

# Leeds Student

INDEPENDENT LEEDS AREA STUDENT NEWSPAPER  
FRIDAY 27th JANUARY, 1984 — FREE

LEEDS UNIVERSITY UNION

O.G.M.

TUESDAY — 31st JAN 1984  
1.00p.m. — Riley Smith Hall

# MARSHALL LAW!

Special report by Jonny Calvert

Outrage has been expressed by Leeds Polytechnic students at the latest move to clamp down on their rights in the proposals for the so-called Marshall plan.

Provisions in the plan are designed to combat indiscipline and vandalism by imposing penalties ranging from £30 to suspension and expulsion.

Beckett Park Director Representative, Mr. Marshall Jenkins, who unveiled the proposals at the Academic Board last week believed that the measures might deter any further occurrence of the 'malicious damage' that he claims is rife in the Polytechnic.

In reply to the Poly Executives claim that the damage was done by non-Polytechnic members he said:

"It's a lie and they know it is."

He saw his 'code of conduct' as a means of giving the Polytechnic authorities the disciplinary powers which the Union already possessed. However according to Services Secretary, Andy Craddock the powers are excessive:

'This 'code of conduct' also applies to outsiders. Which means that the Polytechnic Authorities can hold the union responsible for any damage caused by a non-member.'

Student autonomy is further threatened by the plan's stated intention to abolish Hall Man-

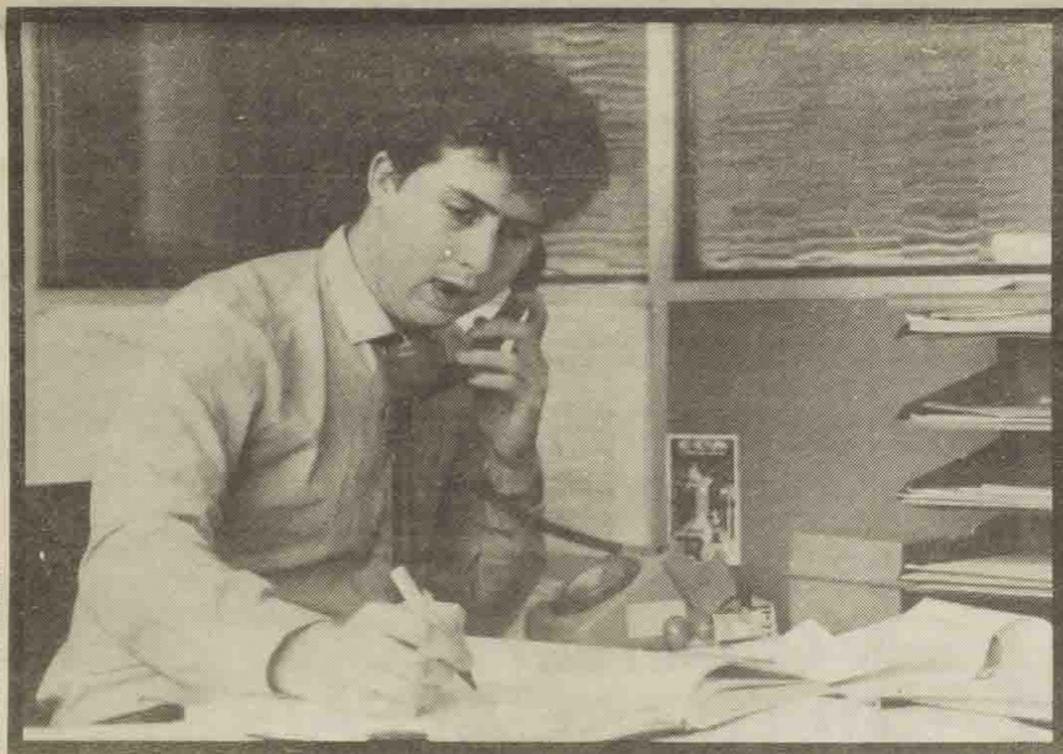
agement Sub Committees. There would be a new Residential Sites Committee of twenty-five members, of which only nine would be students.

Mr. Jenkins conceded that this would give increased authority to the Beckett Park staff:

'The Hall Representatives at Beckett Park should be as much under control as they are at the University.'

Union executive members were also disturbed by what they saw as the dictatorial decision of the Polytechnic authorities to ban the popular charity variety show, the Cavendish Hall 'Trails'. Mr. Jenkins instructed the warden to tell the Cavendish Hall President, Neil Smart, that if the event went ahead he could be expelled from the Polytechnic.

Mr. Jenkins alleged that some students needed hospital treatment after the same event the year before. This, however, was flatly denied by Beckett Park Vice President, Nicola Parry, who commented: 'The event has always been a harmless fundraising activity to provide much needed donations for the N.S.P.C.C.'



Pic: Mark Williams

\* Ringing in the new .... Jim Millar takes over Graham King's Presidential chair. Full report P.3.

## MINERS JOIN APARTHEID ROW

Angry members of the University Mining department packed this week's L.U.U. OGM to support an amendment to an anti-apartheid motion.

The Miners were complaining about Union policy that affects their job prospects because it bans five South African-involved mining houses.

Mark Lindsey, a mining student and chairman of the L.U.U. Conservative Society, claimed that students not companies were suffering as a result of this policy.

"The majority of mining companies do not know the course content because they aren't allowed on campus, and

we lost a major research contract the other day because of union policy." Union policy on this matter, however, is largely irrelevant, as it is the University's charter which prevents race discrimination on campus.

He also claimed that the department was not being kept up to date with recent developments in the industry.

Proposers of the Amendment Peter McAfee, although emphasising support for the anti-Apartheid movement, alleged that one of these companies has already stated that it will not employ Leeds mining students as a direct result of Union policy. It is rumoured that

other companies seem likely to follow suit. Mining students were particularly incensed that other companies such as Ford and BL, who also have interests in South Africa, are allowed to recruit on campus. This, however, is permitted under university policy, for those companies were not recruiting for employment in South Africa.

The University will not allow companies to recruit unless they sign a pledge to employ without regard to colour. Some companies recruiting for South Africa have refused to sign, and will thus be banned.

GILL WEBBER

## ARTY PARTY

Plans to organise an exhibition of student art have succeeded thanks to third year English student David Eley.

The exhibition will take place in the Riley Smith Hall in the University Union on February 14-16.

"The main thing," said Eley, 22, "is getting people to come forward with their exhibits. There are hundreds of people who scribble or sculpt on the sly: I want this exhibition to give them a chance to come out of the closet!"

Exhibitors are welcome to offer their works for sale, and Eley stressed that all work, no matter how avant-garde, will be turned away.

Interested artists may see Stuart Galbraith in LUU Exec, or phone David on 714917.

ROSS WELFORD

This week in your lively, loopy Leeds Student: Crazy correspondence .....P5 from Rajneesh to riches .....P7 Film fun .....P11 PLUS complete what's on guide to Leeds!

# TORIES SAY NO TO N.U.S.

L.U.U. Tories at the annual general meeting on the 7th February will be putting forward a motion demanding that the Union disaffiliates from the N.U.S.

Marcus Killick, proposing the motion, commented: "The N.U.S. is costing us £43,000 a year. It has proved to be a total failure and does not represent the majority of the students. There is only one Conservative on the National Executive."

The last Union to disaffiliate was the Scottish University Heriot Watt in 1979. There have been a number of attempts

within college unions over the last few years to disaffiliate, all of which have been heavily defeated and 99% of colleges still remain in N.U.S.

N.U.S. Press Officer, Colin Byrne told *Leeds Student*: "The talk of millions of pounds being spent by the N.U.S. is bogwash. We have a budget of £1½ million a year. Most of this is spent on material for colleges and campaigns. Administration costs are £135,000 a year - very little considering its size."

Matt Tee, External Affairs Officer pointed to the fact that

the Union's contribution to the N.U.S. is only about 8% of its budget. He added: "In all probability, if we disaffiliated from the N.U.S. this money would be deducted from the block grant given to us by the University."

When questioned about the fact that the contribution might be deducted from the Union's block grant, Mr. Killick conceded that this was likely.

L.U.U. Tories are confident of getting this motion passed: "If it goes to a referendum we'll walk it" said Killick.

ZOE SMITH

## EDITORIAL

What a pathetic spectacle it was when the subterranean came out to play at this weeks L.U.U. O.G.M. They bayed and shouted, tried to intimidate women speakers and followed Guy Roberts every move. They voted when he did, shut up when he told them to and shouted abuse when they felt like it.

The sheep were the mining Society and the shepherd Guy Roberts. Mr. Roberts writes for 'Campus' magazine, where articles appear that describe South Africa as 'universally maligned' and controlled by 'new liberals.' Perhaps the parents of the thirteen unarmed school children shot dead demonstrating at Soweto might dispute that description.

Each year the mining society gets all indignant as certain firms that recruit students for South Africa are prevented from recruiting on Campus. One such firm has even stated that it will take no more Leeds graduates, due to the problems they encounter here.

These are companies that want to employ white people to do the jobs in South Africa that black people cannot. Racism is institutionalised in the Apartheid state.

Yet all this is just background to the real question of graduate recruitment for South Africa.

Certain companies are banned from recruiting on campus because they discriminate on the basis of colour for the jobs they have on offer.

Of course, this contravenes Union policy, but the practice also contravenes the charter of Leeds University that forbids any discrimination taking place on its premises on the grounds of race, creed or religion.

It is when companies are racist in their selection methods that they run into problems, and these are problems stemming from the refusal of the University to countenance racism on its premises.

The rent-a-mob of mining students would do well to ponder this as they celebrate their 'victory' in L.U.U. passing policy that mining companies recruiting graduates at Leeds University should be unhindered. In fact it is no victory at all because banned firms are still banned and will be as long as they discriminate against black students. Union policy has no bearing on this.

Of course not all mining students are racist. It is just that some of them want to be recruited by racist firms to work in a racist country.

Good luck to those graduates that get jobs in South Africa.

Even though the President of the mining society told the O.G.M. that they didn't support Apartheid, I am sure that some mining students will feel quite comfortable there.

## Takes the ticket

Restrictions on concert ticket sales were brought into question in a letter to *Leeds Student*. A disappointed 'Pretenders' fan accused the Ents. Sec. of handing over the last seven tickets to one person, leaving a queue of students without tickets.

Ents. Sec. Stuart Galbraith denied the allegations in the letter of flouting the ticket sales policy. "Restrictions," he said, "applied only to the very popular concerts like 'Simple Minds' when only four tickets per person are allowed." For the 'Pretenders' concert there were no such restrictions.

He did however admit that there was a well established tout system.

A staff member of the union shop selling these tickets commented that tickets were "more or less restricted to four per person," but there are no limits if there are a lot of tickets left.

To any future complainant Galbraith offered this word of advice: "If anyone has any gripes, they should queue earlier."

TANIA LINDON

## CHEEP FOOD

Feed the birds tuppence a bag. Mary Poppins might do it for that price but you can do it nearly as cheaply.

After the heavy snows in 1963 it is estimated that 75% of the wren population perished. With the recent inclement weather in Scandanavia, many birds extra to the indigenous population have sought sanctu-

ary from our shores.

Blue Peter fans will remember the bird table. Though you can buy bird food suitable from pet shops, the odd crust, piece of bacon rind, few unsalted peanuts would not go amiss. A bowl of warm water would provide liquid refreshment for our feathered friends.

You might not be able to turn your backyard into a nature reserve but, you would be surprised to see how many different species might decide to fly down and dine a la carte.

PAUL SEWARD

## GRANTS DEBATE

L.U.U. President, Sally Ryder has called for greater student participation in the debate concerning Higher Education into the 1990's.

The issue has already been extensively debated in the University Committees. However, before forming its policies, L.U.U. are to design a questionnaire so as to get a fuller understanding of students views on this subject.

MALA PERARA

## ISLAM WEEK

The L.U.U. Islamic society are holding an Islamic week starting on Wednesday. It will include an introductory talk on Islam, videos and a discussion on Islam and science; to be held in LTB Mechanical engineering dept.

There will be an exhibition from Wednesday, to Friday in the Parkinson Court.

## Breakthrough

A first-year student was arrested at Greenham Common over the New Year for entering the airbase through a hole in the fence.

The student, who preferred not to be named, has been charged with criminal damage to the fence. She faces a maximum penalty of £1,000 fine and six months in prison, however a small fine is likely.

She commented: "I hadn't planned to get arrested. I'd just planned to support the women who were there."

The student's main worry was the problem of getting legal aid and of paying the fine. Her first hearing is today at Newbury magistrates court.

When asked if she would return to the camp she said: "Yes, it was a reasonably well organised and positive place."

GILL WEBBER

## LEEDS POLYTECHNIC STUDENTS' UNION

NOTICE IS HEREBY GIVEN OF THE  
ELECTION FOR THE FOLLOWING:

1. N.U.S. DELEGATES & OBSERVERS (6 Delegates & 3 Observers)
2. CULTURAL AFFAIRS SECRETARY (Non-Sabbatical)
3. PRESIDENT (Sabbatical — Full-Time — 'til 31st July)

NOTICE 30th Jan — 3 Feb  
NOMINATIONS 6 Feb — 10 Feb  
HUSTINGS 13 Feb — 17 Feb  
VOTING 20 Feb — 24 Feb

# KING REIGNED OFF

## — LUCKY JIM INHERITS THRONE

The Polytechnic Executive Committee are working closely together until a successor can be found to Graham King who was removed from his office as President at last week's Special General Meeting.

Deputy President Jim Millar has taken over Mr. King's position and will remain there until a new President is elected. Nominations for the Sabbatical post open on Monday.

The SGM which no confidence in Graham King and voted not to censure LPU Treasurer David Coles was a stormy and heated affair attended by 550 students.

The Socialist Worker Student Society amendment to the motion of no confidence which called for a fundamental change to the Union was defeated. The meeting then turned to the alleged mishandling of Union

affairs by David Coles.

It was claimed that he had refused to accept blame for the breakdown of the transport facilities for the Polytechnic Sports Clubs. He believed that he had done his utmost to assist them and the Union's Transport Clerk.

Mr. Coles was asked for clarification of an incident when he was found in the Polytechnic in the early hours of the morning and claimed to have been hit by the porters.

The SGM was satisfied with the explanations he provided

and voted by 215 votes to 188 not to censure him.

A relieved David Coles said afterwards: "I am very pleased that the students of the Union have had the patience to listen to me and agreed that I acted properly in my capacity as Treasurer. I hope that the rest of my term of office will go smoothly and I shall continue to do my very best for the students."

Graham King was not so lucky, though, and he lost the motion of no confidence by an overwhelming majority of 360

## Tories propose CND referendum

Plans are being made to hold a general referendum giving students the chance to support or oppose a measure extending the University Union's unconditional support of CND - an opposition to the anti-nuclear clause in the Union's constitution is gathering force.

The measure was added to the constitution at a weekly OGM in the autumn of 1982.

Chiefly behind the call for a referendum are the newly-formed Multilateralist Society and the Conservatives. They want the question of unilateralist policy to be put to the vote of a wider number of people than attend OGM's.

The Multilateralists plan to make the issue a major campaign this term. Similar moves were made last year when a Tory/SDP alliance put forward 'To delete all policy in favour of unilateral nuclear disarmament and CND.' This was narrowly defeated.

● President Mary Cassidy and D.P. Paul Hill last year threatened resignation if mandated to implement any policies opposed to unilateralism.

TINA OGLE

## Parker's crystal ball

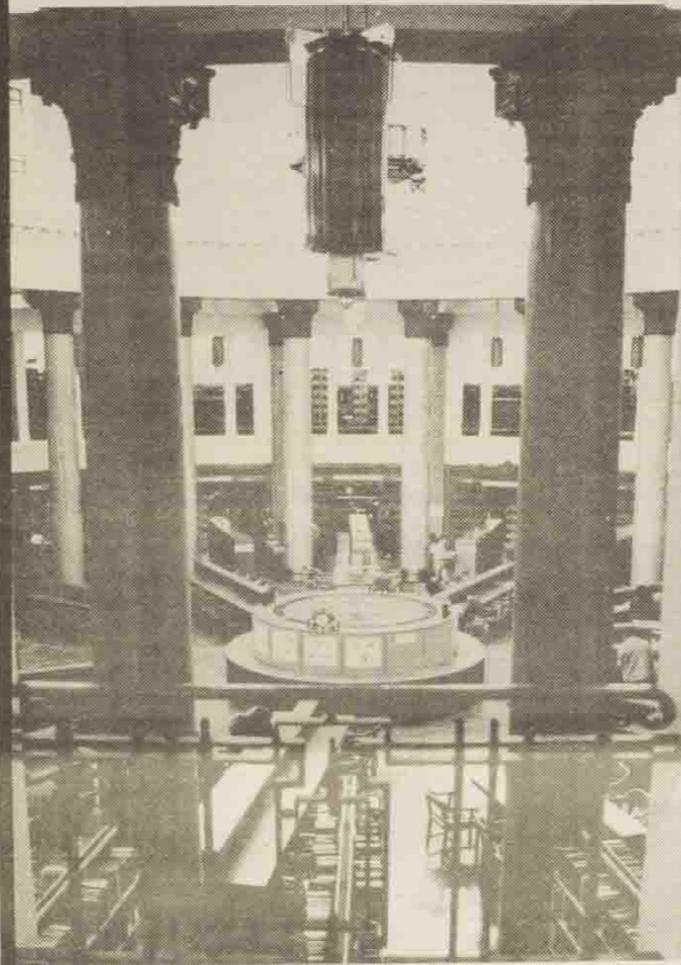
Caution but not pessimism was the view of the Vice Chancellor, Sir Edward Parkes in a speech on the future of Higher Education made to students on Wednesday.

His message comes at a time when the University Grants Committee is seeking to initiate debate in the universities with the purpose of deciding how Higher Education should develop in the near future. This in turn will serve as a guideline for the government who will be considering the level of funding for Higher Education for 1985/6 through to the end of the 1990's.

Because a large amount of the Department of Education and Science expenditure goes on universities Sir Parkes warned of the university's special vulnerability to centrally directed cuts.

He stressed also that the government must be convinced to maintain their level of funding despite a future drop in the number of 18 year olds in the 1990's. He had more faith in students, views on the future of education than in the DES whose increasing uncertainty in their own policy had to be encouraged. His own hope for the universities of the 1990's was that at least a quarter of their students would be in the thirty to forty age bracket for the purpose of retraining.

## M.O.D. BOOK WORMS



\* Pic: Simon Williamson.

Ministry of Defence Police claimed back a centuries old book from Leeds University's Brotherton Library when a copy of 'A Military and Sea Dictionary' was found to be stolen property.

Chief Librarian Mr. Cox contacted the Admiralty when he saw that the Admiralty Library stamp had not been voided. The book, worth about £35.00 had been ordered from a London bookshop who had obtained it in Bath.

Admiralty employee R. J. Williams was charged by MOD Police early last year with allegedly stealing the book. The MOD would not comment to *Leeds Student* about the case.

While they would confirm that Williams had been an employee of the Admiralty, they had "no information" about allegations that he obtained his job there on fictitious qualifications. *Leeds Student* was also told that the MOD had "no comment" to make about security checks at the Admiralty. MOD Police handed over their information about Williams to the Special Branch after an article about overspending and financial blunders inside Navy Headquarters appeared in 'The Observer' last November.

It is considered likely that during his twenty years employment at the Admiralty Williams had access to confidential information.

While Sarah Tisdall was charged within four months with allegedly passing a secret to 'The Guardian', according to this week's Private Eye William's case has been indefinitely postponed.

A public court hearing could result in considerable Media speculation about allegations of poor Admiralty security and overspending by the Navy.

ADAM LE BOR

votes to only 94.

Although he was accused of mishandling Union affairs like David Coles, the debate ranged over many of his actions as President including his decisions to rule political motions out of order.

After the vote of no confidence he refused to make any comment to *Leeds Student* but in an interview with Radio Aire he said that he thought the result of the SGM would lead to a "domination of the Union by political issues which really the Union can't do much about."

Although he still has until next Thursday to call another SGM to reverse the decision, he handed in his resignation to Jim Millar last Friday.

PAUL BROMLEY

## Campaign fights St James' nursery closure

Dissatisfaction is spreading over the possible closure of the Nursery at St. James' Hospital in Burmantofts.

After a meeting in November the Area Health Authority declared that the Nursery was overspending its budget by approximately £25,000 a year, and that its continued existence must be brought into question.

At present the Nursery has facilities for sixty-three children, which is the only provision for a total of 35,000 Health workers in the area. It costs approximately £25.00 per week for each child.

The 'Women's Right to Work Campaign' who have been active in fighting the proposed closure argue that, in fact, very few Health workers can afford to use the nursery at this cost - the wages of most nurses and ancillary workers are just too low to make it feasible for them.

Further they argue that the alternative to closures put forward by the Health Authority, of raising the cost to £35.00 per week would make the situation even worse.

However, because the Campaign feels that nurseries are an essential need for women who need jobs, they are determined that the closure or increase in fees will be fought. To this end they have arranged a picket of the Health Authority meeting today which is to decide on the fate of the Nursery. This picket is also being supported by the Health Unions, NUPE and COHSE.

Meanwhile the Health Authority has argued that in fact facilities such as nurseries should be provided by the Council. However the Council appear to feel that they are already overstretched in providing Nursery facilities, having raised the Nursery provisions in Leeds from the worst in the country to the best (the level now being a provision of places for 2.7% of children under five).

While the arguments continue, the fate of the Nursery at St. James' hangs on the Health Authority meeting today.

DEB LYTTTELTON

## Cassidy rapped by NOLS

### — 'open collaboration with opposition' charge

Sources close to the National Organisation of Labour Students (NOLS), who dominate the NUS national executive, report that former LUU President Mary Cassidy was not condoned by a Labour Student Council last weekend. Her resignation from the National executive is being sought.

It is believed that Mary has become distanced from NOLS whom she represents.

Disagreement hinges around Mary's open collaboration with members of the opposition Left Alliance.

The same Labour Student

Council selected current NUS Treasurer Phil Woolas as the labour candidate for the Presidential election next Easter.

His main opposition will be Jane Taylor, at present national Secretary. An unofficial Labour candidate Sarah Veale also standing.

ED MURROW

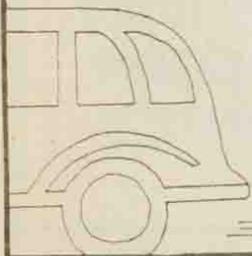
## Leeds University Union Women's Safety Minibus Service

The Womens Minibus Service will run from Monday 16th January until Friday 30th March

FIRST MINIBUS LEAVES:  
Weekdays — 4.30pm  
Weekends — 6.30pm

LAST MINIBUS LEAVES:  
Half an hour after bar closes  
— (normally 11.30pm)

The Service runs every hour and half hour from the Union steps.



# HAPPY HOUR

A new show was on offer this week at the Riley Smith Hall. L.U.U. productions inc. presented courtesy of impresario Graham Wall a play with an unruly cast of hundreds.

Directed by the 'Extremely right-wing Tories' theatre group it was the black comedy 'Worried Miners.' Produced and directed by Guy Roberts with stagehand Marcus Killick, this show could run and run.

The basic plot was a simple one. The worried miners wanted racist companies to come and recruit them to work in South Africa. The Union lefties and the University didn't. In the play's first act the miners declare how much they don't support apartheid. The story is centred on their struggle to beat the Union lefties and get L.U.U. to pass a motion that will allow these companies to come and recruit them unhindered.

Those heartless trots that care only for oppressed blacks in South Africa and nothing for unemployed miners in Leeds would then learn their lesson!

There were some moments of high drama. A new actress badly cast as a socially aware miner declared her sin to the cast and audience.



## by QUORUM

She was living with a white South African! The miners cheered, the lefties booted and the audience cat-called a bit. Yet there was more: In an emotional speech she proclaimed that her co-habitee had told her all about the multitude of primary schools built in South Africa for the poor black children.

As this was an audience participation show, however the misguided girl was howled down. Eventually though in the final act the miners triumphed and their leader Guy Roberts gloated. What would Arthur Scargill say? A rival had appeared and L.U.U. now had policy that permitted companies should be unhindered in their recruiting of Leeds graduates. Still the play was an old fashioned farce, as it was the University that stopped racist companies from interviewing in on campus and not the Student Union. All their efforts had been in vain. Shame.

'Worried Miners' was followed by a one-act play, from the same company. Set in Ireland it showed how right-wing block votes could be manipulated by ruthless Tories. The plot was similar to the first play but instead concerned the attempt to change Union policy on Northern Ireland. It succeeded, but there was a twist to the play: L.U.U.'s new policy on Northern Ireland was actually quite moderate. Prize for the play's best line went to Marcus Killick; articulate as ever he told Gordon Nardell to "Fuck off."

# SNOW ME THE WAY TO GO HOME

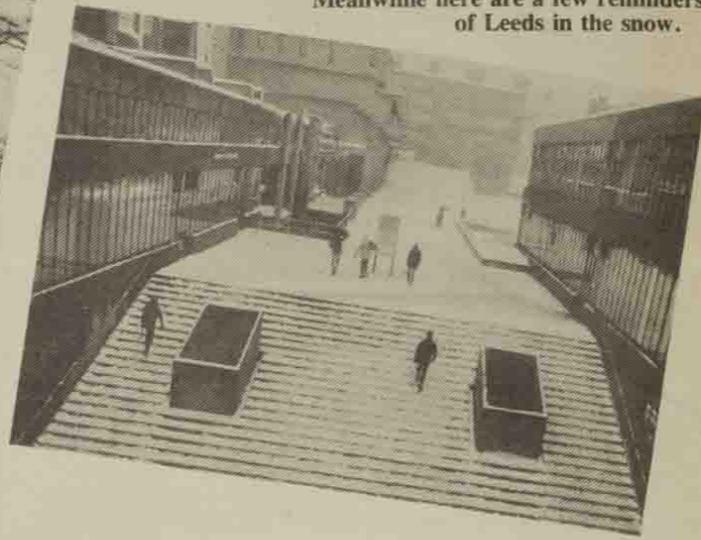


Last Monday both the University and the Poly were disrupted by snow.

The two establishments closed in the early afternoon and the Union later followed suit. Tetley Bar drinkers were dismayed as the Union stayed shut all night.

University residence, Bodington Hall, was one of the worst hit by the snow. Many of its 800 residents decided not to undertake the four-mile trek into campus after difficult journeys home the night before.

Meanwhile here are a few reminders of Leeds in the snow.



# WALL OF FAME

Proposals to stamp the head of OGM speaker Mr. Graham Wall on British and Commonwealth coins have met with unexpected difficulties this week due to Mr. Wall's new found tentativeness over means of production.



M. J. Cragg of the Royal Mint wrote to President Sally Ryder, thanking her for her offer of Mr. Wall's head, stating that: "the engraving of a faithful likeness of Mr. Wall's profile will necessitate the use of the original object."

Mr. Wall commented: "Since the Union executive seems to have no real intention of implementing the motion may I suggest that my head remains rather firmly on my own shoulders" neatly proving widespread claims that he's a comedian.

JULIE SMITH

# THE NEW DEAL

## — N.U.S. CHAMPIONS STUDENT RIGHTS

Sickened by the undermining of students' rights, the National Union of Students has launched the New Deal for Students as an offensive against the Governments education policies.

The old deal, says the NUS, where students tolerated financial hardship in the assurance of being rewarded with a good job, no longer holds true.

The New Deal as well as continuing opposition to education cuts, is designed to fight for the Youth rights to a decent standard of living.

In particular, the campaign pinpoints the 350,000 Further Education students who get no

grant at all as well as many others who are paid less than they would on the dole because of low grant entitlements or parents not paying their contribution.

The NUS are demanding £30.00 per week minimum for all students in Higher and Further Education and young people on YTS and similar Government schemes.

In the light of the Governments proposals to halve the minimum grant and make high income parents pay even more of their children's maintenance, the NUS' New Deal plans to enforce its commitment to non-means tested grants.

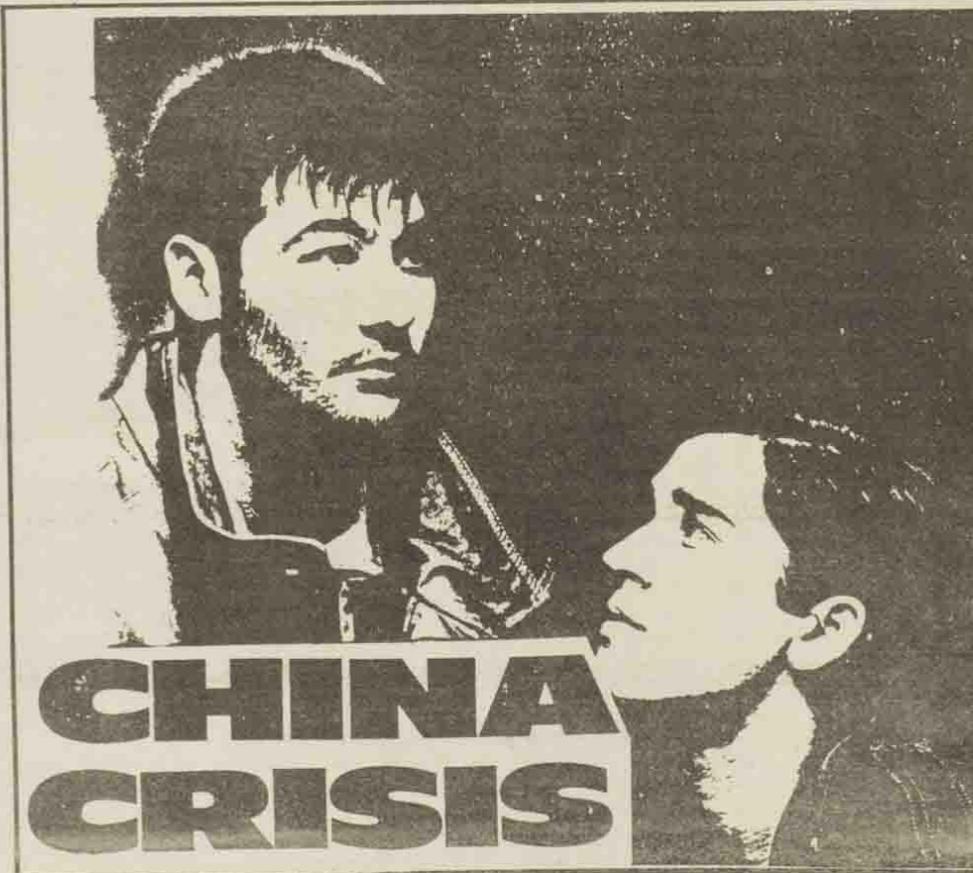
Recent proposals by the Government also outline plans to

pay a flat rate for student travel allowances rather than the individual assessments that exist now. Should this come into effect it would hit hard those students who live far away from college or have to travel by public transport to campus.

The NUS is urging Student Unions to drum up support from local councillors and government as well as getting students involved in the Day of Action on February 23rd.

The New Deal national rally in London on March 10th aims to provide entertainments to supplement the usual speeches and encourage the faint-hearted student to participate.

JENNIFER SNEESBY



LEEDS  
POLYTECHNIC  
STUDENTS' UNION  
ENTS — present

# CHINA CRISIS

TICKETS AVAILABLE  
ONLY FROM  
LEEDS POLY UNION  
INFO. POINT

THURSDAY  
9th FEB  
Tickets £3

## LETTERS to the EDITOR

All contributions must be received by the Tuesday before publication

The Editor reserves the right to edit letters for reasons of space or otherwise.



## WETS

Dear Editor,

It is with some annoyance that I am writing to you. I, and several like me are sick and tired of all Conservatives being tarred with the same brush by trendy left-wing adolescents.

It is not the case that all Conservatives are committed to dismantling the education system without concern for the fate of prospective students.

The Conservative Party, like all political parties, admits to differences of opinion among its members (although fortunately not as extreme as that witnessed in the Labour Party and the Alliance).

In agreement I'm sure with the majority of your readership I am totally opposed to cuts in the educational opportunities available to the country's youth.

The need for education is all the more pressing when the spectre of long-term unemployment makes such an investment imperative for reasons of social concern, as well as for more idealistic reasons.

One can only hope that the so-called 'Wets' Edward Heath et al will be recognised for their efforts to stem the more extreme measures of the present Government.

Yours sincerely  
SIMON THOMPSON

## GUILT NOT THE ANSWER

Dear Editor,

In Sue McQueen's article 'Signs of the Times' in last week's *Leeds Student*, she quotes our Welfare Secretary as giving his backing to the Sign Language Course which will be starting next Wednesday. Whilst of course welcoming Stefan's support, I am yet again left disappointed that *Leeds Student* refuses to accept that this link between disability and welfare is one that must be broken.

The repeated dismissal of disability as a welfare problem enables and encourages able bodied people to refuse to face up to the fact that they play a part in the oppression of disabled people. It leads to the justification of the exclusion of many disabled people from mainstream society, housing, employment, education etc. by phrases such as 'it's in their own best interest'.

Can it really be in anyone's best interest to live in closed institutions, attend special schools and have no prospect of worthwhile employment? Certainly, this situation may suit the large number of people who make a good living out of running the institutions.

The link with welfare also neatly removes any pressure on people to think about changing the system. If feelings of guilt are turned on by a disturbing newspaper article or television report, they can easily be turned into feelings of doing good by giving money to an appeal or charity, helping the people who 'know to do their best for them'. The oppression and the segregation continues unnoticed and unlooked for.

So, when disability has been removed from the welfare pigeonhole, it must be firmly fixed in the consciousness of all people. This process is central to the liberation of all disabled people, and without it inaccessible public buildings will still be built; the vast majority of printed material will remain unrecorded; and deaf people will remain excluded from the hearing society.

Best Wishes  
NICK CLARKE

## IMMORAL TORIES

Dear Editor,

Once again Leeds University Tories plumb the depths of depravity. Have Marcus Killick and Guy Roberts lost any vestige of morality? L.U.U. and Leeds University have for over a decade taken a courageous stand against the evil that is apartheid.

The stand has been based not on subservient platitudes but on a commitment to positive action and Southern African scholars study at Leeds in a free environment. We HAD disinvested from South Africa, a policy by which companies recruiting for South Africa were banned from this campus. These policies were supported by the vast majority of the University's members, not merely students, but lecturers and staff as well.

They also had the wholehearted support of the University's last Vice-chancellor, Lord Boyle, himself a Conservative. Needless to say it is common knowledge that the Duchess of Kent Chancellor of Leeds University doesn't buy South African produce.

This weeks O.G.M. saw those policies overturned by an unholy alliance of Mining engineers and Tories. The Mining Engineers, it seems, went a want a chance to work in Apartheid South Africa.

They don't care that these jobs are not open to the black students of Leeds University. They don't care that their work in South Africa will prop up a disgusting regime. They want their thirty pieces of silver.

Yours sincerely  
JOHN L. H. ERSKINE

## NO RESPONSIBILITY

Dear Editor,

I am disgusted at the lack of personal responsibility displayed by some of the mining students at L.U.U.'s O.G.M. this week.

Apartheid will never be overcome while 'White' only engineers greedily soak up resources which could be filled by the indigenous South African people and the Miners' decision will only serve to continue the

regime there.

While I recognise the lack of work available worldwide in the Mining industry I fail to understand why the skills of the Mining students cannot be turned to Civil, Environmental and Public Health Engineering.

Or was their Society President's abhorrence of Apartheid just empty words.

ROBERT FARNLEY  
Mechanical Engineering

## JEREMY DEFENDED

Dear Editor,

I must take issue with the 'letter' in your last issue concerning the Conservative Association and Jeremy Mindell.

I have been a member of the Association for nearly three years now and I feel that I have to defend Jeremy in his absence as he did just as much as any other 'hack' has done.

During Jeremy's administration the Conservative Association narrowly lost a referendum on the subject of CND and unilateral disarmament by twenty six votes out of just under two thousand - so much for this Union's overwhelming support of CND.

Secondly, Jeremy fought against the Union's position on the major banks. Yet again he was shown to be right when the latest proposal for an account with the Co-operative Bank was shown to cost at least forty five thousand pounds, money which the Union can ill afford to lose.

Jeremy always fought for a Union which was run for the benefit of students as opposed to the obscure political dogma of the far left and I assure you that we are all the more determined to argue for a 'Students' Union in the knowledge that we are correct.

Yours faithfully,  
IAN CHAPLIN

P.S. There are still some Gentlemen about, even in this weather!

## COMPLAINT

Dear Editor,

I wish to correct your article of Friday 20th January 'cheating charge voids poll'.

I was shocked to see my name linked with electoral malpractice, leading to my 'disqualification', and wish to inform you of the facts.

Though both my name (and that of Natasha Quist, the other candidate referred to in your article are said to have been part of the controversial publicity we

were not involved and there has never been any question of our disqualification.

This view is reinforced by the decision of the elections committee.

Yours sincerely  
KATHERINE HIGHFIELD

We apologise for the error in last week's issue. Natasha Quist and Katherine Highfield were not disqualified from the election, the poll was declared void.

LET OFF STEAM IN PRINT - WRITE FOR  
'LEEDS STUDENT' OPINION COLUMN

LEEDS POLYTECHNIC  
STUDENTS' UNION  
ANNUAL GENERAL  
MEETING  
Thursday 16th February  
1.00pm — City Site  
Ents. Hall

Coaches will be provided from Becketts Park

Items of Business:

New Constitution; Racism, Accounts,  
Annual Executive Report, Questions to  
Exec. Officers.



# PRESIDENTS ON PARADE!

**PAUL BROMLEY** talks to two former Presidents of Leeds University Union and sees what changes have taken place since they were in office.

"POLITICS played no real part in Union life," commented Peter Fingret, President of Leeds University Union in 1957-58, now a stipendiary magistrate. That phrase accurately sums up life in Leeds in the 1950's.

At a time when there were only 3,500 students at the University and the post of President was non-Sabbatical, other issues predominated and Union life revolved around social and welfare matters.

Sitting appropriately in the Union building, Peter Fingret looked around him and viewed the vast changes which have taken place from when he studied for his Law degree.

"The Executive Committee was housed opposite the Porters Office, the MJ lounge had just been completed and the Union extension was tennis courts. Students weren't interested in politics. Grants was quite a large issue at the time. There was also concern about the relationship between the University and the Students Union as there was very little consultation about matters."

But was there no political activity at all?

"No, not really. There were no OGM's but we had an AGM once a year and even that was a farcical pantomime," he recalled.

What about action in response to national politics?

"Even then, the emphasis was on the welfare of the students concerned. There was Suez crisis in 1956 and the Hungarian uprising but people

were worried for the Arab and Hungarian students at the University rather than a united stance either in favour of or against the government."

Peter Fingret reminisced about his time at Leeds when all hall accommodation was single sex and when there were restrictions on visits from the opposite sex. But, he pointed out, the social life was excellent.

"It all centred on the formal balls which were held every three or four weeks. Big bands like the Joe Loss orchestra used to play in the Union which was superbly decorated. The concerts were always a sell out.

"In Leeds itself there was nowhere for students to eat out and it was very limited culturally. There was a big debate on the division between Town and Gown."

Peter Fingret has remained in close contact with events at the University since he left. He took up practice in Leeds, became an assistant Recorder to the Crown Court and served for six years on the City Council representing the University area.

Looking back to the 1950's, what did he think were the major changes at LUU?

"I think there is now a far more liberal attitude towards students' activities - their dress, their behaviour, their relationships and their whole way of life. As far as the Union is concerned, the political nature of the place is the one big difference that strikes me."

**POLITICS** was certainly a part of Union life in 1967 when Jack Straw, now a Labour MP, became President.

By this time student numbers had increased to 6,500 and there was a Sabbatical year of office for the President. The Executive has also moved to three rooms above the Porters Office.

"I had come from a direct grant boarding in Essex which was a very restrictive regime," Jack Straw said as we sat in his room at Westminster. "University was a great social and intellectual liberation for me. I was very lucky going to University when I did as it was a very optimistic period."

He recalled that politics came to the fore in the Union almost as soon as he arrived at Leeds.

"There was the General Election in October 1964 and it was the same day as Khrushchev (the Russian leader) was replaced."

During his year of office there was a sit-in in the Parkinson building (the administration block at the time) following rumours that the University Security Officer had files on every student and was recording their political activities. About 1,000 students joined the sit-in for three days after which the University agreed to hold an inquiry into the matter.

"But the spark which really began the period of student unrest," he continued, "was the decision in 1967 to increase the fees of overseas students. There was a big march and demonstration in Leeds.

"It was a great time to be a student and as the sixties

wore on more and more notice was taken of students. Special notice was taken of what the National Union of Students was doing then - I'm not saying that what is doing now is any less worthwhile - but NUS was very much the centre of attention. As President of NUS (1969-71) I tried to make it more of a Union than the travel service which it had been. My aim was that students should be respected but not respectable."

We returned to matters in Leeds and I asked him about the social scene.

"There were a lot of hops in the Union. I remember that a couple of years before I went to Leeds some unknown band called the Rolling Stones played there. Students used to drink mostly in the Hyde Park, the Eldon and the Packhorse. The Pack-

horse was the trendy pub for students to go to.

"The drug scene had not hit Leeds and long hair didn't become really fashionable until after my time. In fact, I always wore a tie."

He returned to the University in 1978 to deliver the University of Leeds Convocation Lecture called 'Power in Government: A Chinese Puzzle' and has kept in touch with student matters through his political career.

"Students nowadays have a tough time. There are great pressures on them including financial hardship for some. Everyone in my day could live on their grant and assumed that there would be a job waiting for them at the end of their degree. The biggest change I noticed is the Union extension which to my mind is an architectural abortion."



## LEEDS UNIVERSITY UNION

# ELECTIONS

## UNION COUNCIL

### 10 FACULTY PLACES

Medical (2)

Engineering (2)

Science (2)

Economics, Social Sciences

Arts (2)

Law and Education (2)

NOMINATIONS OPEN 10am Monday 6 Feb '84

NOMINATIONS CLOSE 10am Monday 13 Feb '84

POLLING ON

Mon/Tues 5/6 Mar '84

NOMINATION FORMS AVAILABLE FROM THE PORTERS OFFICE, STUDENTS UNION BUILDING

POLLING IN UNION BUILDING 10am-7pm MONDAY & TUESDAY  
MEDICAL SCHOOL, LEVEL 7, 12-2pm MONDAY  
HOULDSWORTH SCHOOL 12-2pm TUESDAY  
ST. JAMES HOSPITAL



The dress in burgundy and wear 108 bead necklaces which carry their guru's picture.

A bonus point if you guessed they are Rajneeshes, formerly known as the 'Orange People' or 'Bhagwanies' - the religious followers of Bhagwan Shree Rajneesh.

In the past they have been labelled the 'mind wreckers', with national tabloids heralding Bhagwan as the 'sex god' and featuring pictures of orgies in padded cells. This, it is claimed, is where girls were raped and violence encouraged as part of a 'therapy' system intended to cleanse the followers of any aggression. As a result of this 'therapy' four people have died, including a cousin of Prince Charles, known as Prince Welf.

Aside from this, the Press have focused on the other side of the religion, the financial accumulation - believed to run into millions every year. Reports have said that followers turn to prostitution and smuggling in order to get enough money to be able to stay where the Bhagwan is, meanwhile 'the mystic who made millions' rides around in one of his many super expensive cars.

It has been reported that the Bhagwan had run off to America with all his followers money, 'leaving behind his flock, who were in utter bewilderment; some committed suicide.' (Daily Star Tues. Oct. 20th 1981).

### 'There is no God other than life itself'

— The 2nd commandment of Bhagwan Shree Rajneesh.

From this it would be easy to view the Bhagwanies as a 'moonie' type organisation, intent on destroying the minds of the young or anybody they can 'get to.'

Before we go any further, however, it is perhaps best to try and shed a little light on this infamous cult.

Bhagwan was born Rajneesh Chandra Mohan in a small village in central India, 51 years ago. He was from a middle class family and the eldest of eleven children.

Then, in 1953, aged 21, he claimed 'enlightenment' and today his teachings prompt 350,000 people in the world to join him.

● So what exactly are his teachings?



# RAJNEESH RIP-OFF

Leeds Student's answer to Lois Lane, Annabel McGoldrick munches on a Buddha Berger and gives the Orange People the pip.

Basically, they cover just about everything, particularly in the context of finding your true inner-self, devoid of external conditioning-true individualism if you like.

### ● Why the beads and burgundy?

They represent, to the followers, a constant reminder of the rebirth. This means: "finding a new consciousness of your true self."



When someone is initiated into the religion there is a ceremony, after which the person is specifically required to do only four things: — to dress in colours from pale orangy-pink to burgundy (for them the colour of the sunrise)

— to wear a necklace which holds a locket containing Bhagwan's picture

— to use a new name chosen for them by Bhagwan. This is used to break identity with the past.

— to meditate using Bhagwan's techniques. Everything else is left up to the individual.

### ● But if this is religion where is the God and the worship?

To begin with Rajneesh do not think Bhagwan is God. For them it is the 'enlightened master', the person they all love most in the world.

Bhagwan says: "We are all aspects of God" in the sense that God is everywhere and everything Worship is the way of doing things 'beautifully' so that life becomes a celebration and an enjoyment.

### ● Does this religion offer life after death?

Basically, no. The unknown is approached joyfully - death likewise.

### ● Has Bhagwan read Orwell?

I don't know about that, but he has his own view about 1984. It's more a case of 1984 up to 1999, "this will be a period of destruction on earth including catastrophes natural and man-made."

But do not despair. Bhagwan tells us: "Rajneeshism is creating a Noah's Ark of consciousness remaining exactly in the middle of the cyclone." Helpful, isn't he.

However, that has not got us any nearer to explaining the horrific allegations made against Rajneeshism.

I went along to Leeds own Sangeet Meditation Centre one of the fourteen centres in the country, catering for around one hundred and fifty

people in the Leeds area.

On the way in I passed a picture of Bhagwan telling me: 'Love is the seed, God is the flower.' I braced myself for whatever was to come.

The centre was a lot smaller and normal looking than I had expected - white and immaculate with plants, scatter cushions and more pictures of you know who. The whole place had a serene atmosphere that was almost surreal.

I approached a burgundy clad figure, who was 'worshipping' with a vacuum cleaner. What had I feared? They welcomed me with open arms and introduced me to the centre's co-ordinator, Ma Prem Nanda.

She saw to it that I got a nice hot cup of... Rose hip tea, for my flu. I asked her if she believed in free sex? 'Ah, that's been said a lot of times. We have a different attitude to sex and marriage that people jump onto(!) The thing is we accept sex but don't want to exploit it. Most don't want to



talk about it so it becomes repressed in them.'

Once we had got that cleared up I sneezed into bigger things. Is it true the Bhagwan owns several Rolls Royces?

'He owns 24 Rolls Royces actually' Prem Nanda promptly informed me.

'They were all given to him as presents by disciples. He asks for nothing. We love him so we take care of him.'

It was obvious by this point that she was not going to have anything said against this sacred being - especially not the notion that he had run off with all their money. So

why had he left India?

"Bhagwan is a very delicate man. He needed a healthier environment than India, so he went to America." However the affluence still intrigued me. I already knew that Bhagwan believes in riches both inside yourself and outside yourself. But where does all the money come from anyway?

"We earn it through our hard work. Take this Centre for instance - it's a registered company, offering many evening classes like meditation or yoga. We do design work, make whole-foods, we'll even cut your hair or knit you a jumper - just about anything you want basically. Oh there's also our new 'Dial a Sandwich' service and we'd like to open a night club in Leeds."

Satisfied about their entrepreneurial talents I was curious about peoples reaction to them.

"On a business level people react to us very well. We offer a very reliable service and always with a smile. On a non business levels lots of people think we are weirdos. But anyone who believes that is very welcome to come into the centre, without fear of being enlisted," she said reassuringly "and see that we are really ordinary people. It's just this is what we've chosen in our lives." She hesitated because what came next was what it all meant for her, "What we have is a centring in ourselves that gives us a



way of being in the world."

That was all very well and good for them, but what did the Anglican church have to say?

Having recovered from the flu (you'll be pleased to hear) I smoked a couple of cigarettes with Reverend Alan Overell, his first words were, "It's fraudulent," and then he began to laugh, "Well it's all novelty value and pretty clothes isn't it?" But did he not see Rajneeshism as posing a threat to the established Church?

"Not at all - it's obvious that the spiritual hunger is there and anyone who appeals to



this can attract a following." (So that's what God's been up to) "but it does not fulfil its promises and spoils people for a truer lifelong religion like Christianity" - I was clearly talking to the converted.

What were his views on Rajneeshism as a religion?

"For a start I find their financial aspects worrying (don't we all)... Then the whole thing is Pantheous."

Pardon - I hadn't heard that in the Tetley Bar for a few weeks.

"Well," he kindly went on to explain, "if God is everything, then there can't be a distinction between good and evil. There are no morals. I also think that breaking identity with the past has sinister connotations. The whole thing appears to be an escape. Christianity is not like that - no it's very open eyed."

Really? On leaving I asked him if he had dialled a sandwich yet and tried the culinary delights of a Buddha burger.

"My dear," he began, "that is the very depths of vulgarity."

Where has all of that got us then?

I think it should be remembered that Rajneeshism came to the Western world in those Halcyon days of flower power of the early 70's. A time when everybody was exploring the 'inner self' and everybody else's outer self.

The older generation didn't like it. It provoked a lot of anti-youth culture publicity, Rajneeshism being no exception.

Now I am not saying they were the innocent party. But their fundamental philosophy of individualism means anything is possible - for the individual. Whatever else, the religion has survived and continues to attract new disciples.

Rajneeshism on the whole seem to come from fairly well educated backgrounds and span all generations. Many continue their pre-enlightenment careers. Prem Nanda told me that her mother became a Rajneesh, but continued to be a headmistress.

As people, they are happy, they are cheerful, they work hard and their faith seems to bring them more overt pleasure than most of the Christians that I've met.

However, I still remain suspicious of their financial aspects and Bhagwan seems to me at times foolish and reactionary. But then they said Jesus was a blasphemer. Here endeth the lesson.



## Cinema

### HYDE PARK (752045)

Until Wednesday, **Monty Python's Meaning of Life**, 6.40, 8.00 p.m.

Late night Friday, **Bad Timing**

Late night Saturday, **New York New York**, 11.00 p.m.

Next week, **Sophie's Choice**

**ODEON (430031)**

1. **Gorky Park**, LCP 7.25 p.m.

2. **Honory Consul**, LCP 7.45 p.m.

3. **Jungle Book**, LCP 8.00 p.m.

### A.B.C. (452665)

1. **Sudden Impact**, Week, 1.30, 4.40 p.m., LCP 7.35 p.m.

Sunday, 2.15, 7.35 p.m.

2. **Changing Places**

3. **Never Say Never Again**

**COTTAGE ROAD (751606)**

From Friday, **Jaws 3-D**, LCP, 7.30 p.m. Sunday, 8.15 p.m.

**LOUNGE (751606)**

From Friday, **Never Say Never Again**, LCP, 7.15 p.m.

(Sunday), LCP, 8.10 p.m. (Week).

### PLAYHOUSE (442111)

Friday, 27th, **All That Jazz**, 11.00 p.m.

### TOWER (458229)

From Friday, **Young Warriors and Hoy Bubblegum**, LCP, 6.30 p.m.

Sunday LCP, 6.50 p.m.

Sunday, 5th February, **Rag Film Festival - Blues Brothers, Cat People, The Wall, Buggy Malone**.

To be held in the R.B. Lecture Theatre. Doors open 1.30 p.m. Tickets £2.50 from the Rag Office.

## Discos

### VOLLEYBALL DISCO

In the Tartan Bar, Monday, 30th January at 8.00 p.m. Late bar, plus beer and spirits promotion. Tickets 50p. 'Dig' that crazy beat, 'set' yourself up with a drink and get 'smashed'.

### FRENCH SOC AND CIV ENG SOC DISCO

Wednesday, February 1st, at Tiffany's. Members 30p. Non-members 60p. Tickets on door and from depts.

### SITUATIONS VACANT

We have vacations for undergraduate tarts and vicars.

Apply: Charles Morris Hall Tarts and Vicars Disco on Saturday, 28th January at 8.30 p.m. Late bar, 60p admission.

### POLY DISCO

Saturday and Wednesday evenings, Wednesday 60p, Saturday 60p before 10.00 p.m. £1.00 after. Come early, good beer, good lights and atmosphere.

### DEVONSHIRE HALL DISCO

Friday, 27th January, Martini 25p a shot. Entrance 50p, 8.30 p.m. start. Late bar.



\* Have fun killing pigeons. Jackie Charlton shows you how.

# WHAT TO DO

## Television

### JACK'S GAME - PIGEONS

Channel 4 on Sunday, 29th January at 4.15 p.m. Mass pigeon murderer Jack Charlton expounds at great length on the virtues of getting rid of the nasty little things. His fellow conspirator in the carnage is Major Archie Coates

who, because of hip trouble, only shoots about 10,000 of this verminous breed a year. Says Jack, "Most people start their shooting career on pigeons. I did." Definitely not for the squeamish or for people who have a pechant for our feathered friends.

## Film Society

**LEEDS POLY FILM SOC**  
H114, 5.00 p.m. Tickets 50p from City Site.

Thursday, January 26th, **Catch 22**.

Thursday, February 2nd, **Night of the Hunter**.

Thursday, February 9th, **The Haunting**.

## Theatre

### CIVIC THEATRE

28th January, 2.00 and 7.00 p.m. 'Little Miss Muffet'.

### PLAYHOUSE

28th January, 3.00 p.m. 'Toad of Toad Hall'.

2nd to 18th February, 7.30 p.m. 'Scenes from a Voyage to India'.

### RAVEN THEATRE

1st February, 7.45 p.m. Power House.

### CREATIVE ARTS STUDIO, POLY

2nd February, 7.30 p.m. 3rd February, 2.00 and 7.30 p.m.

'Happy Jack'.

## Exhibitions

### PAVILLION

Until 28th January, 'A Piece of the Action'.

### STUDENT ART EXHIBITION

Riley Smith, 14th to 16th February. Contributions wanted from anybody, everybody. See Stuart Galbraith in Exec or phone David Eley (714917).

### CITY ART GALLERY, HEADROW

Monday to Friday, 10.00 a.m. to 6.00 p.m., Saturday, 10.00 a.m. to 4.00 p.m. Till Sunday, Goya's Prints.

### UNIVERSITY GALLERY

Until 3rd February 'Series'.

## Classical

### LEEDS TOWN HALL

31st January, at 1.05 p.m. Donald Hunt (organ) plays Elgar's commemoration recital.

### TOWN HALL

28th January, at 7.30 p.m.

Northern Sinfonia play Mendelssohn, Mozart piano concerto No.18 and Beethoven symphony No.7.

### LEEDS GRAMMAR SCHOOL

28th January, at 2.30 p.m. Sinfonia of Leeds play Prokofiev 'Peter and the Wolf'.

## Film Index

### GORKY PARK

Fast-hitting thriller - see this week's review.

### HONORARY CONSUL

Based on the Graham Greene novel. See review.

### JUNGLE BOOK

Walt Disney classic where apes get high as a kite. Some fine animation and the voices are excellent.

### SUDDEN IMPACT

New Clint Eastwood film - see review.

### TRADING PLACES

Humorous episode where Eddy Murphy a black beggar becomes a tycoon aided by two scheming brothers. Very funny.

### NEVER SAY NEVER AGAIN

A valid attempt to return to the Bond films of the sixties, with humour stemming from the actor rather than the gadgets. Welcome back Sean.

### MEANING OF LIFE

Over-rated and rather patchy attempt by the Python team to insult as many ethnic minorities as possible. Funny in parts.

### BAD TIMING

Art Garfunkel takes a trip into the realms of sexual fantasy that turns real.

### NEW YORK NEW YORK

American jazz spectacular with Robert di Niro and Liza Minelli. Not to be missed.

### SOPHIE'S CHOICE

Holocaust victim's story with the delightful Meryl Streep.

### JAWS 3-D

Now the big killer fish can jump right out at you. Aren't you the lucky ones.

## Misc.

### ISRAEL WEEK

Sunday, 29th January, in the Riley Smith Hall between 6.30 and 11.00 p.m. Exhibitions, stalls, food, entertainment, Israeli dancing. Tickets £1.00. Monday 30th and Tuesday 31st. Exhibitions in the Extension of the Union.

Tuesday, 31st January, 'The Melting Pot'. An insight into Israeli Society. Presidents Reception Room from 1.00-2.00 p.m.

Thursday, 2nd February, 'Cast A Giant Shadow'. Starring Kirk Douglas, dramatic story of a nation's struggle for independence. 7.30 p.m. in the Rupert Beckett. 75p.

Friday, 3rd February, ONEG. Hillel House, 6.00 p.m.

### LEEDS INDIAN SOCIETY

S.G.M. Leeds Indian Society. Vital meeting to discuss the club's existence. Wednesday, 1st February, 5.30 p.m. OSA Lounge.

### GAYSOC

Tuesday, 31st January, 7.30 p.m. in the Doubles Bar. Video of Coronation Street classics.

### EVENTS STEWARDS MEETING

1.00 p.m. on Tuesday, 31st January, in the Presidents Reception Room.

### PUBLIC TALK BY A FULLY LIBERATED BEING

In Leeds Town Hall on Tuesday, January 31st, at 8.00 p.m. £1.00 admission (to cover costs).

### LEEDS UTD. SOC

Coach to Newcastle on Fri-

day, January 27th, leaving from the dept. at 5.00 p.m. Members £3.00, others £3.50. Match Tickets £2.50. Come and see the first of Leeds' 19 successive wins!

### PHOTO SOC

Wednesday, 1st February. Lecture by Steve Conduit (untitled gallery Sheffield), 7.30 p.m. in the Presidents Reception Room.

### LATIN AMERICAN FIESTA

Monday, 30th January. Doubles Bar, 7.30 p.m. International live music, nice food, dance and late bar.

### NIGERIAN SOC

New Year dinner/disco in the Union Refectory on Friday, 27th January, 8.00 p.m. to 2.00 a.m.

### ISLAM SOC - ISLAM WEEK

Dates 1st to 3rd February. Exhibition in Parkinson Court, 9.00 a.m. to 4.00 p.m. 'Islam - Pure and Simple'.

### Evening Programmes:

1st February, 'Islam and Science' a talk by Salim Hasahi. 2nd February, Video.

3rd February, 'Islam - Pure and Simple' a talk by Al Haj. All evening programmes in the lecture theatre B of Mech.Eng. Building and begin at 7.00 p.m.

### POLITICS SOC

Cheese and Wine Party (bring your own cheese!) on Wednesday, 1st February, 7.30p.m. Venue: Politics Dept., Foyer, Social Science Building. FREE to members, membership available on the

door.

### RAG HITCH TO PARIS

Sponsor forms are now available from the Rag Office, L.U.U. If you don't know what this is, come to the Rag Office and find out.

### J-SOC

29th January to 3rd February, 'Israel Week'. Many exciting events. Also Sunday, 29th January, 'Israel Night'. Tickets will be available in Union. See notices.

### A COURSE IN BASIC SIGN LANGUAGE

2.00-3.00 p.m. on each Wednesday starting 1st February in the President's Reception Room.

### ACTION A.G.M.

Election of new committee on 1st February. Most important that all members attend.

### L.U.U. REVUE COMPANY

3-D TV is delighted to announce that it is going back on the air. We need some of you to write, produce and perform a show. Come along and find out how easy it is! To be held on Monday, January 30th, 8.00 p.m., outside the Doubles Bar.

### CHARITY SCALPING

Phil Fergus, Vice President of Leeds Poly Union will have all his hair cut off on Monday, 30th January for charity, if the amount of money promised by sponsors exceeds £200. All proceeds will be given to Wheatfields Cancer Hospice (a Sue Ryder Home). Sponsor forms are available from the Exec. Office City Site.

### THE 3RD FLEA MARKET

To be held on Wednesday, 1st February, Leeds Poly Ents Hall, City Site. Records, clothes, collectable items, bric-a-brac, etc.

## Politics

### CONSERVATIVE MEETING

30th January, 1.00-2.00 p.m. in P.P.R. Conservative meeting (in preparation for the OGM).

Tuesday, 31st January, 8.15 p.m. L.U.U. Tories meeting in

The Bricklayers Arms (behind St. Marks).

### PUBLIC MEETING

Saturday, 28th January, 7.00-9.00 p.m. Kent Lounge. Public meeting on Iran. Programme includes film shows

on the matred commander of the Iranian Nationwide resistance mojahedin 'Musa Khabani' and the activities of the Peoples Mojahedin in Iranian Kurdistan.

### ISRAEL WEEK

31st January as part of Israel Week, 'Kibbutz - origins, principles and developments. Presidents Reception Room, 1.00-2.00 p.m., 7.30 p.m.

## Out of Town

### PLAYHOUSE

30th January to 3rd February. Danton, 3rd Feb, The Tin Drum, 11.15 a.m.

### BRADFORD

National museum of photo-

graphy. 28th/29th January, 7.40 p.m. Knights of the Black Eagle.

### ALABAMA THEATRE

Until 3rd March, The Krankies.

### HUDDERSFIELD

Vien Street, Arts Centre, When The Wind Blows by Raymond Briggs, 31st January to 4th February.

### HARROGATE CONFERENCE CENTRE

The Orchestra of Opera North plays Shubert's Unfinished Symphony, Schuman's Piano Concerto and Beethoven's Symphony No.3 The Eroica.

## Gigs

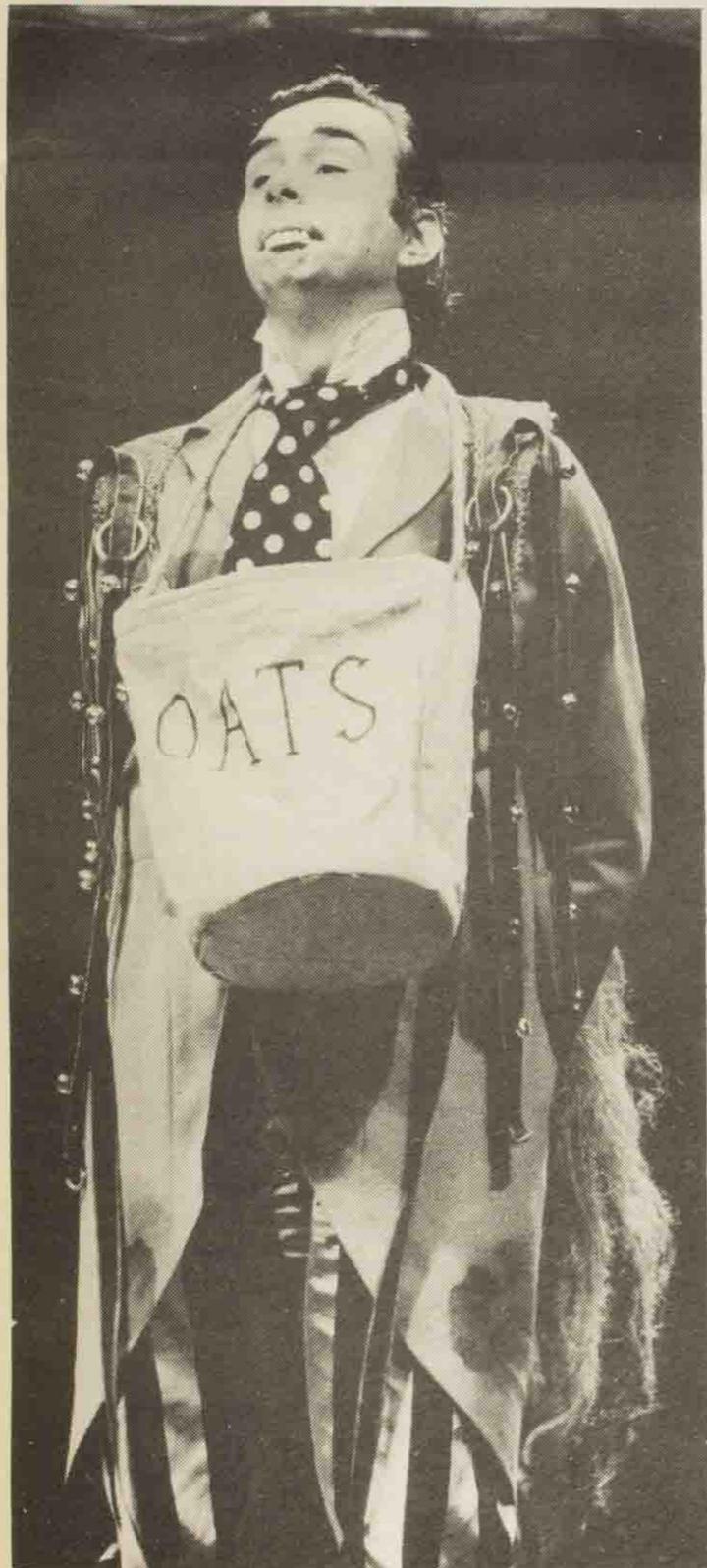
### NATURAL DISASTERS

At the Dortmunder, Merrion Centre, Wednesday, 1st February. Subhumans and Instigators and Naked.

£2.00/£1.50.

### TARTAN BAR

Tuesday, 31st January, 'In The Nursery' and 'D+V' - only 50p Late Bar.



\* "Toad of Toad Hall" - now at Leeds Playhouse.

# THERE AND THEN

## HERE AND NOW Riley Smith Hall

Whatever happened to those halcyon days of the free festival? How many of us must still long for the golden era of the magic mushroom, the lentil long hair and body painting? What became of the 'rock' bands who would perform for hours in the middle of a field before thousands of stoned and smelly hippie-types? Has the evil motive of profit finally caught up with this previously noble and idealistic tribe? Did they actually pay money to see the Here and Now Band?

I don't know, I wasn't there. Whatever happened to the Here and Now Band?  
Nineteen Eighty Four.  
WALLY WOLF



**Reviewers  
Needed  
Urgently**

## Comedy of Errors

### TWELFTH NIGHT Fforde Grene

Twelfth Night ('Comedy of Errors' would be more appropriate) were dressed in black garb which successfully conveyed the mood of their music, sombre and foreboding. Lead singer Clive wore his long blonde hair in plaits with beads which made him look rather like a cross between a flat-chested Bo Derek and a blond Boy George whilst the lead singer chose to unbutton his shirt to

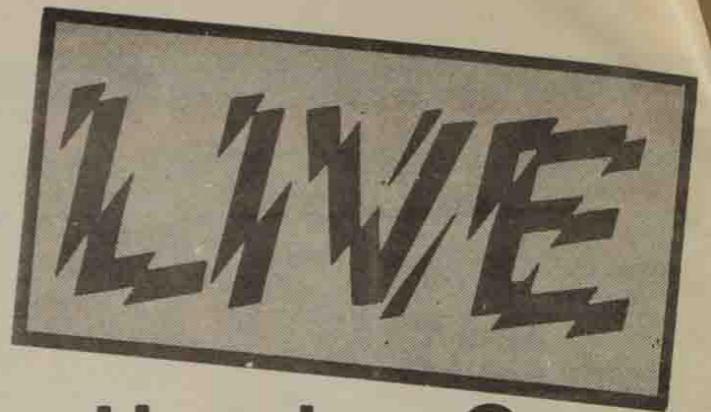
the waist revealing that more hairs could be found on a gooseberry.

Each number was performed as if it were an integral part of some ancient ritual. 'We are Sane' was perhaps an unfortunate title for a song although it presented the band with ample opportunity to revel in contrived histrionics. A bowler hat was donned for a deep and meaningful song about bureaucrats and a white mask was worn to bring out

the horrific possibilities of 'The Creepshow'.

'Twelfth Night' would have us believe that their musical work possesses some significance. It doesn't although it's easy to be led astray by hollow pretentious claims that the next song is about "what we think we are and what we care in reality". I am not sure what 'Twelfth Night' think they are. If their music is meaningful then I must apologise for not recognising it as such. Even the group itself does not really seem to know what it is trying to say. This was a performance of nightmarish claustrophobia and nightmares are something people have to try hard to forget.

JUSTIN HUNT



## Harping On

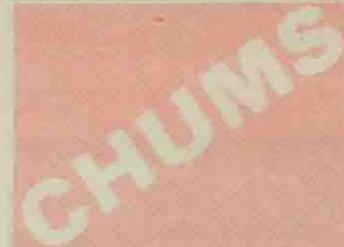
### ROY HARPER Wellesley Hotel

There are not really too many choices. The lucky ones can go on to dictate their own terms, whilst the others...? Roy Harper almost made it in the '70s; in some ways I suppose he did. He can still say "I am Roy Harper" instead of "I used to be Roy Harper" but in 1984, a full decade since I last saw him, he is a pitiful spectacle. A little more worn; his hairline is half an inch further towards the back of his head but otherwise no change at all. "Shall I play another new one?" he asked after only the second such of the evening. "No" cried his loyal fans.

That's it really. Those that went had dusted off treasured copies of 'Folkjokopus' and

'Valentine' to recall the songs they had never forgotten and gone along to hear them all over again. Roy retold all the stories, made the obligatory dope, oral sex and toilet jokes, then played the songs as though for the first time. But it was for the 500th or 1,000th and you don't fool me that easily.

'Me and My Woman', 'I Hate the White Man', 'Tom Tiddler's Ground'. He still loves and hates and dreams of Albion but needs (to be allowed) a new way of saying things. Without this both he and his audience will remain trapped in this sterile ritual that could nor be further from the revolution they still fondly believe they are something.  
GORDON TAYLOR



### FRIENDS AGAIN Tartan Bar

Six months ago Friends Again could be seen and heard everywhere; Switch, Powell, Jensen, NME, you name it they were there as new contenders. I admit to being totally non-plussed by what I heard. A post Postcard group with the correct haircuts and shirts to get Peter Powell slobbering at the mouth and delivering his usual inanities.

Then after a silence they have returned with this college tour and a 'new single' (phew). Judging by the amount of people in the tartan bar they must have had an effect during the Summer. Sorry to spoil the fun but they were awful.

Where Orange Juice poked our consciousness and soared with their very simplicity, Friends Again flopped around going nowhere in particular. Where Josef K were

enigmatic, Friends Again were an open book which took about fifteen seconds to read. Where Atzec Camera could pull a few heartstrings Friends Again just numbed the mind.

Each song was played at the same tempo, with the same ringing guitars, the same winsome voice, the same brutal boredom. At a time when we can hear pop music as brilliant as Frankies 'Relax', The Smiths 'Charming Man' and the Bunnyman's sparkling new single, why should anyone want anything as dimly obvious as Friends Again? There is so much new pop around to get excited about that another Beatley, jangley, mish-mash like Friends Again is as welcome as a needle in the eye. Still, who am I to knock a group who filled the Tartan Bar and received warm-hearted applause and an encore. I'm someone who knows my arse from my elbow, that's who.

But I suppose if you want another pub-rock boom then this would have been perfectly acceptable, and you either had or would have had a jolly nice night out. I was bored to tears.

ANDREW BOOTH

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# SURF'S UP!

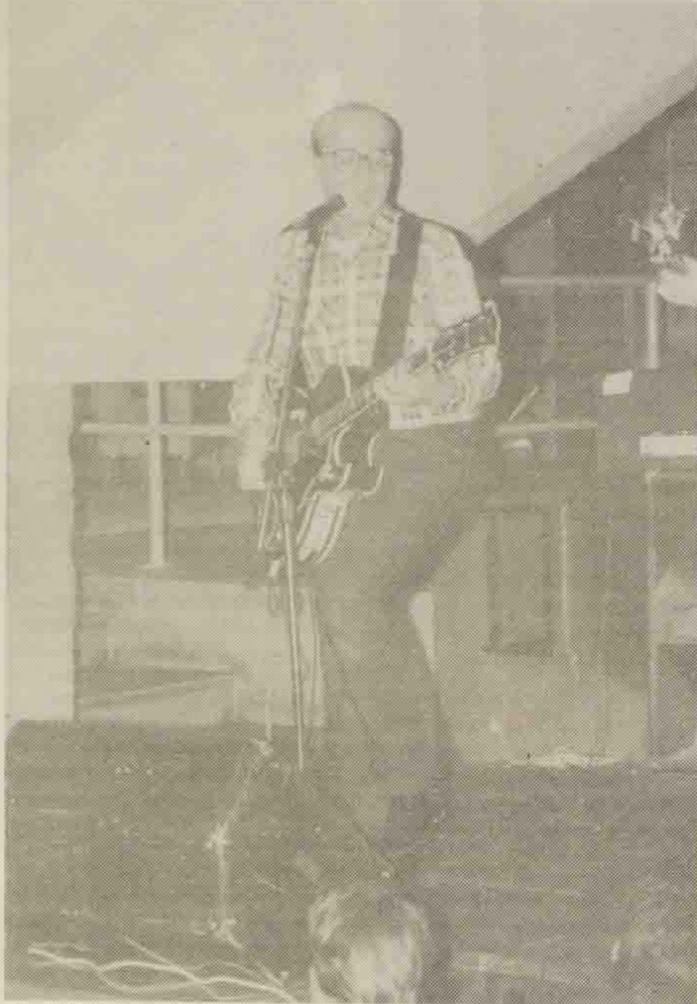
**SURFIN DAVE**  
Tetley Bar

Once again, in the depths of the snowbound Union, Dave and his boys showed that chaotic simplicity is better at warming hearts than a full blast gas fire and a mug of hot chocolate.

There was a time when I suspected that Dave and his boys had been practising too much, that he and his band of grinning idiots were learning to play in time and in tune. Thank goodness then that this evening's performance proved me wrong.

Relying on the drummer to smash out the only reliable noise, the others fell apart around Dave as he engaged us in his silly charm and his tales of woe and failure. His solo rendition of 'Moped Suzie' had us weeping into our beer as others ran around in search of the missing plug socket, failing momentarily as Dave's voice held them in awe, unable to move and stricken with grief. But Jez and Chris, the collapsing new guitarists as they ought to be known, kept on smiling, to let us know that everything was all right really. Even Dave smiled whimsically at the end.

The second set was even better as they crashed at breakneck speed through several two-chord classics, though the looks on their faces suggested that they were having difficulty remembering those. The final

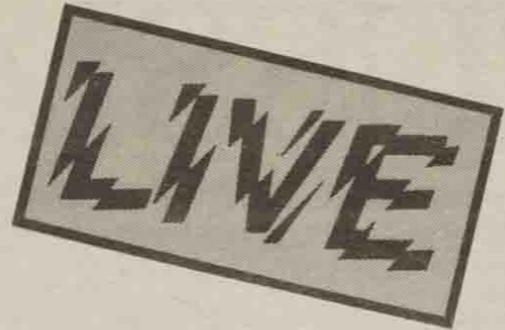


\* Surfin' — Pic: Mark Lobjoit.

song, 'Two Time My Baby' is so truly wonderful I almost forgot last orders, and at a Surfin Dave gig that is an enormous crime. Take my

totally unbiased advice and go and see them before they learn to play and dissolve into obscurity.

ANDREW BOOTH



## Artistic Pretentions

**THE PRETENDERS**  
Refectory

Sunday morning: watching the St. Marks snowballing team being firmly trounced by a group of small boys, trying to think of something marginally interesting to say about the Pretenders and the Climb. Ordinary? Certainly, any elaboration would be to invest the occasion with an important undeserved outside the commercial bounds of music paper centre spreads, H.M.V.'s window and sales of the new LP.

The Pretenders are learning to crawl, but I doubt if the Climb will ever get past suckling. Another quartet of scrawny youths with scraggy haircuts who, despite evidence of Sarf London accents redolent of too many episodes of 'Minder' are firmly with the New Mersey Beat. The chief Climber, surplus clothes and surplus songs, invites us all to sing along. "I'm gonna kill someone today." Very radical I'm sure, but no takers. There was a cheer for the announcement of a Jimi Hendrix number, but this fell foul of the James Last Effect which predicts: once a wimp, always a wimp and no amount of purloining the songs of one's betters is likely to impart an ounce of the talent that is so sorely lacking.

So to the Pretenders, where we discover if the combined effects of two deaths and one birth will push Christine Hynde to new artistic heights, or whether she will merely come back with more of the same. Back on the chain-gang; back on the production line. Just why the Pretenders meant anything in the first place is something this parade of greatest hits did little to clarify. Chrissie's finest moments have always been with Ray Davies, as exemplified with "I Go To Sleep" dedicated this evening to their daughters 1st birthday. The 19 or so originals included were all recognisable even to someone without a single Pretenders record, but none pulled at the heart strings or the ham strings. Which makes them redundant.

The much vaunted stylistic eclecticism has been greatly exaggerated and the addition of Robbie McIntosh and Malcolm Foster is hardly inspired. One suspects that they were chosen for being clean cut and having clean veins as much as for their instrumental dexterity. Both looked and sounded as if they were keeping their options on a Butlin's summer season open. As usual the key-board player was lost in the mix and Martin Chambers was trapped in his drumriser as though being ingested by a giant albino scorpion. It was left to Chrissie to stamp some personality on the evening, but democratic details seemed to get in the way. It's her band, she's the star and her reluctance to dominate will keep the Pretenders firmly in mid-league no matter how many curtain calls they get.

Two encores of three numbers each kept the crowd at bay, starting with '2,000 Miles' and ending with 'The Last Time' passing through a juxtaposition of 'Brass in Pocket' and 'Money'. A combination suggesting that despite the intrusion of real-life Chrissie Hynde's goals are set to exclude anything that might smack of risk of adventure.  
GORDON TAYLOR

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# RUSSIAN DELIGHT



\* Trouble brewing for Jonathan Summers as Onegin and Fiona Kimm as Olga.

## ONEGIN Opera North Grand Theatre Leeds

Eugene Onegin must rate as the most acclaimed of the ten operas written by Tchaikovsky, the Queen of Spades being the only other work which is regularly performed. Though a great admirer of Mozart, the Russian composer never achieved the same uniform excellence as his hero in the operatic medium.

Some musical snobs like to turn their noses up at Tchaikovsky. But it would be very difficult for them to name another composer who has scored so many masterpieces in so varied a number of musical forms. Eugene Onegin is one of these.

Based on the novel by Pushkin it tells how Fate, The Sword of Damocles manipulates the lives and passions of the love struck Tatayana and the eloquent and diffident Onegin. Tatayana's Letter Song and Lensky's lament before his duel with Onegin are in their own way as great an offering the period could provide.

Opera North created what I consider the best production of their work I have seen to date.

Both Eilene Hannan as Tatayana and Fiona Kim as

her sister Olga brought apart from beautiful singing, a freshness and youth to their roles.

This time, the men were on top form. Robin Leggate's Lensky was delightful and a very credible Onegin was provided by Jonathan Summers.

I wish to make a special mention of Geoffrey Moses in the role of Prince Gremin. Given the confines of opera, you only have a limited and precise time to make your statement. As Tatayana's dignified yet tender husband I have rarely seen such a moving portrayal.

The orchestra were kept at a lively pace by the conductor David Lloyd-Jones. The set, though not sumptuous was more than adequate, though the dance sequences were rather clumsy in their execution.

Since my youth, Onegin has always been one of my favourite operas and my anticipation in seeing the work was more than gratified.

Surprisingly, there are only three recordings of Eugene Onegin, though if I had to make a choice it would be the set conducted by Sir George Solti. If the standard presented by Opera North remains this high, I can't wait for more.

PAUL SEWARD

## SUPERB STRAUSS

### DIE FLEDERMAUS Opera North Grand Theatre

I'm not sure whether it was because I went on the last night to see Opera North's production of Johann Strauss's comic operetta Die Fledermaus that they pulled out all the stops but I suspect that the previous performances were just as rich an experience.

There is little that can go wrong with this opera about disguise and mistaken identity and especially with the lease for optional satire given to that marvellous comic creation, Frosch, the prison warder. Thomas Lawlor in this role accused the audience of being Tory voters on the run from Chesterfield and compared himself to the orchestra - neither of them could find the right key, he said.

On the contrary, the musi-

cians, under the direction of Clive Timms, played to perfection.

The party at Prince Orlofsky's in Act Two was beautifully choreographed in a luxurious and resplendent setting. This was the high point of the evening for me with Lynda Russell as Adele, parlour-maid disguised as actress, showing a remarkable range of acting and singing abilities and Penelope MacKay's (Rosalinde) solo an experience not to be forgotten easily. It was touching, impassioned, convincing.

Stephen Roberts seemed too affable to play the part of the avenging Dr. Falke and Dr. Blind (Paul Wade) was little more than a stage prop.

Nevertheless, this was only a minor detraction from an otherwise superb production of a splendid operetta.  
PAUL BROMLEY

## cello recital

### Clothworkers Concert Hall

A cello recital without an eighteenth or nineteenth century classic might not, on the face of things, result in a particularly varied programme. However, the choice of Ann Airtou, piano, and Anna Shuttleworth, cello, soon dispelled such fears.

The performance of both players was immaculate throughout, and they managed to achieve a diversity of effect which maintained the listener's interest.

The Prokofiev Sonata was characterised by its nervous, child-like wit and its lyrical sometimes elegant fervour, while the Debussy Sonata

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The Manager of the ABC Cinema, Vicar Lane has 20 double guest tickets to give away (yes, give away!) to see the new Hitchcock thriller **Rear Window**, which will be coming to the ABC soon.

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was the very essence of elegant balance and delicacy of timbre.

It is all too rare and always a delight when one hears such a committed and competent reading of two less frequently heard pieces of famous composers.  
NICHOLAS STOCKTON

in the University Union or to the newsdesk in the Polytechnic Executive by Tuesday lunchtime.

Winners will be announced in next week's issue and the lucky 20 should collect their tickets as soon as possible from the Leeds Student office.

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To give you an idea what you're letting yourself in for, here is a brief synopsis of the plot of **Rear Window**.

L.B. Jeffries (James Stewart) is a news magazine photographer, confined to a wheelchair because of a broken leg. The chair is placed at the rear window of his apartment and from here he witnesses an event which leads him on a murder hunt.

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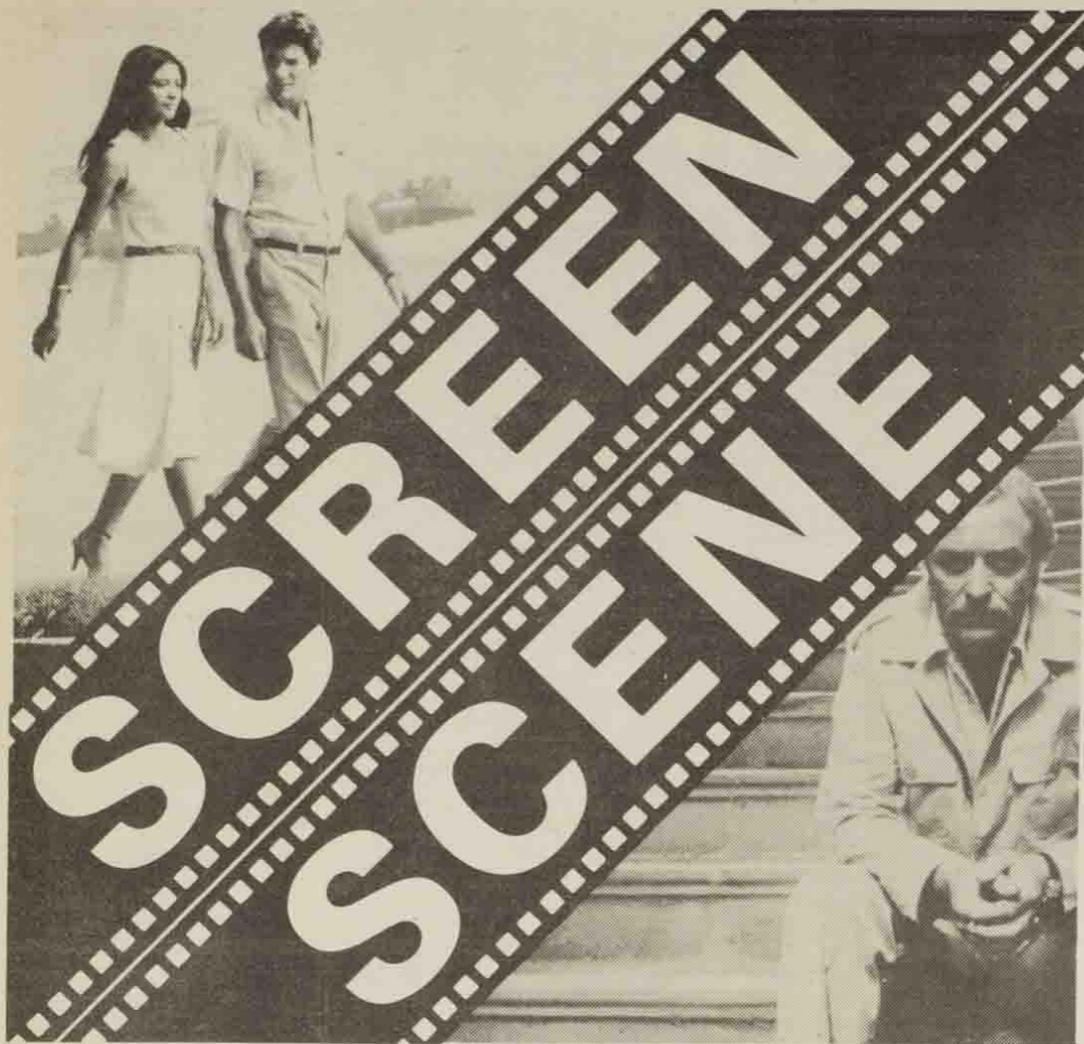
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**HONORARY CONSUL — Odeon**

Last year Graham Green expressed his wish to distance himself from the film version of his book 'The Honorary Consul.' Perhaps that is a slight overreaction but I can see the reasons for his displeasure.

The Honorary Consul is blessed with some fine performances from its cast, an interesting setting, a convincing plot and the film does not shy away from entering into politics. Unfortunately it is also lumbered with Richard Gere.

Playing the part of Dr. Plarr, an Argentinian doctor Gere gives a satisfactory performance as a man trying to stay aloof from 'politics' in South American. However Plarr's father has been imprisoned in neighbouring Paraguay on account of his resistance activities.

Promised by resistance fighters that they will try and rescue his father Plarr is drawn deeper and deeper in to their activities against the Argentine government. Eventually his fate is dependant upon theirs.

Needless to say a man as handsome as Dr. Plarr does not remain celibate while all this is developing around him. In fact his sexual adventures are graphically and repeatedly in evidence throughout the film.

This was nothing so much as boring, as it was quite obvious that most of the sex scenes were a great excuse for the audience to see the latest media-hype and Hollywood superstar with no clothes on. Preferably while engaged in Sexual Inter-course.

Plarr's partner in nudity is ex-prostitute Clara (Elpidia Carrillo). However Clara is married to the British Honorary Consul, Charlie Fortnum. Michael Caine plays the sad alcoholic marvellously. Fortnum has fallen in love with Clara and while sometimes appearing rather pathetic I found him a far more appealing character as the lonely minor diplomatic functionary than the rather austere Dr. Plarr.

This is testimony to Michael Caine's acting ability as much as the role he was assigned with. On the track of the guerillas is Captain Perez. Bob Hoskyns makes the transition from the brutish London gangland boss he played in 'Long Good Friday' to the brutish Police chief in 'The Honorary Consul' quite effortlessly.

Once over though, the Honorary Consul leaves a lingering, but distinct impression that if the screen play had concentrated more on the plot and less on Richard Gere a reasonable film would be a very good one.

**SUDDEN IMPACT — ABC**

Clint Eastwood returns to the tough-cop role of 'Dirty' Harry Callahan in this fast aggressive film. The stony faced vigilante, a knight in dirty armour, finds his fight against crime thwarted by the increasing red tape of the American judiciary.

The Police Department are more concerned about what the press say about them than with the rising crime that they are supposed to prevent.

Instead, evading assassination and preventing two robberies en route, he comes upon a chain of ritual murders that the local Police Chief is reluctant to investigate. It is here that Callahan meets the female artist Jennifer Spenser (Sandra Locke) who is also on vacation, but unknown to Callahan is returning to the scene of her

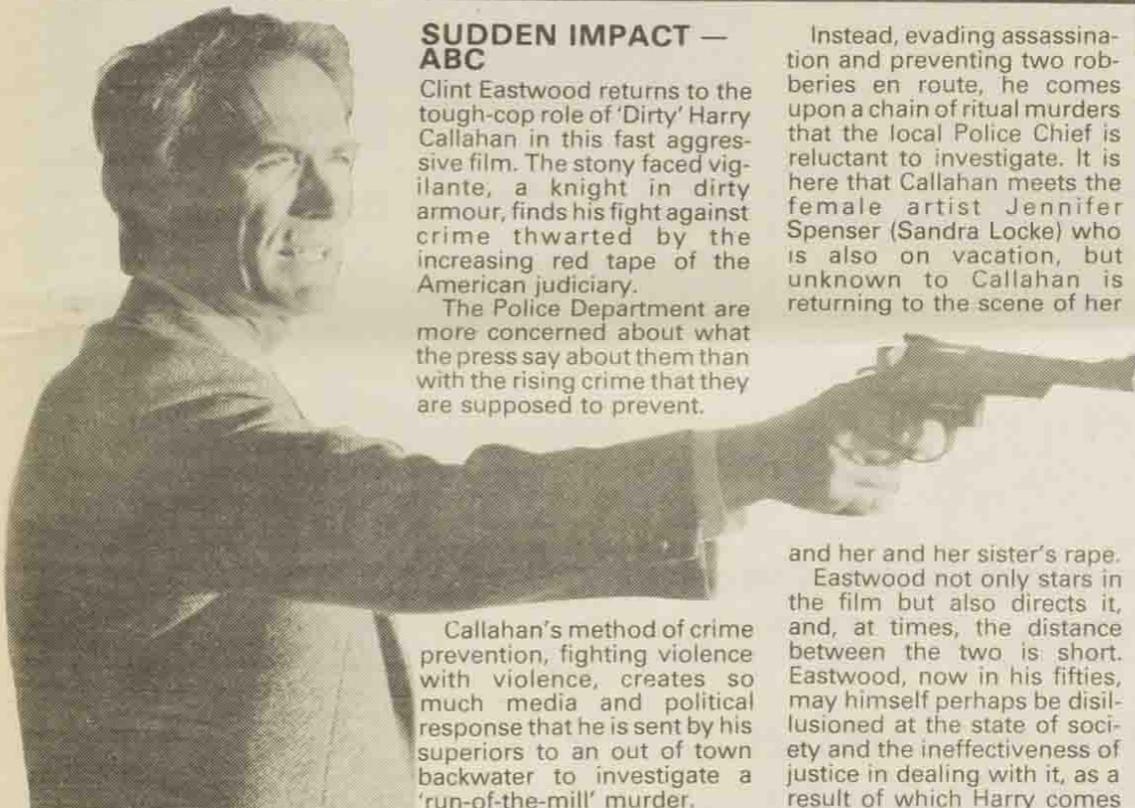
and her and her sister's rape. Eastwood not only stars in the film but also directs it, and, at times, the distance between the two is short. Eastwood, now in his fifties, may himself perhaps be disillusioned at the state of society and the ineffectiveness of justice in dealing with it, as a result of which Harry comes

out with some pretty heavy philosophical statements.

The irony remains, however, that a film lamenting the level of violence should revel in its subject so much, and, at times, make it into a form of

tragi-slapstick. To an extent, then, the ideological punches of the film are pulled in favour of real ones, but despite this it remains a well directed and entertaining film.

CARL HINDMARCH



Callahan's method of crime prevention, fighting violence with violence, creates so much media and political response that he is sent by his superiors to an out of town backwater to investigate a 'run-of-the-mill' murder.

**GORKY PARK — Odeon**

A political thriller set in Moscow, Gorky Park is based on American writer Martin Cruz's book of the same name.

Gorky Park is also a detective story, and so subsequently it had to be filmed in Helsinki, Finland. The Soviet authorities refused permission to film in Moscow as crime does not exist in the Worker's Paradise. Still Gorky Park does retain a Russian, rather than a Finnish air.

The lead part is taken by William Hurt, as Arkady, Moscow's top policeman. It is his job to find out who killed the three corpses found in the snow that covers Moscow's Gorky Park.

However Gorky Park is much more than a mere detective story, and its plot soon gets involved with Soviet economic interests and an attempt to break the Russian monopoly on live saibles, bred for their fur.

The corpses in the park are both faceless and fingerless, and just to make sure have been shot in the mouth as well to prevent dental records being searched.

As Arkady gets nearer to identifying the victims, he comes into closer contact with the omnipresent K.G.B., whose interests in the case do not seem synonymous with his own. His assistant is killed, along with a black marketeer and K.G.B. informer, marvellously portrayed by Alexi Sayle.

However the ramifications of the murders reach further than either the local concerns of the Moscow police or K.G.B. One of the three dead was an American student, who together with the other two was friends with a wealthy, Russian speaking and influential American

and Lee Marvin gives a convincingly menacing performance as Osborne, a man with contacts at high levels in the Soviet hierarchy.

Intrigue, murder and fine detective work by Arkady make the first two-thirds of Gorky Park almost compulsive viewing. Even quibbles like the wildly varying accents of the actors, that range from Cockney to Brooklyn to vague attempts at Slavic intonation do not overmatter.

Undoubtedly Gorky Park does draw some of its strength from its unusual locale. Even the everyday banalities of life in a one party state are interesting viewing.

Gorky Park also shows the material benefits that are available for the privileged few and Arkady is happy to swim in marble pools with the party elite.

It would, however be a mistake to view Gorky Park as political cinema, or even an attempt to make some sort of point about life in the Soviet Union. Instead Gorky Park is an example of Hollywood cinematic mores grafted onto a Russian setting.

This is more evident in the film's later part. The lead female part of Irina is played by (inevitably) Polish actress Joanna Pacula. And unsurprisingly Siberian Irina and Muscovite Arkady fall in love.

In fact Gorky Park suffers from an identity crisis. Starting as a successful thriller it ends as a romance and by the last five minutes only the violins were missing. Less schmaltz and more borscht would have made Gorky Park a lot better film.

ADAM LE BOR

IT ALL BEGAN WITH THREE FACELESS BODIES IN THE SNOW...

# GORKY PARK 15

Based on Martin Cruz Smith's best-selling novel, "Gorky Park" tells the story of one Russian detective—clever, lonely and isolated—who becomes obsessed with solving a triple murder. This film is a detailed, elaborate blending of mystery, thrills and love story.

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3. DO _ _ V _ _ _ EE _ _	3. South sea adventures with John Wayne and Lee Marvin.

Clues  
 1. Starring Elizabeth Taylor and Montgomery Clift.  
 2. John Ford directed this Marvin classic.  
 4. Jane Fonda stars in this 1965 western.  
 5. Twelve convicts provide the entertainment in this wartime adventure.  
 6. Mr. Marvin sang in this musical.

ABOVE is a list of six Lee Marvin film titles. ALL YOU HAVE TO DO is complete the titles of these Lee Marvin films TO WIN. The Editor will award one of the star prizes to the first correct solution opened. Don't forget to tick the prize you would like. The prize winner, will also receive a Double Guest Ticket to see "GORKY PARK" (15) at:-

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# CLASS WAR AT POLY

**DECADENCE**  
No Alternative Theatre Co.  
Poly Creative Arts Studio

Another diverse season of theatre at the Poly began with the No Alternative Theatre Company's production of Steven Berkoff's 'Decadence'. No Alternative has just been formed and consists of two actors and a director, all fresh from Manchester University's Drama department.

This, amazingly, was their first professional performance, but you'd never have guessed it. They performed the virtuoso piece at a cracking pace, coasting along with a venomous vigour and breathtaking self-confidence.

The language of the play is highly artificial and it's mostly written in rhymed couplets. The actors achieved a fine balance between a too monotonous and stressed delivery on one hand and an over-natural, just-like-ordinary-speech style on the other. You never forgot that it was verse, although the rhymes never got too obtrusive.

This device worked very well on the whole, but it could be bad due to some awful bits of writing: "We'll be late. Don't dip your spoon in the cup of hate" was one excruciating example. But at its best the verse was raunchy, colloquial and funny - and very vulgar too!

It was crisply and expertly performed by the actors who never fluffed, faltered or mis-

sed cues. Denise Evans was brittle and charming in her double role of rich-bitch and down-to-earth wife, while George Usill hilariously portrayed two really revolting specimens of manhood - the greedy, manipulative ex-public school womaniser and the cretinous working-class thug. Both actors pulled some really good faces. George in particular seems to be able to move his eyes closer together at will.

At the beginning of the play the working-class and the middle-class are played off against each other with the working-class (just) winning. But gradually, what slight plot there is (impoverished posh boy marries rich common woman then has affair with posh girl; common woman with thug boyfriend plans revenge) fades into the background as Berkoff warms to his task of savaging the upper classes, who, it seems, do little more than stuff each other with food at one end and cocks at the other (well, cocks at both ends...)

There's a hilarious OTT eating scene in which posh boy pigs out on snails, caviar, smoked salmon, oysters and champagne, with eruptive results - "Oh my Gaaard! Can one shit, piss and vomit at the same time?" Be warned - this play could induce a similar effect in anyone of a Mary Whitehouse-ish temperament.

S.M.FEAY

**CINDERELLA**  
Theatre Group  
Riley Smith Hall

This Cinderella of 1983 is a far cry from the original version. It was in parts spicy and witty (for that we can thank Evil Jake and the two Ugliers) and in others tedious and inept (The six Johns).

The mega-event ball to be held at Prince Joe-Ah-Cools' pad naturally attracts the Ugliers' attention. They were played with much lechery and skill by Adrian Cohen and James Aspden. "Play hard to get and stay in the lavatory all evening" was a typical exchange between the two.

A poised and polished Fairy Godmother (Jenny Jackson) magicked Cinders into her ballgown and two apples and a banana into a tinselled Raleigh Chopper. "But mind yer get back afore midnight or yer'll be hobblin' home wi'an apples and a banana between yer legs..." she warned.

Villainy was, of course, apparent in abundance, particularly lust. Both Buttons and Prince Bolokov drool over Cinders and the Prince hatches a scheme to abduct and ravish her, but, due to Evil Jakes' unexpectedly soft nature, the plan fails.

But Cinders and the Johns were the real villains of the piece, killing a lot of the play's spontaneity through their lack of panache, although Cinders was the most trying part to play.

The end was happy ever after, but any children watching would have been disappointed by the transformation of the luscious baddies into simpering goodies.

A most excellent script and professional acting made this panto an unexpected pleasure.

But please bring back dark, silent scene changes and leave out the Johns.

MARY KALMUS



\* Coming Soon - Medieval Players.

## LEEDS UNIVERSITY UNION

# ANNUAL GENERAL MEETING

**THURSDAY 9th FEBRUARY 1984**

**2.15pm - Refectory**

**Constitutional Amendments must be submitted by:**

**5.00pm - FRIDAY 27th JANUARY**

**Ordinary Business must be submitted by:**

**5.00pm - WEDNESDAY 1st FEBRUARY**

Only once yearly do you get the chance to change the way in which the Union is run. This makes the Annual General Meeting (A.G.M.) the most important event of the Union's year.

The Constitution is a set of rules, regulations and rights which have evolved as a result of decisions taken by students over the years, to determine the way their Union operates. It covers:-

- (a) The aims and objects of the Union.
- (b) The roles and duties of those responsible for running the Union.
- (c) The conduct of Union Elections.
- (d) 'Leeds Student'
- (e) Rules governing Sports Clubs and Societies.
- (f) Disciplinary Bodies.

The A.G.M. gives members of the Union an opportunity to amend this document and thereby alter the structure and direction of the Union.

Another vital function of the A.G.M. is the opportunity it provides for members to see the full financial accounts of the Union for the year. It is your chance to see and ask questions about what is happening to your money.

In addition to the constitutional amendments and an account of the financial dealings of the Union, a report will be presented to the A.G.M. covering the activities and development of the Union over the last year.

Any member of the Union can submit business to the A.G.M. whether it concerns changes to the Union or ordinary business which may cover any topics connected with the Union, national or international issues. The only stipulation is that motions and amendments must be handed to the General Secretary in Executive Office by the following dates:-

**USE YOUR VOTE TO DETERMINE THE FUTURE OF THE UNION**

### CANCELLATION OF LECTURES

ALL LECTURES AND CLASSES WILL BE CANCELLED ON THE AFTERNOON OF 9th FEBRUARY 1984 ON THE OCCASION OF THE ANNUAL GENERAL MEETING OF THE UNIVERSITY UNION

J.J. WALSH - Registrar

# TRENT TROUNCED!



\* Pic: Daniel Simpson.

## Ladies Hockey 1st XI BPSA versus Trent

On a veritable mud bath Leeds Poly 1sts got off to a good start in the BPSA against Trent Poly. With some penetrating passes to the forwards Trent's defence was immediately unnerved.

After only five minutes of the match Carol Fletcher showed good stick control to go through the defence and angle the ball neatly into the left-hand corner.

Leeds continued to dominate the half despite Trent's valiant efforts. Later in the half it was pressurised clearance from Helen Plimmer that led to a match-winning second goal.

In the second half Leeds faced great pressure and goalkeeper, Tracy Ingle was invaluable along with strong defensive play from Nicky Butters and Dawn Nicholson. However, despite this, Trent managed to sneak one consolation goal. Leeds Poly now go through to the quarter-finals. L.C.

## Leeds Poly 2nds versus Trent Poly 2nds

6  
1

Leeds had a slow and confused start to the game, finding themselves without a goal keeper and one goal down in the opening minutes. However, with the appearance of substitute goal keeper, Helen Parker, the team reorganised and began to build up their attack. An unstoppable shot by Clair Johnson levelled the score at 1-1.

In the second half Leeds had complete control of

the game, scoring another five goals. Sue Jones nearly made a hattrick, just missing a shot in the final minute. Left half Alison Wallis, made a penetrating run through Trent's defence scoring from the edge of the circle.

Later a crisply hit corner by Sue Lee led to a first time shot by Sarah Tucker and added her name to the score sheets. Sue Cole made the total 6-1.

SUE LEE

**SPORT**

## UNI BEATEN BY POLY

RUGBY LEAGUE  
LEEDS POLY 22  
LEEDS UNI. 12

When a side unbeaten like the Poly plays a side yet to win like the University, one could expect a cricket score.

This however was not the case. The University playing with a lot of character were well in with a chance until the later stages of the game.

The Poly on the other hand had various key players out through injury and were not helped by the referee.

Granger, the left winger got the first try, crashing through in the corner. This was soon followed by second row Dilly's try. The half-time score was 8-4.

**'BEDRAGGLED'**  
The Poly hit their best spell in the first twenty minutes of the second half. It started with Granger getting his second try - a forty yard burst crashing through two tackles.

Right wing Henry Sharp received a good pass from Atkinson and raced fifty yards before cutting inside the full back to score under the posts. Burke, the Poly coach, made the game safe racing through the tattered and bedraggled University Backs.

HENRY SHARP

## Volleyball

The New Year brought about a change of luck for the Leeds Polytechnic Men's Volleyball Club this weekend when they had two convincing wins against Ounsdale on Saturday and Coventry on Sunday.

Saturday's match saw some skilful play from the whole team with Leeds winning three sets to none, 15-9, 15-6, 15-9.

### 'TEAM SPIRIT'

Sunday's match was, if it were possible, an improvement in overall team spirit and dedication. The team kept themselves motivated throughout the two hour game by hard work and successful rallies. They ran out winners, 15-17, 15-11, 15-9, 15-10.

The Poly team are now looking forward to their BPSA quarter final clash with rivals Ulster Polytechnic on Wednesday 25th January at Beckett Park gyms 4/5 at 2.00 p.m.

YVONNE T. HINDS

The weather has inevitably taken its toll on the sports fixtures, leaving Weetwood almost unvisited last weekend. The following home fixtures can only be confirmed on the day, or by contacting

the clubs involved.

**FORTHCOMING FIXTURES**  
AFC YOB vs. Barclay's Bank  
RUF 2nds vs. Keighley  
RUF 4ths vs. Welton

Medics vs. Engineers

**HOCKEY (men)**  
2nds vs. Welton  
4ths vs. Elland  
**LACROSSE**  
1sts vs. Liverpool  
JIM WRIGHT

## Austicks for books

### BOOK SALE — NOW ON!

Thousands of books of all kinds at HALF PRICE or less — many titles at only a fraction of their original price, at

UNIVERSITY BOOKSHOP: 21 Blenheim Terrace  
POLYTECHNIC BOOKSHOP: 25 Cookridge Street  
HEADROW BOOKSHOP: 64 The Headrow  
CHILDRENS BOOKSHOP: 12 Great George Street

All these branches open all day Saturday

Austicks for books

# Leeds Student Sports

**LEEDS UNIVERSITY UNION**

**O.G.M.**

**TUESDAY — 31st JAN 1984  
1.00p.m. — Riley Smith Hall**

## CROSS COUNTRY SUCCESS



The University cross country club have started the new year in winning form.

Although a few members have spent Christmas getting fat rather than fit, on Wednesday they had enough runners at the front of the field for a narrow win over Sheffield in the Escafield league.

**'TOUGH'**

The race was at Manchester over five miles, much of which was boggy fields which made the running very tough. This suited Jack Maitland who came home second behind Manchester's captain. Tim Hardman is returning to form after months of injury and managed to finish in the top thirty.

**'NEWCASTLE'**

On Saturday Leeds travelled to Newcastle for a six mile race. They romped home with A and B team victories. Mike Balls made up for his poor run on Wednesday by taking third place, and Colin Lancaster proved his present fitness by finishing fourth. Jeremy Saynor was running well, but paid for his fast start by fading badly towards the end.

**'ERROR'**

Hannah Gregzorovzovich was running well but unfortunately lost ground due to a navigational error which obliged her to run a good way further than anyone else.

Maurice Calvert and Peter Carpenter were not present as they had been selected to run for Yorkshire and Kent respectively in an inter-counties match.

ROBIN HUDSON

## NO REVENGE FOR LEEDS POLY VOLLEY

Leeds Poly took on local rivals Bradford on Sunday 11th December in an attempt to avenge a surprise defeat earlier on in the season. This was not to be however, Bradford winning 3-1, 7-15, 15-9, 4-15, 14-16.

**'HITTING'**

The fourth set proved to be the set of the match with Leeds at last finding their hitting form. They came from behind into a 14-13 lead and served for the set. Unfortunately, poor concentration left them unable to capitalise on this and Bradford took the set 16-14 and the match.

YVONNE HINDS

### NEWS FLASH FROM THE

## Hair & Body Studio

88 Otley Road, Headingley  
Telephone: 740513

JUST ARRIVED FROM THE STATES

### CELLOPHANES

THE NEW TRANSPARANT HAIR COLOUR

by Sabastian International

— completely safe, no added chemicals

— £4 per application

WINTER PERM OFFER — Bring a friend and have a Wella Perm — Two for the price of one — £24 for both.

#### STUDENT DISCOUNTS

20% off Cutting and Colouring

30% off Perming

Student Cards must be produced

TANFAST Suntanning — £11 for course of 10 ½ hour Treatments - no discount.

\*\*\* MODELS REQUIRED \*\*\*

Wednesday Evenings for Hair Fashion Work

### Personal

"Pink parachutes will fly" Seth Rick  
\*\*\*\*\*  
Keir Starmer - king of middle class radicals  
\*\*\*\*\*  
Tamsin - top hole 22nd, love L.L.s  
\*\*\*\*\*  
Compo Caroline - get your hat off  
\*\*\*\*\*  
How the 'MIGHTY' have fallen P.C. was always, apt, eh John?  
\*\*\*\*\*  
GEORDIE PAUL There were 3 in the bed when the 4th one said 'But you can't even erect spaghetti'  
\*\*\*\*\*  
Happy Birthday Ewan.  
\*\*\*\*\*  
Happy Birthday Katie, Love L.L.'s  
\*\*\*\*\*  
Found. A tall dark stranger. She drives me crazy.  
\*\*\*\*\*  
Flying winger. Come and drink my cyder any time you want. P.S. Can you help me with my french... or else I'll dye.  
\*\*\*\*\*  
Ewan's ego needs a big prick but does his prick need a big ego?  
\*\*\*\*\*  
Seton smoothie, is Bod ball still on? Let me know! Love Saturday's door keeper.  
\*\*\*\*\*  
With Hillary about who needs anti-freeze?  
\*\*\*\*\*  
Thanks for the exorcet decoy 23, love 26.  
\*\*\*\*\*  
Every moose has his day!  
\*\*\*\*\*  
No fear, no hate, no pain (no broken hearts) Come with me and escape from reality.  
\*\*\*\*\*  
Foxy. Belated birthday greetings.  
\*\*\*\*\*  
Nice little hobbit, Gollum, is round the corner.  
\*\*\*\*\*  
To 'Emanuel college' thanks for the plectrum, I'll be in the Telfey Bar, Sat 7.00 p.m.  
\*\*\*\*\*  
Happy Birthday Maria.  
\*\*\*\*\*  
J's and Sir Barnes Wallis, have you come for the virgin snow?  
\*\*\*\*\*  
Razzie, have a heart, Timmy's a worried man!!  
\*\*\*\*\*  
Did you know being a hooker can open many doors for you?  
\*\*\*\*\*  
Pete the slag!  
\*\*\*\*\*  
Why Claire? Because I wanted to put in one of my own. Love as ever Patsy.

Belated Birthday Greetings Jimbo love Claire, Pat, Anna, Angie.

\*\*\*\*\*  
Thanks to the L.L.'s and the Beguiling creatures for their help and support through thick and thin.

\*\*\*\*\*  
Anderson and Marshall. Handle my legality anytime. Love Chrissie.

\*\*\*\*\*  
Has chuckles Galbraith got a sense of humour? Hee Hee.

\*\*\*\*\*  
Spot - you play a mean riff on your recorder. Where have you 'bean' all my life?

\*\*\*\*\*  
Kate says thank you for her felicitations.

### Classified

#### NIGHTLINE

For someone to talk to and for information. Telephone: 442602. 8.00 p.m. to 8.00 a.m. Every night of term. Nightline is completely confidential.

#### CITY LIMITS

Empire Arcade, Leeds 1. Good selection of Chinese and Japanese kimonos, Peruvian jumpers, knitwear and mohairs.

#### B.U.N.A.C.

Working holiday in America. See BUNAC desk in Union Extension, Monday and Friday, 1.00 to 2.00 p.m.

#### NEARLY NEW CLOTHES

Will be on sale this Friday and every Friday, 8.30 a.m. to 3.30 p.m. Mohair jumpers, Harris tweed jackets, dresses. Goods held for two weeks for small deposit. Cheques taken.

#### LOST

I lost a Gold Bracelet on the University Campus last Tuesday morning. If found, please hand in to the Security Office. Reward offered. LEEDS

UNIVERSITY ARCHIVES