

Tetley Bittermen.
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LEEDS STUDENT

No. 80

Friday, March 8th, 1974

3p

LEEDS STUDENT NEEDS
STAFF AT PARK LANE
AND CARNEGIE
Contact: IAN COXON
Leeds 39071

Engineers told to vote against sit-in

PROFESSOR INTERFERES IN UNION

A University Professor has been accused of "highly unethical conduct" over his reaction to Monday's Union Special General Meeting discussion of a proposed five day occupation of the Administration Block.

The notice sent to the Engineers

Lectures in Engineering departments and the Medical school were cancelled and the Head of the Mechanical Engineering Department, Professor B. N. Cole, distributed notices urging students to "help forestall these damaging developments."

The President-elect of the Union, Neil Taggart, has called Professor Cole's action "a disgraceful manipulation of student opinion". Mr. Cole's colleagues have also condemned his action.

Professor G. W. Walker, Head of the Dept. of Electrical and Electronic Engineering, where lectures were also cancelled on Monday afternoon so that students could attend the SGM, said: "I do not think it is our business to try to influence our students' views—they are grown up and can decide for themselves."

The Senior Administrative Officer of the Medical School,

Professor condemned by his own colleagues

Dr. D. H. Sproull, said: "It would certainly cause me to raise my eyebrows if I thought lecturers were trying to influence students' opinions over their internal politics."

The motion calling for an occupation of the Administration Block as part of the NUS Week of Action over grants was overwhelmingly defeated at the SGM which was attended by about 1200 people. Another motion proposing a lecture boycott today was also heavily defeated.

Professor Cole said on Wednesday that staff would not have been prepared to tolerate another occupation.

Right-wing

When asked whether it was a coincidence that only the University's two reputedly most right-wing departments, Engineering and Medicine, had been released from classes

by Nick Witchell

to attend the SGM, Professor Cole replied that the decision to suspend lectures was taken solely by staff in each department and had not been inspired by a higher authority.

Monday's SGM also rejected Union Council's proposed campaign against the University's organisation of the election of students on to Senate.

Among the speakers against the motion was Mr. E. W. Jenkins a lecturer in the Department of Education and Hon. Secretary of the Leeds branch of the Association of University Teachers.

Prior to the meeting Mr. Jenkins circulated a letter to his colleagues urging them to encourage students to go to the SGM and vote against UC's proposals. In his letter Mr. Jenkins wrote: "The

Association believes that the University Union has no case for seeking to delay the elections of student members to Senate and it is deeply concerned at suggestions that the elections will be disrupted or picketed and at rumours that some democratically and constitutionally nominated candidates have been placed under pressure to withdraw their nominations."

Denied

Andy Jarosz strongly denied the suggestion that some candidates have been pressurised into withdrawing their nominations and said: "I think it is very strange that some members of staff, whilst recognising that their own Senate elections are unfair, sit back and ignore the system adopted for the student elections."

Editorial Page 2

A special general meeting of the Union is to be held at 1.00 p.m. on Monday, 4th March.

In relation to protests about both student grants, and current student elections to Senate it will be proposed that the administration block will once again be occupied, for a period from 5 days onwards.

The sit-in of November last created widespread disruption, distress, damage and loss. A repetition will do likewise and sooner or later could seriously damage the interests of all members of the University.

All departmental teaching scheduled for Monday afternoon, 4th March, will therefore be postponed so that all who wish to attend this meeting, and help forestall these damaging developments may be free to do so. Deadlines for submission of work will be relaxed accordingly, and staff concerned will explain details very shortly.

I am confident that it will be in the interests of the University if students will respond to the intention of this notice.

AUT man sways students on senate election issue

LEEDS STUDENT

155 WOODHOUSE LANE

Regardless of whether engineering students heeded Professor Cole's plea, his action was highly irregular.

He has no right to try and dictate the policies of the University Union. If lectures are cancelled to allow one section of the student body to attend a Union meeting they should be cancelled for everybody.

And no member of the teaching staff should be permitted to influence the way his or her students vote at any meeting. The teaching staff of the University are not paid to interfere in Union politics.

Professor Cole would not tolerate students telling him how to run his department although they should have a much greater say in such matters.

We advise Professor Cole to keep his nose out of Union politics and get on with the job he is paid to do.

LETTERS TO THE EDITOR

ULTIMATE POWER

Dear Sir,

I would like to object to your front page lead article of 21st February about student representatives on the University Senate.

The article states that concern is being expressed over "Union" exclusion from the elections. I can only say that the Union is the entire body of all 10,000 Leeds University students, which, as the Union constitution rightly states, is the ultimate student power. As to the Union "hacks" having control over the representatives, I suggest many people would object if Leeds City Council tried to dictate the way, Leeds M.P.'s voted in Parliament.

The other point is that the representatives will be inexperienced. But are not all people inexperienced the first time they stand for an office?, what would the situation be if only people who have previously held office are allowed to stand for Union Council? Anyway, experience in running a building and a social club in no way implies experience in running a University.

Yours sincerely,

Chris Freel, 1st year Combined Studies Science Student.

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Heating will not return to normal after the fuel crisis

The Polytechnic will not return heating to its normal levels once the present fuel crisis is over.

Union President Julian Stevenson has condemned the decision which was announced at an academic board meeting on Tuesday.

He claimed that the Union would be freezing cold at weekends and that there would be no hot water in the toilets or behind the Union bar. However Assistant Director Gordon Wright has denied that this will be the case.

Mr. Wright said that most people tend to agree that the atmosphere in the college has been much healthier since the heating was turned down.

He says that regulating equipment costing £7,000 will be in operation by next year which will ensure that the college is neither too hot nor too cold.

Jarosz and Slipman bid for NUS posts

Two leading members of the University Union are hoping to be elected as officers of the National Union of Students when its national conference is held in Liverpool next month.

Union President Andy Jarosz is one of four candidates standing for the post of Vice-President (Services). His exec. colleague NUS secretary Sue Slipman is one of four people standing for the post of Vice-President (Education).

Mr. Jarosz and Miss Slipman are also attempting to get elected on to the NUS Executive.

Carnegie elect Pratt as new President

While the nation went to the polls last week Carnegie students were electing their sabbatical union President for next session.

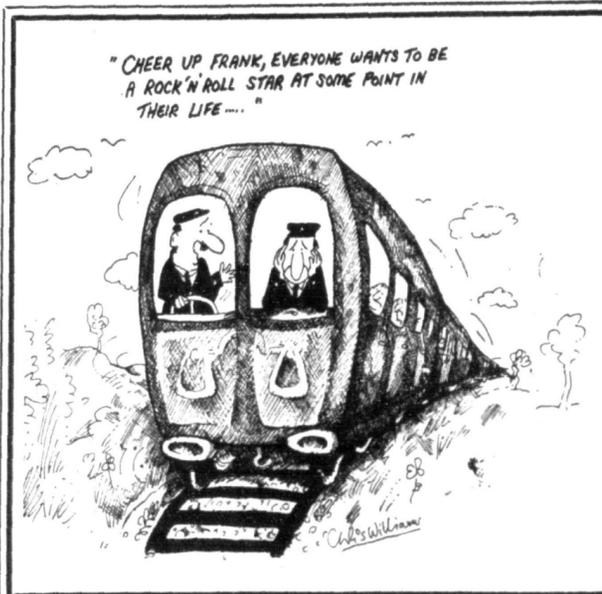


Chris Pratt
New Union President.

In a straight fight third year Physical Education student Chris Pratt gained a 126 vote majority over his rival Dave Stott.

Twenty year old Mr. Pratt gained 331 votes against the 205 for Mr. Stott, 21, this year's External Vice-President who is a Geography finalist.

Fifty three per cent of the college's students turned out to vote.



Student paper in danger

Bacus, Bristol's first area student newspaper is in danger of collapse.

A dramatic fall in local and national advertising revenue and spiralling printing costs are forcing the paper into the red. The only subsidy the paper receives is the wage of its sabbatical editor which is paid by the four major student unions in the city.

The present editor of *Bacus*, Ian Gugan, says: "Either

the unions contribute more money next year or there will be no newspaper."

But the Treasurer of Bristol Poly, Les Counce has said: "I will oppose any move to pay any more money into the paper. It would be putting money into a dead duck."

Bacus, which is given away free and has a circulation of 10,000, is one of the four biggest student newspapers in the country.

Kenya

The University of Nairobi has closed indefinitely following two days of rioting by students. The students were demanding that the head of architectural studies Prof. F. Jorgenson be sacked.

Greece

There has been a fresh wave of deportations and arrests of communists and members of resistance organisations.

Among those arrested are numerous students in Athens, 20 in the Northern capital of Salonika and 20 more in Patras.

Oxford

The Oxford student paper *Cherwell* was suddenly bereft of its editor and business manager last Friday.

The two students had set off for the hills of India in the tracks of an earl's son who is to provide their finance. Carolyn Stoner, the wife of one, said both had overworked themselves on *Cherwell* and Lady Susan Chitty, the editor's mother, called the flight "rather like a nervous breakdown".

Newcastle

Hall fees have got to go up says chairman of the



STUDENT WORLD

Residential Accommodation Committee in Newcastle University. Projections have shown Halls might lose £82,000 next year but the university is not allowed to subsidise them. Some costs may be absorbed but the rest will have to be met from increased Hall fees.

Student president Diane Nelmes has openly promised direct action against any rises and is disgusted by the indifference of present Hall residents.

Durham

Students have been invited to move into a working men's club in a nearby village by a local publican.

The Bear Park club is being converted into a series of bed-sits which will provide suitable student accommodation. Some local councillors have condemned the scheme but most villagers are in support of it.

South Africa

Last month, leader of the black South African Student Organisation Abraham Tiro was killed by a letter bomb. He had been running the organisation for the two years since his expulsion from the University College of the North after an inflammatory speech condemning apartheid in South Africa.

Tiro's organisation led black student action and was banned by police in 1973. Tiro was forced to flee the country and it was in Gaberones that the letter bomb found him.

Cambridge

An Open Meeting of Cambridge Students Union vehemently attacked the race-horse owner, David Robinson's £10m. gift for a new college. The donation was thought to be "a further example of the unequitable distribution of resources in education" and it was suggested the money would be better spent on more accommodation for both Tech. and university students.

An outright rejection of a new college was not supported because such action would "rule out the possibility of future expansion".

Birmingham

"Mindless block voting by Medics has been held responsible for the rejection of a move in the university Union to support the miners

It is believed that the Medics took their action their retaliation for the backing the students union had given to the Gay Lib Society's disruption of the medics' Drag Queen Ball three weeks ago.

Edited by Marcus Page



Sparkler Silsby

Starlet Jon Silsby is seen here doing his own extremely peculiar thing in the Rag Revue in the Riley Smith Hall.

Mr. Silsby, flaunting himself in a glittering jacket, bloomers and tights, and surrounded by a bevy of scantily clad maidens, is performing the finale of the Revue—a parody of pop star Gary Glitter. In his spare time Jon is University Union Treasurer.

UC warned over Reader incident

An expression of "no confidence" was passed in the University Union's nine man Executive and its Union Council at Monday's General Meeting. If another such motion is passed this session they will automatically be forced to resign.

Monday's move followed a motion from ex-UC member Paul Vallyy condemning Executive and Union Council for re-instating Pete Reader as Union Secretary following his resignation from the post last December.

Mr. Vallyy's motion noted: "the refusal of Union Council to refer the question directly to a General Meeting . . . and in view of the importance of this decision and the contempt for the General Meeting shown by Union Council in taking the decision upon itself RESOLVES to no-confidence all members of Union Council and Executive and calls upon them to resign within seven days."

The motion of no-confidence was amended to the less serious "expression" which does not carry the power to force resignation on its first passage.

Mr. Vallyy commented after the meeting: "I think the main reason it was rejected was that most people were frightened the Union would grind to a halt but on a serious matter of principle such as this I think such spurious consequences are irrelevant."

University must not pass on increases in food prices

Pakistan Society runs into trouble again

The University Union's Pakistan Society has had its funds frozen by the Union Executive.

The reasons given are that the Society, which has a stormy history of internal disputes, has refused to allow one of its ex-Presidents, Mr. Abdul Qureshi, to join it and that its AGM was inquorate.

Mr. Qureshi was last term at the centre of a long drawn out election struggle with another Presidential candidate, Mr. Bhatti.

University Union Catering Secretary Dave Smith has said that proposed refectory price increases of up to '12 per cent in some cases' are quite unacceptable and he has urged the University's Catering Chief to think again before introducing any price rises.

At a meeting of the Catering Consumer Committee last week the University's Chief Catering Officer John Greenhalgh said that increases in wholesale food prices of up to 100 per cent. will have to be passed on to the customers.

Commenting on the threatened increases, Mr. Smith said: "Whilst grants are at their present level the University must not pass on these increases. They should either deliberately lose money or be subsidised by the University."

"I can foresee catering boycotts and other action being taken if these increases are implemented," he said.

Mr. Greenhalgh said: "At the moment we are carrying very large stocks of all the necessary food commodities and are thereby managing to

by Nick Witchell

cushion the increases. We are juggling menus to use stocks to their best advantage but when we do have to replenish our supplies increases will be inevitable."

Quoting price rises of 76 per cent. on eggs, 44 per cent. on fresh fish, over 100 per cent. on baked beans and 90 per cent. on cooking oil, Mr. Greenhalgh went on: "It is an unfortunate fact of life that we are in the midst of a period of great inflation and students will have to bear some of these increases. Our prices have been very reasonable up to now and I hope we can forestall these increases until the start of next session."

"Unless there is some new thinking in the University and our subsidies are increased then I am afraid students may have to bear the full weight of these increases."

Mr. Smith said: "Last year prices went up by about eight per cent, the year before it was five per cent and any new increases will, I should think, be in the region of 10 to 12 per cent which is quite unacceptable."

Catering Secretary

First secretary bird in 70 years

The male dominance of the upper reaches in the University hierarchy has been breached by secretary bird Christine Challis.

She is the first woman to be appointed Deputy Secretary in the 70 years of the University's history. As such she is one of two Deputy Heads of the Registrar's Office which is responsible for the planning and academic matters.



Dr. Christine Challis, the University's first woman Deputy Secretary.

Task

She will be particularly concerned with Council, Senate and Faculty Boards and from October with the implementation of the University's new constitution.

Dr. Challis, whose husband is a lecturer in Modern History at the University, joined the Registrar's staff five years ago. She succeeds Frank Mattison who is now Registrar of Hull University.

Schliack resigns over Reader

Christopher Schliack is the second person to resign from Union Council over the Pete Reader incident.

The man who has added a dash of colour and variety to UC since his election to it in December tendered his resignation at Monday's Union General Meeting just before the motion expressing no confidence in UC was discussed.

Mr. Schliack said: "I do not wish to be associated with UC's present policies and feel that so long as I am a member I cannot support a motion of no confidence in it."

Best of the six

The winners of this year's Nehru Memorial Debate competition was Ian Robertson.

The competition, restricted to members of the University Union, attracted only six entries. Mr. Robertson, a member of Debates Committee, collected a prize of £5.

Ents row leads to resignation

The University Union's Entertainment's Secretary, Pete Smith, has resigned in a clash of personalities.

Mr. Smith, who succeeded the controversial Jane Beeken in the post at the beginning of the session, handed in his resignation on Saturday following disagreements with other Ents officials, including Pete Reader and John Bis-browne, two Executive members.

In a letter to Leeds Student Mr. Smith expresses his thanks to all those who have assisted him, particularly members of the permanent staff, and finishes by saying: "I hope that the substantial surplus accumulated since the summer will stand Ents in good stead for the future."

Mr. Smith inherited a considerable deficit when he

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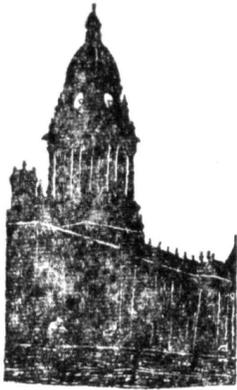
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Around Town



CAUGHT WITH HIS PANTS DOWN

A former RAC man was found drunk in his car without any trousers after driving against the traffic on a dual carriageway and going the wrong way round a roundabout.

William Standen, of Harehills Road, Leeds, was fined a total of £50 and disqualified from driving for six months by Leeds Magistrates.

WHAT'S IN A CANAL ?

Members of Leeds British Sub-Equa Club have brought four and quarter tons of rubbish—including tyres, televisions, toilets, buckets, bicycles, boots and beer bottles—out of a 250-yard stretch of the Leeds-Liverpool Canal. The clearance is part of the club's sponsored Anti-Pollution Campaign.

The British Waterways Board and the Yorkshire River Board are unable to dispose of the rubbish which is now littering the canal bank, but Leeds Corporation Cleansing Department has offered assistance.

THE LORD MAYOR'S ELEPHANT SHOW

Elephants will be on the march in Leeds on June 1st. The event, the first Lord Mayor's show to be held in the city, will also include bands, up to 100 floats, and special attractions.

The parade is the idea of the Leeds Junior Chamber of Commerce. Bob Edwards, chairman of the organising committee, said: "The line-up is going to be impressive." Money raised through the event will go to charity.

THE LADS GAN ON THE RAMPAGE

Newcastle United fans caused hundreds of pounds worth of damage as they went on the rampage before their game with Leeds United at Elland Road last Saturday. But a group of fans were so upset at the vandals' action that they had a whip round to help pay for the damage.

Two public-houses and the Elland Road Greyhound Stadium bore the brunt of the attack. At the Central Station pub in Wellington Street tables and chairs were overturned, a fruit machine toppled, and glasses and revolving doors smashed. Beer pumps were damaged at the Old Peacock in Elland Road, and glasses, bottles and windows were smashed. Five huge £300 windows were broken at the greyhound stadium bar.

A police spokesman said that there were 29 arrests connected with the match—one of the highest figures of the season.

FIRING OVER THE LIMIT

The row over the 96 decibel limit has flared up again with the news that a live brass band concert at Leeds Town Hall will have cannon sound effects. Julia Nourse, of Otley Road, Adel, Leeds said: "What do they intend using to keep the noise below the requisite decibel level—toy pop guns? If a ruling is made then surely it must apply to all kinds of music."

Leeds Chief Public Health Inspector, Mr. J. H. Wyatt, said they were not planning to send inspectors to the concert because the 96 decibel limit applied only to amplified music.

ARMLESS BANDITS

Indignant Leeds motorists are complaining about "bandit" parking meters that rob them of time. "Parking meters are sometimes no-armed bandits—pocket-picking plunderers that leave you ripe for a fine minutes before the time you have booked runs out," said one.

Another motorist said: "I've known a meter to do the half-hour in 20 minutes. Now I make a habit of havign a stop watch and checking it with the meters."

A Trading Standards Department spokesman commented: "If a motorists complains about a meter it is tested and any question of penalty waived if the complaint is justified."

IT CAME AWAY IN SAM'S HAND

Police officers in Leeds Town Hall were amazed when a man they had locked in a cell walked in among them, Leeds Magistrates Court was told. Samuel McKee, of Halton, who was waiting trial after failing to pay a £3.30 taxi fare, rattled his cell door so much that he loosened the concrete and was able to walk out.

LIKELY TALE

Eight-year-old Sheena Beaumont gets bogged down every time she tries to go to school, for her family's caravan home is surrounded by a sea of mud. She has been to school only 24 times since last September—despite living only yards from the school fence. Bradford Corporation said they had provided footwear and clothing to enable the child to get to school, but her father, who was fined for not sending Sheena to school regularly, said she has to wade through 100 yards of thick mud to get to the school gate.

Edited by Roger Yelland

Steele wins second paid post

Poly External Vice President Ian Steele won his way to a second sabbatical year when he was elected last Friday as Union President for next session with a huge majority.

Twenty-one year old Ian romped home with more than twice as many votes as his nearest rivals ex-Exec. members Ashley Hart and Ed Waller.

by Ian Coxon

Altogether there were eleven candidates but only three gained more than 40 of the 1011 votes cast. As transfers Mr. Steele had 551 votes, Mr. Hart 262 and Mr. Waller came fourth with 34.

Ian said: "I see this as a massive vote of confidence in the work I have done for the members of the Poly Union over the last three years and I will continue to develop that work in my

years as President."

Originally from March in Cambridgeshire Ian, who still has a year to complete of his Information Science course, will take over the post of President from Julian Stevenson on August 1st, the day after he completes his paid year as External Vice-President.

The 15 per cent. poll was the second highest in any Poly Union election. The highest was when 1052 voted in the Presidential elections three years ago.

Nominations close today for all the other posts on Executive. Hustings will take place next week and elections the following week.

Poly cuts Whit week

From next year the traditional week long Whit holiday at the Polytechnic will be cut to two days.

Right fight left at City hotel

A fight broke out at a city hotel and a girl was assaulted last week when a group of left wing people tried to enter a meeting being held by the extreme right wing National Democratic Freedom Movement.

The incident occurred on Thursday of last week at the Guildford Hotel, Headrow, Leeds, when the police were called to a disturbance after about 30 members of the International Marxists and other left wing groups confronted members of the NDFM.

Four left wingers were allowed into the meeting—which was discussing the theme "End Democracy Now." But after the meeting one of the four, a female Pooley student, was attacked as she left the hotel. Her injuries were not serious.

Pictures in Parkinson

An exhibition of photographs from *The Guardian* newspaper is to be mounted in the Parkinson Court at the University next week.

It will include many of the best photographs which have been taken by the paper's six staff photographers over the past few years. The exhibition runs from March 11 to 23.



Ian Steele the next Poly Union President.

Pike wins seat without a contest

Christina Pike, a first year computer science student, has been returned unopposed as the University Union's first Education and Welfare Officer.

Miss Pike's only contestant in the election, Peter Walker, withdrew his candidature following the General Meeting's decision on Monday not to fight the Senate election issue.

Mr. Walker said: "After the OGM's decision not to have any policy over Senate I would not wish to do a job which does not include any such policy."

The new post was created at last month's Annual General Meeting.

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Sounds gruesome, I know, but tonight is DEATH night at the Playhouse! Arthur Miller's moving and painfully accurate dissection of twentieth-century man, DEATH OF A SALESMAN, at 7.30 p.m. and Lucino Visconti's hauntingly beautiful film DEATH IN VENICE at 11.15 p.m. The film returns in response to public demand — genuinely! Hundreds were turned away from a recent Sunday evening performance. DEATH OF A SALESMAN, with Tim Barlow as Willy Loman and Judith Blake as his wife Linda, also plays tomorrow (Saturday) at 3.00 and 7.30, then next Tuesday at 8.00 p.m. and Wednesday at 7.30 p.m. It plays all week from Monday 18 March. David Carson's acclaimed 'GOOD WOMAN OF SETZUAN' returns next Thursday, Friday and Saturday at 7.30 p.m. Friday 15th at 1.00 p.m. R.A.T. Theatre (EXPERIMENTAL DRAMA!) present HUNCHBACK Details from Playhouse and Union booking offices. FILMS: tomorrow 11.15 Bunuel's DIARY OF A CHAMBERMAID @ 'Social protest combined with sexual obsession'. Sunday night: 10 March 7.30 p.m. SATYRICON @ Fellini conjures up an ancient, exotic and barbaric world.

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PHOTO NEWS

by John Cooper, Ollie Milburn
Bob Rae, Nick Witchell



Police take missiles from floats before the procession.



Fire engines racing up the Headrow add drama to the Rag procession.

Charity parade is just a damp squib

Leeds' annual Rag Day procession wound its way through the city centre on Saturday lacking much of its customary frivolity.

Following complaints in past years from members of the public about the amount of water, fruit and even paint thrown by participants, the police searched all the floats before they set off from Woodhouse Moor to ensure they were not carrying missiles.

The three day week and the petrol shortage resulted in only nine floats taking part in the procession but nevertheless they formed a colourful diversion for week-end shoppers.

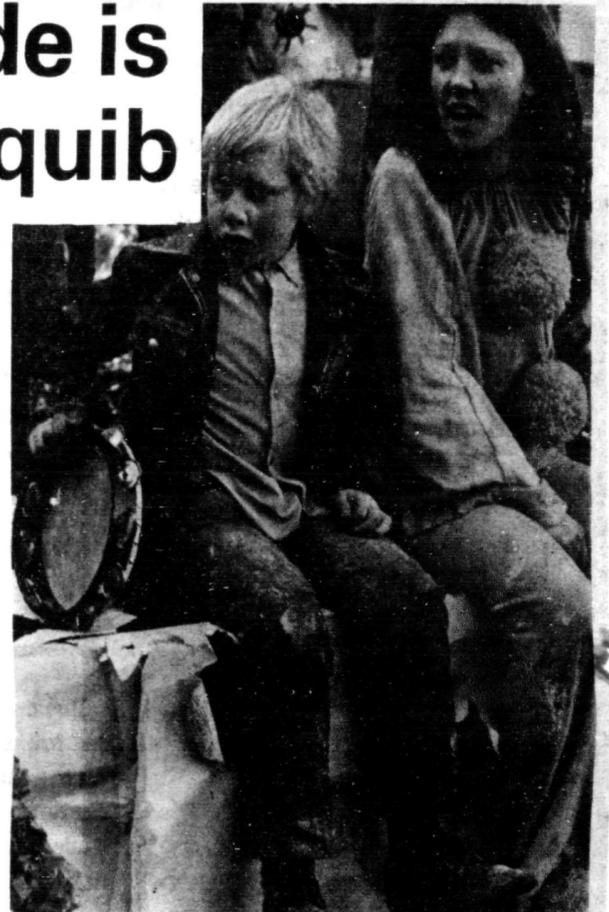
As the procession crawled up Briggate with its police escort and multitude of young followers and 'Tyke' sellers, six fire engines raced

up alongside it to a hoax call at one of the city's large stores.

Takings on the sale of 'Tyke' magazine were considerably lower than normal. Despite numerous sales to young children and elderly couples, who were no doubt impressed by the magazine's contents, only about £550 was collected.

Pleased

Phil Ludlow, Chairman of Rag, commenting on the events of the day, said: 'I'm very pleased with the way everything went and particularly at the co-operation of the police who always show great tolerance on occasions like this. It is disappointing that there were not more floats and that more people did not turn out to sell "Tyke" but I am sure we will have a considerable surplus to distribute at the end of the day.'



Park Lane Rag Chairman Gail Dickinson clowning on her college's float with a young musical friend.

RAGTIME IN LEEDS



This little girl didn't want to give her pocket money to Rag.



A float full of vestal virgins parading through the city streets.

REVELATION and WORLD REVOLUTION

You are invited to a talk to be given at the Rupert Beckett Lecture Theatre, University of Leeds on Tuesday, 12 March at 8.00
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A FEW HOME TRUTHS

Those of you who were sleeping rough at the beginning of the year will be painfully aware of the fact that there is a housing shortage in Leeds. What you may not be aware of is the fact that the shortage is national and that in Leeds it is rapidly reaching crisis proportions.

● The Local Authority built 467 houses out of the planned total of 2,000 last year.

● The Council waiting list is now topping the 7,000 mark.

● The Housing Department will not commit itself to any further expansion of its housing

programme in the next five years.

● Add to this current projected figures that the student population in Leeds is expected to increase by 15,000 by 1981.

But even these figures do not tell the full story. Over the last five years, under the council's slum clearance programme, the stock of student housing has been cut by as much as a third.

If the council had been building suitable replacement accommodation there would have been no net loss. However, when pulling down these areas it was

Alan Lenton examines the student housing problem in Leeds in the light of last week's shock report on accommodation from the Poly Union

assumed that there were families living there, and so ordinary council houses were built as replacements.

But a consideration of student housing cannot, in general, be cut off from consideration of housing as a whole. Both students and non-students compete for housing on the same market. And students have the effect of forcing up prices by clubbing together to take housing suitable for ordinary families.

However, in the area within a mile radius of the University and the Poly, students already make up more than 80 per cent. of the population and the situation is rapidly reaching saturation level. This is forcing students to look for flats further away — usually in the Chapel-town area. But even here, there are too many people competing for too few houses.

What can be done? The answer is very simple. Build more houses! Who is going to build them, and where the money is going to come from is a very different matter. There are two basic organisations

we could expect to build houses. They are the Local Authority, in which I include the Poly Administration since they receive their money from the Local Authority, and the University.

As far as the Local Authority is concerned it is receiving fewer and fewer subsidies from Central Government for housebuilding and the 467 homes built last year used up—as a result of inflation—all the money put aside for 2,000 new houses. In this situation the council is most unwilling to assume any responsibility for student housing. Despite this, after the Poly occupation in which accommodation demands figured prominently, the local authority moved a little and set up a Student Housing Working Party. Whether this is just a delaying tactic, or a genuine attempt to help remains to be seen.

With the university the situation is somewhat different. The University is not unwilling to build accommodation—the problem is MONEY. Until 1968 the University received block grants from the Universities Grants Committee to create student accommodation, but after

that the U.G.C. has only provided 25 per cent of the cost of new residential buildings.

The rest of the finance has had to be borrowed and the capital repayments and the interest charges have to be borne out of current rents. This has had two effects. First, rents have been increased to pay off these loan servicing charges and second, with the rocketing interest rates university flats have run well into the red. The interest charges for the last year were £167,000 turning a profit of £48,000 into a net loss of £119,000. At the same time the Halls of Residence have an estimated deficit of £147,000 for 1974/5.

Hope

The University has therefore burnt its fingers badly over the question of loan financing, and is unlikely to undertake anymore in the near future. It does, however, have £3,000,000 reserves from which it could finance future building—but it remains to be seen whether it can be forced to invest this in the socially useful field of house building.

In this picture of gloom one small spark still glimmers. It is what is known as "Short Life Housing". This is housing which has been bought by the Local Authority for long term development but which still has a life of two to three years.

Following the Poly occupation the council agreed to lease these to students through the newly formed Accommodation Bureau. This will give us about 170 houses, housing around 600 students, over the next few years. Of course, this is not without drawbacks, the houses will have a limited life and we can expect pressure on the council to stop as the effect of letting houses at much lower rents pulls down the general rent level. Indeed the university has already attempted to delay this because short life housing threatens to knock the bottom out of the relatively expensive university flat units.

Since accommodation in the university/Polytechnic area is no longer plentiful both their respective students unions are having to consider the formulation of an accommodation policy much more seriously. It is important that they collaborate closely with, as far as possible one another, to produce a common policy. In this field the Accommodation Bureau, as a joint venture of the University, the Poly and the two unions augurs well for the future.

After Easter the new Accommodation Bureau will be open at 8 Fenton Street (off Woodhouse Lane, between the Poly and the University). It will administer the short life housing from the council and will also be acting as the student accommodation agency for both the Poly and the University.

THE COUNCIL IS MOST UNWILLING TO ASSUME ANY RESPONSIBILITY FOR STUDENT HOUSING



University Union Accommodation Secretary Alan Lenton outside some houses, formerly occupied by students, now being demolished and not to be replaced.

RUNAWAY KIDS WITH NOWHERE TO TURN

The old man who picks up cigarette butts from the gutter is not the only kind of down and out in Leeds: a considerable number of young teenagers spend sleepless nights being moved from place to place by the police, hanging around the station or the all-night cafes in the city centre. Some of these children are as young as fourteen, and the problem is aggravated by the fact that they are not eligible to stay in the majority of hostels around the city as they are under age.

— A look at Child Action in Leeds

Since last September there has been an organisation at work in Leeds to get in touch with the children who find themselves without a bed for the night and have no-one to whom they can turn. The Reverend Neil Kendra, a youth worker, is in charge of this action group and he spends most nights going round the centre of the city trying to make contact with the children, in coffee bars and on the streets: "The main problem," he told me, "is knowing where to find the children."

Police

They are mostly runaways and therefore very reluctant to make any kind of contact with people who might hand them over to the police. If the police find any of these late-night wanderers they are generally taken to a police station where checks are made to see if they are on the list of missing persons. If this is the case they are returned to their parents. However, the police are very cagey about what they do with the children. Depending on the time of night when a child is picked up, he or she is either taken to Osmondthorpe, to Chapeltown or one of the hostels in town or occasionally accommodated in the police cells.

Leeds because it is situated on the main travelling routes in the area is an ideal place for breaking off an arduous journey away from an unhappy home. The numbers who pass through here are incalculable as so many of the children never meet up with Neil Kendra's organisation. Some weeks there is no contact made at all and at other times there are all too many children with nowhere to go.

This summer more cases of this kind are expected, but by then the organisation will be on a sounder footing, hopefully easing some of the difficulties these young people find themselves in at night.



The Chicken Inn: One of the night-time haunts of children on the run.

For those who live in a more normal life and have the prospect of a long summer holiday ahead of them with a few facilities for diversion, there is a large-scale project being put into operation to organise play groups for children between the ages of three and sixteen years. It will be held in schools or local community centres. This year nearly seventy groups throughout Leeds Metropolitan Area, each an independent unit will all be working together to provide facilities during the whole of the summer.

Playgroup

In 1966 a Methodist minister, feeling there was a need for some kind of supervised activity during the long period out of school, started a playgroup on a small scale in a schoolroom with the help of some volunteers. The following year more schemes were started and it was then realised that in order to make the groups run successfully some kind of skilled leadership was required. Parallel to this the Local Authority had begun to experiment with a similar programme of holiday play

projects and as the voluntary groups became in need of financial support, the two schemes were amalgamated. After this the whole organisation grew very rapidly and last year there were forty centres in operation.

The activities available to the children are almost without limit: they include the usual painting, sewing, playing with toys of all descriptions, ball games, and the more unusual ones such as visits from the police force and their dogs or horses to give displays. This encourages the children to regard the policeman as a friend who can be trusted—something which also pays the leaders, areas where there is a large proportion of immigrant families and little English is spoken. The children are also taken on outings to places like Temple Newsam, the Middleton Railway for a ride on a steam train and many other interesting sights.

The groups rely heavily on the Committee which selects the leaders, most of whom are teachers, for raising the funds to allow them to remain in operation. Premises are in most cases made available by the Education Committee

which also pays the leaders, but otherwise there is money for such schemes. Another difficulty facing the groups is to find people able to give up enough time to help with general supervision.

Apart from the locally based groups there are a few residential centres some of which cater especially for immigrant children providing a further opportunity for the children to improve their knowledge of English without putting extra pressure on the teachers during term-time.

Time

It is disappointing that so much is being done for children who have a reasonable home, whilst for those who are most in need of help there is a great lack of practical and sympathetic guidance. Steps are being taken in the right direction, and now all that is needed is time for the ideas to be put into practice.

by
Liz Cowsill

Arts

Too short

Yorkshire Sinfonia
TOWN HALL

The trouble with concerts full of short pieces is that if things go wrong at the beginning then there is very little time to improve the overall impression.

I'm afraid that this was exactly what happened in the Yorkshire Sinfonia's concert on Saturday. Whatever refinements in interpretation Meredith Davies intended in Mendelssohn's 'Hebrides' Overture, the unacceptably thin string tone in the first few bars made quite sure that the overall effect was seriously weakened. This performance started more like a stagnant mill pond than the Atlantic Ocean.

Copland's 'Quiet City' suffered not from a shaky beginning but rather from a seeming complete lack of sympathy towards the inspiration behind the work. Unfashionable though Copland's music may be, this work has many impressive features. But all the jazz feeling was lacking in this performance; we got all the right notes but none of the real inspiration.

All the notes and feeling were right in Poulenc's Concerto for Organ, Strings and Timpani with Donald Hunt as organ soloist. For the first time in the concert everyone seemed to know what they were doing and the music gained tremendously as a result. It made a good end to the first half of the concert even if, like nearly all organ music, it went on a little too long for my taste.

Sadly things were not so good in the second half. The performance of Wagner's 'Siegfried Idyll' tended to confirm my view that Mr. Davies is not really so effective in German Romantic music. There was a woodenness and lack of poetry about the playing which seemed completely at odds with the music. Even the triumphant horn call which in the opera 'Siegfried' signifies Love's Resolution was quite perfunctory here.

The evening ended with Beethoven's Eighth Symphony which is much more Mr. Meredith's territory. He never messed around with the music and yet still brought it to life. With better orchestral playing it would have been a splendid performance.

by John McMurray



Fifties rock king Bill Haley

Nostalgia night

The Kinks and Bill Haley and the Comets
REFECTORY

Remember when we were proud to be English? Remember Carnaby Street, Swinging London, and Minis with Union Jack paintwork? What a pity it is that our once buoyant national pride has been long since sunk, along with all that Union Jack paraphernalia which the mid-sixties spawned. Many memories were pleasantly fogged last Saturday night, when The Kinks took us back to the times when glitter was something you put on Christmas trees and Donny Osmond was but a twinkle in his Dad's eye.

Bill Haley and The Comets took to the stage first and ripped through a set of rock and roll standards, with all the finesse which they have acquired over the years. By rights, they should have retired a long time ago, but age has done nothing to spoil that energy which made them so popular in the first place. Ending the set with "Rock Around the Clock" (what else?) they went off to the sound of a loud and well deserved ovation.

The Kinks never faltered from the moment they came on. Ray Davis, the man who was camping about on stage while Bowie was still playing obscure folk-clubs, led his band through a fine set, the high point of which was a melody of their old hits, including the beautiful "Waterloo Sunset". Davis, with his characteristic élan and peculiarly English vaudeville style, proved that, when it comes to playing good-time music, the Faces are nowhere: The Kinks were loose but never lax: They deserve to be a lot bigger than they are.

by Mike Allen

Whorelike

The brothel as battleground is the theme of the Boulting Brothers' new comedy. Peter Sellers romps—and limps—around in so many different roles that I lost count.

Lila Kerova plays Mme. Grenier whose lush whorehouse becomes a theatre of war for the Free French after the Germans take Paris. Traitor beds dispose of many a German officer until one of the Sellers's—an inept Gestapo official, a sort of poor man's Himmler, becomes suspicious.

The whores then retire to a convent and the Gestapo move into their quarters. But first the Madame's virgin niece drugs the German officers about to leave for the Russian front so that they come to rather an explosive end. Convents always provide fertile ground for scriptwriters and

Chiefs of classic folk

Sombody once described the Chieftains as "A bunch of civil servants". If their concert at Trinity and All Saints' College last Saturday is anything to go by, then the Civil Service has an outstanding advertisement.

After watching the Chieftains, it is easy to see where bands like Fairport, Horslips, and Planxty draw their inspiration from. These bands mould traditional Irish music into a contemporary sound, but in doing so inherently change it.

Soft beds, hard battles
ODEON 2

The old jokes are here tarted up. But the German war-effort continues to be hindered by the patriotic whores and anyway we all know who wins in the end.

"Soft Beds, Hard Battles" gives an old joke an entertaining run. Sellers is the main attraction and although he does nothing really new he's still good for a laugh. It's a bit like a "Carry On" film. It's just that the make up is more sophisticated.

Chieftains
TRINITY & ALL SAINTS

The Chieftains, on the other hand, although they present a similar contemporary sound, have so much respect for the original intentions and integrity of the music that it is left unchanged.

Their magnificent harmonic performance is built around the variations of flute, tin whistle, uilleann pipes, fiddles,

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by Pat Cronin

bodhran, and harp. As such they resemble a folk chamber orchestra. Their music is a perfect blend of classical and traditional, highly polished, but raw underneath.

In concert each tune is beautifully arranged and decorated. Particularly impressive on Saturday were the longer movements like 'The Foxhunt', 'The Battle', and the collection of O'Carolan tunes. There were slow airs too, such as 'Women of Ireland', which featured the pipes and harp.

Zen nosh

Tassajara Cooking
EDWARD ESPE BROWN

The Zen Mountain Centre at Tassajara, founded in 1967, forms the basis for this cookery book. Edward Brown presents the principles of the centre in the recipes. He sets out not to dictate rigid methods, but to inspire the cook and to encourage experimentation.

He starts by offering helpful and accurate advice on the preparation of vegetables. Then follows the main part of the book which deals with the vegetables according to their season. The whole has a friendly and humorous approach while conveying an atmosphere conducive to serious cooking.

Edward Brown himself used to be "driven up the wall" by vegetables and so he understands the reactions of the conventional meat-eater to vegetarian food. The result is a specialised book containing standard culinary methods used in all forms of cooking, combined with the principles of Buddhist practice; a reference book, not a rule book.

by Liz Cowsill

Wooden

Death of a Salesman

By Arthur Miller

PLAYHOUSE

Why bother with the Salzburg Marionette Theatre when one has the Leeds Playhouse Company on the doorstep; its production of "Death of a Salesman" is one of its most wooden yet.

If we are to feel, in a world dominated by Becket's senselessness and Pinter's frustration, that the demonstrable revelation of Miller is to have any relevance then a lot must depend upon the nuances which a sensitive interpretation will project.

Unfortunately, this is exactly what we do not get from Geoffrey Bullen, whose direction is predictable, ham-fisted, and crude. The whole gamut of American speech is encompassed by his actors in a rather amateurish attempt at authentic verisimilitude; yet the play's best performances come from Christopher Crooks as Ben and Judith Blake as Linda, who both, because they reduce the vocal mimicry to a minimum, succeed in getting beneath the surface of their parents and showing up the universality of the vulgarised liberality—the Great American Dream.

Bullen tries to complement his verbal geographics with mood music to set the psychological scene, but this too fails and the fitful movements of the protagonist's mind are only made trite by musical delineation of the transitions.

The actors seem ill at ease in their roles, although they are not, within the context of the Playhouse Company, badly cast. Tim Barlow as Willy and Robin Scars as Charley, in particular, seemed stiff and tense last Thursday.

What all this points to is a lack of thought on the part of the director—either that or a lack of philosophy of the theatre, for this production is not a creative act in itself, nor even a sensitive interpretation, but merely a competent trotting-out of the text along lines predetermined by centuries of theatrical tradition.

The set design was stimulating. Instead of the claustrophobic and introspective scenery which might be expected, Robert Sandiford's cramped, stifling set was dense and its neergy radiated outwards rather than gravitating in; we are placed outside the confused condition of Willy Loman's head and can view it more objectively than when the set impinges upon our unconsciousness and threatens our sense of balance. It is only unfortunate that this originality was not reflected in the actual dramatisation.

by Paul Vallely



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Moral music

Brecht and Music GREAT HALL

Wednesday night saw an evening of Brecht texts set by Hanns Eisler and Kurt Weill. The Eisler works for "5 Songs" (1942-55) and songs from "The Roundheads and Pointheads" (1934-6), admirably performed by Roswitha Trexler and David Blake, with members of the York University Music Department in the second work. The Weill composition was the opera, "Der Jasager" (which dates from 1930), performed by members of the Leeds University Union Music Society, and well directed by the precise Sue Moore.

All the works were impressively performed, and with the Leeds orchestra showing the strides forward it has made recently. It is unfortunate that one of the singers in "Der Jasager" had difficulty with voice projection (Alan Seaton as The Boy was superb in this respect), but no matter.

Bertolt Brecht has been one of the few twentieth century writers to successfully merge music, words and drama and at the same time command the attention of a mass audience. However, in his work, including those performed on Wednesday night, he reveals a moral viewpoint and philosophical approach that is at worst pessimistically anarcho-pessimistic and at best austere moral.

Despite the claims of the otherwise excellent programme note by Alexander Goehr, Brecht was never a true Marxist (a much-abused term), merely a disillusioned liberal who felt spiritual kinship with the aims of Marxism. His left-wing views were a reaction against injustice rather than the product of dialectical materialism.

Hence his work never offers ways by which the revolutionary utopia may be achieved. "Der Jasager" may have brilliant music but in conception is merely nihilist.

by Neil Taggart



"He went that away", Anthony Andrews, Hugh Griffiths and Cliff Richard in "Take Me High" at the ABC 1.

Enthusiastic rubbish

Girl: "Doctor, doctor, I think I'm pregnant."
Doctor: "Have you had a check up?"

Girl: "No, he was a Pole." if you think you've heard it before, you may be right. All the oldies and the goodies were on show at this year's rag revue in the Riley Smith Hall.

Two short plays by Peter Barnes, author of "The Ruling Class", began the frolics. Despite the intricacies of themes and dialogue, there were some excellent performances, particularly from

Rag Revue R S H

Graham White and Eifion Jenkins as a pair of masochistic saints in the first, "Noonday Demon", and by Paul Lusk in the other, "Leonardo's Last Supper". They put the audience in the right mood for the enthusiastic rubbish which followed.

As usual, it was all delightfully amateurish, with entrances muffed and lines for-

gotten, but it didn't matter. All the boys were there, Alan Whicker, Patrick Moore, Andy Pandey, Biggles (swinging wildly across the stage every now and then on a rope), Gary Glitter, Pan's People dancing to "Superstition" with a gloriously obese-looking John Silsby wallowing gracefully, and even the wicked Baron Schliack with a ginger wig. It's a pity there weren't more people there to see it. It's worth thirty pee of anybody's money.

by Chris Elliott

Harper better live

I'm not sure that it is a good idea for Roy Harper to use extra musicians on his albums. Too often their presence violates the intensely personal nature of his work. I would sooner see him on stage on his own. Most of "Valentine" sounded better live and hearing the album is a little disappointing as many of the songs lose their impact by this destruction of their intimate

Valentine Roy Harper

nature. The best arrangements are those of the strings on "North Country", "Commune", and "I'll see you again," in which the intimacy remains intact. Appropriately, the emphasis of "Valentine" is on Harper the reflective lover. Nonetheless,

Period piece

The Sting ABC 1

Paul Newman and Robert Redford in *The Sting* are just as incorrigible as they were in "Butch Cassidy". There is another connection with "Butch Cassidy" in that the director, George Roy Hill was responsible for both.

This masterly period piece has (among other things) a nostalgic thirties atmosphere evoked by suggestive lighting effects, musical accompaniment similar to that of the burlesque theatres and the picture-book titles given to sections of the film.

"The Sting" is a term in the vocabulary of the professional con-man referring to the moment when a victim or 'mark' is separated from his money.

The film is set in the golden age of conning — in the thirties in Chicago. The stingers are a pair of loveable rogues played by Paul Newman and Robert Redford and the person they sting by a series of incredible hoaxes is a big time racketeer played by Robert Shaw.

The very first act triggers off the ensuing drama, when

Redford and an elderly coloured friend participate in one of the oldest con games in the book, *The Switch*. The money they steal from their victims is such a big haul that the coloured man decides to retire on his share. The size of the haul is explained by the fact that its carrier is working for a gambling house. As a reprisal, the coloured man's death is ordered by the head of the gambling syndicate.

Redford swears revenge and enlists the help of Newman who was also a friend of the dead man. Together they decide to con Robert Shaw by divesting him of his considerable wealth. After meticulously studying his habits and movements, they decide to play on his weakness for poker and horse racing and devise an ingenious scheme to ingratiate themselves with him for the purposes of fleecing him.

More than this would ruin a film such as this which is based on surprise and tension and which has a truly magnificent sting in its tail.

by Jill Connick

Good old days

Decameron Three CINCENTA, BRADFORD

Why anyone should want to make a film in Italy with Italian actors, then dub on French dialogue and then add English subtitles I do not really know. However, that is exactly what has happened in "Decameron Three".

Despite this unpromising start, it really isn't too bad. Indeed, compared with some of the other pseudo-Medieval films which have been around recently, this one comes out quite well. It is well made and photographed and if the jokes are old, many of them have the virtue of being classics.

"Decameron Three" has no connection with Pasolini's original film although it uses the same structure of a number of short bawdy tales. In this case there are four tales; one of them at least may not actually be from the Decameron. They include the story of the Baker's Wife and the one about the crusader who left his wife with a very special chastity belt.

The sex-scenes are made surprisingly low-key and I would like to know why the last seven minutes were put in. They seemed totally irrelevant to the story.

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: Cliff Richard in *Take Me High* @ Friday 5.55, 8.55. Saturday 3.05, 5.55, 8.55. Plus: *Wolfhead* — Legend of Robin Hood @ Friday 4.40, 7.35; Saturday 1.50, 4.40, 7.35.

Next Week: Paul Newman in *The Sting* @ Sunday 4.00, 7.15. Monday to Saturday 1.55, 5.00, 8.10. Plus: *A Man's World* @ Sunday 3.15, 6.30. Weekdays 1.10, 4.15, 7.25.

ODEON 1

Tonight and tomorrow: *The Way We Were* @, with Barbra Streisand and Robert Redford, 2.40, 5.35, 8.25 also Free in the Sun @ 1.50, 4.40, 7.35. LCP 7.35.

ODEON 2

Tonight and tomorrow: Charles Bronson in *The Stone Killer* @ 1.55, 5.25, 8.55 plus *Santee* @ @ with Glen Ford, 3.35, 7.05. LCP 7.05.

Next week: Peter Sellers' new film *Soft Beds, Hard Battles* @. Sorry, no times yet.

ODEON MERRION

Tonight and tomorrow: *Psycho Killer* @, 3.50, 8.50 plus *The Corpse* @, 2.00, 7.00.

Next week: *The Adventures of Barry Mackenzie* with Barry Hum-

phries, weekdays 3.30, 8.30. Sunday 3.55, 7.50 also *Deliverance* @, weekdays 1.30, 6.30. Sunday at 5.45 only.

Wednesday, 13th March, for one day only: Ludwig Van Beethoven, 2.30, 7.30.

TOWER

Tonight and tomorrow: *Airport* @ 8.00 plus *Two Mules for Sister Sara* @ Clint Eastwood, 6.00.

Next week: Bruce Lee in *Enter the Dragon* @, Sunday 4.40, 8.10, weekdays 1.50, 5.15, 8.40 plus *Cleopatra Jones* @ Sunday 3.00, 6.30 Weekdays, 3.30, 7.00.

PLAZA

Tonight and tomorrow: *Danish Bed and Board* @ sub-titled, 1.30 5.05, 8.35; also *Sex Shop* @ sub-titled, 3.15, 6.45.

Next week: *Scream* @, Sunday 5.10, 8.15, weekdays 2.55, 5.55, 8.55 with *Hell's Creatures* @, Sunday 3.40, 6.40, weekdays 1.25, 4.20, 7.20.

LOUNGE

Tonight and tomorrow: Chief chopper Bruce Lee again in *Fist of Fury* @, cont. 5.50, last show 7.15. Also Mia Farrow in *Blind Terror* @, 5.40, 8.50.

Next week: *Live and Let Die* with Roger Moore, Sunday cont. 4.50, last show 7.20. Weekdays cont. 5.40, last show 8.10.

COTTAGE ROAD

Tonight and tomorrow: *The Lion in Winter* @ Peter O'Toole, Katherine Hepburn, 5.35, 8.10. LCP 7.45.

Next Week: Paul Newman, Dominique Sanda in *The Mackintosh Man* @ @. Sunday 4.30, 8.00. LCP 6.10, weekdays 5.10, 8.45. LCP 6.50, also John Wayne in *Cahill* @ @. Sunday 6.10, weekdays 6.50.

From Sunday, 17th March: *O Lucky Man*.

CLOCK

Tonight and tomorrow: *The Lady Sings the Blues* @, Diana Ross as jazz singer Billie Holiday, 6.00, 8.00.

Next week: Glenda Jackson, George Segal in *A Touch of Class* @ @. Sunday 5.00, LCP 6.45, weekdays 6.00. LCP 7.50.

HYDE PARK

Tonight and tomorrow: *Lucky Luke* @, full length western cartoon, 7.10, and Pasolini's *The Decameron* @, 8.30.

Next week: Sunday, March 10, for one day only: Another Peter Cushing creepy *Frankenstein Must Be Destroyed* @, 6.40, plus *Julie Ege, Creatures The World Forgot* @, 8.20.

Monday, March 11, for three days: *Summertime* @ @, Michael Douglas, 6.45, also Richard Burton, Elizabeth Taylor in *The Taming of the Shrew* @, 8.20.

Thursday, March 14, for three days: John Finch in *Polanski's Macbeth* @ @, plus *Bugs Bunny* show, 7.15.

TATLER

Tonight and tomorrow: *Let's Play Doctor* and *Angelica the Young Vixen*, Cont. from 12.10. Uncensored, members only.

Next week: *Dandy*, Sunday 3.20, 5.55, 8.30. Wednesday 12.45, 3.30, 6.15, 9.00, rest of the week 10.05, 3.40, 6.15, 8.50 plus *Franquette*, Sunday 4.45, 7.20, Wednesday 11.30, 2.15, 5.00, 7.45, rest of the week 12.00, 2.30, 5.10 and 7.50.

LUU FILM SOCIETY

Tonight at 7.00, RBLT: *Underworld, USA* (Sam Fuller) 1960. Tuesday, 12th March, 7.00. NLTB21: *I Am Curious—Blue* (Vilgot Sjoman) Sweden, 1966-68 also: *Angela Davis, Portrait of a Revolutionary*.

AMERICAN FESTIVAL

Monday, 11th March, 10.30 pm, RSH: *The Savage Eye* (Joseph Strick), also: *Never Give a Sucker an Even Break* (W. C. Fields), pm, RSH: *On The Bowery* (Lionel Rogosin) and *Mingus* (Thomas Reichman).

Wednesday, 13th March, 7.00: RBLT: *Tropic of Cancer* (Joseph Strick).

Tuesday, 13th, 10.30 pm, RSH: *Carnal Knowledge* (Mike Nichols) and *Invitation of my Demon Brother* (Kenneth Anger).

Thursday, 14th March, at 7.30 pm, RSH: *Lonesome Cowboys* (Andy Warhol) and *Inauguration of the Pleasure Dome* (Kenneth Anger).

LEEDS FILM THEATRE (AT THE PLAYHOUSE)

Saturday, 9th March at 11.15 pm: *Diary of a Chambermaid* (Luis Bunel).

Sunday, 10th March at 7.30 pm: *Satyricon* (Federico Fellini).

SWARTHMORE CENTRE

Tomorrow: *Day of Underground Films*. At 10.00 am to 1.00 pm, 2.30 to 5.30, 7.00 to 10.30. Programme to include YAA Short Films: *Blood of a Poet* (Cocteau), *The Other Side of the Underneath* (Jane Arden), *The Little Matchgirl* (Jean Renoir) Andy Warhol and his Clan (Uberfall-Mitzmer).

theatre

GRAND

Tonight at 7.00 pm and tomorrow at 2.00 and 7.00: Peter Pan with Anita Harris. Monday, 11th March to Saturday, 16th, Mon. to Fri. 7.30, Sat. 5.00 and 8.00. Robert Morley in his own play *A Ghost on Tiptoe*.

LEEDS PLAYHOUSE

Tonight and tomorrow and March 12, 13, 18-23: *Death of a Salesman*. Arthur Miller's masterpiece (see review).

March 14-16: *Good Woman of Setzuan*.

Today at 1.00 pm: *Hundback*, RAT Theatre.

CIVIC THEATRE

Saturday, 9th March, at 10.45 pm. Civic Arts Guild present: *Late Night Revue*.

Wednesday, 13th-23rd March, Leeds Gilbert and Sullivan Society presents: *Iolanthe*.

YORK THEATRE ROYAL

Tonight and tomorrow at 7.30 pm, Saturday also at 4.30, Derek Godfrey and June Barry in *Guessing Game*.

Monday, 11th March, to Saturday, 16th March, Phyllis Calvert as *Queen Mary in Crown Matrimonial*.

ALHAMBRA BRADFORD

The Royal Ballet: Tonight at 7.30. *Septet Extra*, *Charlotte Bronte*, *The Grand Tour*.

Tomorrow at 2.30: *Les Patineurs, Card Games, Sword of Alsace*.

Tomorrow at 7.30: *Les Patineurs, Charlotte Bronte, Septet Extra*. March 11 to 16th at 7.15, Saturday 3.30 and 7.15: *Charlie Girl*

CITY VARIETIES

Snow White and the Seven Dwarfs. Evenings Mon.-Fri. 7.00. Mats. Tues. at 2.30. Sat. 2.00, 4.45, 7.30.

UNIVERSITY WORKSHOP THEATRE

Tuesday, March 12th to 16th at 7.30: *The Good Woman of Setzuan* (Brecht).

SWARTHMORE STUDIO

Tonight at 7.00, an 'Interplay' session. At 8.15 either *Cyrano de Bergerac* (play-reading) or *The Workshop Theatre's production of The Father by Strindberg* (to be confirmed).

concerts

TOWN HALL

Tomorrow at 7.30, London Mozart Players with Mayumi Fukukawa (violin) and Harry Blech (conductor). Wednesday, March 13th at 7.30: *Donald Hunt* (Organ). Friday, March 15th at 7.30 pm *The Sweet*.

25 YEARS AGO

Arts Festival great success

The success of 1949 was the National Union of Student Arts Festival held at Leeds University.

Over 400 students from various University colleges throughout the country visited Leeds for the first ever festival which had grown out of the NUS drama festival and was designed to give scope for musicians, painters and sculptors as well as actors.

Beyond that the talking point of the day was the new refectory where a three course meal with coffee could be bought for 1/8d.

The Presidential candidates of 1949 centred their campaigns around demands for the refec to be open longer hours to encourage students to make more use of the Union.

The three candidates were also worried about the status of their hallowed institution. Alan Johnson the fourth year bio-chemist who was elected as President: "Believes that the University is in danger of turning into a technical college mainly due to the big increase in the number of

by Ian Coxon

students and the lack of space to cater for their needs."

Mr. Johnson, who at the time of his election was House Secretary, also felt that there was: "A dangerous tendency for NUS to turn into a Trade Union with Leeds as a minor factoin."

His success in the election may have had something to do with the fact that doubts had been shed on the wartime activities of second placed man David Beale. Mr. Beale who was a third year agric and ex-President of Lyddon Hall had seen active service on Russian convoys.

In the field of sport the star of 1949 was Mr. D. C. Birch, a Leeds University student at Reading in a record time of 39 min. 40.2 secs. prior to gaining the UAU title he had become Junior Cross Country Champion of Yorkshire.

SOMEWHERE TO GO

All right hands up all those of you who thought Northallerton was in Leeds, around Leeds, or was a fiction of my overworked imagination. Wrong, all of you. Northallerton is the capital of the North Riding of Yorkshire, and as such is entitled to proper respect. And a visit.

Its early history was anything but peaceful. It is believed to have existed in Roman times, certainly existed in Saxon days, and was so badly ravaged by William the Conqueror's 'Harrying of the North' in 1069 that when the Domesday Book was written in 1086, it had not been rebuilt. As soon as it had been, the Scots started playing it. In 1138, they were defeated at the Battle of Standard, and the good people of Northallerton dug great pits into which they threw the dead. That mass grave is not entirely unmarked. There is a road named Scots Pit Lane, beneath which their bones probably still languish. They got their own back, though, for in 1174, they demolished Northallerton Castle, and in 1317, Robert the Bruce followed

William the Conqueror's example.

All through this time, and indeed, up until 1868, Northallerton was governed by the Bishops of Durham, to whom William II (Rufus), had given it. The Bishop's bailiffs ran most things, including the town fair, which began in 1205. In 1865, the Ecclesiastical Commissioners took over from the Bishop, and in 1894, Northallerton became an Urban District.

Most of the County buildings were erected at the beginning of the century, though they are still considered to be suitably gracious and dignified. The Porch House was built in the sixteenth century on the site of an old Carmelite Friary, and King Charles I was imprisoned here in 1647. The cruciform Church of All Saints, which rather dominates the town, is built in the Early English style, and has a perpendicular tower, as well as Anglo-Saxon and Danish carved stone fragments inside. There is a good deal of Georgian building, and the Town Hall, on an island in the



NORTHALLERTON

centre of Northallerton, was built in 1873.

capital of the North Riding will not.

How to get there:
By Bus: West Yorkshire X99 from Wellington Street Coach Station.
By Road: A58 to Wetherby then A1 to Dishforth and then A168.
By Rail: via York from City Station.

by Andy Jarosz

Northallerton is not perhaps the most exciting place this series has covered. But, like Wakefield last week, it is part of a vanishing system of Government, and therefore merits more than passing attention. It is worth visiting, if only because after April 1, it will never be quite the same again. Northallerton will always be there, but the



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personal column

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BALLROOM DANCING SOCIETY—VERY IMPORTANT! AGM on Tuesday, March 12th. Choose your COMMITTEE (Place and time to be announced on Society Notice Board).

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Congratulations to Bigel and Sweetie Graham on their engagement—see you in The Great Northern—Regards Big Jo.

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BOOT BOY you wouldn't need May-fair if Sheila didn't make you WAIT ON.

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SEE DARKOK SUVIN THURS., 14th MARCH.

THAT DOG IS NO MORE VICIOUS THAN BOOTHBY—QUOTE A.J. DARKO SUVIN ON S.F. THURS. 14th MARCH.

"I'VE HAD IT ON THE FRONT SEAT OF A MINI"—REALLY BRIAN! BUT PAUL SAYS IT'S BETTER IN THE BACK.

PRESENTING: THAT DYNAMIC DUO —PIXIE TURV7R AND TIA MARIA: MUCH LOVE FROM YOUR VICIOUS FRIENDS WHO WILL NEVER SAY DIE!

THE LITTLE ONES ARE ALL RIGHT IT'S THE BIG ONES THAT FRIGHTEN KEVIN.

"I DON'T PAY FOR SEX" BIS. PAPIST PLOT, EH?? WHO NEEDS A SPARE SET OF KEYS THEN??

HAS BEWSHER SCORED AT LAST? LEEDS STUDENT COULD USE YOU! MORE STAFF URGENTLY NEEDED TO FILL A HOST OF POSITIONS CALL IN OUR WOODHOUSE LANE OFFICE Mon.-Wed. after 7 p.m.

DID THE JANGLING OF KEYS WAKE YOU AND CAROL ON SATURDAY, PAUL? And we'll get you again Dickinson.

Mariner 5

Compiled by Arthur

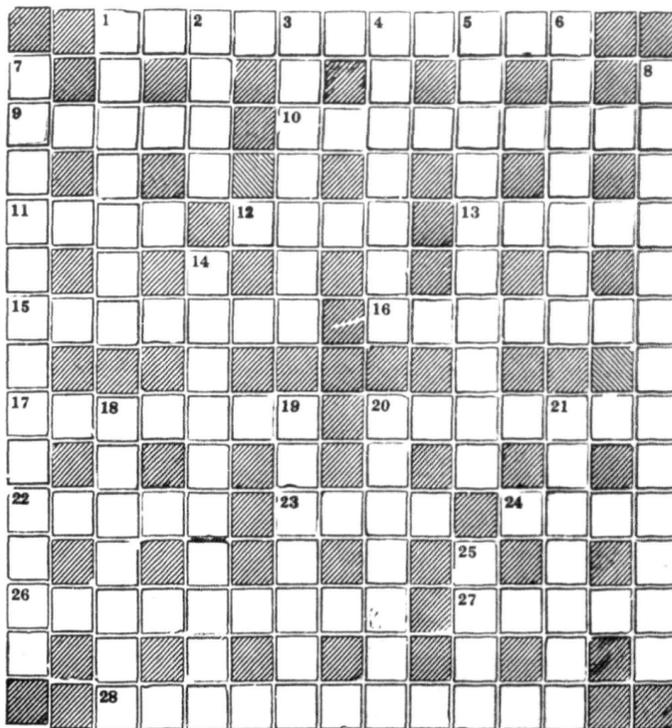
CLUES ACROSS

- Matches pity, perhaps, with pity (11).
- Playing cards, we hear, found in churches (5).
- Communist notices a hundred less turn up. Dereliction of duty? (9).
- Compulsion to return from quite gruesome surroundings (4).
- Emotion is nothing on court (4).
- Silly Scotsman in the North East (5).
- Complex figure? (7).
- Sailor's attribute infers water on the knee, perhaps (3, 4).
- Shows the way due south (7).
- Use a car smash-up for a kind of pause (7).
- New kind of literature, we hear (5).
- What a door is when it isn't, commonly (4).
- Generous sort (4).
- Ship's officer goes to pieces in river, but receives care (9).
- I see in son, somehow, an heir (5).
- Sappers ended right struggle in ancient city, and gave up (11).

CLUES DOWN

- Tore at ferociously half-saved old folk (7).
- Ponder the poet's inspiration (4).
- You two find twisting roads difficult to climb (7).
- Hurries to have decimal units (7).
- Put an end to Doctor North in tea-time contention (10).
- Quibbling over chance I created (7).
- First class inner doubts about being disobedient (13).
- To be 1 across (13).
- Stock market man's a sport clue (10).
- Looks back at spouses with hesitation, maybe (7).
- Uneven lances with point broken (7).
- Cleaning lady on top of Edward renders monotonous song (7).
- I'd fine you for having made one (7).
- Employer takes us on without hesitation (4).

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WE'RE NEAR THE COMPTON ROAD CROSSROADS DISCOUNT ON PRODUCTION OF THIS AD CLOSE OF PLAY 11.30 p.m.

SPORT

Edited by Chris Elliott

Varsity duo lift Airedale to second place

Several members of the University cross country club took part in the National Championships at Graves Park, Sheffield last week, and although they did not finish a team in either the Senior or Junior races, there were some excellent individual performances by runners representing their home clubs.

In the Senior race, Tony Bird triumphed over an arduous 9 mile course to finish 32nd out of a massive field of 1,100. John Fox paid the penalty for going off too fast with a disappointing 97th. Both he and Bird, however, played a leading role in giving their club, Airedale and Spen Valley second place to Derby.

Another of the club's stars, Ian Graham, struggling against the heavy going, dropped out after five miles, despite being well up in the early stages of the race.

In the Junior race, Sloane, tortured by a recurrent stomach cramp, after 2 miles of the six mile course, saw his final position slip from 4th to 12th.

Tarry (60th) and Knowles (61st) both ran well, as did Birch in 118th. But Tupper, still recovering from last

week's illness, could only manage 142nd out of a start of 300.

Poly recover handsomely

From being a goal down after two minutes the Poly soccer team fought back bravely to beat Old Hansonians 2-1 in their Yorkshire Old Boys league match last Saturday.

Twenty minutes into the game Matthews equalised for the Poly and minutes before half-time, Johnson, playing with a knee injury, slotted home the second.



Hull were no match for the powerful forwards of the University Rugby Union team. This was just one of the set pieces where the Varsity men dominated play to win 40-0 against the Humberiders at Weetwood last week.

Civil Servants get stick from fiery Flora

The University Men's hockey team made the trip to York last week for a friendly against York Civil Service Hockey Club, and came back to Leeds with a safe 3-2 victory to their credit.

Leeds began strongly, with Cox, Rice and Taylor combining well in midfield to constantly worry the home defence. Despite this unrelenting pressure, it was not until the fading seconds of the first half that the Varsity side succeeded in forcing the ball in. After a wild goal-mouth scramble, Taylor found the gap.

Soon after the interval, York drew level with a well-taken goal, but Flora displayed some excellent stick-work to put the University back into the lead.

Penalty

Fifteen minutes from the end, however, the office boys replied with a controversial goal, and Leeds' hopes of another comfortable win suffered badly. But Flora saved the day. Brought peremptorily down in the penalty area, he took the resultant penalty himself, and made no mistake.

Despite losing Rodgers, their full back, near the end of the game, with an injured knee, the Leeds men held on grimly, and took the match.



Leeds hockey girls on their way to a 4-0 win against Nottingham.

POLY THRASH ROUEN

The Poly Rugby Union team returned to Leeds last weekend after a successful trip to France.

They gained a resounding 62 points to nil victory in their first match against Rouen University. The Poly

Rugby Union

played fine open rugby scoring three good tries in the first half.

After the interval the tourists seemed able to score

at will with the French unable to cope with the Leeds forwards. Man of the match was winger Mike Williams who scored four of the 14 tries.

Leeds met stiffer opposition in their second game against Rouen school of Commerce going down 10-15.

YORK ROUTED

YORK 0 LEEDS 6

The University 1st soccer team powered their way to another great victory last week, crushing a beknighted York University side by six goals to nil at Heslington, York.

The pattern of the game was set in the first five minutes, when Leeds totally demoralised the home with two lightning goals.

A good through ball from Joughlin found its way to Roach, who drove it home off a defender. Seconds later, Russell picked up a pass from Cray and flicked it past the advancing keeper.

Soccer

Not long before half-time, Roach was in the limelight again when he received a

superb 40 yard pass from Prince, and sprinted from the half-way line to make it 3-0.

York started the second half with new-found vigour, pressing the Leeds defence back into their area. But the home revival fizzled out soon after when Roach completed his hat-trick in the 65th minute.

The fifth goal followed almost at once, with Roach heading down a centre from Joughlin for Bradford to bang it in. An error by Lamb nearly gave York a consolation goal, but their centre-

forward miscued it, and Main conceded a harmless corner.

Bradford finished the opposition off with a firm drive five minutes before the end, after a shot by Prince had been cleared off the line.

85 goals

This six goal rout means that the soccer team have scored a magnificent 22 goals in their last four games, bringing this season's total to 82, a figure far in excess of last year's 35.

Injury jeopardises honours for Sykes

Poly soccer star David Sykes, who has been on the injured list for three weeks, is fighting to regain fitness to take his place in the British Polytechnics Sports Association side for their match against Sheffield Wednesday on Monday.

by Ian Coxon

19-year-old David, who has kept goal for the Poly since he arrived in Leeds two years ago has been attending a physiotherapist every day for treatment to a blood clot on his right leg, sustained last month when he collided with another player in a match for the college.

David, a Lancashire lad, told me that he was very surprised to be awarded national honours. Before joining the Poly side he had played more rugby than soccer.

His old school, Kirkham Grammar, near Blackpool, has a strong rugby playing tradition and David spent his schooldays playing rugby for the third team. But he also found time for his favourite sport, soccer, and spent two years playing for Woodplumpton and Broughton Amateurs second team in the Lancashire League.

Now a second year Town Planning student, David first played in goal for his primary school. Yesterday he was due to have his final fitness test to decide whether he will be able to take part in his first representative match against Sheffield on Monday. He said earlier in the week that he thought his chances were less than 50-50: "But the doctor thinks I have a good chance of recovery," he told me.

Monday's game will be against a Sheffield Wednesday I at Sheffield, kick-off 2 p.m.

SCORELINE

HOCKEY

Leeds Univ. Men's 1st XI 3,
York Civil Service HC 2,
Leeds Univ. Women's XI 4,
Nottingham Univ. 0

SOCCER

York Univ. 0, Leeds Univ. 1st XI 6
Leeds Univ. 2nd XI 0,
Old Ealandians 2
Leeds Poly 1st XI 2, Old Hansonians 1

RUGBY UNION

Headingley Wanderers 12,
C.C.L.C. 1st XV 13
Leeds Univ. 1st XV 40,
Hull Univ. 0

POLY INTER DEPT. SOCCER LEAGUE

Results of Matches played on 27th February, 1974)

B.Sc. Building 1,
Communication & 3D 3
T. Planning 'B' 0, Bus. Studies 1
Architects 'A' 1, Economics 0
Fine Art 1, Maths 0
Architects 'B' 1, Law 2
T. Planning 'A' 3, Accounts 0

Carnegie in cup-tie

Carnegie College soccer team are still in with a chance of reaching the finals of this year's West Riding Cup competition.

In the semi-finals played last week, Carnegie managed to hold cup hopefuls Farsley Celtic to a well-deserved 0-0 draw.

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DISCOUNT FOR STUDENTS

Leeds Student

Friday, March 8th, 1974

your weekly newspaper

Rag race attracts cream from North

Many of the North's top cyclists took part in this year's Rag Road Races organised by the University Cycling Club last Saturday.

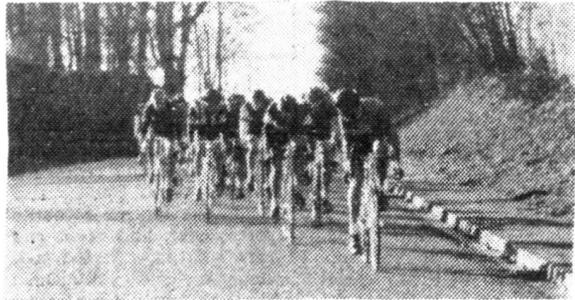
The senior event, the Mike Tyzack Memorial Road Race, in which several Milk Race stars participated, was won by Oldham rider Kevin Wood. He finished the 54 mile race around the roads of North West Leeds four lengths ahead of his Lancashire club-mate John Kenworthy. Woods winning time of 2hrs. 18mins. was slower than that of previous years because westerly winds made riding hard work.

There were thrills and spills galore in the Peter Davies Memorial race, the junior event, where two of

the competitors ended up in hospital. The two sustained their injuries in a 35-mile an hour pile up at the back of the field going down a hill near Harewood. Tempers flared and midway through the first lap bad riding led to a stoppage by the police.

After a stern warning was given to all the competitors the race continued and Mike Williams from the Manchester Velo club went ahead to win the 36 mile race in 1hr. 36mins.

Most of the University cyclists were involved in the organisation of the event but first year statistician Rob



Riders battle for the lead in the Tyzack Memorial race.

TABLES

INTRA-MURAL SOCCER

Saturday League - Division One
League Tables as at 3rd March, 1974

	P	W	D	L	F	A	Pts
Clapham	4	4	—	—	15	0	8
Devon	3	2	1	—	4	1	5
Mortain	4	1	2	1	5	4	4
Chemistry	4	2	—	2	8	8	4
History	3	2	—	1	5	9	4
Engins	3	1	1	1	4	5	3
Hey	4	1	1	2	4	8	3
Spanish	3	1	—	2	4	5	2
Sadler	4	1	—	3	3	6	2
Seton	4	—	1	3	4	10	1

Division Two

	P	W	D	L	F	A	Pts
Barbier	3	2	1	—	9	3	5
English	2	2	—	—	6	1	4
M. & D.	3	2	—	1	10	2	4
Microbs	3	2	—	1	6	5	4
C. Morris	3	—	1	1	5	4	3
Textiles	2	1	—	1	3	5	2
Geography	3	1	—	2	3	6	2
Grant	3	—	2	1	2	10	2
Col. Chem.	3	—	1	2	4	8	1
Houlds	3	—	1	2	4	8	1

INTRA-MURAL RUGGER

League Tables as at 28th Feb., 1974

Division One

	P	W	D	L	F	A	Pts
Engins	3	3	—	—	74	15	6
Club 4	3	3	—	—	31	8	6
Clapham	3	2	—	1	39	31	4
Sadler	2	1	—	1	41	12	2
Vaughan/W	4	1	—	3	22	63	2
C. Morris	2	—	—	2	4	27	0
Morton	3	—	—	3	9	64	0

POLY INTER-DEPT. SOCCER

As at 27th February, 1974

	P	W	D	L	F	A	Pts
Law	9	8	1	—	34	10	17
Architects 'A'	8	8	—	—	29	0	16
Town Plan 'A'	9	7	2	—	30	4	16
Bus. Studies	6	4	1	1	14	10	9
Fine Art	8	3	1	4	11	26	7
H.N.D./Build.	9	3	1	5	13	28	7
Accounts	8	3	—	5	22	15	6
Maths	7	3	—	4	9	10	6
Town Plan 'B'	9	3	—	6	15	18	6
B.Sc. Build.	8	3	—	5	16	21	6
Comm & 3D	8	1	1	6	9	25	3
Economics	6	1	—	5	1	20	2
Architects 'B'	7	—	1	6	6	21	1

Cooper made a brave attempt to keep with the high class field although he eventually finished 12 minutes behind the leader in the senior event.

In the junior event University rider Rob Cooper came a creditable 16th while his unlucky team mate Steve Booth was forced to retire after puncturing.

U WIN

This week's selections are:

PERCY

- Friday, 3.00 Sandown MAD MAHDI
- Friday, 4.00 Sandown VERONA LEGEND (nap)
- Friday, 3.15 Teesside OLD VINCE
- Saturday, 2.15 Ayr CHANTING (nap)
- Saturday, 2.35 Chepstow TOM MORGAN
- Saturday, 1.30 Sandown CHRISTMAS TREE
- Saturday, 2.30 Sandown PERSIAN MAJESTY

HOTSPUR

- Friday, 3.00 Sandown LEGAL TENDER
- Friday, 3.15 Teesside OLD VINCE
- Saturday, 1.45 Ayr VERONA FOREST
- Saturday, 2.15 Ayr CHANTING
- Saturday, 2.45 Ayr KIRWAUGH
- Saturday, 2.00 Chepstow KULUWAND
- Saturday, 2.35 Chepstow TOM MORGAN

STOP PRESS

Poly occupy library

Over fifty Polytechnic students occupied one of the college's libraries last night.

A Union SGM held yesterday lunchtime voted overwhelmingly to occupy the Science and Technology library as a protest against the 'savage' cuts that have been made in the college budget.

The Chief Librarian of the Polytechnic, John Flint said that he supported the aims of the Union and would do nothing to stop students occupying the library.

Proposals for a one day strike and an occupation of the college's administrative offices were thrown out by the 150 people at yesterday's meeting.

The only college in Leeds going on strike today as part of the NUS 'Week of Action' will be Thomas Danby. Delegations from all the colleges in the city will be picketing the offices of the local education authority and they will present a petition for higher grants to city education chiefs.

Students face a bleak year of economies and high costs — this was the unhappy message spelt out to residents in University Halls by the Vice-Chancellor Lord Boyle this week.

Speaking at Bodington, one of three halls visited during the week, Lord Boyle refused to give an undertaking that hall fees would not be raised above the notional element for residence in any new grant level, and talked of catering economies and a general squeeze on academic and maintenance expenditure.

"I know there are a lot of students suffering great hardship," said the Vice-Chancellor, "but the present position is not at all encouraging. The University's finances are in a very difficult position at the moment and by 1975 we will be faced with a very heavy deficit. We will not have money to subsidise halls and catering and there will have to be a very real squeeze on academic and essential living spending."

Commenting on the announcement of new grant levels which is expected next month Lord Boyle said that anything below £630 would be insufficient! "The Vice-Chancellor's committee would like to see a grant of at least £635 — if the government gives anything less than

£600 we will tell them that this is grossly unjust and that it puts us in an impossible position," he said.

When asked whether he thought the present grants campaign was helping the struggle for improved grants Lord Boyle replied that he did not think militant action furthered the cause: "It just makes it more difficult for staff and students to fight together on this issue."

He went on, "I think occupations and rent strikes are counter productive. Not even MP's on the left favour such action. A well prepared lobby with a well presented case would be far more effective."

Justice

On the question of catering Lord Boyle said that the estimated increase of 10 per cent in food prices looked as though it would be too low and consequently he could not undertake that economies would not be made. Similarly, until the new grant level is known, he said that he could not promise that hall fee increases would not take less than half of any increase in the grant.

Quoting the theoretical increase of £85 per student place which will be necessary if halls are to break even on projected figures, he said: "We want social justice for students but are faced by cross pressures and the prospect of a tight squeeze."

Students entertain pensioners

Old age pensioners and mentally handicapped children have been entertained by students as part of the NUS week of action.

Park Lane students entertained OAP's to a day out at Temple Newsam and put on a film show for handicapped children.

Pensioners were also entertained by the University and Carnegie Students Unions.



University Vice-Chancellor Lord Boyle at Bodington on Wednesday night.

Prentice becomes Labour Education Minister

The new Labour Education Minister who takes over from Margaret Thatcher at the Department of Education and Science is Reg Prentice.

Mr. Prentice, 53, was a surprise choice for the £13,000 per year post. Most people expected the job to go to Labour's Shadow spokesman on Education Roy Hattersley.

However Mr. Prentice has had some experience at the DES, as Minister of State for Schools in a previous Socialist administration.

Libbers bar men

The Poly Union has demanded that men be allowed into a Women's Lib conference on Sexual Politics due to take place this weekend.

Board of Reps decided on Wednesday not to allow the group to hold the meeting in the Union unless it agreed to retract its decision to bar men from the conference.

Gillard resigns after SGM decides against sit-in

Pete Gillard, Secretary of the University Union's Grants Campaign Action Committee has resigned following the rejection by Monday's SGM of a five-day occupation and a lecture boycott.

In his letter of resignation to Union Council Mr. Gillard states: "The decision of the OGM/SGM on March 4 to reject both the motion from GCAC and the action contained in Sue Slipman's amendment is effectively a rejection of the whole orientation towards the Grants Campaign which GCAC has advanced."

"I therefore consider that the decision should be interpreted as a motion of no confidence in GCAC and that I, as the only elected officer of that committee, should resign."



Ex GAC Chairman Pete Gillard

Blacklist banned

Poly Union Finance Officer Ron Fairburn has been ordered to remove from his office wall a blacklist of names of people who have bounced cheques on the Union.

The decision was reached after a heated debate at Wednesday's Board of Reps meeting.

Mr. Fairburn said that he felt justified in posting the

list in his office because people who bounce cheques are acting dishonestly.

He said that he had received over £20 worth of dishonoured cheques back from the bank that day.

Union Treasurer Buzz Windley said that students should not be singled out in this way. "It was not a criminal action to bounce a cheque unless there was no intent to pay up at all."

He said that many students were in a tight financial position and the union should do all it can to assist them.

NUS to lobby Commons

The National Union of Students is to lobby Parliament next Thursday as part of the grants campaign.

A delegation of students from Leeds will be present.