

**Leeds Student**

4th MARCH, 1983  
FREE

**BRING YOUR NEWS AND VIEWS TO THE POLY NEWSDESK**

Open Mon - Wed 1 - 2 p.m.  
(Exec Office)

## Lupton noise problem solved.

Complaints by residents at Lupton Flats about the noise made by some of their flatmates has led to the suggestion that next year the flats be divided into 'quiet' and 'very quiet' blocks.

Dr. Hughes of the Dept. of Pharmacology, one of the advisors at Lupton, was aware of the noise problem when I spoke to him. He told me that there had been no opposition to the idea when it was put to the Lupton

committee and so it will probably become official University policy.

A question will be added to the Lupton application form asking students if they would prefer to be in a

'quiet' or 'very quiet' block. When I asked Dr. Hughes if any alternative proposals to the problem had been considered, he replied that the idea of fining or expelling people had been considered. However, such

actions were thought to be unrealistic in the circumstances and the block-division system was preferred.

ANDY CLOUGH

# BREAK IN AT BODS

**NETWORK FOUR - OFF THE AIR**

## Extensive damage was caused to equipment when thieves broke into Bodington Centre Block last Friday morning.

About £250 was stolen from the video and cigarette machines, the latter having been removed completely, and three out of the four video machines were ripped in two.

However, the thieves did not have it all their own way. Two billiard table meters that were ripped off the wall contained only £4 — but they will cost about £100 to replace.

at the Hall, said that it would take about a week to get things back to normal, but the cigarette machine may not be replaced at all because of the reluctance of suppliers to install them in vulnerable places.

However, he also felt that Bodington had been quite lucky with the small number of break-ins during the last few years.



John Rawcliffe, Head Warden  
MARILYN HONIGMAN

## Armed Raid at Kirkstall

Leeds Police have asked students to help after a shot-gun raid at Kirkstall Road Post Office last week.

They have appealed to students to phone the incident room at Pudsey if they saw the raid, the fourth armed robbery to hit the Yorkshire area in a few weeks.

A delivery van driver and his two assistants were confronted by two men, one carrying a shot-gun, when they got out of their van at the rear of the Post Office.

The robbers, who drew up in a beige mini, threatened the Post Office guard and fired a shot at the passenger door of the van.

They then stole several Post Office pouches thought to contain money and drove off. The Post Office workers were left in the back of the van. One suffered minor injuries. The attack took place at about 9.40 a.m.

The Post Office have declined to say how much was stolen as it is their policy not to disclose what is taken in robberies. The mini, registration number VWW 280L was seen ten minutes before the attack at Grandways Supermarket. The vehicle had been stolen earlier in the month and had been left abandoned later that day.

Police are also interested in anyone who might have seen the mini after the raid.

The two men, described as "white males in their thirties" who are being sought by Police both wore dark clothing similar to Post Office workers. One was said to have a ruddy complexion, and was unshaven. He was broad-built, had a local accent, and wore a dark-brown anorak and woolen hat. The other was of medium build and wore a brown balaclava.

Police also issued a warning to

students to be on guard. The men have been described as dangerous, their attack was very determined and they may be armed.

Although they are keeping 'an open mind' about this matter, police feel that this raid may be connected with armed raids in Harrogate, Ripon and Sheffield during the last few weeks.

Considering the distance that the men have covered, Police are asking Hoteliers, Bar and Garage workers to remember if they have recently seen anyone who answers the given descriptions. The men may have stayed overnight in the respective areas.

Any student who feels they can help should contact the incident room at Pudsey Police Station — 552222.

JULIA KAY

Rag hopes to raise over £1,500 for charity from sponsorship of over 300 hitch-hiking hopefuls who set off Paris bound from Leeds last Friday.

Fastest time was 16 hours from Parkinson to Eiffel Tower, and at least half reached their goal, and checked into accommodation laid on at a nearby campus.

The joys of Pigalle left at least five hitch-hikers well waylaid, with the prospect of a five and a half mile walk to a bed and missing the last bus.

Network 4, LUU's own TV station, could soon go off the air permanently.

Union Council on Monday decided to accept an Exec. recommendation that the station should close. Its decision was reached after a report on Network 4's future by Publicity Sec. Martin Glancy was circulated.

The service costs £1,500 a year, but draws low audiences according to the report. The space it occupies in the Union building is urgently needed for other uses.

### Decision

Network 4 President John Pattison and Executive Producer Ben Southwell were unable to sway Council's decision at the meeting.

This means that in future, Network 4 will produce only the Radio Leeds on Campus programme. Its video equipment is to become part of a new video resource unit, enabling societies to hire out equipment for their own use.

### Appeal

Despite the U.C. decision, Network 4 members are hoping for a reprieve. They plan a vigorous campaign to prevent the ratification of the closure at OGM.

President Ben Southwell said he was hopeful that the two thirds majority could be reached.

GRAHAM JOHNSON

## LONDON SAVER

Next Wednesday will give you yet another chance to support the grants and cuts campaign.

Coaches will be leaving the Polytechnic and University on Wednesday morning bound for London where a national demonstration will be taking place. The march will finish with a rally in the Jubilee Gardens.

Although the demo is N.U.S. supported, it has been arranged by the Association of University Teachers, in protest against the cuts in education and reduced real grant levels.

Further information can be obtained from the Poly and University Executives.

ANGIE RIOZZI

# BOYCOTT N.H.S. FEES - SAYS HILL

After an interesting and important debate this week's L.U.U. OGM. passed a motion condemning the Prevention of Terrorism Act (P.T.A.) and calling for its repeal. It was a well-attended meeting, some 50 over quorum, perhaps an added attraction being food and coffee on sale in the Riley Smith.

The main motion on the PTA sought to put it in a wider context of the Irish War and struggle for national liberation. However John Erskine moved an amendment restricting the debate to one based on the PTA's infringement of Civil

liberties and its effect on Irish citizens in the UK. It was noted that although over 5,000 people have been detained under the PTA. Only 98 were ever charged and even fewer were found guilty as charged, and that its main aim was simply to harass Irish people in Britain.

Following the acceptance of the amendment to replace the main motion there was a speech against it on the grounds that it failed to condemn all violence in the Province, but with a small majority the motion was passed.

Next on a crowded agenda Paul Hill, Deputy President, proposed a motion outlining a campaign opposing the introduction of charges for the University Health Service. Amongst other things it called for a complete student boycott of registration fees, the setting

up of a strike fund into which the fees could be paid, and a leaflet in Freshers mail to prevent them registering before hearing the issues involved. The motion was passed unopposed.

Finally, another SDP motion, this time on Proportional Representation. The mover suggested that P.R. would provide a more representative Parliament and encourage more women and people from Ethnic minorities to enter Parliament. However following a speech arguing that this was irrelevant to the issues of genuine democracy which involved true control over all aspects of our lives including employment and education — and active participation by women and ethnic minorities in these processes, the motion was defeated.

MARTIN GILCHRIST

## INVASION

This weekend seventy pairs of migrating students will converge upon Leeds as part of the Sunderland Poly rag sponsored hitch.

After the Leeds Rag hitch to Paris, Sunderland's jaunt round Leeds, Manchester and Kendall may sound a little less than challenging.

But it's a little more complicated than that: the Geordie hitchers have to fulfil certain tasks.



• Ann & Julie

"One of them is climbing a mountain in Kendall", I was told by one of the hitchers, Ann, who was just passing through on a practice run.

Fellow hitcher Julie added: "And we have to get as much media coverage as possible..."

SUE RYLANCE

## YOUR STARTER AGAIN FOR TEN

Those of us who watched University Challenge last Sunday saw an exciting match which our team managed to win in the closing seconds. The opposition, Oxford's Lady Margaret Hall were leading when Bamber Gascoigne posed the last question. Fortunately for Leeds, Oxford got this wrong and our team were able to capitalize on this mistake thus steering their way to victory.

Team member Henry Gee stated that although Mr. Gascoigne preferred this kind of touch-and-go match as making for the best television, it was a nerve-racking and mentally exhausting experience. However, the team said that they were becoming more confident as they went along, gaining experience in the technique of the game. The Challenge team, Sue Leather (captain), John Flynn, Nick Garrard, Henry Gee and Mark Nelson (reserve) face Girton college, Cambridge

and then University College Swansea in the matches to be broadcast this Sunday and the Sunday following (ITV, 1.00 p.m.). Any students who are still in bed at this time on the Sunday and would like to watch what Feedback has dubbed the 'Headingly Horsemen' in action, need not despair. General Secretary, Steve Brown has plans to video all three programmes and it is hoped that they will be relayed on the Union televisions at some future date.

KATIE HITCHCOCK

## A TEENY BOP TOO SHY



L.U.U. Ents Sec. Dave Goodman has signed fast-emerging heart-throb group 'Kajagoogoo' to appear at the Refectory on May 11th, price of tickets £4.

Everwilling to supply the ubiquitous cliché, Mr. Goodman professed to be 'over the moon' at capturing the group, currently No.3 in the hit parade with their first single, 'Too shy'. He answers the Union cynics who label the group 'trite teeny-bop tripe' by labelling them in turn 'typically subjective and pretentious Art Students'. Mr. Goodman justified his decision to hire the group by saying that 'It is the job of Ents to provide for both students and the local community'.

The group may not be everyone's favourite but they certainly do have a wide-ranging appeal. Even if no students attend the gig, 'Kajagoogoo' would still sell out. As well as making a much needed profit for the Union, Ents is providing a valuable community service'.

Mr. Goodman did admit to Kajagoogoo being a group 'likely to sell on their looks rather than their music' and he was disappointed at EMI's slackness in sending a group photo so necessary to advertise the gig. One wonders (remembering the Joan Jett disaster) whether such a potential 'One hit wonder' as 'Kajagoogoo' will be able to sustain their popularity till May 11th.

Tickets go on sale at the reasonable price of £3 this week for Mari Wilson's March 23rd gig at the Refectory. Mr. Goodman confidently predicts she will be 'hot stuff'.

SIMON HATTENSTONE

Leeds University Union

**A FAIR GRANT FOR ALL  
NO LOANS SYSTEM**

**DEMONSTRATE  
LONDON MARCH 9**

**Demonstration, Wednesday March 9th 1983**

**COACH TICKETS £2.50 FROM TRAVEL  
BUREAU OR EXECUTIVE OFFICE**

# STEAK AU POIVRE

After the successful election of Martin Butcher and Nigel Pepper to the posts of House Secretary and External Affairs Sec, next year's L.U.U. Exec will be dominated by the professed "apolitical" student.

Martin Butcher beat his only rival Mark Lindsey by 33 votes in a disappointingly low poll of 1077 votes (10.2% of the electorate). Although Mark lost he was not disheartened as Martin will have to resign his position when he goes abroad next year.

A by-election for the post will be contested at the beginning of the next academic year.

Nigel Pepper polled 611 votes to Laudan Nooshin's 384 in the ballot for External Affairs Sec. He was not expecting such a wide margin, but was all the same pleased with his win.

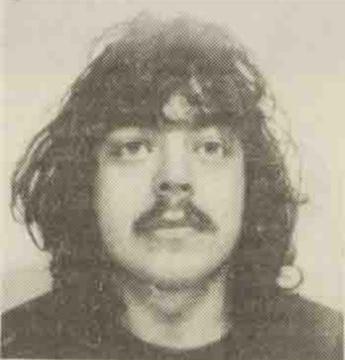
He put his success down to Rick Bludgeon, the seedy, scruffy individual who appeared on his publicity posters. As a result of his victory, he will now have to wash himself in fulfilment of his by-election promise.

The final word went to Peter Whiteley, retiring External Affairs Sec, who, when asked if he thought Nigel would carry out his job well, replied, "well, I have been backing him all the way, so probably not."

PAUL BROMLEY



● Martin Butcher steaks his claim.



● Nigel Pepper Puts his choice.

## LAST HITCH TO PARIS

Leeds Student man Nigel Anderson was among the hitchhiking hordes who set off Paris bound from Leeds last weekend. Here is his report:

"We decided to beat the rush by clocking out before dawn. Luck was on our side when, at the end of the M1, a truck driver let ten of us jump into the back of his container, and shipped us along with 20 tons of shampoo as far as the Sheffield service area.

By early afternoon we arrived in London, and decided to sacrifice our chances of winning the trophy and Freak Brothers posters offered by Rag to the fastest hikers in favour of a good night's sleep at home.

Rather later than the crack of dawn on Saturday we again extended our thumbs and soon found us a ride to Dover. There the man at the Townsend Thoresen desk told us that a good 500 student types had already been dispatched across the Channel.

Our hopes of victory crushed, we consoled ourselves with a few duty free beers, and arrived in France in high spirits. At least, I had a chance to practice my French on the unsuspecting inhabitants of Calais, who either looked nonplussed or replied in fluent English. A 'cafe au lait' was our only taste of French cuisine, and then back to the autoroute, where we were pleasantly surprised when a speedy Citroen pulled up.

The driver didn't quite seem to grasp my French overtures, but did 'brule le gaz' when I got over that we were in a race to Paris.

Unfortunately he was only going as far as Boulogne, so we spent a couple of hours standing in the dark as French drivers gesticulated and hooted their way past.

It seemed as if the dozy port of Boulogne had been over-run by various bedraggled students from Leeds and Bristol, who were imbibing some French culture before hopping back to Dover. This was causing some consternation among the locals.

After learning that it was illegal to hitch-hike after 10 p.m., and not wanting to tussle with the gendarmerie, we caught a late ferry back to the homeland."

## FAST PHIL

Beckett Park Vice President, Phil Fergus led a high speed hitching team for the Rag charity event.

He and three others checked out at Leeds just after 4 a.m. on Friday, and arrived under the Eiffel Tower in Paris at 8 p.m. the same day.

They managed the thumbing marathon in just four lifts to make one of the fastest times of the 300 plus students taking part.

Phil decided to take part only at the last moment, when a team mate's partner dropped out, so he raised only about £4.00 in sponsorship. But the others, Jojo, Helen Gavine and Sue Mongey are reckoned to have raised around £80.00

RAY CASTLE

## MERRY OLD ENGLAND

A taste of the past can be seen and heard at the Workshop Theatre rehearsal studios today and tomorrow, in a production of "The Iron Serpent".

The play revolves around the political, philosophical currents, and the living conditions of Britain on the brink of industrial and social revolution. The play is the story of those whose lives are not usually recorded - the working classes and the women who had no vote. Lancashire dialects and political speeches are drawn from historical research, to give an insight into the mentality of the people who forged the industrial and capitalist system we now witness.

The play starts at 7.30, and tickets are available on the door.

## PINBALL WIZARDS' GAME OVER

Kitson college students may have noticed that several pinball machines have been removed from their Union. The reason, unfortunately, is vandalism.

A spokesman for the Students' Union stated that, despite being warned, a few students continued the abuse of the machines, thus leaving their removal the only course of action open, so depriving other students of the use of the facilities.

The only solution to this problem, I was told, was closed circuit television, to enable surveillance of Union property. The Student Union itself, meanwhile, is being denied the revenue from the machines.

CAROLINE FRENCH

## PARLEZ VOUS CANTON

Like to talk? Your voice is needed for an important scheme to teach English to immigrant students of all nationalities.

No experience is needed, just a friendly approach - a new training course starting on March 3rd will show you the necessary one-to-one teaching skills.

Volunteers will build up a relationship with the student who they will visit in pairs on a weekly basis. The visit will be to the student's home and the minibus will provide transport.

The scheme is being run by organiser Mrs Anrik Batth who can be contacted on 463160.

Action themselves organise similar schemes. Vietnamese refugees are currently being taught simple skills such as how to visit a doctor or 'phone for a fire engine, as well as the usual reading and writing teaching.

Children can be helped with their individual problems which arise from their cultural backgrounds. Adult immigrants are also being helped.

Anyone interested can contact the above number or get in touch with anyone in the Action Office in the West Wing.

JULIA KAY

## HOUSING HELP ON ITS WAY

The Housing (Houses in Multiple Occupation) Bill got through its second reading on February 25th.

This long-awaited Bill, if made law, will hopefully end the present abuse of tenants by laying down a minimum set of standards on shared rented houses. It will force owners of such accommodation to register with Local Authorities and subject the property to regular inspections by Environmental Health Officers. If standards are not maintained, then Local Authorities will have the power to impose heavy penalties or even close down unfit premises, while at the same time under obligation to re-house their occupants.

In Leeds, Chapeltown and Hyde Park are the focus of attention in the national campaign, which is being supported by housing pressure group Shelter and CHAR (Campaign for Homeless and Rootless).

Meanwhile Leeds University Union in conjunction with Leeds Polytechnic Union are conducting their own Housing survey on housing conditions and tenure for students who live in the private rented sector. The results of this survey will be used to update a survey done two years ago, called The Licence Loophole, which was effective in improving tenant rights and helping students experiencing other such problems.

SAEEDA KHANUM

## OPEN DOORS

The Carnaby Club's 'Week of Action '68' got off to a memorable start on Tuesday with the staging of the Jim Morrison lookalike competition.

Despite fierce competition, and mounting tension at the venue (outside the VG supermarket in the Union), the clear winner came out as Christopher Palmer of Burley. He was awarded a Ringo Starr LP and a glittering engraved can.

He said modestly that in spite of his uncanny resemblance to the enigmatic rock star of yesteryear, he hadn't encountered too many problems on the street as yet.



But after this runaway victory, who knows what will happen?  
CAROL TOMLIN

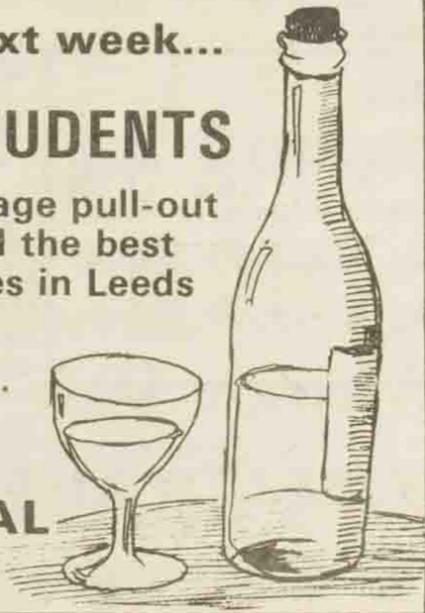
Coming next week...

## FEEDS STUDENTS

Your eight-page pull-out guide to all the best eating places in Leeds

including...

WIN A FREE MEAL



	Marks
1. Jim Morrison - 16 Wetherby Terrace, Burley	9
2. James Morris - 28 Norwood Place	1
3. Matt Rowan - 9 Norwood Drive	4
4. Brent Baker - 33 Autumn Street	8
5. James Mackintosh - 9 Norwood Road	5

## Viewpoint Viewpoint Viewpoint

### Women - show Solidarity!

Tuesday March 8th is International Women's day. The Revolutionary Communist Party has arranged for various activities to be centred around this date in acknowledgement of the battles fought by women all over the world against Imperialism. On the 8th we will be holding an Anti-Imperialist Peace Camp in Mandela Gardens outside the Civic Hall from 12.00 - 6.30 p.m. Following this there will be a meeting at 7.30 p.m. in the Victoria Pub with Fran Eden (RCP candidate in Bermondsey) speaking.

Our theme for this day of action is that women have to take sides too. The meeting of the feminist movement and CND at Greenham has illustrated the inability of feminists to adopt independent working class politics. Time and time again the women at Greenham Common reaffirm their commitment to the family, the law and Britain; time and time again they and feminists and pacifists around the country condemn those who fight imperialism in countries such as Ireland, Namibia, Iran and Palestine.

The peace camp on Tuesday aims to show that unless women and the working class as a whole are prepared to support wars of liberation as a clear opposition to the dominance of British Imperialism, how there can be no opposition to any wars that might take place in the future.

Visit our peace camp - show your solidarity with women who have to fight all over the world.

DEB LYTTLETON

### Guess Who's Coming To Dinner

This year is the 25th year of the Pakistan Society at Leeds University. To celebrate this milestone in their history, the society had some special events apart from those which they hold annually. They produced the inaugural issue of their magazine *The Pakistan Connection* which contained everything from light-hearted articles to deep and profound poetry. A competition was set to design a logo for the society - and then there was the *Pakistan Week*.

This was a week of exhibition and evening events which helped to give a taste of Pakistan to those who have no knowledge of the country. On Thursday 10th March at 7 p.m. the society is holding a Silver Jubilee Dinner at Shabab's Restaurant. The Chief Guest will be His Excellency Ali Arshad Ambassador of Pakistan at the Court of St. James'. The Dinner will be the climax of celebrations after which the society looks forward to another 25 years at Leeds University.  
IFTIKHAR AWAN



• Bill Cooke

## SECOND POST FOR COOKE

Bill Cooke has just been elected unopposed as chairperson of the Poly's Student Representative Council, one of the Union's main decision making bodies.

Bill, who currently holds the position of Education Secretary replaces Mads Dohn, a former Vice President of the City Site.

He has very clear ideas about how the Post should be run. He expressed disappointment at being elected unopposed, but is still keen to do the job.

"Because of my belief in the importance of the Council and my desire to see it as the campaigning body that it should be."

He finished as Education Secretary at the end of the academic year and begins as SRC chairperson at the beginning of the Autumn term.

SUE RYLANCE

## CLASH OVER PASSOVER

The Union of Jewish Students has succeeded in its campaign to prevent the Middle East debate being prioritised for the Easter Conference of the National Union of Students.

As the Jewish festival of Passover clashes with conference, it was felt, by certain groups, that it would be unfair to discuss the issue in the absence of Jewish delegates.

Marcus Sheff of LUU, Jewish Society said, "To have a Middle East debate without full participation is an affront to democracy." He also criticised LUU for not doing enough to help the campaign.

LUU also came in for criticism from Sam Clarke, Chairperson of the Union of Jewish Students, after the Middle East question came first in a ballot to decide which issues would be prioritised for Easter Conference.

Nor did NUS fail to escape the wrath of Mr. Clarke, "people don't seem to appreciate that only Jewish and Arab students

suggested that Jewish students might seek to claim "religious dispensation" to attend conference.

### Fun, fun, fun...

The two motions proposed for discussion by NUS Executive at the forthcoming conference are Subscriptions and Conference Reform.

The motions prioritised nationally are Further Education, Government Economic Policy, Lesbian and Gay Liberation, Democracy, Participation and Organisation in Students Unions and Women.

Sounds a bundle of fun for anybody interested in the two remaining observers' places.  
STEVE MARKEY

are interested in this subject. Other political groups are not involved in the day to day debate. NUS should take all interest groups into consideration when organising conferences. A member of the Palestinian Students Society

If the matter is not discussed at Easter Conference, which is now a strong possibility, the Union of Jewish Students say they would be happy to debate it in December with all interested parties present.  
STEVE MARKEY

## QUANTITY BEFORE QUALITY

The department of Education and Science released two weeks ago a plan to increase student numbers in colleges and polytechnics, forcing up staff/student ratios, in contrast to the proposed cut in University numbers.

As reported in *The Times Higher Ed. Supplement*, ratios would increase by almost 50 per cent to 12:1 overall. This comes in response to a target cut of 10 per cent in higher education set by the Government. "Furthermore, in Her Majesty's Inspectorate's view ..." the article said, "performance and class size are not related."

Reaction in the Leeds Poly to the announcement was mixed. Mr. A. J. Hamblin, Head of Administration, expressed the view that an increase in class size would naturally affect teaching quality, adding that while being politically very expedient, the plan would likely change through compromise.

Taking an opposite opinion, the Assistant Director of Academic Affairs, Mr. Marshall Jenkins, voiced his feeling that learning is unaffected by class sizes and student/staff ratios. He said that students could easily do more "self-learning." In any event, he said, expanding the student body at the Poly would be impractical due to "building limitations."

In the University, the vice-chancellor, Mr. William Walsh said he realised the Government's responsibility was to educate as many students as possible. When asked if the proposal had any bearing on the University, he said that nothing had been passed down to him but that "as soon as you bring financial pressure to bear upon the education system, it tends to work against tiny departments and small class size."

What seems clear from all of this is the pressure being exerted upon both schools by the Government to cut unit costs and the willingness to sacrifice

education quality in the country's polytechnics in order to maintain it in the Universities.  
MARK SHAPIRO

### Help!

Can you spare 2 or 3 nights a term? To provide a service for your fellow students and others in the community who phone up Nightline when they want information, or just need to talk to someone.

It won't earn you medals or the title of 'do-gooder', because Nightline is confidential, you can remain just as anonymous to your caller as they do to you.

If this does appeal, there are two training sessions running on consecutive Saturdays this month - March 12th and 19th. Both must be attended and start at 10 a.m. in the R.H. Evans lounge in the West Wing of the Union.

And if you want to know more give them a ring on 442602 between 8 p.m. and 8 a.m. any day of the week.

### Ding, Ding!

A new course at Park Lane College may be just the ticket for unemployed teenagers. Twenty four new conductor trainees - 12 for Leeds and 12 for Bradford - are learning to person the buses, supported by West Yorkshire Transport and the Manpower Services Commission. All the 18 and 19 year olds are now on the road after four weeks training in consumer contact skills, helping handicapped passengers, bus timetabling and design, better writing and numeracy and how to use a bus radio. They'll be back behind desks once a week for the next five months gaining an insight into passenger needs and the operating problems of a major bus fleet.  
JULIA KAY

### Leeds University Union Women's Safety Services

#### Minibus



A free service for all women students which operates after dark during term time. Just come to the Porters' Office in the Union Building or book in advance in Executive Office or phone the Union on 439071.

Keep This For Reference

# SWP SPEAK UP FOR PARKIN

Dear Editor,

A reply to our accusers from the Socialist Workers Party.

As evidenced in the letter from L.U.U. Jewish Society members printed in the last issue of *Leeds Student*, it is becoming increasingly impossible to debate the situation in the Middle East. We wish however to redress the fabrications regarding our fictitious anti-Semitism and the appalling personal attacks on Brian Parkin.

Firstly it was stated that a letter was printed from a fascist (not signed) in our paper *Socialist Worker*. This is certainly true. But our accusers neglect to mention that this was devastated by a reply by the (then) editor, John Rose who, for what it is worth, is of Jewish origin.

It is remarkable how short the memories of some people are. Do they not remember that it was the SWP who set up the Anti-Nazi League and provided its most active members.

As socialists we find it both offensive and irrelevant to refer to someone in terms of his or her racial origins (the very concept of race itself is a myth invented by a racist current of the extreme right). It is however unfortunate that we are compelled to answer in a way that says who is or isn't Jewish but it is a sewer into which our Zionist accusers force us to descend.

Paul Holborrow, national organiser of the A.N.L. and an S.W.P. member is Jewish; Tony Cliff, founder-member of the S.W.P. is of PALESTINIAN Jewish origin; Chris Harman, Editor of *Socialist Worker* is Jewish. Even Brian Parkin himself is of Jewish extraction.

It may also have occurred to some people that the founders of the movement in which the S.W.P. proudly stands - Marx, Trotsky and Rosa Luxemburg were also Jewish. Like the S.W.P., these people regarded racial origin as irrelevant and devoted their lives to uniting working people internationally against exploitation and oppression irrespective of race, relig-

ion or nationality.

Such principles are not, however, the aims of Zionism - a movement that uses an assumed belief that anti-semitism is an innate feature of non-Jews to provide the rationale for a repressive and separatist state in which Arabs enjoy (sic) the same status as blacks in South Africa.

We would like to put the record straight regarding Brian Parkin's anti-semitism. Brian, a founder-member of Leeds A.N.L. has spent many years liaising with the Association of Jewish ex-servicemen and women, collecting intelligence information on local Nazis. On two occasions spent the night with AJEX members outside synagogues threatened by the Nazis. On two occasions, Brian was hospitalised after being attacked on his way by NF members. How many of our accusers can point to the same record?

If the truth after kapos in Auschwitz or the massacre of Bierut on the day of atonement (last year, not 1973) causes hurt and distress then those truths must be confronted all the more, not kept out of polite conversations. The reason for mentioning them was simply to state that those people who regard themselves as Jewish are no better or worse than anyone else. Given desperate or degrading circumstances each of us can become brutalised and dehumanised. Yet a central myth of Zionism is that centuries of persecution combined with an ancient culture and a religious faith have

created a race of people who enjoy a monopoly of civilised values. It is unlikely that such ideas are shared by another semitic people who have the misfortune to be Palestinians.

It is regrettable that, flowing from the lunatic notion that anti-Zionism equals anti-semitism, we have a torrent of abuse denouncing Brian Parkin as anti-semitic, and by association, the S.W.P. as racist.

If this were the case then it would be quite in order for the offending parties to be excluded from the Union. There is however, an irony. The anti-racist policy of the Union was drafted by SWSO and successfully moved by Brian Parkin.

We believe that in their heart of hearts our accusers do not believe their own accusation. If they do, then let them try to ban us.

We accuse Messrs Lebor and Scheff of:

1. Hiding behind Peace Now and being closet Begin supporters.

2. Using abuse that they themselves cannot believe.

3. Accusing principled anti-racists of racism for which we demand a public apology (or after the revolution they will hear from our solicitors).

Faternally,

STEVE EDWARDS  
TIM PRINGLE  
ALISON THORPE

*'Many letters of the same import have been received, we could not print them all due to lack of space.'*

## LETTERS to the EDITOR

All contributions should be made by the Monday lunchtime before publication.

## A CUT ABOVE

Dear Editor,

You published an article from the Animal Liberation Front with a number of false insinuations about the University Farms. It is not true that "little is known" of the farms, which make up the University Field Station. They are used for undergraduate teaching and for research work by a whole range of departments, from all the Faculties of the University except Law and Education.

The Field Station is clearly marked at all three entrances. It has been called the University Field Station since about 1970, when we stopped teaching agriculture and started teaching the agricultural sciences. There has not been a department of Botany since then and the Medical Unit does not have a notice saying "Dept. of Botany".

We do not teach agriculture and so do not work "to test factory farming techniques". The University does not have any work in agricultural economics at the farms and so there are no studies for "greater profit".

Every proposal for an experiment, crop or animal, is carefully scrutinised by a Research Committee to see if the experiment is necessary. The Committee for the Field Station takes great trouble to see that no cruelty is involved in any animal experiment and every research worker is made to confirm, for every animal experiment, that the animals will be properly treated and avoid unnecessary distress. Experiments are inspected, by the Director or myself, without any prior warning. They are also subject to unannounced inspections by Home Office inspectors.

We do study parasitic diseases of animals, nutrition and the onset of sexual maturity in pigs, nutrition and genetic background in cows, and nutrition and mineral metabolism in sheep. We do not do any work using LD50s, which your paragraph might imply.

I'm sorry that you published the paragraph headed 'UNIFARMS' without bothering to check the facts first.

J. ELSTON  
Professor of Crop Science

## THE REST...

Dear Madam,

Your centre spread article, 'Vivisection: the inside story' (25th February, 1983) highlighted the way in which the use of propaganda, sensationalism, and emotional blackmail can very easily obscure the real issues at stake. As a medical student, I have taken part in a number of experiments which I felt did not justify vivisection techniques. However, to go to the extreme and demand a ban on all animal experimentation is, I believe, irrational and short-sighted.

It must be realised that the ALF and medical science have the same aim, viz the alleviation of suffering. It must also be realised that sometimes a certain amount of suffering in the short-term can lead to a great reduction in the long-term. Moreover, this reduction is not usually confined to our species - any veterinary drugs and techniques owe their existence to medical science.

I plead with the ALF: do not allow your (understandable) emotions override your capacity for reason. You may end up causing more suffering than you prevent.

C. KIRTLEY  
3rd Year Medical Student

*'Several letters of the same import have been received on this subject.'*

*Note: Martin Birtill is not a member of the ALF Leeds Student apologist for any inconvenience.*

## MINER'S PROBLEMS CONSOLIDATED

Dear Editor,

Having been involved in the entire Consolidated Goldfields 'affair' I feel bound to reply to the letter from 'Mining Students' which appeared in *Leeds Student* (18th February, 1983).

In March, 1983, the Council of Leeds University accepted the proposals of its own Committee on Graduate Recruitment for South Africa and Namibia. The Committee recommended that it was against allowing any company the use of University facilities, in order to recruit graduates, if that company were to discriminate against any students on grounds of race, creed or colour. If any company was suspected of such discrimination then they

would be required to sign a declaration stating that they would NOT discriminate against students because of their race, creed or colour. Any company who could or would not meet this requirement would be refused use of any University facilities for its recruitment.

The Mining Department is particularly aware of these arrangements as it has previously been involved with companies recruiting students, on departmental premises, to work in S. Africa and Namibia. However, ever since the proposals were adopted it has persistently and covertly, invited such companies to use its premises, informing students, by work of mouth, of such visits and urging

them to 'keep it quiet' in order to avoid trouble.

Such was the arrangement when Consolidated Goldfields were to visit the Mining Department to recruit students on February 8th. Unfortunately it was only 24 hours before this was to take place that the veil of secrecy was lifted and members of Exec. immediately contacted the University Registry urging it to investigate and to put the arranged procedure into motion, if necessary.

When Consolidated Goldfields refused to sign a statement renouncing any discriminatory practice, the Mining Department re-arranged the recruitment to take place at the Griffin Hotel. A move, which if not against the letter of the Council's decision was certainly against its spirit.

Therefore L.U.U. Executive organised a picket of the Griffin Hotel. This action was taken for several reasons - firstly, because the Students Union has policy to try and discourage its members from accepting employment in S. Africa and Namibia; secondly, because the Mining Department had once more ignored University Council's policy on this issue.

Whilst claiming that such action damages their job prospects some mining students seem unaware of the implications of their seeking employment in S. Africa and Namibia.

The majority I am sure, are not racist but by working in S. Africa they are supplying the S. African government with vital wealth by which it can support its inhuman social system. Many companies, which recruit graduates, exploit the mineral resources of Namibia, which S. Africa continues to occupy in defiance of the U.N. which has called for Namibian independence. By working in S. Africa any British student is glibly accepting racism and social injustice, which if they encountered in the U.K. they would certainly condemn.

If the moral arguments are not sufficient then there are physical dangers to be considered. S. Africa and Namibia are torn by civil war with bombings and shootings frequent. Many students would not work in Northern Ireland but appear to accept similar risks in S. Africa. Also, after two years employment in S. Africa any student is liable to be drafted into the S. African army to fight a war which they would probably view as of little consequence to them.

Finally, whilst hoping that they will resist the temptation of South African rands, I would like to wish all students, particularly those in the Mining Department, success in their search for jobs.

PAUL HILL  
(on behalf of L.U.U. Executive)

## PLANE SPEAKING

Dear Leeds Student,

We are appalled to see the advert for Marconi Avionics, dominated by a huge war plane in this week's paper.

Its heading "33% of its cost is in avionics" is more depressing than anything. How about its cost in money diverted from education, welfare and health care? How about its cost in human lives?

Has *Leeds Student's* deafening silence on the extent of military research at Leeds, and the issues involved in the arms trade been for fear of losing revenue?

The business, the profiteering from death is wrong. Anyone who is thinking of working for an arms company, such as Marconi, must be made aware that it is a career in killing people, and that there is no escaping the moral choice and responsibilities involved.

Why did you publish the advert?

BILL COOKE  
SUE GRATWICKE

*'Yes I am afraid that Leeds Student does cost money to print, which means that sometimes concessions have to be made regarding advertising. As far as your accusations about ignoring the issue of military research is concerned, I am sure you will agree that there is no point in covering the issue until L.U.U.'s extensive research project is completed. Something to watch out for.'*

EDITOR

# UNION COUNCIL OPEN PLACES



**CANDIDATE: KARIM MOHAMED**  
**Proposer:** Linda Cox  
**Seconder:** Raymond Frogley  
 ★ To fight against the decline in the real value of your grant.  
 ★ To increase awareness of human rights violations in the world.  
 ★ To promote awareness of the disparity between the rich world and poor world.  
**VOTE: MOHAMED 1**



**CANDIDATE: PAUL HUBERT**  
**Proposer:** Aileen McLoughlin  
**Seconder:** Mark Clutterbuck  
 ★ NO CUTS!  
 ★ NO CLOSURES!  
 ★ NO CHARGES!  
 Say 'Yes' to Politics: Put a SOCIALIST on Union Council.  
**VOTE: PAUL HUBERT 1**



**CANDIDATE: JANET SKELLY**  
**Proposer:** Martin Glancy  
**Seconder:** Denise Blanks  
 For someone to look after your interests on Union Council... Vote Janet Skelly 1  
 No loans, a fair grant for all.  
 Oppose the cuts in education.  
 Improved Union facilities.  
**VOTE: JANET SKELLY 1**



**CANDIDATE: SIMON LOPEZ**  
**Proposer:** Jeremy Bishop  
**Seconder:** Ian Procter  
 WHY VOTE FOR ME?  
 WHY NOT?  
 FOR A UNION COUNCIL FOR STUDENTS  
**VOTE: SIMON LOPEZ 1**



**CANDIDATE: NEIL SMITH**  
**Proposer:** Peter McAfee  
**Seconder:** Mike James  
 THE UNION EXISTS FOR THE WELFARE OF ITS MEMBERS  
 It would appear that many of its officers forget this fact though. Time and money are spent on unpopular and useless campaigns instead of facilities, which must be maintained and improved for future students. So,  
**VOTE: N. SMITH 1**



**CANDIDATE: DEBORAH JOFFE**  
**Proposer:** Erica Hiorns  
**Seconder:** Aileen McLoughlin  
 I oppose grants cuts and student loans scheme and support overseas students who have difficulties in registering. I defend the right of free speech and will promote the cause of anti-apartheid and work to isolate South Africa. I want cuts moved from education to defence.



**CANDIDATE: JONATHAN H. CLARKE**  
**Proposer:** Denise Blanks  
**Seconder:** Simon J. Dawson  
 As I am apolitical and have extensive experience with the Union through Rag, I feel I can best represent the views of students on matters of Union policy.  
 For a Union Council that works for all.  
**VOTE: JONATHAN CLARKE 1**



**CANDIDATE: NICOLA I. HARRISON**  
**Proposer:** J. Longuet-Higgins  
**Seconder:** D. Blanks  
 Third World First - Always Action - Special concern for Overseas Students - Ents: Build on successes - Sports: More information - Better running of clubs (especially for non-members) - Departments: Improve community feeling, by providing drinks machines - Better Staff/Student relations - Off-Campus Halls: Enliven social life.  
**INPUT MEANS OUTPUT**  
**VOTE: N. HARRISON 1**



**CANDIDATE: MARCUS KILLICK**  
**Proposer:** Sally Ryder  
**Seconder:** Alison Wright  
 This year let's put the Union back into the centre of student life.  
**VOTE FOR A COUNCIL COMMITTED TO CHANGE**  
**VOTE: KILLICK 1**



**CANDIDATE: RUTY AMBALO**  
**Proposer:** John Erskine  
**Seconder:** Paul Hill  
 No to student loans, education cuts and Department closures.  
 No to Cruise and Pershing missiles.  
 Free education for all people.  
 Continued support for the Women's mini-bus and Women's Centre.  
 Basic Human Rights for all peoples.  
**Official Labour Club Candidate.**



**CANDIDATE: NICK CLARKE**  
**Proposer:** Paul Hill  
**Seconder:** Mary Cassidy  
 For a socially responsible campaigning Union.  
**VOTE: NICK CLARKE 1**



**CANDIDATE: ELIAS KHOURY**  
**Proposer:** Jane Sedgwick  
**Seconder:** I. F. Cameron  
 I support an expanded education provision because education is a right for everyone. I believe that the world should be a safe place to live in, so I support CND campaign as playing a leading role in promoting world peace. Finally, I would like to see greater student participation.



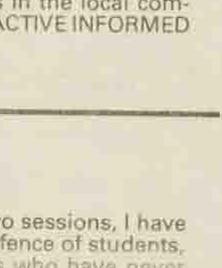
**CANDIDATE: PAUL LEUNG**  
**Proposer:** Tom Curtis  
**Seconder:** Paul Hill  
 I will strive to create greater student involvement in the Union, and awareness of problems in the local community and the Third World. For an ACTIVE INFORMED CARING UNION  
**VOTE: PAUL LEUNG 1**



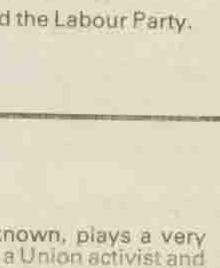
**CANDIDATE: MARK PRIESTLEY**  
**Proposer:** Paul Hill  
**Seconder:** Mary Cassidy  
 I oppose:  
 - Spending more money on sport than Welfare and campaigns.  
 - The proposed charge for Student Health.  
 I support:  
 - Better representation in the University.  
 - Better links with campus Trades Unions.  
 I believe in:  
 - Education, No Cuts, No Cruise and the Labour Party.  
 Please read my manifesto and  
**VOTE: PRIESTLEY 1**



**CANDIDATE: PETER WHITELEY**  
**Proposer:** N. Pepper  
**Seconder:** M. Lindsey  
**VOTE PETER WHITELEY FOR UNION COUNCIL AND MAKE STUDENT MATTERS MATTER**



**CANDIDATE: ANTHONY BARRETT**  
**Proposer:** Phil Webb  
**Seconder:** Kaan Odabasi  
 I have been on Union Council for two sessions, I have never been afraid to speak out in defence of students, while there have been many others who have never opened their mouths and are there simply to vote along a line (if they can remember what that is)



**CANDIDATE: ESAM M. ZEKI**  
**Proposer:** Deborah Callin  
**Seconder:** Sami Nasser  
 The Union Council, as it is well known, plays a very important role in the Union life. As a Union activist and in accordance with my firm belief that those elected for a Union post should work for the welfare of all Union members (irrespective of their political affiliation,



**CANDIDATE: MATT THORNTON**  
**Proposer:** John Evans  
**Seconder:** Tim Whelan  
**VOTE FOR A CHANGE:**  
 - Kick I.R.A. supporters out of the Union!  
 - A Club Licence - bars 'til 2.00 a.m.  
 - Better provision for disabled students.  
 - Stop the corruption.  
 - A better deal from N.U.S.  
 - Oppose all loans schemes.  
 - Stop the unilateralists.  
**STUDENTS IN - HACKS OUT!**  
**VOTE: MATT THORNTON 1**

**UNION COUNCIL OPEN PLACES**  
(continued)



**CANDIDATE: PHIL HEEPS**  
Proposer: Martin Glancy  
Seconder: Matt Tee

The important issues for the year coming are cuts and disarmament.

On cuts we must vigorously oppose the student loans scheme and charges for the health service.

On disarmament we must fight against the installation of Cruise and Trident.

For a candidate committed to fighting on these issues.

**VOTE PHIL 1**



**CANDIDATE: R. L. LATHAM**  
Proposer: Mark James  
Seconder: Tristram Hope

I stand for:

- ★ 1. Representing the average student and not the loud-mouthed sectarian political opportunists.
- ★ 2. Supporting the nuclear defence of the United Kingdom.
- ★ 3. A big **NO** to I.R.A. sympathisers.
- ★ 4. Stopping trendy lefties spending our money on their poxy ideals.
- ★ 5. Much cheaper food and bar prices, and better facilities (extra finance).



**CANDIDATE: ANITA DEMITROFF**  
Proposer: M. Clutterbuck  
Seconder: R. Cook

**NO QUORUM AT THE ANNUAL GENERAL MEETING?**  
The Union must provide the incentive for us to become more involved in its activities - both in Union 'politics' and in the societies concerned with wider issues...

- ★ SIMPLER UNION PROCEDURE
- ★ MORE O.G.M. PUBLICITY
- ★ MORE INFORMATION ON SOCIETIES
- ★ PLUS FAIRER DEAL FOR OVERSEAS STUDENTS



**CANDIDATE: BILL NAIRN**  
Proposer: Mary Cassidy  
Seconder: Kathy McKirgan

My Policies are:

1. Opposition to all cuts in higher education.
2. Support for action, C.N.D., Third World First, etc.
3. Support for all Union musical and theatrical societies.

SUPPORT PEACE, ACTION, AND YOUR UNION...

**VOTE: BILL NAIRN 1**



**CANDIDATE: MARCUS SCHEFF**  
Proposer: Paul Hill  
Seconder: Matt Tee

Before any positive steps can be made to fight the Conservative Government's education cuts and destructive grants policies, student awareness as to the implications of these policies must be highlighted. Educate, support nuclear disarmament, involve more students in Union affairs, and fight fascism.

**OFFICIAL LABOUR CLUB CANDIDATE**



**CANDIDATE: CAROLINE SHAW**  
Proposer: Julie Harris  
Seconder: Matt Tee

I want to see a Union which will fight the education cuts and the elitist student loan scheme, and will be actively aware of the problems of all forms of discrimination, and promote human and civil rights.

**VOTE LABOUR - VOTE SHAW 1**



**CANDIDATE: JULIE M. B. HARRIS**  
Proposer: Guy Hollands  
Seconder: John Erskine

Oppose Education and Health Service cuts: new grants/loan scheme.

Fight racism of nationality act: Prevention of Terrorism Act.

- ★ Support Socialist Student representatives.
- ★ Support activities of Women's Centre.
- ★ Fight English propaganda concerning Ireland. Which is enforced by official censorship.
- ★ Oppose University's weapon's research and support unilateral disarmament.

**Official Labour Club Candidate**



**CANDIDATE: TIM WHELAN**  
Proposer: Phil Webb  
Seconder: John James

By the effective use of Union money to benefit STUDENTS and campaigns on issues relevant to STUDENTS only, we can make the Union the attractive facility at the centre of the University's social life.

IN THE INTERESTS OF THE SILENT MAJORITY

**VOTE: TIM WHELAN 1**



**CANDIDATE: ROB PARR**  
Proposer: Alison Wright  
Seconder: Sally Ryder

Union Council should NOT be just a forum for party politics. Students are more important than politics.

Union Council should strive to improve facilities within the Union, especially sports facilities.

Get the most of YOUR Union.

**VOTE: PARR 1**



**CANDIDATE: JOHN GRAY**  
Proposer: Diana Leppard  
Seconder: Tony Gough

**Manifesto:**

True or False?

- C - COMMUNISTS
- N - NEUTRALISTS
- D - DEFEATISTS

I accept that many C.N.D. supporters are sincere (though naive!!!), but their movement is not e.g. Nato Decision.

SO VOTE:-

Pro-Nukes; Anti-IRA in Union; Improved Sport and Leisure facilities; Democratic and workable resistance to the cuts.

**SO : VOTE GRAY 1**

**All manifestos over 50 words have been edited, as stated on the papers submitted.**

**LEEDS UNIVERSITY**  
**UNION**

Election for two members of Union Council to represent the Faculty of Science and two members to represent the faculties of Economic, Social Sciences, Law and Education. **POLLING:**

**MONDAY & TUESDAY**  
7th & 8th MARCH 1983  
10am to 7pm

**IN THE UNION ENTRANCE**

BRING YOUR UNION CARD - USE YOUR VOTE.

**UNION COUNCIL FOR SCIENCE**

**CANDIDATE: NICK CLARKE**

Proposer: Paul Hill  
Seconder: Tim Jones

**Manifesto:** For a socially responsible Union:  
**VOTE ... NICK CLARKE**

**CANDIDATE: MATT TEE**

Proposer: Mary Cassidy  
Seconder: Tim Jones

**Manifesto:** With the coming year brings the prospect of General Elections and to C. Missiles the Union must be at the fore-front of Campaigns against Missiles and for a Government committed to reversing cuts in all Sectors. For a candidate committed to these policies and experience of Union Council.

**VOTE ... MATT TEE 1**

**CANDIDATE: ALLISTER HAVERCROFT**

Proposer: Andrew Smith  
Seconder: Talat Ahmed

Faculty representatives on Union Council must be responsible to all students in their Faculty. I shall represent fairly the interests of Science students: following up any complaints they have in the Union and its facilities; and opposing University cuts and closures along with the insidious moves to make F.E. less open.

**UNION COUNCIL FOR ECONOMICS, SOCIAL SCIENCE, LAW & EDUCATION**

**CANDIDATE: TIM WHELAN**

Proposer: Phil Webb  
Seconder: John James

**Manifesto:** By the effective use of Union money to benefit Students and campaigns on issues relevant to students only, we can make the Union the attractive facility at the centre of the University's social life. In the interest of the silent majority:

**VOTE ... TIM WHELAN 1**

**CANDIDATE: PHIL HEEPS**

Proposer: Matt Tee  
Seconder: Paul Hill

**Manifesto:** The Union must be seen to be active in campaigns, both inside the University's and outside.

For a candidate with experience in campaigning on issues such as cuts and disarmament.

**VOTE ... PHIL HEEPS 1**

**CANDIDATE: PETER WHITELEY**

Proposer: N. Pepper  
Seconder: M. Hughes

**Manifesto:**

"Just another Hack" not quite, an experienced Right Wing hack.

"Oh a Conservative?" Yes, but read my Manifesto. I oppose:

- ★ CND
- ★ Education Cuts
- ★ Sports and Health charges
- ★ Student Loans.

I will make student matters matter.

**VOTE ... PETER WHITELEY**

**L.U.U. ELECTIONS**



**POLLING FOR 15 OPEN UNION COUNCIL PLACES**

**Monday and Tuesday 14th and 15th March**

**POLLING:**

Union.. 10am - 7pm Mon & Tues

Medical School... 12 noon - 2pm Mon

Houldsworth 12 noon - 2pm Tues

Torture is widespread — it occurs practically all over the world. Electric shock treatment, drug abuse and worse are used in Russia, Iran, Spain... the list is endless.

But more subtle forms of torture also occur on a vast scale.

In 1978 Gregorio Alfanta was taken by the Philippine secret police to be interrogated. He hasn't been seen since. The government denies any knowledge of his whereabouts.

Gregorio has disappeared.

In Uganda, Cyprus and especially in Latin America disappearance has become a way of life.

Prisoners have later been found dead, or released after torture. Sometimes the government suddenly announces that the person is in jail somewhere.

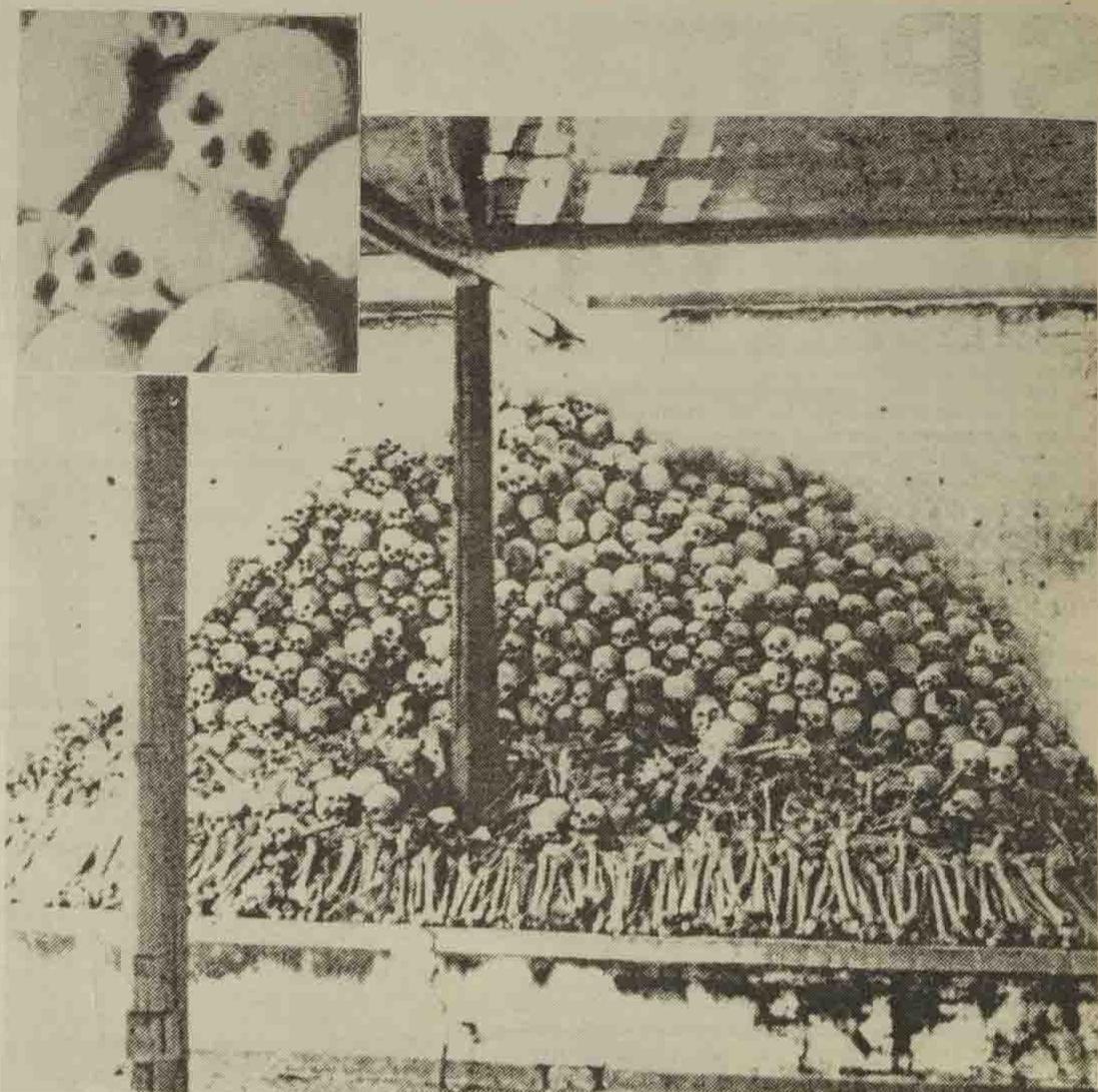
Until then families have no idea where their brothers, fathers, or uncles have gone. They live on reports and assurances by neighbours. The Government forces were seen arresting the person. The government must know.

The government says it does not know. The Guatemalan government does not know about the 5,000 disappearances that have occurred in four years in their country alone.

As serious, and increasingly more common, is the problem of extra-legal killing. Unlike the death penalty or killing during armed conflict — both 'legal' forms of murder — extrajudicial killing takes no notice of official justice.

Typically the government claims 'independent' paramilitary groups are responsible. They are beyond governmental control. Evidence collected by Amnesty International points to regular security forces as the agents of these murders.

An army news bulletin in Colombia claimed that three men had ambushed an army patrol and been killed in an exchange of fire. Later reports showed the men to have been unarmed, they were working when they were arrested. They were later taken to the hills, shot and their bodies mutilated.



● MURDER... by order of the government.

# A HUMAN'S RIGHT TO CHOOSE

WRITTEN BY JULIE KAY

## CHILE

On September 3rd, 1973, a junta of right-wing generals murdered Dr. Salvador Allende, the democratically elected President of Chile, and seized power in a military coup of exceptional violence and brutality.

The new junta imposed a reign of terror which still prevails. They outlawed all political activity, made arrests using secret police, murdered and tortured in defiance of any code of human rights.

Thousands of Chileans were driven into exile. An estimated 3,000 have disappeared without trace.

He deposed Socialist government, under Dr. Allende, had had grave problems. Control of the economy was a major difficulty and inflation soared. Yet

whatever mistakes were made Dr. Allende had not been involved in the terrifying catalogue of butchery that was to follow.

Instead they won better health care, housing and education for the workers. They had nationalised the banks and mines and restored the vast farms of the landed rich to the peasant co-operatives.

They had been chosen by the people.

Almost all the gains they made have been reversed by the dictatorship of General Pinochet who leads the junta.

## GUATEMALA

Hundreds of Guatemalan men, women and children were burnt alive by the government security forces last October.

In ten years 30,000 people have been killed in acts of politi-

cal violence. In the first week of this year the police reported 50 killings alone.

## EL SALVADOR

When El Salvador held its 'democratic' elections, in March last year 500,000 people in the country were refugees. A further 380,000 were displaced.

During the previous two years 40,000 civilians had been killed by the same government that were staging the election. And these were from a population of only five million.

There were no electoral rolls, no checks against fraud, and all opposition leadership had been forced into exile.

Yet Britain, alone in Europe, sent observers. The election was an attempt to legitimise the military forces which have ruled El Salvador since 1930.

They rule in alliance with the economic elite. In a mainly rural economy, 14 families own almost all the land which they farm for export. Malnutrition, disease and child mortality are high.

Though denied formal representation and oppressed by widespread torture, murder and disappearance, the poor are mobilised and fighting for social and economic change.

President Reagan has said that he hoped human rights conditions would improve and has pumped over 500 million dollars into the country in economic and military 'aid'.

Yet renowned torturer Major Bob D'Abusson recently gained overall governmental control.

American aid continues to support this bloody regime although there is no hope of improvement. Without United States money and arms, military repression in El Salvador could not continue.



## THE PHILIPPINES

Kidnapping, piracy, sedition and the distribution of 'subversive' literature can carry the death sentence in the People's Republic of the Philippines. The President, Ferdinand E. Marcos, has the right to arrest and detain anyone he chooses. These anomalies continue despite the fact that martial law was

officially lifted in the country in January 1981.

Illegal arrest and detention, torture, disappearance and killing still continue at an alarming rate. They are often carried out by irregular paramilitary groups who are sanctioned by the government.

Although such activities are clearly stated to be illegal the country is ineffective at enforcing the law.

Attempts to organise unions, church intervention on behalf of political prisoners (anyone arrested for opposing the government) and boycotts of the Presidential elections in June 1981 have all led to terrorisation.

But there is hope. Increasing international concern and pressure, combined with President Marcos' desire to find world recognition of his country, seem to have led to a slight decrease in human rights violations.

## U.S. MILITARY AID

429 million dollars worth of American aid has reached El Salvador to date. A further 96 million dollars has been spent on military advisors and troop training in the country.

Stability in Latin America is vital to the White House. They are afraid of what they claim is Communist influence in the countries, influence which could help socialist revolution. Influence which could undermine the U.S. itself.

So Reagan is strong in maintaining his own hand in South American affairs. Without his support Fascist juntas in Guatemala, El Salvador, Chile, indeed almost the whole military network would collapse.

Both *Newsweek* and *The New York Times* have revealed the United States' involvement. The latter recently read, "U.S.

covert activities in Central America have become the most ambitious paramilitary and political action operation mounted by the CIA in nearly a decade."

The U.S. has vested interests in maintaining repressive regimes in many of these countries, despite their appalling violations of human rights. After five years of an official ban on the sale of military equipment to Guatemala (Carter felt the human rights record was such that America could no longer support it) Reagan has again begun sales.

But then 260 of the 312 foreign companies in Guatemala are owned by the U.S. And rich mineral deposits and oil are more important to the President than the lives of a mere 7 million people.

## HUMAN RIGHTS

WEEK OF ACTION MARCH 7<sup>th</sup> 81

CHILE LATIN AMERICAN  
SOLIDARITY COMMITTEE AND  
AMNESTY INTERNATIONAL

MONDAY 7th: 1pm TALK BY ANNE FORBES PRR

TUESDAY 8th: 7pm FILM "MISSING PERSONS" and SPEAKER - BARBARA ALLEN L721

WEDNESDAY 9th: 7pm FILM IN LG21 - "MISSING"

THURSDAY 10th: 7pm FILM "TO SING OUR SONG" and SPEAKER

FRIDAY 11th: 1pm TALK JULIO VIAL - PRR

7pm - LATIN AMERICAN CONCERT! RILEY SMITH HALL

# SPOTLIGHT ON THE PLAYHOUSE

BY  
LOUISE SYLVESTER  
and MIKE MANDELBAUM

LEEDS Playhouse, one of the North's major repertory theatres, is collapsable. It was designed so that it could be dis-banded for its imminent move to a city site. This move was due to fall in 1980 and the theatre which seems such a permanent fixture on the edge of campus is currently there only by informal arrangement with the University.

Despite its position, however, the Playhouse is not a student venue apart from such occasions as the production of the *Rocky Horror Show*, which 'packed them in' according to the man in charge of publicity for the theatre, Nigel Harvey. John Harrison, the theatre director sees his audience, perhaps somewhat idealistically, as no longer consisting only of the car-bound, middle-class theatre-goers, citing as an example the time they produced *Factory Birds* when the car-park was empty, but the theatre was full. He thinks that the Leeds audience is the best of the several regional theatres he has worked in. They are discerning, though not much given to reading reviews, preferring to wait and hear friends' verdicts. Interestingly, he adds that they have a fascination for seeing plays that reflect themselves, set in the present (they flocked to see *Un Brush Avec Les Garconz*). And so it is for the local provision of culture, (in much the same way as a public library), and to reach the people who have not yet discovered theatre that John Harrison (and he alone) chooses a season of plays.

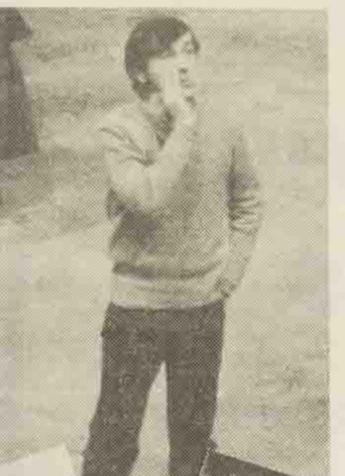
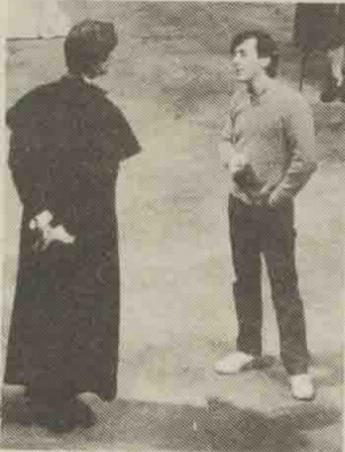
The culture is almost always provided by the inevitable Shakespeare production. John is very clear about what the theatre is doing here, and actors and directors love it. "They forget", he adds ruefully "that they will be playing to an audience of children. Which is all you can get for Shakespeare." For similar reasons there is always one play which he feels

Leeds should see, because London has seen it, and it is being talked about. This season's example is *Educating Rita*. There is always a Christmas show for children; recently these have been outside productions although this year John Harrison would like the Playhouse to stage its own, and perhaps include in the season something for adults as well. Finally, there is the inevitable 'new play by a northern writer', according to the blurb. John says he does not care where a writer is from, the Playhouse is always looking for new plays, however he has to look unromantically with an eye for the audience that he is trying to catch and keep.

## 'SCRIPTS'

Every week he receives scripts by young authors and he reads all of them. Most, apparently are pretty bad. When he can, though, he likes to pursue this policy, as in the case of Terence Squibb when despite being conscious of many structural weaknesses in *Un Brush* he thought it displayed a great gift for dialogue, a genuine theatrical flair and decided, despite the obvious risk involved, that it was worth staging a play by this new unknown.

The next task is obviously the choosing of cast and director. Initial contacts told us that John Harrison directs not only the theatre, but all the plays as well.



This turned out to be untrue as he informs us. He like to direct perhaps three plays each season. For the rest he spends about four days in London auditioning directors and actors. There used to be a permanent company at the Playhouse and audiences would watch for their favourite actors to see how they were developing and how they coped with different roles. Nowadays this has become impossible, since no regional theatre can afford to keep the twenty or so actors needed for a Shakespeare production idle while they stage a two-hander such as *Educating Rita*. However John Harrison does keep a list of actors who have worked at the theatre and these are the first that he considers. There is no room at the Playhouse for any workshops so the sets are built at the Grand Theatre. Costumes, however, are made onsite by a staff of two, which grew to five to cope with the sixty costumes to be produced within two weeks demanded by Tom Jones. Afterwards costumes are hired out to local groups and sets occasionally donated, though most have to be broken up.

## 'DREAM'

John Harrison's dream for the Playhouse is a studio where some experimental theatre could be performed, perhaps including lunchtime productions and which could also be used for rehearsals. For now, however, the theatre is continually having to look for rooms. Most of the rehearsals for Tom Jones took place in the hall of St. Aiden's Church in Roundhay. The playwright usually sits in on the first and last few rehearsals, saying more or less depending

on his theatrical experience. Terence Squibb, it seems, said very little.

All this is art for art's sake, but there is also the important aspect of publicity. John Harrison felt that when he arrived the theatre had had a rather rocky start and was not particularly popular in the town, though he now thinks that by careful choice of plays he has gained his audiences' trust. Nigel Harvey sees it from a slightly different angle. "It's not enough to put a small ad in the local paper and expect people to come and see your play." He told us he believes that people are now used to being bombarded with information and so with an annual budget of £40,000 he has packaged the Playhouse as if it was any commodity to be sold.

## 'EXPERIMENT'

For each production 1,500 specially designed posters go up throughout West Yorkshire, mailings are sent out, adverts placed in the national and regional press and critics invited. As regards finance the introduction of a subscription scheme by which 3,000 people have paid in advance to see a full season of plays has meant greater freedom and room for experiment. For example the play *Prisoners* can be staged for a run of ten days, to the delight of its (very local) author.

And so, finally, to the first night, to which 25 critics have been invited. *The Guardian*, it seems always carries a review of a new production at the Playhouse. *The Telegraph* does so when it wishes. There is a definite glamour about a first night, and a suspense about the thoughts of the critics. In reality, however, even if it is badly received, even if the houses are empty, the Playhouse cannot afford to close a play before the end of its run.

Immediately the next play goes into rehearsals and the whole process begins once more.

LOUISE SYLVESTER  
MIKE MANDELBAUM  
(Director NICHOLAS  
HYTNER)

ABOVE:  
Director, Nicholas Hytner.

LEFT:  
Change of a dress  
in the wardrobe.

RIGHT: Beat  
in the Rehearsals for  
Tom Jones.

# Gigs

## Boxer Beat... Igor Trip...



● It's a Knockout. Pic: Nelson Maluma

### JOBOXERS The Warehouse

If he could see the contemptuous ease with which his ex-backing band has shaken off the restrictive, Subway Sect chrysalis, the ageing and apparently senile Vic Godard would be spinning in the grave he dug for himself when he went off on his own tangent of infantile, so-called 'cabaret'. The Sect, which once performed with competent anonymity in Godard's egocentric shadow, has lately

evolved into the **JoBoxers** — easily one of the most disciplined and danceable outfits around.

On evidence of this gig alone, the **JoBoxers** appear to merit all the critical attention they've attracted. Right from the start they made it clear that they weren't going to pull any punches. Seemingly unperturbed by the lukewarm reception grudgingly given by the pitifully small 'crowd', and following a tacky, classical muzak intro., the **JoBoxers** — led now by new headboy/

vocalist, Dig Wayne — ripped into **Boxerbeat** (the superb new single, which I for one expected them to reserve as the obligatory encore). The effect on the audience was remarkable — everybody seemingly suddenly infected by a particularly nasty dose of St. Vitus' Dance as the 'Boxers delivered the driving funk with inspiring verve and virtuosity.

**Boxerbeat** is a difficult song to follow by any standards and at this point the set would have collapsed into anti-climactic disarray were it not

## CLASSICAL MUSIC

### STRAVINSKY'S THE RITE OF SPRING.

Clothworkers Hall

The initial impulse that led to the creation of 'The Rite' was a vision that Stravinsky had during the spring of 1910 — "it came to me as a complete surprise, my mind at that moment being full of other things, I saw in my imagination a solemn pagan rite: wise elders, seated in a circle, watching a young girl dance herself to death. They were sacrificing her to propitiate the God of Spring."

Stravinsky makes little conscious use of Russian folk music. Nevertheless, the Rite sounds folklike in character. The themes are simple and diatonic, frequently containing no more than four notes. They are developed by repetition and re-arrangement, producing a constantly shifting and changing pattern resulting in a very restless exposition. The chords used

create a disturbing harmonic tension resulting in an atmosphere of extraordinary savageness — "primitive music with every modern convenience."

The raw sound and mesmerising driving rhythm emphasize the stark primitiveness of the music bringing out the most primitive emotions in man. As Monteux wrote "... Stravinsky sat down to play a piano reduction of the complete score. Before he got very far I was convinced that he was raving mad... the very walls resounded as Stravinsky pounded away, occasionally stamping his feet and jumping up and down to accentuate the force of the music."

The powerful originality of the music represented a personal victory for Stravinsky, in artistic terms it was his revolt against the stultifying restriction of his family life. At its first performance in 1913, it precipitated a riot. By 1929 it was considered to be the greatest piece since Beethoven's 9th.

Peter Sproston and Alan Laing's performance of the Rite, cleanly performed, verged on the surreal as their four hands weaved around each other for access to the keys — choreographed by a composer with a certain sense of fun. Used in the pre-historic scenes of Walt Disney's Fantasia, the Rite is now an institution. Ice house-Primitive Man? Try Stravinsky!  
**JONNY SUSSMAN**

for the **JoBoxers'** obvious commitment to a bright new dance-ethic and their purity of purpose in creating an original sound, unshaped by the usual superficial fads. They deserved their encore.

The **JoBoxers** should be seen before everyone in T.V. and radio land catches up with them and they drown in the syrupy slop of an inevitable slot on 'Top of the Pops'.  
God Forbid

MIKE DOUGLAS

# LEEDS POLYTECHNIC ELECTIONS

For the following Non-Sabbatical Posts:

### CULTURAL AFFAIRS SECRETARY

Santokn Bansal & Mike Lewis

### PUBLICITY SECRETARY

Steve Manlon & Dawn Edwards

### WELFARE SECRETARY

Fernando North & Beverley Daykin

### SERVICES SECRETARY

Andrew Craddock & Dave Rothery

Candidates for the Posts below were elected unopposed:

- |  |                |
|--|----------------|
| SPORTS SEC _____                       | Craig Tallents |
| SOCIAL SEC _____                       | Alison Walker  |
| EXTERNAL AFFAIRS SEC _____             | Tanya Kalina   |
| BRUNSWICK TERRACE SEC _____            | Paul Catterall |
| PART-TIME & MATURE STUDENTS SEC _____  | Morag Ivell    |
| EDUCATION SEC _____                    | Karen Riley    |
| CHAIRMAN OF STUDENT REP. COUNCIL _____ | Bill Cooke     |

**VOTE for the Candidate of your choice all week, March 7th to 11th VOTE**

## LEEDS POLYTECHNIC STUDENT UNION EVENTS



**EDWARD HEATH SPEAKS FRIDAY 4<sup>TH</sup> MARCH**

**ENT'S HALL CITY SITE**

**TO-DAY 2 PM**



**TO-DAY**  
EDWARD HEATH, former Conservative Prime Minister, speaks at the Poly this week on the SUBJECT OF THE REPORT. This report which supplements the first year Report NORTH/SOUTH and includes itself with respect to the Northern Home speech at its disposal and their distribution, more particularly the priority of the twenty relief. To be held in the Ints Block (Students Union) on Friday lunchtime (12.30) to hear Mr Heath speak. Avail yourself of the opportunity to question him on this or any other topic.

## It's My Party... Vonnegut Up and Kurtsy...

## Gigs



● Who is that idiot who looks like me? Pic: Catherine Murphy.

## KURT VONNEGUT

Kurt Vonnegut, visiting England to promote his latest novel, *Deadeye Dick*, proved that his reputation as a major modern American novelist is well and truly established. Every seat in the Playhouse was taken and Vonnegut, the 'master of the wisecrack', delivered an immensely entertaining lecture which showed a unique, fascinating response to life which was just as diverse, witty and magical as his books.

Raised as a pacifist in Indianapolis, Vonnegut began as a hack writer and wrote science fiction for a time. Having received no critical recognition (and no money), he eventually abandoned it. Science fiction was only popular with a minority

readership and I asked Kurt Vonnegut what he felt were the weaknesses in this particular form of literature. He replied that many science fiction writers have little or no knowledge of science and that some view it simply as an idle hobby.

However, its advantages lay in the fact that it dealt with technology, treating the earth as one single political unit, thereby omitting details of "internal hatred between earthlings". Science fiction as a genre also helps to refute the belief that scientists are dull and artists are bright and interesting, added Vonnegut, a scientist himself, having studied chemistry and anthropology at Cornell University.

## SLAUGHTERHOUSE FIVE

Leeds Playhouse

*Slaughterhouse Five* is set in Dresden, America, and Tralfamadore, a planet millions of light-years away from Earth.

Billy Pilgrim travels to all these places. But where does he start?

Perhaps in *Slaughterhouse Five*, the abattoir in Dresden where Billy was billeted in World War Two.

Until one day when the air turned black with R.A.F. and U.S.A.F. planes, dropping their cargo of fire and death and killing 135,000 people.

After that Billy had a new job, clearing corpses and bits of them. A bit later he went home to America married a nice girl, when he recovered from his war experience and soon qualified as an optometrist.

Then his wife died in a car crash on her way to visit Billy in hospital. Billy's in hospital because the plane he was returning from an optometrists' convention on crashed. Just as he said it would. By earth time some years separate these events. Billy Pilgrim, though, is neither concerned nor hindered by earth time. Billy Pilgrim time-trips from now to then and what will be.

Billy started time tripping after he returned from Dresden. Maybe he has become unhinged as a result of his traumatic experiences.

This then, is the stuff of *Slaughterhouse Five*, a returned war-hero, by day an average optometrist, later retired, at other times back in World War Two and later ensconced in outer space with Montana Wildhack a movie starlet.

Kurt Vonnegut, who wrote the book from which the film takes its name, was in Dresden at the time of the fire-storm. He returned to America, married, and got a nice job at the University of Iowa teaching creative writing. *Slaughterhouse Five* could be suspected of autobiographical tendencies.

The film makes a point, but what I'm not quite sure. On the planet Tralfamadore earth-time has no meaning.

What was still is, as is what will be. Somewhere Dresden is still getting incinerated, Billy Pilgrim is mating with Montana Wildhack and Billy Pilgrim dies lecturing about Tralfamadore, killed just as he knew he would.

Determinism, continuism, an underlying theme of inevitability runs through *Slaughterhouse Five*.

Are dreams more real than reality? Does earth-time mean more here than on Tralfamadore? How could it?

I suspect *Slaughterhouse Five's* message is if Dresden is reality then some will take refuge elsewhere.

As to which is the truer, as Billy says, the bits to remember are the good ones.

ADAM LEBOR

## THE BIRTHDAY PARTY

Leeds Poly.

The place was packed. About a thousand of the devoted made the pilgrimage to pay homage to the *Birthday Party* - who suddenly and unwittingly find themselves in the forefront of the most vaunted 'New Positive Punk' thing (if their audience of Death Cult mohicans was anything to go by). Judging by the atmosphere of electric anticipation, they also came to witness an event. *The Birthday Party* lived up to all expectations and on the awe-inspiring strength of this gig alone seemed to totally justify the vast acclaim they've already received. Nobody left disappointed.

Although the *Birthday Party's* initial appeal lies as much in the uniquely powerful structure of the music as in the lyrical content of the songs, the Event was inevitably dominated by the riveting, demonic presence of vocalist Nick Cave, who seemed to be holding holy communion with his new-found disciples. Dripping with the gob of the adoring spikey-tops at the front of the stage, Cave was transformed into a frenzy of flailing, spindly limbs as each song reached its devastating climax. The energy of Cave's performance compensated for the fact that the greater part of the lyrics to *Wild*

In his lecture, he described war as a "celebration of puberty" and stated his belief that man was not evil but his culture was beginning to be discriminate in his use of invention by rejecting unnecessary ones. However, he found it "alarming" that nuclear weapons were already in position and man has so little time to do anything about them. He added that this situation is not helped by old political leaders such as Reagan, who were still clinging to the ideals of their youth and were slow to recognise the problems of this generation. "The control of man's invention is a slow democratic process," he said, comparing Reagan to the cowboy at the OK Corral who believes that a crisis can be solved by a shoot-out outside the saloon.



*World and Deep in the Woods* were reduced to guttural, incomprehensible groans as he prostrated himself on the stage or brawled with the would-be groupies.

Nick Cave appears to possess the same venomous contempt for his dotting new public as he does for his suffocating role as 'pop-star'. *The Birthday Party* finished to

an explosion of astounded applause and left looking drained and exhausted after the almost cathartic encore. They proved that they are one of the few forces to be reckoned with in rock. They show this latest (probably short-lived) bandwagon which direction to take.

MIKE DOUGLAS

His faith, he said, lay in the next generation who have an unromantic view of politics and recognise the need for action.

Turning to the question of Vonnegut's talent, he admitted that writing was a gift and named Robert Louis Stevenson and H. G. Wells among his influences. In an amusing analogue during his lecture, he described his art as a form of prostitution whereby the author seduces the reader at the beginning and brings about the climax two-thirds of the way through the book. The end, he said is unimportant except to say a polite "thankyou for coming" to the reader. I asked if this was in keeping with the science fiction tradition which allowed the author to get out of a tricky situation by using

implausible or stereotyped bad endings. Vonnegut readily admitted that this was so and added that he thought his best escapist trick was in *Cats Cradle* which ended with the end of the world.

Finally, I asked Kurt Vonnegut whether his work was of a humorous or tragic nature if he had to choose between the two genres. He replied that his technique was to laugh and not to cry at the frustration of life, which constantly presents us with a series of full stops. He found that his technique was a necessary adjustment to face up to the horrors in life. It was evident that beneath Vonnegut's satirical humour and biting wit lay both sensitivity and concern for the human race.

KAREN BUTTERWORTH

## FILMS

## CIRCLE OF DECEIT

Beirut, a city divided along religious lines, a microcosm of the clash between East and West, a city united only in its constant litany of violence.

Into this kaleidoscope of parties, militias and snipers flies Bruno Ganz, a liberal journalist from West Germany.

*Circle of Deceit*, Volker Schlöndorff's latest film since the *Tin Drum*, is set in Beirut and Lebanon, but it also probes deeply and questioningly into questions of morality and journalistic ethics.

Initially Ganz perhaps a little exhilarated and awed by daily events in the charred but still surviving shell of a city. Eventually he's unable to escape and adapting to survive he becomes part of that which he has come to report through his western eyes.

As Ganz becomes more involved with Beirut so he begins to fall in love with Hanna Schygilla, a German

expatriate.

While one accepts, so the other rejects, and his two involvements contrast neatly.

Considering its setting *Circle of Deceit* is never heavy handed and its realism makes it even more chilling.

Part of the film's slightly macabre fascination lies in its portrayal of life in Beirut. Death is sudden, futile and arbitrary. And yet even this game has some rules, shooting usually starts just after sundown, and the Green Line dividing the East and West, Christian and Moslem Beirut is an acceptable border.

Schlöndorff seems to be questioning the morality of reporting such situations. The journalist is portrayed as both parasite on events, and instigator of them. Ganz's photographer is happy to let a Christian Militiaman kill a Moslem pedestrian for the camera. Although Ganz recoils at the prospect and shoves the sniper's gun to spoil his aim, ultimately it is to no effect and the sniper rapidly finds a new target.

On his eventual return to Germany, Ganz is revolted by

events in the paper's newsroom. Pictures of the massacre perpetrated by Christian Militiamen are passed from hand to hand. Criteria for selection to be printed is gore, and a high stomach churning factor. This obscene distilling of death and ending of real peoples' lives into newsprint proves too much for Ganz and he resigns.

Yet arguably Schlöndorff is no more immune than any other. He uses real footage of atrocities, and instead of a mere newstory has made a two hour film of events in Beirut.

That does not mean that this film should not have been made. *Circle of Deceit* is powerful, stimulating and genuinely challenging.

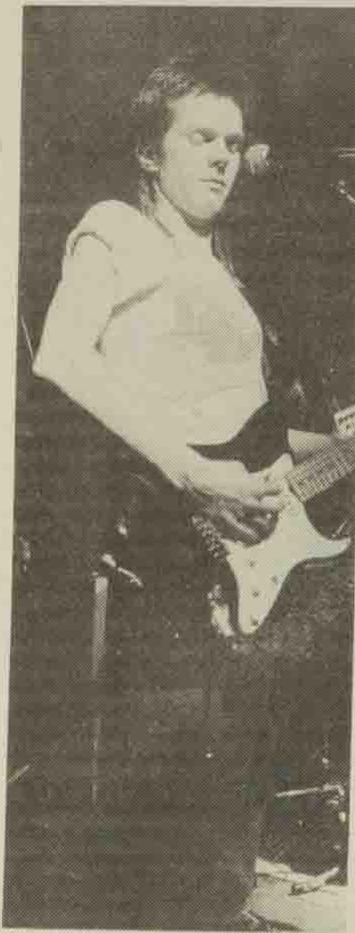
The pointless cycle of revenge, with neither side immune from barbarism is superbly rendered. Images from the film linger long after its end, and the acting is superlative.

If you consider yourself a thinking person then go and see *Circle of Deceit*. A brilliant film.

ADAM LEBOR

# Gigs

## Shriek a billy... Icyclably... Boozably...



### SHRIEKBACK AND M.R.A.

**The Warehouse**  
While Leeds has been immersed in the dark, sombre sounds of the likes of the Sisters of Mercy, the March Violets and others, there has in fact been an alternative after all.

Leeds based M.R.A. are a mixture of brass and a clashing of metal and guitar strings. They dance to the line of Rip Rig and Panic or an improvised Pigbag, but never completely following their footsteps. Comparisons are easily made — and justifiably too. Paul on trumpet and Liz Hemmings on saxophone added diversion to the quirky voice of Robin, and the contrived improvisation provided by the other instruments. Their new E.P., shared with Sleeping Figures, includes **Monument**, the song that resurrected their set. This is a group to watch for, given a little more time and a little less tension.

Shriekback have had time. This is their first tour after a lengthy period of press interest. The group that tip the tongues of those who follow the careers of Barry Andrews (XX.T.C.), and Dave Allen (Ex

Gang of Four). Here the aforesaid find themselves giving us the sort of music that is voted for by the feet. They didn't win any majorities this time, their songs being basic but precisely played rhythm tracks, punctuated by the energetic bongo playing of the South American percussionist, Pedro Ortiz, and monotone vocals of Karl Marsh/Barry Andrews. Professionalism is no testament to an entertaining show however. It was hot music that never scorched.

Encores are something I don't look forward to, but the lithe and synthetic offering of the last single, **My Spine is the Bass Line**, was worth waiting for. Shriekback now moved with their rhythms instead of against them. The audience moved more too, perhaps relieved that Shriekback were at last enjoyable rather than interesting.

Maybe a flat start to the Nationwide tour, but both bands should go on to make it anything but a flat finish.

SARA CLARKE



● Shriek! Pic: Piers Williamson

### ICICLE WORKS/COME IN TOKYO

**Brannigans**  
Tuesday night at Brannigans saw the first of a new season of concerts being presented in Leeds and Bradford over the next few months. The man responsible for these promotions is local luminary Nick Toczek offering what he sees as "a viable range of alternatives to the pop kultur pap". Though it would be churlish not to applaud his enterprise, there appears to be a slight difference of opinion between Nick and the Leeds populace over the merits of the first two 'alternatives', the **Icicle Works** and **Come In Tokyo**. There were only the merest sprinkling of punters braving the elements to attend.

**Come In Tokyo** were met by the kind of rapturous response usually afforded to support bands — the tapping of feet being the biggest concession that the audience would make. The group hail from Liverpool and are led by Phil Wylie, brother of Wah!'s Pete. His flippant wit and singing style are both reminiscent of his brother and the group as a whole are a passable imitation of early Wah! Heat circa **Seven Minutes To Midnight**.

Wah!'s saving grace in their 'rockist period' (I thought they're still in the middle of it — Arts Ed) was an ability to write extremely stirring songs. In contrast, **Come In Tokyo** tend to denigrate into a characterless rock music that is all bluff and thunder. It appears that Wylie intends to make the most of his name and connections, dedicating a song to Ian (McCullough) and Julian (Cope). With Echo and the Bunnymen presently doing nothing of any note and Cope having shackled up with a goat (sic) such name-dropping could hardly have been designed to impress.

The **Icicle Works** were a different proposition. A three piece, they were unfortunately all too ready to drown some of their good songs beneath layers of superfluous sound. This wasn't true in all cases, their forthcoming single **The Cauldron Of Love** benefited from the wall of sound created. I couldn't help feeling that had they dispensed with the guitar on cer-

### SERIOUS DRINKING

Riley Smith Hall

Ah, this is the stuff that gigs were made of. Tired of keeping up with the latest pose? Well strip off your gladrags and get down to some **Serious Drinking**.

These lads are really normal people, just like you and me (Speak for yourself — DiEgo de Vega). They know what's in our hearts: sex, beer and having a good laugh. The Drinkers revel in these themes, with all the vigour of Sham, while considering such morally important issues such as **I'm On Drugs** and **Revolution Starts At Closing Time**. All very reminiscent of the daft humour of Madness.

So you want to be a popstar? Well, it only takes five minutes to write anthems like **Hangover** and **Love On The Terraces**. So c'mon, shrug off those teenage inhibitions, forget about the dole and Coronation Street and have yourself a bawdy good time.

REBECCA SCOTT

### Jazz-Funk-Soul-Blues Society

Those who ventured out were treated to some slick jazz from local band **Legends**. With a sophisticated blend of traditional jazz, swing and Latin American melodies, the band managed to create a warm, relaxed atmosphere, despite the notorious chill of the venue and the small audience.

**Legends** were professional in their approach and presentation, with tight rhythm changes in **Change That Bally Jazz** and **Blue Salute**. The band feature a strong brass and percussion section augmented by an excellent bass player.

The group used the whole spectrum of jazz to the best advantage, producing a samba beat particularly in **Simply For Simon**. Those who lacked the enthusiasm to try something a little different from a less well-known band missed an excellent gig by **Legends**.

KAREN MARKS

tain songs, it would have been no loss, the keyboard playing being particularly atmospheric.

Their music suggests the same starry-eyed approach as the Teardrop Explodes and — though there is no connection — I have a suspicion that their aims lie in the direction of 'concept albums' and concerts at Wembley. I imagine that they are better live than on record because the temp-

tation, once in the studio, to pile on all the effects must be overwhelming.

The **Icicle Works** were understandably perplexed by the poor turn-out considering the amount of coverage they have received. All I can put it down to is a lack of publicity and I suggest that Nick Toczek puts a few posters up around town for the next concert.

JEREMY CROXALL



## LEEDS PLAYHOUSE



### Calverley Street

Until 12th March  
Tues. 8.00 p.m., Wed.-Sat. 7.30 p.m.  
British Premiere!

#### TOM JONES

An adaptation of Henry Fielding's novel by John Morrison

'bringing to life the printed pages of Henry Fielding's sexy saga.'  
- EVENING POST

'lavishly embellished with farmyard fur and leather, pewter and chamberpot.'  
- THE GUARDIAN

'a rumbustious piece of popular theatre'  
- SUNDAY TIMES

'many a merry ravishing brought laughter... a rollicking fantasy'  
- TELEGRAPH

### FILM AT THE PLAYHOUSE

Tonight at 11.15 p.m.

#### AN UNSUITABLE JOB FOR A WOMAN (15)

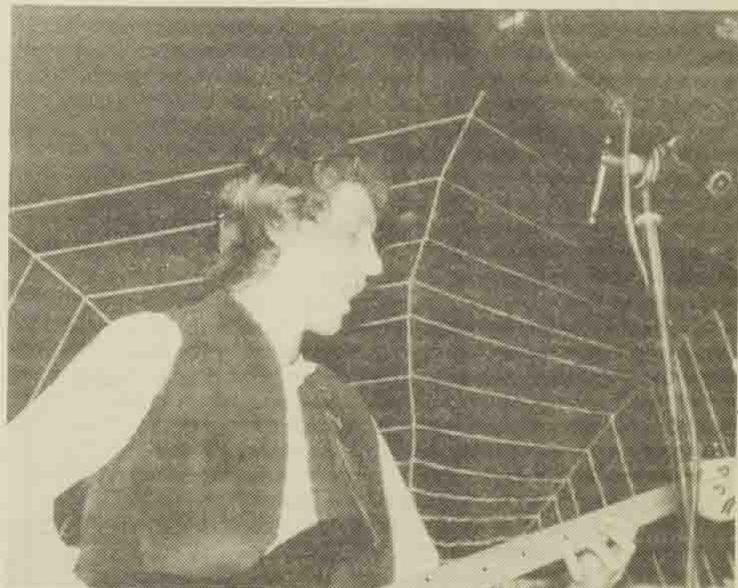
James Callender is the head of a building company, and Cordelia Gray the woman who tries to find out why his son committed suicide.

'full of tension and atmosphere... it'll be hard waiting 'til it comes to Leeds'  
- LEEDS OTHER PAPER

Tomorrow at 11.15 p.m. and Sunday at 7.30 p.m.

#### LOLA (15)

'the tale of a nightclub singer who so bedazzles an honest official that although his life isn't ruined his integrity is... sly, theatrical and subversive'  
- CITY LIMITS



● Web of Intrigue. Pic: Piers Williamson

## Devil's delight... Dance yourself dizzy... Horsing around...

## Arts

## THEATRE

THE WHITE DEVIL  
Theatre Group

If you stayed away from *The White Devil* because of *Lear* (Theatre Group's last disastrous production), then you really missed something. This is one of the best student productions I have ever seen and it must stand a good chance of getting through to the National Student Drama Festival.

The Riley Smith Hall is a terrible theatrical venue. It's usually cold, barn-like atmosphere was, however, successfully transformed in this production. Rather than using the stage, the action took place at audience level, establishing an intimate, natural atmosphere. The play itself is a complex, ambiguous work. This heavily cut version managed to maintain the spirit of the play whilst concentrating its emphasis on the central plot.

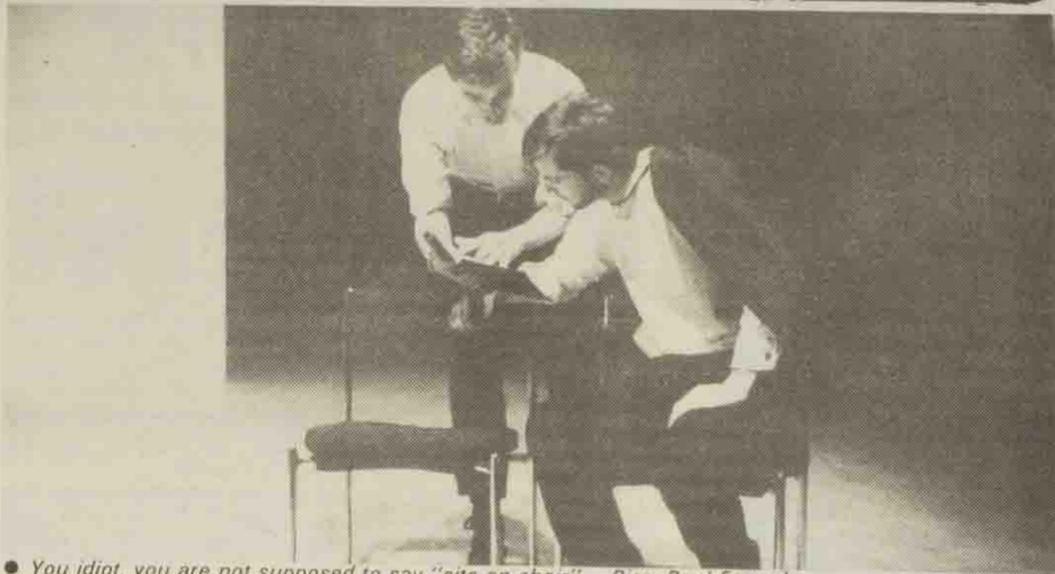
The director (Bill Reiss) must take much of the credit for this production. As with

'*Equus*' which he directed last year, his ideas were simple yet highly effective. In the opening scene, the sinister nature of the play was established immediately by the use of torches on the actors' faces — the sole illumination in the hall. The use of sunglasses as disguise for the three reven- gers was an amusing idea and went down well with the audience.

*The White Devil* has a number of large parts and in general the standard of acting was high. Susan Feay gave a good performance as the mercenary Flamineo and Clare Ingrams handled the difficult role of Vittoria very well. Paul Whitfield (Francisco) and Ken Young (Lodovico) were excellent as the play's avenging spirits. A couple of poor performances did spoil things somewhat and I felt there was a certain amount of over-acting. Nevertheless, I readily admit that it is very difficult to control the tempo in such a violent and exaggeratedly theatrical play as *The White Devil*.

All in all, then, an entertaining and successful production.

FERGUS WALSH



● You idiot, you are not supposed to say "sits on chair". - Pics: Paul Fennel.

LONDON CONTEMPORARY  
DANCE THEATRE  
Grand Theatre

Unfortunately, the L.C.D.T.'s first performance on the Tuesday night did not seem to live up to its excellent reputation. Although the performance was faultless and the dancing as skilful and disciplined as ever, the programme was not as varied as usual and therefore lost some of the sparkle and excitement I had expected it to generate.

The second programme which began on the Thursday combined more riveting pieces such as *Cell* and *Troy Game* and apparently this was better received and more popular with the audience. As I was only present at the first performance you will have to be content with this review and ask your friends about the second programme.

The first piece, *Chamber Dances*, was an explosion of colourful costume and light. At first sight, it was a thrilling spectacle, however, this soon began to pall as the piece was quite long and was preoccupied with geometry and precision. Even so, the dancers achieved a perfect fluidity and their synchronisation was superb. They managed to combine both traditional and innovative elements to provide a dance which could be appreciated for its skill and beauty more than anything else.

*Second Turning* was an autobiographical piece, danced and choreographed by Christopher Bannerman, exploring his personal memories of the past and "the relentless movement of time". The dancers' timing was a feat to be marvelled at but the piece itself was rather difficult and obscure and I found it did not succeed in sustaining my interest (I was bored).

The third dance, *Liquid Assets*, by Tom Jobe was far better, entertaining, amusing and witty and it drew quite a few laughs from the audience. Tom Jobe was brilliantly funny as the tired New Yorker getting out of bed in the morning, starting the day with enthusiastic exercises, then collapsing back into bed. The picture of the secretaries frantically rushing around working non-stop was concluded, ironically, with the male executives who strolled in looking cool and non-plussed while the secretaries slumped exhausted in the office.

The piece was undoubtedly the high spot of the evening, providing humour and light

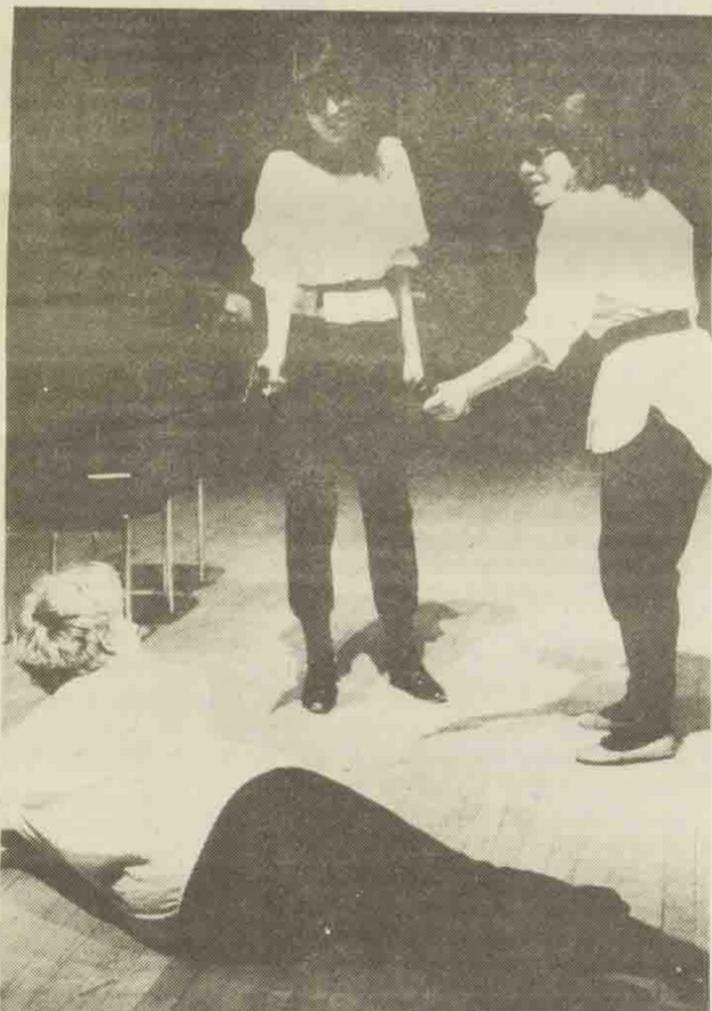
relief but, unfortunately, it was only ten minutes long.

The last piece, *Esplanade*, was a lengthy one but contained more variety than the first. The music, Bach's violin concerto in E major and D minor, added greatly to the enjoyment and the dance began by evoking images of medieval marching soldiers. It was fast-moving, switching from the portrayal of men walking, running and tumbling to a clever depiction of the

sexual hunt between men and women. Each sex was shown pursuing the other in an undignified chase — an amusing interpretation of what could easily have been a rather uninspired theme.

Overall, the performance could not be termed a failure by any means but although the audience seemed well satisfied with it, it did not live up to my particular expectations.

KAREN BUTTERWORTH



● The play isn't that bad. Now go back and sit in your seat!

TROJAN WOMEN  
Workshop Theatre

It is wholly Greek to me why the Workshop Theatre decided to stage the *Trojan Women*. The play was a tragedy in every sense.

It concerned the fate of Hecuba and her daughters after the Trojan War and was little more than a series of extremely long speeches of lamentation. The full-face masks worn by all the cast made their voices sound muffled and this was far from beneficial in capturing the audience's attention.

The Chorus resembled a congregation half-heartedly muttering the words of a Church service. Again the masks were an obstacle which could have easily been

overcome by leaving the mouth free.

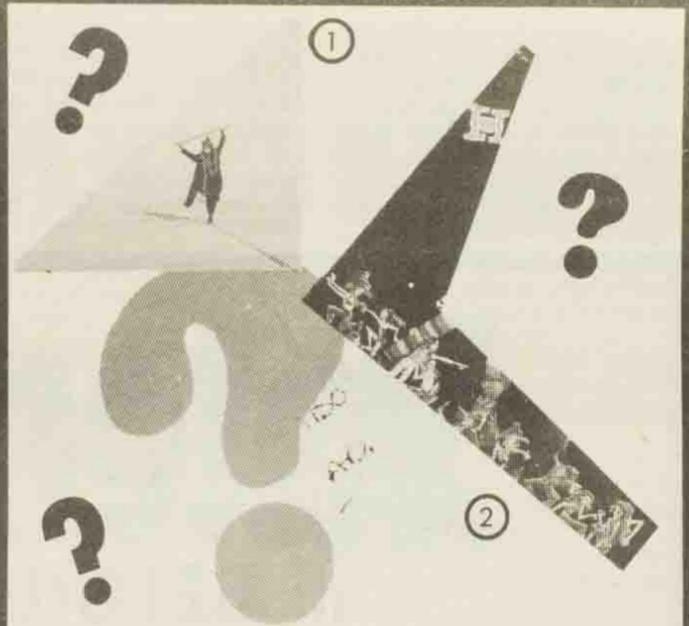
The translation of Euripides' play by Christos Nicopoulos (who also directed and designed the production) was unable to transform an essentially dull story into anything more dramatic. Nevertheless, the performance showed signs of careful and meticulous direction and choreography which made a large contribution to relief from the tedium.

The worthy efforts of all the cast and, in particular, the brave battling in the face of adversity of Jane Dale as Hecuba and Fiona Graham as Cassandra must be commended. Yet they were fighting a lost cause from the outset. A truly tragic production.

PAUL BROMLEY

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RECORDS

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## THE GREAT JUMBO RECORDS COMPETITION

Well... aren't you getting clever? Judging from the response to last week's **Great Jumbo Competition** we made it far too easy. So this week it's going to be a toughie.

The first one is by a lady whose screaming on horror film sound-tracks scared us stiff. Who is she and what's the name of the album?

Number two: this twosome had a big hit last year about a screen cowboy. This epee has just been released and contains their latest single as well.

There easy as anything.

Both of these records are on sale at **Jumbo Records** in the Merrion Centre, so when you go down to buy your weekly quota of vinyl, have a browse and see if you can find out the answers! Get'm right and you could be the lucky winner of the records.

Last weeks albums were *Rise and Fall* by Madness, and *Dig the New Breed* by the Jam.

The winner wishes to remain anonymous, but if the holder of the other half of the 12½p stamp pictured opposite calls in to the Leeds Student office, he can claim the prize!

Answers to the Poly newsdesk (in Exec) or the LUU Leeds Student Office by Tuesday lunchtime, please. Have fun!

# Sport • Sport • Sport • Sport • Sport • Sport • Sport

## TOP CHOPS



Recently Leeds University Karate club entered the British Universities Sports Federation Karate championships, in Aston Birmingham.

In the individual Kumite (sparring) an excellent performance by Jeremy Moore took him to the quarter-finals. Steve Langstaff also succeeded in reaching the quarter-finals although his nose didn't get further than the 2nd round. Dave Jackson's performance was also impressive with his reaching the 3rd round.

Peter Leith led the 'A' team (Langstaff, Allan, Girling and Moore) through to the quarter finals in the team Kumite - eventually being eliminated by the powerful Swansea 'A' team.

Leeds 'B' team (Lande - captain, Jackson, Shah, Mendelsohn and Evans) were less successful, getting knocked out on the 2nd round by Cardiff.

The Kata 'A' teams success in the competition was the highlight of the day. Steve Langstaff, Peter Leith and Simon Lande, with a brown belt Kata (which Simon learnt that morning and by now has forgotten) came third, winning the bronze medal.

The 'B' team (Girling - captain, Jackson and Evans) with a green belt Kata, gave a rather disappointing performance coming 6th in this section of the competition. Finally, all competitors would like to thank Bob Rhodes for his advice and coaching.



## KENDAL KILLED OFF

### RUGBY UNION

Leeds Univ. 3rd XV .....	72
Kendal .....	4

Kendal is a long way from Leeds which was the major reason for Kendal 3rds only bringing eleven men. The writing was on the wall - they were going to get hammered, and hammered they were. Leeds running in try after try until Kendal asked the ref to finish it early.

Leeds too had a player missing, and after finding Kendal three players the team were even in terms of numbers at least. It was apparent that they were not equal in terms of spirit and skill though.

Leeds decided early on that they would use the overlaps that were bound to appear. This they did by allowing winger J. Capel to score four tries.

The loose play was domi-

nated by Leeds, whose superior nobility and fitness allowed the three-quarters in true aristocratic style to charge rampantly over the rolling green plain causing plenty of opportunities to score.

The game as a contest was over mid-way through the first half, but Leeds to their credit, kept playing good open, fluid rugby.

Mid-way through the second half, the ease of scoring led to lapses of concentration which let Kendal in for a try. Leeds responded by mounting determined attacks resulting in three quick tries, and by now the Kendal players had all but given up.

72-4 is a big score, but enjoyment of a game is not necessarily related to the number of points, but how those points were scored.

PETE MITCHELL

## HOT CROSS RUNNERS

### CROSS COUNTRY

On a typically cold wet winter's Saturday afternoon in February a select group of athletes gathered on the start line for the annual 'Past vs. Present' race of the Cross Country Club.

Right from the gun there was a formidable leading group. It comprised; Mike Critchley, a Commonwealth Games medallist, Keith Irvine, an English International and John Fox, winner of the testing Leeds Marathon. Amongst the chasing bunch was Lasse Calvert, the Israeli Cross Country champion and holder of numerous Ascension Island all-comers records.

Critchley, Fox and Irvine cruised around the six-mile course and sportingly crossed the line together for the Past team. The Present team had to wait until 6th place for their first scorer, Colin Lancaster. Mike Ball followed seconds afterwards.

Paul Spencer had been running well prior to falling into the icy stream, much to the delight of the crowd of spectators. The conditions proved testing for a number of athletes, most notably Jasper Ffrench-Hodges (that man again! Ed.), who found it hard to stay the course. He later described it as his worst performance for a number of years.

Although the Past team

convincingly won the men's race, the story was very different in the ladies' race. The first four home were all members of the Present team. Rosie Hill was the clear winner ahead of Joy Williams and Christine Parker who had a tremendous battle. Carol Williams completed the team. The Present were victorious, thus leaving the scores level at one race each.

JEREMY SAYNOR

## HAVING A GOOD ROW

### ROWING

On Saturday, a day when most sporting events in the Western world were 'put on ice', four intrepid ladies from Leeds Boat Club scorned the Arctic conditions in their insatiable quest for victory in the annual Cross Country relay organised by York University Boat Club (and Columbia pictures? Ed.).

Jo Walters was the first to forge a path through the belated Christmas card scene to be pursued by Sandra McCallum who achieved the fastest time of the whole team.

Despite an encounter with a cunningly disguised frozen river, Katie O'Sullivan completed the third leg and handed over to Donna James

who had the privilege of running a course which had been nicely churned up by the previous competitors.

Nevertheless after two very cold and muddy hours, the ladies' team pennant was winging its way Leedsward for the second year running after another fine victory in this event.

ANNETTE ASTLE

## ECCLES CAKED

### LACROSSE

Leeds Univ. ....	17
Boardman and Eccles ....	3

The presence of a Leeds Student photographer seemed to be the Leeds' attacks main motivating force (more so than Ms. Carpenter? Ed.) in the first quarter of this North of England league match.

A zone defence, even one as ungainly as Boardman's, always seems to bewilder the Leeds' attack, and this was no exception. Consequently Leeds had only managed to score eight times from innumerable opportunities, by the time a half-time totally uncluttered with such trivial distractions as oranges came up.

Perhaps it was indigestion; or perhaps the weather here wasn't 'nice' enough; certainly their attacks sheer stupidity had something to do with it but suddenly the Boardman players began to get very, very irritated, and demonstrated this in physical terms upon the shoulders and arms of the Leeds' men.

Tempers began to fray, and it needed a strong minded, decisive referee to sort matters out. Unfortunately there isn't such a referee within thirty miles, so matters did not get sorted out. Derisory comments, such as "What do

you study at University, s★sthead?" and "Don't even talk to the f★st★ng w★stkers" (both from Boardman) flew around, and Leeds slumped under this horrific physical and verbal assault to let three goals in.

A few Leeds players plucked up enough courage to shout back; Ian Paterson scored with some screaming shots, but when prevented from shooting he just sat and screamed on his own. The referee was far too busy sending players off to listen, so eventually Leeds got on with the job of dealing with the Boardman zone in the correct way.

Sharp passing and short feeds into open space combined to shift the defenders enough for goals to come more easily. Defender Chris Bambridge stormed up the pitch for one memorable goal, and even goalkeeper 'Bub' Whitworth came close - not for the first time in his career.

HUW DAVIES



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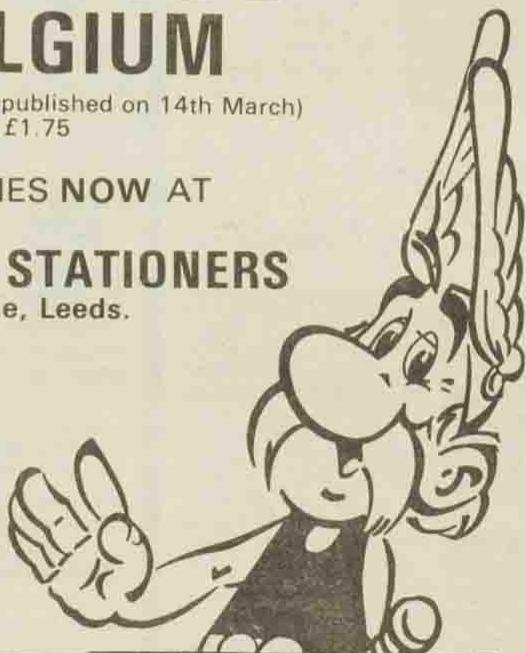
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**RECORD HAUL**

**POLY TENPIN BOWLING**  
**26th/27th February**  
 On the damp and foggy Friday afternoon last, a despondent Poly team set out on the mammoth trek of the season to Portsmouth and Southampton convinced of little success since two bowlers had fallen ill that day and could not be replaced. In the event, the Poly came away with its greatest haul of trophies of all time!!

The Soton nines (Saturday), provided little success (being two short) so we finished in a respectable place (of 7th). There were few individual scores of note but our ladies - Lynette Cross and Debbie Stevenson bowled superbly! Lyn (a late stand-in herself) averaged 100 even though she had rarely bowled before, and Debbie unaccustomed herself to tournament bowling, averaged 123, higher than one of our 'best' male bowlers! High average overall, however, went to acting captain Chris Davies with a very consistent 163 and finished 9th of the 63 competing bowlers.

So much for Soton. In Portsmouth we thought we stood a better chance - being able to field one squad at least.

The first section was doubles and our selection proved right. Debbie and Chris got the ball rolling, so to speak, with a very high combined

series of 1,197 and in fact finished 3rd of 36 teams just 31 pins from victory. Chris bowled an excellent 542 series, 212 game that unfortunately included a bad miss and thus cost the pair a trophy by just 8 pins.

After this, Ian Wilson and Murl Tiwari bowled a 1,128 series to put the Poly into second place.

Next the quads, realising if we could hold Brunel 'A' we could win overall. Ian bowled a fine 501 series and Debbie a 164 game and personal best - indeed, she did win a trophy for highest ladies game but after a recount, was beaten by two pins - the trophy taken back! The Poly 'A' did beat favourites Brunel 'A' but both teams were so engrossed in each other's matches that no-one noticed UMIST bowling along behind and just creeping into 1st place by 28 pins. In the quads section, we came second and thus deprived of another trophy. But we did come 2nd overall with a pinfall of 4,581 compared with UWIST's 4,609.

Other scores of note were Lyn again with a superb 137, 347 series. Murly and Ian both averaged 154 but once again, Chris was well in the lead with 164 and deservedly won trophies for high handicap game and series bringing the total Poly count to 6 (but nearly 13)

record against the other northern Universities.

Manchester, the next opposition followed in Hull and York's footsteps. The fact that Manchester couldn't hide their obvious surprise at losing, made this victory even sweeter.

As Leeds started to look more and more invincible victory was not only becoming assured but monotonous. So

**TRIGGER HAPPY**

**L.U.U. RIFLE AND PISTOL CLUB**  
 Whilst the many other sports teams which regularly adorn these hallowed pages have steamed their way to victory or otherwise, the University Rifle team has quietly accumulated an impressive



• Training the eye on a suitable target.

The year got off to a mediocre start with matches against York, Liverpool, Durham and Manchester resulting in two wins and two defeats. Despite many fine individual scores, overall team performance didn't justify the eight man team required for big competitions.

Although the six man team crushed York and Liverpool quite convincingly, Manchester and Durham quickly showed the weakness of our first eight.

The spring term saw a marked overall improvement. John Meyers had acquired a BSA Mk V on the club's behalf. Armed with this and the discovery of the relaxing properties of 'vodka snowballs' he inspired his gallant lads to previously unreachable heights.

The opening match of the term against York gave victory to the Leeds layabouts. This success was followed up by a trip to Hull. The match, despite all the intricate planning, soon turned into an anticlimax. Leeds thrashed the home team by 100 points.

the first team turned to the Ladies team for a little stimulation.

In a handicap game the men just won through, but the Ladies did well.

Last Saturday saw the final Christie cup tie and Leeds had to fight for a change. The absence of J. Criddle-pom and J. Slumberland left the Leeds team seriously depleted. This defection from the ranks was combated by the recruiting of two of the women from the Ladies team. Liverpool seemed to be set for victory but Leeds stuck at their task and pressed through to a 21 point win; hopefully ensuring the return of the Christie Cup to Yorkshire.

So Leeds retains an unbeaten record for this term with few matches left. All hopes are now pinned on the U.A.U. championships at the beginning of May. With a team match average well into the 90s Leeds can hope for better placings than in previous years in both teams and individual events.

**D. COOPER**

**BOWL D CATCH**

**L.U.U. TENPIN BOWLING**

Yes, it's another victory to report, but then L.U.U. Tenpin Bowling are one of the most successful clubs in the Union, having won every match and brought back at least one trophy from every tournament entered - most of them winners' trophies.

Last year was a similar success story with the University winning the U.C.T.B.A. Trophy, and so this year the entire team were highly motivated to gain success. Having not lost a match in the 'round robin' series.

The semis and finals took

place at Ilkeston as usual, and Leeds were drawn to play Portsmouth Poly in the first round. Leeds got off to a good start, but then suffered a setback in the next game and the match could have gone either way, but the strength in depth of the Leeds team came through.



• University Tenpin Bowling team with an impressive array of trophies.

**ALARUM SCARUM**

LEEDS UNIVERSITY .... 1 YORK ..... 2

An outrageous series of incidents perpetrated by a disgruntled, defeated, although not entirely humiliated Leeds football team, has inevitably surfaced in the recent tide of disastrous defeats.

A less than glamorous exhibition of the team's talents took place after the match in the maze of streets in the town centre of York, aptly named, 'The Shambles'. Although locals angrily claimed it was named after the last Leeds' visit; historically it comes from the ancient location of an abattoir on the site. Some of the players would probably be more at home there than on the football field. A more fitting symbol of the behaviour of some of the Leeds players as they taunted and jibed making grotesque faces at the local populace, could not be found.

As if this wasn't enough, the St. Vitus' dance continued in the hotel. The alarms were set off all over the shop, heralding in a fleet of fire engines, hotly pursued by a posse of police with truncheons, meat wagons, and regalia. At this stage the carnival was at its height and every bit as thrilling as the game had been.

**DON QUIXOTE**

Mathews, the team captain, found himself surrounded by an accusing trigger-happy band of helmeted 'do gooders'. Only the intervention of his totemistic team mates and the pleas for his own innocence prevented him being lynched.

At this stage even Cary Grant would have found the going tough. However, Paul Large found it impossible as he was the next to be set upon and was whisked away to the wah! Wah! - wah! wah! of the black maria.

Large had in fact scored a goal, how the mighty fall.

When the spiralling sounds had receded from the memory the team conferred and decided to visit the unfortunate plaintive who was by now safely locked behind iron bars. They were able to offer him some fruit to eat but a jail break was out of the question, so they bailed him out instead. "Which only goes to

This meant that Leeds met Sheffield in the final. The final proved to be an even closer run affair, and despite Leeds gaining a 3-1 lead after the game, there was less than 50 pins between the teams. After the next game the lead had gone down to 5-3 and things were a little shaky. However some fine bowling from our 'A' team and a match clinching win from the 'C' team, the final result was a 9-7 win.

No member of the 'A' team rolled less than 500 in the final, and set a new 'A' team U.C.T.B.A. high for the year.

The teams were:  
 'A' team - Moreno (Club Captain), Forsyth, Sugarman, Fisher, Watts.

'B' team - Farton, Lyon, Grundy, Perrett, Ault.

'C' team - Lim, OOI, Tan, Orde, Temperton.

Ladies team - Howes (Capt.), Keays, Ashley, Henderson, Carruthers.

Unfortunately a lot of the team are leaving this year, so all you budding bowlers out there who would like to win something, join probably the most successful club in the Union.

**JOHN LYON**  
 Press Sec. L.U.U.T.B.C.

show" as Simon Conning the Leeds' schemer commented, "if you keep a monkey you have to pay for the glasses he breaks."

The game itself was one of a skilled struggle with Leeds sending the ball dangerously into the York area with a variety of pleasing moves. York, with something resembling demonic determination tackled and covered with their usual skill to keep out the subtle probes of Large, Conning and early on, Birch. York had taken the lead, in the first few minutes, but Leeds soon struck back. A move on the right saw Birch scampering like a tearaway through two ferocious tackles before skating the ball across for Large to tap home with the keeper stranded.

Against the run of play York scored the winner after a terrible and uncharacteristic defensive error.

This seems to have led to the frustrated mood of the team and the subsequent shameful behaviour.

The disgust at such a spectacle was metaphorically and even onomatopoeically portrayed by the fine example of Costante, who threw up over the seats on the bus ride home.

**DON QUIXOTE**

**HOCKEY**

**LADIES HOCKEY**  
 B.P.S.A. Semi-finals  
 Leeds Poly 1st XI ..... 7  
 Bristol Poly 1st XI ..... 0  
 Leeds Poly 2nd XI ..... 8  
 Oxford Poly 2nd XI ..... 0  
 Both Leeds sides romped through to the finals of the B.P.S.A. Hockey in splendid style.

The 1sts never looked back once Parker had opened the scoring in the vital, first few minutes. The goals flowed in from all sides and Bristol simply never stood a chance. Wadsworth rounded off the game by scoring two out of three from the Penalty spot.

The Seconds, psyched up by the Firsts performance, tore into Oxford in much the same way. The forwards were in peak form and never missed a chance to score.  
**KATHY KELLY**

**VOLLEYBALL**

**VOLLEYBALL STUDENT CUP**  
 Leeds Poly ..... 3  
 Leeds Univ. .... 1

Leeds Poly beat a comparatively inexperienced Leeds University team to reach the finals of the Student Cup for the third year in succession.

In the second set the University settled down to play some good volleyball. They used Steve Williams as a hitter to great effect, but the Poly's skills were superior and they took the second set 15-8.

With two sets firmly under their belts the Poly side had a lapse in concentration. The University were quick to exploit this and quickly ran up

a 10-3 lead. The University remained confident and clinched the set 15-11.

After a severe talking-to from coach George Bulman the Poly team began the fourth set determined to finish the match. They met with determined opposition though, and the set was closely contested. Dewsnip split the University block intelligently, Roswell was impressive in front and back court, and Shields showed the improvement he's made this season.

The Poly took the final set 15-10, and must be favourites for the final on 13th March.

**G.S.**

# DATELINE

## Cinema

**HYDE PARK (752045)**  
Until Saturday, Jack Lemmon - Missing, 8.20, Last Remake of Beau Geste, 6.50.

Late Show, Friday 11.00 p.m., The Tin Drum.  
Late Show, Saturday 11.00 p.m., Oscar Wilde's classic The Picture Of Dorian Gray ... come early! Sunday for 6 days (not Wednesday), Porky's, 8.40 and Burt Reynolds The Cannonball Run, 7.00.

Wednesday Special, Albert Finney, Gumshoe, 8.55, John Voight, Deliverance, 7.00.  
March 12th, Marx Brothers double bill Marx Brothers Go West and The Big Store.

**COTTAGE ROAD (751606)**  
E.T. 5.50, 8.20.  
Late Show, Friday 10.45, Led Zeppelin in The Song Remains The Same.

**THE LOUNGE (751061)**  
Airplane II - The Sequel, 5.40, 8.10.

**ODEON 1**  
Gandhi, 2.15, 7.00.

**ODEON 2**  
The Verdict, 2.15, 5.10, 8.10, (LCP 7.30)

**ODEON 3**  
The Exorcist, 4.15, 8.20.  
Friday The 13th, 2.20, 6.25.

**ABC 1 (451013)**  
An Officer And A Gentleman, 1.20, 4.20, 7.25.

**ABC 2**  
E.T. 3.00, 5.30, 8.00.

**ABC 3**  
The Beastmaster, 2.00, 4.40, 7.25.

**TOWER (458229)**  
California Axe Massacre, 3.30, 6.15, 8.55. Dracula's Virgin Lovers, 2.00, 4.40, 7.25.

## Theatre

**GRAND THEATRE (459351)**  
This week at 7.30, Saturday, 5.00, 8.00. Agatha Christie's Thriller Cards On The Table.

**PLAYHOUSE (442111)**  
Until March 12th, Tuesday, 8.00, Wednesday to Saturday, 7.30, Tom Jones.

**THE IRON SERPENT**  
By Charlotte Keatley. A play with

music, exploring the birth of railways and industry in the North and the role of women. Workshop Theatre Rehearsal Studios (next to Emmanuel Church), Friday 4th and Saturday, 5th March at 7.30, 80p.

## Discos

**PRIESTLY HALL FARMERS BALL**  
Fancy Dress Disco with prizes, Friday, 4th March. Beckett Park, bar. Tickets 60p.

**DISCO FRANCAISE**  
Bali Hai Tiffany's. Thursday, 10th March. Admission £1.00. From Info. point (Poly), Coffee Bar (Queen Square), CTS shop (University).

**MUSIC FOR THE MASSES GIG**  
Saturday, 5th March, 8.00-11.30. The Cassandra Complex and The Chorus and The Mumbling Maracas plus Disco. 50p (Members 30p).

**MODERN DANCE SOC**  
Disco in Senior Common Room, Monday, 7th March, 8.00, bar 'til 12.30. Members 50p, Non-members 75p. Members come early for FREE coffee and biscuits.

**AGRIC SOC**  
Annual Dinner and Dance at Castle Grove Hotel, Headingley, Thursday, 17th March, 7.30-1.00. Guest Speaker, Dr. T. Walsh. Tickets £7.50 from committee members.

**FANCY DRESS DISCO**  
James Baillie, Lupton, Henry Price, St. Mark's - Fancy Dress Disco with cash prizes. Tuesday, March 15th at Tiffany's 8.00-1.00. Tickets £1.00 in advance, £1.30 on door, from block reps. and Union Extension.

**RIFLE AND PISTOL CLUB PARTY**  
Tuesday, March 8th at The Warehouse - FREE before 10.30 p.m. - From range officers.

**LED ZEPPELIN SOC**  
Disco, Wednesday, 9th March. Doubles Bar. 8.00-12.00. FREE entry.

**CANOE POLO DISCO (POLY)**  
Brunswick Terrace, 9.00-1.00, 60p on door. Friday, 4th March.

**BIG ROADSHOW DISCO (POLY)**  
City Site - bar 'til 1.00, 60p. Saturday, 5th March.

**ALTERNATIVE DISCO (POLY)**  
City Site, DJ The Count. Wednesday, 9th March. Happy Hour, 8.30-9.30, 60p a double.

Come back gerb - all is forgiven - Tom.

\*\*\*\*\*  
LRP get your arse into gear or else I'll be back - Love CBD.

\*\*\*\*\*  
Was Friday Girl on heat, Dale?

\*\*\*\*\*  
Anyone for Scrabble?

\*\*\*\*\*  
Good news: The bike's back on the road.

\*\*\*\*\*  
Mr. Kipping beware, Yob-Dob's authentic Bakewell tart is here!

\*\*\*\*\*  
Wanted - one preferably unused hot-water bottle to warm my bed - Please apply John-John.

\*\*\*\*\*  
Phil Reed - does for humans what soya did for meat.

\*\*\*\*\*  
Let's get gerbial.

\*\*\*\*\*  
Wing out with Bunac.

\*\*\*\*\*  
M.F.W. leaves Yuri standing!

\*\*\*\*\*  
Tortured Puppies, is Friday a girls night as well.

\*\*\*\*\*  
Karen has no imagination - How about a rendezvous?!

\*\*\*\*\*  
Yea - as it was told, so shall it be - the Parrot descendeth.

\*\*\*\*\*  
Geoff loves salads.

\*\*\*\*\*  
C.J.D.Y.L.M.J.T.A.

\*\*\*\*\*  
M.S.G. It's the one for me! TEZ.

\*\*\*\*\*  
Jealousy'll get ya nowhere! But splits do wonders! Fuzz!

\*\*\*\*\*  
Agent orange - Baldies bite back - Party Saturday.

\*\*\*\*\*  
Anna Wyn, midnight trampoline star.

\*\*\*\*\*  
Hankoo Daddee lots and lots.

\*\*\*\*\*  
For you S.W.A.T.C.

## Misc.

**VINCE BERKELEY**  
Sunday, 6th March, Tetley Bar.

**LUU MUSIC SOC**  
Orchestral concert. Wagner's Mastersingers overture, Brahms Double Concerto. Franck Symphony in D minor. Wednesday, 9th March, Great Hall at 7.30. Members 75p, others £1.00.

**WINSTON CHURCHILL M.P.**  
Speaking at the University on Friday, 11th March.

**THEATRE GROUP**  
Presents Comedians by Trevor Griffiths, 8.00 p.m. in Creative Arts Studio, Leeds Poly. Tickets £1.00 (75p members). From Theatre Group Office. 8th, 10th and 11th March.

**SILVER JUBILEE DINNER**  
At Shebabs, Thursday, 10th March at 7.00 p.m. Members £5.00, others £6.00, From Executive. (Pakistan Society)

**CENTRAL STATION**  
Long Vehicle and Public Torque. Tuesday, 8th March, 8.00 p.m. Price 60p.

**ANIMAL AID**  
National Save The Seals march. London, 12th March. Contact Melanie, Flat D.3.1. Lupton. Telephone: 752424, or during the day - Mary Goodman, Telephone: 462362.

**ROYAL PARK**  
Public Talk in concert, Sunday, 6th March, 8.30 p.m.

**HORSE RIDING CLUB**  
Beginners and intermediates, plenty of vacancies at the Harrogate Equestrian Centre. Come to noticeboard, Monday 1.00 p.m. (transport provided).

**L.U.U. ARAB SOC**  
Arab Week - 7th-11th March. Monday 7th: A video of an Egyptian Film, 7.00 p.m. Mech. Eng. Tuesday 8th/9th: Exhibition, Parkinson Court.

Thursday 10th: A talk on 'British World Views', 6.00 p.m. Mech. Eng. by Marie Stinson. Friday 11th: Cultural Evening, 7.00-11.00 p.m. Postgrad Lounge.

**J-SOC**  
Wednesday, 9th March, Ice Skating Trip to Bradford. See posters in Union.

**FREE SLIDE SHOW**  
8,000 Miles Across USA. On A Bicycle. 1.30 p.m. Institute for Transport Studies, Wednesday, 9th March.

Congratulations C.B! But watch those moves...!

\*\*\*\*\*  
Craig, you're nothing but a bum -

\*\*\*\*\*  
Has Tina felt Mark's Perk-in?

\*\*\*\*\*  
Tom commits Folley with gerbils.

\*\*\*\*\*  
Prepare thyselfes - the Coming is nigh.

\*\*\*\*\*  
Can we always be Londoners?

\*\*\*\*\*  
Come back Tom - all is forgiven - Gerb.

\*\*\*\*\*  
F\*\*k off Helen. Love Richard xxx

\*\*\*\*\*  
Coronation Street - got nothing on the biochemistry soap opera - see Pete the Degenerate for details.

\*\*\*\*\*  
C.G.W. - when is the next mission.

\*\*\*\*\*  
Sally - I voted for you - where's MY spiriting chance - N.K. Pepper.

\*\*\*\*\*  
Roses are red Violets are blue I'm drinking Thawkinshaft Why aren't you?

\*\*\*\*\*  
39's Pyjama Parties - Sadler MOST welcome!

\*\*\*\*\*  
Martin Glancy has herpes.

\*\*\*\*\*  
FLOZ. I'll make music with you anytime. Love Beccy x

\*\*\*\*\*  
Biochem Soc - Apathy rules CoA.

\*\*\*\*\*  
Tina puts the perk - on Mark.

\*\*\*\*\*  
Rufus lives.

\*\*\*\*\*  
Sensitive, bearded man seeks gerbil for companionship, maybe marriage - P.O. Box Woodhouse Sharkingmen's Club.

## CHILE AND LATIN AMERICAN SOLIDARITY

Committee Meeting, Friday, 4th March, 1.00 p.m. Committee Room 'A'.

**MUSIC SOC**  
Windband rehearsal, Monday, 7th March, 5.00-6.00 p.m. Great Hall. A.G.M. 10th March, 5.00 p.m. Great Hall.

**L.U.U.M.S. CHORUS**  
Tuesday, 5.00-7.00 p.m. Mahler cancelled replaced by Verdi Requiem. All singers welcome. Money back for Mahler deposits Tuesday evenings.

**BLACK AND RED**  
Present The Here and Now Band with Climax and Little Chief. RSH, 7.30 p.m. Tickets £2.00 (£1.50 with UB40)

**LABOUR CLUB WOMEN'S CAUCUS**  
Talk on Women in Education. Monday, 4th March, 1.00 p.m. Women's Centre.

**SKI CLUB**  
Cllievine Evening, Friday, 11th March at 8.30 prompt. In the SCR. Tickets £1.00 (including food) from Union and club members.

**BRANNIGANS**  
Tuesday, 8th March, The Box + Ik £2.00. Wednesday, 9th March. The Real Tour. Peter and the Test Tube Babies + Newton Neurotics + Cabaret Act.

**CONSERVATIVE SOC**  
Monday, 1.00 p.m. Committee Room 'B'. Meeting to discuss policy.

Tuesday, 8.30 p.m. Cobourg Pub - Social Meeting. Friday, 4.00 p.m. Rt. Hon. Edward Heath M.P. in Rupert Beckett LT.

**SOCIAL POLICY SOC**  
Social evening, Bricklayers Pub, Wednesday, 9th March. 8.00 p.m. FREE drinks on the chairman.

**HUMAN RIGHTS WEEK OF ACTION**  
L.U.U. Amnesty International and Chile Solidarity Committee. Monday 7th: 1.00 p.m. Talk by Anne Forbes (Leeds Justice and Peace Commission) PRR.

Tuesday 8th: 7.00 p.m. Film Missing Persons, plus speaker, Barbara Allen.

Wednesday 9th: 7.00 p.m. Film Missing, LT.21. 75p. Thursday 10th: Human Rights Violation In the Philippines. BBC Film To Sing Our Song and speaker, Father O'Halpin. 7.00 p.m. RBLT.

Friday 11th: 1.00 p.m. Talk, Julio

Anna Wyn. He must have tied a knot in it (Sunday 20th about midnight).

\*\*\*\*\*  
66 Have a titillating experience with Louise.

\*\*\*\*\*  
Ho-Hoe Talk about burning passion! Perhaps I'll stick to sheep Bertie.

\*\*\*\*\*  
Thanks Dave L. for kind considerations on Friday.

\*\*\*\*\*  
Kathy S. (Grant) Valentines are perennial! Just imagine! Lupo solo.

\*\*\*\*\*  
Shark me Tom, love Gerb.

\*\*\*\*\*  
Geraldine's got a new boyfriend. Does he have 'PLENTY OF LENGTH'!?

\*\*\*\*\*  
Love Hey House spys xxx.

\*\*\*\*\*  
Will John Slumberland score at The Warehouse, March 8th?

\*\*\*\*\*  
Vote the rutting stud - Vote Big Dave.

\*\*\*\*\*  
Gerbils wanted.

\*\*\*\*\*  
In memoriam: Inter-mural champions destroyed convincingly by Woodsley on Sunday. Go do the same to Vaughan!! We'll meet again - Clapham.

\*\*\*\*\*  
Unemployable chemical engineer seeks women to complete his novice four - desperately.

\*\*\*\*\*  
Happy Birthday Moneypenny. Love 007.

\*\*\*\*\*  
Leeds is a Geordie colony.

\*\*\*\*\*  
Where's KATHRYN'S CLANGER THEN, nudge, nudge!

\*\*\*\*\*  
Naked infants do progress to Bum Baring.

\*\*\*\*\*  
Do it with Bunac!

Vial, a recently released Chilean prisoner. PRR.

Monday 14th: Talk on El Salvador (NUS). 7.00 p.m. Latin American Concert RSH.

Exhibition/Bookstall in Union Extension - ALL WEEK.

**WOMEN'S CENTRE**  
Talk by PROs who are campaigning for reform of the laws on soliciting and prostitution. Thursday, 10th March, 5.00 p.m.

**L.U.U. CONSERVATION VOLUNTEERS**  
Friday, 4th March, 6.00 p.m. at Union Steps, for weekend task in Peak Park.

**AIIESEC A.G.M.**  
Monday, 7th March, 1.00 p.m. in AIIESEC offices at the back of House 8, Queen's Square, Leeds Poly. Bring Union Card To Vote.

**ARCHAEOLOGY SOC.**  
Monday, 7th March, 7.15 p.m. RGST. LT.10. The Manchester Mummy Project, Dr. Rosalie Davie.

Wednesday, 9th March, Field trip to Thwaite Mills, 2.00 p.m., meet Dept. 30p-50p.

**POLY WALKING CLUB**  
A.G.M. Thursday, 10th March, 7.30 p.m. City Site bar. Members attend.

**LEEDS POLY THEATRE GROUP**  
Billy Liar, 8th, 10th, 11th March, 7.30 p.m. Ents Hall. 50p.

**POLY DATELINE**  
Friday 4th: Edward Heath, 2.00 p.m. Ents Hall.

Saturday 5th: Becketts Park, Happy Hour, 7.00-8.00 p.m. Doubles 60p.

Tuesday 8th: Beckett Park, Orlando, late bar, FREE entry.

**L.U.U. WOMEN'S WEEK**  
Monday 7th: 1.00-2.00 p.m. Talk on Education, Women's Centre. 2.00-7.00 p.m. Craft workshops.

Tuesday 8th: International Women's Day. 8.00 p.m. March. Meeting at Dortmund Square. Party later in Women's Centre.

Wednesday 9th: 1.00-2.00 p.m. Women's Action group. Women's Centre. 2.00-7.00 p.m. Craft workshops. 8.00 p.m. Lesbianline Disco. Dockgreen Pub, Harehills, Leeds 9.

Thursday 10th: 1.00-2.00 p.m. Women's Aid Talk, refuges for battered women. 8.00 p.m. Poetry Reading, 50p.

Friday 11th: 1.00-2.00 p.m. Support Group meeting. 8.00 p.m. Brazen Hussies, womens folk group.

The King is dead Long live President Cribb.

\*\*\*\*\*  
Will Drew reach a peak at the Alpine Hut or is he over the hill?

\*\*\*\*\*  
Ben Cribb for an effective Poly President. Voting all next week.

\*\*\*\*\*  
Sandra, help me through the day and be my warm Dionysus.

\*\*\*\*\*  
Andy M. - Conservatively Schizo.

\*\*\*\*\*  
We love you, Harold. 21 is not too old for 15 year-olds!! Love Rasher, Idris, Spag, Digger, Benny.

\*\*\*\*\*  
Syphlewis - slap it and glide in on the ripples - SGS.

\*\*\*\*\*  
Body desired! How happy are you now blue-eyes?

\*\*\*\*\*  
CM - Love you - Grizzly.

\*\*\*\*\*  
Happy birthday Carms. Hope Sammy wasn't too worn out on 3rd! Fuzz!

\*\*\*\*\*  
Ents meeting about nuts. That's a fax.

\*\*\*\*\*  
To Paul Thompson (subwarden Clapham). Alright MATE!! You're living in a zoo, Paul!! - shhhh!!

\*\*\*\*\*  
Travel and work in USA and Canada this summer? It's not too late with Bunac. Info and orientation Monday, March 14th, Debating Chamber, 6.30 p.m. ALL Welcome.

\*\*\*\*\*  
Lost in France? Welcome back to 213 'Le Hijackers'.

\*\*\*\*\*  
Happy Birthday Alison. Love from Jack, Anne and Beccy.

\*\*\*\*\*  
Is it Chilli in the bathroom Linzi?

\*\*\*\*\*  
Sammy is a dripper!

## Classified

### B.U.N.A.C.

It's not too late to plan your summer, working in the USA or Canada.  
For further information, see B.U.N.A.C. stall in Union Ext. on Fridays, 12.30-2.00 p.m.

### MISSING

Brown Folder containing notes - from Doubles Bar. Please return to Porters office.

### NIGHTLINE

Want to join Nightline? Then come along to the training sessions on Saturday, 12th and 19th March. 10.00 a.m. Venue to be arranged.

### STOMPERS

STOMPERS STOMPERS STOMPERS MOBILE DISCO LEEDS 620385

### B.U.N.A.C.

Work America Programme Orientation.  
All WAPers needed to attend as a Government visa requirement. Info., film, food, drink. Monday, March 14th. Debating Chamber at 6.30 p.m. ALL Welcome.

## Personal

BUNAC. Summer in USA now. BUNAC.

\*\*\*\*\*  
Welcome back Snoozee Booster Boing Boing T.L.B.

\*\*\*\*\*  
Ego cogito, ego sum - Phil Reed.

\*\*\*\*\*  
Denise - get yer jugs out - John-John.

\*\*\*\*\*  
Theresa - faint chance of a roll OINK!

\*\*\*\*\*  
Please do not sneeze during Dr. Boden's lectures.