

# FIGHT THE DEMOLITION CREW

## DEMONSTRATE AGAINST FOWLER - WED 26th FEB

If Norman Fowler's proposals are passed in Parliament, as a student, you can kiss goodbye to a decent or even subsistent standard of living.

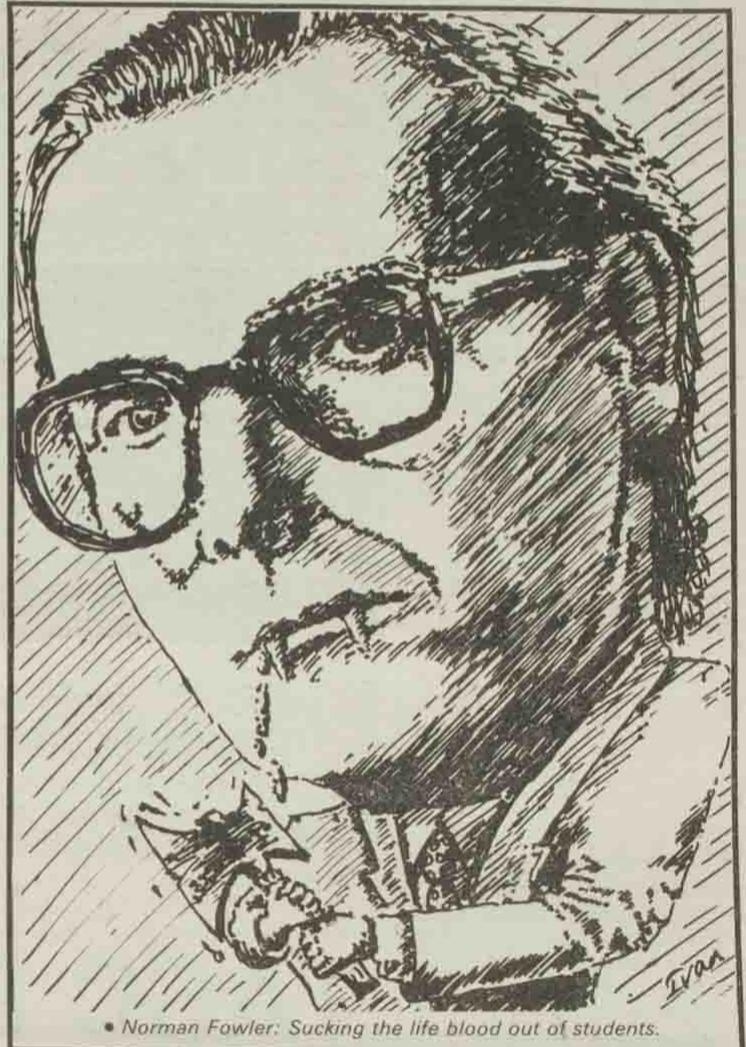
It would seem that this Government is doing its utmost to segregate society further by promoting a breed of student that at one time appeared to be dying, but now looks as if it will be the only type that will be able to afford further education.

LUU's Welfare office has calculated that, if the Government has its way, the weekly value of the student grant will be £30, that is, equivalent to supplementary benefit. However, unlike those on supplementary benefit students won't be eligible to have their rent paid for them by the council and as a result will be worse off than those who claim supplementary benefit; unless, of course, they are lucky enough to be bailed out by their parents.

NUS estimates that the average student income will shrink by £840 a year as a direct result of the Fowler proposals.

If this news is not bad enough, to make matters worse Keith Joseph's Department of Science and Education has 'increased' - the grant by 2 per cent which, in effect is a drop of 20 per cent in real terms. How students are meant to pay their rent and their bills; buy food, books and equipment and still have change from £30 for apparently trivial things like clothes and shoes, I don't honestly know but it doesn't seem to be bothering the Government.

Students are already amongst the impoverished of this country, how far will this governmental demolition crew go to crush yet another outspoken voice?



• Norman Fowler: Sucking the life blood out of students.

## CARLISLE CALLED OFF

The visit of John Carlisle MP to Leeds Polytechnic, planned for Thursday, has been postponed following the demonstrations which took place at similar meetings in Bradford and Oxford last week.

Critics of Mr Carlisle claim he is a racist; hence the violent demonstration at Bradford University where he had his finger broken in an attack, and at Oriol College, Oxford, where a peaceful sit-in prevented the meeting from taking place. Mr Christopher Price, Leeds Poly Director, said, on Wednesday, the postponement of the meeting had been agreed after consultation with the police and the University and Poly authorities, since it was felt that there was no suitable venue where the

meeting could be held in 'a safe and orderly manner'. Leeds Labour MP Derek Fatchett had already called for the abandonment of the meeting, which he predicted might be 'violence-stimulating'.

These demonstrations have raised an important issue; that of the conflict between freedom of speech and the No Platform policy. Although Mr Carlisle has had to accept the advice to postpone the Leeds meeting, his secretary did say, on Monday, that he saw this as 'an issue of free speech' and Mr Carlisle's 'belief in free speech is so strong that he is determined to fulfil his speaking obligations'.

John Bercow, of the Federation of Conservative Students, said that the Conservatives uphold the right of free speech, even for the 'red fascists who soil the opposition benches' in Parliament. He also said the Bradford 'incident' was 'an outrage' but it illustrated that the 'Left wing can't engage success-

fully in the intellectual battle'.

It has been alleged, however that the FCS has been instrumental in inciting disorder at venues where Conservative speakers are present, to create publicity. Dave Green, West

### Report by RACHEL SMITH

Yorkshire NUS Area Convener, said he had been told by the Bradford Asian Youth Movement that they had received messages from the FCS before Mr Carlisle's visit, which he considers to be a deliberate attempt to provoke a strong reaction.

This, Mr. Green believes, is 'without a doubt' part of a systematic FCS campaign to discredit the Left and draw attention to the views of the Right Wing. He said the "ultimate aim of the FCS is the destruction of Student Unions and the

## HOW STUDENTS LOSE OUT

- \* Unable to claim Supplementary Benefit in the short vacations.
  - \* Ditto unemployment benefit.
  - \* Unable to claim Housing Benefit if living in college accommodation.
  - \* Unable to claim Housing Benefit in the long vacations if absent from the accommodation.
  - \* Different calculation for Housing Benefit to £12.45, reducing the amount students will be able to claim during term time.
- FE Colleges are even worse off:*
- \* Full time students from 1986/7 will not be able to claim Supplementary Benefit during the academic year.
  - \* In the longer term the Government has stated that it wants to remove all students from the welfare sector, grant aided or not.

## POST FOWLER

A joint letter, written by the Vice Chancellor and LUU president Kevin Shute will be sent to all parents of current University students informing them of the Fowler proposals.

The letter will outline the considerable fall in income that students face if the Fowler White Paper is passed and urges parents to write to their MPs to express their concern about the proposals.

It is hoped that this action will pressurise MPs, particularly those with marginal seats, into opposing the cuts. Mr Shute commented that the University is paying for this mail shot and hopes it will stop the cuts from being passed in parliament.

NUS" by "deliberately using speakers on the far Right with well-known contentious views on immotive subjects to stir up trouble in Student Unions." By drawing attention to issues like No Platform Mr Green feels the FCS are trying to 'cloud' more important issues, such as grant cuts.

John Bercow said in reply that the allegations were 'laughable' and Mr Carlisle's secretary said that as far as she was aware he had 'no complaints about the FCS'.

It has not been decided when Mr. Carlisle will visit Leeds; it probably won't be before the autumn.

However, the general hope is that violence of this kind will not be seen on campuses again. Rachel Smith

## INSIDE

A DAY IN THE LIFE OF LEEDS POLY + UNI ENTS

## ELECTION SPECIAL

4 PAGE PULL OUT - 9, 10, 11, 12

## GAY AWARENESS

PAGES 8 + 13

# NEWS

## IN BRIEF

A campaigning weekend of workshops and discussion groups organised by CND will take place at Leeds University this weekend.

Rather than have the traditional conference style format, CND have opted for workshops and discussions on such topics as military research, ways to stop countries involved in nuclear research coming to careers fairs and the possibility of making universities and polytechnics nuclear-free zones. At least 60 people will be coming from universities and polytechnics around the country and it is hoped this will give student CND a much needed boost after having lain dormant for three years.

Sarah Parry of LUU CND said that the weekend had been organised by Martin Butcher of national CND, who had not coordinated at all with them but was merely using Leeds as a venue, something which she described as "a bit of a sore point."

It is hoped that there will be a strong turnout from members of Leeds University and Polytechnic during the weekend which starts at 11.00 am on Saturday morning in the University Union.

Gilad Hayeem

The sit-in at Manchester University ended last Friday when some 50 bailiffs and police moved on the building following a high court order repossessing the property.

The occupation of the administration building was held in protest at the suspension of three students in the wake of the violent disruption of MP David Waddington's speech at MUU last term. The sit-in ended peacefully.

The union are not prepared to let the matter rest there; the appeals of the students are not due to be heard for two weeks and it is hoped that this time can be used to finalise arrangements for protests and pickets at the forthcoming OGM.

The University, who were responsible for the disciplinary action against the three students, are showing no intentions of backing down.

Ashley Tabony

A 'Crossroads' star has quit the classic 'Marat/Sade' play which is due to open in less than a week's time at the Playhouse.

Sandor Eles, who plays the motel's French head waiter was rehearsing the lead role as the Marquis de Sade, when he suddenly asked to be released from his contract last Monday.

A spokesperson for the Playhouse stressed that his departure had nothing to do with a scene in which the Marquis de Sade, the French aristocrat who gave his name to sadism, is tied up and whipped as part of a kinky fantasy involving lunatics in an asylum.

It seems that Mr Eles "didn't feel that the role was going the way he wanted it to go." Sandor's agent, Mr Brian Whelan, also seemed to be somewhat tied up in knots too, as he had "nothing to say about it. Nothing at all."

Michael Byrne, who has played with the National Theatre Company, has been quickly roped in to take over the lead role.

Anna Keely

# PARLIAMENT LOBBIED

Last Wednesday saw the first major step in the NUS 'No Chance Fowler' campaign against benefit cuts, with a mass lobby of the Houses of Parliament.

Well over 1,000 students went to Westminster: perhaps the numbers took the organisers by surprise as they were forced to create an overflow hall for people arriving at Central Hall for the first meeting of the day.

Dr David Owen and Neil Kinnock joined Phil Woolas, NUS President, in protesting against both the threatened benefit cuts and the alarming drop in the value of the student grant, around 20 per cent since the Thatcher Government came to power. Dr Owen, whilst attack-

ing the Fowler proposals, declared that it was unwise to make any promises concerning Alliance policy in this direction if they came to power.

Kinnock, however, was a lot less reticent. His scathing attack on what he called "this anti-opportunity government" centred mainly upon a person's right to a free education. He ridiculed Mrs Thatcher's recent comment in the House that "a number of students may take up loans privately (we call them overdrafts) which they are, of course, free to do." "When we need to raise an overdraft in order to be educated, this is the day we are no longer free," declared an angry Kinnock.



• Students wait outside the Houses of Parliament to lobby MPs

Photo: Anna Di Prospro

Mr Kinnock wholeheartedly pledged the support of the Labour party for the NUS campaign, and promised that when returned to power the Labour party will restore the value of the grant to its pre-Thatcherite level, and guarantee a place in higher education to anyone with the necessary qualifications and skills.

The students now turned their full attention on the Houses of Parliament itself, and lobbying began in earnest. It is hard to say how many MPs were lobbied, but the number must easily run into three figures.

During the afternoon there was also a debate held in the grand committee room where students were able to hear 'the case for the cuts' put forward by George Waldon, junior minister for higher education. He ensured a hostile audience that the Tories "aim to regenerate not only the economy but also the culture of this country," and agreed, "that what students do will be of benefit to the country as a whole."

He did not, however consider students to be in need of financial aid, stating, "we believe that the economic burden of an expanding higher education system must be borne by students as well as taxpayers, this is both rational and fair and I am proud that our Government

have the guts to do this." These comments led to Waldon being the subject of much questioning and considerable abuse, until he eventually suggested rather shakily that "none of this is concrete" and if students sent details of their losses under the new scheme to the Social Services Advisory Committee he was sure they would be taken into account.

Derek Fatchett, Labour MP for Leeds Central was most welcoming to the Leeds lobby, listening at length to the students' complaints and pledging support.

Labour backbenchers are apparently attempting to bring the matter of grants and higher education funding up in Prime Minister's Question Time "as the Tories are known to be divided on the matter and greatly fear the middle class vote."

In the meantime, Fatchett, like many others before him last Wednesday, emphasised that a lot of what can be done must be done by students and their parents, such as writing to MPs and attending the national rally in London on 26th February.

As Liberal MP Clement Freud put it, "I see this as an opportunity to influence the Government. They have said that if enough people make enough noise they will listen."

Ashley Tabony

## TASC FORCE

Students at Trinity and All Saints College have successfully gained support from the governors following their recently held 'work in' in protest against Government cuts.

It is feared that proposals put forward by the Department of Education and Science could result in the redundancy of 12 members of staff.

During a governors meeting held on Monday, at which the petition signed during the 'work in' was presented, students were made to leave once the issue of redundancy had been raised. However the meeting did reveal that the governors are totally opposed to the cuts, thereby supporting the students, as does the local Conservative MP Mr Giles Shaw.

As for immediate action, Liz Sewell, the NUS officer in charge of voluntary colleges is to meet Martin Plummer, TASC student union president, this Thursday. According to Mr Plummer the aim is "to get the full support of the NUS and then approach the DES," in the hope that the proposals will be defeated.

The plight of TASC has come to a head just before the voluntary colleges conference which is to be held on 1st March, in London at which it is essential, Mr Plummer maintains, that the colleges unite in order to protect themselves.

Penny Hay

## POLY GLOT

Leeds' AGM season drew to a close last Thursday with the Poly AGM. Initially promising more excitement and controversy than the University's attempt, it ultimately delivered less.

Not that things got off to a particularly auspicious start with Jill Smith's long and very dull Presidential report. The speech was an almost verbatim reproduction of the seven page document written for the meeting, and was delivered in a hushed, dulcet tone better suited to 'Listen with Mother'. Most of the meeting visibly squirmed under this patronising onslaught, which elicited only one question, in itself not worth mentioning. The report was, in the end, passed unanimously.

Deputy President, Chris Tidey's report provoked more of a response. Asked how he was going to get people down to the NUS demonstration against the Fowler white paper on 26th February, for some reason referred to by the Poly Executive as 'the Fowler', he replied: "The first thing was to put a big sign up in the Executive office," which appeared to satisfy the questioner! A bit of light relief was provided when Tommy Hutchinson

asked him why, at the NUS Christmas Conference, he moved into the Welfare Secretary's room. "Lies, damned lies," replied Mr. Tidey with a red face. His report was also passed unanimously.

Paul Syrysko, VP Ents' missive seemed to be largely about making Ents "a major political force in the Union" even though, unlike him, "most people interested in entertainments are not interested in politics" - if he is to be believed. Mr. Syrysko now has this problem well in hand. He finished off by telling us all that the Poly newslet-

### Report by PAUL MORGAN

ter, *Barcle* is now "very good" and that there's a "big prize if you know what it stands for." I can reveal that the answer to the elusive question is 'debauch' - so get along and claim your prize.

Dave Gadd, VP Beckett Park, lamented the lack of involvement by the rest of the Executive at this site; "a total of 40 hours so far," he claimed.

Kieron Stevens, VP Administration, delivered a speech attacking the "petty party political bitching"

## ANOTHER COMPLEX

The nomadic life of Leeds University psychology dons and students is due to end in time for the next academic year when the new building is completed after approximately 20 months' work.

Work began on the site between University Road and Lifton Place in January 1985, after the University earmarked a budget of £1.1 million to provide a base for the department, which is currently scattered across several locations on campus. Morale within the department has not been helped by this disjointed structure. Mrs Walton, the departmental secretary, said that the psychologists "don't feel that they have a home base."

The new site, has, in fact, already been the scene of Psychological Studies and, as Mrs Walton observed, "we're looking forward to going home." Whether the staff and students will recognise their new home is open to doubt, however, because the new building will be ultra-modern and

represent a stark contrast to the three Victorian terraced houses in which the department was previously based.

A glass link will connect the houses with the new building alongside, which will have facilities for easy access for the disabled.

Architect Mr David Longfield confirmed that a ramp will be provided at the main entrance and also that a wheelchair lift will enable disabled people to reach higher floors without difficulty.

Mr Longfield also confirmed that the operation would be completed within the budget. Vandalism has presented some problems, he said, while design plans had had to be approved by Leeds City Council as the site is in a conservation area - but broadly speaking all is going according to plan. It is thought that the Duchess of Kent will perform the official opening early next year.

Michael Ball

of some Poly members, urging people to "work together and agree to differ." This was followed by what appeared to be the political suicide of Ed Gamble, Chair of the Poly Labour Club. Gamble asked a whole string of questions about Stevens' marathon running escapade for the South African Scholarship Fund in New York earlier this year, the tone of which were highly critical. Stevens, by far the most accomplished public performer on the Poly Executive, met the challenge with controlled and lucid explanations - resulting in his report finally being passed unanimously.

The non-sabbatical reports passed more or less uneventfully, although Peter Aneja was asked several questions about his part in the "very heavy handed" approach of the Poly Security Staff - which were finally dealt with by Kieron

Stevens.

By this time, almost two hours had passed and the 200 people needed to plough through the copious quantities of constitutional amendments were no longer present.

Honorary life membership for three Poly Executive members, including Bill Cooke, was passed without dissent. It was also granted to Patrick Nuttgens, Poly Director from 1969 to 1986, despite a speech against by a member of Fine Art.

The Poly then voted to institute a recycled paper scheme, to support a Poly Peace Week, spend £200 on an education campaign against racism and fascism and to support lesbian and gay liberation.

Finally they agreed to give £500 towards the new 'Action' sabbatical passed at the University's AGM the previous week.

And that, as they say, was that.

# NEWS

## LUU's WESTLAND?

Claire Whiteley, LUU Welfare Secretary, resigned on Monday night during a stormy Union council meeting over the Unions bank account.

Whether the Union should switch its bank account from the Co-op to Lloyds had been discussed by the Council before where it was decided that Frank Harvath, LUU Treasurer, should look fully at the political ramifications of the switch of accounts and report back to Union Council. The report he presented on Monday evening, however, dealt primarily with the financial aspects of a move.

Rob Minshull, General Secretary, proposed that any decision on the move should be delayed until Lloyds political connections had been fully investigated. This was narrowly defeated by 13 votes to 12 which so incensed Claire Whiteley and Anne Cook that they stormed out of the meeting and resigned from their posts.

Many members believed that the proposed move was being 'dishonestly handled' and 'rushed through the backdoor' by Mr

Harvath, especially as three Union council members known to support a delay were out on election hustings.

Though Claire Whiteley is anxious not to blame any individuals, she is very annoyed that Human Rights groups like Amnesty International and the Chile Human Rights Campaign were not contacted. Ms Whiteley believes that, although the Co-op may not be the right answer, Lloyds clearly isn't. "Many Campuses across the country run active campaigns against Lloyds Bank."

Mike Farrell, a fellow UC member commented, "Every bank is linked with undesirable regimes to some extent, so the Union should go for the one which gives the best service to students." He went on to add "I believe Claire is over-reacting in resigning."

Claire Whiteley is conducting her own investigation with the Labour Women's group and hopes to present the evidence at Tuesdays OGM, where an attempt will be made to get the decision over-turned.

"I want people to vote on the issue after considering the full Political and Human rights issues involved in banking at Lloyds," she said.

On her resignation Ms Whiteley added, "I am happy to carry on doing my work as Welfare Officer but I don't want to associate with the Union as an Officer whilst this is their policy."

Frank Horvath was unavailable for comment. Alex Gardiner

## MPs debate free speech on campus

Radical proposals are now going through Parliament to impose a code of conduct on Student Unions. Those Unions who break it may be liable to fines, while 'adequate action' will be taken against individual offenders. If the bill goes through it will also

mean the end of the 'no platform' adopted by many Unions against racists and fascists.

Mr Fred Silvester, MP for Manchester-Withington, in proposing the Freedom of Speech (Universities and Institutions of Higher Education) Bill aims to 'safeguard the right of free speech'. Following recent attacks against ministers while speaking on campus, the government has been looking for a way to curtail the authority of Student Unions and replace it by direct control by the campus authorities. Silvester claims: "The bill should not be necessary and it is sad that it is."

The Committee of Vice-Chancellors and Principals (CVCP) were told by Sir Keith Joseph to issue guidelines of behaviour for students last year. The guidelines supported freedom of speech and the right of assembly, but where a threat of violence was perceived suggested that the authorities should be able to ban meetings. The bill aims to give the authorities more power in this area.

Following the recent action taken by University authorities at Warwick (a £30,000 fine for activities directed against Keith Joseph) and York (legal action for refusing to allow John Carlisle to speak), it appears that such powers already exist. However Silvester assured the House of Commons, on 11th February, that there was a need to 'close all the doors through which the activists can bolt'.

LUU General Secretary, Rob Minshull, believes that adequate disciplinary measures already exist. Societies are responsible for policing their own meetings, and any student who is proved to have attacked any person within the University forfeits their right to Union membership. He felt the bill was merely 'another attack on Student Union autonomy'.

As for 'no platform'; he said that no-one has been prevented from speaking at Leeds University, and a majority vote would have to be taken before a speaker could be banned.

Adrian Campbell



Photo: John Jeffay

Last Saturday members of the Soviet Jewry Action Group staged a vigil in Dortmund square; both to celebrate the release of Anatoly Schransky and to draw attention to the plight of Soviet Jews remaining in the USSR.

## WE'LL HAVE NO GAY CHRISTIANS HERE

A final year student at York University has been told that he is no longer welcome within the Christian Union on account of his homosexuality.

This move has been orchestrated by a group of local religious figures who are prime movers within the Christian Union at York. It is thought that according to their particular interpretation of certain passages in the Bible relating to sodomy 'being gay does not correlate with being Christian'. Homosexuality is regarded in these terms as unnatural and 'against God'.

The student involved is a long-standing member of the Christian Union who has only

recently 'come out'. Among York students in general, feelings have been running high and pressure has been brought to bear upon the Christians to welcome the gay student back into the fold. A spokesman at the York Students' Union said, however, that the Christian Union was "not going to change its mind in any hurry." He pointed out that no official measures could be taken against the group as it is not a university society, but added that the University was being urged not to accept room bookings from the group.

The President of York University students has written to the other Student Unions in the country to inform them of the situation and to sound out opinion. The issue has already been the subject of a good deal of debate among Christians and the President hopes to provoke more widespread discussion. The matter is, he feels, "very much an on-going thing."

Michael Ball

## ALT. JOBS FAIR "DISAPPOINTING"

Leeds University's first ever alternative jobs fair was held on Wednesday afternoon in the Riley Smith Hall.

LUU Education Secretary, Simon Buckby, estimated that around 500 people turned out to talk with the organisations present.

Set up by the University Union the fair was intended to give publicity to organisations not normally given exposure. Many are involved in socially constructive work, the Green Party for example, and the Simon Community which helps the homeless. None have links with politically sensitive issues such as nuclear weapons and none operated in politically sensitive areas such as South Africa.

The jobs fair was, "alternative", in that it provided another option for students who might normally go into middle management posts in big business claimed Buckby. He saw the fair as something which could complement the big firms 'milk round', and so

provide a different perspective.

The event was marred by a low turnout of organisations, only nine arrived out of 20 that were expected. Mr. Buckby confessed himself, "Very disappointed," by this but felt that students who had visited the fair had found it worthwhile.

Last year's education secretary Ruth Davis, who organised the jobs fair admitted that, "It needs a lot of improvement for next year." She hopes to see it expand to encompass speakers, films and discussion groups and hopes the union executive would be more willing to provide practical help next time.

Chris Hill

## UCCA SYSTEM WILL ACCOUNT FOR STRIKE

Universities are to make allowances for A level students hit by the teacher's dispute when they consider their applications this year.

The move, initiated by the Secondary Heads Association, is 'to ensure that deserving applicants are not disadvantaged through no fault of their own'.

In a press release circulated by UCCA, head teachers are being told that in May they will have to fill in a detailed form for each UCCA applicant they have, stating what level of disruption has occurred in their school.

Dr Stanley Wake, of the Committee of Vice Chancellors and Principals acknowledged that this system is open to abuse on the part of head teachers trying to get a better deal for their students but described it as, "a risk we'll have to take in our effort to help those who have been affected."

Just how far this form is taken into account depends on the individual universities concerned; they will refer to local authorities if necessary.

A spokesperson for the NUT expressed satisfaction at the action, saying, "Many parents and their children will be pleased and reassured to hear that news."

Claire White

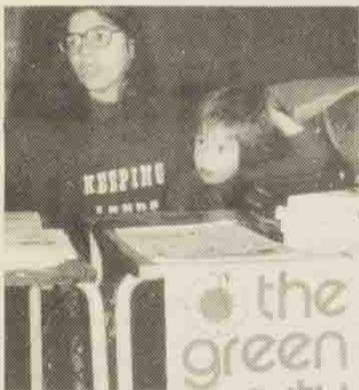


Photo: John Jeffay

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## Briefly...

A motion was passed at the Poly AGM last week granting a budget of £2,000 for an 'Anti Racist, Anti Fascist' campaign to take place over a year.

The motion, proposed by Jonny Adler, Chairperson of the Jewish Society, and Tommy Hutchinson, Chairperson of SRC aims to counter racism and fascism in society by increased student awareness.

Several multi-cultural 'gigs' are planned to help publicise the campaign in addition to exhibitions and speakers. Minority societies will also be encouraged to present a week of activities to educate students about their cultures. A grant of £30 will be available to each suitable society. Though the motion was passed with a large majority there was some opposition to it. One student spoke against the motion and others felt that £2,000 was too large a sum to spend on the campaign.

Sarah Carroll

## BOPPERS BOP ON AS STAGE BURNS

Leeds Poly Ents hall was set on fire last Friday evening as students danced themselves oblivious in the adjacent room.

The fire was started near the stage in the Ents hall and was allowed to blaze until some people smelt smoke and informed a non sabbatical member of executive. The remains of screwed up pieces of paper strongly suggest that this was arson. Indeed the Chief Fire Officer said the fire was the result of 'malicious ignition'.

Although the Ents hall wasn't badly damaged, the Poly exec are eager to find the arsonists and already have their suspicions as to who they are.



# LETTERS

Dear Editor,

I was very pleased to see the report in last week's *Leeds Student* about the visit of the President of the Chilean Federation of Students to Leeds and about the current situation in Chile.

However, I would just like to say that the meeting was organised by the *Chile and Latin American Solidarity Committee* in conjunction with NUS, not Amnesty International as stated.

CLASC is trying to raise the issues of Latin America amongst students by various means, including meetings such as these. Anyone interested is welcome to come along on Fridays at 1pm, usually in committee room A, but see the blackboard for details.

Nigel Wright  
Secretary CLASC

Dear Editor,

I feel I must set the record straight following the verbal attack made against a member of the NUS Executive by the president of Trinity and All Saints College, in the last issue of *Leeds Student*.

Mr Plummer is correct in asserting that in the past, NUS has treated voluntary colleges as "third class" citizens, however, his attack upon Liz Sewell is unfounded and totally spurious. Early in 1985 the Voluntary Colleges Student Unions met at York and I was elected to the Public Sector Higher Education National Committee (PSHENC) of the NUS. This was at a time when St Mark and St John's, a voluntary college in Plymouth, was under the threat of closure. Liz Sewell and Paul Hassan (both part-time members of National Exec and allocated new responsibility for PSHENC) were willing to accept that they knew next to nothing about voluntary colleges, but were ready and eager to learn. Together with Andy Whyte (VP Education) they patched up relations with the voluntary sector.

Liz Sewell has helped our colleges throughout the struggle for recognition and all the time the representatives of the colleges remained committed to NUS organisation. At the Blackpool Conference 1985, the voluntary colleges won unanimous votes in both sector conference and the main floor of conference, we won all our major demands and became a division. The problem still remains that with NUS limited resources we only have a part time member responsible for us and Liz also has other responsibilities.

However, as a past student union officer involved with the voluntary colleges and a member of PSHENC, I can say the attack on Liz Sewell is totally misplaced. Both she and Andy Whyte have attended voluntary college meetings and I feel Martin Plummer should retract his statement.

Having been on executive I can only say that his attack is typical of his attitude to anyone

Dear Editor,

Your front page, two weeks ago, was dominated by the 'news' that some religious maniacs had predicted an early demise for 'Bob' Minshull. The fact that Big Bad Bob has been upset by this is of no interest to me whatsoever, and I'm sure no one outside the executive office is much bothered either.

If you continue to non-events like this and hence inflate further Mr Minshull's already large ego, I must warn you that you will all die young.

Yours fanatically,  
Arnold Angrybuttocks

Dear Editor,

Once again here I am applying my manicured fingers to the keys of my well dusted typewriter to inform you and your dear, dear readers that all is well in Algernonville.

My Christmas passed somewhat uncomfortably, as I had a rather traumatic time digesting several rugby players I accidentally swallowed in the old bar one evening. Though they did not mix well with my turkey and valium diet, I was soon recuperated, and ready to face the endless parade of dinner parties again, confident that no scrummages would spontaneously break out in my inner passages just before I sat down to my prawn cocktail. Very embarrassing, as I'm sure you can all imagine.

However one evening, after I had spent countless hours carefully dyeing my sideburns, (so they would match my newly acquired swirly-whirly super cravat) I was entertaining a few friends around at my place (as we busy socialite-types say) delighting them with my witty re-

in a position of responsibility. Unfortunately the students of TASC have now had a taste of Plummer's leadership skills and it is only the hard work of the part time members that has prevented our union from collapsing.

Yours,  
Stephen 'Spike' Brown  
Ex-sabbatical Vice President  
TASCUS 1984/5

Dear Editor,

Following the recent banning of Barclays cheques and Barclaycard by LPSU, we would like to point out the reasons why LUU Anti-Apartheid Society has not been campaigning for a similar ban in the University Union.

A large number of overseas and especially African students have accounts with Barclays, as the Barclays group is the largest international banking organisation and therefore the only British bank generating in many African countries. It is often difficult for these students to transfer their accounts, as it can cause confusion and delay in their grant and fee payments. A ban would penalise these students unfairly as they may not have the possibility to change banks without a long delay.

The same is also true for students with overdrafts at Barclays; while it is possible to transfer an overdraft account to another bank, it is not the simplest of procedures, and therefore, before a ban is even considered, people in such situations must be made aware and given time to organise the practicalities of such a move.

The AA society has campaigned for many years on the Barclays issue, and has had considerable success in highlighting student awareness of Barclays' involvement with apartheid. As a result the numbers of students with Barclays

accounts has fallen drastically. We feel that what is needed is an increasing policy of awareness about the South African situation, and the support it receives from British companies, especially Barclays Bank. By organising a campaign of awareness about the Barclays issue, we will encourage people to consider the moral dilemma and to withdraw from Barclays of their own free will.

The University Union has more trading outlets and so obviously accepts more cheques and Barclaycards than does the Polytechnic Union, therefore it would be the Union staff who were left with the unpleasant task of refusing Barclays and taking any backlash.

The fact that we are not immediately seeking a ban does not reflect a scaling down of the Boycott Barclays campaign. A new publicity programme is being launched specifically directed at those with Barclays accounts including a picket of the University branch later this term. Posters and leaflets will be distributed outlining the case against Barclays and encouraging people to withdraw from the bank in the hope that this preparation will make a ban unnecessary.

Yours faithfully,  
Brian J. Cooper  
(Joint Chairperson of LUU Anti-Apartheid Society)

**THIS IS YOUR RIGHT  
TO REPLY. SOUND OFF  
YOUR OPINIONS AND  
AIR YOUR VIEWS...  
WRITE TO, THE EDITOR,  
LEEDS STUDENT,  
LUU, LEEDS LS1 1UH.  
ALL LETTERS MUST BE  
SUBMITTED BY  
TUESDAY LUNCHTIME.**

Dear Editor,

First thank you for your coverage of Amnesty International in last week's *Leeds Student*, but there are a few things I would like to see cleared up. They are not the fault of anyone but it is important that Amnesty's position is clearly stated.

The countries which Amnesty has been concentrating on as part of the children's campaign are Iraq, Yugoslavia and Uruguay. There are others but Greece is not one of them.

Greece was mentioned, along with some other countries where Amnesty has some concern, to show that countries close to home may also be guilty of human rights violations.

It is important to Amnesty's impartiality that students realise that human rights violations occur worldwide and not only in places like Chile, USSR and other such well known areas.

If anyone wants information on any particular country please contact LUU Amnesty group.

Yours,  
Claire Whiteley  
on behalf of LUU AI committee

Dear Editor,

How pleased I was last week when I realised that I am not the only lost soul in the hinterland of Headingley. I can now come out of the closet too and admit that I have become increasingly irritated and bemused by the pseudonymous 'Jonny Keats' little ego trip every week.

How much longer will the art's editor let Mr Keats pose and prose on his pages? How much longer will the students of Leeds put up with the ineloquent diarrhoea of this writer? How much longer will we be forced to read this inaccurate and superfluous column at the expense of the What's On page? How much longer will the real Keats be made to turn in his grave? Not much longer, I hope.

Yours,  
Alex Downs

Dear Editor,

It seems that some Amnesty International (AI) members do not share AI's concern for correct and documented informa-

tion and, all too light-heartedly, make comments for the sale of sensationalism.

Statements such as, "Greece... (has) appalling human rights records and... (there), children are abducted to psychologically torture their parents and often face death", as seen on the front page of *Leeds Student* last week, serve only to discredit AI and are welcomed by those who seek every opportunity to challenge AI's impartiality.

Greece is a democratic country where human rights are respected as much as, if not more, all other Western European countries. As for "children being abducted" etc, one can only sadly smile at the fervent and imaginative ignorance of some "lovers of truth"...

Yours sincerely,  
P. Tassios

P.S. Greek AI is one of the most respected and widely publicised human rights organisations in the country.



**DEMONSTRATE AGAINST  
FOWLER**  
TICKETS £2  
POLY UNI PARK LANE

# SEVENTEEN HOURS, A FEW BEERS, AND FEARGAL SHARKEY!

*Matt Cole spends a day  
with University Ents...*

11 pm... The refectory stage is bathed in tutti-frutti light. Hundreds of pairs of stamping feet make their articulate request for an encore.

In the basement kitchen the Ents caterers, Nick and Suzanne, oblivious to the pounding above their heads, are making 'sarnies and coffee' for the stage crew. For them the prospect of Feargal Sharkey playing an encore is as exciting as waiting for a bus home.

For those who choose to wear the prestigious crew pass, a concert is not two hours of lights, music and smiling stars, but an arduous day of lifting, fetching and above all, waiting.

9 am... The arrival of the first truck at the refectory doors. Bleary-eyed M.J. coffee bar diehards, heading for the day's first Kenco and Marlboro pep-up, filed past as the stage crew escort black boxes on wheels into the refectory dining area.

Here is one of the Ents sec, 'Scouse's' major headaches, that he has to stage gigs in a dining hall, where his operation is limited to a screened off area - the size of two squash courts.

The tours stage manager took one look; "You've got to be kidding." 'Scouse' clearly used to such a reaction, just smiled. Perhaps he was remembering last year's 'Madness' gig when there was twice as much equipment to fit in. It transpires, soon afterwards, that the stage is also too small for the complete PA and lighting rig. A compromise is reached, and the crew knuckle down to the job in hand.

11 am... The arrival of the second truck and further problems. Unloading cannot begin until the serving of meals is over - one of Central Catering's conditions for hire of the Refectory. 'Chip chomping' and chit-chat are undisturbed, while behind the screen a lighting rig is assembled and hoisted above the stage.

This is a chance for 'Scouse' (Alan Whitehead) to meet the tour manager (himself an ex LUU Ents Sec), and ensure that the band are provided for adequately. There's a job for everyone, with towels to be washed, food to be bought,

signs to be photocopied... On top of all this the day-to-day running of the Ents office has to be attended to. I began to understand how Scouse's brow came to be so deeply furrowed.

By 5 pm the refectory has been transformed into a concert venue. In the basement the kitchen and dining areas, are a hive of activity.

Another hitch - Mr Sharkey and 10-piece band arrive and express a dislike for the front stage barrier. The audience will not be close enough says Feargal. Within half an hour it is dismantled, adjusted and rebuilt. And another thing, Feargal would like a constant guard on his dressing room. Security will not arrive until 7 pm, so it's another job for the ever-willing crew.

6 pm... The undisputed highlight of the day - feeding time! For the first time since 9 am the happy family which is the stage crew come together. Oh what a lovely day they're having!

Upstairs Feargal and Co go through their soundcheck. "What a horrible din" comments Feargal. Nobody appears to disagree. Meanwhile, in the basement there's a minor quibble over who should have the last of the custard.

7 pm... The 80 stewards on duty assemble, and receive their orders. Tonight's special is no cameras, even for the press (you guessed it - Feargal's orders). The refectory is cleared, the duty roster swings into operation, and the sound and light technicians run final checks.

8 pm... The doors are opened, and the crew look on as young popsters rush straight to the stage. They will be there for three hours. "AHH... it makes it all worthwhile," purrs Mark Coates. And we all thought they did it for the beer.

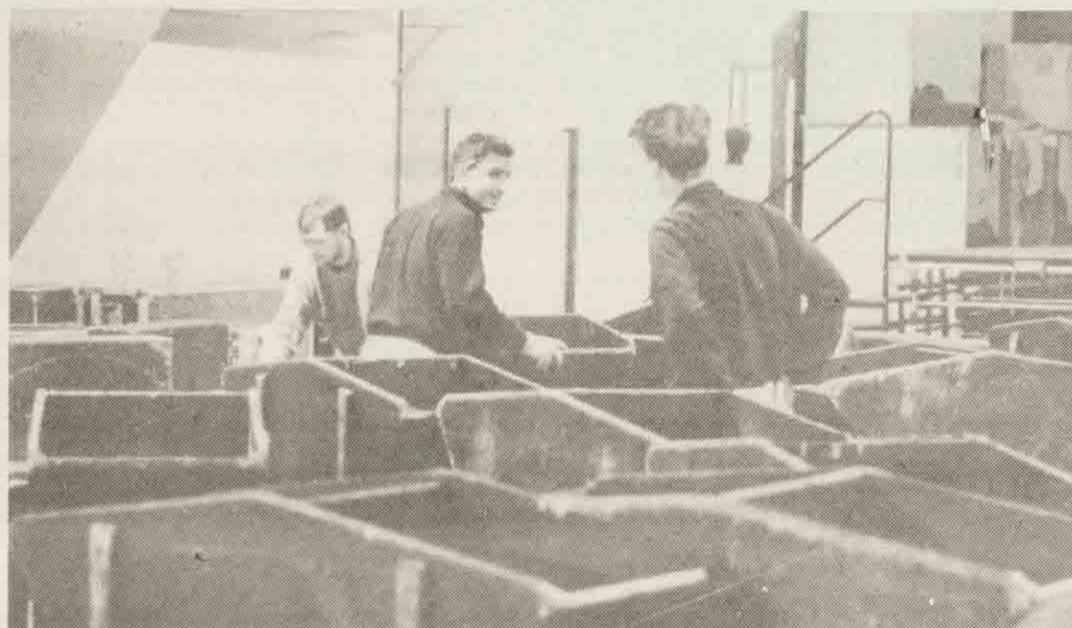
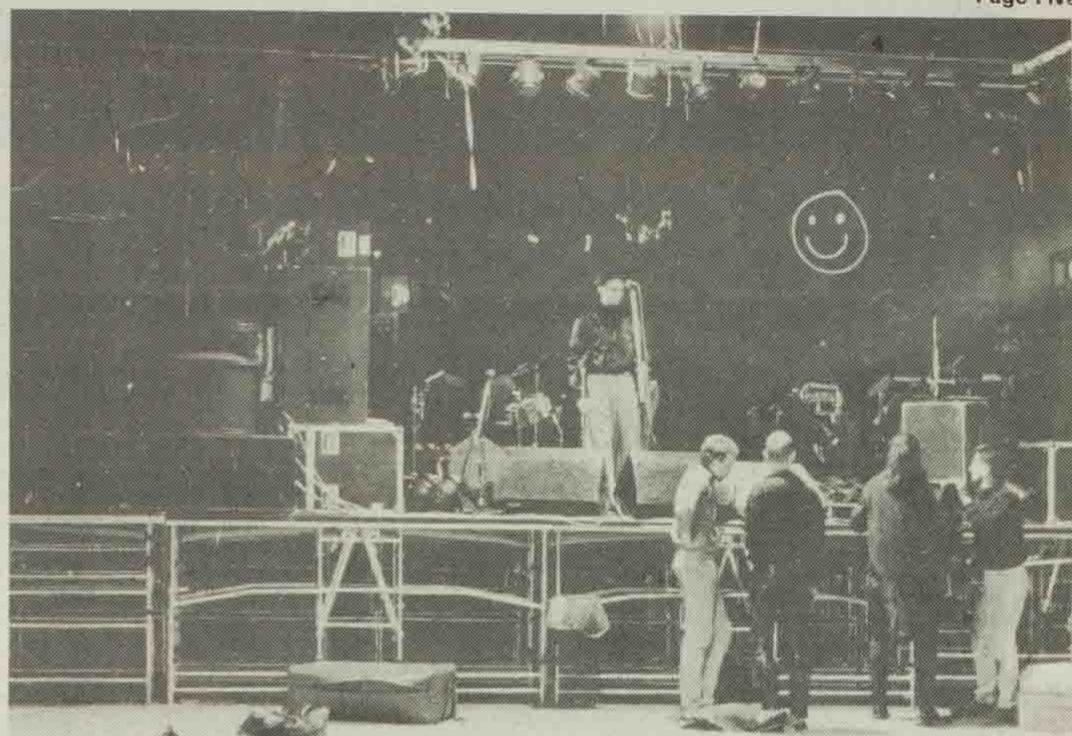
During the gig there are still duties for crew members, but on the whole it is a time to relax. Not for 'Scouse' though. "I'm probably the most hated man here tonight," he muses. Perhaps the hat he's taken to of late is hiding a few grey hairs.

During the main band's set 20 crates of beer are collected from the Tetley Bar. A smile spreads over a few faces for the first time. It's just as well that they see the funny side of working a 17 hour day for a few cans of beer.

Matt Cole

the wheels, was being deposited on the stage by 'Cabaret Voltaire's' crew aided by one man from the Poly. A slightly harassed Paul Syrysko explained that four were expected. The next turned up at 2.30 pm. Paul added wryly that he hoped that it wouldn't be at the rate of one every half hour! By 3.10 pm all were present and the PA and lighting was being unravelled.

Paul was obviously aware that good relations with the band and crew were essential if the setting up of the equipment was to be efficient. The Leeds venue was the first of this tour, consequently there was a greater degree of pressure on those involved.



## 'Voltaire on Sunday'

Marion Pashley  
reports on Poly Ents

On arriving at the Poly at 2 pm a sense of messy unpunctuality pervaded. Paul Syrysko (vice-president) exudes an air of genial disarray, opening a desk drawer to reveal a mass of hybrid stationery. By this time 'Cabaret Voltaire's' own light crew had arrived and were downstairs playing dominoes, anticipating 'big action'.

By 2.20pm the first of the equipment, packed in black boxes with silver hinges and lit-

The band and crew were unfamiliar and predictably the construction of the stage took longer than usual. Even so, in one and a half hours all was unpacked and arranged, PA and lights needing only to be correctly wired up.

By 4 pm the band had arrived and were tinkering with their musical equipment before the soundcheck. The relations between the Poly and the band were amicable and Paul appeared to be quite relieved at 'Cabaret Voltaire's' easy going manner.

Being vice-president for ENTS means having to cope with the 'hassles' from such mundane things as mopping a

dirty tarpaulin (it was supposed to be white) which was intended as a screen for the video, to smoothing down the 'prima-donna-ish' tendencies of some visiting bands as well as supervising the necessary machinery.

Whilst pinning up posters for the next venue, Paul explained how he has to try and estimate the success and suitability of a band that is 'offered' by an agent, several months before the planned tour. 'Signe Signe Sputnik', for instance, is a band that has been signed up on a purely speculative basis - prompted by assurances of exposure from 'The Times' and 'The Tube'. In contrast,

'Cabaret Voltaire' is a fairly safe bet as they have an established following. The money involved is quite considerable. A band such as 'Cabaret Voltaire' will have to draw about 570 people on Sunday for the Poly to break even.

It was a very long day for the Ents crew as not only do they have to build the stage, they also have to be around to take it all down again after the concert! However, at the end of the day I think I would prefer to be moving the boxes rather than writing the cheques.

Photos: Baz Arden  
Tony Woolgar

# ARTS



## FORESIGHT

The sudden tirade of abuse directed against this column leaves me both flattered and amused. Last week's letter left me smarting with slapped wrists for my past self-indulgences. This week however, I am accosted by a lost arsoul wandering the alliterative hinterland of **Headingley**, falling out of his closet, leaping upon a nearby bandwagon. Too scared to have cast the first stone, to have dared to be original, the late start is rectified by a barrage of tub-thumping rhetoric. Nice try - but it missed by a good cliché or two. Your move.

It's all a matter of being able to say dialectic materialism while still keeping a straight face. Just keep your tongue nailed firmly into your cheek, no problem.

Get into the weekend with the continuing **Trial** of Josef K. in the Workshop Theatre at 7.30 pm. Take it at whatever level you want; human drama, political metaphor or merely a gripping study in total paranoia. See you there.

This leaves you with the night still young, and a treat of a night on the cinematic front. At the Playhouse at 11.15 **A Man Like Eva** explores the life of **Fassbinder** (Director of *Querelle*). A weirdly fantastical film that has Eva Mattes play the part of the frenetic director with his chaotic love life.

Meanwhile at the Hyde Park **Last Tango In Paris** takes a more leisurely, but just as brutal examination of a dying love affair. Moody, atmospheric and beautifully shot, starring Brando - the rest is silence.

Saturday opens with the second night of Theatre Group's Woody Allen double-bill, **God/Death**. Allen tackles every conceivable taboo with typical irreverence and a mush of psycho-philosophical jargon. (Raven at 7.00 pm until Monday).

The Hyde Park exhumes **Diva** at 11.00 pm on Saturday night, if you haven't already, then you must see it - if you have already then you know what I'm talking about. On a more personal note I would like to mention the drunken imbeciles at the **Last Metro**, who arrogantly assumed their childish exclamations to be of interest to the audience. Next time save your money.

Do keep on writing, it's lovely to hear from you, but please try to keep it original. You never know, if you shout loud enough you might get rid of me for good. The prize: A column of your choice on the Arts page.

Jonny Keats



## ● S C H L I C K ●

### ODEON

Barry Norman and I heartily agree on one point: **A Chorus Line** is iffy. When it comes to cutey-pie songs about the inner self which, with their banal lyrics and trashy notes, uncomfortably disrupt stunning dance sequences and a smooth-running storyline, old Barry and I see eye to eye.

A musical's a musical and most of the songs are taken from the original stage show including *What I Did For Love* and *Let Me Dance For You*. Some of the numbers are slick and well integrated, but ridiculous ditties whining, 'I really need this job' and 'how many people does he need?' are prone to mak-

ing the hair creep and dragged down an otherwise inspiring film. Fancy having a song about an orgasm called *Surprise!* 'Fame', eat your heart out, this is American psychological awareness at its best.

Floppy melodies and bits of over arty-fartiness apart, the dancing and Marvin Hamlisch accompaniment is the saviour of the entire production. Jump, kick, clap, clap, turn, click, smile - these folk know how to strut it and the energy of talented performers competing to win a place on a chorus line and desperately vying for the approval of Zach, (Michael Douglas), the director/choreographer makes for an

invigorating two hours.

**A Chorus Line** deals with the casting of a forthcoming Broadway musical and the merciless selection process entailed in picking eight successfuls from the hundreds of would-be swingers who queue up for the cattle call. Much whittling later, Zach is left with sixteen hopefuls who are put on the rack until they've danced and back-chatted their way into revealing their miserable childhoods and dropping their bowler hats.

The sparks don't fly when Zach's ex lover turns up for a place on the line; the love element is decidedly underplayed which is a good job if Mike Douglas's acting pro-

wess is anything to go by, even though Cassie (Alyson Reed) deserves more than a few songs and high kicks in stilettos.

'One Singular Sensation' it certainly isn't but after a while it is possible not to think 'Oh God, please don't sing, Do anything but don't sing', whenever one of the cast comes forward twinkling suspiciously, and there are many redeeming aspects if you like the odd rib cage and a bit of gloss. Fine for musical lovers and dance freaks.

I thought Richard Attenborough was made of sterner stuff than this.

Joanna Walters

## B L I N D A L L E Y

### WORKSHOP THEATRE

In the dark days just before the outbreak of World War II, the Nazis marched in and tried to break up productions of Brecht's *In the Jungle of Cities*.

I, for one, almost wish they had succeeded. This is not to say, though, I am a pro-Nazi, or even that I enjoy the despotic suppression of artistic freedom - merely that *Cities* is obscure to begin with, and the increasingly bizarre production by the Workshop recently did not aid understanding.

As the lights went down, a mysterious Chinatown tour-guide girl (Masako Yuasa) directed us to the set - the imaginative, but nonetheless inconvenient work of Chris Jowett. Here, we were deposited in the centre of a split-level circle of scaffold and boarding, clueless and nervous in the dark, ponderous at having to stand for the next two hours. As it happened, the two

hours were spent slouching around on the floor, while the action continued on all around us, but my heart went out to the elderly ladies in the audience, embarrassingly undignified on the floor.

So, that discussed, where do we find the plot - lurking around vaguely in the background desperate for attention but abandoned by the actors as they delivered their cryptic lines with as much contemporary feeling as they could muster. Indeed, it was only the interplay of the two main characters - George Gaga (Laurence Naskau) an unfortunate, and Shlink (Chris Jones) a corrupt Chinese lumber-dealer, which hinted there might be a story in there somewhere.

From what I could gather, that story was of George Gaga, whose doormat nature lost him his job at C. Mayne's lending library, and plunged him headlong into the world of Shlink. A world where values and alle-

giances are constantly changing, and where George finds himself in jail for a crooked lumber-deal whilst in charge of Shlink's company. However, he still has enough presence of mind to take Shlink down with him, exposing him for the rape of his sister Mary Gaga.

George, with a criminal record and Shlink hunted angrily by the towns-folk, find themselves down and out together, until finally, George can take no more, and walks off into the world, leaving Shlink to be lynched by the mob.

It is a credit to Chris Jones' performance as Shlink, that I could not feel sorry for him, but then, I did not feel much for any of the characters or events. What I did feel was sorry, was that the Workshop missed the mark this time, and great sympathy with George when he exclaimed: "Am I the only one who doesn't know what's going on here?"

Steve Gill

## LEEDS PLAYHOUSE

Calverley Street 442111

Opens 27th February  
**MARAT/SAL** by Peter Weiss

One of the great theatrical events of the 60s. Not to be missed.

Mon/Tues 8.00 pm Wed-Sat 7.30 pm

Mat 3.00 pm 22nd March

### FILM

Fri, 21st Feb at 11.15 pm  
**A MAN LIKE EVA (18)**

'You may not believe much of what happens here, but Fassbinder's life really was a chaotic can of worms and this tells it like it was'. Time Out.

TICKETS ONLY £1.70

## ARTS

## ▲ P R E T T Y I N P I N K ▼

## RAVEN

AFTER those twin space shuttles of Leeds drama, 'King Lear' and 'The Happy Haven' one felt like a quality killing, dramatically speaking. But Sister George dies very shoddily.

For six years the Sister's been doin' it for that patriarchal ogre-figure the BBC. Riding the ratings and a moped as the village nurse with the heart of a home-made cherry cake in the radio soap opera 'Applehurst'.

Not an inspector, but Auntie Beeb calls one morning in the guise of cold career woman Mrs Mercy Croft, a rather uncomfortable performance by Sally Melvin. When ratings drop, 'Applehurst' too must have a windfall, and George is martyred on the radiator of a 10-ton lorry one bright, hymn singing morning, conveyed through a grotesquely contrived suspense scene in the 'Applehurst' studio.

Christine Allibone as Sister George and Moira Tighe as her flat-mate/door-mat/emotional-support, Alice, were both quite convincing in their demanding roles.

The secret life of George, where no microphones roam is a crude, complex, fiery anti-type to the character she plays. They share a flat in a tempestuous, master slave near-Lesbian

knockabout which combines love, hate and slapstick. At one point they comically show their awareness of the farce of it all, by actually acting out a Laurel and Hardy sketch. They offset each other well, although George could have tapped some power for her bitter sarcasm from the obstreperous gypsy Madame Xenia (Jacquie Joseph).

Perhaps it was not the directors intention to so overdo George's masculinity, as the language she uses suggests, and yet it added to the cast's contrasting portrayals of types of female sexuality, a contrast echoed in the colour clash of set and costume - soft feminine pink furniture and shocking feminist pink costumes.

Sally Melvin's performance as Mrs Mercy improved as she was drawn into an all-girl love triangle. She offers June a starring role in a new programme, as a cow, while at the same time pulling Alice from her. Over the remains of the myth of the female eunuch that was Sister George via these three versions of woman.

An overall success, and well appreciated by an enthusiastic audience. Where do we go from here? God? Death? The Raven hosts both tonight, 7pm.

Steve Miles



27 February - 22 March

The persecution and  
assassination of

MARAT

as performed by the inmates of  
the asylum at Charenton under the  
direction of the Marquis de

SADE

by Peter Weiss

English version by Geoffrey Skelton  
Verse adaptation by Adrian Mitchell  
Music composed and arranged by Ian Assersohn



LEEDS PLAYHOUSE  
Calverley Street. 442111

## NORTHERN SOUL

## POLY CREATIVE ARTS

I saw Kathryn Hepburn last week and very good she was too: didn't look a day over twenty-five either. No, not K.H. of Hollywood but her name/pseudonym-sake of the Yorkshire Theatre Co.

Their highly amusing, pessimistic show 'Mates' fuses alarming realism with some almost surreal sequences and proves that their is life in the old bourgeois, sitting-room, fourth-wall dog yet.

The tedium of a Sunday evening in the neat Habitat world of the wonderfully irritating Martin and his wife, Jo - whose vague 'North Country' accent became an unintentional irritation - is interrupted by the arrival of Martin's arrogant, outspoken mate, Justin, and his co-habitee, Maggie (MS. Hepburn).

As the two couples enjoy several bottles of wine their tongues loosen and they begin to abuse the intimacy which they share with their partners. The immediate simmering tension finally boils

over as Justin angrily blurts that Maggie is pregnant and seeking to abort their child: she rejoins that Justin is not the father.

This is the fulcrum around which the play revolves as it encompasses: the relation between sexism and hypocrisy, the virtues/drawbacks of marriage/cohabitation, the importance of honesty in a relationship and, ultimately, the question of abortion.

It gives no answers and leaves the voyeuristic audience and possibly the excellently precise characters with the feeling that solitude is best.

The company cope superbly with some awkward scenes and throughout demonstrate a wonderful comic awareness. I look forward to seeing them again. If you get a further chance to see 'Mates', I implore you to do so and listen out for the name Kathryn Hepburn: I've a feeling we might be hearing it a lot more.

Alistair McGowan

## LITTLE STIFFIE

## PARK LANE

Is this what they mean by the permissive society? People caught with their trousers down and their suspenders on, men grabbing pertinent parts while talking about their 'lump of suet'? I think not.

Alan Bennett's 'Habeas Corpus' contained all the elements and devices of a traditional bedroom frolic. We were made to watch the younger daughter blossom after receiving her 'falsies', the obligatory virginal vicar and interfering charlady, the frustrated wife and her lecherous GP husband, and the sexpot with her matriarchal mother.

Identities are mistaken, temperatures rise, and while characters shout "Don't touch me" to the wrong people, and the Doctor tries to convince us of his revulsion of bodies, a 'Falsie Fitter', straight from a crash course in his trade, and the Chairman of the British Medical Association arrive to add confusion to chaos.

Bennett's pointed innuendoes, well placed character assassinations, sly digs at both sexes' physical needs and implicit physical violence seemed lost on this cast. Neither timing nor subtlety were used with any great effect, contact with the audience was avoided, and the lack of a real set and bad sound effects only hampered their hard task.

There were rays of hope in the evening's entertainment. Greg Adams as the Leonard Rossiter type doctor gave a consistently masterly performance, well accompanied by Andrew Williamson as the wet Canon Throbbing. Good lighting enhanced some nicely delivered soliloquys, and the costumes were well considered.

Yet one cannot help but feel that this first production by the Park Lane Drama Society could have been better. Given time, a more suitable play, and using their talent and obvious enthusiasm, the next one probably will be.

Penny Richards

# BEING THAT

## GAY AWARENESS WEEK

WORDS - ROB LANE AND NEIL WALLEES

"The men who by today's jargon are described as gays, are not gays. They are homosexual and/or buggers and it is a pity that they are not called that."

LORD LANE, LORD CHIEF JUSTICE - 1983

"The homosexual relationship breeds no such natural corrective (children), no compulsion to be outward looking and to enter, as in a family, into new and ever-growing relationships. It is in more ways than the obvious one, sterile".

GUIDE ASSOCIATION, EARLY 1970s

One of the major reasons the week of gay awareness is run each year is to help gay students who have not yet been able to 'come out' - to perhaps take a few tentative steps in that direction and to dispel misconceptions. Those people reading this who are 'in the closet' will know who they are; their friends will probably have no idea.

So before you start making crass comments about gays, think that you may well be offending someone who you consider to be one of your friends.

If you are gay, but have not yet admitted it to anyone, you are in a very unhappy position, you will not realise what a heavy burden you are carrying about until you manage to leave it behind you and come to terms with your sexuality.

There was a time when I never really considered myself as gay. I knew I fancied men and yet each night I would sit in front of the television and watch a hundred clockwork stereotypes mince across the screen.

I looked at these asexual, effeminate creations and then I looked at myself. I knew I was not like them, so I never contemplated living a gay life or mixing with gay people. However now I have met the gay community I realised it contained every type of person the world can afford. I urge anyone who is gay to try, however hard it seems to make contact with the gay world and discover what an exciting and caring place it is.

The other side of coming out is being able to admit it to your heterosexual friends. The confidence to do this in my case came from my first gay experiences and therefore it is probably easier to enter the gay community first by, for example coming to a Gay Soc meeting.

However, when you do come to tell straight people it is advisable to tread carefully at first. Many will never have met anyone gay before and will initially be shocked and surprised. However, as long as you have chosen someone you know to be a true friend they will invariably stand by you.

Most people seem to be both immensely curious and genuinely pleased that you have felt confident enough in your friendship to tell them. I have found that many of my friendships with straight men and women have become far stronger after I have told them.

It is very important to make sure the first person you tell is someone you feel will react well. One good reaction may well give you the confidence to tell ten more.

I have to admit I have been lucky, but I can honestly say that of the hundreds of people I have told either directly or indirectly, I have not had one bad reaction.

Although many straight people are openly prejudiced, when placed in a situation where they are asked to accept someone they know and like, they will often be surprisingly understanding and supportive.

University is a time when we are hopefully surrounded by intelligent and open minded people and is therefore an excellent opportunity to 'come out'.

I imagine it would be considered strange in most spheres of life to have an obsession with a subject of which you are on the whole ignorant. However, as an outsider looking in this seems to be exactly the position with most heterosexuals.

It is an interesting exercise to count how many times the subject of homosexuality is touched upon in an average evenings

conversation, whether implicitly or explicitly. It is not my place to suggest the root of this obsession (although I am sure Freud would not let you off so easily), but perhaps to make a few inroads into the general ignorance by dispelling some common myths.

1. Gays only exist in jokes. Most people seem totally amazed when you tell them you are gay, almost as if they never expected to meet one of us. This seems strange to me as the one in ten statistic is quite commonly known.

Perhaps they imagine we all live on the Isle of Wight or that we only come out at night. Oh well, sorry to break the news, but we are everywhere and we are here to stay.

2. Gay men are just women in men's bodies. That is transexuality, a condition usually improved by a sex change. Believe me, you wouldn't find a gay man who'd give away his dick for all the breasts in the world. We're just men who just happen to prefer other men as our sexual partners.

When you look at it like that it's difficult to see what all the fuss is about.

3. All gays look like John Inman. I'm sorry, but we're not that easy to spot. If you're ever in London pay a visit to Heaven, Europe's biggest gay nightclub and you'll see everyone from the neat young businessman to the bronzed body builder.

4. Gay men fancy all other men. The root of this myth is difficult to understand, but it certainly leads to straight men sometimes feeling very uncomfortable in gay company.

There really is no reason for this, as gays are just as selective as anyone else and even if they do fancy you, there's no reason you shouldn't look on it as a compliment.

When gay men do fall for

EVERYTHING

All meetings open

Awareness

straights they are generally straight in the closet and therefore cannot relate to the gay world because they have not discovered it.

5. Gay men are all right if they keep it to themselves, but they just can't help flaunting it. I remember talking to a black friend of mine some years ago about which comments he found most offensive. He said when he had been told someone that he was different from other blacks and almost white person in many ways, he had been very hurt because the term white was used as a category for normality and decency. The above comment is equally offensive for it tells gays that they are only acceptable if they outwardly appear straight.

There are two points to be made here on the question of flaunting.

Firstly, it should be noted that heterosexuality is flaunted far more by its followers than homosexuality is. The kissing, cuddling and holding hands of members of the opposite sex are direct signals used to demonstrate heterosexuality to the rest of the world.

Marriage is often considered



## A Manifesto For

The activity of the Lesbian and Gay movement starts from the pressing needs and concerns of gay people.

We can summarise these as a number of demands:

\* An end to discrimination in employment - Lesbian gay people should have the right to come out in public.

\* An end to violence and harassment - Lesbian and gay people should have the right to come out in public.

\* Resources for Lesbian gay social facilities and for operative and social alternatives to the family.

\* An end to anti-Lesbian gay propaganda - Lesbian gay people should have the right to education at their disposal.

\* An end to discrimination in the medical profession - there should be alternatives controlled by Lesbian and gay people.

\* All women should have the right to choose to have or not have a penis.

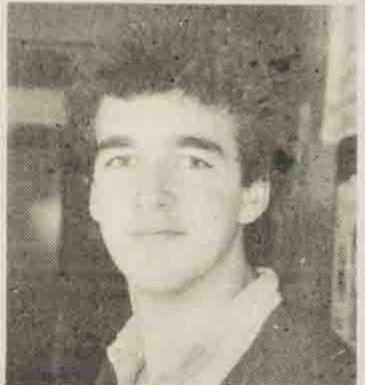
# U N I V E R S I T Y U N I O N V O T E E N O

The usual crop of candidates for the post of PRESIDENT of Leeds University Union and its 11,000 strong membership are joined this year by a near lunatic fringe of self-publicists: candidates standing not for the post, but in order to ride their own particular hobby-horses. Restricted as I am by the high ethical code of Leeds Student I cannot comment on the candidates, but leave you free to read between the lines and hopefully separate the wheat from the chaff.

Interviews:  
**CARL HINDMARCH**  
Photos:  
**STEPHEN ROBINSON**

First on this purely alphabetical roll-call is **BARNEY BENSON** a third year English student. Barney claims to be able to provide what the other candidates cannot: an independent platform unaffiliated to any political party. The role of the President, he feels, is to represent, and as such he would surrender his personal politics and become an instrument of Exec, Union Council and students as a whole, representing the issues they mandated him to take up.

He has been considering standing for some time, and as he says come to understand what students want at street level by going out and talking to them. As a result of this he wishes to focus Exec's attention on internal issues concerning the improvement of facilities rather than wider



national and international issues. His previous involvement in LUU started in his first year when he stood for OGM speaker. He has also been involved in the production of two plays for Theatre Group, and further developed certain organisational skills through his place on the Yorkshire Confederation of Small Presses.

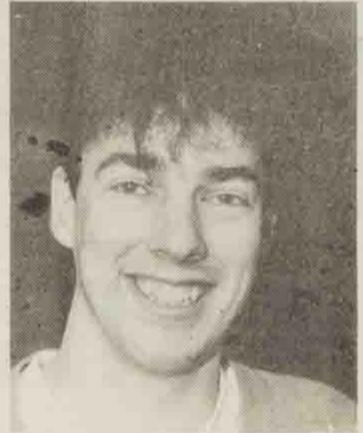
His *piece de resistance* was, he states, his part as Tinkerbell the fairy in the pantomime - a role that illustrated his public confidence, a vital part of any Presidents character, which he also adds is a great aid in communicating the problems faced by students to the public outside University. In keeping the Union away from outside national and international issues Barney would seek to increase facilities inside the Union, with a cloakroom, and also attempt to increase library hours at weekends.

An apolitical candidate, he describes himself as centre-left, and opposed to the proposed cuts in student grants - cuts that he sees as his priority to fight.

**PAUL BRANNEN** Theology finalist, sees the current prospects for students as a crucial time for education and students as a whole. The Union must be unified and campaign strongly to combat the attack on student rights and interests.

Most students stand to lose £300 a year, and with students already on the breadline it is vital that Fowler and the Education Green Paper are both defeated. Paul is the most experienced candidate for the post of President, having sat on Union Council he feels he has a thorough understanding of the

running of the Union. His involvement in Anti-Apartheid has also given him experience in the organising of campaigns, one of the new responsibilities of the post.



The need, he states, is not just the mobilisation of a handful of students in an OGM, but the development of policies that will mobilise every single student. Without this mobilisation, he says, the government will pass their motions, and the face of education and research in Universities will be changed irrevocably.

Politically independent, Paul comes from the Campaigning Left, an unspoken coalition between groups such as Anti-Apartheid, CND, and Amnesty. A member of Labour Club he describes himself as a democratic socialist, not interested in dogma, but providing a united front against cuts in student rights and welfare.

He criticises the current Exec. for its low profile, and the fact that many students find its members inaccessible - a state of affairs Paul hopes to remedy through improved communication and a more open, high-profile Exec.

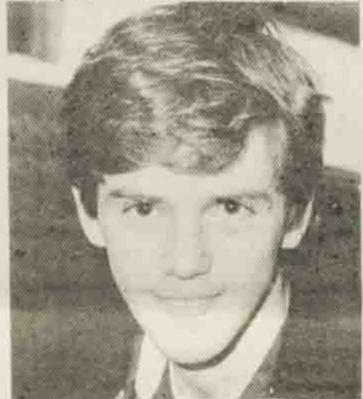
**DARREN BUGG** a first year lawyer is seen by many as a joke candidate, and yet he impressed upon me his earnest seriousness, claiming that his manifesto was an eye-catching device not meant to be taken too seriously. He is standing because he is sick of other candidates standing on what he sees as false pretences. Most of the so called apolitical candidates are in fact, he said, either socialists, members of the Federation of Conservative students, closet racists and sexists - in other words political.

Darren feels there are a host of issues that Exec. does not deal with that most students want - late licensing, cheap bar prices, better facilities and wider range of choice. These are all old familiar vote catching devices, and not overtly

political. However whilst Darren sees politics as not of primary importance it seems rather absurd to improve facilities, and then have students without the money to use them.

Although inexperienced in the working of the Union, Darren feels that he will be more in touch with students than other candidates. Totally unaffiliated to any political party he claims that he would fight for issues for students rather than a particular political platform. Finally he stresses that he is a candidate with a sense of humour, but not a joke candidate.

**DAVID HELLAM** a second year Maths student is standing for President because he believes that Jesus Christ is God. A lot of candidates he said had their manifestoes on the board and he felt that it was time there was a Christian one up there. He has had no involvement with the running of the Union, and although in touch with the Christian Union and Campus Crusade for Christ he



is no longer affiliated to any particular group.

His main duty if elected would be to God, but this would give him an ability to look at issues without a political bias, or personal ambition to cloud his judgement. Never having considered the prospect of winning, when asked what his reason for standing was he replied that he wanted to publicise the fact that Jesus Christ came back from the dead 2,000 years ago, is alive now, and can be responsible for changing your life and saving you from the mess you would otherwise make of it.

**ALI MANGERA**, a first year Civil Engineering/Architecture student makes up for his total lack of experience with the promise of a new outlook and a new enthusiasm. He feels he has the communicative and managerial skills to instigate his policies.

One of his main aims is to involve more first years, foreign students and engineering stu-

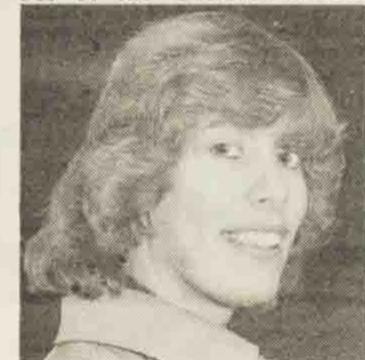
dents in the running of the Union. He feels that foreign students in particular are particularly isolated, and plans to host a wide range of cultural events in an attempt to create a greater integration between foreign and British students.



Another, more controversial plan of Ali's is his intention to establish a forum for Middle Eastern debate, between J-Soc and the Palestinian student groups in an attempt to breakdown antagonism between the groups.

He feels that it is important that he is standing as a first year, to prove to other first years that it is possible to become involved as early as possible. He also feels that he has a greater degree of contact with issues relevant to students as opposed to his finalist competitors. His politics are centre-left although he stresses that his personal politics are secondary to his primary aim of representing students. His main criticism of the current Exec. is its distance from the majority of students, a situation Ali would strive to remedy through encouraging students to come to Exec. and become more directly involved.

**KATHERINE PILGRIM** a third year dental student is the only woman standing for election to the post of President. Her skills as a dental student leave her she claims prepared to deal with students in difficult situations, assess their characters and treat them accordingly. Her other experience as a member of the Cultural Affairs



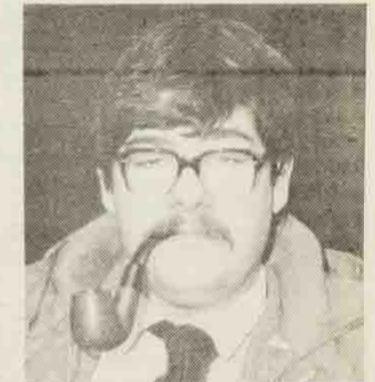
Committee has give her some insight into the Union, furthered by her place on Union

Council which she won at the start of this year. She is also a member of Ballroom Dancing, Light Opera and the Wine Societies, all developing her ability to deal with people, in Katherine's eyes the most important role for the President.

Katherine is totally unconnected to any political group, but is keen to emphasise she is not an apolitical candidate. She stands, she concludes, against hypocrisy and careerism, and adds that she does not have a Barclaycard. These apparently ambiguous statements she informed me were part of an attempt to take another particular candidate down a peg or two - and had been added to her manifesto before she had decided to take the campaign totally seriously.

In fact the Barclaycard issue, was part of an attempted smear campaign, directed against another candidate. However, this campaign has now collapsed.

Last but definitely not least is **SIMON WILKS** a second year Biophysics student. He is compelled to stand, he says, due to the fact that the Union lacks a sense of unity. At the moment, he went on, only quarter of the students have a sense of belonging, while the rest don't bother because it is so dull. What is needed, Simon believes, is a President who can show the students he represents, that involvement is not all politics, but can be fun. He feels qualified for the post due to his ability to deal with people, and his desire to sit on hundreds of committees.



Simon declares no political affiliation on his manifesto, but is a member of the Conservative Association and so a member of the Federation of Conservative Students. His main duty if elected would be a combination of shuffling papers, making sure the Union does not grind to a halt, and introducing more anarchy and fun into University life through things like Rag and Pan Cake races. His main criticism of the current Exec is its low profile, and a general lack of fun that he would rectify through his humanising influence. Despite his FCS affiliation he would continue the Union's fight against cuts in student grants, and stresses his commitment to a fun, active and involved Union.

Andrew Tallentire was unavailable for comment, ignored our letter requesting an interview and was unable to be located.

## QUESTIONS

All the candidates interviewed were asked the same questions in the same order - as printed below.

1. Why are you standing for election to a Union sabbatical post.
2. How long have you been considering standing for this post.
3. How have you previously been involved in Executive or the Union in general.
4. What particular skills do you have to bring to the post.
5. What do you see as your main duty if elected.
6. What are your political affiliations/sympathies.
7. How do you feel the current Executive has/has not fulfilled its duties.

# UNI VOTE TWO

## FINANCE OFFICER

With the new-look Executive, the jobs of Cultural Affairs and Treasurer are combined in the new post of Finance Officer.

Another duel, this time between **TIM MUNSON**, a finalist Art History student, and Mark Coates an Economics finalist. The former is standing due primarily to his interest in the cultural affairs of the Union. Tim has no experience of Exec itself, but has been a member of

Union since his first year, when he was elected onto Union Council. He is standing in response to the restructuring, that makes the post of Finance Officer more interesting and demanding, and also because he feels that the current Exec is not doing enough to combat the government's attack on students. If elected he is determined that cuts will not come in areas of student welfare, nor in society budgets.

His experience of the Union is extensive, having worked on both Ents and Events and sat on the Cultural Affairs Committee. This knowledge of the working of the Union will, he states, be invaluable for next year's transition and enable him to respond to the current threat to union finances immediately.

His basic policy is to maintain student facilities as they stand at present, and efficiently administer the finances of the Union at a time when faced with unprecedented cuts. As a result of this he is suspicious of electoral gimmicks that push one policy



the Cultural Affairs committee. This has given him an insight into the problems of union societies, how they are funded and run, and in particular the problems faced by the campaigning societies such as Amnesty. Having been treasurer for Theatre Group, and involved in the financial administration of theatre in general he feels he has valuable experience to qualify him for the job of booking and funding cultural events.

As well as liaising between the numerous societies Tim aims to tackle some of the problems of space, and the lack of it faced by many societies, and also to improve facilities through the establishment of a Union Post Office.

Politically unaffiliated, like so many of this year's candidates, he describes himself as somewhere between Labour and the Alliance, and is opposed to the current government's attacks on students and welfare in general.

**MARK COATES** has been involved in the running of the



at the expense of already existent resources.

A member of Labour Club, and active member of Anti-Apartheid, CND and Hunt Saboteurs, Mark feels that a strong, committed Union is needed to defeat the Government's proposals. Next year political differences must be reconciled to build a united student body to fight what he sees as just the start of a concerted attack on students.

## WELFARE

Another post that becomes sabbatical under the new 'Glancy' Exec, that joins the other sabbaticals in that it is a two candidate contest.

**CLAIRE WHITELEY**, a third year English student has held the post of Welfare Secretary for nearly two years now, and so feels to be fully qualified to take the post through its transition to sabbatical. Claire has built up a number of cam-

paigns over the 14 months she has been Welfare Sec, and hopes that if elected she will see the success of her campaigns for disabled access, lighting on Woodhouse Moor and greater involvement in the Union for foreign students. Add to this her track record of welfare cases, and her genuine enjoyment of the work and Claire claims she has all the qualities necessary for the post.

Her main duty she says is to

be someone on Exec who students feel able to talk to. As a result of this she would, through positive discrimination aim to provide a closer working relationship between welfare and students in general.

Standing against her is **DAVID HELLAM**, the second year Math's student whose policies are outlined under the other post he is standing for, as President.

## ADMINISTRATION OFFICER

The Administration Officer is to be responsible for the efficient running of the Union, administering the paperwork and bureaucracy of the Union machine.

The post is being fought by **JEFF SAMUELS**, a finalist in Law, and Bevis Ingram, also a final year student in Economics and History.

Jeff has been on the current Exec since June as External Affairs Secretary, a post he took after the previous External Affairs Secretary proved inept. As such Jeff feels he has a thorough knowledge of the workings of the Union, and will be able to provide a solid administrative base for next years Exec. The main duty of the post is to prompt an efficient communication between Exec and the student body, not a fetish with bureaucracy for its own sake.

Earlier publication of minutes from Union Council, OGM's and Executive itself will make the Union more accessi-

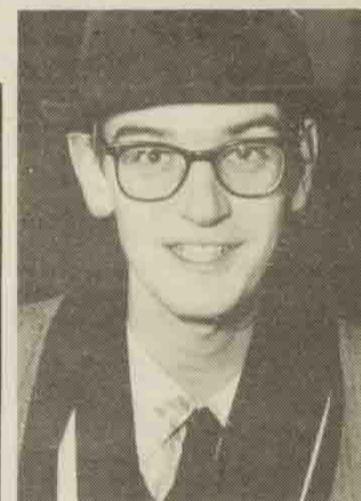


ble, open issues up for wider consultation and generally provide a sound base for future union policies and campaigns. A base that will be especially necessary as students face the severest attack on their rights and welfare ever witnessed.

Jeff is a member of the Labour Party, Labour Club and also involved with Anti-Apartheid, CND and Amnesty International. A member of J-Soc, and treasurer of Labour

Club, as well as a long standing member of Union Council he feels that he has the experience not only to make a smooth transition from this years Union structure to next years 'Glancy' Exec, but also the expertise to create an efficient administrative base for Exec and the Union as a whole.

Standing against him is **BEVIS INGRAM**. He feels that the post is in need of change. Having watched this years Exec he stated that there was a lot of wheeling and dealing going on behind the scenes and that he felt compelled to stand. He has previously been involved in last year's Grants Campaign, sat on Disciplinary Tribunal and has twice gone to NUS Conference. He feels he has a number of organisational skills, through his work with Light Opera, that would be vital for the job. His main role would be to improve communications between Exec and students in general.



Politically unaffiliated, Bevis describes himself as standing under the umbrella of the Left Alliance. His personal politics however are Alliance/SDP but he generally feels that issues come before politics. He has no particular crusade to carry into Exec, but instead wants to see Exec getting out and meeting students rather than waiting for them to come to Exec.

## EDUCATION OFFICER

The Education Secretary becomes a sabbatical post next year, and is yet another two candidate rate.

**BEVERLEY TAYLOR** is a Bio-Chemistry postgraduate student whose main previous involvement has been with the Post Graduate Students Representative Committee. This gives her what she feels to be a good insight into the problems of post-grads, who make up ten per cent of the student membership. Having also of course been an undergraduate she also feels able to cope with the problems of the other 90 per cent. At present she feels that students are without someone they

can talk to if having difficulties with their course - compared to the provision for other problems in the area of housing and welfare.

Beverley has no political affiliations, but states she is definitely not Conservative. Quite satisfied with the current Exec she felt unqualified to comment further, but added that student representation had to be more strongly co-ordinated.

Contesting the post with her is **SIMON BUCKBY**, a second year History student who is the present Education Secretary. As such he feels it is a natural

and logical step for him to take up the post when it becomes sabbatical next year. As Education Sec he has a thorough knowledge of the responsibilities of the job, and experience of both education and welfare cases that he has been personally involved with. One of his present campaigns is for anonymity in examinations, a case that has made steps forward only recently with the presentation of a series of recommendations to Senate that are shortly to be put to individual departments.

The Alternative Careers Fair is another of Simon's projects, which he aims to expand if

elected to the post. His main aim is to increase student awareness of the post, so that students know that there is a union officer responsible for the handling of educational problems. More publicity and a monthly bulletin are two such ways he intends to get students to take departmental problems to him.

Affiliated to the Labour Party through Labour Club, he feels that the current Exec has not been accessible enough, and kept too low a profile - a tendency that he feels has hampered the anti-Fowler campaign, and student involvement in Exec as a whole.

# IT'S YOUR VOTE - USE IT

# P O L Y V O T E

Jay Rayner interviews all the candidates for the Polytechnic Union elections. The questions that were asked are printed on page 9. Photos - Tony Woolgar.

## DEPUTY PRES.

The post of Deputy President is the most heavily contested at the Poly with four candidates coming forward. It is also the only post being contested by a woman **KAREN SWIFT**, who is studying Hotel management.

She's no stranger to working in the Executive having been the non-sabbatical Welfare secretary for the past year, which must give her a considerable advantage over most of her opposition.



She was at pains to point out the amount of work she has done with Chris Tidey, the present Deputy President, concerning Welfare. As she said, "I've worked a lot with Chris this year on his campaigns and it's taught me a lot."

She was particularly articulate on the issue of politics in the Executive explaining that it was naive to believe that politics was not involved with the running of a Student Union. However like almost all the other Poly candidates she was unwilling to say she was running on any particular party ticket.

Again, like many of the other candidates she emphasised the importance of standing up against the Fowler cuts. In Karen's case there was less of the electioneering which seems to go with slamming the government, and more of the genuine enthusiasm.

**PETE ANEJA**, the Poly Cultural Affairs Secretary for the past two years and studying Economics and Politics, expressed the same type of enthusiasm but was far less articulate about it. He recognised this, but felt his experience and popularity meant it didn't matter. He was, in his own words, "Well known on all four sites."



He claimed that his motivation to be an Executive officer came from suffering at the hands of the Poly - "I've lived at Becketts Park and I was disgusted by the way it was run."

His knowledge of the job he would have to do was extensive as well as having his own views on how an Executive should perform its duties - as a whole rather than as separate people. Mr. Aneja obviously felt that the present Executive (despite having been part of it) had not presented

much of a unified face. "It hasn't worked together. There has been a lot of bitchiness."

Like Karen he said he was not politically affiliated, but unlike Karen he stated that political partisanship shouldn't have a place in a student union.

**NICK MILLARD** who does Business Studies, unfortunately proved why few first years ever get elected to Executive sabbatical posts. He had a scant if non-existent knowledge of the job he would have to do if elected.

He recognised that his lack of experience would count against him, but his enthusiasm for a post in Executive was obvious, he has attempted to get as involved as is



possible for a first year, attending most Union meetings and being a member of the Student Representation Committee. He was also elected to go to NUS Christmas conference but was unfortunately unable to go through illness.

He is General Secretary of the Liberals but said he would relinquish that post if he won, yet again ridding students of politics forever.

His main intention was to "carry on where Chris left off."

The final candidate for Deputy President is **TOM MANN**, a 22 year old Human Movement finalist. Like Nick he recognised that his lack of experience on the Executive might stand against him in the face of the opposition.

He claimed a strong interest in student politics, emphasising his own opposition to the Fowler cuts, and describing his membership of the ill fated External affairs committee that broke up after Ed Gambles resignation. He was honest and described the sabbatical as "an alternative for year four." He did however feel that he would have no trouble picking up the job.

Unlike a number of the candidates he felt the present Executive had done a good job, though he admitted that he couldn't be



certain except for his experience at Becketts Park. He felt there was a need for better communications.

Again, in the unceasing removal of politics, he said he was not running on any party ticket, but that he was a socialist.

participation in this Union is through Ents. More people go to gigs and discos than anything else. I want to get them involved in politics through that."

He also hopes to make Ents a

## PRESIDENT



There are only two candidates running for President of Leeds Poly. In alphabetical order, they are **Tommy Hutchinson** and **David Glasgow**.

Tommy who is a third year Economics and public policy student views his candidacy as a natural development from what he's done before.

His credentials for the job seem impeccable. He has already been on the Executive for two years. In his first year he was the non-sabbatical Cultural Affairs Secretary and in his second year he moved on to External affairs.

He is presently chairperson of the Student Representative Council. His ideas if he wins the election are obviously campaigning. He felt he would have a "responsibility to create a un-

ited union to take on the government, the Poly directors and the councillors to make them respect the Union.

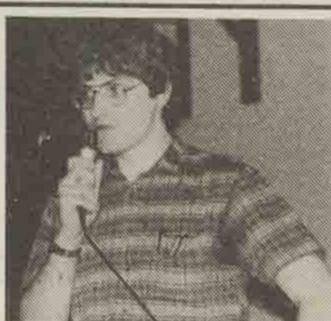
More than anything else, he was impressively articulate and clear headed. Under reasonably pressurising questioning as to how he would get people to respect the Union he kept his cool and explained his ideas for mobilising the Executive and really getting students involved.

The only problem was that it sounded painfully similar to the manifestoes of countless other Executive candidates before Tommy. However this shouldn't be viewed as a bad mark against him as most of those candidates get elected.

He's a long time member of Labour Party affiliated organisations, having been chair of the Labour Club last year. He was unwilling to say however that he was running as a Labour candidate.

On the subject of the present Executive he said "they've tried very hard, but I don't think they've got the kind of co-ordination to make it tick."

**David Glasgow** is a second year European languages and institutions student. His aim is to give a more commercial base to the Union, through the experience he gained during his year in industry.



His experience in the Union tends to revolve around committee work though he stressed that he wanted to take the work of the Union out of the hands of "a small band of hacks."

He said, "I hope to introduce a new emphasis for students mainly on services and social events rather than the party political campaigns we've had in the past." Completely in line with the non-politics line which seems to be growing in the Poly elections this year.

It is not surprising then that he said he was not standing on any party line, though he said he was a member of the Liberal Party.

He viewed this year's Executive as cliquey and unapproachable, and came up with the old chestnut that not enough people had got involved. Thus it will ever be!

## VICE-PRES. ADMINISTRATION

There are two candidates standing for the post of Vice President for Administration. The first is **Johnny Adler**, a second year Economics student.

His work in the Union has been through the Student Representative Council, though he felt he had gained a lot of extra experience of Union affairs by working with present Executive members. Namely Chris Tidey, Paul Syrysko and Pete Aneja.

He seemed to rest some of his campaign on his ability to meet and talk with people and on his efficiency. This can be interpreted as a good deal of enthusiasm for the job.

He felt the present Executive was beginning to run smoothly after a lack of continuity in its first term, and said that despite being a Labour party member he

wouldn't want to stand on a political ticket.

**Stuart Belfield**, who is studying building in his third year, was particularly nervous during the interview and punctuated it with some very long pauses, however was clear about his aims.

He hoped that his ability to communicate and listen to people, and his good relationship with the staff in the Union would help him in a job which is basically administrative.

His experience comes from being publicity secretary in 1984, and through being heavily involved in sports arranging.

He didn't feel the position was one that involved politics but one that needed someone to manage and administer.

On the subject of the present Executive he felt that it had not been particularly coherent. He hoped that next year would produce a much more united Executive.

His experience has come from working with Paul backstage on Ents.

He is presently post graduate secretary despite having spent only a few months in Leeds. His aim is to get people involved generally in Union affairs by getting them involved in Ents - "The job should be Entertainments across a whole spectrum."

Although he's a member of the Labour party he doesn't feel that politics has a role to play in this kind of job, although once people get involved in Ents they could get involved in politics.

The third candidate apart from Paul is **Carl Puttnam**, a second year fine art student. His emphasis is on the creative side of the job, though he was particularly vague when it came to describing what this meant.

He said he was standing out of frustration at the way events had been organised in the past. He explained, "The job's been done

## V.P. BECKETTS PARK

The post of Vice President for Becketts Park is being contested by only one person, **Dave Gadd**. His only opposition is constitutional procedure which demands that an election must be held to see whether people want nominations reopened. Add to this the fact that Mr Gadd has already done the job for a year and his chances of doing it for another year must be good.

He feels that he has come close to putting Becketts Park on the map and that another year will allow him to achieve his aims.

He is very experienced having been on every single NUS training course relevant to his job, and feels that more than most he understands Becketts Park's own problems.

In his own words, "Nobody's ever done a second year - this is what it needs."

very unimaginatively, I can see where everything's come from. I can suss out all the ideas."

He hopes that the experience he's gained from Paul would help him and that he'd work competently with the new Executive. However he thought the present Executive had not been seen enough but that he had a lot of faith in Kieran Stevens.

**Paul** put the emphasis of his campaign on his undoubted experience. He feels that the job is so complex that most of the year is spent learning the ropes. If he had another year he could use the experience he's gained to do an even better job.

If he gets another term he hopes he'll be able to set up an Ents committee to get more people involved and to train people for the year after.

Interestingly, he put a great deal of emphasis on politicisation of students through Ents.

He commented, "The main

## V.P. ENTS

Surprisingly, there are three people standing for the post of Vice President for Ents this year, because one of these is **Paul Syrysko** who has been doing the job for the past year and who by Union law is able to stand for a second term in the sabbatical post.

**Graham Bullimore**, a post graduate Hotel and Catering management student recognised this. "Paul's already in the job. To get him out of his place is going to be very hard."

However he is not disheartened. He has a great deal of Ents experience from Coventry Poly where he has already done a degree, and from seeing other Polys round the country during his four years as a student.

He feels that for the second biggest Poly Union in the country the Entertainments were atrociously organised and cliquey.

# IT'S YOUR VOTE - USE IT

# LEEDS UNI UNION ELECTIONS

Name: **Andrew G. Tallentire**  
 Department: **Chemical Engineering**  
 Post: **President**  
 Proposer: **M.B. Swinden**  
 Seconder: **N.G. Orr**  
 Vote for the Sun, Star and Mirror back on sale in the Union. Vote for more snooker tables and free lifts home for the fellas. Vote Good Ideas Party. You know it makes sense.



Name: **Darren Lee Bugg**  
 Department: **Law**  
 Post: **President**  
 Proposer: **N. McArdle**  
 Seconder: **A. Cauldfield**  
 Manifesto... Booze prices are far too high in the Union. I will press for price reductions. Tartan Bar license till 2.00 am. £1,000 Government alcohol grant. Let's demonstrate now! Happy hour every evening till 8.00 pm. Please sponsor me in this election. Donations for animal welfare. Vote Buggy. You know it makes sense!



Name: **Barney Benson**  
 Department: **English**  
 Post: **President**  
 Proposer: **Kevin Shute**  
 Seconder: **Frank Horvath**  
 Fighting cuts in education and welfare would be my main priority, but I would also like to see increased effort put into improving the Union's facilities, a Union Post Office, late-bar extensions, and extended library opening hours on weekends are all needed, and I intend to work for them.



Name: **Simon H.G. Wilks**  
 Department: **Biophysics**  
 Post: **President (LUU)**  
 Proposer: **Philip Wisdom**  
 Seconder: **Paul Ash**  
 Hello out there. I feel that in the past policy of the Executive has too often been 'once something has been seen to be done, there is no longer a need to do it.' I propose to change this. Stop making sense and get things done instead. Vote for Wilks.



Name: **Claire Whiteley**  
 Department: **English**  
 Post: **Welfare Officer**  
 Proposer: **Bill Nairn**  
 Seconder: **Alison Tyldsley**  
 Welfare includes many areas ranging from grant enquiries to campaigns defending students' benefits and rights. Among my priorities are the fight against Fowler's social security cuts, facilities for disabled people, increasing participation by overseas students, a higher profile for women's issues, and campaigns FOR better lighting. AGAINST racism and sexism.



Name: **David Hellam**  
 Department: **Mathematics**  
 Post: **President**  
 Proposer: **K. Powell**  
 Seconder: **C. Tompsett**  
 Jesus Christ has the power to radically change your life. It happened to me - it can happen to you.



Name: **Ali Mangera**  
 Department: **Civil Engineering**  
 Post: **President**  
 Proposer: **Rick Lavin**  
 Seconder: **Paul McCard**  
 I want to campaign against anti-student policy - against education and welfare cuts. I want to implement a culturally integrated University, involving the participation of overseas students. I aim to recognise first years and support women in Union involvement. For a real alternative - acting for students. Vote Mangera for your President.



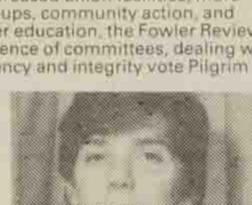
Name: **Paul Brannen**  
 Department: **Theology & Religious Studies**  
 Post: **President**  
 Proposer: **Deb Joffe**  
 Seconder: **Nigel Wright**  
 Students now face an unprecedented attack. Our rights and independence are being undermined by the Fowler Review and Education Green Paper. More than ever we need a strong union to protect student interests. Only A campaigning president and union can stop the rot and fight back for students. Vote Brannen.



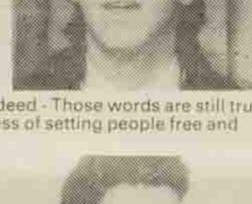
Name: **Katherine Pilgrim**  
 Department: **Dentistry**  
 Post: **President**  
 Proposer: **Kate Achurch**  
 Seconder: **Bill Nairn**  
 I support Student Union autonomy, increased union facilities, more involvement with annexed student groups, community action, and women's issues. I oppose cuts in higher education, the Fowler Review, hypocrisy and careerism. I have experience of committees, dealing with people - and no Barclaycard. For efficiency and integrity vote Pilgrim 1. Thank you.



Name: **David Hellam**  
 Department: **Mathematics**  
 Post: **Welfare Officer**  
 Proposer: **K. Powell**  
 Seconder: **C. Tompsett**  
 If the son sets you free, you are free indeed - Those words are still true today. Jesus Christ is still in the business of setting people free and giving them a life worth living.



Name: **Simon Buckley**  
 Department: **History**  
 Post: **Education Officer**  
 Proposer: **Rob Minshall**  
 Seconder: **Sam Chugg**  
 Education is a right for all not a privilege for a few, and the defence of education is an essential part of the fight against bigotry and prejudice. Vote Labour. Vote Simon Buckley 1.



Name: **Jeff Samuels**  
 Department: **Law**  
 Post: **Admin Officer**  
 Proposer: **Rob Minshall**  
 Seconder: **Claire Whiteley**  
 I believe I have the necessary experience and knowledge to provide a solid administrative base upon which we can build a concerted and effective campaign against the attacks on our rights. The Fowler Review and the Green Paper must be defeated! Vote Jeff Samuels 1 for Admin Officer.



Name: **Bevis Ingram**  
 Department: **History/Economics**  
 Post: **Administration Officer**  
 Proposer: **Bill Nairn**  
 Seconder: **Claire Hanna**  
 Good Administration ensures that other officers can do their jobs properly, and that the Union, and its campaigns, run smoothly for the benefit of its members. Vote for efficiency, a fresh approach, and proven organisational skills. Make Bureaucracy WORK! VOTE Bevis Ingram, Admin Officer.



Name: **Tim Munson**  
 Department: **History of Art**  
 Post: **Finance Officer**  
 Proposer: **Bill Nairn**  
 Seconder: **Frank Horvath**  
 For a positive approach to improvements, in Union facilities including expanded room and storage space. Implementation of a Post Office. Wider consultation over society grants administration. A wider range of theatre and bands visiting the Union and improvements in the standards of our venues. For hard work vote Tim Munson.



Name: **Mark Coates**  
 Department: **Economics**  
 Post: **Finance Officer**  
 Proposer: **Kevin Shute**  
 Seconder: **Tom Kelly**  
 My experience on Union Council in the last two years combined with my works on ents and events committees has given me the thorough working knowledge of Union affairs vital for this job. Fight education cuts. Vote Mark Coates 1.



Name: **Bev Taylor**  
 Department: **Biochemistry**  
 Post: **Education Officer**  
 Proposer: **Bill Nairn**  
 Seconder: **June Hercomb**  
 I want to see \* improved co-ordination of students representation on University committees. \* Better facilities for students writing dissertations and theses. \* Development of an educational unit dealing with educational problems. \* Anonymity in finals. \* Continued action on women's issues. \* Campaigns against Fowler benefit review and education cuts.



# LEEDS POLY UNION ELECTIONS

Candidate: **Karen Swift**  
 Proposer: **Chris Tidey**  
 School: **Hospitality Management**  
 Year: **3rd**  
 The struggle for students to be academically and financially provided for goes on. If elected I will pursue a course which will involve the Union in a strong united front to secure a future for ALL students using the Unions democratic bodies and direction from Union members. Vote Karen Swift for Deputy President.



Candidate: **David J. Glasgow**  
 Post: **President**  
 Proposer: **Chris Tidey (Deputy President)**  
 The Union works for its members, not the Executive, SRC or the political interests of left and right. To that end the Union must be acceptable to all its students, of political views or of none; only then will we have a Union which represents its members and not its leaders. So, don't play party politics with welfare, services and social events; remember your Union card and vote. **Dave Glasgow 4 President.**



Candidate: **Nick Millard**  
 Proposer: **Terry Blackwood**  
 Nomination for: **Deputy President**  
 I don't make any great promises, only that I will try my very best in Administration, Welfare, Education and Political Affairs. I shall endeavour to make agendas for meetings available earlier than in the past, work closely with the Welfare Secretary and Welfare Service and strongly oppose any education cuts. **Vote Nick Millard - Deputy President.**



Vice-President (Beckett Park) - **David Gadd**  
 The VPBP is responsible for most aspects of Union involvement at Beckett Park, including Welfare and Entertainments. The previous experience of being VPBP in conjunction with the many NUS training modules, gives me the most advantageous position to continue for a second year. So vote Gaddy again!



**Carl Puttnam for Vice-President (Ents)**  
 No more predictable same nights out with diminishing audiences and easy boredom! Fresh blood and fun with Carl Puttnam and the Emotion Promotion!! Tell us and we'll get it. No more personal gratification, dire graphics and static complacency. Paint the Poly red with red hair Carl!



**Graham Bullimore - Vice President (Events)**  
 The success or failure of VP (Ents) is ultimately reflected in the success or failure of the whole Student Union to appeal to its membership. If elected I will strive to use the Ents budget and the facilities of the Union to expand Entertainments, Publicity and Communications, so as to involve as many students as possible in their Union.



Candidate: **Jonny Adler**  
 Post: **Vice President (Administration)**  
 Proposer: **Kieran Stevens (VP Admin)**  
 A priority of the Vice President must be to keep the Union running with smooth management. We need increased participation in the allocation of the budgets. For a Vice President who is determined in fighting for students **Vote Adler for Admin!**



Candidate: **Tommy Hutchinson**  
 Proposer: **Jonny Adler**  
 Post: **President**  
 The Union must make it clear that students' welfare is our top priority! We need a Union where students are encouraged to participate because its democratic structures are useless if people find it uncomfortable to get involved. For a lively, dynamic and caring Union!



Nomination for: **Vice President (Events)**  
 Candidate: **Paul Syrysko**  
 Proposed by: **Kieran Stevens**  
**Why am I standing again?** Because I know I can achieve something. As any past holder of this post will tell you, the job is only fully learnt half way through the year. By knowing the job next year, I'll be able to make further improvements and, most importantly, allows members to participate practically and in decision making by setting up an active Ents Committee.



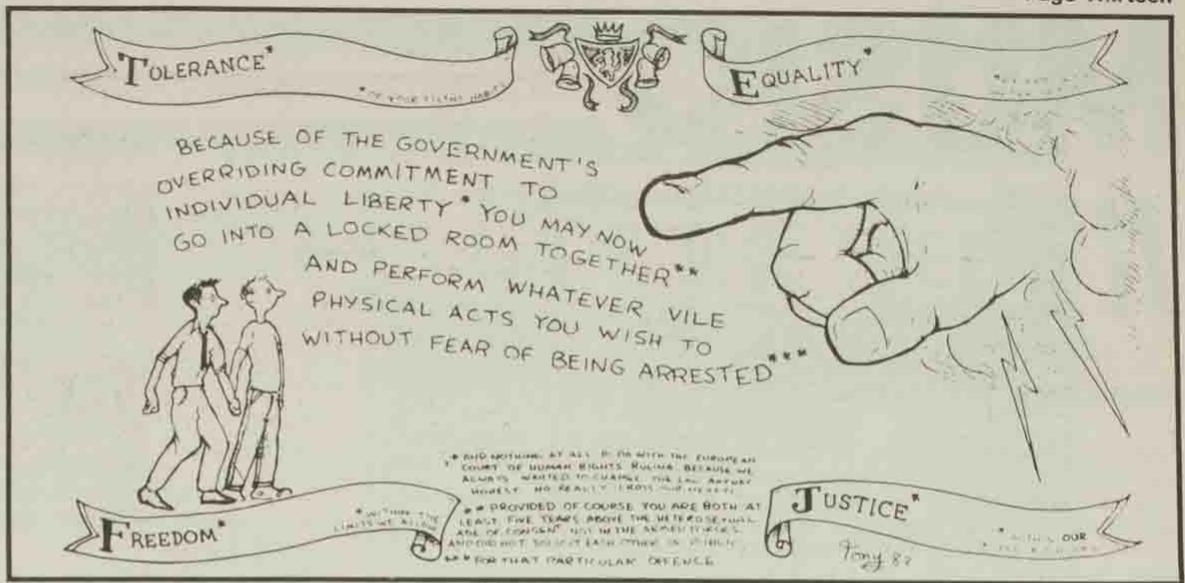
Post: **VP Administration**  
 If elected I will apply my experience and enthusiasm to obtain a Union that works for you the student. I shall maintain overall efficiency of the Union and improve the services offered to students. I will improve facilities and finance available to Sports Clubs and Societies. **Vote confidence, vote Belfield.**



LPSU nomination for Deputy President from **Tom Mann**  
 Carnegie School of PE and HMS  
 The proposed cut backs in grants and Polytechnic funding are so far the greatest threat to higher education and student welfare. From the post of Deputy President, I will be looking to organise and co-ordinate action from the Students' Union against these cuts that threaten further the rights of a free education for all. I would like to strengthen inter-Union links and provide strong student representation on School Boards to oppose proposed course cutbacks.



# RE



## IF YOU EVER WANTED TO KNOW ABOUT BEING GAY, BUT WERE AFRAID TO ASK

- MONDAY 24th**  
 1.00 p.m. - R. H. Evans - Matthew Parris MP (Con) (CGHE)  
 7.30 p.m. - R. Becket - FILM (see noticeboard opposite old bar)
- TUESDAY 25th**  
 1.00 p.m. - R. H. Evans - Women only.  
 7.30 p.m. - Committee Room D - David Wilson-Carr (GALOP)
- WEDNESDAY 26th**  
 1.00 p.m. - R. H. Evans - Speaker from the Lesbian & Gay Centre  
 7.30 p.m. - R.S. LT21 - FILM: THE WORD IS OUT
- THURSDAY 27th**  
 1.00 p.m. - R. H. Evans - Liberal Party Speaker  
 7.30 p.m. - OSA Lounge - Ruth Bundy (Solicitor)
- FRIDAY 28th**  
 1.00 p.m. - OSA Lounge - Speaker from 'Gay's The Word'  
 7.30 p.m. - Doubles Bar - DISCO

Anyone, whether lesbian, gay, bisexual or straight - after reading this far you obviously fall into one category or another. Book stall with free pamphlets and an exhibition from Gay's The Word every lunchtime in the Union. For further details ring Matthew on 436804 or switchboard on 453588

### Week 24th - 28th



the most important event in a straight life. A celebration by two families of the sexual and emotional love between a man and a woman. Compared with this the flaunting of homosexuality, which usually involves little more than speaking in a certain way or dressing with a little style, seems pretty insignificant.

But why do so many gay men and lesbians find it necessary to flaunt their sexuality? Possibly because often they have spent so long in the closet that when they do find they are able to come out, they turn full circle and instead of wanting to hide it they want everyone to know. They want even people they pass in the street to see they are special and enjoy being special.

Therefore often, the flaunting which is so often criticised by the straight world is a direct reaction to the oppression imposed on gay people by that same straight world.

**6. Gay men are promiscuous.** I think on the whole, this is probably true. As to the reason, it could be that men do genuinely have a stronger sex drive than women (a woman's sex drive is often suppressed through

societies conditioning) making the all male relationship far more sexually exciting.

On the other hand it may be that because the law denies us the ability to show our affections in public, far more of the relationship has to be translated into sexual acts. And why not - sex is fun, or hadn't you noticed.

**7. A gay life is an unhappy one.** Wrong again I'm afraid. Gay lives are generally among the most interesting and exciting to be lived. Gay people seem to be among the most friendly and creative on this earth. A list of gay celebrities reads like the invitation list for the perfect party.

My life among these people has already given me more happy memories than I expect the average Rugby conscillor gets through in a lifetime.

**8. They all carry aids.** I suppose no article on homosexuality would be complete without at least a mention of AIDS these days. If anyone is worried about drinking out of the same glass as a homosexual or using his toilet for fear of infection they have no reason to be.

In order to catch the AIDS virus, blood, or blood product contact is necessary with someone carrying the HTLV-3 antibody. So for the most part, the straights can sleep safely in their bed. As for Gay men, we are possibly the biggest threat since Hitler attempted to exterminate us during the Second World War, however, with a little care and planning we will weather the storm.

I was not amused by the AIDS joke which appeared in the RAG MAG, so here's a more tasteful reply. Q. Why are all straight men like Jesus? A. Because they think they're the son of God and they only come once every two thousand years.

Unfortunately I have only had space here to scratch the surface of ignorance. However, even a scratch is better than nothing and I hope you will have gained some insight into the gay way of life, for it is exactly that - a way of life. Please feel free to attend any of the events in The Week Of Awareness, whatever your sexuality, if you would like to know more about homosexuality.

## Action

have children. Lesbian and gay people should have the right to live together.

- \* Women should have economic and legal independence from men.
- \* Children and young people should have the right to determine their own sexual lives.
- \* Abolish all anti-Lesbian and gay laws.
- \* An end to everyday anti-Lesbian and gay prejudice and behaviour.

### CLEVER ANSWERS TO STUPID QUESTIONS

Some years ago an American cartoonist named Al Jaffee ran an article containing various answers which he hoped would put an end to the stupid questions which we all know and hate. We now present five answers to five questions that every gay will have heard a hundred times before.

Does your mother know?  
**No, but her girlfriend does.**

Do you fancy little boys?  
**No, why did you want me to introduce you to one of their sisters.**

What d'you do in bed?  
**A damn sight more than you probably.**

I can't imagine ever fancying someone of the same sex.  
**Well imagination has never been one of the qualities we've particularly envied the straight world.**

Do you fancy me?  
**Improve your dress sense, take a shower and halve your weight and I might be able to squeeze you in. If only we could find a paper bag big enough to fit over your head.**

### AREA GUIDE NIGHTCLUB SELECTIONS

- LEEDS ROCKSHOTS 2**  
 (449474) 174-178 Lower Brigade, Leeds 1. Mon-Sat 10-2am.
- NICK'S STUDIO ONE**  
 (432456) North St, Sheepscar. Mon & Thur 10-2.30am.
- BRADFORD TIME & PLACE**  
 Station Court, Cheapside. Every Sun till midnight.
- FAGINS**  
 (722500) 16 John Street, open all week, 7-2am.
- HUDDERSFIELD DOROTHY'S**  
 (511321) at the Adegas, Bryam Court, John William St. 8-2.30am. First Mon every month.
- 42nd STREET**  
 (24646) Southgate (formerly Gemini Club)
- SHEFFIELD CHECKERS DISCO**  
 (307142) at City Hall, Barkers Pool. Monthly disco. First Fri 9-2am.
- MASQUERADE**  
 at Top Rank Suite, Arundel Gate. Monthly disco, last Mon, 9-2am.
- STARS DISCO**  
 (754785) Queens Road (in Skating Rink building). Fri nights 10-2am (except Checkers nights), some Sat nights.
- GAITY CLUB**  
 (440110) 429 Effingham Rd. Every night 8-2am.
- HUNKY DORY'S**  
 (22586) at Vicar's, London Rd. Monthly disco third Wed.
- PIN-UPS**  
 (682121) at Turn-Ups, Commercial St. Monthly third Sun, 7-12mn.
- PUBS AND BARS**
- LEEDS DOCK GREEN INN**  
 Harehills Rd. Disco (upstairs). Wed only. Women only.
- OLD RED LION**  
 Meadow Lane.
- NEW PENNY**  
 2 Call Lane.
- BANNANAS**  
 Part of Rockshots complex, Call Lane.
- BRADFORD FAGINS**  
 (See above). Pub open every lunch.
- THE JUNCTION INN**  
 (720268) 54 Leeds Rd. Mixed crowd.
- SHEFFIELD COSSACK HOTEL**  
 (77426) Howard St (nr station).
- THE HOLE IN THE WALL**  
 (755618) 72 Saville St (mainly women).
- HUDDERSFIELD THE GREYHOUND**  
 (20742) 16 Manchester Rd.
- THE MARKET TAVERN**  
 95 Leeds Rd.
- THE QUEENS TAVERN**  
 in Imperial Arcade (mixed crowd).

- VALENTINES**  
 (20064) 286 Bradford Rd. Sun only, 7-11pm.
- HELPLINES LESBIAN LINE**  
 Lds 453588, 7.30-9.30pm Tues only.
- LEEDS GAY SWITCHBOARD**  
 Lds 453588, 7.30-9.30pm nightly (except Tues).
- NIGHTLINE**  
 Lds 442602, 8pm-8am every night during term for someone to talk to. Run by students.
- RELEASE**  
 01 289 1123. 1 Elgin Ave, London W9. 24hr advice on drugs, medical and legal problems.
- PARENTS ENQUIRY**  
 01 698 1815, 10am-12mn. Advice and counsel for families.
- BRADFORD FRIEND**  
 Bfd 723802, 6.30-8.45pm Mon & Wed.
- BRADFORD GAY SWITCHBOARD**  
 Bfd 42895, 7-9pm. Tues, Thur & Sun.
- LESBIAN ADVICE & INFO**  
 Bfd 305525, Thur 7-9pm.
- LONDON GAY SWITCHBOARD**  
 01 837 7324, 24hrs a day, every day.
- TERRENCE HIGGINS TRUST**  
 01 833 2971, 7-10pm Mon-Fri or 3-10pm Sat & Sun for advice and info about AIDS.
- LEGAL CITIZENS ADVICE BUREAU**  
 (457679) Westminster Bldgs, New York St, Leeds.
- CHAPELTOWN LAW CENTRE**  
 (491100) Free legal help, advice or representation of individuals or groups in the courts.
- GAY LEGAL ADVICE GROUP (GLAD)**  
 (01 821 7672) Daily 7-10pm. Offers help, advice and support.
- GROUPS ALCOHOLICS ANONYMOUS GAY GROUP**  
 (01 834 8202) for those with a drinking problem.
- LEEDS LESBIAN AND GAY CENTRE**  
 Public meetings, Civic Hall, 7.30pm. Second Wed of month.
- LEEDS GAY COMMUNITY**  
 Fri 7.45pm. Contact Raymond, Lds 575653.
- LUU LESBIAN AND GAY SOCIETY**  
 Tues during term time. Contact Gay Switchboard for details.
- LEEDS GAY CHRISTIAN GROUP**  
 Contact Andrew - Lds 741037
- LESBIAN SOCIAL GROUP**  
 Every other Fri - contact Lesbian Line for details.
- GAY CHRISTIAN MOVEMENT**  
 (01 283 5165) Send SAE for details to: GCM, BM6914, London WC1N 3XY.

# MUSIC

MY WHITE DEVIL

## It's ALIVE

### PSYCHIC TV

Warehouse

After the hypnotic ingenuity of their 'Mouth Of The Night' LP, I was expecting something similar from Psychic TV live. However, they did everything but conform to their reputation as an experimental, fringe band.

In fact, they played the most blistering guitar-orientated rock I have heard in a long time. Psychic TV bleached several rock standard down to their bare bones. Genesis P-Orridge's psychotic vocal meanderings ripped the soul out of 'I heard It Through The Grapevine', and turned 'Get Off My Cloud' into an anthem of aggression and paranoia; all calculated to have the rock purist grovelling for mercy.

In the slower songs, there were obvious shades of the Velvet Underground. At times the 'rockisms' were too literal, not only because of the content of the set, but also because Psychic TV were very accomplished at playing them.

The more diehard 'Psychic Youth' did not appreciate it at first, but eventually everyone took up P-Orridge's invitation to the 'Moonstomp'. The audience pogo-ing to the faster numbers, ironically reminiscent of the early days of punk; and in this year of nostalgic remembrance it should be noted that Genesis' P-Orridge was creating public scandals well before the Bill Grundy Show incident.

If their musical style was uncharacteristic, visually Psychic TV were unmistakable. Backed by the customary films and slides, the pig-tailed P-Orridge twisted and jerked his body around the stage like a demented Buddhist. His tiny daughter, Caress, made her appearance and won all the hearts in the audience.

I must admit that I had expected something more from the band, nothing from Psychic TV's vast repertoire having been played; and the set ending without a single Tibetan thighbone in evidence. Planned reviews went through the window, but whereas this was not the Psychic TV I expected to see, they were nevertheless not only enjoyable but dare I say it accessible.

Jason Idannou

### ORCHESTRAL MANOEUVRES IN THE DARK/FLAMING MUSSOLINIS

Bradford St. George's Hall

OMD have quite a history of choosing interesting support bands: Fatal Charm, The Cocteau Twins, and now the up-and-coming Flaming Mussolinis. Possibly selected because their singer is one of the few people who dance worse than Andy McCluskey, the FMs are exponents of that brand of power pop that seem to impress A&R men more than it does the record-buying public. With sugary sweet vocals, and a set of carefully crafted songs (including the current near-hit 'My Cleopatra'), they were somewhat reminiscent of early Squeeze, though the constant under-use of the guitarist was a cause of considerable annoyance.

Opening, as they traditionally do, with the title track from the latest LP (ie 'Crush' on this tour), OMD played a highly danceable set mainly composed of their singles, from their debut 'Electricity' to the recent 'La Femme Accident', although a healthy smattering of album tracks ('She's Leaving', 'Julia's Song', 'Women III', etc) were also included.

The enthusiastic audience obviously concurred with the popular notion that 'Architecture and Morality' represents the zenith of the band's achievements thus far, as 'Maid of Orleans', 'Souvenir' and particularly the haunting 'Motion and Heart', bolstered by the swinging brass of the Weir brothers, all generated prolonged applause.

In comparison, much of the more recent material seems limp and one-dimensional, often revolving around a repeated bass motif (as in 'Locomotion' or 'Native Daughters of the Golden West'), where a desire for rhythm seems to dominate the original goals of beauty and melody. Judging by the young audience's rather bemused reaction to 'White Trash', OMD were correct to largely ignore the darker, more experimental side of their musical temperament which is so evident on their albums, and in which the band appears to have more genuine interest.

Though they may be past their best on vinyl, OMD have never been better in concert, and on this performance fully deserve their reputation as 'the thinking person's pop group'.

Jeff Marsh



• Genesis P. Orridge.

Photo: Tony Woolgar.

## PUT YOUR HANDS TOGETHER

### STEVE REICH

Leeds Grand Theatre

#### Clapping Music

The final concert in Steve Reich's acclaimed tour of Britain began with 'Clapping Music', a piece for four hands performed by the composer and Bob Becker. A simple beginning for an evening of bewildering brilliance from the most respected of the American serial composers, and the same simplicity lay at the heart of all the pieces performed this evening. Reich's skill lies in the ability to multiply these atomic systems into complex macro-worlds of firmly structured, yet fluid and inconstant, sound.

The piece closest to 'Clapping Music' in form appeared as an addition to the programme immediately before the interval. 'Music for Wood' was a quartet for the tuned wooden blocks so well loved by primary school orchestras. I must admit that I found this the least attractive item on the menu; the tones were hard, insistent and, due to the double repetition of the individual themes, ultimately irritating.

Another piece based around percussion was far more successful. 'Drumming Part III' featured Bob Becker, Tim Ferchen, Gary Kvisted and Glen Velez clustered around a trio of glockenspiels

beating out dense, glittering patterns, the bell-tones like shards of glass cutting through the auditorium, whilst Reich and Mort Silver, on whistling and piccolo respectively, gradually raised particular variations to the surface. Mort Silver stepped to the stage centre for 'Vermont Counterpoint', dating from 1982, and 'New York Counterpoint', receiving its British premiere on this tour. Each is scored for about a dozen woodwinds and reeds but, on stage, Silver performs just one part live against the pre-recorded ensemble; now taking the solo, now submerging himself into the mass. The 'Counterpoints' were rich and mellifluous against the sharpness of 'Drumming Part III' but, taken together, the three made for the most satisfying part of the evening; subtly shifting accents, all but lost within a breathing mass, turning the Civic Theatre into an aural wonderland. Here, Reich is best heard with the eyes firmly closed.

The longest, most demanding piece was 'Sextet', performed on a variety of tuned percussion and keyboards; the piano and synthesiser handled by the final two members of the company to appear, Edmund Niemann and Nurit Tilles. The latter provided an impromptu di-

version by dropping her keyboard onto the stage, but the others affected not to notice and carried on without missing a beat. 'Sextet', as with all of Reich's music, represents only a moment in the evolution of one of the major composers of the late 20th century. Its life comes from traditional African sources as well as 'Six Pianos' and 'Octet', feeding, in turn, into the latest recorded work, 'Desert Music'. This more conventional orchestral work should win him more friends among the 'serious' music world, scoring points off Philip Glass who is looked upon with some disdain, as little better than a pop star.

Critical acclaim, of course, doesn't help to pay the bills and the size of venue favoured on this tour indicate that Reich still has a long way to go in terms of public recognition. However, no problem was encountered by the city's leisure services in selling all the tickets long before the concert and there were enough long faces milling around in the foyer to suggest that two nights were needed to satisfy the demand.

For those lucky enough to get in, the final, extended piece was 'Clapping and Cheering Music', a piece for a thousand hands performed by the audience.

Gordon Taylor



• Nigel and Gordon check out the music diary.

## WANTED

LEEDS STUDENT music pages are STILL looking for enterprising young things - THIS MEANS YOU TWINKLE-TOES - to enthuse over all things musical.

If you have the time, the ambition and the commitment to fill one of our pages with your views on heavy metal, Woodstock, jazz, blues, the music press, funk, punk, Rough Trade etc, etc, come and see Nigel or Gordon in LEEDS STUDENT's University Office.

## WANTED

## THE WAREHOUSE

19/21 SOMERS STREET, LEEDS LS1 2RG

Tel: 468287/430432

### Your chance to Make £100 or more per week?

For charity, yourself, promote your band or any band, or whatever excuse you want. All you have to do is arrange and promote your own night. Either one-offs or a permanent basis.

For details call at the office between

9 am-5 pm Monday/Friday Tel: 468287 or 430432

Bring your Union Card for admission reduction Wed-Sat

FREE FREE FREE FREE

Admission to 10.30 pm Wednesday & Thursday (if there's not a band on)

# MUSIC

## THE SINGULAR COLUMN

### 1). The Go-betweens/ Spring Rain

(Beggars Banquet)

The Go-betweens really are the greatest band in the history of the world and any thoughts that 'Spring Rain' marks a decline from the heights of their last two albums should be dismissed at once. A semi-acoustic, mid-tempo track blessed with an almost, instant hook-line and the usual plaintive lyrics, and backed by two equally tasteful ditties, the rockier 'Little Joe' appearing only on the 12in, it leaves no doubt as to what the album of the year is to be.

### 2). Ryuichi Sakamoto and Thomas Dolby/Field Work

(Ten)

Not out in the UK as yet, but I have a very desirable Japanese import 12in and so am in a position to tell you that this is fabulous! Dolby, as always, has written a lovely melody, with the customary obtuse lyrics, which is strengthened beyond his usual tending-to-wimpishness by Sakamoto's tuff-cookie playing and production.

### 3). Original Concept/ Knowledge

(Def Jam)

Another soon-come UK release, this time an import from the US, the latest addition to the Def Jam catalogue pares the rap down to one box, one synth and two voices, the simplicity of the track working with the almost sloppy production to give a refreshing blast right in the face of the increasingly sophisticated, and, hence, increasingly dull, rap scene. But, just to prove that they can do it, the flip throws all the tricks in and still comes up smiling.

### 4). Swans/Time Is Money

(K.422)

The evilest band this side of Charles Manson's Doo-Wop Revue plays needle-guns on the inside of the skull with seven minutes of pure noise and hatred. I just hope someone sent them a Valentine.

### 5). The Hudsons/One Man's Meat

(Wheelchair)

I suspect the title is a thinly veiled anatomical reference so over 21s only on this one please. One of those records that's great on the dance-floor with its Hi-NRG, sorry, Eurobeat, stance, but which fails somewhat on home listening due to the dumb lyric. Definitely a mindless boogie, but one cannot think great thoughts every second of the day. Once or twice would be quite nice though.

### 6). Laibach/Die Liebe

(Cherry Red)

Politically Laibach make PW Botha look like Billy Bragg and should, possibly, be boycotted by all right, err, left, thinking people. But, on the off-chance that they're taking the Michael, I'm able to report that this is, in truth, a rather sensitive number with massed angelic choirs in the background and perfect for anyone who thinks that Phil Spector comes second to Wagner as the master of the three-minute pop epic.

### 7). The Weathermen/ Deep Down South

(Play It Again Sam)

The Weathermen are fed up with Ronnie and want Nancy for president. Understandable I suppose. Anyway, unlike

Laibach, it's obvious that this band are satirising the red-neck values they parade so faithfully. Musically, restrained electronics reveal many happy hours spent listening to Can.

### 8). Aroma di Amore/ Zonder Omzien

(Play It Again Sam)

By the way, Play It Again Sam are a wonderful label from Belgium. The 'B' side of this 12in is a 33 rpm ep made up in five tracks released last year, whilst the top side is a strident euro-rock piece powered by unrelenting sax, apparently played all in one breath. It's not instantly lovable but it has considerable hidden charm.

### 9). Durell Coleman/Do You Love Me

(4th & Broadway)

Written, it says here, by one Adonis Hampton. What can his parents have been thinking of? 'Do You Love Me?' is instantly forgettable, but 'Take Me Back To My Love In China' on t'other side works on all levels: as an intriguing dance-rhythm, a good vocal performance and a great pop song. Even though it contains little that Jeffrey Osbourne hasn't already thought of.

### 10). Trevor Notch/Bip Bip Bip Bip Bop Bop

(Mango)

Title of the year. Another fast talking MC from, presumably, sarf London with a lyric about cars and more vocal stylings than an entire series of Spitting Image. A good genre record but a mite too frantic to make it in the dance-halls. Flips for a more relaxed 'Just Cool' that steps out in fine order.

Gordon Taylor

## GIG OF THE WEEK



• Chakk.

### CHAKK

Gig of the week must be Chakk at the Polytechnic on Monday night. Chakk who were signed in a mega-bucks deal to MCA after previously releasing material on the Sheffield label FON.

Dave Quantick wrote of the band in the NME, Live Chakk are a mighty thing, a whirlwind of rhythm and curious elliptical tunes.

Check out the marvellous 'Out Of The Flesh' on Cabaret Voltaire's Double vision label and wait for the forthcoming mega single 'Just My Imagination', featuring the top talents of Richard Burgess and Reggae superstars Sly and Robbie.

These wacky funk-sters should leave your ears singing for more, initiate yourself, see you there.

The Music Ed

### HULA - '1000 Hours'

(Red Rhino)

### JOHN AVERY - 'Nighthawks'

(Final Image)

1000 Hours is the third Hula LP to date and establishes them without doubt as a force to be reckoned with. It is essentially a (double) LP of crossovers: one live record, one studio; one up tempo side, one down tempo.

At the cost of a 'normal' LP, the live record is really a bonus. Its inclusion quite understandable, acting as a kind of testament to Hula's raw energy as a live band, though unfortunately a vinyl version of such is a pale comparison. So with limited space available I can only suggest seeing them play as the 'real' experience.

1000 Hours (the studio record) sets out at breakneck speed with a pounding beat and layered cacophony of noises, guaranteed to attract the hardcore Dissonant Youth of their following. But any expectations of more rhythm and growl are broken down throughout as Hula re-examine their role and make some effective decisions.

The main setback to the integrated Hula sound lies in the lack of vocal identification, or more precisely the great amount of emphasis that is actually placed upon them. The music strains its bounds but only within the range of the vocals - a problem enhanced by Hula pushing forward the vocals as a major instrument. With 1000 Hours an escape clause has emerged as the emphasis is directed to the music, with surface interest designated to oblique tapes in the mix. Hence, Hula become free to find their own level for once, unrestrained by their own expectations, and a new music emerges in hybrid form.

The resultant 'wind you down' side is a sufficient departure point, the music is

finely crafted and subtle, drifting in and out of focus. Drones and ponderous rhythms set the scene for a lush textural whole where montage manipulations and general disease roam at will. This 'industrial ambience' perhaps takes its lead from the Obscure musics of Jan Steele and Jon Hassell but paints a harsher world, where perverted ideals become a 'Sour Eden'.

1000 Hours ends by signifying dissatisfaction with current music convention, and even perhaps Hula's own conventions. It is an important album, where Attack changes to Decay (or more correctly, Decoy) and the music becomes a gradual process between two extremes of the same circle, one becoming a natural extension of the other. I can only hope Hula go on to develop this technique of fusion, a step forward as far as innovation and maturity goes.

If you want even further diversity, Hula bassist John Avery supplies just such with his first solo work 'Nighthawks'. Taken from the play of the same name by Sheffield theatre group Forced Entertainment, it's a sprawling outing at nearly an hour in length, catering for a well-defined listening time: Midnight.

Avery's seductive piano music has a specific theme that decays throughout the two sides leaving a faint residue of disquiet, so faint in fact that it ceases to matter, you just float along lost in the beauty of it all. Geared for romance, this melting pot of emotion is undemanding yet softly alluring and lulling you through slow motifs and irresistible suggestions. For those brave enough, it comes recommended as solely and unashamedly late night listening.

John Frum



• Here's looking at ya!!!

# CLASSICAL MUSIC GIGS

# WHAT'S ON

# EXHIBITIONS FILMS

# CLASSICAL MUSIC

# WHAT'S ON

# EXHIBITIONS

## FILM INDEX

## THE CINEMA

### BRAZIL

Very long and worth every minute. Terry Gilliam film with a cast of all-sorts; a bit like 1984 only without the depression, it leaves you wondering just when the action will stop, but never allows you to take a breather; strongly recommended.

### AMADEUS

Oscars aside (who wants an Action Man on the mantelpiece anyway?), this strong, forceful story charts the depressing decline of Mozart and his fervent obsession for his own Requiem Mass. If you don't like classical music, then this is as good an opportunity to change your mind as any. Powerful performances make it an extremely watchable film. Concerto for a good couple of hours.

### PRIZZI'S HONOUR

Jack Nicholson and Kathleen Turner movie, concerning the Mafia and murder. Jack is probably still exercising the laconic humour for which he is now famous. More twists in it than Roald Dahl's duodenum. Could you kill for love? Could you kill the one you love? Answers on a postcard, please.

### HEART OF GLASS

1976 film by Werner Herzog that places a mythic theme, an obsessive quest for perfect perfection, in the horrifyingly real world of West German industry. Herzog, so rumour has it, used to hypnotise his cast before each day's shooting...

### ROCKY 4

Stallone, so rumour has it, used to hypnotise his audience before they parted with their hard-earned to see this inexcusably silly film. It's incredible that James Brown has somehow got involved with it - and equally incredible that the jingoism of living in America has proved so popular with those born in the UK.

### SUBWAY

A thriller, set largely in the Parisian underground and underworld, that owes much to the superior Diva. Tailor-made for 'Face' readers with a strong emphasis on visual images.

### DIVA

A much better introduction to modern French paranoia for beginners than the above. A stridently stylish film - this is the real designer violence that we've heard so much about recently.

### A MAN LIKE EVA

Fassbinder's usual theme - being tortured by ones' own sexuality - is represented here with more brutality than one would expect. Rather like 'Night and Day' it has a film within a film, but instead of illuminating the petty foibles of the cast it concerns itself with showing the despair of the passionate director.

Kieron Collins and Andy Loizou

The symbol used on the SASF disco poster is, in fact, the symbol of 'Spear of the Nation' which is the armed wing of the ANC. No offence was intended.

### CINEMA

#### HYDE PARK (752045)

Till Tues. Spielberg's THE GOONIES 6.00 and 7.50. Late show tonight 11pm THE LAST METRO. Late show Sat 11pm WOLFEN (18). Wed 19th Bob Godfrey (animator) Live on Stage, 7.30. Thurs Only, Marleen Gorris's BROKEN MIRRORS (18) 8.00.

#### LOUNGE CINEMA (751061)

THE BLACK CAULDRON on Fri and Sat 21st, 22nd only at 2.00, 5.30. Sun 23rd for five days: PRIZZI'S HONOUR. Sun 4.45, 7.15pm. Week: 5.40, 8.10pm.

### COTTAGE ROAD (751606)

ROCKY 4 - Sun 5.40, 7.40pm. Week: 6.00, 8.00pm. Mats Fri, Sat, Sun at 2.00pm. Late show Fri 21st: BRAZIL at 10.45pm.

### PLAYHOUSE (442111)

A MAN LIKE EVA - Fri 21st at 11.15pm. Tickets £1.70.

### ABC (452665)

1. SUPERGRASS - Sun 2.00, 4.25 and 7.30pm. Week: 2.00, 5.00, 8.00pm.  
2. TEENWOLF - Sun 2.30, 5.00 and 7.45pm. Week: 2.00, 4.30, 7.15pm.  
3. PLENTY - Sun 2.25, 7.40pm. Week: 2.05, 5.05, 8.10pm.

### UNIV FILM SOC

HEART OF GLASS - Tues 25th at 7.30pm, RBLT. £1.00 on door.

### HYDE PARK (752045)

SUBWAY - Fri 21st for four days at 6.30, 8.30pm. AMADEUS - Tues 25th for two days at 7.15pm. BLACK SHACK ALLEY and HOW THE KIWI LOST ITS WINGS - Thurs 27th for one day at 8.00pm. Late show Fri 21st - LAST TANGO IN PARIS at 11.00pm. Late show Sat 22nd - DIVA at 11.00pm.

### ODEON (436230)

1. CHORUS LINE. Week: 2.00, 4.50, 7.45pm. Sun 2.00, 4.50, 7.30pm.  
2. ROCKY 4 - 2.00, 4.15, 6.25, 8.10pm. Sun 3.20, 5.40, 8.10pm.  
3. CRIMES OF PASSION - Week: 4.15, 8.35pm. Sun 3.45, 8.05pm. Also BAD TIMING at 1.50, 6.40pm. Sun 5.40pm.

## THE THEATRE

### BALLET RAMBERT

At the Grand Theatre until Saturday. Ring (459351) for details.

### SOCIETY NOTICES

#### HANG GLIDING SOC

Meeting in committee room A to discuss Swansea trip. 24th Feb, 1.15pm

#### BALLROOM DANCING SOC

Annual ball at Headingley Pavilion, Saturday 1st March. Tickets on sale now.

#### GREEN SOC

Talk on urbanisation in Zoology Department, 25th Feb, 7.30pm.

#### HELLENIC SOC

Tickets on sale now in the Union.

#### HIKING SOC

Walk at Hathersedge. Leave Boddington at 8.40am this Sunday.

#### CONSERVATION VOLUNTEERS

Tree planting in Adel Woods - leave union steps at 9.30am this Sunday.

#### ONE WORLD GROUP

Speaker from Traidcraft, Monday 25th at 7.30pm, LG10.

#### POLITICS SOC

'Russian Realities' - life in the Soviet Union today. Thursday 27th Feb, 7.30pm, room 9-02 ESSB.

#### HEDDA GABLER

The English Soc present a new translation of Ibsen in the Raven Theatre, Friday 28th. £1/£1.25.

### "GOD" and "DEATH"

Woody Allen double bill presented by LUU Theatre Group, 21st to 24th February in the Raven Theatre at 7pm.

### STUDENT CHRISTIAN MOVEMENT

"Blessed are the pure in heart" - 13 Hyde Park Terrace, Tuesday 25th February, 8pm. "Women's Ministry in the Church" - Catholic Chaplaincy, Thursday 27th Feb, 8pm.

### UNIVERSITY STUDENTS INDUSTRIAL SOCIETY

Trip to Posts in Nottingham. Wednesday next, meet union steps 11.30. All welcome.

## GIGS

### WARP FACTOR FIVE

The Little Londoner, Wednesday 26th. Free.

### MUSIC FOR THE MASSES

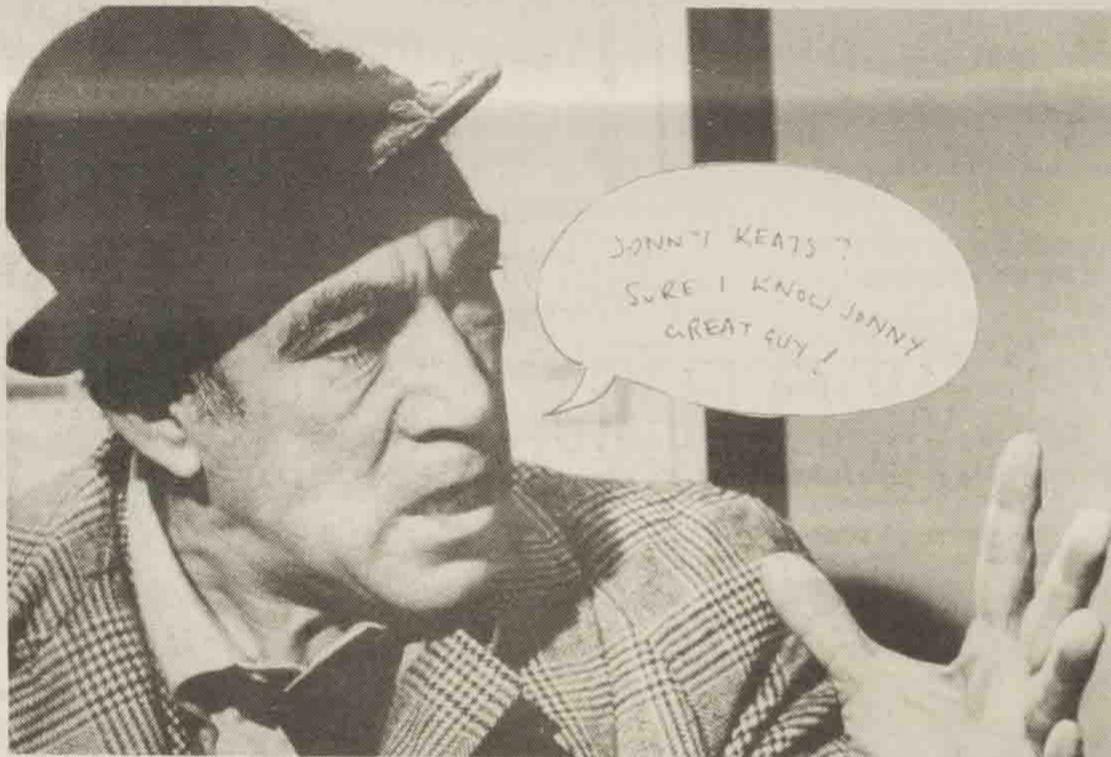
The Wedding Present and the Enormous Room, Tues 28th Feb, Doubles Bar.

### THE MINUTEMEN

At Adam and Eve's, Wednesday 26th, £3.

### CHACK

Leeds Poly, Monday 24th February, £2.50.



# SILENT NIGHT BENEFIT REVUE

FRIDAY 21ST Feb. 7.30pm.  
R.H. EVANS LOUNGE. 50p.  
+ CHEAP DRINK.

## DENTAL TREATMENT

24 BLENHEIM TERRACE, LEEDS 2  
Tel: 456631

(opposite Parkinson Building above Westminster Bank)

J.R. NEWBOLD BChD, LDS  
D. GOODMAN BDS, LDS, FDS, RCS (Ed)  
D.G. MONIES BChD, LDS  
A. TAYLOR LDS, RCS (Eng)

### HOURS

MON-FRI 9.00 a.m. - 12.30 p.m. 2.00 p.m. - 5.00 p.m.  
Emergencies 655679

All NHS & Private Treatments carried out

### EXAMINATION FREE

In the National Health Service, persons on low income are exempt from payment

**GIGS**  
**M**  
**THEATRE**  
**MSE**

**CLASSICAL MUSIC GIGS**  
**WHAT'S ON**  
**EXHIBITIONS FILMS**

**CL**  
**THEATRE**  
**MSE**

**PERSONAL**

Bored with it all? Sick to death of the drudgery of living hand to pocket in rented second-rate student accommodation? Need a change? We need one girl to join two others and two blokes, in an application for St Mark's next year (3rd year). Do yourself a favour, phone Andy on Leeds 434541.

Have you sussed it yet, cutie-pie?

Ei President! is a complete poseur - Viva Ei President!

Still, the mortal Green Whim is.

Dr Bob's nosewiping surgery is still open.

Dear Bastard Bass Player - shape up or ship out

Kieron I love you - Andy

Andy I love you - Kieron

Nurse Green - tell me more - Dr K

GROIN

Martin - get your hair cut!

Get your shreds off

BEYOND HAIR

WANTED: Cure 'Close to me' 10ins. Phone Mark 673402 (Room 86)

Note Simon Buckley for Education Officer, Thanks

GROIN

WFB, WFB, WFB, WFB, WFB, WFB, WARP FACTOR 5, WFB

BEYOND HAIR

POP ROCK at the LITTLE LONDONER Wednesday

Isn't it marvellous. I've fixed the typewriter so that you can carry on typing out the rest of the cross the average student/reactions is personal. PAH!

Thank you, Jay

Groin

Spew - how's the J.G.

Any doubts Gill?

Nicki - smile cos we all love you

Martin likes willies

To the woman with the hairy toes - I'll never forget!

Self-help group seeks new members to expand from a line into a circle. Contact Andy or Sharon c/o The Association for Marjory Old People

Hebden, I'm in Hebden, when I'm in your warm embrace.

Munchkin - get your bloody hair cut!

Is a -body to be revealed? - awesome thing!

Bernard Cribbins - ha, ha, veuch!!

Stuart, neither, just supple legs. Fancy a massage? - V (the bathing beauty).

Designer Violence? You wouldn't know it if it hit you.

Groin

Malcolm Bird is looking for a partner. Any offers?

MDH - it is worth the hassle! And I love broccoli!

Landau - pop that zit!

Pete Cross is a cuddly girly, and I love him very much - a mystery admirer

Richard Trenholm and Pamela Heaton announce the birth of a n-n-nineteen pounds baby

The man on the fourth floor can't be much of a man if he won't even reveal himself!

Love is... the man on the fourth floor

\*\*\*The man on the fourth floor has revealed himself more than once in last week's paper and the week before - no more need be said.

Happy birthday Hazel from "The Liver Girls"

Dustin, be my Midnight Cowboy

Signed the Spods, WWAC

Banana refreshes the parts other masseurs cannot reach.

Um Abraso de MT

Dustin, I'll be your Mrs Robinson

Adrian got big bum  
Adrian possesses a superior posterior

Tim Tomatoes and Love from Me

Liz "keep walking on sunshine"

Are you a Jan Man or a Mel Person?

Nicky - don't do it. It'll only mean that someone will have to clean the oven.

Richelle?

Sarah - one purple bastard! and I'm merry, two and I'm anybody's, three and I'm dead - I KNOW because I read it in the runes - Andy

Rubber duck - 3 in the bath's more fun than 2 in the shower Love Aunty F., Crystal and Hot Stuff

Thanks for the bang Rick - Love Rubber Duck and Crystal

Schlick - keep taking the Pils!

Nigel Yates and Peter Goodman tried to get some designer violence at Man Soc - but I'm still after them so watch out.

STDP - a rose for your thoughts - a card for your body

Clint wearing his boots in the photos?

Rampant Alex Rat - what's pink and hard? A pig with a flick-knife.

Ich Liebedich with a blocked nose

Girls!! Go to Kieron's party

OOOOBa!! Maic have a happy 21st.

Does the Leprechaun prefer 7up or is it 2 down, 1 up and 3 to go.

Judith and Mark, Love Accrington

Pathetic attempt Liddon from Ellerlie

Vote Mark Coates 1 for finance officer

Good luck Mark Coates in the election, love Scous-xx

Mark Coates for finance officer, from Rocking R Morley.

We hate Munson

My name's Judy

Who needs a friend with a friendly local vexillator?

Tonight (Friday) in Clothworkers, Brazilian pianist, Brazilian music, be there!

Good luck to 'the Boy Coates' From Ernts crew xxx

Angie, 1 Richmond Mount, available for all occasions.

Barry Doherty, is the North Sea 20 feet deep?

Putch a money where your mouth is Tremlet

PMF - never dismiss a young wine - it could be an exceptional vintage!! N

Ricky's bottom is better!

Regulars, sorry about the noise. Thanks for VD Dobz

Russell - wake up.

Harpes!

Enough J-Soc gossip, OK?

Hot Swiss Roll - smells fishy to me!

**UNI-POLY**  
  
**sofistifunk IV**

**PRESENTS**  
**The**  
**PITTANCE**  
**HOP**

**ALL DRINKS**  
**50p**  
**ALL NIGHT**

**EVERY MONDAY**  
**AT**  
**RITZY**  
**CENTRAL PARK**

---

**UNI-POLY**  
**BOP**

**£1 Admission guarantees**  
**\* 2 DISCOS \***  
**(Funk + Alternative)**

**All drinks 50p**  
**- All Night -**

**With at least 500**  
**other students**

**Every Monday night**  
**with**  
**SOFISTIFUNK IV**

**MISCELLANEOUS**

**BRADFORD FILM THEATRE**  
Mon 24th-Sat 8th March 7.30pm  
- Kiss of the Spider Woman.

**HARROGATE**  
Tom Jones by Henry Fielding at Harrogate main theatre. Until 8th March.

**YORK**  
The Elephant Man by Bernard Pomerance, York Theatre Royal until 1st March.

**NIGHTLINE**  
For someone to talk to and for information. Tel. 442602  
8.00pm-8.00am every night of Poly or Uni term. Nightline is confidential.

**LEEDS UNIVERSITY UNION**

**ELECTIONS FOR:**  
**DISCIPLINARY TRIBUNAL (12 seats)**  
**DISCIPLINARY TRIBUNAL APPEALS COMMITTEE (5 seats, 1 from each Faculty)**

**UNION COUNCIL FACILITIES:**  
**(2 seats ARTS)**  
**(2 seats ECONOMICS AND SOCIAL STUDIES, LAW, EDUCATION)**  
**(2 seats ENGINEERING)**  
**(2 seats MEDICINE)**  
**(2 seats SCIENCE)**

**UNION COUNCIL (OPEN) (15 seats)**  
**UNIVERSITY COUNCIL (2 seats)**  
**UNIVERSITY SENATE (2 seats)**  
**W.Y.A.N.U.S. COUNCIL (4 seats)**

Nomination forms can be obtained from the Porters' Office on or after Monday, 24th February, 1986. When returned, the nomination forms should bear the name of the candidate and signatures of the proposer and seconder.

**LEEDS STUDENTS**

**SAY  
NO**

**CHANCE  
FOWLER.**

**DEMONSTRATE  
LONDON FEBRUARY**

**TICKETS ONLY £2**

**26**

**available from**

**L.U.U., L.P.S.U. & PARK LANE COLLEGE**

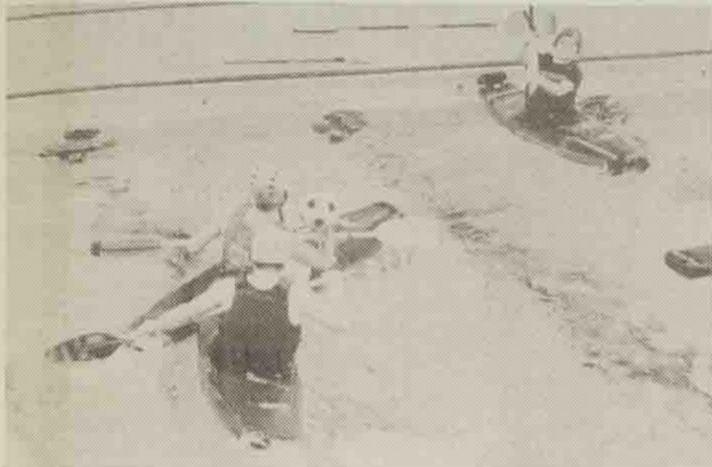
**coaches leave Parkinson Steps 7-45 onwards.**

## SPORTS

SPORTS  
FOCUS

## CANOE POLO

By GAVIN STODDART. Photos: STUART STONEY



• Shooting for goal the British way.



• Shooting for goal the Dutch way.

Before I came across the Polytechnic's five Canoe Polo teams I had never heard of the sport. With some two hundred teams in the country this may seem a sign of considerable ignorance, but I can be excused, at least in part, by the scant media exposure Canoe Polo has received as yet.

This lack of coverage is somewhat surprising as Canoe Polo is potentially a very attractive television sport since two evenly matched teams competing make for a fast and exciting game. Both fitness and skill, easily acquired whilst playing the game, are required from players which means that the range of standards is wide. This has its advantages as beginners soon find other players of their own standard. Mixed competition is also possible (the Poly women play in a National League made up largely of men's teams), though men's strength does tend to favour them.

Created in the sixties the sport grew steadily during the seventies and has mushroomed in the eighties. The game, in one form or another, is now

played throughout much of Europe and in other countries as far away as the States and Australia.

This cosmopolitanism and the infant nature of the sport mean that no internationally agreed code of rules exists. The two main rivals for the position of legislative leader are Britain, where it is claimed the game was born, and Holland whose continental location and abundant waterways make it an ideal venue for international competition.

Both the British and the Dutch agree on the basic rules (five players per team, a light weight ball and passing both backwards and forwards). Disagreement centres around the scoring area and the use of paddles. Under British rules goals are scored by throwing the ball against a metre square board suspended two metres above the water, paddles can not be used to hit the ball, with the exception of a player defending the goal (there are officially no designated goal keepers, but most teams operate with one). The Dutch use conventional Water Polo goals and hit the

ball with their paddles. This, as the Poly team who travelled to Amsterdam during the summer discovered, is not only more difficult, but also more dangerous.

Minor bangs and bruises are fairly common during the course of a competition, but the majority of serious injuries come when a player turns suddenly, waves the paddle in one hand while throwing the ball, or catches other players with the wrong end of the paddle when hitting the ball. The rules stipulate that helmets and buoyancy aids must be worn in order to protect the body and many players are now adopting full face masks. The physical nature of the game is illustrated by the fact that players are allowed to push opponents into the water, although, this isn't as dangerous as it might seem since the time and manner in which this can be done are carefully prescribed. However, for a player who can not roll the canoe this can mean the loss of valuable time in the 4-7 minute halves of the game as the canoe is emptied of water and refloated. The sport is also very deman-

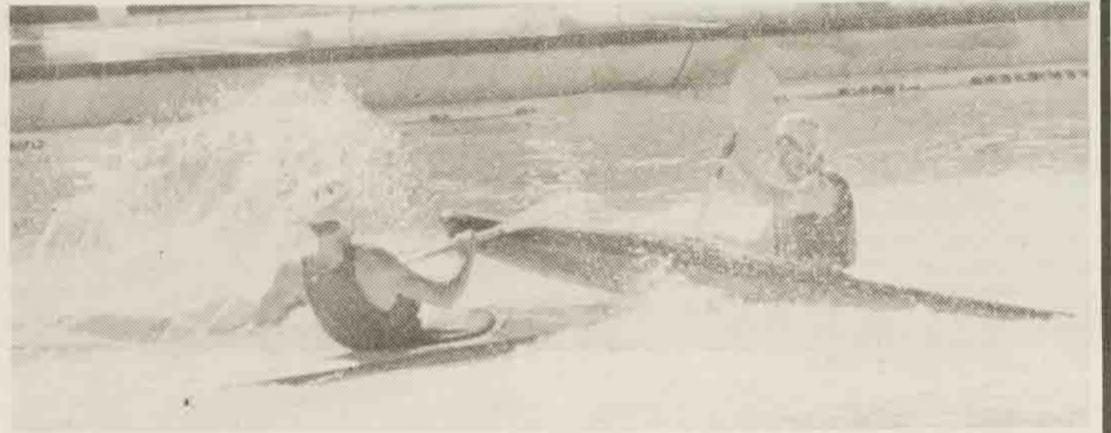
ding on the boats involved. These are specially adapted canoes some two to three metres long with rounded padded ends to minimise damage during collisions. The fibre glass boats, costing a minimum of £120 soon develop cracks due to repeated bumping, especially in the men's game, and so have a very short life expectancy. A canoe used by a men's team in competition will only remain in first class condition for one season and will be unusable after three. Damage to a goal keeper's paddle can also be considerable.

Together with the extra petrol required to transport canoes this means the club requires high levels of funding which comes almost entirely from the players, despite their performances which put them among the best in the country. The men's team have not lost a BPSA competition that they have been invited to, few other teams can claim this, whilst the women's team won the full National Women's competition two years ago, and with it the position of British International team and a valuable spon-

sorship deal with the Window Design Centre, Leeds. Last Saturday the women's 'A' team finished third in this year's National Ladies League, behind the Great Britain 'A' and 'B' teams, drawing 3-3 in their final match against the Great Britain 'B' side.

The majority of club members are canoeists who first became interested in Canoe Polo as something a bit different after they arrived at the Polytechnic, although an increasing number have had contact with the sport previously, and some are totally new to canoes. The teams have a coach, but also generate much of their own training through advice from several of the club's members who are also top class slalomists. The Canoe Polo team trains on Thursday nights at Armley Sports Centre's pool, a mini bus leaves Beckett Park at seven.

Anybody interested in joining the club is welcome and should get in contact via the club noticeboard, no previous experience with canoes is necessary.



## RUGBY LEAGUE REPORT

LEEDS 44  
FEATHERSTONE ROVERS 6

The Leeds renaissance continued last Sunday as they eased to their eighth consecutive win, destroying struggling Featherstone Rovers 44-6.

A penalty from David Creasser after twenty minutes put Leeds in front after a dour struggle between the two sets of forwards. Within five minutes of this Leeds increased their score with a fine try from Brendan Hill, following a powerful crossfield run by prop forward,

Kevin Rayne. Creasser completed the conversion to put Leeds 8-0 ahead.

The early loss of Leeds captain and hooker, David Ward, did little to assist the opposition. A wild Featherstone clearance following intense pressure from the Leeds forwards found Leeds winger, Carl Gibson, who sprinted down the left side, leaving four desperate Rovers tacklers groping the air in his wake, as he finally released the eager Currie who carried the ball across the line.

A third Leeds try came just before half time and was the result of some strong approach work by Currie and the relentless Gibson, who forged through the Rovers defenders, creating the space for Webb to slip across the line for an easy try. The resultant conversion saw Leeds 18-0 in front at the interval.

Shortly after the restart, some tremendous Leeds pressure let substitute, Heron, escape through the weak Rovers defence and allow Kevin

Dick to score underneath the posts.

Currie scored his second try in the 52nd minute, following some long probing passes through the Rovers' defence. A successful conversion saw Leeds further in front, 28-0.

Rovers, clearly missing the creative skill of Great Britain scrum half, Deryk Fox, offered little in reply to the superb Leeds pack who could seemingly score at will. Just before the hour substitute, Conway, scored after wing man Smith

had sped around three lunging bodies in the Rovers' defence.

Small consolation for the visitors was a superb try by half back, Steadman, who just managed to smother the ball under the posts having kicked and chased it over half the length of the field. He made no mistake with the conversion.

The last ten minutes yielded two Leeds tries from Smith and Gibson. Two successful conversions from Conway left Leeds emphatic 44-6 victors.

MICHAEL JONES

# LEEDS STUDENT

## WOMEN'S FOOTBALL

If you are interested in playing Women's 11-a-side Soccer at the University please sign the list on the Association Football noticeboard.

# JUDO GOLDS

Leeds University student, Bridie Milner and Polytechnic student, Neil Fletcher both achieved Gold Medals in the 1986 BSSF National Judo Championships held at Crystal Palace on February 8th-9th.

In the women's under 66kg category Bridie fought exceptionally well to win the weight against some extremely useful opposition. After losing her first contest she went from strength to strength, demonstrating her full range of Judo techniques, to become the first woman from Leeds University to win this championship.

For the men Neil Fletcher again dominated the British Colleges and Polytechnics section of the under 65kg category, winning with style to gain his first gold medal of the day.

In the combined Student Championship for Polytechnics and Universities Neil again a tenacious and skilful player he is, by going through again undefeated. In his final he totally demoralised and defeated the University individual champion to gain his second Gold Medal. Both Bridie and Neil will now



be hoping to be selected for the World Student Judo Championships to be held in Brazil this December.

Leeds were well represented in the other individual weight categories, the best performances coming from Richard Gill and Vince Hewitt, who only missed a Bronze on the result of his last fight.

Both the Polytechnic and University entered men's teams in the team events on the Sun-

day. The Poly lost after a hard fought match against Newcastle Poly (3-2) with newcomers David Myers and Tim Huxely doing very well.

The University team had a hard draw but showed up well, with good wins against Cambridge University and Edinburgh.

In the third round they were drawn against London University, the champions for the last two years. After a gritty

and hard fought series Leeds lost 3-2. London went on to win the title and the "Yukio Tani" vase for the third year running.

Leeds had a further chance to win a bronze, after another titanic struggle, this time against Warwick, Leeds were eliminated 4-1.

The team was well led by Nick Woods, Club Captain who was well supported by John Feld, John McGury, Lee Nicholson and Vince Hewitt.

In the final competition of the Championships several of the Leeds University players were selected to represent the Northern Area Men's and Women's teams in the University Areas Championships.

All these players performed well to demonstrate the increasing strength and interest in judo at both Leeds University and Polytechnic.

The Judo Club would welcome new women members as they intend to run a beginners course especially designed for women. If you are interested in joining contact Bridie Milner or Linsey Robertson, Secretary and Treasurer of UJC.

T. Sitlington

## BPSA NETBALL

### LEEDS IN FINAL

LEEDS POLY 41  
BRISTOL POLY 19  
Aston Villa

Leeds made a good start, and with some fantastic defensive work from Gerry Keifer and Vicky Adams were leading 14-3 after the first quarter.

The pressure was obviously too much for Bristol who crumbled to 25-10 at half time, having at one stage missed six shots in a row.

Leeds' play continued in a class of its own and a slightly demoralised Bristol team returned for the final quarter which ended with Leeds winning 41-19 after a superb performance by all their players.

Support at the game matched the performance.

Team: Jane Sampey, Anne-Marie Winter, Lis Ratcliffe, Kate Fear, Gwen Nutall, Gerry Kiefer, Vicky Adams. Ump: Erika Otely.

## BPSA BASKETBALL

### FINALS IN LEEDS

Leeds Polytechnic are hoping to regain the BPSA Women's Basketball title from last year's winners, Brighton. Leeds, who were themselves winners in 1984 and runners up last year, will be at home at Beckett Park (Gym 4/5 and CTA). Matches will be played during Saturday 22nd and Sunday 23rd, the final being scheduled for the Sunday afternoon.

# FOOTBALL

## WOMEN

Unbeaten so far this season, a very strong Leeds five-a-side team set out confidently for Durham where the One Day UAU Championship was held.

Leeds started badly and were beaten 2-1 by an experienced Loughborough team. However, they went on to knock out Sheffield and only needed to beat Liverpool to go through to the semi-finals. A long shot by Mandy Young found its way to the back of the net in the last minute of this game, ensuring Leeds a place in the next round. This, however, was the end of the road for the team who were drawn against Salford. An early goal from Heidi Baker, the only goal against Salford at this stage of the tournament, was just not enough as Leeds lost 3-1.

Credit must be given to the Leeds side who had trained hard for the occasion. Mandy Young's left foot was consistently accurate and was the key to Leeds' high scoring rate. Jodi Yendell and Renata Frielag were excellent in defence, allowing the opposition few shots at goal. None-the-less, Janet Steeie pulled off some remarkably dramatic saves which were enjoyed by the large crowd. Sheila Woodcock

and Janet Whitworth showed remarkable stamina all day, covering for defenders and pushing forward to create scoring opportunities.

At the end of the day Leeds won the prize for the best turned out team, and so did not go home empty handed.

## MEN

LEEDS UNI 3rd XI 6  
LIVERPOOL UNI 3rd XI 4

On a surface more suitable for ice skates than football boots, the two teams produced a strange game of football. As the scoreline suggests it was a question of which defence was to prove the more inept, Liverpool's just shaded it.

Despite all the goals the main talking point was Antonio Constante's hideous tackle in the second half. He certainly overstepped the referees authority, a more blatant foul I could never hope to see.

However, there were rather less unsavoury performances from Paul Bailey and Martin Redmond, the latter continuing his prolific goal scoring run with a hat trick.

On the whole a satisfactory result from an unsatisfactory performance.

Ian Edwards

## CROSS COUNTRY

### EASY WIN FOR UNI

On a weekend when there were no decent cross country events, Leeds University Cross Country Club took to the roads in the hope of picking up some silverware.

Despite the very cold conditions and a Siberian type wind a large field turned out to participate in the Earwig 5.3 mile road race around Lancaster University campus.

John Sherban took the lead after about a mile and a half and from then on never looked like losing. Even without any competition and against a strong wind, his time of 26:25 was a new record over the hilly course. Good team packing by Greg Hull (10th), Robin Hudson (12th) and Neil Mathieson (13th), ensured an easy victory for Leeds.

Slightly further down the field, Mark Dillon had a disappointing run finishing only 36th. Next to finish for Leeds was Martin Doscoe (49th), closely followed by Gary Tydings (55th), who is rapidly improving after an injury lay off.

Unfortunately a full ladies team could not be entered but Eileen Twigg and Sarah Carol both ran well, beating a large proportion of the male competitors.

Martin Doscoe

## SPORTS DIARY

### ASSOCIATION FOOTBALL

Sat, February 22nd  
LEEDS UNI, 1st, 2nd and 3rd XIs vs SALFORD UNIVERSITY, Home, LEEDS UNI, 4th XI vs LPBS Home.

### BASKETBALL (WOMEN)

Sat, February 22nd and Sun February 23rd.  
BPSA FINALS, Beckett Park.

### HOCKEY (MEN)

Sat, February 22nd.  
LEEDS UNI, 1st XI vs BARDSLEY, Home, 2nd XI vs BARDSLEY Away, 3rd XI vs FARSLEY Home, 4th XI vs FARSLEY Away.

### LACROSSE (WOMEN)

Sat, February 22nd.  
LEEDS UNI, vs DURHAM Away.

### NETBALL

Sat, February 22nd.  
LEEDS UNI, 1st and 2nd Vlls vs MANCHESTER Home.

### RUGBY UNION (MEN)

Sat, February 22nd.  
LEEDS UNI, 1st and 3rd XV vs KENDAL Away, 2nd and 4th XV vs KENDAL Home.

### RUGBY UNION (WOMEN)

Sun, February 23rd.  
LEEDS UNI, 1st XV vs LOUGHBOROUGH Away.

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