

## Unipol may get massive loan, says Joiner

# £5 MILLION BANK DEAL

by CHRIS ELLIOTT

A massive loan which could provide housing for almost 1400 students has been offered to the city's student accommodation bureau, Unipol.

The loan which is believed to be in the region of £5 million, is to be put up by one of the leading merchant banks.

With it, Unipol hopes to set up purpose-built accommodation on one site for students and young people in the city.

Ralph Joiner, the director of Unipol, said he had been to London earlier this week for discussion with the bank — which he refused to name — about the deal.

"Obviously everything is still in the planning stage, and the full details have not been finalised yet, but I can say that the loan would be in the form of a package deal, if the terms are acceptable to Unipol's four sponsors, the University, Polytechnic, and the respective unions," he commented.

The proposal to accept the loan is to be put to a meeting of the Unipol management committee later today.

Bob Rae, University Union Deputy President, and chairman of the committee said he preferred not to comment until after the meeting for fear of pre-empting the discussion on the matter.

### Exciting

University accommodation officer Harry Davies said the plan was "very exciting and interesting." But he expressed concern over what the rents in the new accommodation would be:

"We are all anxious to see more accommodation being built, but I understand that this loan will be on a shorter period than those secured by the University for the building of the James Baillie and Lupton flats complexes.

"It could be that individuals moving from the private sector into the proposed

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## Reps censure Jones



Board of Reps member and ex-Poly executive man Chris Jones (pictured right) was censured by the Board on Wednesday for breaking union policy.

Mr Jones, who recently resigned from the executive in protest at its lack of direction politically, is alleged to have voted in favour of total free speech within student unions at the National Union of Students' Scarborough conference before Christmas.

Mike Costello, proposing the censure, said that Mr Jones had deliberately contravened Poly union policy by voting for a motion demanding a free platform for speakers in college unions.

"It was stated clearly before the conference that if there was definite policy proposed on this subject, then delegates must vote against it," Mr Costello said.

In his defence, Mr Jones claimed that there was no clear union policy on the matter: "A motion to ban racist organisations such as the National Front and the English National Party was defeated by a Poly general meeting about a year and a half ago."

"The debate at NUS conference was a general discussion on Fascism. A delegate has to take decisions on matters where here is no union policy".

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## Senate slams fees proposal

The University Senate came out yesterday in open opposition to Government proposals to raise the fees of overseas students.

To increase fees to a level where some foreign students would be paying £2,000 a year by the 1977/78 session was "too much", the body decided at its meeting on Wednesday.

Instead, the differential between overseas students' fees and those of home-based students should be narrowed, Senate decided.

The University's view will now be put before the Committee of Vice Chancellors and the University Grants Commission.

At the same meeting, Vice-

Chancellor Lord Boyle expressed concern at the new social security arrangements for students due to come into effect next session.

He said that under the new arrangements, students will have to be regarded as "available for work" in the summer, and this could seriously affect vacation study, which on many courses was compulsory.

"140 out of the 251 schemes of study run by the University require vacation study," Lord Boyle told Senate. "Students cannot be expected to do this and a full-time job as well."

The Vice Chancellor went on to criticise the government for not consulting the universities before making its decision on social security. It had acted under pressure from the Department of Education and Science, he said.

### Campus traffic ban

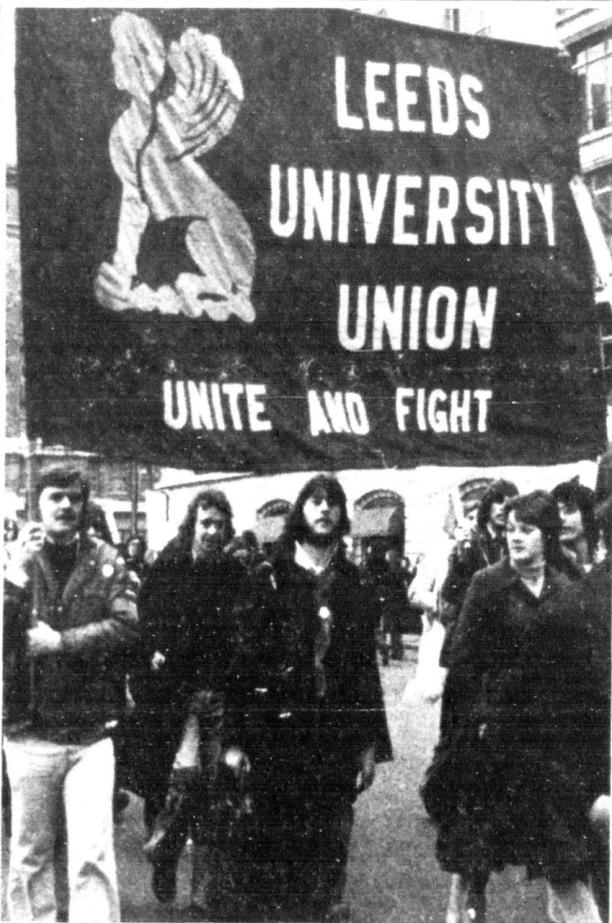
Provisional approval has been given to a plan by the University to extend the campus's pedestrian precinct from the Textiles department arch to the Great Hall.

It is expected that the plan will make parking more difficult for car owners. 78 parking spaces will be lost if the area is banned to traffic.

### STOP PRESS

The local authority has decided to fill one of the two frozen posts, it was revealed yesterday. It is not yet known which of the two jobs will be re-instated.

Mr Saunders said the other problem over the employment of a part-time demonstrator in the Institutional Management department had been "ironed out".



## 30,000 on demo

Almost 30,000 students from all over Britain marched through London last Friday demonstrating against cutbacks in education. Contingents from the University (pictured above) the Polytechnic, Park Lane and other Leeds colleges attended the demonstration.

# Student lives in danger

The lives of students in a Polytechnic department could be in danger, it was claimed this week, because of a staff shortage in one of the department's laboratories.

Students in the Life Sciences department have to work with deadly viruses as part of their research, Union President Linda Vaughan said.

Since the post of a technician responsible for keeping the germs safe had been frozen by the local authority, there was a serious risk to students' lives, she said.

"This is a very dangerous

situation and it's vital that the post is 'unfrozen' as soon as possible," Ms Vaughan stated.

She added that the unfilled post would also affect students taking examinations:

"Their work will suffer without the normal practical assistance," she said.

A row is also brewing over a staff post in the Poly's Institutional Management department, where another technicians job has been frozen.

The council had planned to employ a part-time demonstrator to ease the difficulties caused by the frozen post, but complaints by the technicians' union, the National Association of Local

Government Officers, have forstalled the decision.

Mr Ralph Saunders, the Poly, said that the part-time worker was intended by the local authority to carry out all the duties previously the responsibility of the technician.

"This is blatantly unfair. The Polytechnic itself ought to be the body which decides who does what. Neither myself nor the directorate wants to see posts frozen like this, and then substitute staff being brought in to do the work", Mr Saunders commented.

Rumours that NALGO were considering strike action over the technician's jobs were quashed by Mr Saun-

### Merger election shock

The new Polytechnic Union was in a state of crisis last night after both candidates in this week's presidential elections were disqualified by a general meeting.

The shock decision was overwhelmingly carried by a Poly Union general meeting yesterday lunchtime.

The two candidates, Poly President Linda Vaughan and Leeds Carnegie President Chris Pratt, were declared ineligible to stand because each had previously held two sabbatical posts in their respective unions.

In a statement last night, Mr Pratt said he intended to take legal advice on the matter, with a view to lodging a complaint about the election being stopped. He said the Carnegie executive had called a mass meeting of students at the college for 1 pm today to discuss the crisis:

"Students here are very angry at the way the Polytechnic has called off the election. Unless something satisfactory is decided, the merger is off."

Ms Vaughan said that the Poly Union had been given a ruling by a solicitor on whether herself and Mr Pratt could stand for a third sabbatical year.

"His ruling made it quit-clear that a third sabbatical year for one person was illegal under the constitution," she said.

It is understood that attempts are being made to convene a Special General Meeting at the Poly in a bid to reverse yesterday's decision.

### Girls out

The Poly women's hockey side are the runners up in this year's British Polytechnic Sports Association cup competition.

In the final at the Civil Service Sports Ground in Chiswick on Wednesday the Poly girls fought valiantly for the coveted title, but lost out 0-1 to Glamorgan Poly.



Pictured above at the piano is University music student Jonathan Dunsby, who is off to the United States in the near future on a special scholarship. Jon, a PhD student, has been awarded a Harkness fellowship for 21 months travel and study. He will divide his time between the University of Princeton, New York, Washington University in Seattle, and other centres. Jon's wife, also a University music student in her final year, will join him in America in September.

# New flu epidemic strikes campuses

Students in Leeds are being badly hit by the nationwide influenza epidemic, which this year is one of the worst ever.

by Pete Cullimore

At a time when examination pressures are beginning to build up, hundreds of students have already had their work schedules seriously disrupted.

Last week the University's Charles Morris Hall of Residence suffered an outbreak of gastric flu, one of the most contagious forms of the virus.

Fourteen residents were taken ill on the same night and suffered bouts of vomiting.

There were fears at first that the illness might have been food poisoning, but a spokesman for Student Health said this week that the attacks were just bad cases of flu.

Since the first outbreak,

several more students and two of the hall's wardens have contracted the virus.

Audrey Morris, the hall president, said she thought the original virus had been brought back to the hall by students returning after a weekend at home.

Dr Ian Fraser, head of the Student Health service, said that many students were catching gastric flu after recovering from ordinary flu: "In many cases, they contract the second virus because their resistance has been lowered by the first," he said.

Sick bay in Student Health has been overflowing with victims of the epidemic for the last three weeks, and doctors are struggling to cope with long queues for prescriptions.

At the Polytechnic, similarly large numbers of staff and students have gone down with the virus. Because of the Poly's big part-time stu-

dent population, it is not known exactly how many students are affected.

Doctors advise students who contract ordinary flu to go straight to bed, and remain there for at least forty eight hours. Contact a doctor as soon as the symptoms appear.

Student Health expects the epidemic to begin to clear up within the next month.

## Prowler caught

A University student has been interviewed in connection with the prowler at Lupton Flats, as reported last week.

Officials refused to give the name of the student, but they did confirm that he was not Turkish, as several of the girls involved in the incidents had claimed.

Mr F. G. Rourke, Lupton president, said the matter was an internal one, and had been resolved. "As far as we are concerned, the issue is now over and done with," he said.

## Special bobby for University

A special constable with responsibility for the University campus is to be appointed by the Leeds Police it was announced this week.

Inspector Roy Spencer of the Ireland Wood Division said on Tuesday that the officer, himself a student at the University, would be intended to supplement the campus security guards.

"What I am most anxious to get clear is that the constable will not start stepping on everybody's toes. This isn't a 'Big Brother' move, and it is not meant to indicate a snoop on druggies, or the like," Inspector Spencer said.

The constable is in his early twenties, and is currently on a course at the University. He has been specially briefed for the last month on campus crime problems.

"Any large area with particular problems crime-wise, like the University, would qualify for a special constable", Inspector Spencer went on.

"He will be in uniform, and thus can create a bridge in the form of an identifiable

person whom people can talk to if they have a problem."

### In brief

**Poly Board of Reps member Joe Wilks has been co-opted onto the Union executive. Mr Wilks will help replace several members of the executive who have resigned since the start of session.**

The University has had a ticking off from the Post Office for sending unstamped correspondence in one large envelope to another university.

The incident, which happened before Christmas, has "all been settled amicably," according to a University spokesman.

**The perils of the beer paunch? Dieticians from the Poly are to visit Bass Charrington's at Tadcaster next Monday for a guided tour of the brewery.**

## Tories bid for top NUS jobs

Conservative students are to make a strong challenge for places on the presently Marxist-controlled executive of the National Union of Students.

Four candidates have been put up to contest the executive elections at the forthcoming National Conference in Llandudno next month.

The four are:  
● Mark Hapgood, chairman of the 10,000-strong Federation of Conservative Students,

who will oppose Charles Clarke for the Presidency.

● Steve Moon, President of Birmingham University, who is standing for the NUS Secretary post.

● Dave Wilks, President-elect of Leicester University standing as an executive officer.

● Mike Forsyth, vice-chairman of the FCS, and a student at St Andrew's who will contest the NUS vice-presidency.

Mr Hapgood claims that the Tory assault on the NUS leadership is "the start of a new era in student politics."

"This is the first time in its history that the FCS has put up as many as four candidates, as well as the first time it has ever vied for the presidency."

Mr Moon and Mr Wilks hold the best chance of being successful in the election, Mr Hapgood added.  
hostatedTH

## All just a Rag stunt

Rumours that the bar in the University Union was to close down for six nights of the week were just a rag stunt, Rag Chairman Dick Wilks admitted this week.

He said the rumours had been spread in the hope of filling the bar with protesters on Monday night, when a collection for charity could be taken. The turn-out on Monday was not as good as expected, he added.

Mr Wilks said he hoped no one had been inconvenienced by the stunt.

## Axe falls on balls

The Poly ballroom dancing society has been barred from holding any more St Valentine's balls after losing more than £150 on this year's event.

Union President Linda Vaughan, proposing the ban at last week's Board of Representatives meeting, said that the ball — the society's biggest event — had been consistently losing money for the past three years.

"This year it has lost at least £150, not including the cost of the bar and the secu-

rity staff," she said. "The society has 100 members, but only about 50 tickets were sold, and most of the people there were between 30 and 40."

"If the society's members cannot be bothered to go along to their own ball, don't see why the Union should support it."

A spokesman for the society criticised the move. He rejected Ms Vaughan's figures, saying that he saw about 70 people at the ball, and that all but a dozen were students. The rest were lec-

urers, bar staff, and their friends, he added.

"Our only trouble was numbers," the spokesman said. "We chose the wrong date, and people were out of the Valentine's spirit. But the event went down really well — it was a terrific success."

"The Union should not have done anything before consulting us. They financed the ball but the Ballroom Dancing Society did all the work, and it would only have been courtesy to tell us what they were doing before just cancelling it."

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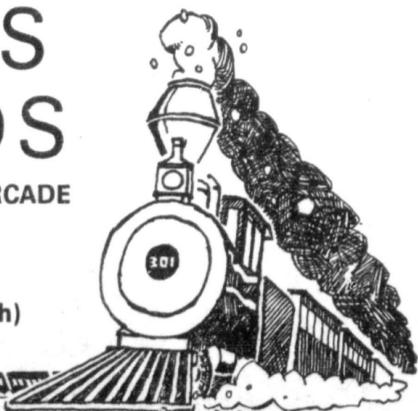
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# New building plans slated

Plans for a new Social Sciences Block which could provide teaching space for as many as 800 students were put in jeopardy this week when a University Union meeting



condemned the proposed facilities for students as "inadequate."

Student Gary Rawlinson told Tuesday's OGM that the building, known as "Block 19", would only provide teaching facilities for undergraduates and he condemned its lack of social facilities as "disgusting."

The Universities' Grants Committee, which will provide £675,000 towards the cost of the building, refuses to allow the installation of a coffee bar or library.

Supporting Mr Rawlinson, Ralph Kugler said that this attitude was a "short-sighted" expediency which would lead to "factory produced Graduates".

## Deplored

The meeting mandated Union President Roger Seddon to write to the Government's Education Secretary deploring the short-sightedness of the plans.

After the meeting the University Planning Officer Geoffrey Wilson said that the structure of the new block was "very flexible" and that if in the future the University decided that social amenities were necessary there was no reason why these could not be provided.

# Geordie will head paper

Pictured right is Mike Smith, who was elected last Friday as the editor of Leeds Student for the 1976/77 session.



Nineteen-year-old Mike is one of the youngest students ever to edit the newspaper. A first year history student at the university, he will take over from the current editor, Chris Elliott, in August this year.

His plans for Leeds Student include a drive to increase sales and circulation, and advertising revenue: "I firmly believe that Leeds Student is one of the most important aspects of college life," he said. "It serves students all over the city, and as such should be a means of communication for all."

"Hopefully next year the economic situation in the country will have eased, and this kind of revenue will be less difficult to come by. "Leeds Student" is the best student newspaper in the country, and I shall endeavour to keep up this high standard when I take over."

"I would like to make the newspaper more of a society, which anyone with an administrative or writing ability can contribute to. It should be something for everyone."

Mike's election to the post, which is a sabbatical job financed mainly by the University and Polytechnic unions, was returned unopposed.

# Students on work march

A march being staged by the National Right to Work Campaign will be joined by representatives from the University and other Leeds colleges when it passes through Huddersfield this week.

The march, from Manchester to London, has been organized because of the unemployment figure of one and a half million. The campaign organizers estimate that this is affecting almost 10 per cent of graduates and that the number of unemployed teachers has now reached 5,000.

Speaking at last Tuesday's OGM at the University, Mary Littlefield, herself an unemployed Leeds graduate, said that since "neither the government nor the Trade Union movement were doing anything" about the situation, action had to come from other sources, especially students.

Apart from sending a delegation of students on the march the meeting also decided to sponsor an unemployed graduate from the University on the march for three days at the cost of £5 a day.

# World record for wiggling

A six-man canoe team from the City of Leeds and Carnegie College, competing against a team from Borough Road College club set up a world record in canoe slalom last weekend when they completed a twenty-four hour marathon 'paddle' in the Carnegie pool.

A large audience turned out to see the canoeists, who started the record-making event at 6.30 last Saturday and finished just over 24 hours later at 6.40 on Sunday.

The idea was to see how many "wiggles" the paddlers could do in the time allotted. Each canoeist had to slalom through a gate — two poles suspended from a wire — five times forwards and

four times backwards to complete a wiggle.

In all both teams completed 2,064 wiggles, 1,178 of these coming from the Carnegie side. But it was a Borough Road man, John Handyside, who walked off with the prize for the highest number of individual wiggles. He scored 258, reaching his hundred mark at 3 am on Sunday.

Carnegie's Alan Edge, who is ranked eighth in world canoeing circles, did 233 wiggles for the college. The teams are now awaiting the official confirmation of the record by the Guinness Book of Records.

The Carnegie team hope that the £70 or so raised by the paddle will enable them to find somewhere to store their boats. At present they are without proper accommodation.

The Carnegie canoeists are, left to right: Paul Broom, John Pownseley, Peter Swan, Richard Lovelock, Jim Dolan, and Alan Edge.

# STUDENT PRESS PLEA

A bid to secure greater communication between the National Union of Students and its membership by means of the student press is to be made at the forthcoming NUS Conference in Llandudno at Easter.

A motion demanding admission for all student papers to closed sessions at NUS Conferences is to be put before the Easter conference. Previously, the conference sessions on finance and the NUS's service companies have always been held

in camera, with national and student press excluded.

The motion has been proposed by the Birmingham University student newspaper Redbrick: "The service companies were not enthusiastic about the coverage they received in some of the student press after Scarborough National Conference," it reads, and one way to improve the coverage was to allow student newspapers to be present when financial matters were being discussed at national conferences.

# personal column

HEY, YOU WITH THE BEIGE HOUSECOAT, THE ONE WHO LOOKS LIKE HE'S JUST GOT A GET-WELL CARD FROM THE MAFIA! If fun is wanted in your free time, phone 608060. (Remember "Marigold Day?") E-OOP.

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# Russians in Yorkshire

A party of twenty four Russian students visited Leeds last week as part of a fortnight-long tour of British Universities.

The tour, which was organised by the National Union of Students, had already taken in London Universities and after Leeds it continued in Scotland.

During their stay in Leeds which lasted from Saturday to Tuesday, the party was put up by members of the University's Russian Society.

The society also arranged trips into the Yorkshire countryside for the visitors and on Monday evening threw a party for them in

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# Workshop theatre: a chance to prove itself

Having his Workshop Theatre production of George Keiser's "Gas" chosen to appear at the Edinburgh Arts Festival has come as something of a personal triumph for University student Phil Young.

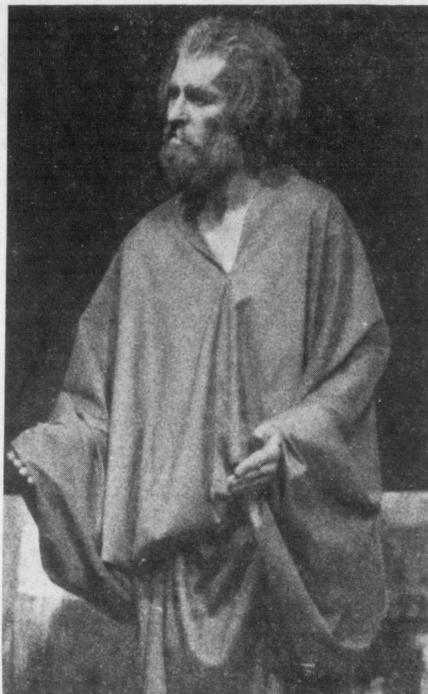
Not only is the production the most ambitious project he has undertaken, it is also one of the most ambitious ever mounted by the Workshop, and its success is currently the greatest delight in the life of this Drama MA student.

Phil has worked previously on such writers as Pinter and Brecht, and once in a London drama group, but the Traverse Theatre Club in Edinburgh, where the play will be performed, is the best-equipped set-up he has yet had at his disposal.

What has impressed the organisers of the festival, as well as local Leeds audiences, about the production is the originality that Phil and the cast have instilled into it. The spare technical directions in Keiser's original gave room for a wide range of interpretations, and Workshop Theatre have hit upon a formula which seems to work beautifully.

As Phil himself says "One of the things we've been able to do, for instance is to involve the audience to a large extent. In one of the later scenes, about twenty workers rush shouting among the audience."

"Gas" teels of the struggle between the visionary idealism of the son of a millionaire factory owner, who sees the answer for Man in the rediscovery of humanity by returning to a natural culture; and a ruthless engineer, who drives the workers in the factory back into a capitalistic industrial system that turns them into inhuman machine operators.



Mike Pattison as the son in "GAS"

The play climaxes with a scene which many feel tops any previous Workshop efforts for sheer spectacle and technical effect. The workers riot as smoke bombs are released, and soldiers beat them down into submission. Behind the tumult, the entire stage is transformed from a workers' assembly into a scene of devastation. It's certainly an impressive performance by all concerned.

The play is a bold emotional statement about the dangers of a system very similar to ours," says Phil. "The workers' co-operative cannot function due to the system, and they are caught up in a quest for profit alone. It speaks out to today's working classes, reminding one of the recent troubles experienced by the Scottish Daily News people."

For the production, the theatre has been emptied of 'personality', as Phil calls it. Curtains and accessories have been replaced with rigid, machine-like flats, and there are a large number of scene changes. One of the difficulties Phil and the Workshop crew will face in Edinburgh is adapting all this to the larger and more elevated auditorium of the Traverse Club. Set designer Dave Wood has constructed a completely angular set with painted walls to create the effect of in-

creased space. Hannah Willet of the Textiles department has "represented the set facially" in the workers' make-up — harsh, triangular lines, an expressionist lack of subtlety. Even the furniture futuristically styled, and the costumes, are designed to underline the starkness of the images the play puts across.

Somehow, Young has to transfer all this, and a cast of forty, to the completely different stage and atmosphere of the Edinburgh theatre. Quite a task, but one which he and the rest of the Workshop are looking forward to immensely.

The cost of the trip is being put up by the English department, for which Workshop Theatre are eternally grateful. It has given them the chance to prove themselves, and their production, before a far wider audience.

"I want to give audiences a subjective emotional experience," Young explains. "From the moment the audience enter, they are isolated, cut off from the comfort of everyday life, and forced to feel the claim of the play."

Does "Gas" have anything to say to modern audiences (it was written in 1913)?

"I'm certain it has. People today often tend to live only on the surface. The workers in the play fail, I believe, because they fail to make the necessary transition to become themselves. The only real change is what the millionaire's son shows — a change in heart, in being, in spirit."

"It's only what we're all trying to do really — become real human beings."

Whatever the play's message, its selection for the Edinburgh Festival is quite a feather in Workshop Theatre's cap, and the actors who have worked so hard in rehearsal and on stage to get the production just right. Let's hope it goes down as well in Scotland as it has in Leeds.

by Peter Scott

# 'WE ARE SORRY TO INFORM YOU...'

"We are sorry to inform you . . ." — How many final year students have received letters starting like this from prospective employers this year?

A great many I imagine. So many, in fact, that most will have already begun to wonder as virtually all finalists do, whether it has been worth coming to university or college. Couldn't the three or four years have been better spent gaining practical experience in a job, any job?

Increasing numbers of potential undergraduates in Britain seem to think so. Last year the number of applicants for universities through the Universities Central Council on Admissions dropped radically on the 1971 total, despite the increased number of places available.

Perhaps those who decided not to come to college but to try their luck on the waning jobs market agree with the President of the National Union of Students, Charles Clarke when he says: "Students can no longer expect a place in the upper reaches of business administration or the professions. Most will obtain technical, clerical, or unskilled jobs, or the way things are at the present, unemployment."

The fact is, the possession of a degree, no matter how good, is no longer a guarantee of employment. Graduates find themselves in the invidious position of having made the deliberate choice to "cut themselves off from the rest of society", in order to make safe their future careers, and then discovering society does not really need them anyway. Little wonder that less young people want to come to university or college.

Is a degree worth the paper it is printed on? Oswald Dick, Director of the University Careers Service, firmly believes it is: "Quite apart from all the social and personal advantages to be gained from a college education, there is no doubt that the higher the life-time earnings. People with degrees are still in great demand."

Mr Dick bases his assertion on the statistics for the University last year, just released by the Careers Service. They show that by November 1975, only three per cent of graduates from the University had failed to find employment.

Not so gloomy after all, it would appear. But what Mr Dick's figures do not take account of is how many of those who found employment took up temporary jobs they have no long-term interest in, purely for the sake of securing a wage.

For example, last year 2,500 graduates applied for 236 Administrative Trainee places (the highest entry grade for graduates) in the Home Civil Service, and 16 in the Diplomatic Service. Out of these, only two applicants from Leeds were successful, both of them postgraduates. Most of the candidates who took the jobs were Oxbridge or Durham graduates.

What happened to the other unsuccessful students? Are they working as shop assistants, labourers, clerks? or are they on the dole? Even the once "safe" professions are now presenting a gruelling test of character to the hopeful applicants. Teaching is the prime example. Until recently, teaching was considered by many as the kind of job people 'drifted into'. But with the recent cutbacks, this view can no longer be possible.

This year, the Department of Education and Science puts the number of unemployed teachers at 4,000. The National Union of Teachers claims that another 2,000 are qualified but are not registered, and are working elsewhere or at something else.

Within the next five years, the Government intends to cut the budget for training teachers by £50 million. In Leeds this means that only 900 will be in training by 1981 instead of 2,100. At the moment, the supply of teachers outstrips the demand.

The forecast for this summer is grim. NUT General Secretary Fred Jarvis believes that out of a total teacher output of 40,000 as many as 15,000 will be unable to find work this summer.

The preference for science rather than arts qualified students is stronger than it has ever been. In times of severe depression, industry has always tried to maintain a steady level of recruitment for jobs linked directly to production. At present, there are more openings for fuel scientists and applied scientists than there have ever been, and in schools there is actually a shortage of mathematics teachers.

But for arts students, all potential jobs are oversubscribed. Even exceptional talent, or natural aptitude, count for little in the scramble for the greatly reduced number of places available in the public services and in industry.

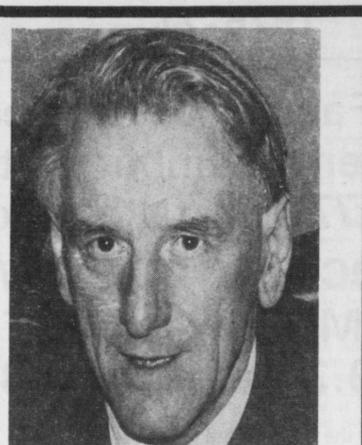
One University sector of graduates likely to be worst hit by the current jobs recession are textiles students. It is expected that restrictions by the big clothing manufacturers and textile firms, such as Marks and Spencer, Courtlandes and ICI, on their training schemes will lessen the chances of employment for a large number of textiles graduates. Locally, only the smaller firms such as Hirst of Huddersfield, or Ros of Dewsbury, are taking on graduates. Yorkshire, once the centre of the clothing and textile trade, is feeling the pinch more than anywhere.

There has also been a general decline in the number of students taking on postgrad work, mainly because of the decrease in grants available. Is an M.A., M.Sc. or Ph.D. important to employers?

"Normally outside educational circles, no," says Mr Dick. "It is an advantage, but is by no means essential. There are of course exceptions, especially in the sciences, but usually in terms of employment prospects, a student would be better advised to commence study in career examinations such as law or



"Because planning has to be done three years in advance, miscalculations in the number of graduates needed cannot be avoided." — PHIL FAIRCLOUGH, Polytechnic Careers Adviser.



"Even in the present economic situation, I am convinced students can get jobs in fields of employment generally regarded as hard to enter." — OSWALD DICK, Director, University Careers Service.

accountancy." At the Polytechnic, the most striking feature of Careers Officer Phil Fairclough's annual report is the large number of students who found employment in areas for which they had been directly taught.

Out of 621 students who responded to Mr Fairclough's careers questionnaire, 485 entered occupations which were directly linked to their course of study.

There were, of course, a few exceptions: notably a law graduate, who disregarded the call to the bar, and joined Manchester City Football Club instead; and a student who turned down a job as financial controller at the Royal Opera House and went to the United States as an au pair.

It seems certain that the structure and vocational nature of courses run by the Polytechnic provides a more secure background for graduates seeking employment. In most of the courses, a pre-determined limit of numbers is imposed by the respective professions, which know how many graduates will be required.

But because planning has to be done three years in advance, miscalculations cannot be avoided. Town planners are an example of this: the current cutbacks in the government building programme could hardly have been predicted when the students who will qualify in July embarked on their degree courses.

## Sex

jobs. But nowadays the increased competition, the rat race for jobs, makes that system impossible.

Mr Dick's advice is to apply for jobs in the penultimate year of a degree course: "It is much wiser to start writing to employers a year early. If you're unsuccessful at the first attempt, you may well be luckier the second time round."

He also recommends a more flexible approach to both the conditions and the place of the job: "Even in the present economic climate, I am convinced that students with a sense of purpose and determination can find openings in fields of employment which are generally regarded as hard to enter."

The future is brighter, claims Mr Dick. In the next five years he sees the ever-changing needs of society requiring increasing numbers of graduates, and "a premium will be placed on education."

But as things are at present, this offers little consolation to the thousands of students facing unemployment this July. Those with a vocation, be it for teaching, administration, or whatever, may well have to settle for second best. Or worse still, nothing at all.

With the jobs market the way it is at present, many if not all of these students must be plagued with doubts about their future employment prospects. Is it fair that so much time, money, natural talent, and enthusiasm should be wasted on educating students who will to a large degree have to settle for employment of a different nature to what they were trained for? Why cannot the industry they intend to serve make more adequate provision for them?

Some will say that it is no waste to educate anybody and that all education, on whatever subject, is valuable to the recipient as a person. "And knowledge shall increase", as the University motto would have it. But the simple fact is, knowledge that one is a better person for having received an education counts for little in the harsh, inexorable rat-race we all live in.

Another problem is the detrimental effect worries about jobs can have on students' examination performances. Before the second World War, students took their degree and only then applied for

by Mike Smith

## Gruelling

What happened to the other unsuccessful students? Are they working as shop assistants, labourers, clerks? or are they on the dole? Even the once "safe" professions are now presenting a gruelling test of character to the hopeful applicants. Teaching is the prime example. Until recently, teaching was considered by many as the kind of job people 'drifted into'. But with the recent cutbacks, this view can no longer be possible.

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## Scramble

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# LETTERS TO THE EDITOR

Letters should be addressed to the Editor, Leeds Student, 155 Woodhouse Lane, Leeds 2, to arrive not later than 6 pm Monday.

## Justifiable existence

Sir, I find it increasingly disturbing to read of students trying to impose their views and moral values on others. I am referring to two letters in Leeds Student 27/2/76 which appear to suggest that the current series of articles on contraception is not only unnecessary, but that your paper is actually corrupting public morals by publishing it.

## It's your decision

Sir, How long is this irritating to and fro (if you'll forgive the expression) on students' sexual habits to go on for? If a factual series is indeed a signal for some to indulge in abandoned gratification, then surely some other catalyst would have turned up anyway. Are we not mature enough and intelligent enough to make our own decisions on this and other issues, and to allow others to make theirs?

Yours faithfully, E. M. Bach.

I would acknowledge the fact that students OUGHT to be fully aware of the details of contraception by the time they enter university. The evidence shows, however, that even they, as the top two per cent of the country's intelligence, are often lamentably vague on this topic. Student Health's figures on abortion will, I believe, confirm this.

It would seem to be clear that the moral values of students differ, just as they do in any group of people. Let each adhere to his of her own without criticising or condemning those of other people. But a number of people are in great need of the information covered in these articles. If they even serve to prevent one student from becoming pregnant, surely they have justified their existence.

No one is forcing any individual to change his or her moral values, or even to read the article, but I think it is highly commendable that they should be there for those who need them.

Yours etc. Rosemary Sutton.

## The sex authors' reply

Sir, In reply to Mr Danon and the anonymous contributor to your paper who are offended by the contraception series:

Our articles are not intended to encourage or discourage sex, but to make accessible as much helpful factual information on contraceptive methods as possible. There was no moral comment because it wasn't the place for it. We believe that a students' morals are her or his own concern.

We believe that both correspondents are labouring under the false impression that if you give people information about sex they'll forget all their ideas about morals, fidelity and the rest and run off to try it with the first people they meet. However, we believe that informed decisions are the best decisions.

As to the tone of articles, if they sound "mechanical and mercenary" it is because they have to. Sex is not all sublime and mystical. It is precisely the people who think this that run into problems. A responsible couple will think about things like pregnancy and plan

things ahead. It's a fact of life as important as all the rest, and an unwanted pregnancy can be a tough way to learn — tough on a lot of people.

We are sorry to have challenged Mr Danon's beliefs, but if your beliefs cannot stand a challenge surely it is then time to re-examine and perhaps modify them.

To the other correspondent — it is good to hear that you see yourselves as more than sexual objects, but if that's so why do you need to remind us how desirable seekers of sexual objects find you?

By the way, if it's a reduction in the sexual dignity of human beings that worries you, it worries us too. Learning to take control of your own body does not degrade you. Where were your letters when the OGM decision to allow LEWD in the Union was taken? It is sexist and degrading whereas these articles certainly are not.

Yours sincerely, The Authors, Your Body.

## Landlord loopholes

Sir, Many thanks for your expose last week (page one) of the landlord imposing a licence on students and then demanding money from them when they wished to leave. I'm sure it provided a warning to all students, a warning which one does not need to underline, to beware of what they are getting themselves into.

There are so many loopholes in the law, and so many unscrupulous

landlords around (though, I hasten to add, not all are) that anyone moving into a house should be extremely careful of what they sign. I know, I have been a victim of such abuse myself in the past. Let's have more of this kind of article. I'm sure it helps a lot of people to avoid the pitfalls of taking up a tenancy.

Yours sincerely, G. Benson

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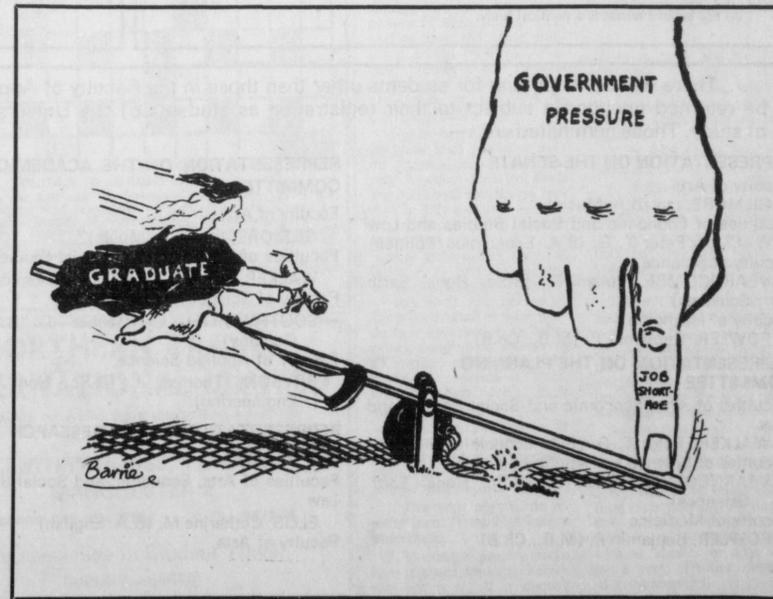
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# THE UNIVERSITY OF LEEDS

## ELECTION OF STUDENTS

### To membership of the Senate and other University Bodies 1976-77

For students in the Faculty of Applied Science only, voting to select a student member of the Senate for the session 1976-77 will take place in the foyer of the Refectory in University House at the following times: Monday 8th & Tuesday 9th March, 1976 from 9.30 a.m. to 4.30 p.m.

Details of the two candidates nominated for the vacancy are given below:—

Candidate's Name .....	<b>JAMES H. M. AFFLECK</b>	
Candidate's Scheme of Study .....	<b>B.Sc. Hons. Chem. Eng.</b>	
Year of Entry to Leeds University .....	<b>1974</b>	
Nominated for Membership of .....	<b>SENATE</b>	
Nominated by .....		
<b>T. J. BRYSON</b>	<b>B. Sc. Hons. Eng.</b>	
<b>S. M. AYIWE</b>	<b>B.Sc. Hons. Chem. Eng.</b>	

I intend to represent the opinions of the majority of Applied Science students. I believe the satisfaction of students needs, and services for us to be primary to a wealthy University Bank Account.  
I feel there is a lot more to be gained from a University Education as well as a Degree.

**ACADEMICALLY**  
The present standards should be maintained. I will support all measures which deter staff prejudices. I am in favour of diversified Degree courses.

**EXTERNAL RELATIONS**  
Good external relations are important to students and I will not support any detrimental activities.

**INTERNAL RELATIONS**  
I believe there should be more co-ordination between Departments and Faculties, unfortunately complete co-ordination is impossible.

**SOCIETIES and SPORTS**  
I fully support all societies except Gay Liberation. The University is seriously lacking in sporting facilities and I will prompt expenditure in this field.

**EDUCATION CUTS**  
I am against these affecting students directly or indirectly.

**ENERGY SAVING**  
I support this fully but would like to see regulated heating.

**OUT LIBRARY CLOSURES**  
I am against these where the students are not within reasonable range of the substitute.

**FOREIGN STUDENTS**  
Foreign students provide an education to home students and vice-versa. Priority should be given to home students with equivalent or slightly lower grades and the foreign intake should be as diverse as possible.

**POLITICS**  
I do not believe senate is a political body.

Candidate's Name .....	<b>C. Y. WEREKO-BROBBY</b>	
Candidate's Scheme of Study .....	<b>M. Phil. (Fuel)</b>	
Year of Entry to Leeds University .....	<b>1971</b>	
Nominated for Membership of .....	<b>SENATE</b>	
Nominated by .....		
<b>W. T. KING</b>	<b>B.Sc. Hons. Fuel Eng.</b>	
<b>H. J. MATTHEWS</b>	<b>B.Sc. Chem. Eng.</b>	

The University has had to implement some cuts on its expenditure. Whilst this may have been necessary, some of its effects have not been wholly beneficial to the student body. In this Faculty, cuts have been made which directly affect the academic work being undertaken. The most important of these have been: the reduction in teaching assistance and the proposed closure of the Houldsworth School Library in the evenings.

I do not promise to be able to reverse those decisions, but I believe that student opinion must be represented effectively in any future discussions on the running of the university.

I have been here a pretty long time and I believe that, coupled with my experience of a few union committees I represent your best bet.

There will be no polling for students other than those in the Faculty of Applied Science as candidates for all other vacancies will be returned unopposed subject to their registration as students of the University for the session 1976-77 on appropriate schemes of study. Those nominated are:—

#### REPRESENTATION ON THE SENATE

Faculty of Arts  
GILMORE, Ian (B.A. Music)  
Faculties of Economic and Social Studies and Law  
WALKER, Peter T. G. (B.A. Economics/Politics)  
Faculty of Science  
VEARNCOMBE, Julian R. (B.Sc. Hons. Earth Sciences)  
Faculty of Medicine  
FOWLER, Benjamin P. (M.B., Ch.B.)

#### REPRESENTATION ON THE PLANNING COMMITTEE

Faculties of Arts, Economic and Social Studies and Law  
WALKER, Peter T. G. (B.A. Economics/Politics)  
Faculties of Science and Applied Science  
VEARNCOMBE, Julian R. (B.Sc. Hons. Earth Sciences)  
Faculty of Medicine  
FOWLER, Benjamin P. (M.B., Ch.B.)

#### REPRESENTATION ON THE ACADEMIC COMMITTEE

Faculty of Arts  
GILMORE, Ian (B.A. Music)  
Faculties of Economic and Social Studies and Law  
WALKER, Peter T. G. (B.A. Economics/Politics)  
Faculty of Science  
SOUTHWORTH, Christopher J. (B.Sc. Hons. Geology)  
Faculty of Applied Science  
BRYSON, Thomas J. (B.Sc. Hons. Chemical Engineering)

#### REPRESENTATION ON THE RESEARCH COMMITTEE

Faculties of Arts, Economic and Social Studies and Law  
ELLIS, Catherine M. (B.A. English)  
Faculty of Arts

#### REPRESENTATION ON THE EXTERNAL RELATIONS COMMITTEE

Faculties of Arts, Economic and Social Studies and Law  
GILMORE, Ian (B.A. Music)  
Faculties of Science and Applied Science  
WEREKO-BROBBY, Charles Y. (M.Phil. Fuel & Combustion Science)

#### REPRESENTATION ON THE BOARD OF THE CAREERS SERVICE

ELLIS, Catherine M. (B.A. English)

#### REPRESENTATION ON THE BOARD OF THE FACULTY OF MEDICINE

Medical Students  
BENNETT, Christopher P. (M.B., Ch.B.)  
FOWLER, Benjamin P. (M.B., Ch.B.)

J. MacGREGOR, Registrar.

# Warbeck

## Strippers frustrate Tories

The current controversy in the columns of this illustrious newspaper over a series of articles on contraception and sexual morals among students seems to have hit one branch of University Union hackdom harder than most. I refer, of course, to that motley rabble, the LUU Conservative Association, always recognizable in the Moutat Jones by their old school ties and cries of "Ho, ho, ho" between cups of tea.

It seems that a gaggle of Tories, which included such hard-bitten tea-swillers as Christoph "Starched Shirt" Schliack, Tom "Knitting Circle" Bayliss and Steve "I've Got A" Herbert, decided to celebrate the election of their new chairman John May with a visit to one of Leeds' hottest nightspots.

Inspired no doubt by all the talk about sex and students doing each others'

things, they set off on the not inconsiderable walk to Chapeltown, destination one of the area's infamous strip. All lurid thoughts of tassles and tits perished, however, when the gaggle arrived at the said dive to find it closed. It appears the colourful young ladies had all gone down with flue (doubtless one of the perils of their chilly profession).

Tails between their legs our heroes slunk off to their various abodes to take out their disappointment on themselves.

Perhaps in the future they will realise that such titillating pleasures are not for the likes of them, and will confine themselves to making eyes at the MJ tea-ladies.

## I hear

That the much-vaunted campaigning zeal of City of Leeds and Carnegie College President Chris Pratt received something of a damper last Friday when the union minibus, while speeding down the M1 to the National Demo in London, broke down just before Leicester Forest, and never actually reached the capital.

## London

After being paid a mere £7 for 98 hours work in a restaurant and been forced to sleep on a sofa, Chantana Sataenput an 18 year old student from Thailand, went out on a shopping spree. But having no money to pay for the goods she was caught by a shop detective after taking a jumper worth £8.95 from a Regent Street store.

When the case came to court the magistrate ordered a probation officer to investigate the girl's case, as he considered her to be grossly underpaid.

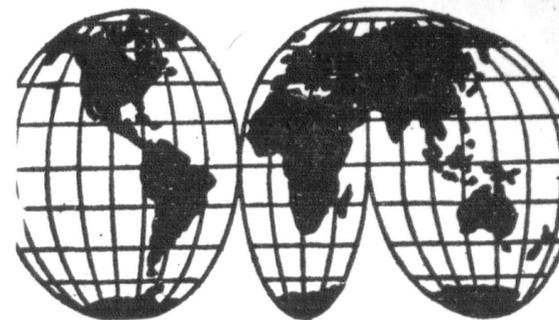
She was, nevertheless, found guilty and fined.

More than 200 London students were recently given questionnaires to fill in on their sexual habits. The survey was carried out by "Sennet", the London student newspaper, and they report that the number of replies they received is "quite amazing," with only a relatively small proportion refusing to answer. An analysis of the figures shows that while 71 per cent of male students had had sexual intercourse only 42 per cent of women in the sample had had similar experiences.

The report also went on to give figures for masturbation. It seems that while 68 per cent of males practise sexual self satisfaction only 40 per cent of women indulge.

## Cumberland

In an all-out effort to save public expenditure, Strathclyde's regional education committee ordered a Cumber-



## STUDENT WORLD

land technical college to close hours after its inauguration. They estimate that this move will save the taxpayer about £325,000 a year.

But Mr Ogden, Principal of the college sees the closure as a ridiculous step: "Not only has a great amount of money already been spent in order to get the college ready for the opening date, but some classes are being allowed to continue for a short while", he said.

## Newcastle

A move has been made towards representation for mature students at Newcastle

University, provided that the Students' Representative Council affiliates to the Mature Students Union.

The 876 mature students, who account for about 12 per cent of the student population, ace difficulties not confronting their younger colleagues in the National Union of Students. They are more likely to have family responsibilities for which their grants are not adequate, and they also have made difficulty being accepted onto courses.

Queen's College, Belfast, has already joined the MSU and interest has been shown by a number of other Universities.

Edited by Sue Brown and Ann Traynor

## Feeble brainpower

The faith of Polytechnic Assistant Director Gordon Wright in the efficiency and common sense of the local authority must have suffered something of a body blow recently.

I am told this well-known worthy has just had a requisition form for three chairs, three desks, and a filing cabinet for extra administration offices in the Poly rejected by a committee of the said body (or dead body, as the LEA is often known). The reason: too expensive, Mr Wright.

Seen in the light of a decision taken a few days prior to Mr Wright's application, one begins to wonder about

the mentality of the holders of the public purse. On that occasion, my sources tell me, a requisition by Gordon for £100,000 worth of new furniture for Phase Two of the Gibraltar Barracks architecture block was passed without comment.

Needless to say the Poly supremo has since had his doubts about the mental capacity of certain characters on this committee. "They seem to be able to concentrate when the figures are between one and ten", he is reported as saying, "but when it comes to anything in the hundreds, their feeble brains can't cope with it."

# MARINER 55 PRIZE CROSSWORD

Address entries to: CROSSWORD COMPETITION, Leeds Student, 155 Woodhouse Lane, Leeds LS2 3ED.

Entries to arrive not later than first post Monday  
The first correct solution wins £1.50 worth of

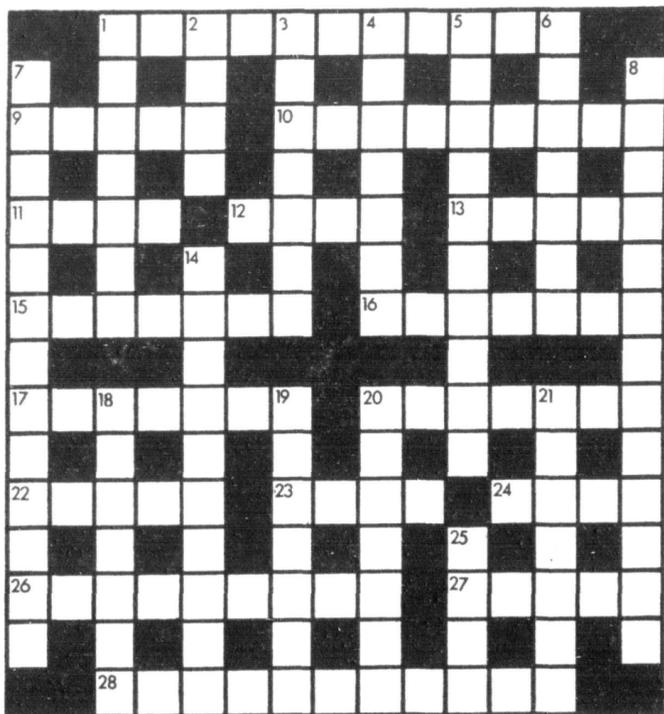
books from: **AUSTICKS BOOKSHOP**

### CLUES ACROSS

- 1 The seat of government? (11).
- 9 Fruity girl (5).
- 10 It may change colour of each lemon to something else (9).
- 11 Food, commonly found in the Algarve, at sea-level (4).
- 12 Only a lake (4).
- 13 Wilted without me, but went on living (5).
- 15 As the foreman with a periscope may do, perhaps (7).
- 16 Dramatic location for art, maybe, in your old-fashioned type (7).
- 17 Sounds like we ask to be allowed to get vegetable (7).
- 20 Didn't speak clearly, doctor who broke rules (7).
- 22 She's mostly a nice girl (5).
- 23 What the crowd may do after a good one in the 16 (4).
- 24 Can be seen in a blessing (4).
- 26 Sort of exile causing a storm is many times worse (9).
- 27 See 14 down.
- 28 Age and greed make tax seem bigger than it is (11).

### CLUES DOWN

- 1 Musical instrument played at card game, the French finish (7).
- 2 Plant part important for its temperature internally (4).
- 3 Speed of sound, French summer, adding up to a good cutter (7).
- 4 Closest in proximity (7).
- 5 8 Twins differing only in names, as the saying goes (10, 3, 10).
- 6 Vote in again (2-5).
- 7 Building with wool for muscle, perhaps (5, 2, 6).
- 8 See 5.
- 14 27 If thus, one is not the loudest of creatures (2, 5, 2, 1, 5).
- 18 Support in settler, maybe (7).
- 19 Almost bringing in a piece of art (7).
- 20 Oriental medal for actor may result in this kind of impediment (7).
- 21 Spring-back bored world organisation, perhaps (7).
- 25 Time retraced may cause issue (4).



### SOLUTION TO MARINER 54

Across — 1. Pirate; 4. Left half; 8. Penelope; 10. Rumour; 12. Elope; 13. Wrestling; 14. Socks; 16. Beseches; 17. Crossword; 19. Caste; 21. President; 22. Towed; 24. Leans; 25. Arranger; 26. Tolerate; 27. See red; Down — 1. Puppets; 2. Rondo; 3. Tellers; 4. Lie; 5. Trustee; 6. Abolishes; 7. Forages; 9. Pawnbroker; 11. News editor; 15. Close call; 17. Co-pilot; 18. Spinner; 19. Cottage; 20. Endured; 23. Wager; 25. Ace.

Last week's winner was: Valerie Buck, Charles Morris Hall, Mount Preston Street, Leeds 2.

Compiled by Arthur

## OVERSEAS STUDENTS

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# YOUR BODY

## 7. Spermicides

Spermicides are chemical contraceptives which act as their name suggests, by killing sperm. They are placed in the vagina, as near the cervix as possible, and catch the sperm before they can swim through the os into the uterus.

If you have a cap, the doctor will give you a spermicidal cream to use with it. If you choose to use the sheath then you should back it up by using a spermicide, in case any sperm escape.

You can get spermicides from the FPA, or buy them from a chemist. There are aerosol foams, which are the strongest, creams and jellies, and least effective, pessaries; that is, tablets which dissolve inside the vagina. Certain pessaries have been found to damage rubber over long periods of time, but no clear studies have yet been published on the problem. A recent spermicidal product known as C-Film has been abandoned by the FPA as quite unreliable.

If you don't want to get pregnant it is stupid to rely on spermicides alone. The way in which these products are marketed encourages women to rely on them — leaflets enclosed in the packets state "for use alone", "no further precautions need be taken", "at least as reliable as the diaphragm or sheath" — but don't you believe it. The effectiveness of these products is measured under laboratory conditions: sperms in a vagina might miss the spermicide, sperms in a laboratory dish don't have much chance.

Another worrying factor in the marketing of spermicides is often inadequate instructions, so here are some general guidelines:

1. Use your spermicide no more than 15 minutes before intercourse.

2. If using a pessary make sure it starts foaming before you put it in. If it doesn't



throw it away and use another one.

3. If using cream, jelly, or foam (see diagram) get it as near to your cervix as possible.

4. If using foam use two full applicators.

5. If intercourse is prolonged, or if you do it twice, you'll need a second dose.

6. Don't douche or take a bath for six hours after intercourse; normal washing is OK though.

7. Don't keep your spermicide in a hot or damp place.

8. Don't hang onto a container of spermicide for more than a year as they do deteriorate with age. As yet the law does not insist on date stamping for spermicides.

Spermicides can irritate some women, and some men too. If this happens try another brand. They can also leak, which is messy, and they taste horrible. However, they can cause no long term side-effects and properly used with a sheath or cap can be a very effective method of contraception.

## Arts

Wyngarde's Shylock at the Grand . . . Late again . . . Van Dyke Park's nasty clanging noises . . .

## New slant on Shylock

Halfway through this production of the Merchant of Venice, I wondered what all the fuss was about this "problem play" of Shakespeare, with its racist themes and the tragic figure of Shylock constantly overshadowing the action. Mike Ockrent's direction demonstrates that it has a mixture of pathos, gaiety and lyricism to be found in any normal life, and that Shakespeare's juxtaposition of these themes creates, in fact, a very satisfying play.

Antonio (the Merchant) borrows money off Shylock to help his friend Bassanio woo the heroine, Portia. His surety is a pound of his flesh. When business fails and he cannot pay the bond Shylock demands his pound of flesh Bassanio has meanwhile married Portia, who,

The Merchant of Venice  
GRAND

disguised as a barrister, defeats Shylock in court. Antonio's business picks up and they all live happily ever after, except Shylock, but being a Jew, he doesn't matter. And there we meet the first problem.

Shylock comes in for a lot of harsh treatment and most of it simply for being a Jew. To a modern audience he is a sympathetic loner "more sinn'd against than sinning" but to an Elizabethan he was prejudged by being Jewish. Ockrent throws this problem out of the window by having Shylock (Peter Wyngarde) and Antonio make their bond jokily with

Shylock in charitable mood.

This works well for it establishes Shylock as a justifiably sympathetic figure, and by avoiding a racist introduction it allows the complications to arise naturally out of the events contained within the play alone.

Thus Shylock's loss of his daughter and further insult from the "Christians" account for his changed mood. This leaves the theme of racialism with more scope for humour, as exploited in Portia's suitors, a motley crew of racial caricatures — inarticulate wogs, poncy spaniards, et al.

This interesting variety

would be bewildering without the stabilising influence of Portia (Moir Redmond). Not only does she control the action but she also emerges with the best attitude to life: that is its fundamentally unserious.

The costumes are excellent, though the ladies could do with more colour, and Wyngarde commands the stage in a dashing black outfit. But they contrast unfortunately too starkly with the functional set. Cheaper for the production perhaps, but the gauze curtains looked too cheap for Belmont.

Tim Leadbeater

## United

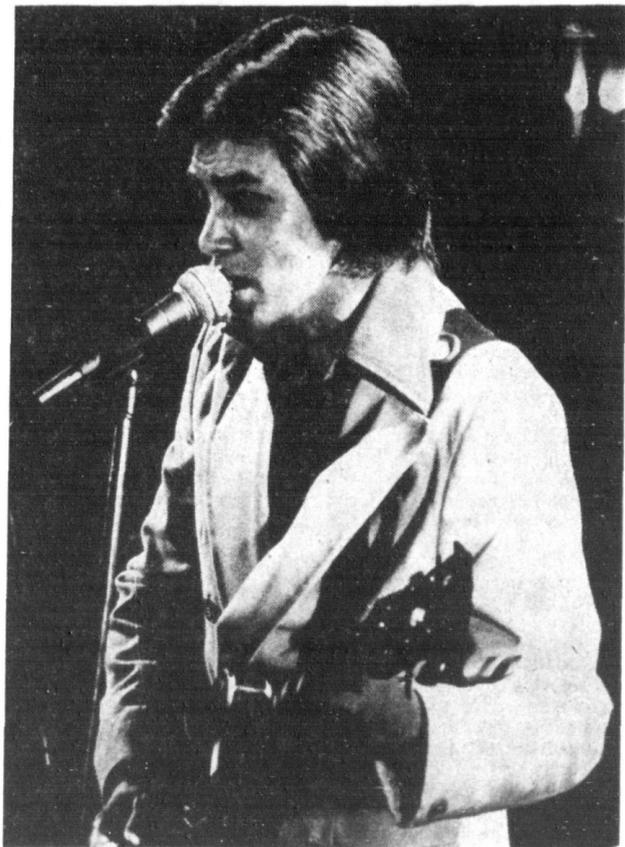
Chile Concert  
GREAT HALL

"El Pueblo Unido Jamas Sera Vencido" ran the banner above the stage for this fund-raising concert by two of Chile's most highly-respected folk artistes, Patricio Castillo and Isabel Parra. The sentiment, 'a people united will never be defeated', was a theme which ran through the entire performance, with the singers drawing a great deal of warmth and rapport from the capacity audience.

Support artiste Bob Pegg may have disappointed some of his fans by turning in such a short set (only half an hour), but he did do some of his best known songs, including "The Gypsy".

The Chilean songs were for the most part written by Isabel's mother Violetta who spent most of her life travelling round Chile collecting and singing folk songs. One of the most beautiful was "Gracias a la vida" literally "thanks to the life", which Isabel sang alone, accompanying herself on a guitar called a Charango.

Barry Cooper



Be-Bop's guitarist Rick Nelson on Sunday

## Brittle and unsure

The crowd await the band impatiently. They are late. Last time they didn't even turn up. It's ten o'clock. Sporadic, short-lived chants of "Be Bop" and "Nelson" break out near the front. Already the crowd is standing forced up against the front in expectation.

Then the lights go down, the applause bursts out, the dry ice performs its task, and a Hollywood epic prefaces the band's entrance.

Such is life. As the band thunder through the first number, I muse upon the power conferred by a fat EMI promotion budget; it means, for instance, that you don't apologise for being late.

Be-Bop Deluxe  
REFECTORY

Nelson announces "Peace of Mind" as yet uncommitted to vinyl; it stretches out and lays back and offers the band a chance actually to turn down and listen to one another. No chance. They still grossly over-play it, without pulling back to hear each other. A pity it sounded like a good, substantial song.

The rest weren't. The material is nastily brittle and unsure of itself lacking in any real ideas and, therefore, direction.

Mike Allen

## Peculiar clanging noise

What a weird affair this is. To ascertain exactly what it is that the guy is trying to do is, well, difficult. Has he got a message, a commitment, or did he just have some time on his hands to throw an album together?

The opening is impressive, being the title track, "Clang of the Yankee Reaper". It's a grand, wistful affair, with a loping rhythm and a whistling introduction. Then enter a gentle, melancholy melody followed by a long lo-

The Clang of the  
Yankee Reaper  
by Van Dyke Parks  
WEA RECORDS

vely hook with female back-up harmonies. And Parks is singing a beautiful lyric in which the "Clang of the Yankee Reaper" comes to be symbolic of some sad valedictory: "The good old days are dead as you hearken to the clang of the Yankee Rea-

per." After the awesome wonder generated by that title track the rest is a puzzle. What can the raison d'être of such deliberate crassness be? It sounds like Parks suddenly got infatuated by South American middle of the road and quickly altered the direction of the album accordingly, forgetting about the implications of "Clang of the Yankee Reaper".

Mike Allen

7  
OSCAR

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# Firm Bonnie

How about this for a generalisation? — what Americans do best is to put pure music together with apparent effortlessness. Which suggests that it's no more than a question of getting into the studio and laying it all straight down. Now that's a palpable absurdity, because there just aren't that many people doing whole albums of first takes, but the point is that the illusion is in part created. For all the loving care and attention that has obviously gone into the making of this album, it still winds up sounding good and natural. Of course, it's all very tight, and arranged, but with the kind of ease that only happens on the other side of the Atlantic.

A friend suggested that maybe Bonnie Raitt is what Kiki Dee should have been. That gets my vote. The Rocket protege doesn't quite make it in the end partly because she can't really rock and roll, and partly because her albums are the creations of the forces that be at Rocket Records rather than of any positive personality she may possess.

But Bonnie can and does rock and roll, and what's more, she sings it from the heart, not via record company directives. "Home Plate" lullabies, ballads, and rocks its way through a tastefully beautiful selection of other people's songs. Like Fred Tackett's "Fool Yourself", for instance, which she does with a lot more steam than do Little Feat,

**Home Plate**  
by Bonnie Raitt  
WEA RECORDS

and to which she adds the stamp of her own interpretative talent, subtly altering the song until it becomes her own property. This is the way the whole album functions.

There's a whole bunch of stars here, including Bill Payne, Jim Gordon, and Jackson Browne. They work as a band which never threatens to submerge the first lady's lead. She always gives me the impression of knowing just exactly what she wants to do, and the result is an album which is a very firm piece of work, always decisive and always taking the right decisions. Bonnie Raitt knows what she does best. And that's singing good strong love songs, which all of these are. The only weak link is perhaps Payne and Tate's contribution, "Pleasin' Each Other," which suffers from an imperfectly integrated melody and lyric.

It's not major league stuff; not the most important vision in rock and roll at the moment, but it's bright and true, and doesn't make promises it can't keep. "Home Plate" is good for you.

Go out and spend some money on it. You'll find it's well worth the capital outlay, I assure you.

Mike Allen



Freckled cowgirls — Patti D'Arbanville and Maggie Wellman in "Rancho Deluxe"

# Comedy on the range

An interesting and somewhat unusual film will vie for your attention next week. The Odeon Merrion continues to woo discerning filmgoers in the face of massive competition from elsewhere in Leeds, by replacing **A Women Under The Influence** with **Rancho Deluxe**.

It is the story of two modern rustlers in Montana, whose victimisation of rancher John Brown provokes his wrath and a singularly rural mid-American interpretation of justice. In an off-beat comedy, the evergreen

**Rancho Deluxe**  
ODEON MERRION

Slim Pickens appears as the old stock detective hired to catch the thieves. The deceptively sporadic narrative contains some hilarious scenes in its gentle parody of American provincial life.

Unfortunately, quality and originality are not necessarily enough to guarantee commercial backing in the cinema. Films like **Rancho Deluxe** are in danger of

being categorized as some "introspective American genre" and given as much critical attention as the "gothic horror genre", while distributors ram big money spectacles or sexploitation down our throats.

● Showing next week at the Odeon Merrion is Sam Peckinpah's latest film **The Killer Elite**, starring James Caan and Robert Duvall. **Rancho Deluxe** will be shown the week after next.

Steve Conlon

# Insanity

**Boxer**  
REFECTORY

The first thing to notice is that Ollie Halsall is a real guitarist, unlike the Bill Nelson toyshop model. When he's just got a rhythm section to work with he can really play the big stuff, filling in the gaps with rhythm and lead apparently simultaneously, and certainly incredibly.

Actually, as far as the gig goes, Patto's the first thing that registers, as he plays the lithe malcontent Adonis, black silk neanderthal poses and all. Star quality high. Singing average.

They swung. Fast. Boxer kicks and shudders like a powerful unit ought to, demolishing the songs as they go rather than just playing them. What they did with the Lennon obscenity (is there such a thing?) "Bulldog", was to make it bite harder than ever intended making it thoroughly congruent with the rest of the set. So much so that Patto claimed they wrote it to help Lennon out.

When they collided with Cohen's "Teacher Song", it was getting plain ridiculous. Boxer gives a song a shot of the manics and a lot of menace. It's all out on the fringes of insanity, Patto grinning and grimacing, and Halsall wandering around in circles, playing like there was no tomorrow.

Mike Allen



So, the glittering prizes have been won and lost, and Wednesday night will never be the same again. When "The Glittering Prizes" began, I was prepared for a self-satisfied, self-indulgent Cambridge celebration (or condemnation, depending on how Frederic Raphael felt about class-conscious privilege). Well, to an extent, that's what we got. It cannot be denied that there was a distinct aura of elitism about the whole production.

But while the idea of Cambridge as a production-line of media-people is an abhorrent one, it is regrettably very attractive. In the earlier programmes, stock situations were carried off by the excellent acting. The "clean-living country wife deflection to trash and television" episode was made more compelling simply because Angela Down was doing the defecting. Then the don episode, with "likeable rogue" and "hidden depths and black wife" shouldn't really have worked because it was so predictable.

The final episode needs no apologies or conditional attached to it, however, because it made use of the cliché of success in a positive way. The hero is successful, lucky, and cannot avoid the fact of his happy marriage. Can great art be produced only by great suffering? He suspects his own complacency and tries to be a sod, failing dismally in the attempt.

Great stuff, especially when played by Tom Conti, well aware of how irritating continual brilliance can be.

Sue Beardsworth

# Enthusiasm

A heartening turn-out for LUU Music Society's choral concert on Wednesday night, but with Mozart topping the bill it's not surprising. His contribution was his Requiem Mass but for starters there was something shorter though hardly sweeter than that: a cantata apiece from Buxtehude and Handel. After an early mix-up over tempos these warmed up quite well and soprano soloist Honor Shepperd sang the attractive melodies very confidently.

The Requiem Mass was the last work that Mozart wrote and he was still trying to complete it on his deathbed. Commissioned in 1791 when Mozart was 35 (Such a life expectancy for a genius is almost criminal) by a mysterious stranger, it filled Mozart with depression rather than jubilation. The truth is that the stranger's master wished to pass the work off as his own, little realising

**Music Society**  
Chorus  
GREAT HALL

that it would betray its authorship immediately.

The work opened with a restless syncopated figure and the basses made the first entry. This foreboding start gave way to the spirited Kyrie and Dies Irae. After the fine tutti of the latter the Tuba mirum introduced the quartet of soloists, though it started with a trombone solo a little less than sublime. The Mass proceeded by alternating the tutti and soloist sections and the interest never waned, thanks to the obvious enthusiasm of the choir.

It is hard to single out one section but the Confutatis was particularly beautiful.

Tim Leadbeater

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March 10 to March 20:

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March 6 & 7:

The last two days of Anton Chekhov's

**THE CHERRY ORCHARD** with Joan Greenwood and Robert Flemingy

**FILM THEATRE**

Saturday March 6 at 11.15 pm:

**THE BITTER TEARS OF PETRA VON KANT** (Rainer Werner Fassbinder 1972). Petra Von Kant — fashion designer, clever, refined, successful and naturally-emancipated, falls in love with the younger, slightly vulgar, Karin Thim. But the presence of Petra's former lover, Marlene, in the household soon produces tensions.

# DATELINE . . .

**cinema**

**ABC 1**

Tonight and tomorrow: **Jaws** 2. Sunday 2.30, 6.45; W/days 1.30, 4.30, 7.45.  
Next Week: The same.

**ABC 2**

Tonight and tomorrow: **Ryan O'Neal** in **Barry Lyndon** 2.30, 7.15.  
Next week: **Death Wish** and **The Mean Machine**. No times.

**ABC 3**

Tonight and tomorrow: **Lisztomania** with Roger Daltrey and Ringo Starr 1.10, 4.45, 8.45; plus **The Gravy Train** 3.00, 6.45.  
Next week: **Barry Lyndon**.

**ODEON 1**

Tonight and tomorrow: **The Return of the Pink Panther** 2, with Peter Sellers, 3.00, 5.40, 8.15; plus **Where The Americas Meet** 2.25, 5.00, 7.35, LCP 7.35.  
Next week: **The Man Who Would Be King**.

**ODEON 2**

Tonight and tomorrow: **The Man Who Would Be King** 2, 2.00, 5.00, 8.00; also **Gods of the Wood** 4.15, 7.15, LCP 7.15.  
Next week: **One Flew Over The Cuckoo's Nest** 2.

**ODEON MERRION**

Tonight and tomorrow: **A Woman Under The Influence** 2, 3.00, 8.00; plus short.  
Next week: **The Killer Elite** 2.  
Wednesday only: **A Man For All Seasons**.

**TOWER**

Tonight and tomorrow: **Dog Day Afternoon** 2, 2.00, 5.00, 8.10; plus **Man Made Wonders** 1.25, 4.20, 7.30.  
Next week: **Enter the Seven Virgins** 2; plus **First Time With Feeling** 2.

**PLAZA**

Tonight and tomorrow: **La Bonessze** 2, 12.45, 3.25, 6.05, 8.45; plus **That Girl** is

a **Tramp** 2, 2.20, 5.00, 7.40.  
Next week: **Sex for Free** 2 4.50, 8.10, w/days 1.55, 5.20, 8.45; plus **The Nun and the Devil** 2, Sun 3.00, 6.25, w/days 3.30, 6.55.

**LOUNGE**

Tonight and tomorrow: **French Connection II** 2, 8.35, Sat 5.00, 8.50; plus **Trouble Man** 2, 6.45, Sat. 7.00.  
Next week: **Peter Sellers** in **The Return of the Pink Panther** 2.

**COTTAGE ROAD**

Tonight and tomorrow: **Flesh Gordon** 2, 5.40, 9.00; plus **The Amorous Milkman** 2, 7.10.  
Next week: **The Sunshine Boys**.

**HYDE PARK**

Tonight and tomorrow: **Easy Rider** 2, 6.55; also **Bonnie and Clyde** 2, 8.30.  
Sunday for 3 Days: **Take The Money and Run** 2, Sun 6.45, w/days 7.05; plus **The Rocky Horror Picture Show** 2, 8.40.

**LEEDS**

**FILM THEATRE**  
Tomorrow at 11.15 pm: **The Bitter Tears of Petra Von Kant**.

**UNIVERSITY**

**RILEY SMITH HALL**  
Wednesday and Thursday at 7.30 pm: **The Good and Faithful Servant** by Joe Orton; and **If There Weren't Any Blacks You'd Have To Invent Them** by Johnny Speight.

**BRADFORD**

**FILM THEATRE**  
Sunday at 7.15 pm: **The Life of O-Haru**.  
Mon, Tues, Wed at 7.15 pm: **The Goalkeeper's Fear of the Penalty** and **Vietnam Journey**.  
From Thursday at 7 pm: **Galileo**; plus **Film Portrait**.

**YORK**

**FILM THEATRE**  
Sunday at 7 pm: **Midnight Cowboy** and **Little Theatre of Jean Renoir**.  
Thursday at 7.45: **Dearest Love**.

Compiled by **Chris Hunter**

**UNIVERSITY**  
FILM SOCIETY

Tonight: **Last Train From Gun Hill**.  
Tuesday: **Eve**.

**POLY FILM**  
SOCIETY

Tonight: **Freud — The Secret Passion**.  
Thursday: **The Tomb of Ligeia**.

**theatre**

**CIVIC**

From Tuesday at 6.30: **Toad of Toad Hall — Children's Theatre**.

**GRAND**

From Monday at 7.30: **Ride, Ride**.

**PLAYHOUSE**

Until March 6th: **The Cherry Orchard**.  
From Wednesday at 7.30: **Sripwell**.

**BRADFORD**  
ALHAMBRA

From Monday: **The Merchant of Venice**.

**HARROGATE**  
THEATRE

Until March 13th: **A Day in the Death of Joe Egg**, 7.30.

**YORK**  
THEATRE ROYAL

Tonight and tomorrow at 8: **She Would If She Could** — York University Drama Society.

**SHEFFIELD**  
CRUCIBLE

Until March 13th at 7.30: **She Stoops to Conquer**.

**concerts**

**UNIVERSITY**

Saturday in Refec: **Toots and The Maytals**.

# LEEDS STUDENT SPORT

your weekly newspaper

Edited by Kirstie Fisher and Roger Corke

## Strong wins for Poly in promotion battle

The Poly soccer firsts defeated Old Almondburians 3-0 at home last Saturday, a result which gives them nine points out of the last possible 10 and keeps them firmly in touch with the championship race.

The Poly's opening efforts were rewarded after 10 minutes with a goal.

The move started with Lockett and continued to Berresford in midfield splitting the Almondburians defence with an accurate pass to Evans, who slotted the ball into the right hand corner.

It was Berresford again who made the second goal. His chip from the left found Straker unmarked in the area waiting to slip a relatively easy goal past the advancing keeper.

Five minutes from time a

fine solo goal from Evans, his second, made the game safe for Leeds.

The injury-hit reserves won a convincing 4-0 home victory against promotion rivals St Bedes last Saturday.

The college men took the lead within five minutes from a goal by Brennan after Boniface had hit the post. 15 minutes later Metcalf increased the score with a tremendous swerving shot from 25 yards out.

In the second half Boniface scored a third and Tyler added the fourth.

## Dull derby draw

A disappointing hockey derby between the Poly and Carnegie men's sides ended in a 0-0 draw at Beckett Park last weekend.

The Poly men dominated the first half of the game, and were unlucky not to put

away several chances created by gaps in the Carnegie defence. The college men were forced to go on the defensive, and had to give away several corners to relieve the pressure.

Carnegie re-emerged after the break fresh and with new incentive. They came back with a vengeance, doling out the same kind of punishment they had been forced to take themselves at the hands of the Poly in the first half.

### Top chops

The Northern Universities Judo team won the British University Judo Federation group championships at Crystal Palace last Sunday.

The team of 10, which included three Leeds men, Jackson, Illingworth and Coldwell, beat the Oxford/Cambridge team, last year's champions, and went into the final against Scotland.

They beat the Scottish team seven fights to three, and all three Leeds competitors won their fights with maximum points to win gold medals.

Continued From Front Page

### £5m deal

housing could find the rent increase is rather traumatic."

Mr Davies added that he understood the bank in question wished to nominate its own architects for the job, which could take three years to complete if the loan is agreed.

The University of Reading has already carried out a similar deal with the same bank.

Mr Joiner said that although the accommodation would be for all young people in the city, eighty per cent of the residents were likely to be students.

Poly Union President Linda Vaughan said she thought the project seemed "a bit ambitious."

"Unipol has only been in existence for a couple of years, and it's still very shaky," she stated. "I think

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# Varsity men crush Carnegie

LEEDS POLY 2 ... CLCC 1

The soccer men at the University, undefeated except for one game since Christmas faced their toughest test of the term last Wednesday when they clashed in a derby match against the Carnegie College side.

Both teams were below strength, and although the Varsity side seemed to be the most affected they managed to pull off a 2-1 win over the college men.

Carnegie swept straight in to attack from the kick-off, and took the lead through a sizzling volley from Wafer before the University men had had a chance to find their feet. The college continued to make all the running, and the University suffered a further setback when Waddicor limped off after half an hour to be replaced by Nuttall.

However, just before half time, they began to get into their rhythm and Dearden managed to get the equaliser.

Carnegie completely dominated the second half, with their opponents forced to surrender the midfield. But move after move from Carnegie broke down on the edge of the University penalty area, due to both the determined defence of the Varsity men and the college strikers' tendency to be too elaborate.

The result was that Carnegie could not translate their superiority into goals. Nevertheless it came as a surprise when the University with 10 minutes to go got

the winner through Bennett in their first real attack of the second half.

On Saturday, the varsity men continued their success with another 2-1 win, this time over York University away, a result which puts them only one point behind Bradford, the leaders in the Northern Universities League.

### In brief

Rugby league player Stevens scored a hat-trick in the University side's 31-4 triumph over rival Bradford University last Weekend.

The other scorers were Binney 2, Peet and Richards. Peet kicked five goals.

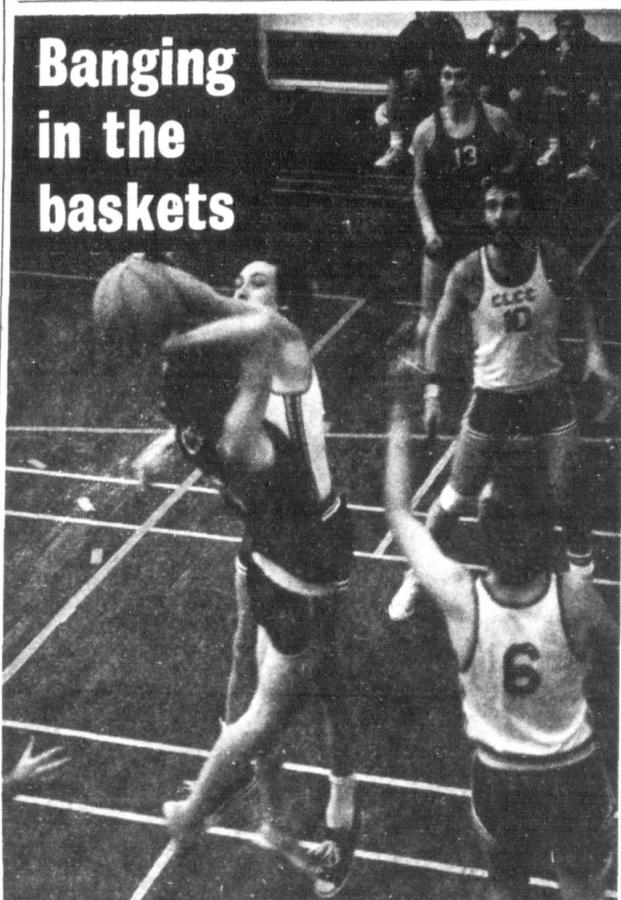
The university ladies squash team went to Aberystwith last weekend for the semi-finals and finals of the WIVAB squash tournament. They triumphed in the semis, but lost out in the final.

Last Friday in the semi-finals the girls secured a 3-2 victory, but lost out 1-4 to Southampton in the final.

The CLCC soccer firsts extended their unbeaten run in the Yorkshire League, division one, to 12 games when they beat Farsley Celtic 3-0 last weekend.

Clemerson hammered in the first after a skilful move by Wills on the left. After the break, Wills made it 2-0. In the best move of the game, the third goal involved Clemerson, Wills and Wafer. Priestley was the scorer.

The third team also did well at the weekend, beating Bury United 3-1. A mistake in the home defence gave Burnley the lead in the first ten minutes, but Carnegie equalised soon after through Hunter. M. Turner and McNulty completed the Leeds scoresheet in the second half.



## Banging in the baskets

## College team take title

Carnegie College Speedo All-Star third team have won the Leeds and District basketball division three at their first attempt. Last Thursday they beat Harrogate Demons 64-37 in a top of the table clash.

Platt, on four fouls after six minutes, struck his early season form to give Carnegie the lead after only 12 minutes, finishing top scorer at the end of the game with 14 points.

In the 17th minute, Wilson sank a 20ft jump in one, sending the college team's

points total to more than a thousand for the season.

With the league title under their belts, the college men are now embarking on the knock-out cup semi-final, and the handicap cup quarter-final, both of which they have a strong chance of winning.

They have already beaten Leeds Dodgers 126-60, and Guiseley 108-57 in the competitions.

## SCORELINE

**SOCCER**  
Poly 1st 3... Old Almondburians 0  
Poly 2nd 4... St Bedes 0  
University 1st 2... CLCC 1  
CLCC 1st 3... Farsley Celtic 0  
CLCC 3rd 3... Bury United 1  
**LACROSSE**  
University 3... Birmingham 1  
University 2... Manchester 1  
University 1... Cambridge 2  
University 1... London 3  
**RUGBY LEAGUE**  
Univ 1st 31... Bradford Univ 4

## LEEDS RUN EIGHTH

Fierce opposition from over 80 other university and college teams did not deter the University cross-country team who fought hard to finish eighth in the Hyde Park 6 x 3 miles Road Relay in London.

The competition was won by Cologne University, in the absence of Birmingham. British Universities champions for the past three years. Second and third places went to Loughborough Colleges and Manchester University, respectively.

The Leeds team used continual, gradual pressure to work their way through the

large field, after Firth had put them in the twenties in the first leg. Good running from Lambert and Brown enabled Knowles to lead the team home in the first ten in the last leg.

Leeds times:  
Firth 14.46, Brown 14.55, Lambert 14.23, McCullagh 15.05, Orme 13.28, Knowles 14.54.

The University cross-country team hampered by the absence of their top runner Lambert, gave another creditable performance to finish 10th in spite of strong competition from numerous university and club teams in the Nottingham University Road Relay on Saturday.

For the first time this season, the fastest time in the Leeds team went to Brown.

The same team also finished a creditable second in the Escapade League 4 1/2 mile road-race at Hull. Best performances in the Leeds team came from Knowles and McCullagh who finished fourth and fifth respectively, breaking previous course records. Bratt, back in form, finished 14th, Simmons 27th and Howe 40th.

## Hull girls' revival comes too late

A 3-2 win for the Polly girls' hockey team over Hull last weekend disguised their dominance in a match they always looked sure to take. The run of the play was all Leeds, and it was only in the dying minutes that the Hull girls managed to make it a more respectable finish.

A frozen Leeds side went onto the pitch in a good humour and a sporting attitude which lasted the whole game and saw Leeds win what ought to have been an easier match than they made it look. The pitch was muddy but the Poly managed to split the Hull defence early on with a series of hard cross balls.

Sansum made the first goal when she intercepted a high ball from the corner flag and beat the goalkeeper easily.

The second came soon after from a cross through the defence from the left wing flicked into the goal by Nixon. And shortly after the third was swiftly executed by Averill after a good run up the wing.

### Fight

Although Hull ought never to have crossed the half way line, they were allowed two second half goals which made the score line look more of a fight than it was. But the final outcome didn't really reflect the standard of

hockey or the run of the match.

The men's hockey team managed to draw 2-2 away to Granville College last Saturday, despite having to rely on ladies' team members Burden and Averill as replacements after several players had failed to turn up.

Leeds took a first half lead with a penalty flick which was successfully converted by Simmons. Granville drew level with a muddled goal in the second half, before the visitors went ahead again with a spectacular flying goal from Short.

Williams, Short and Simmons engineered several attacking moves and could have scored and Leeds looked poised for victory. But Granville equalised minutes before the final whistle, dashing their hopes.