

# 50 DEFY UNIVERSITY IN ACCOMMODATION ROW

Fifty students at the University are in dispute with the authorities over charges for emergency accommodation given to them at the start of the session.

They refuse to pay the rates the University is asking for, and have come up with their own scale of charges.

The students were accommodated by the University in the sports hall, caravans and in halls of residence when the housing crisis struck at the start of October last year. At the beginning of the first term the University authorities produced a scale of charges for the accommodation.

by Chris Elliott

## We say

But the Students' Union felt that the freshers were being asked to pay too much. Students met with Union officials twice last term, and are now demanding that the charges should be reduced.

Accommodation charges for students who stayed in the sports hall should be 15p a night, they claim, which is a reduction of 35p a night on the figures originally suggested by the University. Those who were forced to live in caravans should also pay 15p a night, plus an additional charge for hall of residence meals.

### Derisory

Students who were given hall accommodation are asked to pay 40p a night plus food.

The University Council described the Union's figures as 'derisory' when they were proposed last term, and it decided to charge 30p a night for caravanners and students in the sports hall.

Last week, the students affected met again and agreed to press for their original demands to be met.

### Czech chess player takes on all-comers

A Czech chess wizard is to play a special challenge match against 35-50 opponents in the University Union on Monday. And it's a match with a difference.

For Grand Master Vlastimil Hont does not intend to beat each contestant one by one — he reckons he can beat them all at once.

The event, which is being sponsored partially out of the Union Events budget, and partially by a private firm, begins at 7 pm in the Riley Smith Hall.

Hont, who began playing chess at the age of seven, spent two years in the Czech army, becoming the Forces champion. In 1965 he became a Grand Master, and is now ranked 14th in the world.

Is it fair for the University to charge students these high rates for accommodation of such an uncomfortable and temporary nature? The majority of the students involved were in that particular situation because the authorities had not made sufficient provision for accommodating the extra flood of first-years they were taking in this session.

If this University is to lose money by not charging rates high enough to cover the cost of hiring the caravans and so forth, then it must do so willingly. Students cannot be expected to dig deeper into their pockets simply in order to balance the University books.



### Clarke censured

NUS President Charles Clarke, pictured above, was censured at the Union's Scarborough conference last month, over his lack of action on the North London Polytechnic dispute. Scotland Yard detectives are investigating the poly union's finances. Full report on this and on the conference as a whole, page 2.

### Potholers rescued in Dales drama

Four Leeds University potholers were left stranded in Ireby Fell Cavern, near Ingleton last weekend when another party accidentally removed their exit ladders.

A large party rescue operation was mounted by the Cave Rescue Organisation late on Saturday, and just as fears were growing that the four might have injured themselves trying to get out, they were found.

The operation, which took three and a half hours to get the four students out, discovered them unhurt. Two of the group, who were not wearing wet suits, were treated for mild exposure.

### Recovered

Tony Bowker, 18, originally from Cheadle Hulme, Cheshire, and Martin Cheetham, 19, of Chatham, Kent, soon recovered after the treatment. The others, John Piggott, 19, of Bolton-Le-Sands, Morecambe, and Michael Foster, 19, of Alnwick, Northumberland, did not need to be treated. One of the men explained

later that there had been four parties inside the cavern and when the third party emerged, it was assumed that there was no one else to come up, and the ladders were removed.

# Tories 'childish' - Seddon

University Union President Rogr Seddon is to attempt to no-confidence two Tory members of the Leeds delegation to the National Union of Students annual conference, held in Scarborough last month.

Mr Seddon said this week that he had been 'very annoyed' with the way in which some of the delegation, in particular Tories Tom Bayliss and

John McKinley, had acted during the conference.

"Their behaviour was childish and unco-operative," Mr Seddon claimed. "The way they acted at delegation meetings, and their insistence on loudly interrupting anyone who disagreed with them, makes you wonder if they understand what 'free speech' means."

Monday's meeting of Union Council decided unanimously to forward Mr Seddon's censure motion to the next general meeting, with the recommend-

## College work halted

Construction of the first phase of a new Leeds college had to be halted this week after contractors discovered a number of structural defects in the metal framework of the building.

Engineers working on the new £1.83m Thomas Danby College of Further Education at Sheepscar spotted faults in the steel girder structure of the building.

Emergency repair work has already begun on the building. And now it looks as if completion of the project could be put back months while experts try to find out exactly what went wrong with the framework.

A spokesman for the Leeds education services department said earlier this week that there had been no alternative in the circumstances but to call a halt to the construction: "A delay in the completion of the college block is therefore almost inevitable," he said.

An investigation into the defects has already been launched, and a report on the experts' findings will be taken before Leeds education services committee for approval before the project can recommence.

The new college was started early last spring and was due to finish in November. Now the final completion date of the building, in January 1977, is likely to be put

back by several months.

When finished the building will house education students and members of the college's department of Food Technology. Although no exact figure has been worked out yet for the cost of the repair work, it was disclosed this week that it could be between £50,000 and £100,000.

### Bound for Beckett Park

Leeds College of Music is soon to be on the move again.

Only a few months after the college was granted extra accommodation to help solve its practice problems, it is to be moved en bloc up to the Beckett Park site where the City of Leeds and Carnegie College is now situated.

But before they can move into their new premises, the college will be temporarily housed in the Architecture annexe of the Polytechnic.

### NUS to launch new paper

A national student newspaper run and financed by the National Union of Students is to be given a dummy run this term.

The paper, as yet untitled, will be eight pages long and will appear, it is believed near the end of the term. It could, NUS say, serve an invaluable role in improving communications with the members.

Seven salaried posts would

be needed to run the paper efficiently, according to the findings of a special NUS Working Group. The posts include editor, deputy editor, two reporters and a production editor, with a total wage bill per year of £11,000. Production costs for 52 issues a year would top the £100,000 mark.

The cost of the newspaper itself is expected to be 10p.

delegate Sarah Ward, the party's only Communist, was Mr Bayliss stated "without foundation."

Mr Seddon hit back immediately by accusing Mr Bayliss of lying deliberately.

Ms Ward, who resigned from the delegation before the conference finished, also blamed the "mass intimidation" of the Tories as one of the principal factors in her decision to quit. "I am only human," she said, "I just can't cope with this kind of behaviour."

# NUS

SCARBOROUGH  
CONFERENCE

1975

Report by  
Chris Elliott

## Breach of policy

Sarah Ward, the only Communist on the University Union delegation, resigned before the end of the conference in protest at an alleged breach of Union policy made by the Leeds representatives.

In a letter to delegation leader Roger Seddon, Ms Ward said she felt the delegation had contravened its general meeting mandate by voting in favour of an anti-direct elections amendment. "We all had a specific mandate from our union to vote for direct elections and this has been deliberately ignored," she said after conference.

Ms Ward was also upset by what she called the "mass intimidation" of her by the Conservative members of the delegation: "I feel that the members of the FCS on our delegation have been operating a deliberate policy of constant jeering, etc., against me. This is most unfair as I was elected to represent the Union, and clearly can't do my job properly if being subject to this kind of childish behaviour."

## Cyprus, cholera, and Court Line cripple travel company

# Big loss on services revealed

Shock losses totalling over £1¼ million on two major companies run by the National Union of Students were announced at the union's annual conference in Scarborough last month.

NUS's prestige Travel company, which has a turnover of £3½ million a year, suffered the biggest loss. In the last financial year it built up a deficit of £250,000.

Endsleigh Insurance the other company in financial trouble, lost £11,500.

In a long and heated debate on the losses, held in closed session, NUS Travel's problems were attributed to the rise in fuel costs, the Cyprus war, the pound, and the cholera epidemic in Spain.

Some delegates feared that the company was heading for collapse, and that if it were to crash, the entire union might be brought down with it because of the single account system it uses to assist cash flow in its companies. French Student Travel failed last year, and German Student Travel has been liquidated.

But the NUS Executive assured conference that there was no crash imminent in any of the companies, and that everything possible would be done to pull back the losses in the coming year.

### Ill-feeling

In his annual report to conference, NUS Travel's managing director Michael Naylor said that the company was growing continually, and now had a network of over 50 offices throughout the country. Ill-feeling of student travellers forced to pay surcharges on their holidays during the fuel crisis, and the extra administrative work the surcharges had created were the main factor in the

company's losses, he said. And holiday flights to Greece, which represented twenty five per cent of the company's operations, had been affected by the Cyprus war.

Then the company was hit by the collapse of the Court Line company, and later the outbreak of cholera in Spain deterred many students from having a holiday there. Mr Naylor went on.

There was "a severe limit to the number of further external calamities the company could carry," he added. But some progress had been made in previous months towards increasing the profitability of NUS Travel, and it was hoped that figures for the current financial year would help to make up for the losses already sustained. NUS Travel was formed in 1920, to fill the need for educational and informative holidays for periods longer than usually required by the population at large. More recently, students have used the service for more normal "sun, sea, and sand" holidays, and it has grown on this basis.

### Doubtful

Endsleigh Insurance was started ten years ago primarily because of the doubtful activities of some commercial brokers within the student market. At the time, students found it virtually impossible to get motor insurance, and conventional policies for insuring possessions contained exclusions which prevented them from being of use to students living in halls of residence, rooms in lodgings or any other form of shared accommodation. In both these cases, Endsleigh was able to develop policies to meet students' needs.

The NUS printing and marketing companies appeared to have done well over the past year, and overall the union is said to be breaking even financially.

Recently, less students had been taking out policies, a result, it was felt at conference of the current economic climate. But it was hoped that Endsleigh, as with Student Travel, would show better trading figures when the accounts were next presented.

## FIGHT ON FOREIGNERS' FEES

A fight against proposed increases in fees paid by overseas students is to be waged by NUS in the coming year.

Action at both local and national levels is being planned in an attempt to persuade local authorities not to implement differentials in fees introduced by the Government in March last year.

Trevor Philips, a member of the NUS Executive, accu-



National Secretary Sue Slipman  
— responsibility removed

## Sue slips up with her affairs

Sue Slipman, NUS National Secretary and a former Leeds University Union executive member, was censured by the conference for failing to carry out all her duties.

Ms Slipman's Executive responsibility for International Affairs was removed after delegates decided she had done no work on the topic.

The vote for removal of responsibility was taken amid mounting confusion on the conference floor. Earlier, it had been suggested that Jacqui Webber, another member of the National Executive, had taken action in support of the Gandhi government in India, and many delegates said after the vote on Ms Slipman's censure that they had been misled by the chairman, Deputy President Al Stewart, into believing the vote was on whether or not to remove Ms Webber's responsibility. Ms Slipman wept as she spoke prior to the debate in defence of her actions.

Earlier, an attempt to remove the responsibility for Civil Liberties from Executive member Francis Hayden failed. Mr Hayden, the only Liberal on the National Executive, resigned after the conference, allegedly in frustration at "the NUS machine and the way it is run."

Mr Hayden's place on the Executive was filled by Broad Left candidate Peter Davies, of the New University of Ulster. Mr Davies, who was elected to the post by a substantial majority, is the first Northern Ireland representative on the National Executive for five years.

On the last day of conference, NUS President

Charles Clarke himself received a surprise censure for failing to give sufficient support to North London Polytechnic students' union when their finances were being investigated by the police and the press.

Speaking in his defence before the vote was taken, Mr Clarke said that the autonomy of student unions had been discussed at great length by the conference, and what autonomy meant was that there should be no interference by the National Executive in the private affairs of any one union. NUS he said, had offered all possible legal advice to North London Poly.

## Call to ban Front men

A motion demanding "no platform for fascists" was passed after conference had been told of an attack by the National Front on a public meeting at Manchester's Institute of Science and Technology in November.

The attack, in which an elderly woman was allegedly hit over the head with a chair by a National Front man, left the meeting room badly damaged, and several people attending the meeting had to be treated in hospital afterwards for minor injuries.

The motion was passed overwhelmingly by conference.

## TORY BALLOT BID FAILS

Tory moves to introduce a national direct ballot in the elections for NUS executive were rejected by conference.

The proposals, put forward by the Federation of Conservative Students, proved to be the most emotionally-charged issue on the conference agenda. In the furious, three-hour debate, the original proposal for direct elections was thrown out, and an alternative proposal, supporting the present system was carried.

A further amendment, pro-

duced by the International Socialists group, attempted to reduce the salaries of the NUS sabbaticals to a level related to the student grant. The debate ended at midnight in uproar after chairman Pete Ashby had made an error in procedure by not conducting a vote on the proposal was defeated.

The meeting closed amid numerous cries of "Fix, fix" from the conference floor. When the session re-opened the following morning, the proposal was defeated.

## Action over ents

An NUS-run Entertainments Agency is to be set up to help co-ordinate college ents.

Despite objections from the NUS Executive that an Entertainments Agency was "a high priority", but was not feasible yet, conference voted to set up the department immediately.

One of the main aims of the agency will be to stabilise the prices colleges pay for groups, as well as to help disseminate information regularly to entertainments secretaries about which bands were available for bookings.

Sarah Ward and Til Wright of Leeds University were elected to the steering committee for the Easter NUS Conference. Ms Wright topped the poll several hundred votes ahead of most of the other 16 candidates. Ms Ward came second.

NUS Deputy President Al Stewart narrowly escaped a motion of censure for his "appalling record" in not calling enough meetings of the union's Education Working Party.



Deputy President Al Stewart  
— close shave

Maureen Hosey, sister of Sean Hosey, a political prisoner in South Africa who was arrested and allegedly tortured in 1972 and then sentenced to five years imprisonment, appealed to conference for support for her brother.

Ms Hosey claimed that her brother was not allowed any visitors in prison in South Africa, and that the British Government was doing nothing to secure his release because he possessed an Irish passport.

Conference was disrupted by students from the London College of Furniture who unplugged all the floor microphones in an attempt to bring the proceedings to a halt.

A leaflet was circulated by students saying that they "would continue their campaign of subversion and generally being silly until the conference was over."

A speaker from the National Union of School Students told conference that the NUSS could help the Education Cutbacks campaign by getting its 15,000 members to carry the campaign into their parents' homes. The speaker said the NUS could help his organisation by "extending assistance to places where there was no democracy — Britain's schools".

The conference was given a bad name in Scarborough when the local newspaper printed a complaint by the night cleaners about the amount of rubbish and paper delegates had left in the Spa, the conference venue.

## POLY NURSERY FEES REDUCED

The Poly Union nursery has been moved into the city centre. It is now being temporarily housed on the second floor of 'B' block on the main Polytechnic site.

The move came as a result of the demand made at an OGM in December to get the nursery out of its previous premises in Highfield Hall, Headingley or close it down.

Union Administrative Officer John Quinn feels that the new premises will prove

more convenient for student parents. Also the cost of keeping a child in the nursery has been reduced.

Student parents will now pay between £4.75 and £6.25 per week, depending on their circumstances, to keep a child in the nursery. The weekly rate is inclusive of a midday meal.

There are still some vacancies and interested parents should contact Andrea Walker, the nursery matron.

The nursery will stay in 'B' block at least until the end of the session while a permanent location is sought

Last term, the nursery was made available for use by any student parent in Leeds, not just by Polytechnic students, in the hope of attracting more people into using the facilities.

## Knock-out for Leeds

The popular BBC television programme "Jeux-Sans-Frontieres" is to be staged in Leeds this spring.

The programme, which is shown throughout Europe will be recorded at Temple Newsam on May 2nd.

No details are available yet as to whether tickets will be available for the recording.

## College to fight on over hostel rules

The City of Leeds and Carnegie College 24-hour visiting dispute is to continue this term following the Board of Governors' decision in December to back up the actions of the Principal, Dr Leo Connell.

The row started last summer, when students at the college staged a sleep-in in protest at what they called restrictive visiting regulations in the campus hostels. The dispute culminated in the Board of Governor's meeting last month. The vote in favour of supporting the Principal in the row was 10-5.

Now CLCC Union President Chris Pratt says the fight for abolition of the visiting rules will go on: "But the campaign will take a different direction this term. The issue is far wider than just the hostel visiting rules. What we need is the overall democratisation of the halls, where students have some say in how their

hostel is run."

Mr Pratt said that it was also necessary to approach people without vested interests in the outcome of the campaign. The Interim Academic Council, the body currently formulating the structure for the new Leeds Polytechnic institution, would be one such group.

Dr Connell came out openly against his students on the issue, and later went against the recommendations of the college's Joint Consultative Committee.

A Union general meeting last week rejected proposals for an overnight sit-in, and a demonstration on the campus.

But Mr Pratt warned the authorities at the college not "to imagine that the matter has been dropped."

"Our work in the area will be just as intensive. The principal and various tutors want to control the lives of our students. We will not stand for this," he said.

Dr Connell was unavailable for comment last night.

# Tempers flare at Union meeting

Violence erupted during a heated debate on the Middle East at the University Union general meeting on Tuesday.

Two students, one an Arab, the other a Jew, had to be separated by union officials after coming to blows over a motion on Zionism.

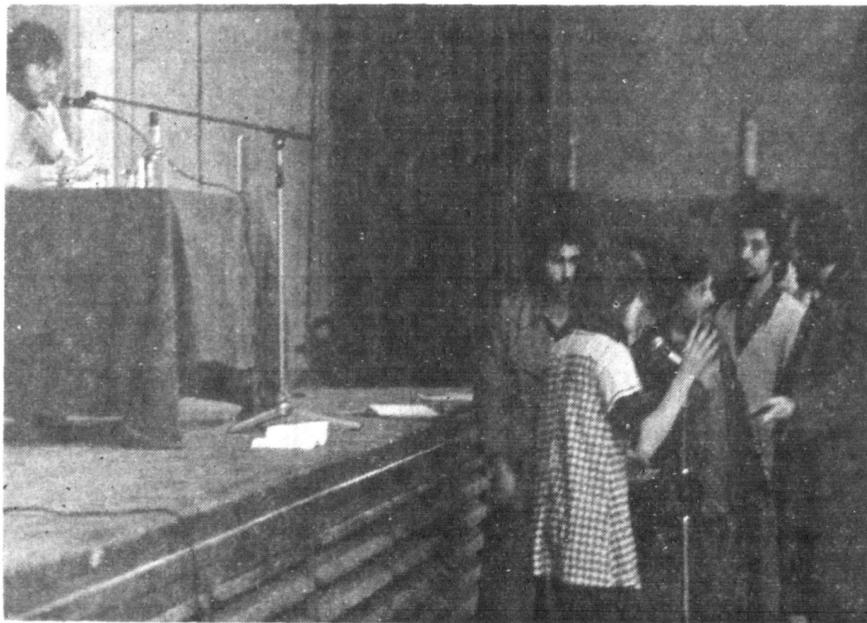
The trouble began as the meeting was drawing to a close. A fight broke out near the front of the hall after the meeting had voted to reject a motion declaring that Zionism was a form of racism. One of the students later claimed that he had been assaulted by the other first, and that he had merely retaliated in self-defence. The meeting was one of

the best-attended this year. About 250 people, most of them Arabs or Jews, turned out to vote on the motion. Feelings began to run high early in the proceedings when an amendment proposed by the Jews supporting Zionism was marginally defeated after a recount. A second amendment, stating that the union should support "the destruction of all corrupt, totalitarian Moslem regimes" in the Middle East, also fell narrowly.

After the vote on the main motion, which fell by about ten votes, there was uproar as students demanded a recount. But President Roger

Seddon decided a recount would serve no useful purpose and was unlikely to change the result. It was as he tried to close the meeting that the fight broke out.

Deputy President Bob Rae said he thought the debate had been a disgrace: "There were other motions on the agenda, such as the one on emergency accommodation, which were far more important. This Middle East issue took up the whole meeting. The result just depended on how many Jews or how many Arabs you could pack into the meeting."



Above: Roger Seddon looks on as UC member Sarah Ward tries to calm a group of Arabs and Jews at Tuesday's meeting

## Music money goes to help kids

The Poly Union is to hold a special party for handicapped children in Leeds next month.

The money for the party will come from a surplus the Union made on its Monday Soul Disco nights, before the disco shut down last term.

The Union expect to spend £150 on the event.

President Linda Vaughan said this week that no definite arrangements had been made yet as to which children would be attending the party, but the matter was in hand.

## Paper supplies wiped out

The writing is on the wall. Staff at the Polytechnic have been issued with a memorandum from the college authorities instructing them to cut down on the amount of paper they are using.

According to the note, unless the staff cut down on printing, the college's paper stock will be used up by the end of this month, instead of at the end of March as had been expected.

## Grant cheques late again

Thousands of students all over the country are still waiting to collect their grant cheques, which they should have received in October at the start of last term.

Hundreds of complaints have been flooding into college unions and the National Union of Students headquarters in London. It is not possible to estimate exactly how many cheques are still outstanding, but the figure is believed to be at an unprecedentedly high level.

Local education authorities

have been putting the blame on the Department of Education for not issuing the grant regulations on time.

NUS has sent a letter to the Department of Education and Science urging them not to repeat what it calls the "appalling record of last year, when the grant rates were not announced till May, the regulations were not available until August, and the circular from the DES to local authorities informing them of the rates not available until October".

A large number of students, particularly married students with children, are living on the breadline because of the delayed payments, NUS claims.

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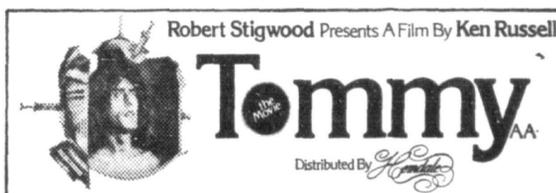
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## NEW FINE ARTS PROFESSOR

Professor Timothy Clark of the University of California is to succeed Professor Lawrence Gowing as the new head of the University Fine Arts department.

Professor Clark, 32, gra-

duated with first class honours and distinction from St John's College, Cambridge. He subsequently went to Paris as a Research Fellow at the Recherche Scientifique de la Recherche Scientifique

and then returning to Britain, spent two years lecturing at Essex University.

Professor Clark is currently Associate Professor of Art at the University of California.

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## Simon to keep house in order

Law finalist Simon Wilson pictured left, is the University Union's new House Secretary.

Simon was chosen by Union Council last month to take over the post left vacant by Brian Smith who resigned from the Executive job due to ill health.

Last week Peter Walker resigned from the University Executive as Education and Welfare Officer because of academic pressures.

## Carnegie Poly merger

# Plan for six Sabbaticals

Six paid student officers will be needed to run the students' union of the new Leeds Polytechnic if proposals thrashed out this week get accepted.

by Ian Coxon

This is two more than the four sabbaticals on the National Union and one more than there is at Leeds University Union.

Representatives from the three unions involved in the merger, the Poly, Carnegie and James Graham, agreed on an executive structure for their new union at a meeting on Tuesday.

Based on a plan put forward by Carnegie President Chris Pratt the proposed, executive is comprised of six sabbatical and six non-sabbatical posts. The six suggested sabbaticals are: President, General Secretary, Treasurer, Education and Welfare Secretary, Recreation Secretary and a Vice-President for the Beckett Park (Carnegie) site.

It is intended that the Vice-President for the James Graham site at Farnley

would be a non-sabbatical member of the new executive along with the Entertainments and NUS Secretaries. Provision is also made for three unpaid executive officers without portfolio.

Suggestions made at Tuesday's meeting that there should only be five paid officers in the new union were rejected.

At present the Poly Union has provision for four sabbaticals with two at Carnegie.

In proposing the post of Education and Welfare Secretary Mr Pratt said that the

increased student representation agreed for the academic board of the new Polytechnic meant that the union would have to place considerable emphasis on academic affairs.

The plans for the new executive structure are to be debated over the next fortnight in the three unions which will merge. Providing agreement can be reached elections will go ahead this term.

Broad acceptance was also given on Tuesday for the creation of a Board of Delegates similar to the present Poly Union Board of Representatives.

The new union will start operating on September 1st.

## Nicholas to take charge of teachers

James Graham Deputy Principal Arthur Nicholas is to take charge of teacher education in the new Polytechnic.

His appointment was one of a number announced just before the end of last year in preparation for the establishment of the new institution being created by the amalgamation of Carnegie, James Graham and the existing Polytechnic.

Although 50 year old Mr Nicholas will not formally take up the £8,000 a year post as head of the new Polytechnic School of Education until September 1st he is to spend the next eight months planning the future of teacher education in the new institution. He will play a major role in deciding how the numbers of teachers in training can be

cut by half by 1980 and in determining the format of the new CNA degree which will replace the University's Bachelor of Education by 1978.

Mr Nicholas was a school-teacher before becoming head of French at James Graham ten years ago. He has been Deputy Principal there for two years.

Alan McGregor, 50, who is currently head of the Polytechnic Department of Contemporary Studies is to head the School of Humanities and Contemporary Studies in the new institution. Roger Benson, head of Institutional Management at the Polytechnic, will take charge of the School of Home and Institutional Studies.

The present Polytechnic Librarian John Flint will head the Library in the new institution and Bill Chavner who is in charge of Educational Technology at the Polytechnic will do the same job under the new set up.

Somebody is expected to be chosen soon to head the School of Expressive and Creative Arts which is to be formed by bringing together the Polytechnic's three art departments. The leading contender for this post is Frank Rubner, head of the 3D Design department.

## Pat's off to the US of A

Polytechnic Director Dr Patrick Nuttgens is off to America in April at the invitation of the United States Embassy.

He hopes to study American architecture as well as examining the country's higher education system. It will be Dr Nuttgens first visit to the USA.

# MARINER 48 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday  
The first correct solution wins £1.50 worth of

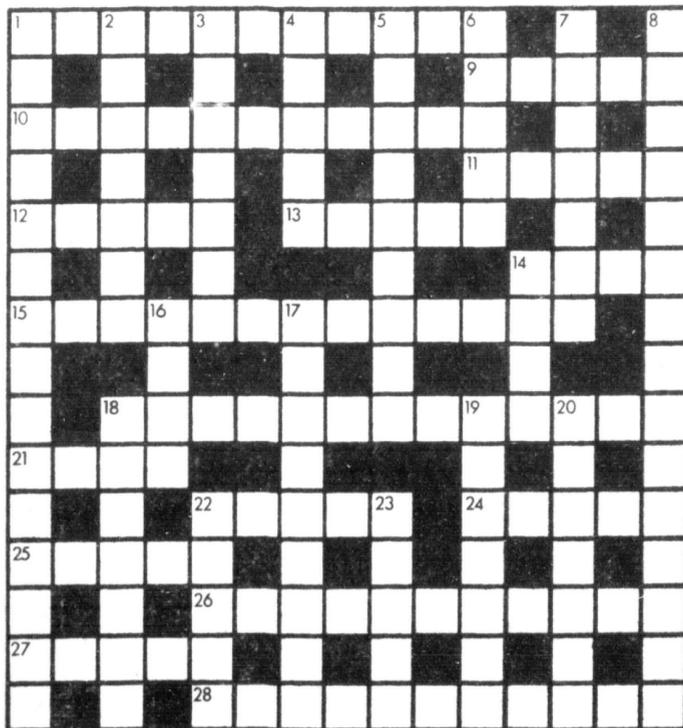
books from: **AUSTICKS BOOKSHOP**

### CLUES ACROSS

- 1 You won't see the light if wearing these (4, 7).
- 9 Stew's nationality? (5).
- 10 Reasonably neat gravies for plant eaters (11).
- 11 He gets cold stuff for the girl (5).
- 12 Big regal mix-up (5).
- 13 The kind of anaesthetic that's always close at hand (5).
- 14 Reject from the Golden Years? (4).
- 15 Diana's animal has nothing on American spies — with the man on the end disconnected (13).
- 18 System of experimentation (5, 3, 5).
- 21 Look after vehicle in the Orient (4).
- 22 Backward soldiers initially create a spectacle (5).
- 24 Young Shakespearian lover (5).
- 25 Artistic material (5).
- 26 "Come in, thanks, in 'ere," says Cockney. He's on the stage, it appears (11).
- 27 Injected fluid gets a prayer back on the way (5).
- 28 Result of stage-setting incenses Easterner and me (4, 2, 5).

### CLUES DOWN

- 1 Certainly not the best of pupils, but the most satanic (6, 9).
- 2 Looks at tattered red rags... (7).
- 3 ... where the rags make folds (7).
- 4 Browning's favourite month (5).
- 5 The man who Italian gets on finds support (9).
- 6 Little relative gets attached to a student from Yucatan (5).
- 7 Came to see a number placed together (7).
- 8 Sounds like long meal, even if taken in degrees! (5, 4, 6).
- 14 A Communist could work out expensive (4).
- 16 See 21 for this area (4).
- 17 Binds morally (9).
- 18 18 across less right and or left for a foretaste (7).
- 19 Covers for the listeners (3, 4).
- 20 Love affair in old Italian church (7).
- 22 Meat's cooked in very hot water (5).
- 23 Reset tiths to make it concise (5).



### SOLUTION TO MARINER 47

Across — 1. Cornet; 5. Cravat; 8. Trample; 9. Ophelia; 11. Idiot; 12. Chute; 13. Gap; 14. Mandate; 15. Tuesday; 16. Inhabiti; 20. Ravioli; 23. Arm; 24. Osric; 25. Liszet; 26. Erewhon; 27. Placard; 28. Psalms; 29. Setter.  
Down — 2. Ovation; 3. Naphtha; 4. Treacle; 5. Croquet; 6. Achieve; 7. Alleged; 8. Triumvirate; 10. Asphyxiated; 17. Hamlets; 18. Brothel; 19. Tyrants; 20. Recipes; 21. Valiant; 22. On Stage.  
The winner of Mariner 47 was: Simon Newell, Grant House, Bodington Hall.

Compiled by Arthur

# LETTERS TO THE EDITOR



Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.  
All mail should be typewritten if possible.

## Seddon's skulduggery

Sir,  
We should like to draw attention to the report on the NUS Conference prepared by the President of the Union which we believe to be a typical example of union political skulduggery. In an attempt to pour scorn upon the Conservative members of the delegation we are attacked for what we did or did not do when the main concern seems to be a curious mixture of revenge and a campaign for the disenfranchisement of the majority of students who do not attend OGM's. Basically it is a campaign against us for being Tories. The self-important arrogance of union politicians who refuse to accept a democratic vote surpasses normal comprehension — we cer-

tainly do not need Miss Sarah Ward as a member of the Communist Party to tell us about democracy.

In allegations of inattentiveness Mr Seddon seeks to conceal his own weak leadership of the delegation. More than once the delegation did not vote at all because he did not understand the issues at hand.

We are preparing a minority report, or properly speaking a majority report on the conference which we hope will be treated with more credence than Mr Seddon's document.

Elmer Doonan (Chairman).  
John May (Vice-Chairman).  
Steve Herbert.  
LUU Conservative Assoc.

## Just a children's game?

Sir,  
I wish to draw the attention of your readership to a strange occurrence that came to my notice at about 1.20 p.m., Tuesday last. By misadventure or inscrutable providence, I stumbled upon a children's party in the great hall of this university, where some 400 infants were happily involved in an extraordinary game.

This game bore some similarity to an old favourite, the fools cap, the object of which is to find whom of the assembled can sing, cavort or make a speech which will qualify them for the title of 'pitiful idiot of the day'. This particular occasion was given over to a tropical theme, though enjoyed just as if it had been cowboys and indians, called Jews and Arabs.

Donning red noses, one child after another was helped up to the microphone when they either titilated, gesticulated or foamed at the mouth, just like the adults really — who do not posture for a living — whilst the remainder in fancy hats sat and waved imitation union cards in mock judgement.

Just think what their parents would say if they could have watched their darling little ones so satisfactorily voting Israel out of

existence. It might have been the arabs out of existence though, no matter, all far too enjoyable to worry about such details.

I hear that these little clowns regularly do skits on such topics, entirely for their own amusement of course, but they do say play is a good introduction for later adult life, so it is not without benefit.

A few little ones, overcome by the excitement, were close to wetting themselves in the emotion which such lively parties produce but the rules seem to allow for every situation, (for further information on this aspect consult rule book number 10, sub section 324), but the clown's cap shared amongst 400 equally, prevented any unpleasantness. And Israel having ceased to be, or vice versa they trooped happily off to their lessons.

Next week's theme, entry into the milky way or who killed cock robin perhaps? Only the children themselves know these mysteries; but let us hope meanwhile, that whilst their guardians do not spoil these happy parlour games, these do not become public knowledge.

Pray God that no journalist turns up to record ano-

ther sorry day in the life of intellectually impoverished students who have retreated into fairyland.

Spectator,  
A. J. Mair,  
Philosophy - Theology dept.

## Little sports

Sir,  
With reference to your sports page, I have frequently been annoyed by the lack of coverage of minority sports, such as snooker, croquet, and karate. Is it that you do not have the staff to cover these events, or is it simply that you have no interest in anything other than hockey, rugby and football?

Furthermore, why don't you get a female writer on the sports side? Too much "ramming into the net" gets rather wearying after a while. I would also be in favour of a brief round-up column of the sports matches you are not able to cover in depth because of your alleged premium on space.

I hope you will be able to make use of some of these suggestions in future editions.

John Hinkley

## Don't take risks

Sir,  
May I pass comment on the news this week that four potholers from the University managed to get themselves trapped down a hole in Yorkshire somewhere, and were stuck there in freezing conditions for over four hours.

Why is it that people feel obliged to go in for this ridiculous sort of pursuit? Not only does it endanger their own lives, it very often puts the lives of others into jeopardy also.

I believe it is high time something were done to ban sports as risky as potholing, especially in the light of the number of accidents and mishaps which have occurred recently in the country. If people want to risk their necks, let them do it in such a way that others will not have to risk theirs to save them. It is hardly fair to expect someone else to lay his life on the line so that you can have the pleasure of crawling around in some dank hole beneath the Pennines, is it?

I feel that this idea of looking out for oneself could well be made to apply to other sports too, such as motor racing, or skiing.

Yours sincerely,  
N. Randall,  
Leeds Polytechnic.

## Wrong about the encore Mr Scott

Sir,  
I would just like to point out that the Blue Jays encore performed in our Refec on 29th November was in fact 'Question' from 'A Question of Balance' and 'Ride My See-Saw' an early Moodies single. It was not 'I'm Just a Singer in a Rock 'n' Roll Band' as

Peter Scott's 'article' implies. The number of questions that Mr Scott appeared to ask in his interview seem minimal and there is very little original content in it.

Better luck next time old fellow — after all with the space you had at your disposal, what was the point of

printing snatches of their lyrics tied up with your own view of what the band is, was, or will be.

Yours sincerely,  
Michael James,  
North Hill Court, Leeds 6.

P.S.—Did you go to the gig?

## Manchester

New students at Manchester University will be guaranteed campus accommodation even if they already live in the area. The 14,000 student university, the biggest in Europe outside London, will eventually offer accommodation to 7,000 students.

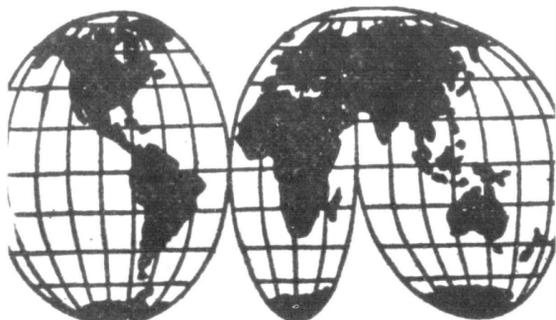
## Edinburgh

Members of the city's student charities group returned from the Christmas vacation to find their office ransacked. Although only £40 worth of cash and prizes had been taken, the office had been wrecked. The charities convenor said the break-in could seriously affect this year's Charity Week.

## Lancaster

A working party has been appointed by the University Court to investigate the finances of the students union. The University are alarmed at the amount of money the union has been spending on demonstrations and other forms of militant action. Over £2,000 was spent on transport to demonstrations, and more than £5,000 on fines incurred over the year while the students were on rent strike.

A spokesman for the Union said that the students at Lancaster would not support any challenge to their financial independence. The official agreed that a certain amount of expenditure was not directly related to the education and welfare of the student body. "There is no need to launch this investigation,



## STUDENT WORLD

though, since the union funds do not show a deficit," the spokesman added.

An official of the University Court stated: "A large amount of public money is donated to the union finances, and therefore some system of accountability is necessary."

## WUS

The World University Service, an organisation set up to help students and academics in need, doubled its income last year, mainly thanks to the efforts of student unions and academics around the country.

In its annual report, the organisation lists details of its considerable involvement in the problems of Chilean, Cypriot, Rhodesians and Black South Africans.

The group's income of £368,000 mainly derives from Government sources, but last year £61,000 of it was raised by student unions alone.

## Cairo

More than 300 Libyan students from Benghazi University staged a 36-hour sit-in at the Libyan Embassy in Cairo last week. They claimed that 13 of their colleagues were killed and several injured when security forces opened fire on a peaceful demonstration at Benghazi University against Government control of a students' union.

Work at the Embassy was brought to a standstill. But after discussions with the Libyan ambassador, the students eventually left the building, although the outcome of the talks was not disclosed.

The Libyan students' demands included the immediate dissolution of a "Government-imposed" students' union and the trial of those responsible for the alleged killing of the Benghazi students as well as the release of others detained during the incident.

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## MEETING

For anyone interested in writing features this term or next for

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at  
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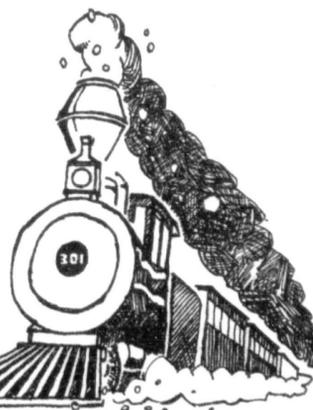
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# A different kind of school

"What's happened to the Free School these days?" is a question which has been asked many times over the past few months.

The answer is that the school is alive and thriving, albeit in new premises. But progress before reaching its new home, at 7 Marlborough Grove last autumn, had been far from easy.

Dogged by financial problems, the school had been under imminent threat of closure since its formation in 1972. It was not awarded a state or local education authority grant, and its only sources of income have been fund-raising activities, donations in kind from local firms, and a 50 per cent cut of the proceeds from the hot dog stall outside the University Union.

The Eldon Chapel, the school's first home, had to be abandoned because of the running costs. As a temporary measure, tutorial groups in the houses of various volunteers were adopted.

Now at last, the school seems settled in its new accommodation. Extensive modifications and re-decoration, all of it done by volunteers, have made the old building suitable for use as a school. The children themselves have helped by decorating the walls with pictures and models.



Unity is strength — the Free Schoolers

Free Schools try to offer a radical alternative approach to education. Instead of the usual structured system of classes and timetables, and the authoritarian pupil/teacher relationship, there is a reliance on the children making their own decisions. If they want to learn, they can and will.

As one adult at the school asked: "How many children are concerned enough about what they are learning to complain, as the children here do, when their teachers do not turn up?" The Free School is trying to create

that really encourages these things." The school is an attempt to create just such an environment.

Only thirteen children can attend the classes, mainly because the building is too small to accommodate any more.

Weekly meetings of everyone concerned in the school decide what is to be done, for example, about outings and alterations in the school, routine. The meetings have the final say in how the school runs, and in some cases, the children have a bigger say than the adults in what goes on.

To those who question whether it is worth all the trouble, perhaps the best answer can be found in those who are concerned in the school: in the adults who devote so much of their free time because they want to, not because they want to be paid for it; and in the children themselves, who turn up at 5.30 in the afternoon demanding help with the Spanish they are doing.

by Cathy Davis and Ray McArdle

# LEARNING HOW TO JUMP THE EXAM HURDLE

CHRIS ELLIOTT offers consolation to students taking exams

Only twenty weeks to go. The grim realisation of the proximity of that annual endurance test, the summer examinations, will have hit most students during the Christmas holidays.

Now textbooks will be opened, schedules drawn up, "schemes of study" formulated. It's a ritual that happens year after year. And as the build-up towards the exams increases, so too do the tensions and stresses on the students who have to sit them.

The strain of sitting cooped up in a lecture theatre or sports hall for three hours, hunched over a decidedly hostile question paper can prove traumatic for even the most resilient student.

Others take the pressure less hardily. It is estimated that between 10 per cent and 15 per cent of all university students seek medical treatment for stress resulting from examinations. Student health authorities frankly admit that their busiest time is the May/June period.

It is only comparatively recently that the examination system has come in for the kind of criticism it deserves. Educationalists as well as

students are now realising that the system is far from satisfactory and that other methods, such as continuous assessment, may be more effective in grading academic performance. Many feel that exams are simply an inhumane, and meaningless test of memory, which can in no way measure a student's intellectual ability.

## Attack

The whole idea of grading is itself under attack. One school of thought favours an end to the grades system, and even an end to the pass/fail line, enabling lecturers and students to be free to teach and learn what

they wish, not merely what they are told will be 'useful' to them.

The University Union is currently processing the results of an Education Questionnaire sent out to a random selection of students last term. The survey's intention was to find out whether students were happy with their courses, and what things they thought could be changed for the better. Its findings, which should be made known later this term, are being eagerly awaited.

But whatever the opinions the survey may reveal, it is unlikely that Leeds colleges will follow the example of Essex University among others, and switch to continuous assessment or some other means of grading in preference to examinations. This summer will be as grueling as ever for those who have to take exams. But need it be?

There are methods and skills which the student can pick up to ease the pressure of those long tense months before he or she actually enters the exam room.

The most important thing is not to give a forthcoming examination too much thought. If all you can think about before an exam is the actual test itself, and not what it may demand of you mentally, you are in danger of getting into so narrow a groove that you may lose the adaptability and resource which are so vital to success in examinations. Therefore, it is as well to find out exactly what the exam entails, what sort of questions you may reasonably expect to be asked, and then put the test out of your mind. Just concentrate on the unpleasant task of forcing as much of the necessary information as possible into your head. Otherwise, the spectre of the exam may assume nightmarish proportions, and you will enter the exam room in a state of mental paralysis.

It is also vital that you consult the printed syllabus for your course, and compare it with the textbooks you're using. If anything appears on the syllabus which does not appear in the text or in its index, you must supply the extra information yourself.

Old examination papers can often be more of a hindrance than a help. If you spend too much time reading them, you will probably end up placing the exam in an altogether too commanding position in relation to the real purpose of your education.

If you do decide to use old papers, don't make the mistake of merely glancing at them and saying to yourself, "Well, I could do numbers 2, 3, 5 and 8, but I've got no chance with the rest." Try doing a complete paper under exam conditions, limiting yourself to three hours, or however long it lasts. It's good practice — while doing exams is supposed to test general intelligence, all it really tests is the power to write examination papers.

When you are preparing for an exam, do so in a warm, well-lit room where you're unlikely to be interrupted. If someone comes in trying to drag you off to the pub, and it does not fit in with the scheme of study you've set yourself, resist the temptation, great though it may be. You should work out a plan of campaign which allows you at least two



Exam Workshop: a student study bedroom. They are often too cold and badly lit

nights a week off. No one can sit slaving over a hot desk twenty-four hours a day, seven days a week, week in, week out. The end product is not more knowledge, it's just boredom. Too much emphasis cannot be put upon achieving the right conditions to work in. If the light you are using is too bright, or is not pointing in the right direction, you will have to work that much harder to absorb the necessary flow of 'facts'. If your desk is too small, you will find you spend more time searching for books on it than actually reading them. If you're too cold, you will eventually leave your books to go and look for a scarf. A lot of time and energy can be saved by making sure the conditions are right before you start.

## Leviathan

Try not to work in bed. Though it may well be warmer there, it's also more likely that you will fall asleep after reading only two pages of Hobbes's 'Leviathan'. If you're at your desk, you may manage four pages before falling asleep.

Those who feel they have done no work as yet this year, or last year, may panic at the thought of all the

work they have to do before the examination. It is vital to remember that it's not how much work you do, it's the quality of what you do that is important. If you stay calm and work out a carefully calculated framework of what to do and how long to spend on it, you may find you can squeeze it all in before you sit the exam. Divide the number of papers you have to take into the number of weeks you have left before the exam, and spend so much time on each. And stick to the schedule.

There are basically two kinds of examinations: those which merely require a pass, and those which are competitive. Most students will find themselves faced with the former rather than the latter. And it is as well to remember that in such a situation, the failure rate is generally low. You are more likely, statistically, to be above the line rather than below it. A pass degree is better than nothing at all, and in all probability your life won't be ruined or destroyed if you don't get a first.

Once you've won the psychological battle, scaled the wall of fear the examiners throw up in front of you, you are well on the way to mastering those dreaded questions themselves.

**"It is estimated that between 10 per cent and 15 per cent of all university students seek medical treatment for stress resulting from examinations"**

Research & graphics by Lesley Morris

The next time you wake up coughing and gasping for that first early morning fag, and don't light up for fear of getting lung cancer think again. Smoking, according to a new theory by a Leeds University Professor, does not directly cause cancer.

There is no dispute about the fact that cigarette smoking can help promote a wide range of cancers, especially lung cancer. But Professor Philip Birch of the University's Department of Medical Physics, believes that some people are predisposed to cancer genetically, whether they smoke or not, while others can smoke 40 a day all their lives with no obvious harmful effect.

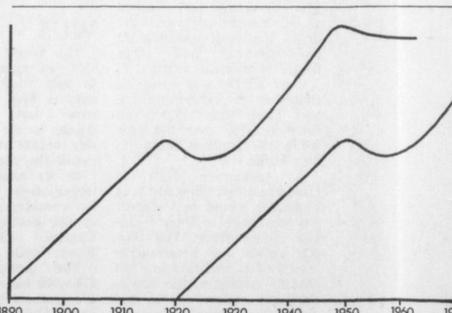
Although an enormous amount of research has been done on cancer and the circumstances which give rise to it, the means by which a normal cell is transformed into a tumour cell has never been discovered. According to the most popular theory, the abnormality in the cancerous cells is the result of an actual change in the genes. The cancer cells have escaped the usual controls over the rate of cellular growth and pursue an anarchical growth of their own, without reference to the needs or demands of the body.

But no one knows why this happens. Cancer is a mystery. It was in trying to prove the popular theory about the link between cancer and smoking that Professor Birch began to realise how untrue the theory actually was. He discovered that most of the statistics previously quoted in support of the theory gave a false impression. "In short", as he says, "the data was phoney."

Birch examined the statistics for tobacco consumption of men and women between 1890 and 1970. The figures showed that the amount of tobacco consumed by men in the 1890's was negligible; it then rose to a peak at the end of the First World War, reaching an all-time high at the end of the Second. Women were slow starters. On the graph, shown right, the female curve begins in the 1920's and then follows a similar path to the males, although thirty years behind.

If there was a direct link between smoking and cancer, it would be logical to expect the incidence of cancer to follow a pattern similar to that of the

## Stubbing out tobacco taboos



Top: the typical smoker? Above: graph showing tobacco consumption (1 lb per adult per year)

tobacco consumption curves above. But this doesn't happen, and it was the first indication to Professor Birch that smoking had nothing to do with the causes of lung cancer. So what does cause cancer? Birch firmly believes that the answer lies in the genetic make-up of the body. Genes are the body's units of heredity; they influence your eye colouring, the shade of your hair, the size of your nose. According to Birch, they also influence your tendency to get cancer.

His views are by no means widely accepted. In an edition of "Smoking and Health Now" in 1971, the Royal College of Physicians rejected the genetic hypothesis on the basis of "its inability to account for the enormous rise in death rates from lung cancer in the past half century." Statistics for the disease in England and Wales do in fact show that it is relatively common, especially in men. But Birch believes the statistics are wrong. One of the main objections

he raises to the figures is that there has been a high incidence of inaccuracies on the part of doctors in recording how their patients died. In a survey of diagnostic accuracy in 75 NHS hospitals in 1959, it was found, by post mortem, that in many cases lung cancer was not diagnosed, when in fact it had been the cause of death. At that time, however, no connection had been offered between smoking and lung cancer. A later survey, carried out after the hullabaloo and initial panic of the smoking/cancer revelations, found that there was an over-diagnosis of lung cancer. This seems to suggest that many of the false diagnoses were based on assumption and not accurate scientific knowledge.

A common question asked by radiologists doing X-ray tests is "Do you smoke?" If the patient answers yes, and a black patch is subsequently found on the X-ray, there is a great temptation to 'assume' that he or she has lung cancer. In certain parts of America, for example, doctors are known to use their patients' smoking habits to arrive at diagnoses.

Most death certificates are not followed by post mortems. They are signed by clinicians (ordinary hospital doctors) and not by pathologists, who could establish the cause of death more accurately by post mortem.

One possible reason for this inaccuracy in diagnosis may be the fact that a cancer found in the lungs after death may not have originated there. It could have started somewhere else in the body, and may have spread to the lungs as it grew more virulent. Cancers can start in the kidney, larynx, bladder, stomach, prostate gland, oesophagus and breasts, as well as in the lungs. So the actual diagnosis of lung cancer leaves very much to be desired.

Professor Birch cites as evidence for his theory research which has been carried out on twins in Sweden. There, twins are registered as such at birth, and the authorities keep a close eye on their biological similarities as they go through life. Work done with both monozygotic twins, or identical twins as they are commonly known, and dizygotic twins, or twins who do not have an identical genetic make-up, indicates that the genes are connected with lung cancer. It is also interesting to note that genes could actually be responsible for causing people to smoke in the first place: identical twins have

identical smoking habits, whilst dizygotic twins do not.

Professor Birch's ideas are a long way from being accepted by the scientific community. The notion, which is perpetuated by the Government and its warnings on every cigarette packet, that smoking can give you lung cancer, will not die overnight. People will continue for many years to believe that cigarettes can kill. The reality, that smoking is only one factor in the progress of a cancer, is less dramatic and is consequently less likely to be believed.

All this is not to say that smoking is a healthy pursuit. A thick deposit of black tar on the lungs is hardly likely to be beneficial to the overall constitution of the body. Cigarettes can lead to a general decline in fitness, a shortage of breath, and a tendency to oversleep.

Quite apart from the physical hazards, there is the mental effect to be considered. Any habit, if it becomes addictive, can lead to a marked change in personality and temper. All confirmed smokers know how their attitudes to life and the people around them change dramatically when they are forced to go without a smoke. Deprivation often leads to harshness, tempers flaring, and occasionally even to violence. What began as purely a social habit has evolved into a social controversy of major proportions.

Student smoking seems to have decreased remarkably in the last ten years. Whether this results from a change-over to more 'pleasurable' and less addictive forms of smoking, is not clear. Certainly it is true to say that students, more so than any other members of society shun smoking as a generally unnecessary and undesirable vice.

It is improbable that Professor Birch's theories, though so close to home, will produce an upsurge in the numbers of campus coughers. But there is, as they say, no smoke without fire.



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# Arts

New albums from Little Feat, Air, Muldaur . . . Drama in the colleges . . . latest films . . .

## Riveting

### French Connection Part II ODEON HEADROW

They left one thread loose at the end of the French Connection, just in case it should be successful and make a sequel possible. Arch-villain Charnier escaped. The second film has 'Popeye' Doyle (Gene Hackman) run him to earth in Marseilles.

Director William Friedkin, forced to abandon Kojak-country for Mediterranean claustrophobic squalor, finds the change of venue stimulating. Hackman's big, blustering, inarticulate cop looms through the maze of dark dirty streets and small oppressive buildings with which Friedkin surrounds him. The sinister presence of the vice rings pervades the whole atmosphere.

Against this setting, Hackman delivers a riveting performance. Set up by his own department, alienated from the French, and unable to speak a word of the language, Doyle blunders through every obstacle in blind pursuit of Charnier.

Hackman develops superbly the frustrations which confront him, a bull of a man, unable to bring any qualities to bear other than boundless energy and determination in a world of guile and stealth. The archetypal characteristics of the American hero are found wanting in this restrictive atmosphere, until the devious French police provide the release. Then, in a gripping finale, he is able to explode in open pursuit of Charnier, but the tension is not released until the last shot of the film.

In all, it's a fine sequel with Hackman as usual dominating proceedings by sheer weight of character. Shall we be seeing a French Connection Part 3, I wonder?

Steve Conlon



Deborah Raffin as "January" in Jacqueline Susann's "Once Is Not Enough" — ABC

## Complex interplay

Those with throbbing anticipation of yet another Jacqueline Susann sex and hang-up event will be disappointed with Howard Koch's production of her latest best-seller.

*Once Is Not Enough* is a chaste and absurdly titled follow-up to *Love Machine* and the *Valley of the Dolls*. Those harbouring sore resentment at the title and publicity con will nevertheless experience a surfeit of the hackneyed exploitation of psychoanalysis — seemingly a penchant of Ameri-

### Once Is Not Enough ABC

can writers like Ms Susann and her male counterpart, Harold Robbins. This is given full vent by the tough lady sub-editor of 'Gloss' woman's magazine, Linda (Brenda Vaccaro), with her silicone boobs and computerised brain, who screws her way to the top business-wise, but cannot reconcile her 'ugly girl' complex.

In fact the whole film is

an interplay of various complexes. The lead is played by a young girl, January, whose ostensible self-possession barely covers the emotional difficulties which are the product of her excessive adoration of her father (Kirk Douglas)—the 'I love Daddy' syndrome. She eventually finds happiness in a relationship with an older man, in whom she finds the outlet for the sexual feelings she obviously has for her father.

Pamela Brown

## Dramatic delights

Campus theatre starts with a bang this term with the University Theatre Group's presentation of 'The Golden Rat,' a cabaret based on the 30's and 40's. The all-student cast have written the piece collectively, and it should be well worth seeing. Performances run January 21-23 in the University Union's Riley Smith Hall.

At the Poly, the Drama Group is putting on the play 'Barabbas,' with a cast of thousands. Sadly, according to one of the group's leading lights, Geoff Edwards, not so many thousands as were hoped for have volunteered, and the group is badly in need of a 'crowd' for a forthcoming broadcast of the play on Radio Leeds. Anyone willing to help out should contact Mr Edwards in the Union.

The City of Leeds and Carnegie College Drama Department are to continue this term with their successful lunchtime theatre sessions. The season begins today with productions of Samuel Beckett's 'Play' and 'Come and Go,' starting at 1.15 p.m. in

### Campus Theatre Preview

the college's drama studio. On Monday, Workshop

Theatre's 'Tongues,' a new African play with an all-African cast, moves up to CLCC. The play, which will be performed entirely by University students, was also written by a student there. On Thursday and Friday next week, the college group will be staging a 30's Cabaret, and a week later, Henry Livings' 'Tiddles,' 'Beewine' and 'The Boggart,' three plays based on traditional tales but told in a Northern way, will be performed as part of the lunchtime theatre schedule.

The main event of the term at CLCC will be their production of Aristophanes' classic 'Lysistrata,' March 2-6. John Mee of the Drama department says there are still 17 men's and 18 women's parts unfilled. Anyone interested should contact him at 759061 extension 35.

Chris Elliott

## Hoarser and coarser

The re-formed Curved Air did little to impress me when they played at the University last year, and regrettably, neither does this album, a compilation of live tracks recorded during their recent tour.

Darryl Way seems to be flagging somewhat musically. Nothing he has done since the band split has been up to the standard set on the 'Air Conditioning' album. His lack of enthusiasm comes across heavily on 'Midnight Wire,' becoming, as one listens to more and more of the album, a debilitating factor for the rest of the group. Sonja's

### Midnight Wire by Curved Air

voice, too, has not improved with the passage of time. If anything, she is hoarser and coarser.

A few of the cuts on the live album are worth listening to, particularly the title track, but the rest is a melange of the raucous and the mediocre. Curved Air as they are now can add nothing to their recorded material in a live performance. So stick to other albums.

Bert Kirkby

## Immersed in tradition

Maybe the title and title track are a neat sidestep — if the having of a wonderful time is the sole raison d'être, then perhaps gravity is precluded and lenience pleaded for.

That's as may be — the question of whether the wonderful time gets transferred to the listener's end of the line remains.

Taking the title at its face value, Muldaur obviously has his good times in a peculiarly sophisticated fashion. High polish is much in evidence and lovingly applied to a lot of period pieces. Mc-

### Having a Wonderful Time

by George Muldaur

Cartney's Tin Pan Alley doodlings look strictly amateur against this so-smooth the American popular tradition of the 30's and 40's is total, and in a way which refuses to be condemned as yet more cheap nostalgia.

Where McCartney condescends to history, Muldaur reveres, with the result that the former remains light and mannered, and the latter gets right behind the material, dis-

persing with the purely nostalgic. There's at least a kind of commitment to having a wonderful time which gives the album a timeless feel. collection. The immersion of

What helps a lot is the fact that Muldaur as singer can transform what is often a banal lyric into a model of pop directness at its best — his versions of 'Ain't I Good to You' and 'High Blood Pressure' could well have been cringing disasters. But instead they're beautiful.

The answer to that question is yes, by the way.

Mike Allen

## Little Feat step forward

Enter the reluctant hero — 'all I did was sit in the control room and watch the rest of the folk in the group bring forth an identity.' Thus run George's cover notes and already he's aware of the ascendancy of his name. So he counters with democracy in characteristic self-deprecation.

So George steps back into line, and offers a corporate unit, and where one might have expected the unleashing of divergent interests this fifth album in fact has a uniformity which precludes the eccentric breadth of numbers one to three. Compositionally, the range has been refined down to a subtle divergence between Payne's fluidity and

### The Last Record Album

by Little Feat

George's use of instrumentation to punctuate.

Payne and Co. create continuity, especially on 'All That You Dream,' with chords, riff and melody moving as one, but George tends to reiterate what he was doing with 'Rock and Roll Doctor' and 'Spanish Moon,' cutting through the progression with staccato splices. But it's by no means a persistent or consistent split. You wouldn't register it at all alongside late-period Lennon-McCartney separati.

The cool-down facilitates a

delicacy only hinted at before and it throws up their most beautiful love-song to date — 'Long Distance Love,' which is the most sensitively understated ballad I've heard. When you recreate gestures like that, there's no need for underlining.

This album, like the rest, is occasionally oblique and even obscure, not in a spirit of despairing inarticulacy, but rather the recognition and optimistic assimilation of realities: isolation in 'Day or Night' is mitigated by better possibilities. Similarly, 'One Love Stand' never abandons the ideal of 'one good woman,' in the face of failure and separation.

Mike Allen

## Austicks for books

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## Sparkling waterfall

Having always been an admirer of Mike Gibbs as a talented composer and arranger, the combination of his skills with those of such musicians as Tony Coe, Henry Lowther and Alan Skidmore on one album cannot fail to excite somewhat more than casual interest in me.

The Chrome Waterfall Orchestra is a group of some 22 musicians Gibbs has brought together over the past year and a half. The heavy preponderance of saxes, trumpets and flugel-

### Mike Gibbs directs Chrome-Waterfall Orchestra BRONZE

horns gives the album an essentially jazz feel, though on many occasions the music strays subtly into the classical and progressive spheres. All the tracks have been written by Gibbs himself, apart from 'Nairam,' which is the work of guitarist Philip Catherine. Some, such as 'Undergrowth'

are astonishingly effective, both in arrangement and production. Others, one suspects, have not been so carefully conceived. The tight cohesion needed when such a proliferation of brass is being used is sometimes lacking.

There are some fine individual performances on what is overall a very satisfying album. Charlie Mariano gives a beautiful alto solo on 'To Lady Mac: In Retrospect,' the opening track; and Philip Catherine excels on the last track 'Unfinished Sympathy.'

Alan Wilthew

Birmingham Symphony . . . Hedgehog Pie . . . Latest Losey film . . . Cinema what's on

## Good dog

Dog Day Afternoon  
ABC

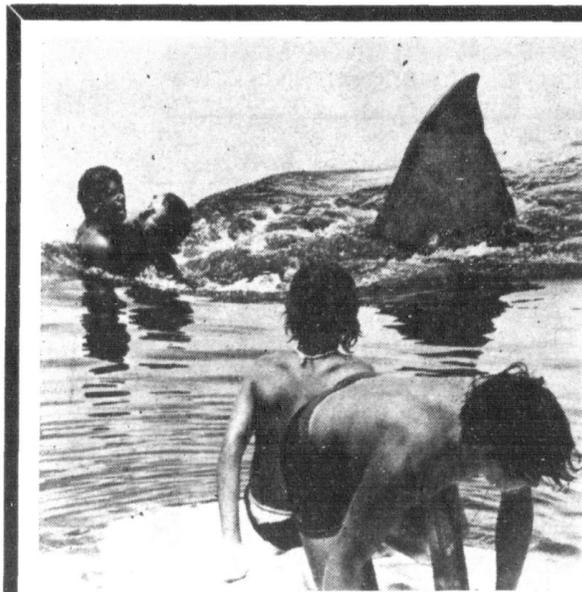
Sidney Lumet's second dramatised documentary of recent years suffers from the same weaknesses as his first, *Serpico*, and the genre in general.

This time, Lumet has taken an actual robbery in Brooklyn, when a homosexual gunman, played here by Al Pacino, was anticipated and besieged while holding the bank staff hostage.

The whole film is well done, as advantage was taken of the natural stage provided by the situation of the siege. Pacino well conveys the insecurity and amateurishness of the gunman while the crowd are used to good dramatic advantage.

Dialogue and action suffer, however, as they are slaves to slow-moving reality, and the film falls ultimately between two stools.

Steve Conlon



— A killer shark attacks bathers in a scene from the latest earth-shattering wonder film "Jaws". A police chief who is scared of the water, a scientist from the Oceanographic Institute, and an old sea salt eventually hunt the shark down — with bloody consequences.

ABC — See Dateline.

## Fine term for flics

CINEMA ROUND-UP

In addition to their regular series the Poly Film Society runs a heavy midweek programme again this term. Some classics, some horror and some neglected Americana are lined up, with such gems as *The Maltese Falcon*, *La Règle Du Jeu*, *The Seventh Seal* and *Top Hat*.

A varied Friday series has some good comedy, with *MASH*, and Billy Wilder's *The Apartment*. There are three westerns, including Preston Sturges' *Last Train From Gun Hill*, and a chance to see the Spanish Civil War documentary, *To Die In Madrid*.

Tuesdays deserve better support this term. An interesting selection from Eastern Europe is highlighted Wajda's *My Generation*, while better known foreign films include Fellini's *Il Bidone*, De Sica's *Miracolo a Milano*, and Kurosawa's *Yo-*

*Jimbo*, the film on which *A Fistful of Dollars* was based.

In town, *Jaws* will probably see the term out, and *Dog Day Afternoon* is worth a visit. Kubrick's stunning *Barry Lyndon* should reach Leeds soon, as will *The Sunshine Boys*.

At the Playhouse, a Bunuel season runs fortnightly, as does a season of films about gamblers, including the excellent *California Split* and a worthy but little seen British effort, *Queen of Spades*. They will also show *Amarcord* and Lang's *Destiny*. Many films in their modern German programme, however, I find on the whole overrated.

Steve Conlon



New Year has hardly begun with a bang, but amongst all the repeats and budget programmes (i.e. *Robin Hood*, BBC1, Sunday, made on location at Shepherd's Bush), there are one or two programmes of real merit.

*How Green Was My Valley* (BBC2, Monday, rpt. Sat.) proves the point that you don't need vast quantities of money to produce good TV. Stanley Baker (a lonely survivor from the once moribund, now defunct, British film industry) and Sian Phillips, as the parents of the prodigious Morgan family, are excellently unobtrusive in this potential tear-jerker about a Welsh miner's crippled son who gets to Oxford.

Tuesday's *Play For Today* (BBC1) (*Doran's Box*, by Eric Coltart) is set in a medical research establishment and is firmly based on current scientific practice and the working lives and problems of today's researchers. I hope it's not as boring as it sounds, but Wednesday's *The Glittering Prize* (BBC2) promises much more. It's by Frederick Raphael, whose notable successes include the screen plays for *Darling* and *Far From The Madding Crowd*, and the six 75-minute plays follow the fortunes of a troupe of people who were at Cambridge in the '50's. The first play (*An Early Life*) begins in 1953 as Adam Morris (Tom Conti) wins a classical scholarship to the University.

Jonathan Forster

## Limpid somnambulists

In 'The Romantic English woman' the prolific, romantic Englishman, Joseph Losey renews his concern with personal relationships by examining the dreariness, loneliness, and suspicions of bourgeois marriage. But on this occasion the characters are inadequately developed, and I left the cinema feeling that the film was disappointing, shallow and rather dull.

The main protagonists in this menage a trois are all limpid somnambulists. Lewis Fielding (Michael Caine) is an affluent paperback writer patriarchally enthroned in

Romantic Englishwoman  
ODEON HEADROW

suburban Weybridge who suspects his wife Elizabeth (Glenda Jackson) of infidelity. Glenda isn't the most obvious romantic, but not to worry about that. The Knave of Hearts who intrudes upon their scene of domestic disharmony is a young gigolo and 'poet'. Elizabeth, frustrated by her husband's lack of understanding and the emptiness of their relationship takes flight

to Italy with her new beau, which is romantic, of course, but her dream is destined to be short lived.

The presence of Tom Stoppard as screenplay writer should have livened the film up considerably, but Losey seems to have underemployed his talents. This quiet, reflective, and beautifully photographed film relies more on visual expression than the screenplay for its exposition. There are some extremely fine lines, but Stoppard is not allowed to indulge.

Roger Yelland

## Heavy metal folk

Listening to their latest album, 'The Green Lady', finds justification for the increasing popularity of the electric folk band Hedgehog Pie. The origin of their music lies in traditional folk, but this, their second album tends to be more diverse than pure folk, and the band's development towards a heavy metal content in their music, takes over epitomised in the title track, and another, 'The Burning of Auchendoon'.

The first is a fascinating instrumental combination held together by Margi Luckley's superbly resonant voice. The song is traditional and the

The Green Lady  
by Hedgehog Pie

original folk rhythm can still be detected despite the heavy instrumental exterior. 'The Burning of Auchendoon' is again traditional, but its infectious rhythm stands up better in live performance than on record.

Michael Doonan helps maintain the traditional folk flavour with flute and piccolo and the band's addition of a drummer — Dik — has been of definite benefit to their development.

Chris Hunter

## Well-interpreted

The City of Birmingham Symphony Orchestra for its concert on Saturday night at Leeds Town Hall chose two pieces of 'Programme' music — *Music That Tells A Story* — Mussorgsky/Ravel's 'Pictures From An Exhibition' and Beethoven's 'Eroica'.

The concert opened with the imaginary visitor to the exhibition entering more forthrightly than usual in the 'Link' piece of the work 'Promenade'. This followed by a furtive 'Gnome' and an unmemorable 'old castle' where Jean Fournet's unsentimental conducting failed to characterise the mediaeval troubadour's ballad. This approach paid off immediately after

Birmingham Symphony Orchestra  
TOWN HALL

however with the visitor seemingly in similar unsentimental mood. The finale 'The Great Gates of Kiev' continued the forthright interpretation and instead of city fathers inspecting their latest monuments, we had pagan warriors riding home in victory, a fitting climax to a vital interpretation.

Tim Leadbeater

## DATELINE . . .

cinema

ABC 1

Tonight and Tomorrow: *Jaws* @. Sunday 2.30, 6.45; W/days 1.15, 4.30, 8.0.  
Next Week: The same.

ABC 2

Tonight and Tomorrow: *Dog Day Afternoon* @, 2.10, 5.10, 8.20; plus *Yep and Hope* @, 1.15, 4.15, 7.25.  
Next Week: *Once Is Not Enough* @.

ABC 3

Tonight and Tomorrow: — Charlton Heston & Ava Gardner in *Earthquake* @, 2.50, 5.35, 8.15; and *Introducing John Christie* @, 2.15, 4.55, 7.40.  
Next Week: *Dog Day Afternoon* @.

ODEON 1

Tonight and Tomorrow and all Next Week: *Carry On Behind* @, 2.05, 5.25, 8.50; plus *Nickel Queen* @, 3.40, 7.0. LCP 7.0.

ODEON 2

Tonight and Tomorrow: *The Jungle Book* @, 2.50, 5.55, 8.45; and *The Return of the Big Cat* @, 1.15, 4.15, 7.15. LCP 7.15.  
Next Week: *The French Connection II*.

ODEON MERRION

Tonight and Tomorrow: Gene Hackman and James Coburn in *Bite The Bullet* @, 8.15, Mat. 3.40; plus Charlton Heston in *The Omega Man* @, 8.20, Mat. 1.45.

TOWER

Tonight and Tomorrow: *Race With The Devil* @ @, with Peter Fonda and Warren Oates; 2.10, 5.30, 8.50; plus William Holden and Lee Remick in *The Blue Knight* @ @, 3.40, 7.05.  
Next Week: *The Ups and Downs of a Handy Man* @. Sun. 4.55, 8.10; W/days 2.35, 5.40, 8.55; and *Keep It Up Jack* @. Sun. 3.15, 6.30; W/days 4.05, 7.10.

PLAZA

Tonight and Tomorrow: — *Sexual Desire* @, 3.15, 6.15, 9.10; and *Hot, Fast and Loose* @, 1.30, 4.25, 7.25.

CLOCK

Tonight and Tomorrow: *Three Days of the Condor* @ @, cont. 6.0; LCP 8.0.  
Next Week: *Susannah York and Roger Moore in That Lucky Touch* @, 6.45; plus *The Conmen* @.

COTTAGE ROAD

Tonight and Tomorrow: — *Earthquake* @, 5.40, 8.20; LCP 7.40.  
Next Week: *Oliver Reed and Roger Dalry in Tommy* @ @. Sun. 5.0, 7.45; LCP 7.00; W/days 5.45, 8.35; LCP 7.35, plus short.

HYDE PARK

Tonight and Tomorrow: *Bad Company* @, 7.0; and *Slaughter House 5* @, 8.35.

Next Week: *Jon Finch in The Final Programme* @. Sun. 6.55; W/days 7.15; plus *Monty Python and the Holy Grail* @. Sun. 8.20; W/days 8.45. Wed. only: *Made @, 7.0; and Bird on a Wire @ @, 8.35.*

LOUNGE

Tonight and Tomorrow and all Next Week: *James Caan in Rollerball* @ @, 5.45, 8.35; plus *Billy Connolly in Clydescope*, 8.0. Sat. also 5.20.

LEEDS FILM THEATRE

Saturday 11.15: *Even Dwarfs Start Small*.  
Sunday 7.30: *Lacombe Lucien*.

BRADFORD FILM THEATRE

From Monday 6.0: *Jonathan Livingston Seagull* and *Janis*.

YORK FILM THEATRE

Sunday 7.0: *The Long Good-Bye* and *Private Enterprise*.  
Thursday at 7.45: *Steelyard Blues*.

UNIVERSITY FILM SOCIETY

Tonight 7.0: *Duck Soup* and *Frankenstein*.  
Tuesday: *Il Bidone*.  
Wed.: *Trans Europe Express*.

POLY FILM SOCIETY

Thursday: *Friends of Eddie Coyle*.

## theatre

GRAND

*Cinderella* at 7.0; Tues. at 2.30; Sat. at 10.30 and 2.30.  
Mon. at 7.0: *Margot Fonteyn, David Walker and New London Ballet*.

PLAYHOUSE

From Wednesday at 7.30: *Rosencrantz and Guildenstern Are Dead*.

BRADFORD ALHAMBRA

*Goldilocks & The Three Bears* with Terry Scott.

HARROGATE THEATRE

From Monday: *There Goes The Bride*, 7.30.

YORK THEATRE ROYAL

Tonight and Tomorrow: *The Wombles Show*, 4.30 and 6.30.

## exhibitions

LEEDS

BREADLINE, TOWN STREET, RODLEY  
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CITY ART GALLERY  
Picasso — Etchings.

SHEFFIELD

MAPPIN GALLERY  
Beardsley — Multi-media Exhibition.

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Wednesday 21 January to Saturday 14 February.  
Discussion: Monday 26 January. No performances Mondays 2 or 9 Feb.  
Tom Stoppard's comedy:  
**ROSCENCRANTZ AND GUILDENSTERN ARE DEAD.**  
Rosencrantz: Matthew Guinness. Guildenstern: Richard Kane.  
Director: Michael Attenborough.  
'It is the most brilliant debut by a young Playwright since John Arden's' (*Ronald Bryden, The Observer*).  
Seats: £1.20—50p. 5p extra Sat. nights. Students (w/days) 90p—50p.  
Monday 2 Feb. 7.30 p.m.: **ALEX WELSH** and his band 'The World's Best Small Band'.  
Tickets: £1.50—90p.  
Monday 9 Feb. 7.30 p.m.: **JAKE THACKRAY** sings and tells stories.  
Tickets: £1.20—75p.  
Thursday 12 Feb. 10.45 p.m.: **SPONTANEOUS MUSIC ENSEMBLE**.  
Tickets: 80p (Students 40p). Bar Extension.  
Saturday 17 Jan. 11.15 p.m.: **NAZARIN**. Bunel's tale of an arrogant priest becoming human.  
Sunday 18 Jan. 7.30 p.m.: **LACOMBE LUCIEN** @ @. A 17-year-old peasant in occupied France.  
All seats 50p.

Compiled by Chris Hunter

**LEEDS UNIVERSITY UNION**

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**ANNUAL  
GENERAL MEETING**

AT

**2-0 p.m. on THURSDAY**

**29th JANUARY 1976**

**IN THE REFECTORY**

On the Agenda:

- \* **Raising OGM quorum by 50**
- \* **Union officers' duties**
- \* **Creation of two new Executive Posts**  
(Publicity Secretary and Welfare Officer)

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*Closing date for submission of business:*

*— Monday 19th January 2-0 p.m.*

*Closing date for amendments to business:*

*— Friday 23rd January 2-0 p.m.*

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**ALL LECTURES HAVE BEEN CANCELLED FOR THE MEETING**

# SPORT

Edited by Mike Smith and Kirstie Fisher

## CLCC show no mercy as Farsley falter

The City of Leeds and Carnegie College soccer reserves triumphed over the odds in their match against Farsley Celtic seconds at the weekend, winning 2-1.

Playing away from home, the college men faced a tough task against a side

lying second in the league. But they rose to the occasion well, making use of a strong wind at their backs to exert relentless first-half pressure on the Farsley goal.

Their only reward, however, was a solitary goal at the halfway stage. The first half was a patchy display, both sides doing well in bursts. CLCC were the more consistent of the two, though they experienced difficulty in controlling the low balls.

After the interval, the college played some determined, and at times, brilliant football, hammering the Farsley men where it hurt them most. Leeds's Jackson, Boden, Prince and Towing all excelled at both ends of the field.

The college men's spirits fell, however, when in the 65th minute Farsley banged in the equaliser. Vociferous appeals by the visitors for off-side against the Farsley scorer were of no avail.

But with 15 minutes to go, CLCC showed they had what it took to sway the game. Prince treated everyone to a superb display of ball-control, slipping nimbly past three Farsley defenders in the penalty area before netting the most spectacular goal of the match.

## Julie puts on her shoes for England

A sixteen-year-old Park Lane College student ran for England in the international women's cross-country event at Rawtenstall last week.

Julie Whiteley, who lives at Whitecliffe Crescent, Swillington, qualified for the England squad after a brilliant run at a recent inter-league meeting at High Wycombe. She finished fourth, in front of the Northern champion, and was only six seconds behind the winner.

Now Julie looks set for great things on the international scene. She has already collected a number of trophies since taking up cross-country running seriously.

Julie, who runs regularly for the Leeds City Club, is the reigning Yorkshire cross-country champion in her age group.

## Leeds still on top

The Poly soccer first team strengthened their position at the top of the West Yorkshire table, at the end of last term, by winning against Parkside Old Boys at Adel.

It was the smooth assurance of the Leeds team's football that clinched their 2-0 victory against strong opposition.

### Unsettled

The Parkside team began the game in an unsettled mood, allowing Straker to score an easy opening goal from 20 yards, after good running by Evans and Dillworth. A second goal soon followed, this time scored by Macullum, after a brilliantly aimed shot from Pritchard rebounded into the area.

Although Parkside settled down in the second half, their determined effort was never sufficient to break through the formidable Poly defence. The Leeds side showed a

### Soccer

promising consistency combined with flair and strength.

This win gives the Poly a total of ten points in only six games.

Team: D. Sykes, N. Kelly, R. Locky, D. Pearson, J. Hill, G. Beresford, D. Pritchard, P. Dillworth, R. Evans, T. Straker, J. Macullum.

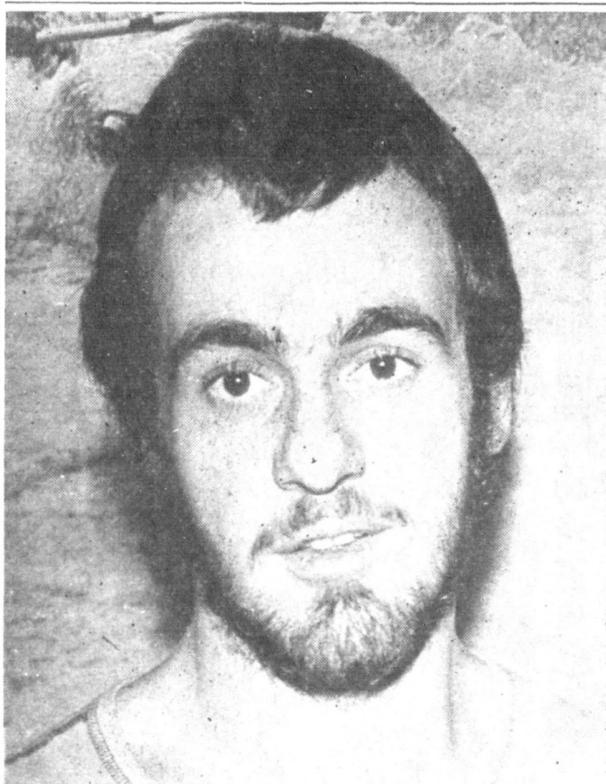
It was a pleasing start to the new term for the Poly soccer reserve team on Saturday when they beat Old Collegians 2-1 at Huddersfield.

The Poly were playing their best team, with Dillworth, Metcalf and Wojtkowiak creating a strong mid-field combination, and Curley as industrious as ever in attack. But despite the forcefulness of the Poly men, the home side were first to score from a free-kick which easily defeated the Leeds defence.

The visiting side failed to equalise until the second half when a skilfully-aimed cross from Hanwell allowed

# Horsfall's heroes triumph

Silver Trophy falls to injury-torn Poly men



## NO-HOPER HOOLEY IN OLYMPIC SQUAD

John Hooley, a student at the Poly, will remember last Sunday for a long time. For John (pictured above), a star canoeist, conquered a six-month long injury to snatch a place in the British squad training for the forthcoming Olympic games.

John's recovery and selection for the national team is nothing short of a miracle. Last January he was forced to bow out of canoeing after an accident which many feared would put him out of the sport for good.

It was six months before

he was even able to walk again, but he fought hard and somehow managed to pull himself back to his old fitness.

John demonstrated the completeness of his recovery last Sunday when he took part in a spectacular two and a half mile race on the flooded river Dee. Twenty contestants braved the awful conditions to compete in the race, which was to select eight members for the British "White Water" group, who will train for the Olympics later this year. Six of the eight selected are sure to compete.

It was hard going for John all the way but he managed to finish fifth, only one minute twenty seconds behind the winner.

### Hopes

Tyler in to score.

This was obviously the encouragement that the Poly needed, for a second goal soon followed, this time from an indirect free-kick which Dillworth forced through the Huddersfield defence.

Despite a courageous attempt by Collegians to salvage the game, the Poly sealed their victory, five minutes from full-time, when Cohen scored the third Leeds goal.

The side remains in second place in the league, with high hopes of promotion.

### Sports desk

The editors would be grateful if all sports reports could reach the sports desk by no later than 6 pm on the Monday following a match. This enables a wider and more accurate coverage of University, CLCC and Polytechnic sport.

Reports from captains and players representing the lesser known sports are also most welcome.

In a fitting end to a superb first term, the Poly rugby union side carried off the coveted Yorkshire Silver Trophy with a devastating 24-0 win over Old Richworthians last December.

Considering that this was their first attempt at winning the trophy, the team's achievement is doubly impressive. All the tries came from the Leeds backs, and the pack won possession every where on the field, particularly in the scrums.

With intelligent running by scrum half Male and the class kicking of stand-off Gillick, they played eighty per cent of the game in the old boys' half.

An intercepted pass during a Richworthians move gave Leeds their first try, Allan pouncing on a flimsy exchange as the old boys tried to run the ball out of defence.

### Screws

It was not until the second half that Leeds began to turn the screws. Denley crowned a brilliant performance by crossing the line twice to give the Poly a commanding lead. Horsfall converted the first. The second, the result of an accurate kick-on by Gillick, was put away by Allan.

Despite losing winger Greevy through an ankle injury, the Poly pressed home their advantage with two further tries by Gillick and Broude.

The following week, an injury-struck side took on Roundeshians, coming out 19-3 on top.

Although the backs were not on their usual form, the Poly still went in at half-time 9-0 up, Denley crashing over for a try after a good

## York yield to pressure

The Poly men's hockey team defeated York University 2-1 in an exciting game at Silver Royd.

Although the home side were in full control of the play throughout the first half of the match, they were unable to produce a goal. It was not until the York goal, following a penalty early in the second half, that the Leeds men showed their strength.

break by Male and Gillick, and Allan increasing the lead with a conversion and penalty.

Roundhay hit back with a penalty in the second half, but Leeds crushed them at once. A drive by Horsfall down the left gave Denley the chance to cross the line for his second try, and Allan kicked two more penalties to complete the scoring.

The side's record for the term is some indication of their current form. They played sixteen games, and won every one, conceding only 50 points as opposed to a massive 497 scored. The reserves' record-sheet is just as impressive. They won all ten of their matches last term.

The Poly men are now preparing for their quarter-final tie in the BPSA Cup competition against Lanchester on January 28th. For the first time ever, they will be playing a quarter-final on home ground, at West Park.

Skipper Tony Horsfall is hoping the Poly will be back to full strength in time for the all-important match. At present, the side is dogged by injuries, having lost two key players recently.

The veteran Horsfall, however is confident of the team's success in their cup game: "This side is the best Poly side I have ever seen," he said this week.

### Best five

Five players from the Poly rugby union side are likely to be in the Northern Polys side for a match later this month.

The game, which will be against the UAU team, will be played at an as yet unspecified venue on Sunday January 25th.

They retaliated with some exciting play, resulting in two neat goals from Simmons and Maroney. The game finished with York trying desperately to regain the advantage, but Leeds hung on grimly to take a well-deserved victory.

Team: Simmons, Sunley, Peters, Kipling, Ewens, Purser, Kirk, Phull, Maroney, Spowart, Patel.

## Girls hammer Geordies

The Poly Women's Hockey team pulled off a great 5-0 win when they took on Newcastle Poly at Pudsey Grammar School at the end of last term.

From the outset, the Leeds girls made plain their intentions to win through to the quarter-finals of the BPSA.

Sansum converted their dominance into points when she smashed a first-time shot into the back of the net from an Averill corner. And it was Averill herself who later increased the first-half lead, after the Leeds

### Hockey

side had forced another half dozen corners.

The hockey was smooth and fast with most of the attacks coming from the wings. This left the centre of the Newcastle defence exposed, a situation which Averill and Sansum ably exploited with penetrating crosses.

The second half saw the Leeds girls in even better form. The Newcastle side were never allowed into the game and, up front, Jarram and Jones found more gaps in the visitors' defence.

But the goals came from the same scorers as in the

first half. Averill netted her second with a superbly placed shot from a narrow angle.

Sansum scored the third and fifth goals to notch up her hat-trick. The first was a result of a well-timed flick and the other, coming after intense pressure, was an unstoppable shot which completely fooled the Geordie keeper.

This was Leeds at their best and hockey like this augurs well for their performance in the quarter-finals. All of the forwards played well and were ably supported by the defence.

Team: Jones, Heane, Hellewell, Salt, Hampshire, Heap, Shaw, Sansum, Ellis, Jarram, Averill.

# LEEDS STUDENT

Friday, January 16th, 1976

your weekly newspaper

— SPORTS EXTRA —

## Huddersfield hammer Varsity League men

There was no New Year change of fortunes for the University rugby league side last Saturday, as they went down 8-14 to a strong Huddersfield team.

Leeds came on encouragingly in the first half, but they were victims of a near-gale force wind which hampered any strong attacking moves.

A fine run by Horsbog after a break by Kerr gave Leeds a 4-0 lead, but by half-time, Huddersfield, the home

side, had pulled back to lead 8-4.

Playing with the wind did little to help Leeds' overall performance. They lacked determination and skill in the field. The only redeeming feature was their second try, this time coming from Peet.

Huddersfield contained the Leeds men quite comfortably, and managed to overcome the gale long enough to score another 6 points and clinch the match.

The varsity men now face a tough schedule, with two consecutive matches coming up, and a cup competition.

Team: Boldy, Horsbog, Scarth, Dosser, Geordie, Kerr Bradford, Wilson, Ellis, Featherstone, Peet, Stojic, Winnik (capt.), Conlon.

## On his way out

Poly Exec member Chris Jones resigned this week.

Mr Jones, who still has to hand in his resignation in writing, said he was giving up because he felt he could do more political work in the union as an ordinary student than as a member of the Executive.

## Mulley praise

The Secretary of State for Education Fred Mulley told the North of England education conference at Lancaster University this week that most students made better use of their time in education today than their predecessors, in spite of the over-publicised shortcomings untypical of the system.

## personal column

KEN, I DON'T BELIEVE THOSE RUMOURS ABOUT YOU, IT'S IMPOSSIBLE. BUT THERE'S NO SMOKE WITHOUT FIRE.

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# Dispute over free speech

A proposed amendment to the University Union constitution "guaranteeing freedom of speech to all within the law of the governing bodies of the union" was approved by UC this week.

The question of whether the Union should allow anyone who wished to speak in the Union to do so, whatever his or her politics, produced a long debate.

Several members said that a democratic body had no right to reject the opinions of other people simply because they differed from its own.

But Union Deputy President Bob Rae, speaking against the amendment, said that people had the democratic right to deny certain persons speaking rights.

Front, NUS Secretary Steve Cass said: "Mr Green's argument implies that the speaker would have a rational and receptive attitude. But you cannot debate rationally if your opponents' arguments are not rational."

The amendment will now go to the Annual General Meeting for ratification.

## Fees up by third

Tuition fees at Universities and colleges are to rise by thirty per cent next session, it was disclosed this week.

The increases will range from £3 for non-vocational evening class courses, to £96 a year in the case of some overseas university students.

The National Union of Students has already protested to the government about

the rises, which it feels will hit foreign students particularly hard.

The new fees will be introduced from next September, and will bring in about £20 million in extra fee income for the Government.

Most students have their fees met out of public funds, through mandatory awards or overseas aid programmes. But almost 2 million students receive no support, and will have to pay for the increases out of their own pockets.

The last time fees were increased was in March last year. On that occasion British students were forced to pay double for full-time degree courses.

## HOSTEL TO CLOSE

The Hostel of the Resurrection in Springfield Mount, used to house University and sold to the University, which plans to convert it into self catering flats.

Father Daniel Pearce, the hostel's Warden, told a meeting of the fifty male residents that its owners, the College of the Resurrection could no longer afford to run the 66-year-old building.

Founded as a campus annexe to the Anglican theological college at Mirfield, seven miles from Leeds, the Hostel had in recent years become much like a Hall of residence, though there are students there who are train-

ing for the Ministry, and the brethren who run the Hostel still say the four monastic services each day, and keep vows of silence at certain times.

In future the trainee priests will have to travel to the University from Mirfield every day.

## Two hurt in stabbing

Two students were injured in a stabbing incident in the Merrion Centre, Leeds, at the end of last term.

The two, Clive Henderson and Charles Brooks, received stab wounds in the shoulder and back when a fight broke out near a pub in the Centre after closing time.

Police were unable to say this week how the incident happened, or whether anyone had been charged with the assault, but it is known that at least two people were arrested after the fight had been broken up.

It is expected that the court case will take place later this month.

Shall we go out for a meal this weekend, LITTLE GIRL? Or would you like to stay in? Luv BEAR.

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Can anyone give me some advice to recover a chap's potency? Ken.

MY LEFT LEG'S ON FIRE, GEORGE.

KC Man of words or action?

Ken, contact Charles.

Charles, didn't know you were on the game. Love Ken.

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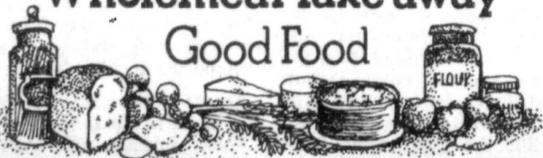
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Saturday, January 31st:

SUTHERLAND BROS & QUIVER — £1.00

Wednesday, February 4th:

BEBOP DELUXE — 80p

Saturday, February 7th:

MIKE HARDING — 80p

Wednesday, February 11th:

KURSAAL FLYER'S — 70p

Saturday, February 14th:

LYNNYRD SIKNNYRD &  
STEVE GIBBON'S BAND — £1.25

Saturday, February 21st:

FOCUS

Thursday 26th & Friday 27th, February:

COCKNEY EBEL — £1.75

Saturday, 6th March:

TOOTS & THE MAYTALS — £1.00