

1000 'CHEATED' OUT OF VAC DOLE MONEY

More than a thousand college students in Leeds have been deliberately cheated out of money which is rightfully theirs by the Department of Health and Social Security.

How to make £100-free

The Consumer Council has found a way to help students get over £100 a year free from the taxman — and it's legal.

The scheme which was disclosed in the latest edition of "Which" can be used by any taxpayer who has to pay a contribution towards their son's or daughter's grant, as long as the child is over 18 or married and does not earn over £350 a year.

Instead of paying the parental contribution in cash the student's parents hand over in the form of a covenant. The parents get tax relief on the covenant, and as long as the student does not earn over £350 a year, he or she can also claim that tax relief back.

So get your parents to send you a covenant instead of a grant cheque.

That was the shock allegation made by University Union Welfare Officer Paul Conlan this week after a mass appeal by the Union for increased supplementary benefit for its members had been rejected by the Independent Appeals Tribunal.

The Union was claiming that each student receiving social security payments was entitled to an extra £3.18 a week after September 1st. Last session's grant, they say, ended on August 31st, and students no longer had a vacation element to support them.

The Department of Health and Social Security, however, claim the grant should last until October, when the new session starts, and that students should not need to claim extra supplementary benefit in September.

Throughout last month, members of the Union executive handed out leaflets to students at the DHSS's main signing-on point on Mabgate, explaining why they should

by The News Staff

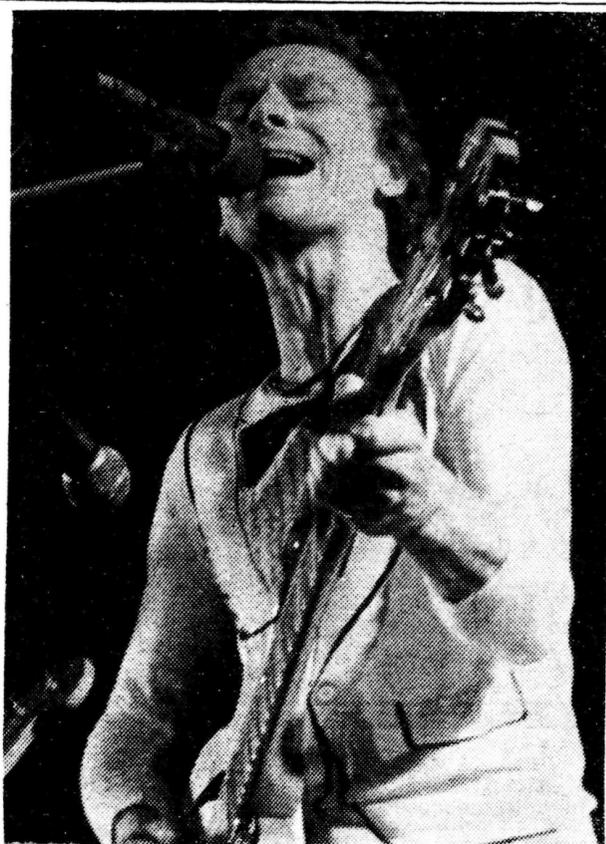
claim the extra money. A thousand students tried to get the £3.18 increase from the DHSS, but no money was paid out.

Three test-cases taken by the Union to the Appeals Tribunal were rejected last Thursday.

"They've done us out of over £15 each this last month by an administrative sleight of hand," Mr Conlan said.

He added that although the Tribunal had decided the DHSS were technically in the right, the Union did not intend to let the matter rest there. "Other college unions all over the country have taken the same action as we did. They also told their students to claim extra benefit for September, and were informed that they wouldn't be eligible to receive anything.

"At the moment we are waiting to see what happens at a national level. If a case is won somewhere else, we will take our own dispute with the DHSS to the High Court."



FIRST OF THE YEAR: Mitch Mitchell, lead singer with folk group Jack The Lad, who opened this session's entertainments programme on Wednesday — Review Page 17

NUS faces new rival

The National Union of Students is to have a rival. Called the British Students Association, it was launched officially this week.

According to first reports of the BSA, which claims to be non-political, it will be offering students may of the services now run by NUS, but at lower prices.

There will be student insurance facilities, and a discount scheme similar to the one just started by the NUS. But while the NUS scheme costs £2 to join, the BSA rival will be one of the free entitlements of membership. Annual subscription to the new organisation will cost 50p.

The Association's founders are all well-known NUS opponents, and the organisation is said to have the backing of certain big business organisations.

One of the organisers, Leo Brown, is an accountant and chartered surveyor, and was active in student politics in the sixties. He has unsuccessfully contested the NUS treasurership three times. Another of the founders, Tony Brown, led the Cam-

paign for Free Speech after the NUS banned racist and fascist speakers in student unions.

The organisers say that they conducted a preliminary survey at a college in Essex which was considering joining the NUS, and one in three students opted for the unknown rival in preference to the National Union.

Anger over library cuts

A firm pledge to halt the rapid decline in library facilities in the Polytechnic's Librarianship and Information Science department was given by the Director Dr Patrick Nuttgens this week.

Addressing an angry meeting of students in the department, Dr Nuttgens promised to ease the library's severe understaffing problems by taking on three new part-timers by the end of the month.

But immediately after the meeting, one Information Science student said she would believe Dr Nuttgens' promise when she saw it kept.

"We're sick of having to put up with terrible library facilities. In my department alone there's been a 66 per cent cutback in services."

This year the department's library has only been open between 9 am and 5 pm every day. Last year, it opened



Harassed — Left, Poly Director Patrick Nuttgens and right, Personnel Director John Evans at Wednesday's meeting

9 am — 9 pm. And now books can only be taken out between 10 am and 2 pm.

Elsewhere in the Poly, the situation is also deteriorating. The library at Beckett Park has experienced similar cutbacks, and at Farnley, there is no professional librarian.

In the college's main library at the city site, the problems are mounting. Conversion work means the library

is only half open at any one time, and some sections are only in use every third day. In addition, the staff complement is well below minimum. The local education authority blame the recent merger of the Polytechnic with the City of Leeds and Carnegie College and James Graham College for the hold-up in the filling of staff positions. But it is feared that even when the staffing is

completed, there will be too few assistants to maintain the library's services.

The situation is so drastic, that students may be asked to volunteer to help man the library.

Deputy President Ian Coxon aims to make library cutbacks a key issue in the Union's campaign against education cuts: "The local authority don't seem to realise that as far as higher education is concerned, the single most important service is the library. If you don't provide people with the books, there is no chance of them getting a good degree," he said.

"The Union won't let this go by without a fight. We intend to take it up with the Council for National Academic Awards to see if they can intervene," Mr Coxon added.

● Twenty shelves in the University South library collapsed during the vacation. The library authorities admit the accident was their fault.

Full story — Page 2.

Hume accused

The principal of Park Lane College was accused last week of deliberately disrupting his own students' freshers' conference.

Union President Bill Lavender said the principal, George Hume, had refused to allow Union officials to speak to new students.

"Mr Hume had at first raised no objections to us making speeches to the new students during the freshers conference last Monday and Tuesday," Mr Lavender said.

"But he suddenly changed his mind, and then denied any knowledge of having given us permission to speak to the freshers in the first place."



Ashby talk

Only a handful of students turned up to yesterday lunch-time's lecture on the National Union of Students given by NUS Deputy President Pete Ashby in the University Union.

Union NUS Secretary Richard Stein blamed the non-attendance on the clashing of the talk with the freshers' bazaar.

Mr Ashby is widely tipped to become the next NUS President at the end of the year, when Charles Clarke retires.

INSIDE your 18-page paper

LEEDS OLD AND NEW — picture special Page 13

Accommodation Guide PAGE 5

WIN 4 STEELEYE SPAN albums PAGE 10

Radio One DJ John Peel — interviewed by Peter Scott PAGE 10

The Leeds Prudes PAGE 15

WARBECK on the hacks PAGE 9

FIRST YEAR BLUES a look at the problems faced by new students PAGE 7

On other pages — NEWS 2, 3, 4 ARTS 16, 17 SPORT 18

EB 13/10 ✓ 1410

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"Social underdogs"

The Department of Health and Social Security must be feeling pleased. Wriggling out of paying £15,000 in benefits to students in Leeds is no mean achievement.

Once again we have an example of students being forced into the role of social underdogs. Once again their natural lack of belligerence is being taken advantage of.

The DHSS may well be operating within the strictest boundaries of the law in denying students extra supplementary benefit. But they are certainly not fulfilling their function as the guardians of the welfare state. To most students £3 a week can mean the difference between reasonable security and extreme hardship.

The most senseless act?

The decision by the Local Education Authority to freeze posts and cut services in libraries, both in the city and the Polytechnic, is one of their most senseless acts yet.

Not content with restricting the numbers of people getting into higher education, the LEA now seem intent on making it as difficult as possible for those who are fortunate enough to have a place at college.

If cuts have to be made surely the axeman should have the commonsense to realize that they cannot — and must not — be made in what amounts to the educational bloodstream of any college.

personal column

Don't forget the ACTION introductory meetings — Monday/Tuesday, October 11/12, 7.30 pm Debating Chamber.

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ACTION INTRODUCTORY MEETINGS: Monday, October 11th, Tuesday, October 12th, 7.30 pm in the Debating Chamber. Please try and come to one of our meetings.

Thanks to all our staff and everyone at Water Lane for a good week's work. Let's keep it up for the rest of the year. Luv M.S.

It's nice to see that you managed to get in that piece on prostitution Tony. One thing that I've always admired you for is your reliability and consistency. And as for the curry guide — What more can I say?

Don't forget to pick up your copy of FRESH TODAY.

PACKERS RULE — OK.

I know you're a bit of a raver — K. But sawing the legs of your bed is ridiculous.

Where did you get that lovely jumper from Phil? Next time I see you, please remind me to get the name of your tailor.

Thrown any good thrombies recently? Who could I be referring to?

Don't forget to pick up your FRESH TODAY.

SCOBIE BITES YER LEGS.

Sex, sex, sex, sex, sex, and more sex — is that what college is all about? I hope so. F.R.

Apathy rules, but who cares.

Hawkins lashed for freshers fiasco

by THE NEWS STAFF

University Union Deputy President Kevin Hawkins was slated this week by members of his own executive for alleged incompetent handling of last weekend's overseas students freshers' conference.

Mr Hawkins' colleagues claim that he hardly went into the Union once during the conference and that he almost ruined a party for overseas students because of a blunder over catering.

"His incompetence is remarkable," said President Brian Smith. "He did not appear once during the preparation for the conference despite the fact that he was in charge of it. Such conduct is disgraceful for a sabbatical officer of the Union."

Censure

"He has shown himself to be utterly unfit to organize such an event and I sincerely hope a motion of censure will be brought against him."

Welfare Officer Paul Conlan said Mr Hawkins had failed to order enough sandwi-



Kevin Hawkins — "remarkably incompetent"

ches for the overseas students reception on Saturday. "I went down to the bar to collect the sandwiches and was given a box with about 14 assorted rolls in it."

"Obviously the overseas students couldn't be left to starve, and since Kevin wasn't there Brian Smith had to spend over £17 of Union money on sandwiches from the British Rail bar in City Square."

Iranians fear police

Iranian students at the University claimed this week that they face persecution from their country's secret police if they try to form themselves into a Union society.

In order to help the Iranian society get off the ground, the Union executive committee have agreed to become no-

minal members of the proposed Iranian Students Association. The exec members hope this will avoid incriminating any of the Iranian students.

Members of Union Council — and possibly the Union cleaning staff, who are ordinary members of the Union — may be asked to add their names to the list of 50 people needed to form a society.

Don gets on

Don Davinson, Head of the Poly's Librarianship and Information Science Department, has notched up another success in national academic circles.

He has been appointed as one of ten new members to the Council For National Academic Awards (CNAA), the body which validates most Polytechnic degrees.

Mr Davinson has already served on one of the committee's working groups.

Library accident

An error of judgement by the University in the choice of bookshelves for the new South Library led to an accident which could have caused serious injury to students.

Twenty metal bookshelves in the basement of the library collapsed domino-style shortly after the end of last term. Luckily no one was working in the library when the accident happened.

Mr Arthur Davies, Deputy Librarian, admitted that the University had chosen the wrong width of shelf for the library:

"When one side of the shelf range was empty, the extra weight on the full side caused one bookshelf to topple over, and this in turn knocked over the other shelves."

"We have spoken to the manufacturers, and they have emphasised that there are no technical faults in the shelves."

"It was simply due to the library choosing the wrong width."

Mr Davies added that library staff had checked every other shelf in the area for similar errors. "Every component regarded as even slightly damaged has been replaced," he said. He added that there was "no chance" of a similar accident with the shelves happening in the library in the future.

Only a few textbooks were damaged in the accident.

Cock-up

"I was wrong, it was my fault, I made a cock-up."

He added: "I was not in the Union last week-end because it was my last opportunity for a weekend off before the conference, and I had a number of things to do at home."

"I did not feel that it was necessary that I should go to the overseas students' reception just because I organised it."

MARCHING FOR PEACE

"March for peace in Northern Ireland" — that was the message that came from the University Union this week.

Monday's executive meeting passed a motion of support and are helping to publicize Britain's second Northern Ireland Peace march, which will take place in the centre of Leeds next Saturday.

Union President Brian Smith said: "The march will give encouragement to people who are trying to achieve a solution in Ireland by peaceful means."

"It is appropriate that this Union, which brought itself into grave disrepute with the people of Leeds by its support of the IRA during the bombing campaign in 1974, should be seen to be supporting a movement not based on unproductive ideological motives but on the desire to stop senseless violence," he added.

The march, which has been organised by University Drama lecturer Dr Mike Patterson, starts at 11 am on Saturday morning at the Garden of Rest, near the Town Hall.

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Mike's malady poses threat to sport

Sport in the University Union is not likely to be so well organised as it was last term.

Sports Administrator, Mike Brook, pictured right, has been advised by his doctors to take a break from work for the next three months, after a minor heart attack early in September.

Mr Brook was working in the Exec office at the time of the attack. "This big pain hit me and the next thing I found myself on the floor," he said.

Sarah Ward, Leeds Area NUS Secretary, who was in the office at the time, had to help him to his feet with the aid of a member of staff.

After two weeks in hospital Mr Brook was allowed home with strict instructions to rest. "I've had enough of



a warning to take it easy in future," he said.

Most of the executive duties of Sport Administrator have been taken over by Permanent Secretary Arthur Izatt but Mr Brook is still doing one hour a day in his office.

Nursery to expand

The Poly Union nursery is to expand to cope with increased demand for its services.

Last year it was feared the nursery would have to close down because not enough students wanted to use it.

It will now be open from September to July, instead of only during term-time as in the past, and an extra member of staff will be taken on to help shorten the waiting list.

The decision to keep the service open longer came at Monday night's meeting of the Poly Union executive at the Beckett Park site. The Union's NUS Secretary Linda Linley, who is also treasurer of the Poly's women's libera-

tion group, said afterwards:

"After last year's problems with the nursery, this move is a real step in the right direction.

"It's only right that students who have to attend lectures every day should have somewhere safe to leave their children."

Exec slam Lenton on handbook

by Gail Kemp

Anger and disappointment — that was the almost unanimous reaction this week to the University Union's new style of handbook.

Criticism has come from all sides on the content of the book which is to be distributed free to all freshers.

Treasurer Val Perrott described it as "an unsuitable publication, giving a bad impression to students."

Fellow executive member Richard Stein said it was "totally useless, with a patronising introduction."

The handbook, which was edited by International Marxist and ex-Union Council member Alan Lenton, has been produced this year on a lower budget than ever before. It is smaller, and contains less Union information than in previous years.

One of the complaints levelled against the book is that it is biased and that important information has been omitted.

Ex-Union man may face NF charges

by ROGER CORKE

Last year's University Union General Secretary Steve Bullock may end up in court over an anti-Fascist leaflet which the Union distributed last May in the Leeds local elections.

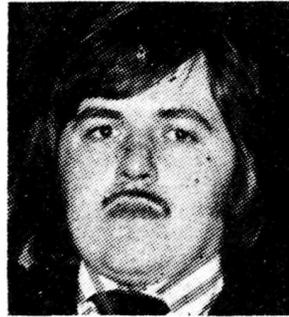
He could be charged under electoral law with publishing unauthorised election material. The leaflet, which was heavily critical of the National Front and the British National Party was circulated only three weeks before the elections in the areas of the city where Front candidates were standing.

A file on the matter is now in the hands of the Director of Public Prosecutions, but Mr Bullock said this week that he had not heard anything about it for the past three months.

The pamphlet warned the people of Leeds that "Fascism can damage the health of the community.

"It leads to the pernicious diseases of race-hatred, mass-murder, concentration camps and destroys democracy," it said.

The leaflet claimed that



Steve Bullock

some of the leaders of the National Front and the British National Party had links with ex-members of Hitler's SS, and had criminal records for violence or organising private armies.

Although the leaflet was printed and published by Leeds University Union, Mr

Bullock said that the Union could not be prosecuted on its own account, and therefore he, as the Union's General Secretary, had to take responsibility.

He agreed that the leaflet was unauthorised election material. "The way it was worded, it was perfectly clear what we were trying to do," he said.

"The NF are a detestable, loathsome lot," he said. It is expected that the union will pay any legal costs if Mr Bullock is prosecuted.

Mr Brian Spink, the Leeds Branch Organiser of the National Front, told me that as far as he knew the prosecution was still going ahead.

"I can't see any point in a leaflet like that," he said. "It has the opposite effect from what it is supposed to do."

"INHUMAN" PROFILES

by Nicola Loynes

A controversial method of monitoring Poly education students who have failed examinations has come under attack by the new Union executive, following the expulsion of two students from their courses.

Poly President Chris Pratt told Monday's meeting of the executive that the "profile" system, in which students who have failed exams have their work and lecture attendance scrutinized by tutors was "inhuman and unfair."

He said the executive would be taking "all steps" to convince the Poly authorities to revise the monitoring system.

The two students who were asked to leave the Poly failed their exam last summer. After appearing before a "profile" committee, they were told they would not be able to continue with their courses.

Such action, claims Mr Pratt, can only be taken by resolution of the college's academic board.

"Many students have genuine reasons for failing exams, and some have experienced severe personal problems during the course. They should be given the right to appeal against such decisions," Mr Pratt added.

A meeting to discuss the flaws in the profile system will take place at Beckett Park today, a spokesman for

the college authorities said this week.

In brief

A new society aimed specifically at fighting racialism is to be formed in the University Union. Its mentor, Exec member Richard Stein intends the society to campaign against organizations with investments in South Africa.

"I think there's going to be great revival of interest in anti-apartheid and South Africa this session, and we need a society to deal with that," he said.

Police have arrested a man in connection with four recent handbag thefts at the Polytechnic.

After the drought, the deluge. The University Union extensions were flooded last Friday after Leeds's wettest week this year. The extensions were closed off over the weekend, and it is understood some of the television sets were damaged.

Smoking has been banned during Union Executive meetings at the Polytechnic, and Vice President for Beckett Park Graham Rodell is to press the Poly catering authorities to forbid smoking in the Beckett Park refectory.

Bus fares in Leeds went up last Sunday by 1p and 2p, and the cost of the monthly Metrorcard is to be increased from £8.50 to £9.00.

This year's charity Rag events begin on Sunday with a cryptic treasure hunt and "blind-date beer race" next Thursday. Rag aims to raise £10,000 for local charities this session.

In Labour

The University Union Labour Club is participating in the birth of a new campaign by the Labour Party to recruit more students into its ranks.

The aim is to double the present 4,500 membership of the National Organisation of Labour Students (NOLS) by the end of the year.

The Labour Club have organised a meeting to explain the campaign at 1 pm in the union debating chamber with Geoff Edge, MP and Mike Gapes, the NOLS national chairman.

Wanted

The University is seeking applications from final-year students and postgraduates for an exchange scheme with California and Vanderbilt Universities in the USA.

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Vacation news round-up

Row over new booklets



Pictured above is the University's Sadler Hall folk group who represented England in the International Folk Dance Festival at Sidmouth during the vacation. The group, founded 10 years ago by hall warden, Ernest Kirkby, has plans to take part in a festival in Poland, later this session.

Two months before completing his PhD at Leeds University, a student was killed by a car in Woodhouse Lane.

Twenty-four-year-old David Forster was found to have three times the legal amount of alcohol in his blood when the accident happened. A witness said Mr Forster, stepped out in front of a car, which had no chance to avoid him.

This year's planned £8 million University building programme has been slashed by half by the new Education Secretary, Shirley Williams.

NEWS in brief

But Polytechnics and colleges will escape the cuts. Local authorities have been given provision to spend up to £20½ million in the coming session on non-university projects, an increase of £500,000 on last year.

According to a recent survey at Stirling University, half of Britain's university and college students are not

A thousand newly-produced booklets have been destroyed by the Polytechnic authorities after strong protests from Union President Chris Pratt that they were paternalistic and misleading.

Mr Pratt claims that the booklet's withdrawal was the new Union's first victory over the Poly Administration.

The booklets — "A Guide for Students at the Beckett Park Campus" — "were more like the rules and regulations of a kindergarten than a guide for students at their first year at a progressive and forward looking Polytechnic," said Mr Pratt.

The Union was angry that phrases such as "membership of the Polytechnic is a privilege that not everyone is able to enjoy," and "students may take weekend leave after completion of Polytechnic commitments from Friday until Polytechnic commitments

receiving their full income. Parents cannot afford to make up the grant to the full amount, the report says.

This is because while inflation has pushed up wages, the levels at which parents should contribute to grants have not gone up at the same rate. So more parents are required to make up grants, and many cannot afford it.

In a bid to boost Tory voting power in general elections, the Federation of Conservative Students is to use a computer to advise its members whether they should vote at home or at college.

by The News Staff

on Monday" — were included in the booklet.

In a letter to the Polytechnic Director, Dr Patrick Nuttgens, Mr Pratt said: "The booklet also infers that the Director has complete control and authority over discipline and general conduct at the Polytechnic which isn't true."

After the booklets had been withdrawn, Dr Nuttgens admitted to LEEDS STUDENT that they certainly didn't represent the mood of the new Polytechnic.

The problem was that the booklet was mainly a re-write of old City of Leeds and Carnegie guides. We thought it would do for the year but in view of the Union's objections we have withdrawn it."

Ex-Leeds man jailed

A former Leeds University student has been sentenced to ten years in a South African prison for contravening the terrorism act.

David Rabkin, a 28-year-old journalist was convicted with Mr Jeremy Cronin, a lecturer at Cape Town University, for printing and distributing pamphlets of banned organisations.

NUS launches money-saver scheme

turning to college, which means it can now be used for their journey back for the start of the new term.

A new discount scheme which aims to save students money on everything from cans of beer to "Private Eye" has been launched by the National Union of Students.

The scheme, which began last month, will enable students to get ten per cent deductions in retail outlets all over Britain. For £2 they will receive a discount card and a handbook listing over 11,000 shops where the card can be used.

Introducing the scheme, NUS President Charles Clarke said: "We believe the discount plans will enable students to stretch a little further. We expect that it will soon become as much a part of student life as the British Rail card, that was negotiated by NUS Travel a few years ago."

The new cards will be on sale in most student unions.

The Rail card's price has increased to £6.50 this year. But for the first time students are able to buy it before re-

• 40 employees have been made redundant at the NUS Travel offices in London. It was "one of the hardest and most heartbreaking decisions the Executive has ever had to make", said Treasurer Chris Morgan. The move was necessary because NUS Travel has lost £250,000 in the last five years.



Why Sodha succumbed

First-year economics student Ajaya Sodha has been forced to resign from his post as Union Publicity Officer after being thrown out of the University.

Sodha, Publicity Secretary for the last six months and secretary of the Union's Labour Club, was expelled for failing his exams. He hopes to come back next year to re-take them.

Nominations for the vacant post close on October 26, and voting takes place on November 8 and 9.

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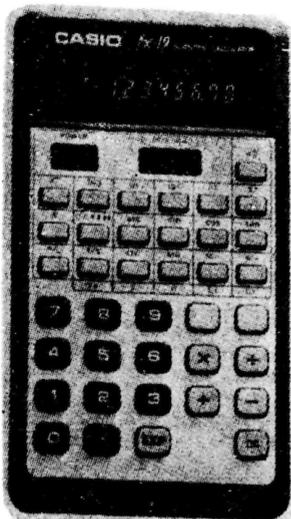
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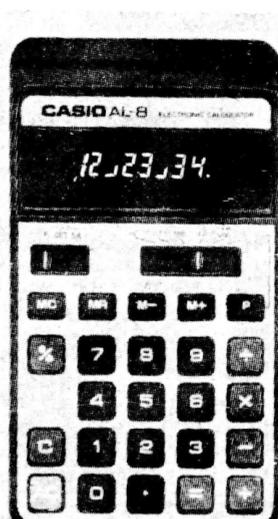
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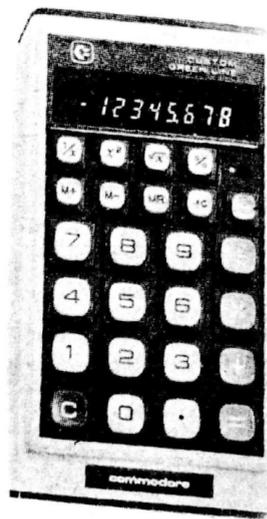
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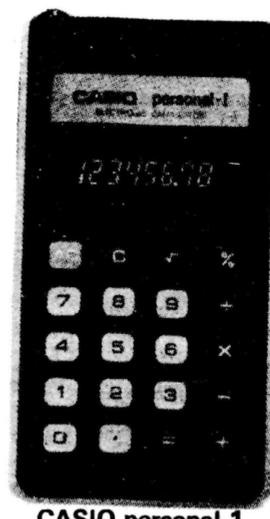
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Accommodation '76

Edited by Nigel Roberts

KNOW YOUR RIGHTS

Although most Leeds landlords are fair and behave quite reasonably towards their tenants, it is as well to know your rights under the law regarding accommodation.

Security of tenure — The 1974 Rent Act was intended to give security of tenure to anyone living in rented accommodation. But as some people have found out, to their cost, it does not always do so. For example, if the landlord specifically grants you a "licence", then the act does not apply, and he can evict you when he likes.

Similarly, if he provides you with a box of food every week even if it's only a packet of crisps or half a dozen eggs, he is technically providing *board* and the Act is again invalid.

In the case of any other agreement, either oral or in writing, you can only be evicted by court order. Even if you receive a "notice to quit" you are entitled to remain in the house until an eviction order is served. If you find yourself in this kind of situation, seek legal advice from the Union, or from Unipol.

Responsibilities — Unless other terms have been agreed, the landlord must maintain and repair the outside and structure of the property. This means doors, windows, roof, plumbing and electrical equipment. Your responsibilities are to pay the rent, and keep the place reasonably clean.

Right of access — Your landlord is allowed to inspect your flat from time to time, but he should ask your permission first, and should not enter the house when you are not there. Some landlords have a paternalistic concern for the moral welfare of their tenants, and clamp down on overnight visitors. If the landlord starts coming round to inspect your flat on Sunday morning, this can be seen as harassment, and you may have a legal case to stop him doing so.

Free

Private flat agencies are not allowed to charge you a fee unless they find you suitable accommodation. But this kind of service is provided free by Unipol anyway. Don't make the mistake two French students did recently of allowing themselves to be charged £8 for information on a flat, when they could have received similar details free from Unipol.

Leaving — This may prove difficult if you pay rent in advance. Unless you stay until the next payment is due, it will be very hard to get any money back. If the landlord tries to get money out of you to "re-advertise" the flat, or for "rent" until a new tenant can be found, don't pay—it's illegal. If he justifies keeping the rent you have already paid on the same grounds, this is still illegal but very difficult to recover. Seek advice.

Multi-million pound housing project in the pipeline

Flats plan may end housing crisis

A multi-million pound building project which could provide homes for hundreds of students in Leeds is currently being negotiated by the city's student accommodation bureau, Unipol.

This scheme, which may be financed by a leading merchant bank, was first disclosed in LEEDS STUDENT last March. If approved, it could house 800 single young people in flat units similar to the University's Lupton and James Baillie complexes.

Unipol, which is funded jointly by the Polytechnic, University and the respective unions, would be the landlord if the project gets off the ground. Although it is a stipulation that the new flats if built should be made available to all young people in Leeds, it is expected that eighty per cent of the places will be filled by students.

A possible site for the flats is the land presently occupied by the old Barran and Simon's Mill, near Park Lane College.

Whilst no decision has been taken yet as to whether the plan will go ahead, student leaders feel the new flats could considerably ease Leeds's annual student accommodation problems.

This is not the first time that Unipol has broken new ground in student accommodation. Founded in 1974, it was the first agency of its kind in the country and since its inception has built up a free information service on vacancies in flats, houses and bedsits all over the city, as well as advice on housing problems.

The reputation Unipol's director Ralph Joiner and his staff have gained in the past



The Barran and Simon's mill site

two years has done much to give "respectability" to student tenants, and has helped to unearth accommodation previously not let

Unipol has also started a scheme to accommodate almost 200 students in "short life" council houses all over the city. These are dwellings that are due for demolition in the near future, which Unipol has renovated, furnished, and then let out at a reasonable rent.

Student numbers on the city's campuses have increased by 20 per cent in the last five years. With 600 more new students expected to take up places at the University this year, and with the authorities seemingly reluctant or incapable of remedying the accommodation shortage, the future of housing organisations like Unipol seems assured.

Fight against council

More students, fewer places to live—that's the grim prospect facing student house-hunters in Leeds if a controversial City Council demolition plan gets the go-ahead.

In the next five years, the Council aims to knock down 7,000 houses in the city and put up only 5,000 new dwellings. The Woodhouse and Hyde Park areas — where most of the city's student population live — are to be bulldozed. And the Blenheim area, opposite the University's Parkinson building, is to be destroyed to make way for the new £2 million A660 trunk road.

There is no provision in the Council's plans for rehousing students affected by the demolition. Single young people and "transients", as the authorities describe them, will be expected to fend for themselves.

Now student leaders in the University and Polytechnic unions are joining local action groups from all over Leeds—including Woodhouse, Burley, Armley and Harehills—in fighting the project.

They have formed a Community Housing Working Party, and drawn up a new

document, "Gradual Renewal in Leeds", which they claim offers direct alternatives to the council plan.

The report advocates a policy of active council co-operation with the local residents, and renewal of areas by isolated demolition, or improvement, of single dwellings. In this way, the report says, long-standing communities could stay intact, and previously neglected areas would get a new lease of life.

A spokesperson for the Woodhouse Housing Action Group said: "The council's policy is inhuman and old fashioned. Central government has been pressing local authorities to launch improvement schemes, yet Leeds persists in massive and thoughtless demolition."

"The only thing that's going to stop them seems to be Government cut-backs in housing expenditure."

by
Cathy Davis

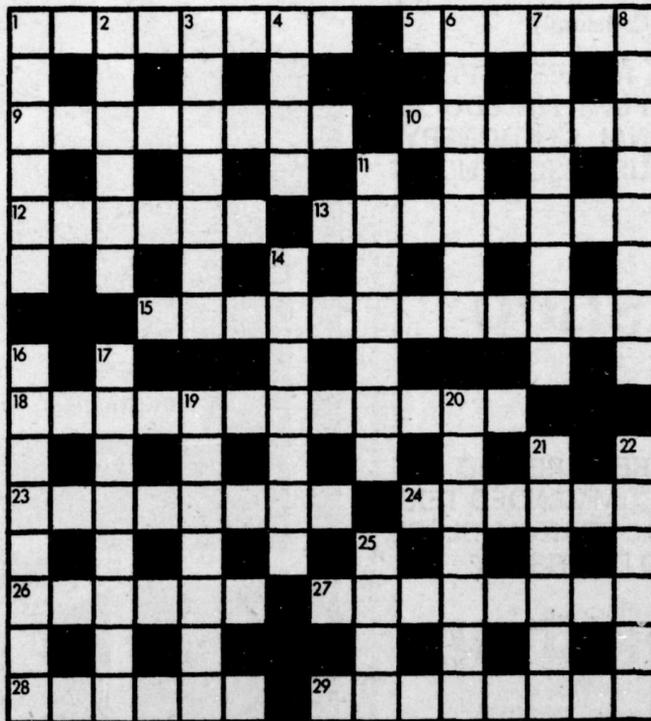
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| 5 Ran after the virtuous, we hear . . . (6) | 2 . . . and one who's in the van (6) |
| 9 . . . which, doctor implied, made something stiff . . . (8) | 3 Stirs up endless intemperance when it comes in (7) |
| 10 . . . but skilful girl had it repaired (6) | 4 Pour down the side (4) |
| 12 Puts up without trouble in Worcester (6) | 6 Spanish noble concealed a Loyalist at final attempt (7) |
| 13 Excuse everything one may find in the hors d'oeuvres (8) | 7 Happening occasionally cuts back—with help, perhaps (8) |
| 15 He usually manages to wriggle out of things (12) | 8 Coming in to have meal inside, then prayer |
| 18 Old craftsman, or head of state? (7-5) | 11 Tobacco for the top of the mouth? (7) |
| 23 The long arm of the law (8) | 14 Drawing of a cardboard box with nothing inside (7) |
| 24 Give me team company in the country (6) | 16 Old hero is in pain, and sick (8) |
| 26 Criminal type discovered in an igloo — terrible (6) | 17 Dead centre for animals? (8) |
| 27 Military man? We found one in the plane (8) | 19 Place for young bloomers in north Surrey, maybe (7) |
| 28 Stop the runaways after you spot lost ones, initially (6) | 20 Smoothing out the end of the day (7) |
| 29 One common girl on the hilltop finds honey-suckle (8) | 21 Incunabula I lifted up like a son (6) |
| | 22 Unhappiness, or worse, endless confusion (6) |
| | 25 Sign of contentment, according to prefix (4) |



NB — no solution to Mariner 62 —
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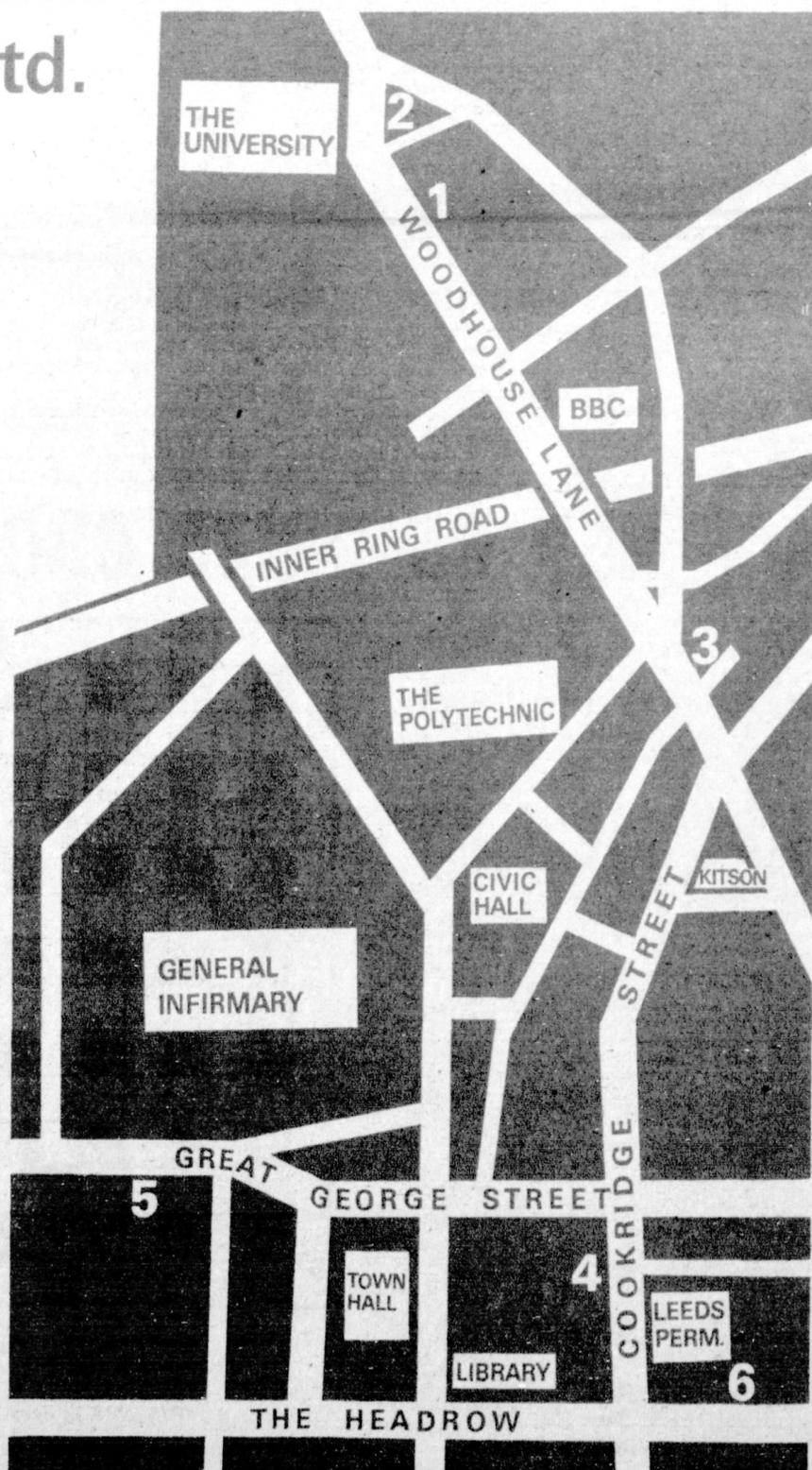
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FIRST YEAR BLUES

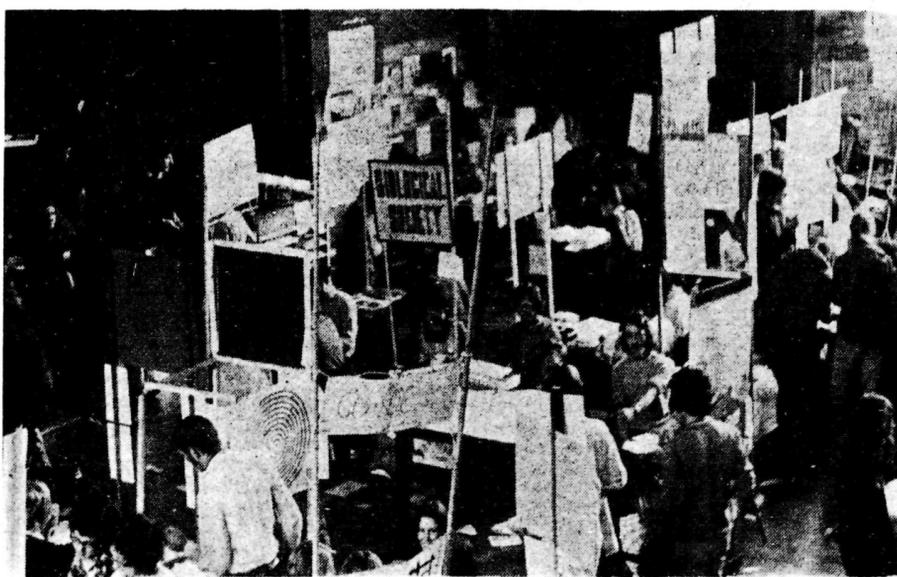
"Three of the best years of my life" — that's how most people tend to look back on their time at college.

And for many they are the best years. Life on the campus can be a refreshing and stimulating experience. Free from parental interference, students can come and go as they wish, talk with like-minded people of their own age group and take part in a wide range of sporting and social activities.

But for some, college life is not the bed of roses that it immediately appears from the outside. The transition from the protectiveness and security of school to a place where one is expected to assume the responsibilities of an adult, is not always a simple one.

"It's rather like a man who is moving from a low-responsibility job to a high-responsibility job," says Monty Quate, student counsellor at the Polytechnic. "The number of decisions to be taken is so much greater."

The problems of first year students are manifold. Making new friends, fending for oneself, cooking, shopping, taking decisions on how to manage with limited supplies of money in some cases even looking for accommodation—all appear as every day prob-



University Freshers' Day Bazaar — can leave people punch drunk

lems to the returning student but for freshers they all add up to a more demanding life-style.

One of the main difficulties at first is the simple one of homesickness.

Few people have ever spent as much as three months away from home and the prospect of putting down new roots can often be daunting. Dr Ian Fraser of the University Student Health Service said: "Most people probably suffer from homesickness in one form or another. After freshers' conference people are punchdrunk and may tend to feel that they are only one student out of 30,000 in the city. This can lead to insecurity."

"Some simply don't recognise that they are homesick. Others won't admit it because they think it's a sign of immaturity."

Bottling up their feelings certainly does students no good. According to Monty Quate, they should take advantage of the support frequently offered by their fellows, and confide their problems to them.

Sick feeling

One person who did bottle it up inside, Poly President Chris Pratt, now freely admits it.

"I used to get a sort of sick feeling in my stomach. I had

a yearning to leave Leeds and get back home. But it gradually wore off after about five weeks as I got used to the set-up."

Coupled with the feeling of homesickness, and sometimes adding to it, is the pressure put on new students to conform to the generally accepted sexual morals of their college. There is little doubt that sex on the campus is blown out of all proportion by the media, but in such a tightly-knit community where sexual matters are discussed more openly than anywhere else, there is an onus on the newcomer to "become part of the scene". This can lead to feelings of inferiority or inadequacy.

But don't believe everything you hear. As Dr Fraser says, "few men like to admit that they have taken a girl out, dined her and wined her and then had to settle for a handshake at the end of the evening. This probably leads a lot of them to exaggerate their sexual experiences."

Girls tend to brag less about their sex lives, but there

are pressures on them too. A few feel obliged to "get in the swing" and go on the pill when in actuality they have no wish to do so, says Dr Fraser. "Sometimes I detect a distinct sense of relief when I tell a girl that, for physical reasons, she is not suited for the pill."

As the problems of homesickness and feeling of sexual inadequacy recede, new usually lesser worries take their place. A common complaint is that the course of study does not come up to expectation, either in terms of interest or of work. "Resulting," says Monty Quate, "in people just sitting in their rooms doing nothing. It can even lead to a mild form of agoraphobia."

One school of thought believes that the glorified prospectuses do more to confuse students than help them choose the right scheme of study. Already Manchester and Sheffield university unions have produced "alternative prospectuses" and there are moves afoot to do the same in the two big unions in Leeds.

Misleading

Simple guides to the courses available without the glossy photographs, and often misleading holiday-brochure style, the prospectuses will be written for students, by students. They should allow students a less biased view of what is in store for them.

That, however, provides little comfort to the students already enrolled on courses. For them it is important to realise that the authorities will do their utmost to help students find the most suitable schemes of study. As University Deputy Registrar David Birchall says: "It is possible for students to transfer to a different course, involving at least one of the other subjects already taken. Ad-

WHO TO SEE

Monty Quate
'The Students'
Mate'



Poly Student
Counsellor
Room D110
Tel: 41101.

WHO TO PHONE

Dr Ian Fraser



Head of
University
Student Health
3 Cavendish
Place
Tel 40044

The University's Student
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missions tutors are always ready to advise students to make the best use of the opportunities available."

College life can be tough going at first, but for most students the problems fade a way after the first few weeks. Says Monty Quate: "A lot of students will come to me in the first half of the first term and tell me they are going to leave. Very few will actually do so. Life at college has too much to offer."

Those who are still unhappy after the initial weeks can always get sympathy and good advice from Dr Fraser Monty Quate, the Poly's staff-run or the University's student-run Nightline services. As Quate says: "There is no shame in coming in with stress problems. The people who consult us don't lack moral fibre — in fact it's the strong personality who comes and asks for help."

by
MIKE SMITH
and
CHRIS ELLIOTT

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WATCHES & JEWELLERY

New moves to bolster anti-race schemes

As apartheid in South Africa and Rhodesia totters on the brink of collapse, students in Leeds are being urged to take a greater part in its downfall than ever before.

Two anti-apartheid schemes — the University Union's South African Scholarship Fund and the Leeds Boycott Barclay's Bank campaign, both of which have shown signs of collapse in the last two years — are to be injected with new life.

The nationwide South African Scholarship scheme is one in which Leeds and thirteen other universities take part. It was launched in 1972 as a reaction against the inequalities of the South African education system.

According to the Joint Committee on Southern African Scholarships, the body which co-ordinates the national SASF scheme, the South African government spends fifteen times as much on each white child's education as it does on each black child. Certain deg-

Why Leeds's two anti-apartheid campaigns are on the verge of collapse.

ree courses, such as engineering, are totally closed to blacks and for example in 1972, only ten per cent of South Africa's 98,000 students were non-whites.

The Leeds SASF aims to start off one black South African every year on a free degree course at the University. Even though the University itself waives the fees of the scholarship students, each one needs £1500 a year to survive. Last year, only £950 in all was raised, nowhere near enough to maintain the

two existing students on the scheme. So for the first time in four years the Union cannot afford to sponsor a new student from South Africa.

Deputy President Kevin Hawkins aims to revive the fund. He wants more Leeds students to individually sponsor the black exiles, and intends to hold more fund raising events, such as the one last year when the Union's Permanent Secretary, Arthur Izatt made £90 in a sponsored swim.

Almost everyone agrees that the SASF serves a very useful purpose. But Leeds's other major anti-apartheid venture, the Boycott Barclay's Bank campaign, attracts less support, and left-wing student leaders are planning to get it going again.

Now in its sixth year, the boycott was started because of the bank's financial interest in South Africa. Though the campaign's promoters admit Barclay's is not the only British bank to have interests in South Africa, they are quick to point out that with 26 per cent of its assets there, it is by far the largest.

However, the zeal of the campaigners is not always reflected in the student body. In the last two years, the numbers of students joining the pickets at the bank's University branch in Blenheim Terrace have dwindled significantly.



Austin Musuna — one of two SASF students at the University

University Union President Brian Smith is acutely against the picketing. The money used to keep the boycott going could be better spent on the SASF, he believes.

Whatever the arguments, the boycott has had an effect at a national level. Fewer students bank with Barclay's than with any other institution. Barclay's officials are so worried by the trend that they have approached local student leaders, including Poly President Chris Pratt, to find out if the boycott will continue.

If student activists have their way the answer to that question will be an emphatic yes.

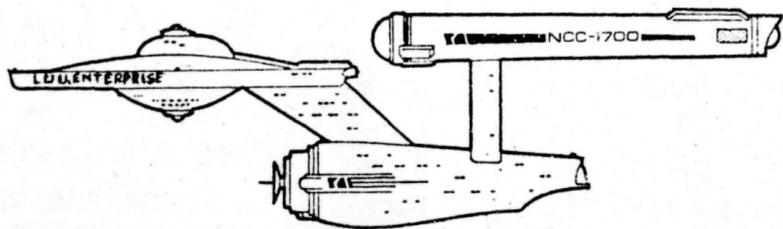
by
MIKE SMITH



Arthur Izatt's swim — it raised £90

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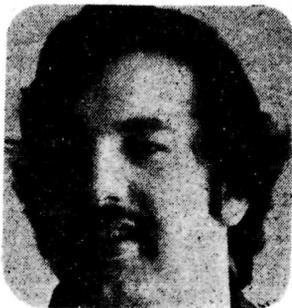
Warbeck

Heavyweight campaigner

Sixteen-stone ex-shot putter Chris Pratt is this year's president at the Polytechnic.

A former president, twice over, of the City of Leeds and Carnegie College (now amalgamated into the Poly), burly Pratt is never slow to put his weight behind union campaigns. Last year he figured prominently in a campaign to secure twenty-four hour visiting in Carnegie's sex segregated halls of residence. "Students are adults, and should be allowed to make their own decisions about who they have in their rooms and when," he said at the time.

The fact that his girlfriend



was then living in one of the halls, and that Chris was himself a frequent visitor to her room late at night, was wickedly construed by some less honourable than myself as the main reason for his

zealous attempts to abolish the hostel regulations.

Apart from his girlfriend, Pratt's other hobbies include setting up numerous working parties to "look into" various aspects of the Poly union's administration, and politics. Until recently a devout Independent Socialist, he has now decided he cannot go on backing a loser for ever, and has joined the Labour Party.

Mistrustful types might see his defection as a hurried attempt at getting onto the National Union of Students' executive, the majority of which is made up of Broad Left (Communist, Labour Party, etc.) members.

Just another bunch of bureaucrats

Despite last year's President Linda Vaughan describing them as "a bunch of bureaucrats", it is generally felt that the new Poly executive are the most capable Union administrators ever.

Nowhere is this felt more strongly than in the executive office itself.

(below) Vice-President for Recreation, is now beginning his sixth year at the Polytechnic and informed observers estimate it will be



another six before this indefatigable hack completes his Information Science course.

His volatile temperament has often been the source of much entertainment during his two previous sabbatical years. On one occasion his emotions got the better of him and, in a fit of unbridled passion he ripped open the blouse of Vice-President for Administration, Shirley Knight—revealing two of the young lady's most outstanding features.

His motto for the fresher's conference — "feel a little fresher every day" should strike terror into the hearts of every girl student and most of the men too.



Deputy President Ian Coxon, (above) is an ex-editor of LEEDS STUDENT and editor of the Poly "Fresh Today" paper. 23-year-old "Cock-up" rates himself as Britain's top student journalist—a laudation one can only view with some suspicion in light of an unfortunate error he allowed to slip into the list of events for Freshers' fortnight, viz, inviting new students to come on a "Magical Mysery Tour" (sic) of Leeds.



Twenty-year-old Shirley Knight (above) from Wellingborough, Northants, is the union's financial supremo—somewhat strange a position in view of her peculiar spending habits. My informants tell me she recently blew £1.95 on a trendy piece of stone called a "pet rock".

Whilst I am all in favour of animals one wonders whether such an impetuous purchase is indicative of Ms. Knight's financial acumen.

Fellow sabbatical Ian "The Eternal Student" Steele,



Making up the quartet is blond motorcyclist Graham "Easy Rider" Rodell, (above) the man in charge of the Beckett Park site. A self-confessed political bore, Roddy Rider suffers from one major disability: a poor speaking style. Sufficient, one would have thought, to discourage even the most ardent politico, but doubly embarrassing when one realises Roddy is trained as a teacher.

The walking disaster area

Although this year's Union President, Brian "The Toff" Smith has been scurrilously labelled "a walking disaster area" by a member of the current National Union of Students executive (whose name for the moment escapes me), I feel a more appropriate epithet in the case of our beloved fuerher would be "staggering".

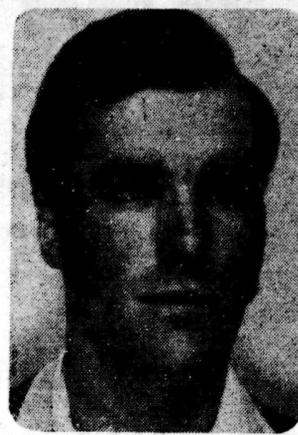
Mr Smith, whose nickname "The Toff" derives from his liking for yachting ties and cheese-and-wine parties, has an undilutable propensity for alcohol, a failing which in the past has caused himself and his friends no small embarrassment.

At one University function, Brian was so pissed, that several fellow executive members had to spend the entire evening steering him away from the Chancellor, the Duchess of Kent, in case our glorious leader should assault the good lady's ears with a few choice adjectives (or burps).

The "disaster" label is unlikely to make much impression on Smith. There is no love lost between the president and the NUS. Last year, Brian was one of the key figures in a campaign to pull the Union out of NUS, and my sources tell me he would not exactly be heartbroken if a similar disaffiliation move took place this year.

In his leisure hours (most weekdays) 22-year-old Brian, who hails from Dover, likes to tickle the ivories, a passion of his since early youth. Whether he is prone to tickle anything else at weekends is a matter for conjecture—Brian seems to shun feminine company, a trait of character which has led him to spend the last four years in the University's all-male stronghold, Devonshire Hall.

Lesser mortals have to be content with a maximum of two years in hall but I am sure they will agree with me that such an important person as the Toff should be



given preferential treatment.

An unconfirmed Tory, The Toff should have his work cut out for him in the coming session trying to control the various left-wing (and right-wing) elements on the Union executive. I am confident, however, that the new president will meet the challenge as capably as his predecessors.



Mr Smith's sabbatical colleagues at the University
From left to right: Beardsworth, Burns, Perrott and Hawkins

The superbrain behind Park Lane

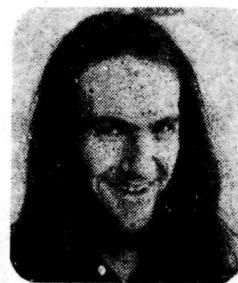
The president of Park Lane FE college this year (again) is Bill Lavender. Twenty-year-old "Brains" Lavender was the college's first sabbatical president two years ago (having personally persuaded the authorities that the post he now occupies was necessary), and filled in time last session as unpaid Deputy President. Fellow hacks fear that if he stays at Park Lane much longer, he might succeed in persuading the college to appoint him Honorary Principal.

Bill, a member of the Communist Party British Marxist-Leninist, which believes in warfare on the campus to achieve its aims, puts his principles into action whenever possible — usually against Park Lane's doddering Principal George Hume, George, for his part, can't stand Bill. But there again, "Brains" has never been one of Park Lane's most hard-working students — after four year's

study he still has only one 'A' level — grade D.

Bill's subordinate this year is last year's Park Lane president Gary "Baby Face" Horsman. A man of few words young Gary will certainly fit neatly into the college Exec. After all, no one will get a word in edgeways with "Brains" at the helm.

Taking a leaf out of Bill's book on creating paid posts is Sarah Ward, the first-ever sabbatical secretary of the Leeds Area National Union of Students (or L'ANUS, as the French would have it). Feminist Sarah, a Communist, was one of the most vocal proponents for the new post, and now that she has been elected to do the job, she will undoubtedly use the opportunity to work off some of her undiluted campaigning zeal.



Top: Bill Lavender
Above: Sarah Ward

Not so dynamic

Indubitably less dynamic than their counterparts at the Polytechnic, the University Union sabbaticals are an unlikely bunch.

DEPUTY PRESIDENT KEVIN HAWKINS, 20 FROM REDHILL IN SURREY

Hawkins, a Liberal, is I am told universally disliked by his executive colleagues. President Brian Smith and Treasurer Val Perrott both put their stamp of disapproval on him even before he had been elected to the paid post. They circulated a document advising voters that the other candidate in the DP election, Sarah Ward, was the only person capable of doing the job. Nevertheless, "Gherkins" as he is known to his friend triumphed in the ensuing poll, winning by a hundred votes.

Despite his propensity for making silly remarks at inappropriate moments, Kevin is certainly sharp-witted. I am informed he received a puzzling telephone call while sitting at his desk recently. While attempting to answer the caller's query, he looked up after three minutes to see Ent's Secretary Andy Haddleton talking to him on the phone from his desk—at the other side of the room.

GENERAL SECRETARY STEPHEN BURNS 20, FROM SCARBOROUGH

Mystery man of the Union is Steve Burns. He hardly ever went into the union building before his election to the august post of General Secretary (pen-pusher extraordinaire). And now that he is in position behind his desk, many cynical types are asking why he ever bothered coming in at all.

Like his ex-Liberal colleague Kevin Hawkins, Burns has yet to master the mysteries of the union switchboard. Many an eyebrow was raised when after several weeks behind his desk, he suddenly looked up and asked in a timid voice: "How do I make a telephone call from here?"

TREASURER VAL PERROTT, 20 FROM BIRMINGHAM

A devout Christian and ex-Chairman of the Debating Society, Brummie Val is the least offensive of the University hacks. Politically a moderate, she will have to draw upon all her faith, as well as her verbal dexterity, to combat the criticism she will doubtless receive from her left-wing colleagues on the executive.

CULTURAL AFFAIRS SECRETARY SUE BEARDSWORTH, 20, FROM PRESTON

Bringing up the rear is Sue "Bionic" Beardsworth. Sue's soubriquet springs from her untiring capacity for activities of all kinds — particularly verbal — and from the fact that she secured a first in her English part one exams.

She may possess superhuman energy and plenty of grey matter, but Bionic Sue is sometimes deficient when it comes to more practical matters. On a recent train journey from Warwick University, she was foolish enough to sit at the wrong end of the train and ended up overshooting Leeds and going to York.

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- 3 Name the lead female vocalist
- 4 Name the guitarists in the group
- 5 What instrument does Nigel Pegrum play

Name

Address

College

RADIO ONE'S TAMED LOONY

John Peel may never have achieved his ambition of becoming a rock star, but that hasn't stopped him from exerting a major influence on contemporary music.

Liverpudlian, balding and with a stomach he reckons is too large for him to become a glamorous pop performer, he hardly fits into the smooth image one associates with Radio One disc jockeys.

I spoke to him as he recorded one of his late-night shows in the heart of the BBC's sepulchral Broadcasting House, near Oxford Street. He assumes no airs, is openly friendly and displays none of the self-conscious personality so often found in his colleagues.

Peel stands apart from them. More serious-minded, yet with a laconic sense of humour, he reflects a more discerning and broader outlook on today's music. While the records were playing, he spoke out on the station that most influences tastes in popular music.

"It's gone wrong from the start. The DJs have always been bigger than the station and the station controllers realise that as much as they do themselves. The result is that what they do is often not related to music."

On the studio walls, numerous photographs of beaming housewives are pinned up in response to one of Tony Blackburn's appeals. "It's sad that people have nothing better to do with their time than listen to Radio One all day," says Peel. "It all seems rather degrading — hardly relevant at all."

Johnny Walker has had some terrific arguments with Tony Blackburn in the past, and Blackburn has said some unbelievable things. Like, he said DJs shouldn't be involved with music — just talk between the records.

Anyone who listens to Peel as he links the tracks between eleven and midnight during the week will notice a belief in information and an economy of words which contrast sharply with the style of his fellow DJs. "All their little routines, their jingles, and interests have little to do with the fundamentals of music, and I think that this is wrong," he says. "It's a situation that has gone so far that I don't think it can be recovered. They're just too big."

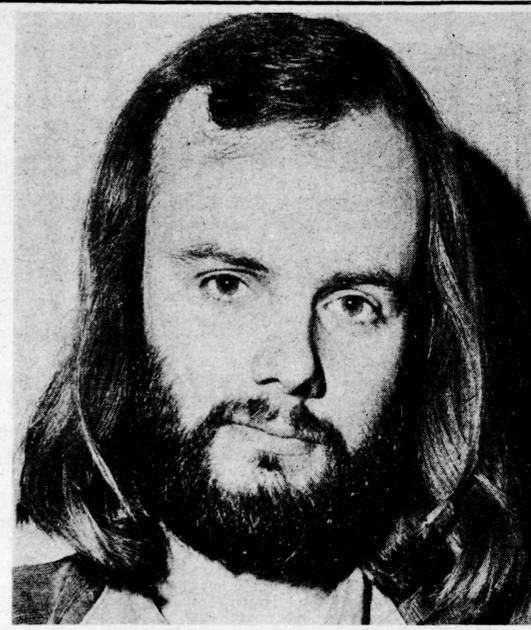
Irritating

Peel himself listens to London's Capital Radio during the day. He thinks it's crisper and "less sloppy" than Radio One: "I can't help feeling that a lot of people find Tony Blackburn and David Hamilton irritating."

I suggested it was fashionable to knock the BBC. Peel agrees. "A lot of criticisms are justified, but, taking the BBC as a whole I approve of it. It's almost the ideal radio set-up — a national network, mostly free from either commercial or political pressure. Both inevitably creep in but as a general rule I think it's done as well as it can be done."

"I particularly like the world service, which by its very nature offers a broad per-

PETER SCOTT
talks to one
of pop music's
best known DJ's
BBC RADIO'S
JOHN PEEL



spective. But even with programmes like "PM" there is a tendency to trivialise news items with silly jokes."

His own programmes he normally does live, travelling into London from out-of-town Stowmarket. But one show a week is taped — he can't face city life every day.

Peel mingles his humour, which is displayed every week in "Sounds" magazine — a stream of unconsciousness he call it — with a serious approach to rock. He occasionally lectures on music at colleges, and has plans for two at Leeds Poly this term, on titles as diffuse as "What Terry Wogan's Really Like" and "A Serious Approach to Twentieth Century Music."

Peel has relatives in Bradford, and so is often in Leeds. During a recent trip, he visited the Poly Student Art Exhibition, and was so impressed by the paintings on show that he regretted not being able to afford giving the art a wider exposure by opening an exhibition of the students' work himself. "It's sad that for many students there's nothing for them when they leave college, save drifting into teaching," he says.

As the most popular progressive disc jockey on radio, his position in the BBC has always been fairly secure. He (apart from Anne Nightingale) was the only member of Radio One's progressive rock team to escape the purge on the station's late night "Sounds of the Seventies" programmes. Bob Harris, Pete Drummond, and Alan Black, they all lost

their two-hour shows in the BBC re-shuffle but Peel, by virtue of his popularity, stayed on.

How does he see his role on radio today? "I think it would be drastically overstating it to see me as some kind of a kingmaker for the stars. Many music papers, such as the Melody Maker, do see themselves as such, and that's bad. I have pushed some artists, like Loudon Wainwright for example, to no avail whatsoever. But I can draw people's attention to things. That's as much as you can do."

Peel is being modest about his influence. Were it not for his continuous airplay of the Faces — his personal favourites — and Roxy Music, both groups would probably not be as much in the public eye as they are today.

He regards music as essential to his life. He first got involved with it when he was nine: "It sounds a ludicrously pompous thing to say, but when I first heard rock 'n' roll, I suddenly thought, this is what I've been waiting for all these years. But I never learned to play a note."

"Pop music plays a tremendous part in all young people's lives, much more than it used to. For many, like me, it provides the first interest outside those which their parents have given them. The quality and seriousness of it is therefore very important."

But Peel certainly doesn't take himself too seriously. He's amused at having become a celebrity: "Even I find that if I go somewhere like Scotland, where they're not so used to seeing notorious people, I get treated like a star".

"They treat you as if you weren't human — like a packet of cornflakes"

Himself the antithesis of the spoilt star, he openly dislikes the public's attitude to personalities. He genuinely finds it embarrassing when people come up and ask him for his autograph: "Somehow they tend to treat you as if you weren't human, and that's what I find very frightening — the idea of being treated like a packet of cornflakes."

"They think they can come up to you and say the most devastatingly rude things, the sort of comments that would normally earn them a punch on the nose. It doesn't happen very often, but I have had girls approach me and say, "Oh, I didn't imagine you'd be as ugly as that."

He always reacts personally to criticism, either in answering back, telephoning or writing a letter.

Disappointment

I suggested that at University or college level, people generally adopted a more penetrating and tolerant attitude to things. Not always, it seems. He writes for a magazine called "Live Music", which circulates at the colleges, and the reaction he gets from students is often disappointment that he doesn't appear as a star:

"Over the years, people seem to have been quite grateful if you've treated them like a bastard. I did a gig at Newcastle two years ago. I arrived early, with my small amount of gear, and found the entrance. A fella came out and said "Yes?". I told him I was working there that night and he asked who I was with. When I told him, he said "When's John going to get here?" I said, "He's here already — it's me." "Oh" he said, "Where are the roadies?" "They're here too," I replied. "I'm the roadies". I could sense he and his friends were disappointed when I adjourned for a few beers and played on the table football machine."

He gave a free disco at Leeds University last session. "I couldn't get a gig when I charged £40. At that price they think there's something wrong with you. Now I charge £200."

"They like to feel they're buying a celebrity. They'd prefer it if I arrived a quarter of an hour late, left a Ferrari parked on the door-step and then locked myself away in the dressing room for another quarter of an hour."

Peel's natural warmth has earned him many friends. The Faces all attended his wedding, and on one occasion John Lennon asked for a transfusion when Yoko Ono was losing blood after a miscarriage. When speaking of his own wife ("The Pig" — she squeals when tickled), he shows a measure of affection normally only reserved for the other love of his life, Liverpool Football Club. (Everything in his house is painted red and white — he was even married in Liverpool's colours ("I suppose it's a substitute for religion."). "She once nearly passed out at a reception when Paul McCartney, her childhood idol, came over and introduced himself and asked if she was indeed 'The Pig'."

At the end of his evening's work, Peel leaves the BBC unsolicited, unattended. He's happy: "I'm in the lucky position of having the perfect outlet to do exactly what I want to do. Obviously what I am doing isn't exactly creative, but it's as creative as I can get. I don't know what I'd do if I couldn't do a programme like this."

"The BBC have got a bargain in me — they've got a tamed loony. Obviously I can't go on doing this job for ever. I'd become a ludicrous figure."

"Still, that doesn't stop most of them, does it?"

NEXT WEEK:
Mike Smith meets the man
with the toughest job in
football —
Jimmy Armfield, Manager of
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A meal with Marilyn

GOURMET GUIDE

With the current vogue for Americana people might be forgiven for believing that Headingley's "Some Like It Hot" restaurant—which takes the legendary actress Marilyn Monroe as its theme — is just another bi-centennial gimmick.

But it more than that. The restaurant, aimed mainly at students, was opened two years ago by ex-Thomas Danby student Andrew Haywood. It is pleasantly decorated with posters of Monroe's films and two large paintings of her, Warhol-style.

The menu consists mainly of hamburgers and kebabs but the place bears no resemblance to the Wimpey houses we have become used to. All the burgers are made from double minced beef, starting at 50p for ½lb of meat, and they taste excellent.

The wines are expensive but students can get a 20 per cent discount if they show their union cards. In fact it's possible to have a good two-course meal with coffee for about £1.30.

by Pete Jackson

Next Week:

Preacher's Diner



The Swan With Two Nicks

Nicks or necks

Since it first opened 150 years ago, "The Swan With Two Nicks" has had to undergo two changes of name — all because of the Royal Family.

It was originally known by the name it is today but when it was revealed that the title "The Swan With Two Nicks" was only usable by the Royal family, the owners changed it to the nearest alternative — "The Swan with Two Necks". However, they forgot to re-register the pub which contravened licensing laws, and so the first name has recently been re-adopted.

The beer is John Smith's — owned by the large John

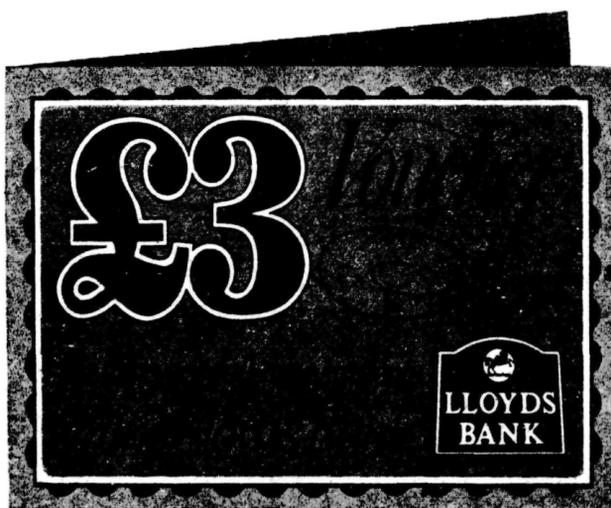
PUB CRAWL

Courage group. It is a "bright" ale, which means it is developed by top pressure, anathema to supporters of CAMRA (the Campaign for Real Ale).

The refreshing part about "The Swan With Two Nicks" is that, although students are welcome — the well-stocked jukebox provides ample proof — they do not dominate the place. Situated at the junction of Woodhouse Lane and Raglan Road it also attracts customers from the new housing estate in Woodhouse.

by Phil Smith

LLOYDS BANK



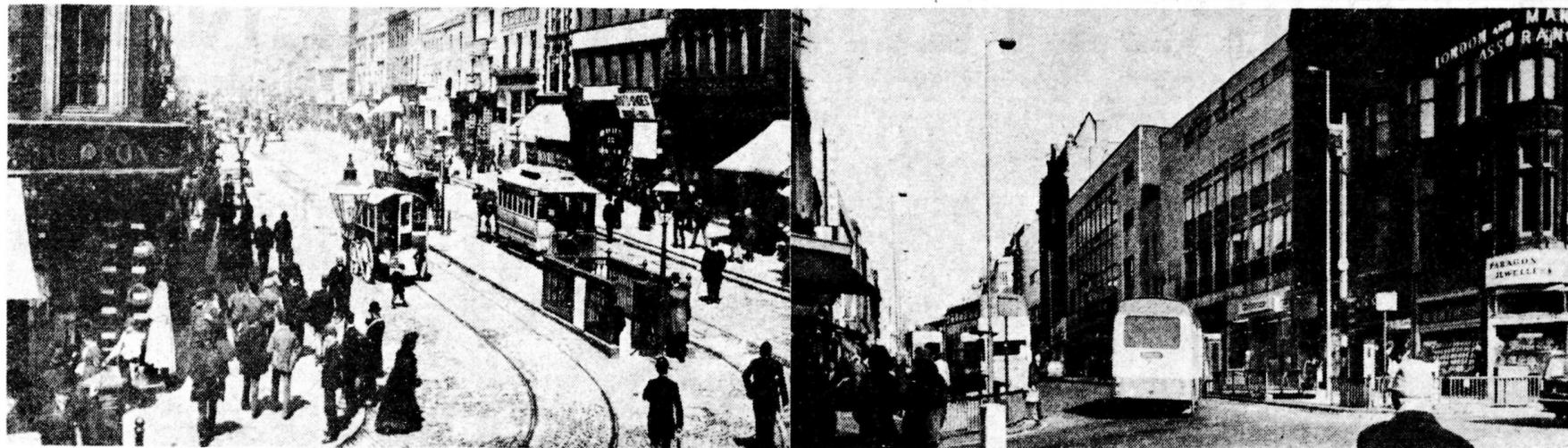
The first of many rewards for opening a current account at Lloyds Bank

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LEEDS OLD AND NEW



The changing face of Leeds: Briggate pictured in 1899 (left) and as it is now



Above: The Brotherton Library in 1936
Below: 40 years on, enclosed by the Parkinson



The people's city

Leeds, the motorway city of the seventies, has come a long way since Charles Dickens described it as the ugliest place he'd ever seen.

Like all modern cities it has an unsightly heritage of badly planned skyscrapers. But what makes it different is that, more than any other town in England, its growth has been carefully tapered to meet the needs of its inhabitants.

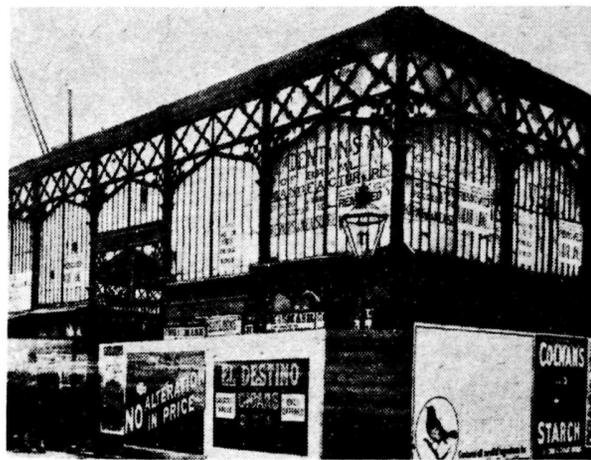
That's the conclusion of the director of Leeds Polytechnic, Dr Patrick Nuttgens, who has just published a collection of photographs of the city*. Entitled "Leeds Old And New", Nuttgens' book juxtaposes pictures of Leeds taken as long ago as 1867 with photographs of how the city looks today. "Leeds is a diagrammatic pro

forma for a modern city. That is, its motorways, pedestrian precincts and shopping areas have all been built round the people who live here, rather than the other way round," says Dr Nuttgens.

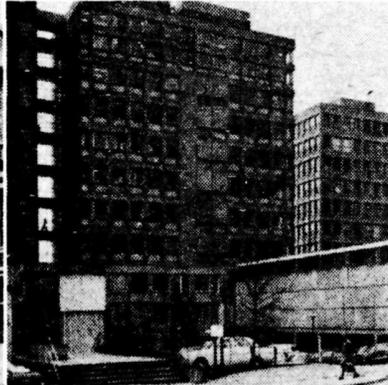
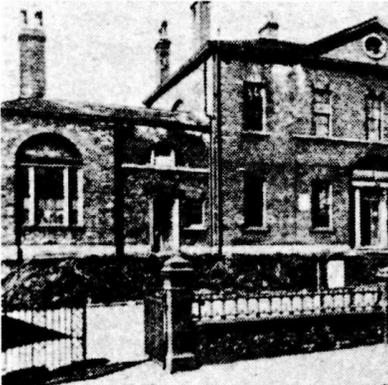
The pictures in the book trace the city's progress over a period of a hundred years or so. One of the areas which has seen the greatest change is the land now occupied by the University and Polytechnic. The Brotherton Library (pictured left) was simply a small dome until the Parkinson building was constructed around it in 1951. And the University itself now stands on a site once packed with terraced houses. In the bottom pair of photographs, the new medical school and Physics Administration complex completely dominate the surrounding area. Nuttgens calls it the first systematic design for teaching.

Whilst the University complex has won awards for design, the Poly (pictured left) is not so admired. Built on a site of the old military barracks, St James's Lodge in the 60's, even its director Dr Nuttgens describes it as "a disaster."

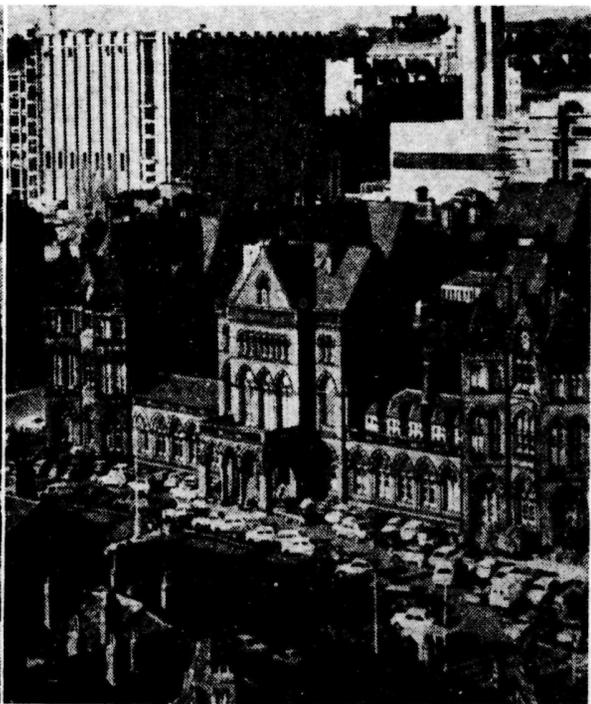
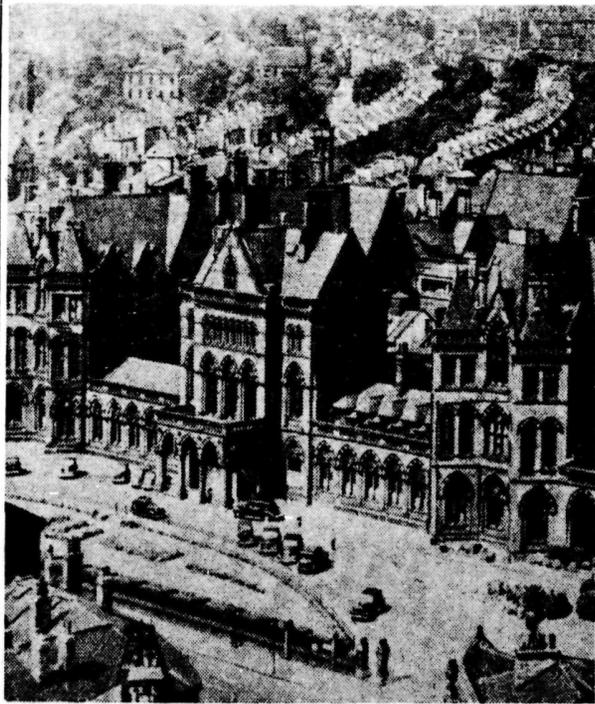
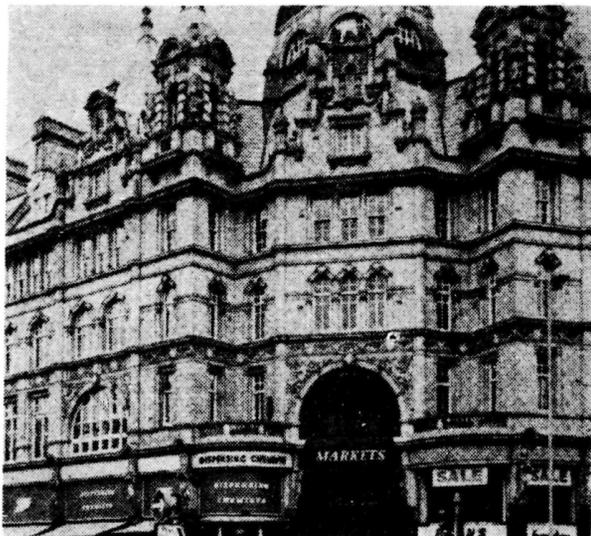
* "Leeds Old And New" by Dr Patrick Nuttgens and Agnes Ruggie Group of Companies (Bradford) price £2.25



Above: Vicar Lane Market in 1901
Below: The Market in 1975



Above: St James Barracks in the 50's and the new Poly which has replaced it



Before and after: The towering new medical school and university admin complex now dominates the sky-line



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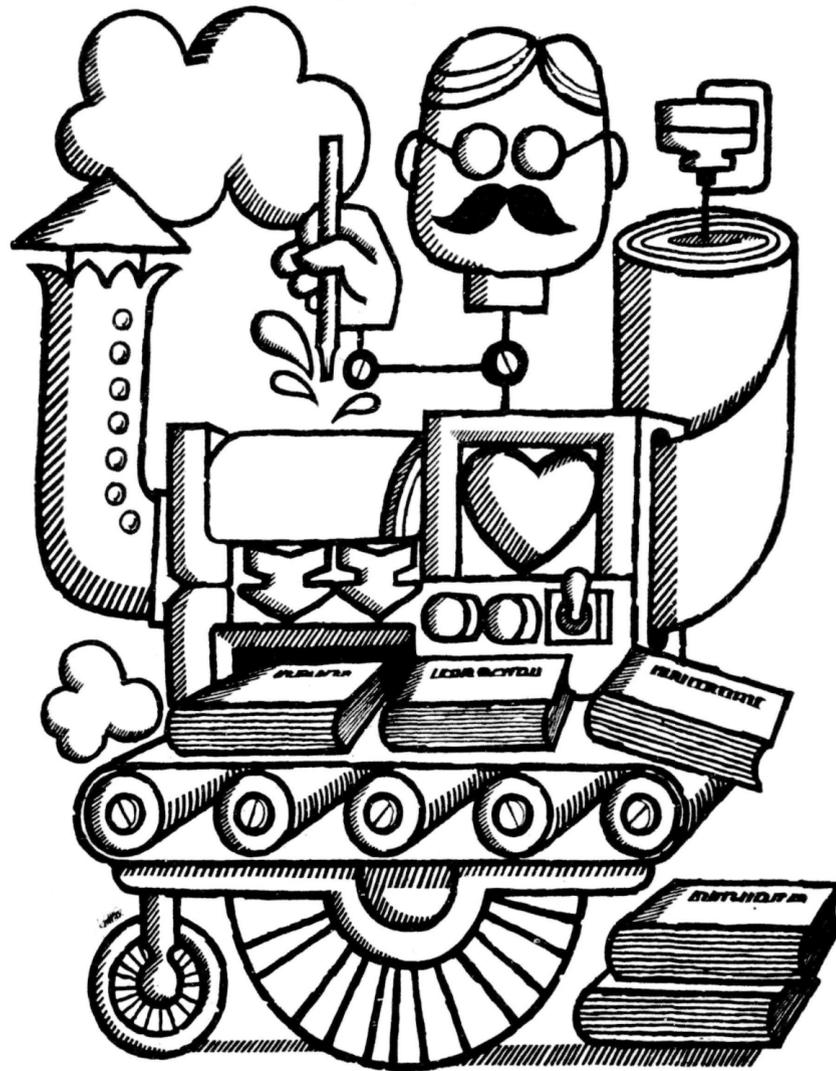
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WHO IS RUTLAND ?

WHERE IS A DIRTY WEEKEND ?

WHY IS ERIC IDLE ?

Arts Special

... or what's NOT on at the pictures ... plus a look ahead at this term's art scene

"It's not so much the sex I'm worried about, it's the violence in many of today's "X" rated films. Some people I know are still on tranquillisers after seeing "The Exorcist". We have a responsibility to protect the Leeds public from this kind of film."

So says Councillor Christine Thomas, chairman of the city council's official cinema watchdog, the Licensing Sub-Committee — a body whose rigid censorship of controversial films in recent years has given Leeds a reputation as one of the most prudish local authorities in the country.

"Emmanuelle", "Last Tango in Paris", "A Clockwork Orange", "The Devil Within Her", "Shivers" — they've all been denied to Leeds filmgoers because, in the eyes of the six-person committee, they were "obscene", "violent" or in some other way "likely to harm" the public.

Is it right that six people should be able to set themselves up as censors for a population of 500,000? According to David Jones, publicity officer for EMI Cinemas, which controls the ABC picture-house in Vicar Lane, it is not:

"A large section of the community is being penalised by the

Prudes protest at the pictures

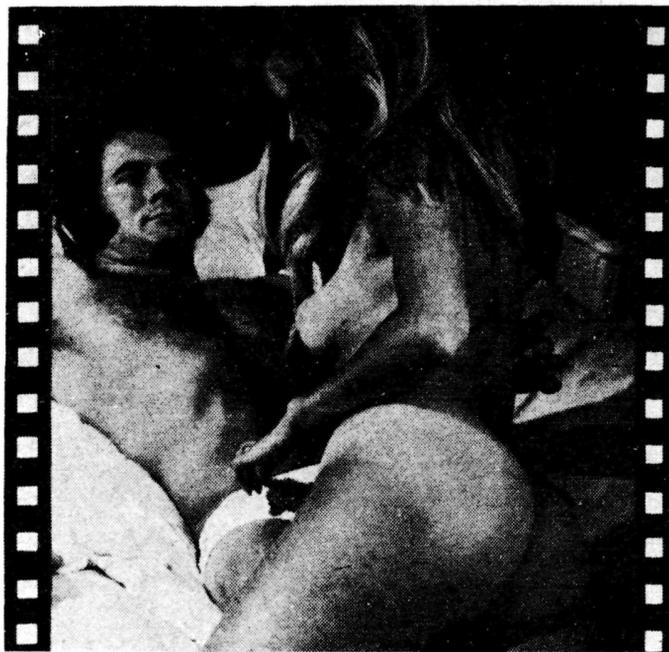
exclusion of these films," he says. "It just isn't true that more people nowadays prefer family films to "X" certificate films — we get bigger queues for our "X" and "AA" material than we ever do for "U" and "A" pictures.

"We live in a democracy, don't we? If the majority wants to see this kind of film, then they should be allowed to do so."

The city's cinema managers endorse Mr Jones's view — they, above all, know what people want to see.

The Licensing committee has absolute power over any film they view. They can refuse to allow a film to be shown, or make cuts in it to render the material "more palatable" for the public — "though were we to cut some of the films we see, there wouldn't be a lot left to watch," says Cnllr Thomas.

There are no criteria governing what is, and what is not, fit for public screening: "Our de-



Cinema Sex — likely to harm the public?

cision whether to ban a film or not is a very personal thing. It's fully discussed by the committee before we take action."

The committee are becoming increasingly worried by the number of "X" films on release. Last month, they wrote to local cinema bosses, the British Board of Film Censors, the Cinematograph Exhibitors' Association and even the Home Office, to complain that of the hundreds of films made and distributed every year, 75 per cent are "X" or "AA" certificate.

They want more family films, and are pressing for regional cinema consultative committees to be set up.

Many people feel it is wrong for the group's six members to

assume they possess qualities which render them immune from corruption. They, like any of us, must have their own particular quirks, fears and prejudices.

Cnllr Thomas accepts the criticism of the committee, but feels that they are only doing their job. "If someone doesn't like what the committee does, then it's the Government, not us, that they should complain to," she says.

"The Government set these committees up, and if they are to be abolished, then it is through the Government that it is going to be done."

by
CHRIS ELLIOTT

Autumn arts cater for all

Even the most partisan of theatre buffs should find more than enough to satisfy them on the Leeds play scene this autumn.

Currently running at the Playhouse in Calverley Street is Alan Ayckbourn's comic trilogy "The Norman Conquests" (see review page 17), directed by Michael Attenborough (son of Richard). And starting on November 11 is John Harrison's production of "Macbeth". Following this in the new year is the British premiere of Arnold Wesker's "The Wedding Feast". Based on a short story by Dostoevsky, it tells of a paternalistic Jewish businessman who turns up uninvited at the wedding of one of his employees.

The Grand kicks off its autumn season with a visit by the superb Ballet Rambert company on October 5. They'll be performing several popular pieces, including a new, as yet untitled work by Christopher Bruce in this 50th anniversary of their Modern Dance programme. Later in the month, Peter O'Toole makes a rare appearance in Leeds in a new comedy by Peter King, "Dead Eyed Dicks".

On the film front, the Polytechnic and University film societies are staging what looks to be their most promising season ever. At the Poly, "Slither", "Taking Off", "The Conversion" and "The Andromeda Strain" are among the offerings in the first term. And up the road at the University, the programme includes "A Bigger Splash", "The Garden of The Finzi Continis", and "Monty Python and the Holy Grail".

The Poly Union also plans to feature 20 big films during the year, each picture to be shown on different evenings at the Poly's two main sites: Among others are "The Adventures of Barry McKenzie", "Easy Rider", "Airport 75", "Death Wish" and "Shampoo".

And there's the Leeds Music Festival, with performances at the Grand on New Briggate and at the Town Hall, from October 9 — 23.



Banned — horror film "Shivers"

LEEDS ENTS PRESENTS

- FRIDAY, September 24th — **STRAWBS (P)**
- MONDAY, September 27th —
MANFRED MANN'S EARTH BAND/RACING CARS (P)
- SUNDAY, October 3rd —
TONY CAPSTICK/BERNARD WRIGLEY/STAN ARNOLD (P)
- WEDNESDAY, October 6th — **JACK THE LAD (U)**
- THURSDAY, October 7th — **ZENDA JACKS (P)**
- FRIDAY, October 8th — **DEAF SCHOOL (P)**
- SATURDAY, October 9th — **RUNAWAYS (U)**
- SUNDAY, October 10th — **MIKE ABSALOM (P)**
- THURSDAY, October 14th —
CLIVE JAMES/RUSSELL DAVIES (P)
- FRIDAY, October 15th — **SUPERCHARGE (P)**
- SATURDAY, October 16th — **DAVID ESSEX (U)**
- WEDNESDAY, October 20th — **RENAISSANCE (U)**
- FRIDAY, October 22nd —
GRAHAM PARKER AND THE RUMOUR (P)
- SATURDAY, October 23rd —
SUTHERLAND BROTHERS AND QUIVER (U)
- WEDNESDAY, October 27th — **CHIEFTAINS (U)**
- SATURDAY, October 30th — **GEORGE MELLY (U)**

- THURSDAY, November 4th — **MOTT/LONE STAR (P)**
- SAURDAY, November 6th — **THIN LIZZY (U)**
- FRIDAY, November 12th — **SANTANA (U)**
- SATURDAY, November 13th — **TANGERINE DREAM (U)**
JOHNNY 'GUITAR' WATSON (P)
- SATURDAY, November 20th — **WISHBONE ASH (U)**
- FRIDAY, November 26th —
KURSAAL FLYERS/BURLESQUE (P)
- SATURDAY, November 27th — **AL STEWART (U)**
- SATURDAY, December 4th —
FRANKIE MILLER'S FULL HOUSE (U)
- SATURDAY, December 11th — **SLY STONE (U)**

(U) represents events held at the University Union (Tel: 39071)

(P) represents events held at the Polytechnic Union (Tel 30171)

Tickets are normally on sale a week before the event

This programme is subject to alteration and additions

POLY DISCOS HELD EVERY WEDNESDAY AND SATURDAY



Books

More about The Beatles . . . Lewd Lenny . . . Political punchlines . . . New Crosby and Nash album

Dig that aeolian C minor, wack

And so the Beatles' legend lives on. Hardly a week goes by without someone producing a new, definitive 'Beatles Story' or more exclusive interviews.

"Twilight of the Gods" differs from the run-of-the-mill Beatle literature, however, in that it is concerned, not with the Beatles as pop idols, but as serious composers. In the preface Wilfrid Mellers says his purpose is to achieve an "understanding rather than an evaluation" of the music. His approach is unashamedly intellectual, using a multitude of technical terms.

Take, for example, his description of 'Girl' from the Rubber Soul album: "the tune — in an aeolian sounding C minor, with regular, gently arching quavers followed by rocking fourths and thirds — is heart-easingly lovely, and isn't destroyed by the almost-comic penta-

The Beatles
by Wilfrid Mellers
FABER £1.50

tonic refrain 'Ah girl', which sighfully and unexpectedly drops to E flat major."

Does this increase our understanding of the song? Hardly. It seems to me to be an example of criticism at its worst. Mr Mellers merely describes the apparatus of the song — he does not explain why it succeeds. This is typical of the whole book, vague assertion taking the place of real insight.

After wading through this book one might be tempted to follow John Lennon's advice on how to approach a record: "Don't analyse it just stick it on and dig it". After all, isn't that what rock music is all about?

Margaret Moore

Tiny revolutions

Built around George Orwell's statement that "every joke is a tiny revolution", this book is a rich collection of jokes — jokes told under Fascism, jokes told in British factories, jokes told in Russia, they're all there.

Probably the best way to give some indication of the contents is to give a sample of the jokes. For instance on the subject of fascism we

Big Red Joke Book
by Benton and Loomes
PLUTO PRESS 90p

have:

"A Jew, crossing the street, bumped into a Nazi. 'Swine!' bellowed the Nazi. 'Goldberg,' bowed the Jew."

Alan Lenton



And now 1976? — workers queue for soup on the 1936 Jarrow Unemployment March — Still from "The Angry 30's" (EYRE METHUEN £1.95)

Compelling drama

Pinning a label on what kind of night-club performer Bruce was is not easy. His style was acid and deliberately provocative. "The New York Times" called him "a sort of abstract-expressionist stand-up comedian paid 1750 dollars a week to vent his outrage on the clientele".

He made his audiences laugh with anecdotes about the law, racial integration, show business, the Jews and obscenity, using an incisive wit and a natural skill for detail which often delighted his listeners with a shock of recognition.

The Essential Lenny Bruce
Ed. John Cohen
PANTHER 75p

He used four-letter words at every opportunity, (a transgression which resulted in numerous arrests for obscenity) and freely admitted taking drugs.

John Cohen has drawn together the strands of this fascinating performer with unswerving diligence. He allows Bruce's own routines, re-printed here in their entirety, to tell us about the man. It's tragic but compulsive.

Alan Wilthew

Candid camera

Angus Wilson's **The Naughty Nineties** (Eyre Methuen £3.95) is a picture book which dazzlingly evokes the mood and tempo of British social life in the 1890s.

Mainly photographs and drawings with a descriptive but brief text, the book examines the extravagance, decadence and naughtiness — as well as the abject poverty of the Victorian era: the formal dinners and Presentations at Court, the drawing room recitals, the Suffragette movement, the slums and *Doctor Barnardo's* — it's all there, captured more indelibly by the camera than words could ever hope to tell. A bit expensive, but beautiful.

In the same series is **The Angry Thirties** (Eyre Methuen £1.95) by Julian Symons, again a picture book with an overriding message of social discontent, poverty and unemployment in war-torn Britain forty years ago. There are pictures of the Jarrow March, street riots, and

SHORT TAKES

youthful Nazis rallying to the cause in Germany.

Is artistic aspiration derived from sexual frustration? That's one of the questions Anthony Storr seeks to answer in **The Dynamics of Creation** (Pelican 90p), an intriguing study of the motives behind creativity. Himself a psychiatrist, Dr Storr's assertions are sometimes over-scientific and ponderous but his examination of artists like Rossini, Wagner, Van Gogh and Ibsen throw much light on what made these men 'create'.

On the poetry scene, more self-scrutiny from Thom Gunn in **Jack Straw's Castle** (Faber £1.95). Gunn is one of today's more impressive modern poets, though nothing in this collection betters his late 1950s work. But one would be surprised if it did.

Chris Elliott

Not very appetising

David Pownall writes entertainingly and well, but he cannot tell a story. Short stories should whet the appetite and satisfy it as well — his leave you still hungry at the end.

Each tale spins around a character: the Uncle of the title, for example, is an obscene man obsessed with selling his various organs, and there is George, the quick-tempered lab attendant in "Kalulu", aspiring to reach the heights of the upper golfing classes. But his most lucid characters are

My Organic Uncle
by David Pownall
FABER £3.95

Africans, drawn no doubt from first hand experience; he spent six years in Africa.

They are all optimistically drawn, amusing, and sometimes tragic in their circumstances, and altogether make very engaging reading—that is, if you prefer style to story.

Lesley Morris

PLAYS — FILMS — CONCERTS — ART GALLERY — BAR — SNACK BAR

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PLAYS

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Saturday, November 6
Aykubour's comedy trilogy

'THE NORMAN CONQUESTS'

Thursday, November 11 -
Saturday, December 4
Shakespeare's
'MACBETH'

Wednesday, December 8 -
Saturday, January 8
The World Premiere of
Peter John's play for
children
'HULLABALOO IN STORYLAND'

Thursday, January 20 -
Saturday, February 12
The British Premiere of
'THE WEDDING FEAST'
by Arnold Wesker

FILMS

Saturday, October 9
at 11.15 pm:

Chabrol's
'LE BOUCHER' @@

Saturday, October 16
at 11.15 pm:

Pakula's
'THE PARALLAX VIEW' @@

Sunday, October 17
at 7.00 pm:

David Lean's
'LAWRENCE OF ARABIA'
@ with Peter O'Toole

Saturday, October 23
at 11.15 pm:

'EXECUTIVE ACTION' @
with Burt Lancaster

Sunday, October 24
at 7.30 pm:

'THE RULING CLASS' @
with Peter O'Toole

Saturday, October 30
at 11.15 pm:

Chabrol's **'KILLER'**

Sunday, October 31
at 7.30 pm:

Hitchcock's
'BLACKMAIL' @

CONCERTS

All at 11.15 pm:

Friday, October 22

JASPER CARROT

Friday, November 19
CAJUN MOON with NOVA

Friday, December 3

MIKE WESTBROOK'S BRASS BAND

Friday, January 21

THE CITY WAITES

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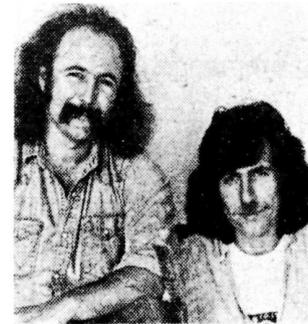
LATEST ALBUMS

The spirit is still there

Dwelling on former successes is a common failing among today's big names in the music business. Which is why it is more than a pleasure to see the two less volatile members of what was once called "the world's greatest band", David Crosby and Graham Nash, coming up with an album every bit as good as one might have expected from them in the CSN and Y days.

Whistling Down The Wire (Polydor 2310 468) is excellent. The duo have gathered around themselves the usual band of competent musicians — Craig Degree, Russ Kunkel, Danny Kootch — and have structured ten songs into an album you remember intimately after the first hearing.

Nash's "Mutiny" and "Marguerita" are the outstanding tunes, but as in all their previous work together, Crosby produces a real gem. Here it's "Time After Time",



a lilting 2½ minute love song with the simplest of words and a beautifully understated backing. At times, the distinctive CSN and Y sound is there with all its accustomed simplicity and naivety.

The new one from Graham Central Station, **Mirror** (Warner K56235) is a nice change too. There was the feeling that Larry Graham's gang had got stuck in the groove when

"Ain't No Bout-A-Doubt-It" came out last October — their first three albums displayed an inflexible musical vocabulary and a penchant for repetition which was killing off any original inspiration.

The first side of "Mirror" does little to dispel this feeling. But flip it over, and it's a whole new ball game, as they say. Synthesizers, electric harpsichord, experimentation—suddenly one wonders who was playing on the A side.

No punch

I've Got A Reason
The Ritchie Furay Band
ASYLUM

Richie Furay was a founder member of both Buffalo Springfield, through which Stephen Stills and Neil Young rose to fame, and the group Poco. Both bands were more than popular, but Furay himself has remained in relative obscurity.

After listening to the first couple of tracks of "I've Got A Reason", I wondered why. The songs are good, the tunes catchy and the musicians way above average. But further listening revealed a monotonous unvaried tone — Furay's voice is like Denver's, only half as good. And while he may be an excellent musician and a powerful songwriter, he seems to lack the punch to lead a band.

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77 RAGLAN ROAD, LEEDS 2

Arts

'Three new films . . . Ayckbourn's trilogy kicks off well . . . Ballet Rambert . . . What's on

Seeking the unattainable

"The pursuit by the awkward of the unattainable" is how Alan Ayckbourn describes the theme of his trilogy of comedies, *The Norman Conquests*.

All three plays in the trilogy describe the same action, taking place in different rooms in the same house.

In the first of the plays, *"Table Manners"*, Norman, a librarian with romantic notions, tries to find the emotion and excitement missing from his marriage by taking his wife's sister, Annie, away for a dirty weekend. Unfortunately, his interfering sister-in-law, Sarah, persuades Annie not to go and so Norman ends up spending

Norman Conquests PLAYHOUSE

the weekend at Annie's home; together with Sarah and her boorish husband, Reg.

It is a classic formula for situation comedy and the fun is enlivened by the arrival of Norman's wife Ruth, and Tom, an ineffectual suitor to Annie.

The comedy develops as Norman presses his attentions on each of the females in turn, finally hitting lucky with prudish Sarah, who turns out to be the only person beside Norman who is

capable of real emotion.

The second play in the series, *"Living Together"* is just as funny as the first. Like *Table Manners*, its humour doesn't depend on joke-telling. As Ayckbourn says: "I am not very good at funny lines, but I am quite good at presenting characters in a situation which, viewed from the outside, is funny."

Michael Attenborough's production is slick and fast and brings out all the comedy of a very amusing play.

The third play in the trilogy is to have its first performance on Wednesday.

Nick Jackson



On the run — Richard Jordan and Jenny Agutter in a scene from *"Logan's Run"*

Monotony

Jack The Lad REFECTORY

Two hours of energetic folk-rock from this Geordie band led by ex-Lindsayferne drummer Ray Laidlaw, still trying to win over his former group's large audience — something he won't do until he produces something a little more original and distinctive.

They played their electric folk songs with enough energy and conviction but that didn't really make up for their lack of performing and songwriting ability.

There were three occasions on which this stomping monotony was broken. The first was a theatrical piece about a singing idol, the second a solo piece by singer Mitch Miller and the third a long badly told joke by the bass player.

Tim Anderson



Peter Falk accuses James Coco in a scene from *"Murder by Death"*

Detectives' delight

Murder by Death (Odeon Headrow) is a must for anyone who has ever read Agatha Christie or Ian Fleming. A delightful take-off of the detective thriller, *Murder By Death* mocks every incredible twist and counter-twist used by mystery writers since time immemorial. Nor are the typical thriller characters spared, for the plot centres around five of the best known fictional detectives (all in disguise, naturally).

A world authority on thriller writing invites five of the most highly-acclaimed detectives to "Dinner and Murder". He announces that a brutal murder will occur on the stroke of midnight and invites his guests to solve the crime for a reward of one million dollars. But nothing—and I mean nothing — is as

NEW FILMS

simple as it seems.

The detectives are all well cast. Peter Sellers gives a hilarious performance as a well-known Oriental Criminologist, complete with the inevitable — if rather long-winded — ancient Chinese proverbs.

Sadly, the humour wears a little thin towards the end of the film which predictably comes up with a quite incomprehensible solution — but altogether it makes for a very amusing hour and a half.

A "bawdy" comedy-western, *The Duchess and The Dirtwater Fox* stars George Segal, of "A Touch of Class" fame, and that arouser of male animality, Goldie Hawn.

"Smoothie" Segal plays

Charlie Malloy, a rover who survives by the use of his wits, and his whistle to summon his faithful steed to the rescue. Goldie is Amanda, a very competent whore from downtown 1882 San Francisco and what brings them together is the \$40,000 which Charlie has lifted from a gang of bank robbers.

Somewhat more over the limit with the corny lines than *"Blazing Saddles"* and not quite as spectacular as *"Butch Cassidy and the Sundance Kid"* (in spite of theme tune "Lemondrops and Lollipop"), this film nevertheless provides more than its fair share of raw amusement — especially Goldie herself.

Roger Seddon and Kirstie Fisher

Apalling script

Logan's Run is directed by Michael Anderson, who is prepared to take us into the twenty-third century, and some inspired sets, with little regard for the pitfalls of comic-strip style. Based on what is, by all accounts, a fine novel by W. F. Nolan and G. C. Johnson, the film is the story of a society which has guarded itself against a devastated world by creating a self-contained city, or "megalopolis". Everybody must die at thirty, however, if their "life of pleasure" has not killed them off sooner.

Rebels who wish to live longer must run to the out-

Logan's Run ABC

side world, if they can escape the police, or Sandmen. The film tells of the escape run of a Sandman, Michael York.

Despite his sets, Anderson can do little with an appalling script and a cast equal to it. He kills off the only piece of acting in the film, a Peter Ustinov cameo, by dwelling on it too long, although he may be letting us know that he too has recognized the fact.

Steve Conlon

Well-constructed pot-pourri

"Go to the ballet" he said. "Wot me, watch a lot of pooves showing their nearly alls? Not bleeding likely".

Half an hour later, sitting in the dress circle of the Grand watching a highly structured pot-pourri of four avant garde ballets ranging from the pastoral to the erotic, it was a different story. It began with "Girl with a straw hat", a new production by Christopher Price, a strictly romantic performance with girls in autumnal dresses flitting merrily across the stage.

This was followed by

Ballet Rambert GRAND

"Ricerca" an extremely sensual portrayal of emotion, an unfulfillment by a man and a woman clad in body stockings and giving the act of love the tenderness that can only be demonstrated by complete stylization. "The Sea Whispered Me" was a Debussy style piece, an underwater fantasy of mermaids and sea gods that achieved a nice balance between the modern and the pre-Raphaelite.

Peter John



Monday's *Panorama* (BBC 1) looked at the state of the Tory party on the eve of the Brighton conference. With typical concentration on the personality aspect of politics, Dimbleby and Michael Cockrell probed Margaret Thatcher's success in the 18 months, an examination which did little to strengthen one's faith in the capabilities of our political leaders.

In a lighter vein, watch out for the Muppets. If you haven't yet sampled this American import (The Muppet Show, Yorkshire, Sunday), do so. Like so many kids' programmes today it has an overt appeal to adults. The Muppets are a selection of rubber hand-puppets telling jokes and doing songs in a music hall context. The material is surprisingly strong, and each Muppet has been endowed with its own character and attitudes. Superlative stuff.

Once you've seen one horse jump over a fence, you've seen them all. Which is why it has always puzzled me that the BBC continues to indulge orgiastically in marathon outside broadcasts of show jumping events. Dorian William's dulcet tones and heavy breathing may stir the passions of the housewife — it certainly does nothing for me.

Bring back indoor frog-racing. It's much more compulsive viewing — especially on a wet evening.

DATELINE . . .

cinema

ABC 1

Tonight and tomorrow: *The Message* @, 2.00, 7.00.
Next week: *Logan's Run* @
No times yet

ABC 2

Tonight and tomorrow: *Squirm* @, 1.55, 5.20, 8.55; plus *Legend of Machine Gun Kelly* @, 3.35, 7.10.
Next week: *The Message* @. Same times.

ABC 3

Tonight and tomorrow: *Drum* @, 1.35, 5.10, 8.50; and *Bootleggers* @, 3.20, 7.00
Next week: Same.

ODEON 1

Tonight and tomorrow: *Conducting Unbecoming* @, 3.25, 6.00, 8.40.
Next week: *Murder by Death*

@, 1.30, 3.50, 6.15, LCP 7.55.

ODEON 2

Tonight and tomorrow and all next week: *The Omen* @ with Gregory Peck, Lee Remick, Billie Whitelaw, 2.50, 5.35, 8.20.
Next week: Same.

ODEON MERRION

Tonight and tomorrow: *Charles Bronson and Jill Ireland in From Noon Till Three* @, 1.20, 5.00, 8.40.
Next week: *The Duchess and The Dirtwater Fox* @.

TOWER

Tonight and tomorrow: *Vigilante Force* @, 1.55, 5.25, 8.50; plus *The Taking of Pelham 123* @, 3.25, 7.00.
Next week: *The Mean Machine* @ Sun 3.45, 7.40, w/days 1.00, 4.45, 8.25; and *Charles Bronson in Death Wish* @, Sun 5.55, w/days 3.05, 6.50.

PLAZA

Tonight and tomorrow: Con-

fessions of a Sex Kitten @, 2.35, 5.45, 8.55; and *Escort Girls* @, 2.50, 4.00, 7.10.

Next week: *Make Love Not War* @, Sun 3:55, 6:50, w/days 1.45, 4.35, 7.25; plus *Virgin of the Beaches* @, Sun 5.20, 8.20, w/days 3.10, 6.00, 8.55.

COTTAGE ROAD

Tonight and tomorrow: *Clint Eastwood in Kelly's Heroes* @, 5.10, 8.00.

Next week: *Lee Marvin and Roger Moore in Shout at the Devil* @, Sun 4.30, 7.10, w/days 5.20, 8.00.

Tonight and tomorrow: *Torso* @ 7.20; and *Flesh Gordon* @, 8.55.

Next week: *Jack Nicholson in One Flew Over The Cuckoo's Nest* @, Sun 7.40 w/days 8.05.

Tonight and tomorrow: *What's Up Doc* @ with Barbra Streisand and Ryan O'Neal, 5.45, 9.00.

theatre

LEEDS FILM THEATRE

Tomorrow at 11.15 pm: *Le Boucher*.

BRADFORD FILM THEATRE

Tonight and tomorrow at 6.45 pm: *The Merchant of Four Seasons*.
At 8.20 pm: *Fear Eats The Soul*.

UNIV. FILM SOCIETY

Tuesday at 7.00 pm: *Distant Thunder*.

POLY FILM SOCIETY

Thursday at 7.30 pm: *The Lady Killers*.

COMPILED BY CHRIS HUNTER

CIVIC

Tonight and tomorrow at 7.00 p.m.: *The Crucible*.
From Tuesday at 7.30: *Macbeth*.

GRAND

Tonight and tomorrow: *Ballet Rambert*.
From Monday: *The Merry Widow*.

PLAYHOUSE

Until November 6th: *Norman Conquests*.

BRADFORD ALHAMBRA

From Monday: *Stop The World I Want To Get Off*.

concerts

UNIVERSITY

Tomorrow: *Runaways*.

POLYTECHNIC

Tonight: *Deaf School*.
Sunday: *Mike Absalom*.

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Leeds men beaten hollow

by Kirstie Fisher

The new Poly Volleyball Club held their first Annual Invitation Tournament at the weekend.

After a resounding victory in the National League last year, the Poly were promoted to the second division and, in an attempt to encourage an even higher standard of play this year, they invited only first division teams to the tournament.

The guest teams were Kilmarnock Volleyball Club from Scotland and the Phoenix Club from Preston.

Leeds conceded their first match of the tournament 1-3 to the Preston team. Although the Poly side surprised the guest team by taking the first set effortlessly, disaster struck in the second set when Clarkson tore a ligament.

The home team all continued to play well as individuals but the superior experience of the Phoenix team won them the match.

Probably the most exciting match of the tournament between the two guest teams, where Phoenix only just managed to pull off their second 3-1 victory of the day. There was nothing the valiant Kilmarnock team could do to compensate for their lack of height despite their admirable fighting quality, and Phoenix made good use of their advantage.

Defeat

Sadly, the second day of the tournament brought another defeat for the Leeds team, when they conceded their match against Kilmarnock. The guest team dominated the first two sets but as the home team settled down and grew more sure of each other they approached their form of last year and managed to bring the final score up to 3-2.

All the matches were tough for the Leeds side but the tournament certainly did a lot to highlight the good and bad points in the team's play. Both Williams and Sadar should prove assets once they have settled into the team.

After last year's success, prospects this season must be good.

Andrew's set for stardom



University student Andrew Staniland looks all set for a dazzling career with Yorkshire's county rugby side.

On Wednesday, he played for the Yorkshire final trial side, and the next step is a place in the full county team.

Last season 19-year-old Staniland was Headingley's youngest player ever to earn a club tie and, with 19 tries, he managed to finish as the side's top scorer.

Despite his success with Headingley, he has played only once for the University — and that was for the third team.

Shaky kick-off for Poly men

by Barry Maunder

The Poly soccer side cannot take their success in previous seasons for granted — that was the message spelled out after the team's 1-0 defeat by County Hall in the first round of the West Riding Old Boys Cup last Saturday.

The disappointing result stemmed from the Poly men's failing to string their talents together in the first half.

In the early stages the game was fairly even, but County Hall were doing most of the attacking and looked more positive in front of goal. It was a defensive error that lost the Poly the game after 35 minutes. A slip-up in the back four allowed the County

Hall centre forward to put the visitors ahead.

After hurried discussions at half time, the Poly men began to put on the pressure in the second half, but their finishing was never sharp enough. On one occasion late in the half, County Hall almost made it a 2-0 lead when they broke through strongly.

World-class

Three Poly crews achieved tremendous successes in the Enterprise World Sailing Championships at Weymouth in September.

Out of a field of 202 crews and in spite of bad weather conditions, the Poly crew, captained by Scott and Walker, finished 24th overall. The other Leeds teams finished 124th and 160th.

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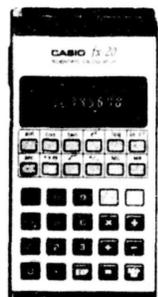
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Sports desk

— SPORTS DESK — The sports editor would like any teams with reports of matches to send them in. Special Leeds Student sports reports forms are available in your Union from the Sports Administrator.

All copy for the sports page must be submitted by 4 pm Monday prior to publication

Parkers WINE BAR

Live Music Folk & Trad

Every Tuesday, Wednesday & Thursday
BEER AND LAGER ON DRAUGHT
Table licence till 11-30
12-PARK PLACE-LEEDS 1
(VIA QUEBEC ST. FROM CITY SQUARE)