

# SLEEDS STUDENT

BRITAIN'S BIGGEST WEEKLY  
STUDENT NEWSPAPER

Incorporating *juice* magazine

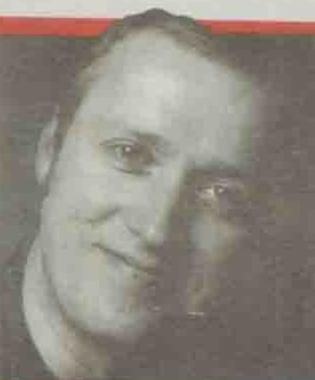
November 10, 1995

TOTAL  
FOOTBALL

**The first league table** PAGE 15

## The young one grows up

Has Adrian  
Edmondson got  
respectable?  
*juice* finds out



### HOME OFFICE MOVES TO DEPORT TWO POSTGRADUATES

# You have seven days to get out

BY PAUL MARTIN

**TWO students are being deported to strife-torn Algeria on the orders of the Home Office.**

Mahmoud and Dr Cherifa Liamani, husband and wife postgraduates at Leeds University, have just seven days to leave the country - despite living here for almost eight years.

And the deportation is the result of a bureaucratic blunder by Government immigration officials.

Mahmoud, currently studying for a PhD in French, says his nightmare began two years ago when a mistake occurred in the processing of his visa.

#### Deceit

It means the Home Office now believes his time in this country is up, claiming the initial "grant of leave was obtained by deception."

The family visas were seized at Heathrow Airport when the Liamanis returned from visiting Algeria this summer.

But the couple protest they are innocent victims. "We have never had the intention of staying here illegally," claimed Cherifa, also studying French. "We had legitimate visas and were planning on renewing them."

Deportation could pose real danger for the family because of the unstable situation in Algeria: for most of the family's stay there this summer they were forced to stay indoors, too scared to venture onto the streets.

• CONTINUED ON PAGE 2

**UNWANTED:** The Liamani family face an uncertain future  
Pic: Matthew Thornington



INSIDE: News 1-9, Comment 6-7, Photo Feature 10-11, Consumer 12, Careers 13, Sport 15-20. Plus 16 page *juice* pullout magazine

**LEEDS STUDENT**

Leeds Student is an independent newspaper serving students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds. All our journalists abide by a code of conduct, but if you have any problems, please contact the Editor.

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**Seven days to get out**

• CONTINUED FROM PAGE 1

"My wife will be the first target as an intellectual Westernised woman," Mahmoud added. The couple's 12-year-old daughter, Naima, has been spat at for the same reason.

Outrage at the deportation order has been expressed by the university's French department, where the Liamanis are also part-time tutors. Dr Brown Grant said: "They are valuable and professional members of staff who play a vital role in the linguistic development of the undergraduates."

Addie Zannetakis, a second year French student, described Mahmoud as "friendly and professional: his lessons are productive and he's really approachable."

The head of the department, Margaret Atack, expressed concern if the family is forced to leave England: "We are acutely aware of the potential dangers of the family returning to Algeria and I am pressing the issue with the local MP."

Family, friends, colleagues and solicitors are also negotiating with the authorities on the couple's behalf. John Gunnell MP stated in a letter to the Immigration Minister: "Having now met the Liamanis... I see no risks at all in allowing their application until September 1996."

The French department is encouraging people to sign a petition outside the Modern Languages Library in the Michael Sadler Building.

**Premier's death mourned**

By GEORGE BUTLER

A MEMORIAL service was held this week in front of over 400 students to mourn the death of Israeli Prime Minister Yitzhak Rabin.

The Jewish societies from both universities organised the event, which took place at LMU's city site this Wednesday, to remember the Israeli prime minister.

Speaking at the memorial the Chaplain of the Jewish Society said: "This is a solemn occasion to unite and pay tribute and honour the life of Yitzhak Rabin. He has left a vacuum, a void of chaos."

Eliot Kaye, LUU J-Soc chairman agreed: "There is utter disbelief about such a great and inspirational leader taken in the midst of leadership."

The memorial continued with a number of traditional poems and

songs in both Hebrew and English, with everyone urged to focus their thoughts on peace and tolerance.

To emphasise this point, the Islamic society was also present to pay their respects.

Deborah Hartman, VP Administration at LMUSU, said "The Islamic society actually came to us to offer help."

"We have been working together for two years which is unusual especially in the current political climate."

The memorial closed with many students adding their signatures to thousands already compiled into a book which will be sent to Rabin's widow as a mark of respect.

**Police cock-up lets burglars clean up**

By CHRIS HAMILTON

**BUNGLING police left a burgled student house 'secure' - with the thieves still inside the building.**

Housemates Linsey Smith, Debbie Garner, Liz Ayling and Alison Tracey, all second years at Leeds University, returned home from a night out last Friday but became suspicious when the front door jammed and they saw a wide-open window.

Fearing burglars could still be on the scene they quickly phoned the police from a call-box.

Law student Linsey said: "The police told us that someone would be there in an hour but that we shouldn't go into the house, so we went round to a friend's to wait."

When they phoned the police again an hour later they were told the good news that the house was now secure: "But they said that they were too busy to do more and would be back the next morning," says Linsey. "We were told that we should stay away until then, but we thought 'sod this' so with two male friends we went back to our house."

**Assurances**

It was when they returned with their escorts that the foursome realised something was still amiss - the window the burglars had used to get into the house was still open, despite police assurances that the house had been secured.

Worse was to come when inside a note confirmed the police had already been - but a back door was wide-open: "We immediately phoned the police again and the same PC who'd been before came round straight away," says Linsey.

**'COPS LEFT INTRUDERS TO BURGLE MY HOUSE'**

But the embarrassed PC Hanson had to tell the students that the door had definitely been shut when he had left the house - which could only mean the burglars had still been there when he left it.

The cheeky thieves got away with a haul including jewellery, perfume, CDs, stereos and a TV.

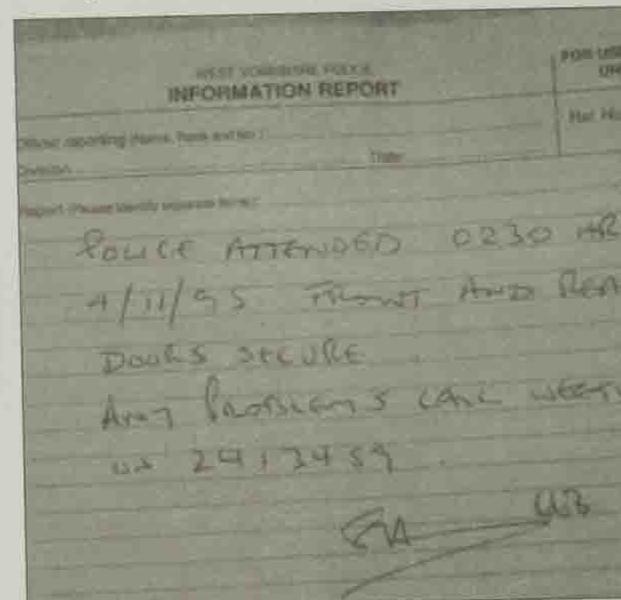
Housemate Liz Ayling said they were furious about the incident: "We're gutted and very pissed off."

"It feels like just because we were students and it was 'just another Leeds 6 burglary' the police weren't interested," she said.

However PC Hanson says that in retrospect he could not be certain the burglars had still been on the premises: "I would have to say that it is unlikely they were still inside when I was there."



IT'S CRIMINAL: Disgruntled housemates Liz Ayling, Debbie Gardner and Linsey Law (above), and the note left by police claiming the house was secure (below.) Pics: Tom Mason



**RACE FOR EQUALITY**

ANTI-RACISM events will be run throughout this week to combat the activities of racists, writes Dominic Kilroe.

Students facing racial discrimination will receive union backing this week during a series of programmes organised by LUU.

Anti-racist organisations will take the floor all week in the Riley Smith Hall, in a series of debates covering issues from police harassment to ethnic conflict in the Balkans.

In conjunction with LUU film society the union is running a competition for tickets to see *Schindler's List*, *To Kill A Mockingbird* and *Menace II Society*. The question to answer is "Who played Oscar Schindler in Steven Spielberg's film?" Answers to Richard Malach in LUU Exec.

**CILLA BOYS**

BLIND Date is coming to LMUSU as part of Healthy Sex Week, writes Catriona Davies.

Contestants are needed for the event on November 28, at which prizes such as a holiday and a dinner for two at Zaks restaurant on Cookridge St are on offer.

Dominic Margetson, VP Education and Campaigns at LMUSU said: "Anyone who thinks they have an outgoing personality and is interested should come forward and have a go."

"Application forms can be handed in at the information point at City Site, or to exec, as soon as possible. We welcome sexual deviants too!"

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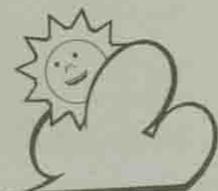
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**ON THE HORIZON**

with celebrity weather forecaster Stevie Sunshine

Saturday: Sunny intervals, a few heavy showers. Max temp. 9C (48F.)

Sunday: Mainly cloudy with spells of rain. Max temp. 9C (48F.)

Outlook for the rest of the week: Unsettled with showers or longer spells of rain. Max temp. 9C (48F.)

Forecast kindly supplied by Leeds Met. Office. Weathercall Regional forecast available on 0891 586 417 Premium Rated.

## CONTESTANT READY TO GO FOR GOLD

WOLF, Hunter and Jet were unable to stop a student from Leeds reaching the semi-finals of TV show *Gladiators*, writes Allison Phillips.

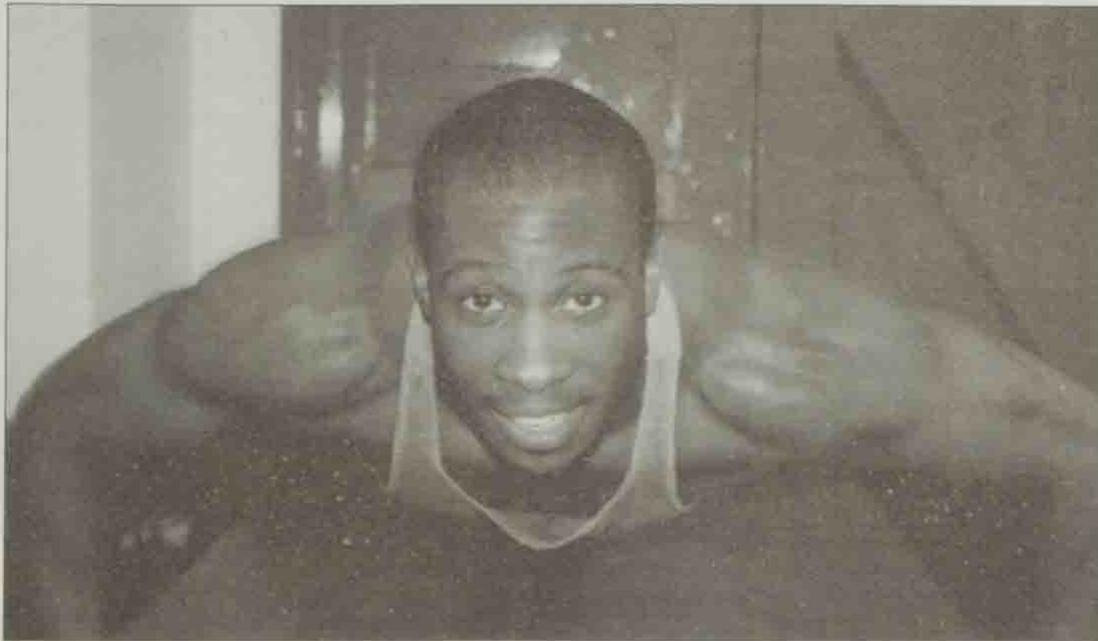
Donald Williams, 25, a second year Social Sciences and Sport & Exercise student at LMU, is still overwhelmed by his victory "I have pain in muscles I never knew I had."

After watching a friend on the show last year he decided to give it a go. He was already a keen weight trainer and enjoyed the extra training needed. Will Paige, a former teacher at LMU was Donald's coach.

A week's training was needed in Birmingham before the big day. Donald said he was nervous as the time drew near but found all the *Gladiators* "really friendly and down to earth."

Another bonus of the day for Donald was being one of the few people ever to knock *Gladiator* Wolf off the podium in the 'Dual' round. When asked how Wolf felt about this, Donald said that the 'hardman' had claimed he had a hamstring injury which had impaired his performance.

Donald is looking forward to the quarter-finals in December.



BEATING THE BEST: Donald Williamson prepares for his big *Gladiators* final in December Pic: Paul Shelley

## Mystery over spooky hoax

AN unexplainable event in student flats has left a woman convinced she is a victim of a mischievous ghost's cruel pranks, writes Matt Thornton.

Belinda To, a post graduate Health Studies student returned to her room in Leeds University's Mary Morris Residence after making a cup of tea in the kitchen, to see the lock of her room door turn.

Unable to believe her eyes she tried the handle but the door was firmly locked.

"I was trying to think of a scientific explanation but I just couldn't - I was really scared," explained the bemused woman. Both the cleaner and Belinda tried to open the door but failed. They found the only solution to be to call the manager who had a spare set of keys.

When the door was opened the keys were lying on the bed. The suspicion that it was a burglar was ruled out as the window was closed.

## Shop heroine chases thieves

A UNION shop manager bravely confronted two shoplifters and stopped them making off with two stuffed toys, writes Martin Arnold.

Brenda Payne, the manager of CATS in Leeds University Union, retrieved the teddy bears from the thieves after chasing them out of the union.

Mrs Payne spotted the men stuffing the toys into a bag and called the services manager for assistance. She challenged the men on the union steps and grabbed their rucksack, but they escaped her clutches. Union security were called but the teddy thieves had already escaped.

Mrs Payne claimed "They were definitely local men, I think it's very pleasing that they were not students stealing from their own shop."

The two men were captured on camera in the union and the film has been passed to University security.

## Boss to retire after 23 years

THE manager of one of the largest university halls of residence in Leeds is to retire this term, writes Willem Jaspert.

Jim Spearing, 63, has managed Leeds University's Bodington Hall for 23 years.

"Right down the line I've looked upon my job as caring and looking after students. I don't think of myself as a manager," said Jim.

"A lot has changed here in my time," Jim said. When he first took the post in 1972, the hall housed 700 students. Today, after the opening of Bodington Flats three years ago, the capacity has increased to 1200.

Jim Spearing will be missed but he has no regrets regarding his decision to retire. "I hope that the groundwork I have laid can serve as a good foundation for Bodington to progress in the future."

# Security guard attacks punter

BY DOMINIC KILROE

A UNION bouncer is facing a police investigation after an attack left a student in hospital.

The incident occurred last Friday evening at about 11.30pm, when LUU security officers forcibly ejected a man from the union building.

Student witnesses claim five members of security carried the bare-chested student out of the building, suspended by his arms and legs before dropping him on the ground. Onlookers claim to have seen the guard punching and kicking him in front of 30 people gathered outside.

Two bouncers are alleged to have pinned the student to the ground while another kicked him in the chest.

### Furious

Andrew Holdroyd, a Leeds University student who witnessed the attack said, "Everyone present was furious at LUU security. One of the bouncers totally lost his rag. He seemed unable to get a grip and control himself, he should be sacked."

The police arrived and after taking statements from witnesses, arrested a different union bouncer - who was later released without charge.

LUU General Secretary Rachel Faulkner claims a forthcoming disciplinary tribunal on the case will show that the police made a mistake, "they arrested the wrong man."

## BYSTANDERS SHOCKED BY AGGRESSION

"Clearly this incident is regrettable, but it seems the adrenalin factor combined with the problems inherent in union security led to the incident," she added. "The job involves walking a tight-rope between restraint and force."

A member of LUU security who wishes to remain anonymous, defended the actions saying: "It was closing time and we asked the man to leave the union building five times, but he refused."

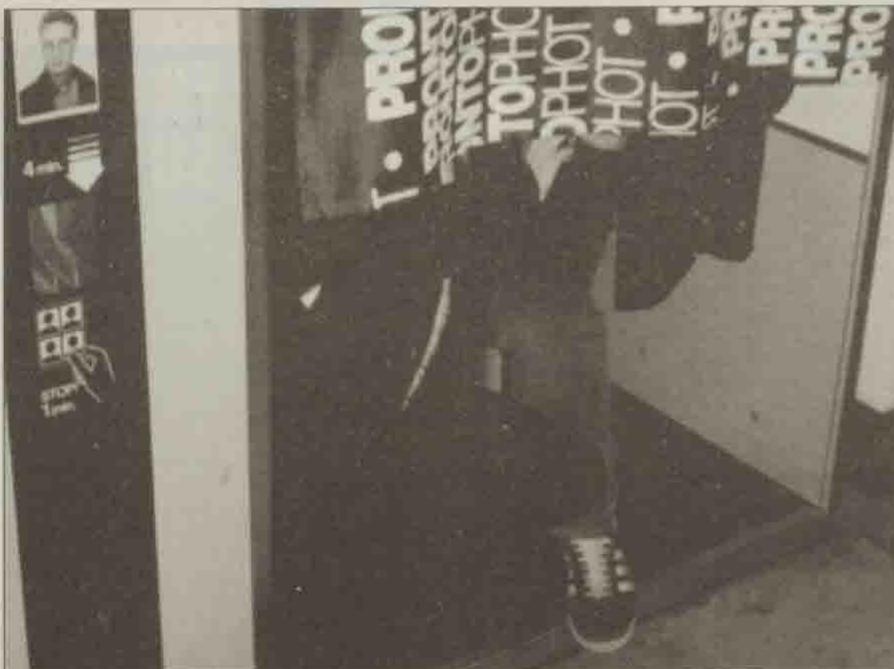
### Kicking

"He was drunk and kicking and punching members of security. He was being so difficult we needed several people to get him out of the union."

"It might have appeared he was kicked, but he would not go and we were pushing him away from the building with our feet."

A spokesperson for West Yorkshire Police said their inquiries were continuing.

## ALL BLOWN OUT IN A FLASH



CAUGHT IN THE ACT: Fornicating couple demonstrate the incident Pic: Matt Thornton

AN EXHIBITIONIST couple were caught out after taking compromising photos in a photobooth, writes Matt Thornton.

The pair's antics began when the unidentified female student from LMU was caught by the first flash bearing her breasts.

Then in the few seconds between the two flashes her boyfriend entered the booth, she

removed his trousers and the second flash caught the daring student performing a quick blow job.

The debauched act took place during a Rugby Union toga party at Beckett Park bar.

Her expertise was explained by an impressed member of the LMUSU Exec: "She's definitely quite an old hand at this. The last time was on a dance floor, and I was on the receiving end."

# MYSTIC MEG SEES THE FUTURE IN LEEDS

NATIONAL celeb Mystic Meg this week spoke about her experiences as a Leeds undergraduate 30 years ago.

Meg is known to millions of television viewers because of her Saturday night TV National Lottery predictions. She also writes a column in the *News of the World*.

She studied English at Leeds University between 1961 and 1964.

"My best memories of Leeds include some excellent porridge made by my landlady and watching Leeds football team play" she said.

By **ABBIE JONES**

Surprisingly her fascination with star-gazing was yet to take over her life: "I didn't join any astrology groups but I've always been interested in that and fortune-telling, especially the mystic arts of tarot and runes. I was taught them by my great grandmothers at the age of five."

## Fame

She started her *News of the World* column 10 years ago but only recently offered her talents to television. She claims the fame has not gone to her head - although she was apparently always destined to be in the limelight.

"I don't really think that I am a celebrity but it's interesting to be on television and find out how it works. My birth chart showed that I would have a job that mixed fortune-telling, prediction and a touch of showbusiness."

In a break from her more high profile jobs she made a special prediction for Leeds Student: "Several people now at the university will become famous," she claims, "and the initials S and C are involved."

Mystic Meg is not the only Leeds student to have achieved celebrity status. Other famous graduates include actor Ronald Pickup, Labour MP Clare Short, *Daily Mail* Editor Paul Dacre and television presenters Nicholas Witchell and Nick Owen.

**MYSTIC MEG:**  
Television celebrity  
who studied at Leeds  
University



STARS IN HER EYES: Mystic Meg in the limelight Pic: Harriet Lee

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# Lone girl terrified by thieves

By **MIKE PELANZ**

**A GIRL** alone in her Hyde Park house suffered a terrifying ordeal when burglars broke in as she cowered in an upstairs bedroom.

Caroline England stayed in last Friday night despite the fact that all of her housemates were out. As a precaution she had taken the phone to her top floor bedroom, and had just finished a call to a friend when she heard noises downstairs.

"There was a massive crunch, and I heard voices coming from the ground floor," Caroline said. Several men had smashed a ground floor window to gain entry to house.

She dialled 999 and the police promised that there would be a car sent as soon as possible. While waiting, Caroline stayed on the phone to the police, who helped calm her while the robbers were ransacking the ground floor.

She thought that her ordeal was over when she heard the burglars leaving via the back garden. But then she heard a voice say: "Shall we go back and do the upstairs?"

Caroline listened in horror as the men re-entered her home and ran up the stairs towards the room where she was hiding. The intruders burst into her room, but surprised at

**'HE BURST  
INTO THE  
ROOM AS I  
CALLED 999'**

finding her in there, still on the telephone to the police, they slammed the door shut, and began searching through an adjacent room.

"I was really terrified," said Caroline, adding, "I don't know what I would have done without the policewoman supporting me on the phone. She was my lifeline."

Finally the burglars left with two TVs, a video, CD players and over 100 CDs. Police arrived shortly afterwards, but there was no sign of the burglars.

Caroline described the men as white, about 15 or 16, and said that they spoke in local accents.

## FILMING SUCCESS

A GROUP of budding Spielbergs hit the big time when their film was shown on Yorkshire Television, writes **Paul Martin**.

"Secret Songs of Butterfish", the tale of a man whose past comes back to haunt him, was written by Eanna O'Loichlainn, directed by John Dower and produced by Jenny Granville, all graduates from the Northern School of Film and Television, in Leeds.

The film was chosen to be the first in the seven week "New Visions" series of short films, screened on Sunday nights on Yorkshire Television, and the team received a £5000 grant from the television company.

The project has already featured in festivals worldwide.

# viewpoint

Leeds Student ventures forth each week to gauge your opinions and uncover your hidden secrets...

This week's Nolan report on sleaze leads us to ask the question "Who is the sleaziest MP and how would you punish them for their sleaziness?"



"Michael Portillo because he's got really strange lips. I mean how do you get lips like that? I'd tie him up by his lips and smear marmalade over his soggy buttocks."

Stuart Trevino, 2nd year Physiology & Pharmacology student

"William Waldegrave is so boring he couldn't possibly be sleazy if he tried. I'd exile him to Siberia anyway to teach him a lesson."



Vicky Ede, 2nd year Russian Studies student



"David Mellor because he can't leave the wives of other MPs alone and banging bigots is a crime in itself. He should of course be hung, drawn and quartered."

Gavin Greenaway, PGCE student

"Tony Blair is the fishiest, but Michael Heseltine is the sleaziest. I'd put an orange in his mouth, tie a cord round his neck and attach it to his feet."



Miska, Postgraduate Textiles student



"John Redwood - I think he's really slimy. I'd cut open his testes, fill them up with salt and lemon juice and then give them a good rub - men in power like that."

Sheena Sorkin, 3rd year Animal Science student

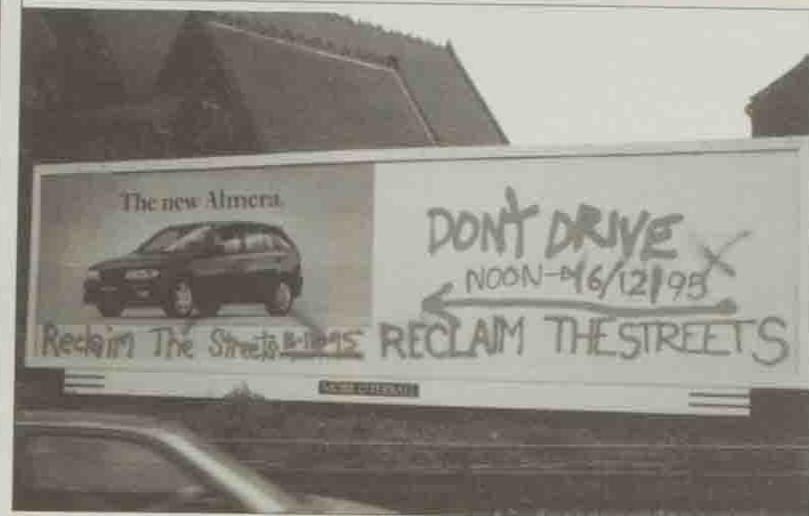
"Michael Portillo because he's so smooth and smarmy and takes no shit. He needs someone to embarrass him - why not publish some naked pics?"



Kent Chenery, 2nd year Computer Science student

Compiled by Sara Teiger and George Butler

# GRAFFITI TERRORISTS CLAIM BACK THE STREETS



DIRECT ACTION: Starting to reclaim the streets of Leeds

Pic: Paul Shelley

A CAR manufacturer's advertising ploy has backfired after local environmentalists gave them a taste of their own medicine, writes Chris Hamilton.

The billboard ad on Hyde Park Corner for Nissan's new Almera hatchback is seen by hundreds of motorists in the heart of Leeds' student land. It features a mock spray painted message reading 'Don't drive it.'

But their advertising gimmick was taken as a cue by anti-car pressure group Reclaim the Streets, who added their own message.

A spokesman for Nissan GB said: "We've never heard of the group, but we are upset that our advertising has been defaced."

Catherine Parker, a member of the Leeds based group, explained the graffiti attack: "Basically we want to reclaim the streets from cars and give them back to pedestrians. We want to see properly integrated public transport and better facilities for cyclists. The whole culture of Leeds is car-based and that has to be changed. However I've no idea who did the spraying."

The graffiti added by the group publicises a forthcoming event in the city centre when a road will be targetted and closed off to all cars.

# Flasher strikes twice in a week

By GEORGE BUTLER

GIRLS taking a short cut along an unlit path on the grounds of a Leeds college have been plagued by a flasher.

The first of two incidents within a week involved two third year students from Trinity and All Saints University College.

They were walking along the path in the early evening when a man crossed their path, pulled down his trousers and masturbated.

The girls, who did not wish to be named, ran off and called the Police.

There was no sign of the man, but after looking at mug shots, they gave a description saying that the man was about thirty years old and was wearing glasses and a pair of black jeans.

### Enquiries

Extensive enquiries have been made and photographs of potential offenders have been distributed.

Sergeant Hirst, Crime Evaluation Officer at Westwood Police Station, said that if the man approaches anyone, "the best course of action is to ignore him and walk calmly away then telephone the police immediately. Try to get a description, specifically look at the face."

Officials at the college have been quick to offer advice. Gerard Turnbull, principal of the college, said, "walk in groups, even through the day" Toni Corbin, TASC

### HEAD WARNS TO WALK IN GROUPS, EVEN BY DAY

student's union president agrees:

"This is a most unfortunate incident, though fortunately not a regular occurrence. We would like to stress that both male and female students need to take care in the evening."

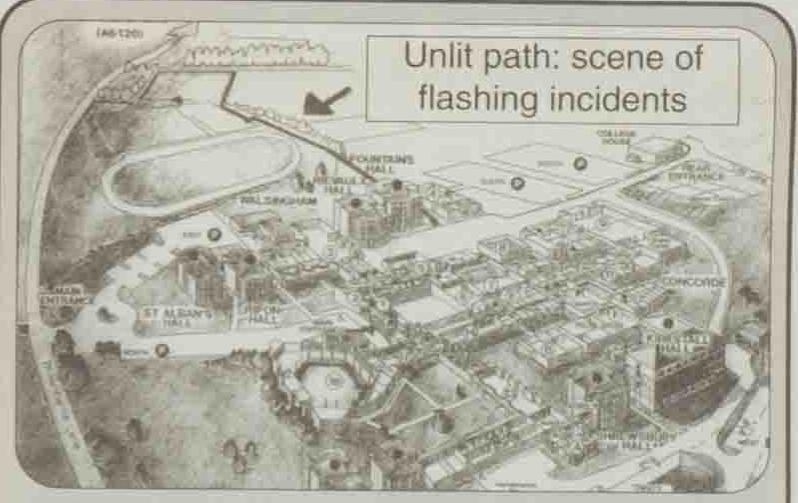
First year student Charlotte Topp said "It definitely worries me, but the thing is it's a major short cut, and even if we walk down the main road it could happen."

Mary Awere, also a first year, was not surprised, "because the path's not lit we're easy prey."

### Expensive

The Dean of Resources said that the lack of lighting had been considered, but "lighting both causes and solves problems and ground lights are expensive."

The college discourages the short cut in darkness. I would like to emphasise that the main road is well lit only 50 yards away."



Unlit path: scene of flashing incidents

THE flashing incident has highlighted criticisms from students that Trinity and All Saints College is failing to help provide an adequate bus service for its members.

There is only one bus per hour leaving the campus, which forces students to make a 15-20 minute walk along unlit paths to catch a train or reach other bus stops. There are only three buses after 7.30pm, and the last service is at 10.25pm.

The college is rumoured to have refused a local bus company permission to start a service from their grounds, saying that there is not enough room for the vehicles to turn around.

Brian Crowther, who runs the Black Prince bus company, said: "I think the college has done a disservice to

the students. Many of them would have benefitted from a regular service."

Yorkshire Rider's Quickstep also considered replicating a previous service which used to run all evening long.

### Cash

Russell Arden, network manager of Leeds City Link, said: "We are hoping to review Quickstep in the near future, but we are starved of cash."

"Students are our best evening customers as they are low car owners and are the main evening users."

Proposals for a minibus service similar to those run by LUU and LMUSU have been turned down owing to a lack of cash.

Dean of Resources, Malcolm Redding said "we are sympathetic to the idea but it is not practical, there is a danger that it would become a taken service carrying only 20 of the hundreds of students per day."

Without a regular service, socialising at the college bar for those who live away from the campus is almost impossible. A taxi from Burley, where many TASC students live, costs £6.00.

## LEEDS STUDENT

## OPINION

## Policing double standards

**CRIME** has become a fact of life in Leeds 6. Each week thousands of students are mugged, have their homes robbed or their cars broken into.

The residents of this troubled area deserve protection. Leeds 6 may be a crime blackspot, but there is no excuse for it becoming a police no-go area.

Yet this week two incidents indicate this is precisely what is happening. Last week a lone female student had to wait 20 minutes for police to arrive while intruders were actually in her home - even venturing into her room before the boys in blue arrived.

On another occasion police officers 'secured' a house, even though there were burglars still on the premises.

These are not simply isolated examples of incompetence. The police may be under-resourced and understaffed but in the same week it took just four minutes for emergency services to arrive at a students union to answer a fire alarm. Response rates like that should apply across the board.

It seems the residents of Leeds 6 are the ones to suffer for cuts in police funding. It seems police are not taking crimes committed in Leeds 6 as seriously as elsewhere. After all, what is one more student burglary call among the thousands recorded every week. In short, there appears to be one law for the rich suburbs and one for student areas.

No doubt police can point to new initiatives and an improved clear-up rate. But when was the last time you heard of a student burglary being solved and the culprits behind bars?

The police force should remember they are a public service, and as such should serve all the public.

It's not enough to be improving the statistics. We need to see some improvement on the streets of Leeds 6.

## ...and finally

**MYSTIC** Meg has described her memories as a student in Leeds and made some startling predictions for the future in a frank interview with *Leeds Student*.

Intriguingly Meg has predicted someone with the initials 'S' and 'C' is certain to achieve national celebrity.

This paper hopes we will shortly be seeing LMUSU President Simon Caffrey hosting the National Lottery.

Now who could have foreseen that.

Britain's only white witch predicts your future in *juice*



**W**ould it be possible to find a student who hasn't ever smoked dope? It would be very difficult to find anyone, under the age of 30 who has never come across the drug in some way, shape or form.

With cannabis use almost a compulsory part of student culture and widespread amongst the young and not so young throughout the country; why did Tony Blair, Claire Short dared to even mention the word "cannabis" in public, as she did last week on *Breakfast with Frost*?

Short, a new member of the shadow cabinet, last week publicly called for an open debate on the legalisation of the soft drug, "to see if we can't organise the whole thing better and maybe that includes taxing and selling cannabis in a separate place from hard drugs." This would appear as reasonable to many, and not just the "free the weed" brigade.

But it sent Mr. Blair and his spin doctors into a flat spin. Before Short could say, "roll us a joint", Jack Straw, the Shadow Home Secretary was on the BBC, distancing the Labour Party from the issue altogether. The very next day, after half an hour in Headmaster Blair's office, Short apologised for ever having mentioned the "c" word.

There is growing evidence that this stance is deeply at odds with the current situation. Recent statistics suggest that over 50% of 14-19 year olds have tried illegal drugs, with many more accepting them as a normal part of their life. Becca Ryan, Welfare Secretary at Leeds University, estimates that eight out of ten students smoke dope from time to time.

The cannabis debate is an old one. It usually runs: mind altering drugs have been used for pleasure for thousands of years, cannabis is comparable with socially acceptable drugs such as alcohol

and tobacco, on to "soft" drugs lead to "hard" drugs and so on, we all know the story. Ironically, 28 years ago, almost to the day, *Leeds Student*, then *Union News*, carried the very same debate under the headline, "Marijuana and the student". The main article was written by the then Union President, one Jack Straw. Luckily for Jack he "opposed the legalisation of cannabis" but he was "convinced that the law on drugs urgently requires rationalisation." 28 years later, little has changed and Jack Straw and the Labour Party want it to stay that way.

Why are leading politicians so frightened of sensible consideration of the legalisation question? Who are the people who, on hearing the word "legalisation" would fly into moral panic, fearing their sons and daughters would immediately leave the family home to live in a squat and "shoot up" Domestos? These people obviously exist. Most important of all, to the politicians, they

also vote, and Tony Blair doesn't want to offend any of them. As a result a sensible debate is not possible, which leaves millions of ordinary people who use cannabis, both young and old, branded as criminals. It is hard to imagine that Blair, or indeed any MP who was university educated, believes that cannabis is a social evil. Are we seriously meant to think that during his time at Oxford in the 70's, Tony Blair, clad in the latest line in maroon flares, did not take a toke on a spliff? There appears to be a stark division in the country over the drug issue. The older end of society may never have experienced illegal drugs personally; through fear of the unknown and through they may believe that "you smoke cannabis, you inject heroin, you die." The fear of older people is understandable and does have some relevance. Indeed, one friend of mine was suspected of "smoking ecstasy" by



# Why Tony Blair is no dope

REPORT BY TIM DUFFY

his father. A little knowledge is a dangerous thing.

So, is it merely a matter of a generation gap? Probably not. Most people over 40 in the professional classes will be well aware that smoking dope doesn't turn people into crack-crazed pushers, who mug old ladies for drugs money before they die of Aids. After all, they grew up in the Sixties. The division lies in an education gap or, more accurately, a knowledge gap in relation to the drugs issue.

The moral majority is not simply the middle aged, but the less well educated, emerging lower middle classes, the infamous C1's and C2's. Yes, Essex man. There are many in these groups of conservatives, with a small "c", who see legalised drug use as a step towards the break up of their delicate existence, and a reminder of the working class they worked so hard to leave. It is this section of society - the Sun readers, Daily Mail readers - that Blair is trying desperately not to offend, not to mention the editors of the aforementioned newspapers. It is this clamour for votes that is stifling any realistic discussion on drugs and drug policy.

The true division within society on the drugs issue is a division of perception, between the drug-aware and the drug-unaware. The depressing question now is not should cannabis be legalised but should the subject be even discussed; whether you support legalisation or not, this is an unhealthy position on an extremely important subject. Until politicians, are brave enough to stand up and roll up, then the issue will not be seriously discussed again for another 28 years. Meanwhile, there is a real drug issue. Leeds students don't shrink from the issues. Paul Carling, a 3rd year Leeds University Communications student who admits to smoking drugs occasionally, draws a distinction between soft and hard drugs, "only soft drug should be legal, and tax should be raised on the sale." A 2nd year Maths and Philosophy student, who didn't want to be named, in case her dad found out, said: "I think it should be legalised. For one thing, because it's illegal it makes it mega expensive." Now there's one way to combat student poverty.

## tonic



'Police cock-up lets burglars clean up'

full story: page 2

LEEDS STUDENT 25 years SLEEDS STUDENT

Britain's biggest weekly student newspaper is 25 years old. To celebrate, we present the news that made the headlines a quarter of a century ago

Friday, November 13th EDITORIAL

On Monday and Tuesday of next week you will have the opportunity of voting in the Union Council Elections. This is the best chance you have to determine the future policies of the union.

If Leeds University has had a reputation for political apathy (compared with other universities) it is only YOU, the students, who can be blamed. You have voted the wrong people into office. It is YOU who have given

the Union Council its reputation for pettiness and stupidity.

IT IS NO GOOD voting for those who are apolitical and claim that they are interested solely in the Union.

Events of the past two years have shown that students are very much a part of the political world.

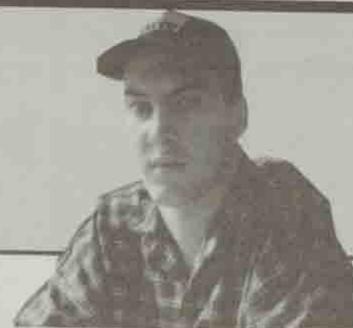
IT IS TRAGIC that a university of 10,000 students should play such a politically small political role.

wallowing and festering in its self-indulgent inertia. Such a situation has only arisen because political activity has been stifled by a few paper-pushing morons.

SO USE YOUR VOTE and vote for the progressive and politically conscious, vote for those whose manifestos reveal concern for the outside world, for injustice and inequality.

DO THIS and we will have a more vibrant, active Union.

# Tim Gallagher



## snookers you on Friday

I've become addicted to pool. I'm not any good at it, but this can only improve with time. It all started a couple of years ago when there was a free table in my hall of residence. That it had a rip the size of the San Andreas fault down the middle and lent further to the right than Peter Lilley. I wiled away many hours on this table. A bit of a dry period followed, living

as I did in Woodhouse where the Chemic, for all its highly-entertaining quiz nights, was sadly lacking a pool table.

But now the game seems to be undergoing a revival. The Hyde Park and the Royal Park have become pool centres par excellence. Which is great if you like pool. Unfortunately hundreds of other pool devotees have crawled out of the woodwork. When it comes to getting on a table, you're snookered. More cues means more queues.

Now, I'm now hustler. I can hit a ball and be more or less confident of it doing what I want it to do. But there are some

people out there who drive me potty. These are people like you and me who pop to the pub at 10 o'clock to catch last orders and have a quick game. Only it takes them the full hour to effect a break. You can guarantee that whenever you're short of time, you'll have put your money on the table where the paraplegic games' pool competition is being fought to the death.

But do they apologise for being scum-of-the-earth un-coordinated crapsters? No. They giggle. They pot the black on their second shot but insist on playing on as if it's still there. The winner at the end? The one who didn't pot the black. I could have told you that 40 minutes ago you spastics!

Worse is the boyfriend/girlfriend match where he coaches her as they play, despite just knowing one end of the cue from the other himself. They punctuate the game by trips to the bar, the jukebox and the toilet. But only ever when it's their turn, thus increasing the frustration of anyone wanting to get on to the table. He will typically play his shots fast, because he thinks it will make him look hard. He will typically miss. She will take 20 minutes over each shot. While she's lining it up, he

will offer advice that he's picked up from on TV snooker commentaries. She will play badly but pot more balls and in the end will win. Such is that nature of the game - more luck than judgement. That's my excuse anyway.

Yet this column is really about one man. I don't know your name but you were in the Royal Park on Monday night and I thought you were a tosser, though I didn't tell you that at the time because you were a lot bigger and harder-looking.

we put down our pennies.

But you were there weren't you? You'd been there all night and had a skinful and decided the time was right to weave some of that old magic on the green baize. Only you didn't have anyone to play with, so you racked up all the balls and then scouted round for competition, luring any unsuspecting fool to play. Which was all well and good but we really wanted to play doubles.

I could handle your poor efforts on the initial one-to-one. It was when you coerced another three morons on to the table that my patience began to wane.

Quite why you had to insist on buying the whole team drinks is beyond comprehension. Your powers of annoyance seemed to be infectious though. Like when your mate went to the bogs on his shot and, on your insistence, his teammate didn't play their shot.

You must have seen us looking at our watches. You must have heard our tuts. Why did you attempt to pot the three remaining balls on the table AFTER the game had been won, with last orders called five minutes before? I hate people who do that.

### Four of us marched off to the boozer for a swift half and a couple of frames

Come 10 o'clock on Monday, four of us marched off to the boozer for a swift half and a couple of frames. Nearly every table had the contents of a TESSA account stacked on the side. But there's this one table with just two games on. And so it was onto this table

## the HACK

A weekly sketch of student politics

### OGM continued, LUU

Tuesday November 7

LAST week we heard how Richard Malach's attempt to spark up union meetings banged and crackled and fizzled out with a whimper. Bright lights and big noises were just not enough: the punters still didn't care. In fact the only thing that ran out quicker was time, forcing the OGM to spill over into this week and giving Richard troubles all over again.

Yet he solved it brilliantly: out went the seedy nightclub theme with national lottery parody tacked on at the end. In, with Malach's brilliance, came Exec Championship Boxing.

The scene was specially chosen, a venue in the round so crowds could bay for blood from all sides. The publicity had been deliberately low-key, since events like this would be frowned upon by the university. And the fighters had been training round the union's toughest committees, building up a grudge match over several weeks through a war of words that'd have Mike Tyson wincing.

In the green corner, boxer-philosopher Martin 'Do We Really Exist?' Young, boasting he would sock it to 'em the Socratic way, a smart jab on the first premise and a strong right hook to the Cartesian disproof.

Squaring up, eyeball to eyeball, Richard 'Manic' Malach, the wild bull of bureaucracy, a pugilist so fierce that when the fists start flying anyone can get hurt - especially him.

It was to be the classic contest of the boxer against the fighter, the finely crafted skills of the gentleman Young (Financial Affairs Secretary) versus the sheer raw guts and primal instincts of the beast Malach (Administration.) The incentive? Not the millions offered by the fight game nor the glory of a title belt, but the honour of arguing your opponent into submission over an OGM where a dozen people turned up and nothing actually happened.

A night of drama began when the first bell rang and one of the contenders wasn't even in the ring. Manic Malach had either chickened out at the last minute or was preparing to make a theatrical entrance,

cloaked in the students' union flag while the Rocky music played and strobe lighting displayed his vital statistics. In truth, however, he was

merely late, and when he eventually did turn up it was to discover the fight had already started without him.

"Richard's got to lose a duty for not coming to his own meeting," said one member of the Young entourage. "And he should know better than to hold it in such a small room." But Manic was keen to make up for lost time. "No one would have come anyway so what on earth's the point?" he hit back. "You'd make the union look stupid!"

Now battle was joined as Martin 'Do We Really Exist?' Young delivered a telling verbal blow: "The principle is more important, Richard. You're only saying that because you're not interested in the motions."

Manic, a bruise swelling, weighed in with a flurry of punches: "Oh yes, Martin, you standing there all in green. Who do you think you are?"

"What's that, Richard?" came the fast hands in heated response.

"Look at him everyone, he's a fuckin' twat!"

"Come here and say that Richard!"

"What are you gonna do?"

And then, the moment fight historians will ever forget. Step aside Joe Louis and Muhammad Ali, here came one hell of a punch. Martin 'Do We Really Exist?' Young took a deep breath and roared: "I tell you what I'll do Richard, I'll chuck you out of that window and, when you land with a SPLAT, everyone here will be extremely happy!!!"

Poor Manic was rocked back on his heels, but before the white towel hit the canvas there remained yet another, sensational twist. The Malach-Young contest had been bloody and brutal enough, but now into the ring stepped John Tynsley, a member of Union Council, appointing himself as a hands-on referee. "SHUT THE FUCK UP YOU TWO!" he screamed in tones that shook the union building to its foundations. "THIS HAS GOT TO STOP RIGHT NOW!!!!!!" Mount Vesuvius was cool by comparison.

When at last he finished there was the lull that follows any storm, and for a moment all three stood looking at each other in stupid silence. They were punched out, there was nothing left to say, unless to remind Manic that if he'd wanted his Big Fight to pull in the crowds he should have advertised it first. For like it or not, the animal in us always enjoys a good SPLAT.

# LETTERS

### Leeds - Sound City with a duff record?

NOT for the first time in the five years I've been reading the *Student* I was dismayed to cast a glance over the single reviews this week. Many a time I have looked at a hopeful *Smash Hits* or *NME* journalist and laughed at their transparent attempts to make them the focus of attention rather than the music they are reviewing.

This time, I find one of our records (Famous Dead's "Rain Again EP") on the receiving end, and I can't help but write to complain.

Leeds has been overlooked since the days of Cud, the Wedding Present and the Sisters of Mercy. There's loads going in this city and your readers for the most part will know nothing about it.

And where does *Leeds Student* stand? It's right there with the easy option of knocking. When Leeds bands like Famous Dead appear in the national press, aren't you going to be at least disappointed that you had the opportunity to talk about them but wasted time with...Robson and Jerome?

Elliot Reuben  
Duff Records

### Hizb-ut-Tahrir - the final word

THERE has been a great deal of interest recently in the activities of the organization Hizb-ut-Tahrir, and somewhat noticeably from a minority of people with sympathies for the

### LETTER OF THE WEEK

GIVEN the recent parliamentary shit-slinging over the legalisation of marijuana, it isn't surprising that everybody's talking about dope. As the average student would rather smoke it than choke it, we can't really rely on our own voices as judge; those of you who've toked on a joint will know that munchie feeling, a condition which keeps the pizza shops of Headingley working well into the early hours.

However, now that the savoury statistic has been authenticated by the scientists, it will lend power to those pushing for the drug's legalisation as a prescribed medicine. In a medical context, marijuana could be given to patients with eating disorders, a growing problem among, well, the bloody lot of us.

The American research also confirmed earlier evidence showing that marijuana is a pain reliever and also an anti-nausea agent (stops you throwing up.) Maybe those researchers can come to Leeds and do some follow-up research on the effect of Zam curry and kebabs as appetite suppressants for the following day.

Terry Greenwood

group and their message of intolerance.

Hizb-ut-Tahrir are a violent, intimidatory group whose message is one of pure hate for those who do not share their beliefs. They have been responsible for death threats to sabbaticals at Birmingham University and to the President of Huddersfield University Union. They have been thrown out of mosques for causing unrest in the community, and have been denounced by Muslim community leaders.

Time and again we hear the argument of free speech dragged out, mainly by members of the RCP and the SWP. My response is simple. The first freedom that we must strive to achieve is the freedom to live; any individual or group that denies this basic right has no place calling for free speech. More importantly, however, no

proponent of liberty would extend the freedom of speech argument to a group that incites violence. Calls for the murder of Jews and homosexuals are clearly an incitement to violence, and make Hizb-ut-Tahrir, in this particular respect, no different from Combat 18 and the BNP. I wonder how many would extend free speech to the Nazis?

They are an extremist non-representative organisation and as such should be treated like any other unacceptable organisation. The time has now come to take action against them. If we do not, the welfare of all Hindu, Sikh, Jewish and gay students in Leeds is at risk.

Laurie Sudwarts  
(LUU JSOC Political Officer)

This correspondence is now closed.

# Tonight you could be staring death in the face.

CARBON MONOXIDE FROM  
FAULTY GAS APPLIANCES CAN  
KILL. THE CAUSE COULD BE  
AS SIMPLE AS A BLOCKED FLUE.  
THE OBVIOUS SIGNS ARE  
YELLOW FLAMES AND BROWN  
STAINING OR SOOTING OF  
THE APPLIANCE.

BY LAW, LANDLORDS MUST  
ARRANGE ANNUAL SAFETY  
CHECKS BY CORGI REGISTERED  
INSTALLERS OF THE APPLIANCES  
THEY OWN IN PROPERTY  
THEY LET.

ASK FOR PROOF - YOUR LANDLORD  
IS LEGALLY REQUIRED TO  
PROVIDE IT. DO IT NOW. OR  
TONIGHT IT COULD BE YOU.

FOR MORE ADVICE, RING THE  
HSE GAS SAFETY ADVICE LINE  
**0800 300 363**



## OFF CAMPUS

### BEAR NECESSITIES

A lucky browser who bought a teddy bear at a car boot sale in Nottingham for £2 was laughing all the way to the bank when it was later sold at auction for £3,200.

### ASS-HOLED

A world famous donkey sanctuary in Devon is having to treat alcoholic asses after their owners decided they could do with more than just water to drink. Geoffrey, one of their latest admissions, was given gin and tonics by his owner.

### TYRED OF IT ALL

A very unlucky motorist had to admit 'most embarrassing steal of the week' when he was filling up his tyres at the local petrol station in Gateshead - he left his keys in the ignition and a cheeky thief just got in and drove off.

### NOT SO CHIMING

The owner of a fleet of seven ice-cream vans has had to put all of them up for sale after his wife could not stand the sound of their chimes. After hearing 'Raindrops Keep Falling on My Head' one too many times Micheala Goldworthy moved out and swore she would not return until the vans had gone.

### EXAM STRESS

Depressing news for anyone still jealous of their friend's better A-level results - 46-year-old brainbox Francis Thompson has given up everything to pass as many exams as he can. His total currently stands at 16 A-levels (he has also passed 70 O-levels.)

### HAND OF SPOD?

Finally Maradona found time to address the Oxford Union last week and gave an impromptu demonstration of his ability at juggling a golf ball with his feet. As for that goal against England in 1986, when asked he would only say that "time had cured everything."

Compiled by  
Chris Hamilton



VICTIM: Arshad Ali spent weeks of his holiday inside a Kashmiri army prison cell under constant threat of death, accused of being an Afghanistani spy

# Survivor tells of gun ordeal

**A FAMILY holiday turned into a life-threatening nightmare for one Leeds student last month.**

Arshad Ali, a second year Arabic and Farsi languages student at LMU, was sightseeing in Kashmir when he was arrested at gunpoint by the army on suspicion of being an Afghanistani spy.

The terrified captive was then held at an army camp for 17 days,

during which time he was kicked, abused and told he was due to be shot.

He explained, "I wasn't allowed to speak to anyone, my family thought I was dead, because they just heard from a friend that I had been taken. As far as I was concerned any day could've been my last".

Arshad was never allowed to go to the toilet, so simply used a corner of his room.

He was given no food at all on the first day, and after that says that the food he was given makes him

By CATRIONA DAVIES

feel sick to think about, "I wouldn't give anything like that to my dog."

At the time of his arrest, Arshad had his British passport with him, but the army were not willing to listen. "They held my passport in their hands and said, 'What passport? As far as we're concerned you're from Afghanistan, and there's nothing you can do about it.'"

After 17 days, Arshad was released and taken to Delhi airport from where he was sent home. He

never saw his luggage again, and was ordered to pay for the flight within 14 days, despite already having a return ticket.

"The Embassy just told me I was lucky to be alive and should forget everything else."

On his return Arshad was unsuccessful in getting a satisfactory explanation from the Foreign Office, and feels his plight has been ignored.

He is now aiming to set up an Amnesty International group at LMUSU to campaign for human rights.

## No water falling

ALL homes in the Leeds area could soon be hit by a 'rota' of water cuts if rainfall levels do not increase in the next few weeks, writes Catherine Garner.

Yorkshire Water are currently appealing to customers to save water by taking showers instead of baths and making sure taps are completely turned off when not in use. A hose-pipe ban is already in operation.

But the water company feels these measures have not been enough and they have little choice but to cut off supplies a day at a time.

Students have reacted strongly against the water companies. "Its disgusting that we have to suffer due to poor management," said

Rachael Armstrong, a third year Philosophy student at Leeds University. "Where's the water we're paying for?"

Iain Rogers, a third year German student at Leeds University was more sympathetic: "Customers being without water for 24 hours is unacceptable," he added.

A spokeswoman for Yorkshire Water explained: "Reservoirs are very, very low. Less than half the expected rainfall has fallen over the last 7 months and October was the driest for many years."

Despite using £1.3billion on improvements, the water company admits 25 per cent of its losses are caused by leaking pipes.

## FIRE FOILS FUN TIME

OTT became OUT as students were evacuated from a fire at a union event, writes George Butler.

Five fire engines were on the site within minutes. "There was a fire in an overheated extractor fan but it was contained," said firefighter Paddy Ball.

Before being let back into the building the crowd mob-rushed security. Frustration turned to anger when the doors were closed.

"I'm a bit annoyed 'cos it's raining," said Fay Rossington.

"The number of firefighters was also OTT for a little fire," added Hayley Buzel.

## Bare beer boys

SHOCKED punters at the Skyrack pub got a little extra excitement on their night out as an entire university football team made their entrance naked, writes Jon Lonsdale.

LMUSU's 4th XI were the only defeated Leeds side in the day's soccer fixtures against Hull.

The hapless team felt that they were obliged to make amends for their loss of valuable BUSA points and provide a few laughs for Skyrack's regular drinkers at the same time.

Not content to put in some extra training or practise their ball skills, the team opted for a more revealing tactic.

They were dropped off

outside the pub after the match at 8.30pm and, having stripped off, the brave bunch got into single file and strolled through to greet the public who soon began cheering and clapping.

Team manager Matt Echett, who led his team out, said: "There were a few astonished faces I can tell you!"

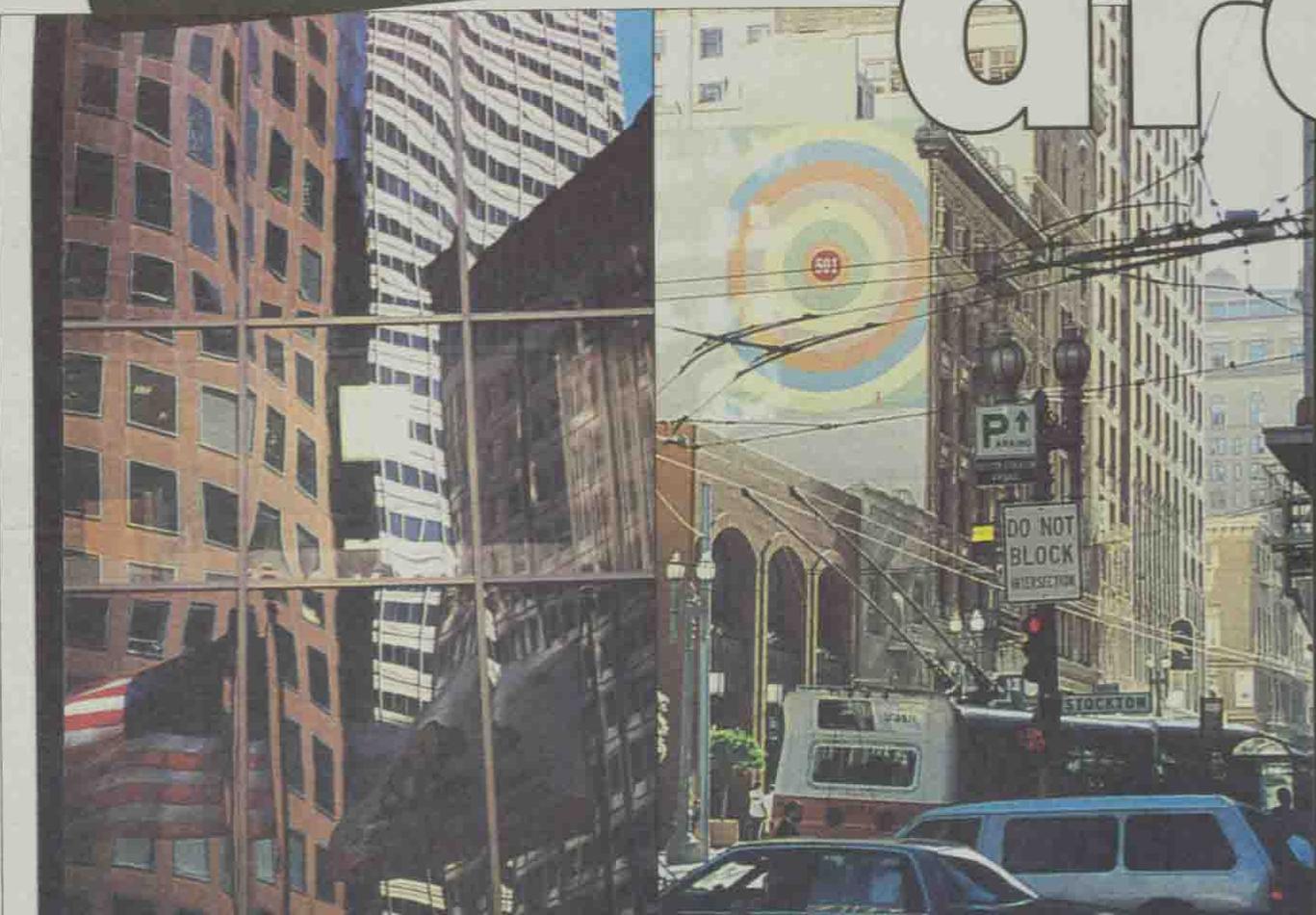
After a few laps of honour and a polite word from the bar staff, the squad decided to continue the evening fully clothed.

FULL BUSA  
RESULTS  
PAGE 17



Photo Editor  
CLARE GRAFIK  
sends her pict  
postcard from  
San Francisco

# California dream



**S**an Francisco, the city on the bay, laid-back hippy commune, gay capital of the world. A city built on a fault line but whose inhabitants are the friendliest people in the United States.

After the tropical heat of New York it was a relief to be greeted by evening fog and rain at San Francisco. A city planner's obsession with the US urban 'grid' design has created some fabulous views of the city.

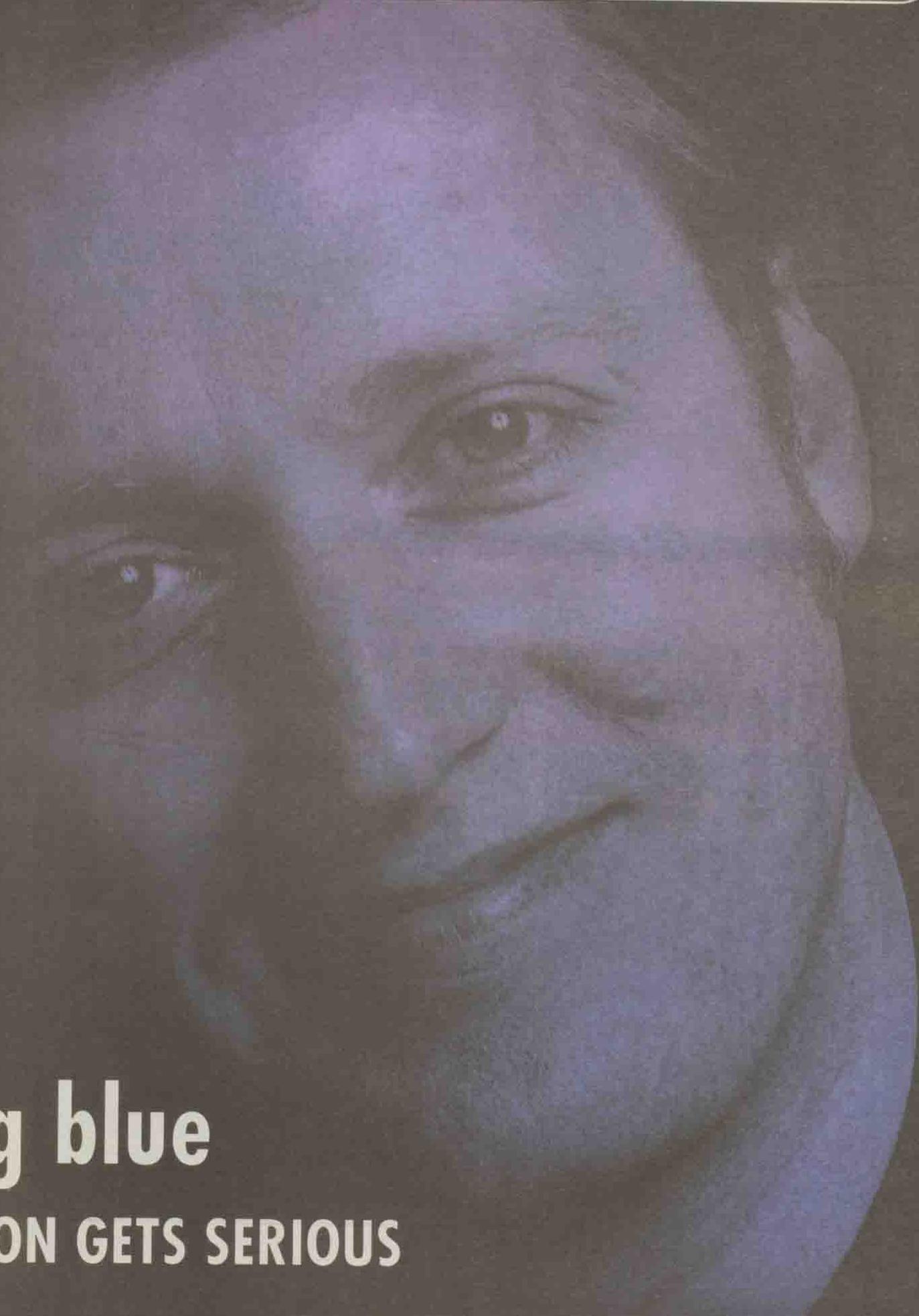
Compared to New York, San Francisco has a provincial air - full of old wooden Victorian houses, 'painted ladies', which line many of its much filmed streets and provide endless quaintness and photo opportunities for the huge tourist population (unlike the Golden Gate Bridge which is constantly shrouded in fog).

It is a city of delicatessants, cafes and restaurants. From Chinatown to Little Italy and Japan town, you can find a taste of every continent all within two blocks of each other in the North beach area.

Not surprisingly I got a job in a gourmet chocolate shop splitting my working days between the affluent financial district (housing the famous TransAmerica Pyramid and the older Hobart Building) and Fisherman's wharf - the west coast's answer to Blackpool - full of oversized seafood and oversized tourists to match.

SCENES FROM THE CITY: The Golden Gate bridge, crosstown traffic, the Hobart building and selection of photographs from San Francisco. All Pics: Clare Grafik

***juice***  
*bitter lemon-Ade*



**Feeling blue**

**EDMONDSON GETS SERIOUS**

They're all at it, Rob Newman, Stephen Fry, Ben Elton and now Ade Edmondson have turned to writing books. Juice asks if this is beyond a joke.

### Segment 1

Comedy special  
PAGES 2-3

\* Jim Biswell bites off more than he can chew, reviewing the *Gobbler*

\* Comedy round-up

### Segment 2

Music  
PAGES 4-5

\* St Etienne rediscovered.

\* Bob Dog's ruff guide to Megadog's changes

### Segment 3

Culture  
PAGES 6-7

\* Film round-up  
\* Wil Self gets some abuse from Greg Moore

### Segment 4

Concentrated  
Juice  
PAGES 8-16

\* Flavour of the day  
\* Seven-day TV guide

If you want to add listings or write for the magazine call the juice hotline

243 4747

## Segment one >



Rik Mayall (above) and Ade Edmondson (far right) are *Bottom*. But on his own Ade hopes to be top of the bestseller list.

# Comic

Bottom star Ade Edmondson has written a novel, *The Gobbler*, but is he talking out of his arse? JIM BISWELL sees if there is life behind the laughter

**H**elp I think I'm losing it!" This is the tedious paranoid reflection of many a drug-fuelled conversation. This is also, more interestingly, the ultimate fear of the comic actor.

Alexei Sayle cites a famous case of "losing it", losing the intangible ability to create laughter, way back in 1921 when music-hall veteran Albert Magoogle visibly crumpled on stage at the Bristol Hippodrome. More observant spectators also noticed a piece of small green putty discharging itself from his ear and plashing on an unfortunate member of the front row. Magoogle was a broken man and from then on rambled impenetrably about balsa wood under the fallacious impression that timber is funny. Mahogany. Not wildly so, I think you'll agree.

I suppose it happens to the best of them. Adrian Edmondson is also losing it, or thinks he might be. Or perhaps he's being sad and bearing the millstone of uncertainty too literally after his run in *Waiting for Godot* a couple of years ago. Obsessive fan - please send donations for the "comedy genius in existential dilemma fund"

Whatever his intentions, though the smartest money is on money, he has decided to write a novel. Following his well-documented career at Scumbag University one could fairly expect this might (literally) be a hatchet job. It isn't and he's done it all by himself as well. Possible ghost voices Curtis or Elton are as distant as Downreay (now there's a thought Ben!) What we have, then, is some proof of the fact that people who can swear in a funny way and protect themselves from a downpour of criticism under the umbrella of alternative might actually have some smidgeon of grey matter lurking away somewhere, presumably in their nether regions.

*The Gobbler* is the sordid tale of an "embattled television entertainer with the burden of great genius on his back and a bottle of scotch in his pocket." If novel be the expression of personal morality, then right on. This is Ade setting out his agenda, albeit with a main character called Julian Mann, who is no doubt more debauched and philandering than Mr Edmondson himself. One hopes that Jennifer Saunders can take a joke.

Will the real Mr Edmondson step out from between the sheets. To ascertain which of the dodgy goings-on in this book are based on real-life incidents is for papers far more shamelessly tabloid than this. Some of the more thoughtful passages, however, reveal an intelligent author who has got to the nub of an undoubtedly personal problem concerning the pitfalls of light entertainment. The expectation of people wanting you to be funny all the time must be a drain (even if they laugh like one) but

## Good Hughes

Sean Hughes has hit 30, a popular pre-midlife crisis point for his comedy peers. Years have passed since his Perrier Award-winning *One Night Stand* show, where the wide, wide world of comedy saw some genuine innovation as Hughesy used twenty-something lad rant within a dramatic format (if only 'playing' himself) and added a host of near-poetic tender reflections on childhood and growing up. He followed this breathtaking debut with the minor Channel 4 hit series *Sean's Show* (basically a six-part rendition of *One Night Stand*) and then fell away from the spotlight. This tour was time for Sean, bless 'im in his baggy jumper dancing to his Smiths records, to show us his grown-up mirth-making skills. Is Sean Hughes over the comedy hill or what?

Well, a new broom seemed to have swept through Sean's wardrobe at least. Gone were the student-teacher style baggy orange cardigans as Sean glided on to the City Varieties stage in velvet shirt and jeans. The set had been swept clean too. This was strictly man and

microphone business, with none of the bachelor-flat clutter that was a backdrop to the TV and early stage show. Material had to come first, and gimmicks second.

The material managed to hold its own, despite its desperately conventional nature. Sean talked about drugs, childhood and sex (are there any stand-ups of his generation who don't?), it was funny and they all laughed, but there was something missing, and perhaps it was that spark of invention that made *One Night Stand*. However Hughes' great gift - mixing dark, and almost unbearably poignant observation with idiotic gags - was as sharp as ever. He discussed the desperation in starting new relationships after the death of old, lengthy ones. "I don't want to have to start all over again... I don't want to have to make sherbet conversation with someone," he said, in anguished emotive tones. But then he followed up with "I've been stung by many relationships... yes, I've been out with a lot of bees..."

Overall though, Hughes was up for some good-natured, ridiculous impertinence, rather than brooding depression. If you like, he's followed

David Baddiel rather than Rob Newman - thank the lord - despite previous indicators to the contrary (witness Sean's book on sale in the foyer). He asked a couple in the front row intimate questions about their sex life and ridiculed the bloke for still living with his parents. Then there was a splendid running gag about trying to dance with your pets when you're pissed, and some cool Oasis/Blur material (including top-notch impressions of the scrapping superstars).

It's not that I'm knocking the boy, because his trad stand-up is as good as Jeff Green, Alan Davies or any other acclaimed exponents of Britcom (that's the gags equivalent of Britpop.) Maybe Hughes just made himself an early act that was so innovative and unique it's been impossible to follow up. But I don't want to believe that. Sean Hughes can still be a New Kid On The Block when it comes to wit and ideas. He's way too sharp to retire from the joker's pack yet, even if tonight he was just going through some classy motions.

Hannah Jones



# Book



**VIDEO** Craig Charles  
Live On Earth  
Carlton Home Entertainment

Craig Charles stars in the new Carlton Home Entertainment Video *Live On Earth*. This is the first ever stand-up comedy video by the *Red Dwarf* star, recorded at the Duke of York Theatre in London earlier this year.

The routines include such tried and tested subjects as his school days, stag nights, relationships and, not surprisingly, the police and prison. Charles was on the front covers of all the tabloids recently when he was featured in a sensational court case regarding an alleged rape.

Craig Charles is engaging as a performer, although there is a low level of originality in some of the subjects, for example, take away food (he dials a pizza) and designer clothes. His routines on the police and prison have much more force and betray quite a lot of understandable bitterness about past events.

Most of the humour is moderately amusing, but it is with his poems that he strikes gold. His most impressive piece was a serious poem in which he takes the persona of a racist policeman. There is real power in his delivery. The 70 minute performance is interspersed with several poems of this kind. Another compelling feature is a curious talent for romantic imagery, as if he has a softer side trying to get out.

All in all, this is a reasonable attempt for a first stand-up outing. Hopefully the next one will concentrate on the more reflective and thoughtful side that is occasionally glimpsed here.

Richard Farthing

Edmondson cuts Julian Mann as a suitably "fuck you, I'm just funny" figure while counter-balancing this with the pathetic "tears of a clown" - manipulated by managers, stalked by psycho-fans, driven by dipsomania. Fantastic as vaudevillians may be at making fun of futility they have the worry of little job security and no practical skills besides - disdain for normality is part of their comic guise.

paper is dead." *The Gobbler* is brave in its attempt to dispel this vicious rumour but it is unfair to assume too much of Edmondson on paper. Timing, the "it" to be lost, takes time, and if writing a book is a good way for him to exorcise those demons of doubt then so much the better.

True humour lies in the spontaneity of the spoken word, and those who've got it can turn seemingly banal effluence into pithy banter. Edmondson has proved himself a past master at this, so hopefully his mid-life comedy crisis is well on the mend and he can continue being the genuinely funny guy he is. Credit to the actor in him that he's hidden it so well - just go easy on the cotton buds!

## Will the real Mr Edmondson step out from between the sheets

Which is not to say it's all doom and gloom in the world of comedy. Mann's rollercoaster ride through the back streets of London, the back rooms of the National Theatre and the backwoods of Scotland contains some fantastic set-pieces all bound together with a driving narrative verve. Edmondson also shows himself capable of relatively sophisticated literary fireworks. He is brash and jejune in his use of confounded expectation, but equally at home with carefully crafted scenes which allow an amusing twist in the tail. This is a refreshing alternative to the insulting cut and thrust dialogue for which he is famous. Edmondson the renegade intellectual genius. Among numerous other witticisms, Oscar Wilde left us with the pearl - "Humour on

**DRAMA** Bottom  
Grand Theatre  
Stars: Rik Mayall,  
Ade Edmondson



Bottom - such a winning formula. Rik Mayall imbued Richie with even more oleaginity than that to which we are used as he hammed his performance till the whole of The Grand was dripping with his grease. Edmondson's subtle - almost lyrical - insinuations provided a good balance to Richie's puerile, floundering sense of laddishness and led Richie into untold embarrassing wind-ups. Then the cricket-bat came out, ringing good and true.

Fart gags, fist fights, wanking jokes, wobbly bottoms. Not exactly the classic ingredients for a cerebral night out you might think, but who gives a shit when visceral humour is this good. Mayall and Edmondson certainly know they are on to something good - a door that refused to open was greeted with the words "Fuck you! I'm RIK MAYALL and you're just a fucking door." They even had the cheek to drop a curtain saying "That's it, now fuck off again." at the end, which is as good a way as any to finish a spanking review.

Jim Biswell

The Queen is coming - I fancy a shag!" You know how sad Richie is? He's sad enough to get turned on by the fact that regina sounds a bit like a piece of the female anatomy. He's sad enough to think that the queen is coming to tea with him simply because of the fact that she is driving by the window of his and Eddie's apartment while on a tour of happy Hammersmith. And he's sad enough that Liz is his ultimate fantasy (not Miss Hurley but Miss Two, her veritable majesty.) Such are the antics to which we are privy in the new Bottom stage show.

How to pull the Queen Bottom style:

1. Clean your flat.
2. Clean the toilet with radioactive waste.
3. Make a firework from Semtex to attract her attention during the procession.
4. Get arrested.
5. Languish in jail for 300 years on treason charges.
6. Fend off the attention of Gary the Ghoulsh Gonad Remover who is you're psychotic cell-mate.

This suitably madcap story of self-delusion leading to disaster provided the framework for the perennially amusing Bottom antics. Moreover, the translation to the stage has, if anything, benefited considerably the basic premises which make

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**SINGLES**

Single of the Week

**PIZZAMAN - 'HAPPINESS' (COWBOY)**

Norman Cook, previously known for having fingers in various pies (Housemartins, Beats International, Freak Power) here serves up a large slice of pizza. A housey base topped with cheesy gospel, acid squiggles and chunks of Hammond pineapple produces a tasty slice. Deserving single of the week even if you don't get a free garlic bread.

**BLUR - 'THE UNIVERSAL' (FOOD)**

Beaten contenders to the number one slot. Ha! See how they like it. Going for 'To the End' mark 2, they don't quite crack it this time. The melody's nice and romantic, but the chorus is far too obvious for my liking. Oh, and B-side 'Entertain me mega-remix' just doesn't. Sorry lads.

**TINA TURNER - 'GOLDENEYE' (PARLOPHONE)**

A Goldfinger for the 90s. Bono and the Edge sharpen up the song, Tina replaces Shirley Bassey for the epically sinister vocals bit, and Nellee (Bjork, Soul 2 Soul) Hooper produces a finishing sheen. All of which creates a richer, smoother, creamier blend of Bond theme which is still cinema listening only.



A Bassey and Connery for the 90's?

**WHITNEY HOUSTON - 'EXHALE (SHOOP SHOOP)' (BMG)**

Whitney is the Devil incarnate. Who else could subject the human race to 'shoop shoop'? Anyone who buys this will be castigated to the depths of human misery...

**THE BEAUTIFUL SOUTH - 'PRETENDERS TO THE THRONE' (GO DISCS)**

They never seem to disappoint these days do they? Lord Heaton and co return to the fore with their most popastic tune in ages. The greatest melody since 'Edelweiss' from the surrogate son of George Formby. Fab.

**GARBAGE - 'QUEER' (MUSHROOM)**

Half expecting some spandex-clad Euro rock romp, I was gladly surprised by this seedily sublime affair. 'Queer' broods along like 'Sour Times' before erupting into its terrifying climax where she sings of 'dirtying the dirtiest minds'. Gorgeously disgusting.

**DAVID HOLMES - 'NO MANS LAND' (GO!)**

Imagine it's a winter's day, you're walking across Hyde Park for a nine o'clock and the walkman batteries have gone flat, this is the desolate feel Holmes creates. Rather elegantly chilled out it is too.

By Mike Mathews and Jim Barr

Singles supplied by



# Oxford Blues



Radiohead - Oxford's finest purveyors of angst-rock hit Leeds last week. CHARMINE CHINNIAHM crept along to investigate...

People like nothing better than a good, old fashioned rock n' roll band. Radiohead are rock, and that's where the problem starts. Not indie-rock, but "alternative"; that strange beast which concerns itself with selling secondhand U2 riffs to adolescents who need a God.

And Thom will do just fine because he exudes a certain passion that implies "This is all I can do", in stark contrast to the "Can I have that platinum disc NOW" half-heartedness of Oasis and Blur. The music, though, flounders in limbo between karaoke catharsis and Spinal Tap. It's got grinding guitars! It's got histrionic vocals! It's even got a guitarist, in Jonny Greenwood, who resembles Bernard Butler, but nothing's as good as "Animal Nitrate". Duh. Alright, so "High and Dry" is kinda okay because the guitars refrain from wanky sonic overload and you can actually hear Thom's singing, and "Black Star" is

palatable cynicism, but when Radiohead try to be all poignant, they end up knee-deep in Dolores Cranberry-style cloying simplicity.

Everything's just a tad overstated, sentiments reduced to snapshots so facelessly universal that they're rendered meaningless; it's join the dots Joy Division, alienation everyone can relate to. Thom assures us "if you are frightened, you can be frightened, it's okay" (well, thanks), guitars burst into white noise at inappropriate moments

and a thousand voices shout "I don't belong here!" .....Oh shit.

While everyone needs redundant rock'n'roll posturing, Radiohead will be kings in the realm of one riff bands. Yet in spite of Britpop's self-limiting law of diminishing returns, there is no excuse; rock died with Led Zep's last gasp, and after My Bloody Valentine's "Loveless", to subscribe to the penis-substitute guitar myth is pure laziness.

# CITIZEN CANED

Another day, another album, and Cypress Hill are stoned again. On *Temple of Boom* the boys continue on their quest to smoke the world free of its supplies of that lethal threat to humanity, dope (perhaps they're to blame for the current drought?)

And it's very much business as usual. Muggs, the best hip-hop producer of the 90s sets his ghostly, bass-heavy beats free to prow! around every song, while B-Real keeps up his neat trick of sounding hard as fuck despite having a voice like Dale Winton on helium.

Thankfully, however, their lyrical dexterity has grown. *Black Sunday* was as one dimensional as a Rizla, but on the new record there's both humour and well-aimed aggression. "Spark Another Owl" is

a song dedicated to all those tossers who snuggle up to you with their tongues hanging out when you skin up at a party. "No Rest For The Wicked," surely the next single, takes the braver step of dissing Ice Cube out of sight for not being able to take his weed. "Make A Move" loses points for the obvious sample of Jules' "vengeance" speech from *Pulp Fiction*, but it's a huge tune that deserved better.

Still, it's a bit much to expect Cypress Hill to start deconstructing the latest UN agenda. We all know the score: spliffs, guns and spliffs are the only things on their insane brains. The album's great, and if you like them, you'll like it. If you don't, you won't.

Chris Mooney



CYPRESS HILL: Stoned Poses

**DJ FOOD**  
"A Recipe For Disaster"  
(Ninja Tunes)

Is easy listening still fashionable? Does anyone really care and if so, why? DJ Food clearly doesn't, they just sample, blend, add some beats and allow to simmer for, oooh, as long as it takes. Consequently, 'A Recipe For Disaster' is a veritable fondue of cut'n'paste hip hop, funky jazz, gentle jungle and smooth, slinky instrumentals. It is, if you like, the perfect after dinner soundtrack - nothing too taxing yet strangely seductive nonetheless.

Accordingly, why not digest the cafe chic blues of 'Half Step' or the slightly more hectic strains of 'Fungle Junk'? Alternatively, wrap your head around the soothing drum and bass exercise that is 'Bass City Roller' or the scatty, latin-flavoured rhythms and pan-piped cheese of 'A Little Samba' and you'll soon realise that DJ Food is one hell of a gourmet when it comes to beats, sounds and structures: something that comes naturally when you hail from the seminal Coldeut stable. Your taste, obviously, has rarely been so satisfied.

Piers Martin

**Keoki and High Lonesome**  
Sound System "We Are One"  
(Subversive Records)

Really not much to be said about this. Neither the world's most exciting load of electronic music, nor the world's worst; it's all sort of average. The tunes are fairly minimal, that is, it doesn't do much with any of the few parts it assembles for each (overlong) song, it just gets some nice bleeps and such rolling on top of some standard beats with a couple of nondescript samples which occasionally verge on the annoying, and from time to time does the entirely predictable trancey middle section thing.

You are left with a feeling of utter indifference, unmoved in head, heart or feet by this album, which is a shame, because it's nearly quite good. Given a bit more energy, conviction and inspiration, this lot might come up with something worthwhile, but for the time being, I reckon your money's better spent elsewhere.

Ben Blench

**Triphopriy II "Visit From The**  
Stealth Inspector"  
(Rumour Records)

Yet another jibe at the hypocritical nature of pigeon-holing in popular music. Since the appallingly titled but well put together 'This Ain't Trip-Hop?' compilation, we now find the band-wagon well and truly jumped on with this current selection from Rumour records.

There's redefining and there's taking the piss. Nothing on this is actually trip hop. That is not to say that there aren't some good tracks here. The opening 'Trout' by Monk and Canatella is a stealthy Mo'Wax style spy series theme tune that makes you want to learn the drums immediately. On the second side we get a techno take on trip hop with Leuroj's 'Rainchant'. Easily the best tune on the album - klaxons bounding round the rainchant sample from Woodstock - it must be an alternative dancefloor stormer.

However the other ten tracks range from the mediocre to the tepid: 2 out of 12 is pathetic for a compilation effort, and as such the album is more a waste of time than a clever pun.

Ludwik Smolski

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# Snap, Cracknell and Pop!



**C'est magnifique!... St Etienne's new singles compilation, *Too Young to Die*, prompts gushing praise from RUTH HOWELLS, while OWEN GIBSON remembers forgotten classic *Tiger Bay* in this week's Treasure Trove**

**I** imagine this - you're sitting at a pavement cafe sipping frothy cappuccino on a perfect summer's afternoon. This St. Etienne singles album would be the perfect soundtrack to that scenario....

The compilation by Britain's favourite kitsch combo contains five years of perfect pop tunes, each one of the fourteen tunes is a classic. Their fans will love this, as will anyone who has ever liked any one of their singles. St. Etienne have found the ideal formula in their songs, with Ms. Cracknell's honeyed tones and the catchy tunes which leave you humming them for days. All the more popular hits are here, along with the less successful ones which are just waiting to be rediscovered. It seems that all have stood the test of time, and made it jusqu'a la fin.

Debut single "Only Love Can Break Your Heart" has, as the expression was in 1990, an 'indie-dance' feel to it, reminiscent of the 'summer of love.' "Join Our Club" contains such unforgettable melodies that one listen will have you singing all day. "You're in a Bad Way" is a kitsch candy-floss tune with lyrics that even Noel Gallagher would be proud of and 'Hug My Soul' sounds like it could have come from the soundtrack of a cool sixties film - its dreamy melodies are full of *joie de vivre*. New single "He's on the Phone" is a more upbeat disco affair containing the obligatory French telephone conversation - nineties pop at its best!!

The album comes together well, and if you like sugary pop music, then one listen of this will leave you with a warm feeling inside and a smile on your face. C'est si bon!

**H**aving given up the London-centric, Pet Shop Boys-esque doodlings of their first two albums St. Etienne gave us this thing of genuine beauty.

Whereas before they were a little too clever, a little too knowing for their own good, with *Tiger Bay* they inspired feelings of love rather than mere admiration. On tracks like "Western Wind" and "Like a Motorway" Sarah Cracknell's voice takes on a previously unheard expansive, cinematic quality that perfectly complements the electronic landscapes created by messrs. Wiggs and Stanley.

Somewhat surprisingly for a 'blonde bimbo' the best two songs on the album are written by Cracknell herself: "Hug my Soul" with its invitation to "run into my arms," that no doubt had thousands of teenage boys salivating, is simply a brilliant feel-good pop song. "Marble Lions", meanwhile, is officially the greatest song in the world....ever, when the sun is coming up and you haven't been to bed for three days. Dismissed by some as plastic pop, in *Tiger Bay* St. Etienne produced an album of mood music to rival anything by Portishead or any other of today's musical luminaries.

## PEDIGREE CHUM

**A new look Megadog hits Leeds this week. DAN JOLIN has a chat with Top Dog, Bob Dog on the dog 'n' bone about what exactly has changed**

**I**n the last 10 years, Megadog have come a long way and they're still going strong, a fact which co-founder and organizer Bob Dog is very proud of. "We've entertained people so well he says," we've turned them on to a whole bunch of new concepts, new musical ideas, and new lives to be had."

But, for a while now, the Megadog people have been trying to shake their "hippy shit/crusty crap" image, and most of all, the erroneous idea that all they're into is ambient. "We're involving ourselves more with what could be considered the conventional dance scene, and trying to dispell the rumour that our gigs are full of crusties," Bob explains. "We're sick of being purely techno...what we want to become is a reflection of the world of dance music." Hence Megadog's bold new



move with their 'Sabre Tooth Dog' tour, which sees them joining forces with Andy Weatherall.

So how did they manage to get together with the Lord Sabre, given his general dislike of the whole Megadog-style scene? Bob explains that the Dog crew simply said "OK - you think we're wankers, but we're not," then "fudged him out about it and completely wierded him out - we said that we should work together cos it's what people wouldn't

expect." This certainly reflects the concern of Megadog to change, adapt and *surprise*.

"The show that we have, we've probably done it as much as we can" he admits, indicating that a turning point has definitely been reached. Those going to this week's event at the Refec should certainly bear in mind Bob's own view that "people should not tie us down with any preconceptions about what kind of gig they're gonna get"

Finally, a special message, straight from the Dog's mouth: "Megadog would like to point that Leeds is magic - it's a town with a lot of magic people in it, and we always consider it a great privilege to play there." So go along, cast a spell or two, and sink your canines into new, improved tasting Sabre Tooth Dog.

### COMPETITION TIME!!

Leeds Student in conjunction with The Town And Country Club are offering two lucky readers the once-in-a-lifetime opportunity to win tickets to see the fabulous Foo Fighters on Sunday night at the T&C. Simply answer this straightforward question...

**What is a Foo Fighter?**

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# Critics' Corner

Novelist Will Self's new book is *Junk Mail*, a collection of journalism, cartoons and other odds and ends. GREG MOORE rummages around the junk shop

Will Self, the man with the improbable Nietzschean name, the *enfant terrible* of the English literary establishment and author of *The Quantity Theory of Insanity*, *My Idea Of Fun*, *Cock and Bull* and *Grey Area*, began his career as a cartoonist on *The New Statesman* in the early '80s. The best of his cartoons, together with his most recent writing for various journals, is collected in this volume, a stop-gap of assorted junk until his next novel is published some time next year.

Given that Self is an ex-junkie, it is perhaps not surprising that a good number of the articles reproduced here are devoted to the subject of drugs. Fortunately, Self is one of the few people who can write about drugs without being boring. All too often, as Self acknowledges, quoting with approval the American anti-psychiatrist Thomas Szasz, the same tired arguments for and against are remobilised time after time: the so-called debate on drugs has become tedious. In addition, he refuses to let his writing become too Self-centred, refuses to publicly reveal his own experiences and trauma in a kind of "Confessions of an English Intravenous Drugs User". Rather, he prefers to treat the world of drugs as a distinctive subculture with its own rituals, politics and literature - and wonders whether a meaningful dialogue can be opened up between drugs culture and a decadent mainstream culture: intoxication as a means of cultural rejuvenation.

Those familiar with Self's fiction will know, perhaps share, his fascination with the weird, wonderful and the downright freakish. His crepuscular world, a world of "grey areas", is located somewhere between the Interzone of William Burroughs and the



impossible worlds of Jorge Luis Borges. His twin obsessions: the mundane and the insane. A sense of unease, of brooding menace hangs over the dull and banal, periodically erupting into naked violence. Who could forget that controversial scene in *My Idea of Fun*, when a tramp's head is brutally torn from his shoulders and his bleeding neck used as a makeshift vagina?

This Selfish vision of the world is again in evidence in the wide range of features, book reviews and interviews included in this collection. Self reveals that the most strange is, perversely, the most ordinary. Kooks like the L.A. cryonicists (who believe that their

dead bodies frozen in liquid nitrogen can be reanimated by future technology) are just a bunch of white collar nerds. The growing phenomenon of Satanic ritual child abuse takes place behind the net curtains of suburbia. And Self remembers how he was once interviewed about his prospects for employment by the frightfully normal (if appearances are anything to go by) Dennis Nilsen who used to work in Self's local job centre whilst moonlighting as a necrophilic killer.

Self's work can be inconsistent: *Cock and Bull* lacked subtlety and *Grey Area* was a little uneven. In *Junk Mail* a high standard of writing is maintained throughout, and is especially fluent in the longer efforts. Only some of the more deliberately humorous pieces grate and strike me as a little forced.

There is something quintessentially English about Self's prose - this despite, as he repeatedly reminds us, he is one half New York Jew, and can thus claim Woody Allen as part of his literary genealogy. His characteristic dry wit, his cool intelligence mixed with streetwise savvy are certainly very much to the fore here. He commands a rich vocabulary, delighting in philosophical and psychological jargon. And at times he is delightfully pretentious. In his recent capacity as restaurant critic for *The Observer* he has written: "I had a burger and a beer. Both were splendidly replete, in the Heideggerian formulation they were 'standing into being'". In an interview with Martin Amis transcribed in this volume he says, discussing a characterisation, "Like all habits [smoking is] a very powerful expression of the idea of temporal continua, that's what I got off it." You can hear Amis' buttock clench at this, before he nervously asks "Was it?"

This is typical of Self's style. He constantly hovers between the erudite and the coarse, the strange and the banal, the shock and the shock, high culture and the get-high culture. A sharp-eyed and sharp-tongued satirist, he is equally at home reporting from a crack house or an art gallery. He is a writer of contradictions, and this collection only serves to reinforce that.

Is it junk? Yeah, class A stuff.

*Junk mail* is published by Bloomsbury price £12.99.

**NON FICTION** In Search of Tusitalia Gavin Bell Picador £6.99

EVERYONE knows paradise doesn't exist anymore: we were kicked out of there ages ago. So why this fascination with getting back to nature all the time?

Take Robert Louis Stevenson, the 19th century Scottish novelist. I always imagined him as a bit of a Robinson Crusoe: slightly mad, with a big beard and penchant for inhabiting desert islands. Well it seems Stevenson did enjoy searching for Eden, and to celebrate the centenary of his death, Gavin Bell's *In Search of Tusitalia* recreates his South Sea travels and investigates the society of modern Pacific islanders.

Bell is in the lucky position of being able to explore a whole range of idealised isles with a sympathetic understanding and a seemingly limitless expense account built up through vast experience as an overseas correspondent. He finds a world in which colonialism and commercialism have taken their toll to varying degrees.

In the Marquesas Bell muses on "the happy band of savages seemingly devoid of cares, griefs and sickness" as described by an American sailor in 1842, and notes how the introduction of money has affected a community with no word for "work" or "unhappy". But before you go and book a ticket, Bell points out that the term "paradise" has also been foisted upon them by Europeans and he notes ironically how settlers try to improve on the supposed Eden they find there. In Hawaii, Bell discovers a government scheme to extend the beach at Waikiki at a cost of £10 million. Even Stevenson, who revelled in Polynesian society, arrived in a cruise liner and spent his last years in a specially built mansion in Samoa.

However, the open hospitality of the Polynesians stands out against European exploitation, as Bell is welcomed into people's homes and meeting places as he traces the footsteps of his literary hero. "Tusitalia", or "storyteller" is the name the Polynesians gave to Stevenson. It is an appropriate title for a book which relates anecdotes of life throughout the islands, from Stevenson's to the present day, and covers a range of issues from leper colonies to French nuclear testing.

Written in a simple, reflective style this journal is easy to dip into, and aimed at both real travellers or those prone to a touch of mental voyaging.

Although Bell leaves open the question of our fascination with these islands, the book offers a code of conduct for potential visitors. As a native of Butaritari puts it: "We are happy when white men come to our village, but we see they have many different customs...I think the best with different cultures is to meet and learn the other ways. Is it not so?"

Karen Grattage

## Three Colours: red and blue and... yellow

**NON FICTION** **The Primary Colours** Alexander Theroux Picador £12.99

**T**he *Primary Colours* by Alexander Theroux, is a fantastic odyssey into the commonplace. After all, what could be more commonplace than the colours red, blue and yellow? They are the factors which make up what we see - and to some extent, hear, smell, and touch - every day of our lives.

When I realised the content of the book was three essays on blue, yellow and red, I was disconcerted, to put it mildly. How can somebody write 105 pages on the colour red? After reading the book however, I can only invert this initial instance of disinclination, as my failing rather than of the subject matter. It is a stunning piece. The style

of writing is almost stream of consciousness and hearkens back to the tone of Woolf or Joyce, without being dated; its references range from the scientific and literary to the zany and hyperbolic.

Theroux cites blue as Nabokov's x sound, it is Kandinsky's infinite, it is a box of Comet cleanser mistaken for Parmesan cheese in the final decoration of Liberace's lasagne.

Yellow is illness, it is the gold of Donald Trump's handrails at the Trump Plaza, it is the colour of London fog in T.S. Eliot's poetry. What about red? Theroux sifts through instances of this last colour with the same indiscriminate, all-embracing ease. Red is the colour that bleeds from the eyes of crows during coition, the colour ants and bees cannot see and "red is a hygiene marking in Sweden for unsterile and dirty."

The book trots along in this manner like an extremely long-winded association game. Sometimes the net is

thrown a little too wide perhaps, and the connotations are more slippery than relevant.

However, all told *The Primary Colours* is an impressive quest. It literally opens the reader's eyes. All you will see after you close this book is red, yellow and blue. Theroux's theme could fill twenty-four volumes. It could fill a poem of three stanzas. If there is a problem with this book, it may be the choice of medium. But this is an idle criticism. The book does work well enough in this triple "vignette" form to warrant a favourable response. It makes no false claims or assertions. There is no introduction; the reader can be carried along by these musings, often funny, sometimes preposterous, without worrying about "understanding" a convoluted argument or premise. There is no point to be made. Just enjoy.

Wordcrafting at its best.

Rebecca Howard

## Waterstones top ten

1. Delia Smith's Winter Collection **Delia Smith**
2. Immediate Action **Andy McNab**
3. The Gobbler **Adrian Edmondson**
4. Interesting Times **Terry Pratchett**
5. Writing Home **Alan Bennett**
6. Maskerade **Terry Pratchett**
7. Red Dwarf 3: Last Human **Doug Naylor**
8. Snow Falling on Cedars **David Guterson**
9. Pride and Prejudice **Jane Austen**
10. The Making Of Pride and Prejudice **BBC**

# Camp America

Frills and spills: Patrick Swayze and Wesley Snipes are all woman in new movie *Too Wong Foo*. DAN JOLIN refuses to skirt the issue



**Y**"know pumpkins, sometimes all it takes is a little fairy." These are the words of the altruistic drag queen Vida Boheme (Patrick Swayze), spoken to her sequined companions in *To Wong Foo, Thanks for Everything!* Julie Newmar, and they pretty much sum the film up.

Snydersville is Smalltown America incarnate, occupied by people with drab existences and drab clothes, each with their own suppressed dreams and desires, but without the confidence or strength to follow them through. But then, all of a sudden, three men in dresses appear from nowhere and within a few days mutes can talk, broken homes are healed and unrequited lovers finally get noticed. This movie seems to be presenting itself as a testimony to the spiritual power of glamour, an idea which is surely paradoxical.

But this in itself isn't a problem as *To Wong Foo* is essentially a feelgood film, a genre in which shallowness can so easily be deep. Each of the leads feels good in a dress (although whether or not Wesley Snipes, who plays the "sassy" Noxeema Jackson, LOOKS good in a dress is certainly debatable), and they want everyone else to feel good too, which usually involves helping them break free of restrictive social conventions. This is all great, and much of *To Wong Foo* is genuinely entertaining and (dare I say it?) heartwarming. But there's one drawback: American sentimentality.

This movie is basically an American version of *Priscilla: Queen of the Desert*, so it is understandably inferior. Just like every American sitcom, *To Wong Foo* can't help but try and ram a message down people's throats, after having laden it with several tablespoons of sugar and not a little cheese (this message, in case you're wondering, is "to understand other people's lives.") *Priscilla*, in contrast, had a kind of message but served it raw and

said "take it or leave it". And, of course, while Swayze and Snipes do their best they're no match for Terence Stamp in the drag queen portrayal arena.

John Leguizamo (*Mario Bros*, *Carlito's Way*) however, provides the biggest surprise of the film as the third and least experienced member of the royal triumvirate. Chi Chi Rodriguez. Not only does he make the most convincing woman, but he also plays the liveliest and most engaging character, whose courtship with an unsuspecting local heartthrob (played by Jack "Dazed and Confused" London) provides one of the film's highlights.

Topped off with cameos from RuPaul and Naomi Campbell ("I wish I could be as beautiful as you," she says to Wesley Snipes,) along with Chris "Nice Guy Eddie" Penn's performance of the nasty, homophobic redneck cop who's out to get Vida and the gals for being too un-American, you could do a lot worse than put on yer best frock and go see this movie. Just be prepared for the for the compulsory helping of apple pie, and don't expect it to be *Priscilla*.



## Toxic wasting... and cop circles

**FILM**

**The Poisoner's Handbook**  
Bradford Pictureville cinema  
Dir: Benjamin Ross  
Stars: Hugh O'Connor,  
Antony Sher, Ruth Sheen



**T**his black rewriting of the Frankenstein myth is miles more scary than the original, perhaps because it actually happened and perhaps because it's impossible to look away from Graham Young, the Young Poisoner's, unblinking stare.

Set in seriously untrendy '70s suburbia, we are made to see behind the apparently implacable front of Young (Hugh O'Connor) and the fear that turns him into a devotee of 'hardness'. A chemical genius, he dreams of making a diamond, but in failing he concocts a poison which sinisterly takes control of him.

Young's narration asks whether we are condemned to lead the life we do or whether change may lie within our own hands. But the only 'power' he gains is not that of life, but death and there seems to be too much of that in the world already for it to have any real effect. He records his power's growth in a series of lonely, loveless cafes and pursues it to music: either too dramatic or ironically cheery to make for a comfortable background. This incongruity highlights the poor child's isolation and the unrelenting 'reality' of his situation. Nothing fits: we are unsure of our

emotions, whether to laugh or cry - or just sit suspended between disgust, fear and pity. The only moment of pure emotion is one of terror, where nightmare becomes life. Is this what reality is?

Although Antony Sher's superbly natural kindly psychologist offers a glimmer of hope in the form of that old redeemer, love, it is extinguished by an institutionalised society, 'harder' than anything an individual can muster.

Life is dull and only the unexceptional can exist in it. Ross conveys this message so convincingly that, scarily enough, you almost take the superb acting for life. You feel you have to know how you should feel and how the 'young poisoner', as he desperately casts himself, feels. But any possible solution is obscured by a hollow 'NO'. Quirkily funny, this film is definitely worth the trip. Be warned, the floating feeling of not knowing anything and feeling that perhaps there is nothing to know is highly disturbing.

Cathy Lewis

**FILM**

**Chungking Express (12)**  
Hyde Park Picture House  
Dir: Wong Kar-Wai  
Stars: Brigitte Lin, Tony Leung

**T**he new film from the director of 1990s *Days Of Being Wild* tells two stories about young Hong Kong policemen who patronise the same late night fast food bar - the *Midnight Express*, and their respective lives during a fifty-six hour period. Both pining for the loss of their girlfriends in the apparently unfriendly city, they each go about consoling themselves in much the same way - by finding someone else.

Known for the most part by their numbers (#223 and #663 respectively), their haphazard lives are illustrated with real deftness by the director Wong, which makes for great entertainment.

The two stories are only tenuously linked, but the join is so seamless as to be unnoticeable, and it is the ideas behind the stories which provide the real bond between them. #223, a plain clothes officer, is pursuing a suspect when he collides with a woman in a blonde wig - a woman he will fall for in only a few hours time. Meeting her later in a bar after deciding that his ex-girlfriend is never coming back, they get drunk together and then go to a hotel room where she falls asleep and he stays up all night watching old movies on television. The next day he is overjoyed when she pages him to wish him happy birthday - she has remembered him!

Later he is at *Midnight Express*, where the manager tries to persuade him to go out with his new server, Faye, who later falls for #663 instead, and proceeds to visit his apartment in his absence and tidy up. When finally caught by the young policeman Faye flees in embarrassment, and despite his realisation that she likes him, his invitation for a date comes too late to stop her from leaving for California.

The stories are simple, but this gives the film-maker more time to concentrate on the other aspects which make up an entertaining and highly watchable film. Witty writing on a par with Tarantino's best and voice-overs providing insights into the protagonists' feelings add depth to the piece, and the hand held camera work by Chris Doyle expresses perfectly the hectic schedules of the two cops as they try to piece their lives back together after the rejections they have both faced. As well as this picture of male/female interaction though, the film's other major theme is one of obsession and vicarious pleasure. Cop #223 cannot help buying himself tins of pineapple and is obsessed with the thought that everything comes with an expiry date, and Faye fanatically cleans #663's apartment to be near him and his world.

Ultimately uplifting, *Chungking Express* is a warm portrait of human relationships, and a joy to behold with its excellent mix of established stars and newcomers from the music world. See it when it comes to the Hyde Park Cinema, and never again be satisfied with a routine Hollywood plot and performance.

Ben Cook



## Susan Leybourne

Susan Leybourne is the Pagan Chaplain at The University of Leeds, attached to its Occult society KABAL. She can be contacted at her office at 77 Vicar Lane, Leeds LS1 6QA (0113) 242 3531

<p><b>ARIES</b> Mar 21 - Apr 20</p> <p>After spending several weeks in the doldrums, you are now back on course for a successful week ahead. Relationship matters are much more lively but don't count your chickens until they hatch. Don't overdo things at the moment, you need all the energy you can get.</p>	<p><b>TAURUS</b> Apr 21 - May 21</p> <p>Emotions are going through the mill at the moment, with thoughts of friendships ending. Money matters seem positive, although be careful of rash spending. Authority figures could create minor problems for those wanting a wild time.</p>	<p><b>GEMINI</b> May 22 - Jun 21</p> <p>You are feeling at home and settled again after a period of needing something extra. You seem to be looking backwards at previous achievements, with thoughts of more hard work to come. You seem to be more relaxed than usual. You are focussing on your career, with nothing to fear.</p>	<p><b>CANCER</b> Jun 22 - Jul 22</p> <p>Big secrets abound this week as you look forward to a special date or meeting with someone special. It's out with the old and in with the new, especially if that new person shares an interest with you guaranteed to bring your minds together.</p>	<p><b>LEO</b> Jul 23 - Aug 22</p> <p>This week is a time to close doors behind you and wait for new plans to surface. You can be a little bombastic, so now is as good a time as any for that side to come to the fore. Emotional upsets look a bit smoother and someone who has caused you some distress will be put in their place.</p>	<p><b>VIRGO</b> Aug 23 - Sep 22</p> <p>You're feeling in charge this week and this will cause you to make a few important choices over academic work. You may be coming to a time where you have to ditch an important project before very long. The choice is all yours, but don't rush things or you might regret it.</p>
<p><b>LIBRA</b> Sep 23 Oct 23</p> <p>Your forecast shows financial success over the next few weeks, as the card which indicates the energies of Jupiter is well placed in your monetary area. Anyone thinking of taking on a little job or extra commitment should find the planets in their favour.</p>	<p><b>SCORPIO</b> Oct 24 - Nov 21</p> <p>Unusual happenings seem likely between now and the twenty first as thoughts of travelling somewhere new with fun companions should bring a smile to your face. Anyone studying Media or communication studies should have an excellent couple of weeks ahead.</p>	<p><b>SAGITTARIUS</b> Nov 22 - Dec 20</p> <p>It's a good time to get to know old friends and relations who you may have lost touch with over recent years. Spend some more time down memory lane, perhaps making an elderly person happy. You will feel much better for it in the long run. A new beginning is just around the corner.</p>	<p><b>CAPRICORN</b> Dec 21 - Jan 20</p> <p>The world seems to be on your shoulders right now as you have battled for independence over recent weeks. You are finally making a stand for what you want and need. Do not give in over a money argument. Things should go your way in the long run.</p>	<p><b>AQUARIUS</b> Jan 21 - Feb 19</p> <p>Trying to combine work and romance seldom works. Don't try, as things are a bit weird at the moment, and will continue to be so for some time. You're a likeable person with lots of knowledge. Use it in the right way if you want people to take notice of you and your ideas.</p>	<p><b>PISCES</b> Feb 20 - Mar 20</p> <p>A little depression goes a long way, especially if fuel is added to the flame by a so-called well meaning friend. Keep your head down and ignore the gossip about someone you care for. Your mystical side is coming to the fore over the next few weeks and becoming important to you.</p>

# STARS ON 45

## Are DJs the heroes for a new generation? GEORGE BUTLER mixes it with the best.

Jimmy Saville has a lot to answer for. Didn't he invent the profession of the DJ in Leeds? As little as 10 years ago a DJ as an act, on a record label, would have been laughable. Today there's a veritable flood of them as major labels saturate the stores with albums upon albums of mixed-up dance. Such user-friendly music continues to encourage passivity among dance music fans who no longer need to be discerning themselves. It's commercial music that's readily available and accessible to an audience that complements it perfectly. It requires no effort, no thought, just dreamland - the music as dream factory and the clubbers as dreamers. Are major labels and dance music the classic bed fellows? All the majors have picked up dance acts and many are in the next race for DJ's - Warners and Deconstruction to name two such labels. Dance music hit the industry like a plague of locusts. While labels abounded, it became faceless and in danger of collapse, or even worse, democracy - a bad thing for a "major" dictator. An industry that plays the game of constant reinvention had a new challenge without rules. As dance music moved from underground to mainstream and diversified from acid to house, techno, trip hop, trance and so on, the battle lines were drawn. What to do? Sign not only the dance acts and give them an image - like Pizzaman, a wacky geezer from North London - but also sign the DJ. "What are you doing Saturday night?" "Off to Cream." "Who's playing?" "Oak." This is the social-yawn question, like how was your holiday. DJs have such a hardcore following because the faceless music needs a leader. The

clubbers recognise the tunes, but tunes come and go while DJs remain. Know these names - Oakenfeld, Bleasdale or Jon of Pleased Wimmmin'? Know these tunes - Acperience, Waterfall or Reach Up? The point is, the names are DJs with albums out. The tunes won't be here next year and I bet most of you can't hum them back to your friends anyway. When people talk about DJs, they talk about their style - image again ('Oak's hard,' someone said to me this week.) If you've not noticed, Christmas is upon us. The labels certainly have. Put on a blindfold, take your pick of the record stores' latest releases and try to pick something other than dance. The premier league of progress is dance, and the premier ship managers are the majors. The business is safe, not in the slang term but in the cool clinical financial term. They've adapted, they've produced the new artificial direction for all you freaks living that chaotic lifestyle. All you have to do is press play and the DJs take care of the mix. It's wallpaper that's interesting, like Steve Davis on speed. And why is it so successful? Are we being fed or serviced? It's damn good music with mostly excellent production, and it produces damn good nights, and top clubs like Vague, Cream and the Hacienda. The industry may be based in London, just like the crusty Bank of England, but the heart and soul is in the North, in Leeds, Manchester and Liverpool. The industry has survived, and evolves as ever. The DJ's are getting rich and the clubbers don't know the difference. "Happiness" says pizzaman, as the labels set us free?

## With Nine Months currently doing well at the box office Hugh Grant has reverted to the type of exposure he deserves (the decent variety).

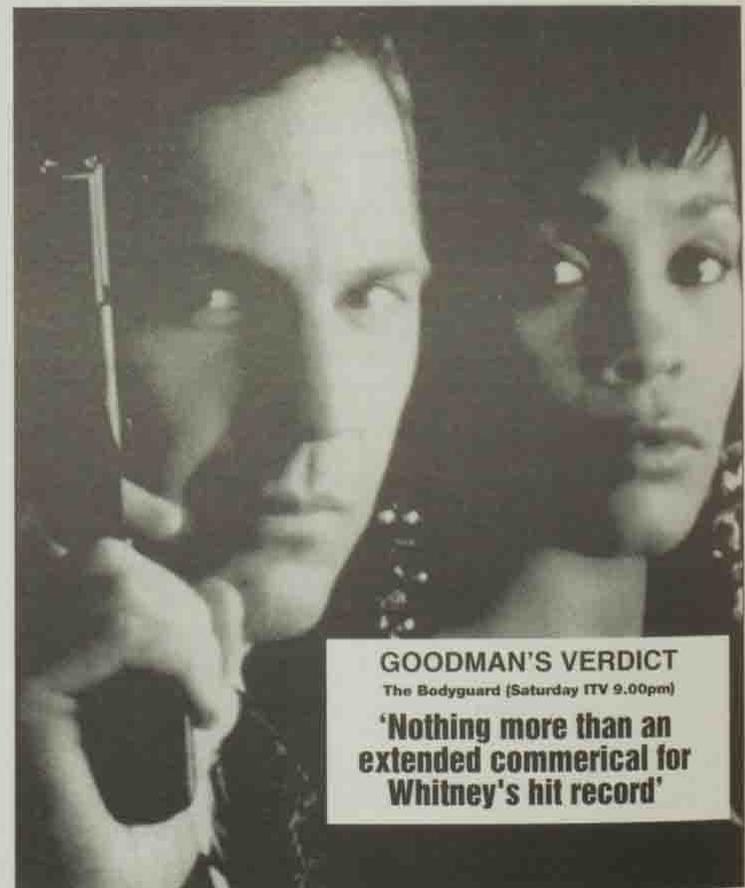
Still, if you're one of those people that's more than a tad Divine Brown-ed off at the way Liz Hurley's beau has been handled in certain quarters recently, then you can relive the Grant glory days on Channel 4 this week as they screen Hugh's masterpiece of "terribly sorry" toffness, *Four Weddings And A Funeral* (Wednesday 9.00pm, Channel 4). Wildly overpraised, this is not a British comedy to match the modern day benchmark of *A Fish Called Wanda* though Richard "Blackadder" Curtis' script does deliver some painfully funny one-liners. In truth though, the film is clumsily tied together by Grant's infuriatingly wet foppish charmer, the sort of role he's managed to reproduce over an entire career in films by directors as diverse as Roman Polanski, James Ivory and Ken Russell. Despite having four stabs at perfecting the wedding scenes, it's still the funeral that stands out as the highlight of the five titular ceremonies. Andie MacDowell's witless performance is one of the minuses of the film. You can see her in action again in *Greystoke - The Legend of Tarzan Lord of The Apes* (Friday 10.20pm, BBC1), but if the dulcet tones don't sound like hers that's because her voice was replaced by that of Glenn Close. Tarzan is played by all-time great screen-squinter Christopher Lambert (the man makes Clint Eastwood look like he's had his eyelids propped open with matchsticks). This is no Johnny Weismuller-style action adventure yarn, but rather, a slow, considered piece about Tarzan's life in England where he was a member of the aristocracy. Worth catching just to glimpse special effects maestro Rick Baker's superlative fake gorillas which are probably the finest replica apes of his career (surpassing even those he created for *Gorillas In The Mist*). David Lynch's feature film prequel to his *Twin Peaks* TV show, snappily-titled *Twin Peaks Fire Walk With Me* (Sunday 10.40pm, BBC2), receives its terrestrial television premiere this week. The serial itself seemed to get more and more bizarre as it wore on, and this subsequent, suitably illogical movie, which relates to the events leading up to the series' starting point carries on the



## CRITIC'S CHOICE MATT GOODMAN'S films on friday

tradition. Sheryl Lee returns as Laura Palmer, the enigmatic cheerleading beauty, soon to be very dead. Many of the Peaks' veterans pop up to remind you that this oddball movie is grounded in some kind of reality, albeit the wacky world of Lynch. There are a bunch of new faces for this scary, haunting, if somewhat impenetrable film, including Harry Dean Stanton, David Bowie and Chris Isaak. There's more popstars proving they've got more than one string to their guitar in *The Bodyguard* (Saturday 9.00pm, ITV) which features successful soul singer Whitney Houston (in a curious bit of typecasting) as a successful soul singer who hires a

bodyguard (Kevin Costner) to protect her from an obsessive fan. If the movie seems a touch ordinary, it's because the whole thing smacks of being nothing more than an extended commercial for Whitney's hit record "I Will Always Love You" which is showcased prominently. Those seeking something a little more uncompromising should catch the Nick Nolte vehicle *Weeds* (Saturday 12.55am, BBC2). Not a movie about soft drugs or high school wimps as the title suggests, it is instead the bittersweet tale of an imprisoned playwright, freed to form a theatre troupe consisting entirely of former convicts. Though they don't put on productions of *Miss Sai-con*, *Time* or *Nick Whittington*. An interesting attempt at a difficult subject.



**GOODMAN'S VERDICT**  
The Bodyguard (Saturday ITV 9.00pm)  
**'Nothing more than an extended commercial for Whitney's hit record'**

# cinema

**Odeon Cinema**  
Crimson Tide 1.50, 5.10, 8.20  
French Kiss 2.00, 5.20, 8.15  
Pocahontas 1.40, 4.00, 6.15  
Mortal Kombat 8.30  
To Die For 1.05, 3.30, 5.50, 8.25  
9 Months 1.25, 3.50, 6.05, 8.35  
**MGM Cinema**  
To Wong Foo... 1.00, 3.20, 5.45, 8.20  
Jade 1.00, 3.15, 8.30  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
Apollo 13 5.35  
**Hyde Park Cinema**  
Il Postino 6.45, 9.00  
Priscilla: Queen of the Desert 11.15  
**Showcase Cinema**  
French Kiss, Jade, Haunted, Under Siege 2, To Die For, Mortal Kombat, Nine Months, Pocahontas, Species, Clueless, Braveheart, Apollo 13, Assassins, The Net, Caspar, The Usual Suspects, While You Were Sleeping, Crimson Tide, To Wong Foo...  
**Lounge Cinema**  
Crimson Tide 6.00, 8.15  
**Cottage Road Cinema**  
French Kiss 6.00, 8.20  
**Pictureville Cinema, Bradford**  
Funny Bones 5.30  
Panther 8.15  
**Bradford Playhouse & Film Theatre**  
On Stage: Look Back In Anger 7.30

# theatre

**Civic Theatre**  
Cosmopolitan Players present *Good Old Bad Old Days* 7.30, £5/£4 concessions.  
**West Yorkshire Playhouse**  
*Lucky Sods* 7.30  
*The Beatification of Area Boy* by Wole Soyinka 7.45  
**Alhambra**  
*Evita* with Marti Webb  
**The Grand**  
*La Vie Parisienne* by Offenbach. 7.30pm.

# clubs

Tickets £6.50-£20.50

Mex

Headz Club with E.A.S.E., Wax Lyrical.  
**Primos II**  
Hammer & Tong - happy house with Paul Phillips & Curtis Zack.  
**Music Factory**  
O.P.A.L. - happy house.  
Bash Street - indie.  
**LUU Harvey Milk Bar Party On**  
**After Dark, Morley**  
Thank F\*\*k It's Friday - house & garage.  
**Pleasure Rooms**  
Up Yer Ronson, Ibiza Reunion, Brandon Block, Alex P, Marshall, Steve Lee, Craig Campbell, Marc Auerbach. Doors 10.00-4.00. Admission £9 members, £7 non-members & NUS.  
**The Cockpit**  
Brighton Beach - Britpop/retro. 11.00-4.00. £5 admission  
**The Warehouse**  
Anything Goes - student night.  
**LMUSU City Site**  
Stomp - indie  
**Town & Country Club**  
Love Train - 70s disco  
**The Underground**  
The Cooker - jazz, funk  
**Faversham**  
Full-on house with Phil Faversham, funk & disco with Vicki Lester.  
**Fiddler's**  
Party night with Radio Aire  
**Mister Craig's**  
Lick It - dance  
**Planet Earth**  
Pop Goes The Planet - mainstream pop & dance.  
Gin, whisky, vodka - 50p all night. Selected bottles £1.20 till 11.00.  
**Woodhouse Community Centre**  
Africa Night - African, Reggae, Soul and other music, with a variety of local and African drinks. 8pm until late. Admission

# gigs

£2.50/£2.00 NUS.

**Duchess of York**  
Kevin Ayers + Wizards of Twiddy.  
**Fenton**  
Termite Fest '95 - with Caroline Kraabel, Pool + Colin Bell & Alan Wilkinson/Stefan Jaworzin. 8.00pm. £6/£3.  
**Brighton Beach, Cockpit Manson**  
**City Varieties**  
Steeleye Span  
Feast 'n' Firkin  
Touch

flavour of the day



# Friday, November 10

**Dangerfield**  
BBC1 9.30pm

*Friends* is long gone. *Shooting Stars* shoots its last stars tonight. You Friday night couch potatoes had better start digging *Dangerfield*. It's a kind of *Peak Practice* meets *Heartbeat* meets *Casualty* type thang, whereby wily TV producers have taken as many winning drama concepts as possible and stuck them

together to create an even more winning one. Not only do Beeb 1 promise you thrills and spills aplenty, but there's lots of totty to boot. For the youngsters (or young at heart) there's lovely Sean Maguire. If you like your gentlemen friends somewhat more mature then there's ex-*Casualty* crumpet Nigel Le Vaillant. And if you're looking for chicks, they've got Amanda Redman (left) for you. Which *Friends*? hoating what?

BBC1



6.00 Business Breakfast; 7.00 News; 9.10 Kilroy; 10.00 News; Weather; 10.05 Housemates; 10.35 Good Morning With Anne And Nick; 12.00 News; Weather; 12.05 Pebble Mill; 12.50 Regional News And Weather; 1.00 One O'Clock News; 1.30 Neighbours; 1.50 Columbo; 3.05 Incognito  
3.30 Orville And Cuddles  
3.35 Robinson Sucroe  
4.00 The Itsy Bitsy Spider  
4.20 Julia Jekyll And Harriet Hyde  
4.35 Record Breakers  
5.00 Newsround  
5.10 Blue Peter  
5.35 Neighbours. Libby lashes out, while Helen gets hints on the dating game.  
6.00 Six O'Clock News; Weather  
6.30 Regional News Magazines  
7.00 Wipeout  
7.30 Tomorrow's World. A report on Japan's efforts to break the world submarine diving record.  
8.00 999 Lifesavers. Including the story of a windsurfer who drifted out to sea.  
8.30 A Question Of Sport. Featuring Kelly Holmes, Brian Moore, Stuart Pearce and Steve Redgrave.  
9.00 Nine O'Clock News; Regional News; Weather  
9.30 Dangerfield. When Johnny Sutherland, an SAS man, is found dead in a shallow grave, Ken finds himself on the hunt for a professional killer.  
10.20 FILM: Greystoke: The Legend Of Tarzan, Lord of the Apes (1984). The famous tale of the infant son of shipwrecked explorers who is brought up by apes in the African jungle. Starring Christopher Lambert, Andie MacDowell and Ian Holm.  
12.30 FILM: Power Play (1978). Action-filled thriller which takes place in a country plagued by terrorism. Starring Peter O'Toole, David Hemmings and Donald Pleasence.  
2.10 Weather; 2.15 Close

BBC2



6.00 Technology Season; 7.00 News; 7.15 Lassie; 7.40 The Legend Of Prince Valiant; 8.05 Smart; 8.35 The Record; 9.00 Quinze Minutes; 9.15 Teaching Today; 9.45 Watch; 10.00 Playdays; 10.30 Cat's Eyes; 10.45 Square One TV; 11.00 Look And Read; 11.20 Short Circuit; 11.40 The Art; 12.00 English File - Poetry of Passion; 12.30 Working Lunch; 1.00 Scene; 1.30 Showcase: English; 1.40 Thunderbirds In French; 1.45 Words & Pictures; 2.00 Fiddle Fiddle Bird; 2.10 Sport On Friday; 3.55 News; 4.00 Today's The Day; 4.30 Ready, Steady, Cook; 5.00 Esther  
5.30 Going Going Gone  
6.00 The Munsters  
6.25 The New Avengers  
7.15 Football, Fussball, Voetbal: Holland. The achievements of Dutch football in Europe. With interviewees Johan Cruyff, Ruud Gullit and Marco van Basten.  
8.00 Top Gear Motorsport. The Eurocars Championship from Mallory Park.  
8.30 Jancis Robinson's Wine Course  
9.00 Not The Nine O'Clock News.  
9.30 Shooting Stars. Team captains Mark Lamarr and Ulrika Jonsson are joined by Noddy Holder, Chris Rea, Samantha Janus and Richie Wermerling.  
10.00 Have I Got News For You. With guests Melvin Bragg and Mike Yarwood.  
10.30 Newsnight  
11.15 Don't Give Up Your Day Job  
11.45 Weatherview  
11.50 The Best Of The Real McCoy  
12.20 Big Night In. Television chat show hosted by an ordinary family from their own home.  
12.50 FILM: The Twist (1976). An English version of the French adult comedy about an American writer who lives in Paris.  
2.45 Close

ITV



6.00 GMTV; 9.25 Supermarket Sweep; 9.55 Calendar News; Weather; 10.00 The Time...The Place; 10.35 This Morning; 12.20 Calendar News: Network North; 12.30 News; Weather; 12.55 Coronation Street; 1.25 Home And Away; 1.55 A Country Practice; 2.20 Murder, She Wrote; 3.10 Help Yourself; 3.15 Five Minutes; 3.20 News; 3.25 Yorkshire Calendar; 3.30 Jays World; 3.40 St Tiggywinkles; 3.55 The Spooks Of Bottle Bay; 4.15 Freakazoid!; 4.40 Fun House  
5.10 Home And Away. Chloe is missing from school, while Mud and Irene decide to try again.  
5.40 News: Weather  
5.55 Calendar/Network North, followed by Local Weather  
6.30 Maynard's Bill. Actor Bill Maynard visits pubs throughout the region.  
7.00 Family Fortunes  
7.30 Coronation Street. The police ask Reg and Curly to help them with their enquiries.  
8.00 The Bill. When a woman kills her violent husband, Meadows offers her the opportunity to plead self-defence, but her conscience will not let her.  
8.30 Strange But True? What evidence is there for the existence of UFOs?  
9.00 Medics. The hospital is stretched to its limits when victims of a road accident start arriving - but is Foster to blame? With Nick Dunning.  
10.00 News: Weather  
10.30 Calendar News: Weather  
10.40 Tales From The Crypt. An arrogant child psychologist is forced to deal with a house that is haunted by a poltergeist who has a case of the 'terrible twos'  
11.10 War And Remembrance  
1.05 The James Whale Show, followed by News  
2.05 The Big E  
3.00 The Beat  
3.55 Shift  
4.45 Profile  
5.00 ITV Sport Classics  
5.30 News

Ch4



5.00 4-Tel On View; 6.35 Heathcliffe; 7.00 The Big Breakfast; 9.00 Evening Shade; 9.30 Schools; 12.00 Simply the Best; 12.30 Sesame Street; 1.30 Katie And Orbie; 2.00 In a Rehearsal Room; 2.15 Racing from Cheltenham; 4.30 Fifteen To One  
5.00 Shark Hunter  
6.00 Blossom  
6.30 Moviewatch  
7.00 Channel 4 News  
7.55 Book Choice  
8.00 A Taste of Africa. Dorinda Hafner cooks tagine of lamb and prunes, and discovers a Moroccan dish traditionally made by men.  
8.30 Brookside. A distraught Lindsey arrives at the Corkhills with shocking news and Eddie has a few unpleasant questions for Rosie.  
9.00 Heroes of Comedy: Frankie Howerd. Frankie Howard shows how he couldn't bore an audience if he tried. Among those contributing are Clive Anderson, Barry Cryer, Eric Sykes and Cilla Black.  
10.00 Frasier. Is Kari Frasier's number one fan or is she 'this Number One fan'? Roz tells him to be careful. Frasier ignores her, but then the gifts start arriving.  
10.30 Clive Anderson Talks Back  
11.15 Crapston Villas. Flossie bursts in, having been mugged - well, maybe she's twisting the truth a bit - and Marge and Denise plan a night out on the pull.  
11.30 Passengers  
12.20 Dark And Deadly: Nora Prentiss (1946). Romantic thriller about the moral breakdown of married, middle-aged doctor who runs away with femme fatale Anne Sheridan and covers up his disappearance by taking the identity of a dead man.  
2.25 FILM: Sherlock Holmes In Dressed To Kill (1946). With Basil Rathbone as Holmes.  
3.40 Close

# LSR LISTINGS FOR THE WEEK AHEAD - 107.8FM. NEWS ON THE HOUR 8am to 6pm also at 8.30am and 9.30am

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
8.00am the '80s flashback show With Greg Edwards. Featuring the '80s time machine and the likes of The Human League and Depeche Mode	2pm Sports Review Half hour round-up of the weekend's sports news from our camps and nationally. Presented in association with Sports Illustrated.	8.00am Wake up with Hannah & Anthony with Hugh Millbourne's FCB of the Day and traffic and travel	8.00am Wake up with Hannah & Anthony with Mystic Pig's predictions and a look at what's on in Leeds.	8.00am Wake up with Hannah & Anthony with Alex and Harold.	8.00am Wake up with Hannah & Anthony Ashley Baigwin reveals his side next of the day and Hannah & Alex look at interesting things to do in local places
10.00 Irrelevance Andrew Barron does something he finds funny	2.30 Shameless Plug which is for the LUU Record Library	10.00 Popsene With DJ Joe B. Britpop and hip-hop to start your day	10.00 The Late, Late Breakfast Show with David Harris for uplifting tunes for the day ahead	10.00 Nick Papadopoulos Latal music	10.00 Anthony Kane Wis and sophistication for your Thursday evening
12.00pm The Rock Slot with Jo Quail. Two hours of stellar classics	4.00 Independent Soup Hi-jacking audio from around the world	12.00pm Introducing... The showcase for new DJs to LSR	12.00pm Introducing... If you are interested in this slot please 2314249 for details	12.00pm Introducing...	12.00pm Introducing... Another new DJ gets reviews
1.00 Chomski Takes you underground for some bangin' tunes	5.00 The Cockroach The best in blues and soul	1.00 Restricted Humour Zone with Dave and Ross	1.00 Rob and Kris Indie, industrial sounds, rock and classic tracks just 'cos it's good	1.00 Aaron and Simon The Studio Gangster and King of the Park	1.00 Alva Park Lo-fi beat, high-brow wags and moans for the day
4.00 Mike Bent Happy house, uplifting piano, old school, popular club sounds	7.00 True Magazine Best in UK and US hip-hop mixed by Tonya with guests.	3.00 The LSR review including 3.40 events in LUU with the Feedback people	3.00 The LSR review Reviewing and presenting Leeds' films, plays, music, and arts	3.00 Paul Weir/ Philip Smith LSR's own John Peels	3.00 The LSR Review Bill Harding presents the arts, news and reviews programme
6.00 Straight no chaser Exclusive sessions from London's finest jazz live merchants	9.00 Eastern Bloc chart Leffield hip-hop. Presented by Catherine and Dan	4.00 Ellegic latest in uptown, uplifting tunes. From house to trance	4.00 Chris and Mark jazz, funk and leffield	4.00 LSR international The only international news and current affairs programme on student radio	4.00 Dyfrig Jones a mix of house, techno and trance
8.00 Ben Reverb Non yer dancing trousers; with some top tunes from all styles	11.00 Continuous Music Mix	5.30 Roundtable Evening discussion programme with Hugh Millbourne	5.30 Roundtable Sally Parloa invites guests into the studio to talk about issues	5.00 STA Travel show Win a free flight to Amsterdam or £40 of vouchers	5.30 Roundtable with Rachel Black
10.00 Yardbird Suite Coming live from Leeds' famous jazz venue at the Underground in the T&C. Tonight with Anna Stubbs		6.00 Dave Wilkerson and Dave Rod A coaching blend of progressive house and trance	6.00 Luke D From hip-hop and jazz to leffield and jungle	5.30 Roundtable Vicki Blackburn looks at issues in the news	6.00 Taj Wack lyrical DJ playing hip-hop, soul, electro and jazz
		8.00 Blue Hard house from Leeds' hottest new club	8.00 Session 5 Indie pop with Mike Earl	5.30 Alex Scott House music	8.00 Anabel Leffield jazz
		10.00 Audiowhere Release of mass hysteria through expressions of senseless jungle hauled	10.00 Dave A Some house, a bit of trance/ techno and moving into some dub & hip-hop	8.00 DJ Faze Jungle, intelligent drum and bass. For those that know	10.00 LSR presents... Guest DJ TBC
		12.00 Continuous dance music	12.00 Continuous dance music	10.00 Huggy the Back to Basics resident followed by Continuous dance music	12.00 Nigel Walker - Orbit followed by continuous dance music



# cinema

**Odeon Cinema**  
Crimson Tide 1.50, 5.10, 8.20  
French Kiss 2.00, 5.20, 8.15  
Pocahontas 1.40, 4.00, 6.15  
Mortal Kombat 8.30  
To Die For 1.05, 3.30, 5.50, 8.25  
9 Months 1.25, 3.50, 6.05, 8.35

**MGM Cinema**  
To Wong Foo... 1.00, 3.20, 5.45, 8.20  
Clueless 1.00, 3.15, 5.45  
Species 8.30  
Apollo 13 5.35  
Jade 1.00, 3.15, 8.30

**Hyde Park Cinema**  
Il Postino 6.45, 9.00  
Leon 11.15

**Showcase Cinema**  
(01924) 420071  
Jade, To Wong Foo..., Crimson Tide, Haunted, Under Siege 2, To Die For, Mortal Kombat, 9 Months, Pocahontas, Species, Clueless, Braveheart, Apollo 13, Assassins, The Net, Casper, The Usual Suspects, While You Were Sleeping.

**Lounge Cinema**  
Pocahontas 2.00  
Crimson Tide 6.00, 8.15

**Cottage Road Cinema**  
French Kiss 6.00, 8.20  
Casper 2.00

**Pictureville Cinema, Bradford**  
Panther 11.15  
Funny Bones 10.45

**Bradford Playhouse & Film Theatre**  
On Stage: Look Back In Anger 7.30  
Mrs Parker & The Vicious Circle 6.15, 8.30

Megadog  
**Pleasure Rooms**  
Back to Basics  
**Warehouse**  
Vague with Pete Wardman & Curtis Zack  
**After Dark, Morley**  
The Orbit - with Sven Vath  
**Music Factory**  
Shiny - uplifting house, underground garage  
The Tube - alternative hits of the 70s and 80s. Admission £4. Doors 10.00-3.00. Drinks promotions on bottled & draught beers.  
**The Cockpit**  
The Garage - indie, rock, triphop, skate. 11.00-3.00. £3.50 adv/£4 on the door.  
**Town & Country Club**  
Top Banana - 80s disco  
**LUU**  
Jump Around - Irish night.  
**LMU City Site**  
Saturday Night! - student party  
**Mr Craig's**  
Juice - dance.  
**Faversham**  
Dance with Phil Faversham, Stuart Douglas + guests.  
**Fiddler's**  
Flirt - dance.  
**Planet Earth**  
A Touch Of Class - Over 21's. Dress with style for a night of sophistication.  
**Primos II**  
Asylum! - with DJs Glen, Baz & Simon  
**Ritz**  
Serious Pleasure - house & dance with Carl Johnson  
**Underground**  
The Yardbird Suite - jazz. Live music from the Anna Stubbs Band - a new jazz vocalist based in Leeds, covering modern jazz and fusion, with a touch of Brasil thrown in. Doors open 8.00. Bands onstage at 9.15. Concessions only for members. Jazz DJs till 2.00 (Gip, Chico, Lubi - the Dig! family).  
**Mex**  
Mex - house & garage with Kelvin Andrews.

# gigs

**Cockpit**  
Whale  
**Duchess of York**  
Down By Law + Burning Heads  
**Fenton**  
Termite Club Jazz Festival with Mats Gustafsson, Vanessa Mackness & Phil Durrant. 1.00 (lunchtime). Free!  
**Joseph's Well**  
Shadow Dance  
**New Roscoe**  
Stu Page Band  
**LUU Refectory**  
Megadog featuring Sabres of Paradise

# theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30  
The Beatification of Area Boy by Wole Soyinka 7.45  
**City Varieties**  
The Fabulous 50's & Swinging 60's 7.30 Tickets £9.00  
**Civic Theatre**  
Cosmopolitan Players present *Good Old Bad Old Days* 7.30 £5/£4 concessions.  
**The Grand**  
D'Oyly Carte Opera Company present *La Vie Parisienne* by Offenbach 2.30, 7.30. Tickets £6.50-£20.50.  
**Alhambra Theatre**  
Evita with Marti Webb.

# clubs

LUU Refectory

# flavour of the day



# Saturday, November 11

## Casualty 8.05pm BBC1

Sharon Mitchell in serious acting shocker! They said she'd never work again after she waved the Square bye bye, but cor blimey, here she is, a natural brunette, in the nation's fave drama. The makers of *Casualty* wasted in no time in signing up our Tish to star as a worries mother in

this week's episode of *Spot The Future Stiff*.

*Casualty* crowns an excellent getting-ready-to-go-out series of programmes which begins with *Gladiators* and *Blind Date*. Put on your lippie and squeeze your spots to the strains of someone losing a lung or having their dressing changed.

**BBC1** **1**

**BBC2** **2**

**ITV**

**Ch4** **4**

7.25 News; 7.30 SuperTed; 7.40 Willy Fog; 8.05 The Addams Family; 8.30 The New Adventures Of Superman; 9.15 Live And Kicking; 11.15 The Lord Mayor's Show; 12.12 Weather

12.15 **Grandstand**: 12.20 Motor Racing; 12.25 Football Focus; 1.00 News; 1.05 Rugby League; 1.55 Rugby Union; 2.05 Rugby League; 2.50 Rugby Union; 4.40 Final Score

5.20 **News: Weather**  
5.30 **Regional News: Weather**  
5.35 **Dad's Army**. The platoon disguise themselves as firemen during an initiative exercise, but then they are called on to tackle real fire.

6.05 **Jim Davidson's Generation Game**  
7.00 **Noel's House Party**  
7.50 **The National Lottery Live**  
8.05 **Casualty**. A little boy left with his step-father is the victim of a hit-and-run and when his mother turns up recriminations are quick to fly. Stars Letitia Dean.

9.00 **News And Sport: Weather**, followed by **National Lottery Update**  
9.20 **Festival Of Remembrance**. In the 50th anniversary year of the end of the Second World War, Raymond Baxter describes the scene in the Royal Albert Hall as members of the Royal Family join members of the Royal British Legion for their annual Festival of Remembrance. (Subsequent programmes may run late).

10.50 **Match Of The Day - The Road To Wembley**. Highlights of two of today's FA Cup first round ties.  
12.00 **The Stand Up Show**.  
12.30 **FILM: A Professional Gun (1970)**. Hired gunslinger Bill Douglas helps a mine owner shift silver across the Mexican border during the Revolution.

2.10 **Weather**  
2.15 **Close**

8.20 Open University; 10.00 Chanakya; 10.40 Video Byte; 10.50 Network East; 11.20 Bollywood Or Bust; 11.50 Film 95 With Barry Norman; 12.20 FILM: The Gallant Hours (1960); 2.10 FILM: Reach For The Sky (1956); 4.25 Best Of Esther; 4.55 Oprah Winfrey Show; 5.35 TOTP2; 6.20 One Man And His Dog; 7.05 News And Sport: Weather

7.20 **The Assignment**. When Russian soldiers finally left Afghanistan in 1989, American interest in the region waned. But the result of their sponsorship of the war was an enormous supply of arms to Islamic fighters and a revival of the jihad - a holy war.

8.05 **Odd Man Out**. Michael Cockerell's portrait of the controversial politician Enoch Powell.

8.55 **Close Up**  
9.00 **Tx**. This new strand of provocative films about contemporary art and culture begins with a film about the life and work of the New York-based photographer Nan Goldin.

9.50 **Screen Two: Great Moments In Aviation**. A romantic mystery-comedy. Leaving her home and family in the West Indies, Gabriel Angel embarks on a cruise liner bound for England. Within the confines of the ship, tensions between the passengers begin to rise. Stars Vanessa Redgrave, John Hurt, Jonathan Pryce and Dorothy Tutin.

11.20 **Have I Got News For You**. Captains Ian Hislop and Paul Merton are joined by Melvyn Bragg and Mike Yarwood.

11.50 **Later With Jools Holland**  
12.55 **FILM: Weeds (1987)**. Powerful drama about a convict who forms his own theatre company to perform a play about life behind bars. Starring Nick Nolte.

2.50 **Fast Forward**  
3.15 **Australian Grand Prix**  
5.30 **FILM: Asterix In Britain**

6.00 GMTV; 9.25 Scratchy And Co; 11.30 The Chart Show; 12.30 Movies, Games And Videos; 1.00 News: Weather; 1.05 Calendar News; 1.10 SeaQuest DSV; 2.05 FILM: Blood River (1991); 3.45 Airwolf; 4.45 News; 5.05 Calendar News: Weather; 5.10 Scoreline, followed by Local Weather

5.20 **New Baywatch**. Hobie befriends a boy who wants his father's attention so badly that he is prepared to risk his life body surfing a dangerous rock formation known as 'The Shredder'.

6.15 **Gladiators**. With Ulrika Jonsson and John Fashanu.

7.15 **Blind Date**. Cilla Black introduces more eager contestants in search of love. **Including Lottery Result**.

8.15 **Raise The Roof**. Hosted by Bob Holness.

8.45 **News: National Lottery Update: Weather**  
9.00 **FILM: The Bodyguard (1992)**. Whitney Houston plays a singing superstar who takes on a bodyguard to protect her from an overzealous fan. Sparks fly, though, when the feisty singer and the uncompromising heavy can't see eye to eye about anything. With Kevin Costner.

11.25 **The Big Fight - Live: Henry Wharton v Sam Storey**. Jim Rosenthal introduces action from North Bridge Leisure Centre in Halifax, as Yorkshire hero Henry Wharton makes the first defence of his European super-middleweight title.

12.10 **The War Of The Worlds**. When one of the alien leaders is incapacitated by an earth virus, the invaders steal dozens of human brains to create a cure.

1.00 **Time Trax**. Followed by **News Headlines**  
1.55 **Coach**  
2.20 **BPM**  
3.20 **The Little Picture Show**  
4.15 **Cue The Music**  
5.10 **On The Live Side**  
5.30 **News**

5.00 4-Tel On View; 6.05 Sesame Street; 7.05 Ovide; 7.15 The Adventures Of Sonic The Hedgehog; 7.40 First Edition; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Blitz; 11.00 Gazzetta Football Italia; 12.00 Sign On: Your Views; 12.30 The Great Maratha; 12.55 The Late Late Show; 1.55 I'd Kinda Like To Try Something Different; 2.00 Channel Four Racing

4.30 **J'Accuse: Christian Dior**. Colin McDowell, a fashion journalist, launches a broadside at the reputation of designer Christian Dior.

5.05 **Brookside Omnibus**. Jackie tries to put a smile on Sinbad's face by putting a roast on the table and Rachel finds a new place to stay. Followed by **News: Weather**

6.30 **Right To Reply**  
7.00 **The Great Aussie Balloon Race**. Australian adventurers Dick Smith and John Wallington try the impossible - crossing Australia non-stop in a balloon.

8.00 **21st Century Jet**  
9.00 **The Camomile Lawn**. Oliver pursues Calypso (Jennifer Ehle) for his sexual 'comforts' - but that's not all he hopes for.

10.05 **Rory Bremner - Who Else?**  
10.45 **Street-Porter's Men. Tribe Time**  
11.20 **Exodus: The Diary**. The final evening of tribal TV goes under the banner of Rebel Yell and focuses on rebellious politically inspired sub-cultures.

11.50 **Zombie Town**  
12.20 **FILM: Young Soul Rebels (1991)**. Isaac Julien's impressive film debut telling the story of two pirate DJs who are being drawn into investigating the brutal murder of a friend.

2.15 **Save My Lost Nigga Soul**  
2.45 **Living On The Edge**  
3.20 **Passengers**; 4.05 **Close**

# Time is the key...

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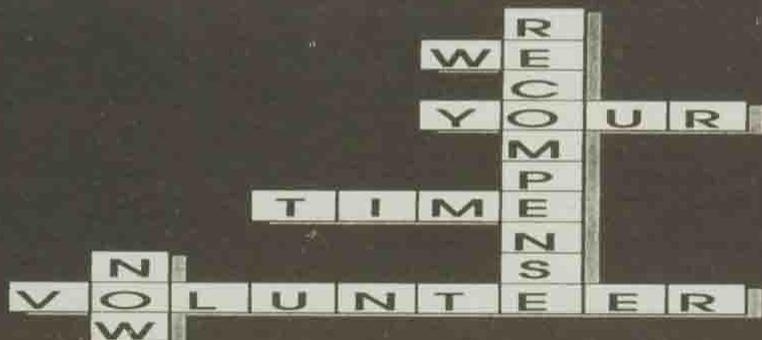
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# cinema

**Odeon Cinema**  
 Pocohontas 1.30, 4.00, 6.15  
 Nine Months 1.25, 3.50, 6.05, 8.30  
 While You Were Sleeping 8.30  
 Mortal Kombat 1.15, 3.40, 6.00, 8.20  
 The Net 1.55, 5.20, 8.15  
 To Die For 1.05, 3.30, 5.50, 8.25

**MGM Cinema**  
 Under Siege 2 1.00, 3.15, 5.45, 8.30  
 Apollo 13 5.35  
 Species 1.00, 3.20, 8.20  
 Clueless 3.15, 5.45, 8.30  
 Caspar 1.00

**Hyde Park Picture House**  
 Land & Freedom 6.45, 9.00  
**Lounge Cinema**  
 Pocohontas 3.00, 5.30  
 While You Were Sleeping 7.45

**Cottage Road Cinema**  
 Nine Months 3.15, 6.00, 8.15  
 Caspar 1.00

**Showcase Cinema**  
 (01924) 420071  
 Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Caspar, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless, Haunted, Under Siege 2, To Die For

**Pictureville Cinema, Bradford**  
 The City of Lost Children 6.00, 8.30  
 Bradford Playhouse & Film Theatre  
 Bollywood Blockbuster 7.00  
 Bumt By The Sun 4:30

Smiles Of A Summer Night 6.00, 8.15

# theatre

**The Grand Star Spectacular** in aid of the Liz Dawn St. James' Hospital Breast Cancer Appeal - an evening of variety entertainment featuring a host of stars from the world of showbusiness, 7.30

# clubs

**Mex**  
 Sunday Service - ambient & dub with Simon Scott.  
**Windsor Baths, Bradford**  
 Melt Down Lounge - a new chill-out night for Sundays, DJs Daisy & Havoc (Vague) and a live set by Woad.  
 Doors 7.00-12.00  
 Admission £2.00/£1 NUS, UB40

# gigs

**Cafe Mex**  
 Asana  
**Dry Dock**  
 Wayne Clark Quartet (jazz)  
**Duchess of York**  
 Tilt + Good Riddance  
**Duck & Drake**  
 The Bilkos - lunch  
**The Grove**  
 F.O.S. Brothers  
**LMUU City Site**  
 Cast

# flavour of the day



Sunday, October 29th

Cast  
 LMUU

Carrying on its fine recent tradition of Britpop gigs (Menswear, Sleeper and Edwyn Collins in the last few weeks) LMU now bring you scallie tunesmiths Cast.

Rising from the ashes of the much missed La's, Liverpool's current finest have already scored two hits from two single releases and their debut album *All Change* is blazing a trail up the album

chart.

Cast's Liverpudlian pop ancestors have had mixed fortunes in the past. Some of them, those Beatle chaps for example, are now hailed as legendary greats of the music world. Others (and we're talking about you Sonia, you ginger bint) get to sing at Eurovision and star with Shane Richie. Where will Cast go from here? Make your own mind up this evening.

## BBC1 1

7.30 The Young Indiana Jones Chronicles  
 8.15 Discovering Eve  
 8.30 Breakfast With Frost  
 9.30 First Light  
 10.00 See Hear!  
 10.30 Suenos - World Spanish  
 10.45 This Multimedia Business  
 11.00 The 11th Hour  
 12.00 CountryFile  
 12.30 News: On The Record  
 1.30 EastEnders  
 2.55 Columbo  
 4.10 The Bookworm. This week's show comes from London, going undercover to tell the real story of Ian Fleming, the man who created James Bond.  
 4.40 The Clothes Show. The team report from The Lloyds Bank British Fashion Awards.  
 5.20 The Great Antiques Hunt.  
 6.00 News: Weather  
 6.25 Songs Of Praise.  
 7.00 Last Of The Summer Wine  
 7.30 The Showstoppers.  
 8.20 Children In Need. Jim Davidson, Vic Reeves and Bob Mortimer reveal the programmes that will feature Smell-O-Vision and there's also information about where you can buy your Smell-O-Vision booklet.  
 8.30 Keeping Up Appearances.  
 9.00 Pride And Prejudice.  
 9.55 News: Weather  
 10.10 In Search Of Happiness.  
 10.50 Other Worlds.  
 11.40 FILM: Planet Of The Apes (1968). See Critic's Choice.  
 1.30 Weather  
 1.35 Close

## BBC2 2

6.00 Miniature Worlds  
 6.10 First Tuesday In November  
 7.00 Playdays  
 7.20 The Animals Of Farthing Wood  
 7.45 Jackanory: Home on the Range.  
 8.00 Japanese Grand Prix.  
 9.55 Travel Bug  
 10.20 Grange Hill  
 10.50 The Little Vampire  
 11.15 Growing Up Wild  
 11.40 Star Trek  
 12.30 The Sunday Show  
 1.15 The O-Zone  
 1.30 Regional Programmes  
 2.00 Snooker - Grand Prix.  
 5.10 Rugby Special  
 6.10 Trials Of Life.  
 7.00 On The Road Again.  
 7.30 Timewatch. This documentary looks at the link between woman and home.  
 8.20 The Money Programme.  
 9.00 Cinema Europe - The Other Hollywood. Why British cinema failed to keep up with Germany and France.  
 10.00 Pacific Grand Prix. Highlights.  
 10.40 Snooker - Grand Prix.  
 12.10 FILM: The Bat Whispers (1930). A mysterious thief leaves a note at a crime scene saying that he is about to go on holiday. Meanwhile Detective Anderson is called to investigate strange goings-on at the isolated Fleming mansion. Starring Chester Morris.  
 1.40 Close

## ITV

6.00 GMTV  
 8.00 Disney Adventures  
 9.25 Disney Parade  
 10.15 Link  
 10.30 This Sunday.  
 12.25 The Real Ghostbusters.  
 12.50 Calendar News  
 1.00 News: Weather  
 1.10 Jonathan Dimbleby.  
 2.00 Highway To Heaven.  
 2.55 FILM: The Thanksgiving Promise (1986). A young boy is torn between love and responsibility when he is entrusted with rearing an injured gosling for his neighbour's dinner table. Starring Beau Bridges, Lloyd Bridges, and Jordan Bridges.  
 4.35 Thunder In Paradise.  
 5.30 The Mad Show.  
 6.00 Calendar  
 6.30 News: Weather  
 6.40 Schofield's Quest.  
 7.30 Heartbeat.  
 8.30 You've Been Framed!  
 9.00 London's Burning  
 10.00 Hale And Pace  
 10.30 News: Weather  
 10.45 The South Bank Show. Melvyn Bragg profiles Dame Judi Dench.  
 11.45 Quiz Night.  
 12.20 American Gladiators.  
 1.15 Zara Dhyani.  
 1.20 FILM: Dilwale. The lives of two young lovers are torn apart when the boy is arrested for a murder he did not commit. With Ajay Devgan.  
 4.30 Jobfinder.  
 5.30 News

## Ch4 4

5.20 4-Tel On View  
 6.05 Blitz!  
 7.00 The Herbs  
 7.15 Lift Off  
 7.45 The Great Bong  
 8.00 The Babysitter's Club  
 8.35 Where On Earth Is Carmen Sandiego?  
 8.55 Exosquad  
 9.25 Running The Halls  
 9.50 The Pink Panther Show  
 10.00 Aaahh!!! Real Monsters!  
 10.15 Saved By The Bell: The New Class  
 10.40 Wise Up.  
 12.15 Mission Impossible  
 1.15 Football Italia  
 3.30 FILM: The Tall Target (1951). Gripping thriller starring Dick Powell as a disgraced police detective attempting to prevent the assassination of President Abraham Lincoln. Followed by Channel 4 News Summaries and Weather  
 5.00 Hollyoaks Omnibus.  
 5.00 The Persuaders!  
 7.00 Equinox: Electric Skies.  
 8.00 Hidden Hands: A Different History Of Modernism.  
 9.00 Witness: The Choirmaster.  
 10.00 FILM: Dark And Deadly: After Dark My Sweet (1990). See Critic's Choice.  
 12.05 World Cinema: FILM: Hanussen (1988). Based on the life of a real person, director Istvan Szabo tells the story of an Austrian corporal (Klaus Maria Brandauer) who develops clairvoyant powers.  
 2.10 Close

# STUDENT rental



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# cinema

**Odeon Cinema**  
 Pocohontas 1.30, 4.00, 6.15  
 Nine Months 1.25, 3.50, 6.05, 8.30  
 While You Were Sleeping 8.30  
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 Land & Freedom 6.45, 9.00

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**Pictureville Cinema, Bradford**  
 The City of Lost Children 6.00, 8.30

**Bradford Playhouse & Film Theatre**  
 Burnt By The Sun 8.00

# theatre

**West Yorkshire Playhouse**



KARATE KID: Steven Seagal in Under Siege 2

*The Beatification of Area Boy* by Wole Soyinka 7.45

# comedy

**City Varieties Music Hall**  
 Sean Hughes + support 8.00. All seats £8.00

**LUU Harvey Milk Bar**  
 Bill Bailey & Vladimir McTavish. Doors open 9.00. Show starts 9.30. Tickets £2.50.

# clubs

**Primos II**  
 New look Monday night, with cabaret, karaoke and classics 11.00-2.00

**Charlie Parker's (ex Havana's)**  
 Soul, hip-hop, jazz & rare funk

**Fiddler's**  
 NUS student night

**Harvey's**  
 Indie night

**Mister Craig's**  
 2 Arms, 2 Legs, 2 Quid - student night

**Planet Earth**  
 Absolutely Fabulous - student night. Fabulous drinks promo's, fabulous atmosphere.

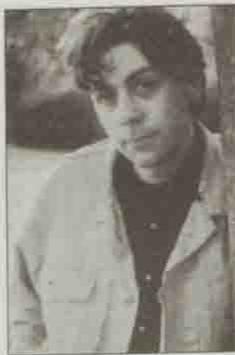
**Ritz**  
 The World - student night.

# gigs

**Belushi's**  
 Courtney Thomas Half Quartet

**Duchess of York**  
 Boss Hog

# flavour of the day



Monday, October 30th

## Sean Hughes City Varieties

It's been a quiet few months for the Morrissey of comedy. But now Sean Hughes is back on the road. Hughes was a winner of the Edinburgh Festival Perrier Award for Comedy several years ago with his One Night Stand Show, a dark-but-hilarious one man comedy drama. After the massive success and critical acclaim of that show, Hughes was the darling of the comedy elite, with his own Channel 4 series and

the obligatory book release. Playing Smiths records at every opportunity and occasionally reciting some of his own poems, Hughes does the tortured, love-me-I'm-lonely act much more effectively than the comparable Rob Newman and despite his melancholia, Hughes act is always a heartwarming one. This ensures that there will be a bare knuckle fist fight between many females in the audience who want to take him home after the show.

## BBC1

1

6.00 Business Breakfast  
 7.00 BBC Breakfast News  
 9.10 Kilroy  
 10.00 News: Regional News And Weather  
 10.05 Housemates  
 10.35 Good Morning With Anne And Nick  
 12.00 News: Regional News And Weather  
 12.05 Pebble Mill  
 12.50 Regional News; Weather  
 1.00 News: Weather  
 1.30 Neighbours  
 1.55 Knots Landing  
 2.40 The Clothes Show  
 3.05 Incognito  
 3.30 Philbert The Frog  
 3.35 Oakie Dokie  
 3.45 Dear Mr Barker  
 4.00 Alvin And The Chipmunks  
 4.10 Phantom 2040  
 4.35 Grange Hill. Julie returns to school with a broken wrist; and Josh is roped into persuading Lucy to put more 'lonely hearts' ads on the back of the information sheet.  
 5.00 Newsround  
 5.10 Blue Peter. Special edition filmed entirely in Florida; with the team visiting Universal Studios.  
 5.35 Neighbours. Danni is after Mal's body, but it's strictly business; and when Cheryl feels she's been snubbed by the local council, Lou presses her to make some sort of commitment.  
 6.00 News: Weather  
 6.30 Regional News Magazines  
 7.00 Telly Addicts.  
 7.30 Watchdog  
 8.00 EastEnders. Arthur finds that he and Mark share a secret, but Pauline is kept in the dark.  
 8.30 2point4 Children. What could possibly stop Bill and Ben being on time for David's acting competition.  
 9.00 News: Regional News; Weather  
 9.30 Panorama. In an exclusive interview, Lord Owen recounts the story of his years as EC negotiator in the war-torn former Yugoslavia.  
 10.10 Chef. With Lenny Henry.  
 10.40 Omnibus. On the 200th anniversary of Keat's birth, poet and biographer Andrew Motion retraces his extraordinary final journey to Italy.  
 11.30 Film 95 With Barry Norman.  
 12.00 Steven Spielberg's Amazing Stories. A trilogy of bizarre tales from the award-winning producer, starring David Carradine and Sam Waterston.  
 1.05 Weather  
 1.10 Close

## BBC2

2

6.00 Technology Season  
 7.00 Breakfast News  
 7.15 Lassie  
 7.35 Pirates Of Dark Water  
 8.00 Blue Peter  
 8.25 Songs Of Praise  
 9.00 The IT Collection  
 9.25 Jeunes Francophones  
 9.45 Square One TV  
 10.00 Playdays  
 10.25 You And Me  
 10.40 Firework Safety  
 10.45 Look And Read  
 11.05 Zig Zag: The Vikings  
 11.25 Go For It!  
 11.40 English Time  
 12.00 GNVQ  
 12.30 Working Lunch  
 1.00 History File  
 1.20 Landmarks  
 1.40 Spanish Globo  
 1.45 Storytime  
 2.00 Brum  
 2.15 FILM: Lucy And Desi: Before The Laughter (1990). The behind-the-scenes story of Lucille Ball and Desi Arnaz. Starring Frances Fisher and Maurice Benard.  
 3.55 News: Regional News; Weather  
 4.00 Today's The Day  
 4.30 Ready, Steady, Cook  
 5.00 Esther  
 5.30 Going Going Gone  
 6.00 Space Precinct  
 6.45 The O-Zone  
 7.00 People's Century. How the turn of the century saw cinema change from a novelty to the greatest mass entertainment in the world.  
 7.55 Close Up  
 8.00 Horizon. Gerald Scarfe narrates the story of science's attempts to banish the lie.  
 8.50 Travel Show - Short Cuts. George Baker (aka Chief Insp. Wexford) travels to Southern Spain.  
 9.00 The X Files. Mulder and Scully are called in to investigate the temporary disappearances of several teenagers.  
 9.45 Kicking And Screaming. The history of football. In 1953, the England team suffered their first ever home defeat when Hungary trounced them 6-3.  
 10.30 Newsnight  
 11.15 Face To Face: Paul Eddington. Jeremy Issacs interviews Paul Eddington about his life, career and battle with skin cancer.  
 11.55 Weatherview  
 12.00 Midnight Hour  
 12.30 The Learning Zone: Open University; 1.00 First Steps to Autonomy; 1.30 Autism; 2.00 Zig Zag: Kenya; 4.00 Developing Family Literacy; 4.30 DOH Special; 5.00 Pathways To Care; 5.30 RCN Nursing Update

## ITV

V

6.00 GMTV  
 9.25 Supermarket Sweep  
 9.55 Calendar News And Weather  
 10.00 The Time... The Place  
 10.35 This Morning  
 12.20 Calendar News And Weather  
 12.30 ITN News: Weather  
 12.55 Coronation Street  
 1.25 Home And Away  
 1.55 A Country Practice  
 2.20 An Invitation To Remember... The Entertainers  
 2.50 Help Yourself  
 2.55 Shortland Street  
 3.20 News Headlines  
 3.25 Calendar News  
 3.30 The Slow Norris  
 3.40 Tots TV  
 3.50 Wolves, Witches And Giants  
 4.05 Scooty and Co.  
 4.30 Where's  
 4.50 How 2.  
 5.10 Home And Away  
 5.40 News: Weather  
 5.55 Calendar/Network North, followed by Local Weather, followed by Crimestoppers.  
 6.30 The Dales Diary  
 7.00 The Krypton Factor.  
 7.30 Coronation Street. The battle for the Rovers is over, leaving cracks showing in one Street marriage.  
 8.00 Bruce's Price Is Right.  
 8.30 Children In Danger Week: World In Action. As part of ITV's 'Children in Danger' week, 'World in Action' looks at the alarming rise in children caring for ill or infirm adults.  
 9.00 Cracker. Penhaligon acts as bait to catch the killer, while Fitz pushes Beck to the edge with his version of the truth.  
 10.00 News At Ten: Weather  
 10.30 Calendar News: Weather  
 10.40 New Voices: The Treasure Of Zvimbi. A series of nine plays by writers new to television.  
 11.10 The Good Sex Guide Abroad.  
 11.40 Prisoner Cell Block H, followed by News Headlines  
 12.35 Endsleigh League Extra  
 1.20 FILM: This Man Can't Die (1970). The story of one man's quest for vengeance as he sets out to track down the murderous band of smugglers who killed his parents and raped his sister. Stars Guy Madison.  
 2.55 The New Music. The programme talks to people about their views on whether violence in our society is increasing. And KCC checks out the New York Club scene.  
 3.55 Recollections. A tribute to bebop trumpet player and tenor saxophonist Dexter Gordon - two of the all-time jazz greats.  
 4.20 Jobfinder. Jori Hammond with all the latest job vacancies, plus training and employment advice.  
 5.30 News

## Ch4

4

5.00 4-Tel On View  
 6.35 Heathcliff  
 7.00 The Big Breakfast  
 9.00 Evening Shade  
 9.30 Schools  
 12.00 Crawshaw's Sketching And Drawing Course - Sesame Street  
 1.30 Gumdrops, followed by Ivor The Engine, The Magic Roundabout and Roobarb  
 1.55 Australia Wild  
 2.25 FILM: Nowhere To Go (1958). Tense, off-beat Ealing thriller starring George Nader who is forced to go on the run, helped by socialite Maggie Smith (in her film debut).  
 4.00 Think Tank  
 4.30 Fifteen To One  
 5.00 Love In The Afternoon. Hosted by Antoine De Caunes, Carolyn Marshall and Maria McErlane.  
 6.00 Roseanne  
 6.30 Hollyoaks. It's a bad day for Ollie - he's lost all his cash to Kurt and his girl to Tony.  
 7.00 Channel 4 News including at 7.30 pm Headlines and Weather  
 7.55 The Slot  
 8.00 Desperately Seeking Something. Pete McCarthy's searches for the wamor within with an Irish shaman at the Spirit Horse Camp in darkest Wales.  
 8.30 Baby It's You. How does a baby learn to reason, plan and solve problems?  
 9.00 Cutting Edge: Road Rage. What transforms you from a mild-mannered motorist into a raging maniac? Road Rage examines this terrifying phenomenon which brings aggression, violence and even death to Britain's roads.  
 10.00 Homicide - Life On The Street. Howard, too weak after returning from work, starts solving a murder case by using the only the phone.  
 11.05 The American Football Big Match. Including Buffalo Bills at the Miami Dolphins and New York Giants at the Seattle Seahawks.  
 12.20 Trans World Sport  
 1.25 Let The Blood Run Free.  
 1.55 FILM: Jane Eyre (1944). Magnificent classic film version of Charlotte Bronte's celebrated novel of love, madness and cruelty in Victorian Yorkshire, starring Orson Welles and Joan Fontaine.  
 4.00 Schools  
 5.20 Close

# Time is the key...

For further information just pick up the phone - it won't cost you a penny to call.

Quote Ref:

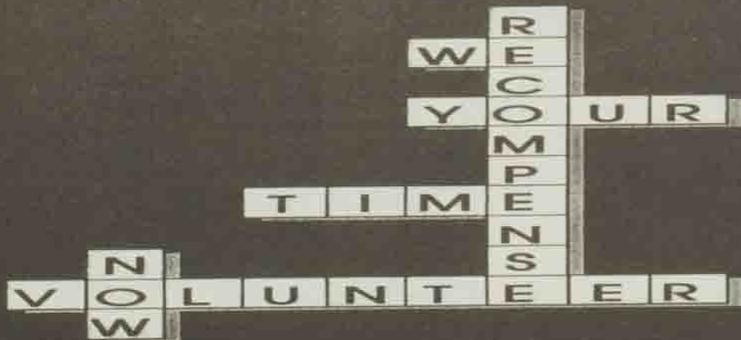
0800 591 570

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# to taking part!

All studies comply with the Royal College of Physicians Guidelines

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# cinema

**Odeon Cinema**  
 Pocohontas 1.30, 4.00, 6.15  
 Nine Months 1.25, 3.50, 6.05, 8.30  
 While You Were Sleeping 8.30  
 Mortal Kombat 1.15, 3.40, 6.00, 8.20  
 The Net 1.55, 5.20, 8.15  
 To Die For 1.05, 3.30, 5.50, 8.25  
**MGM Cinema**  
 Apollo 13 5.35  
 Clueless 1.00, 3.15, 5.45, 8.30  
 Species 1.00, 3.20, 8.20  
 Under Siege 2 1.00, 3.15, 5.45, 8.30  
**Hyde Park Picture House**  
 Land & Freedom 6.45, 9.00  
**Lounge Cinema**  
 Pocohontas 6.30  
 While You Were Sleeping 8.15  
**Cottage Road Cinema**  
 Nine Months 6.00, 8.15  
**Showcase Cinema**  
 (01924) 420071  
 Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Caspar, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless, Haunted, Under Siege 2, To Die For  
**Pictureville Cinema, Bradford**  
 The City of Lost Children 6.00, 8.30  
**Bradford Playhouse & Film Theatre**  
 Chunking Express 8.00

Limelight Drama Group  
 - Lost In Yonkers by Neil Simon 7.45

# clubs

**Circus Circus Clubhouse** - Groove, disco, funk, hip-hop, soul, acid jazz, DJ X, DJ Weston,  
 Greenpeace (Dream FM). 7.00pm till late.  
 Free entry. £1 pints/£1.25 bottles. In conjunction with LUU Soul Society.  
**Music Factory**  
 Automatic - retro & indie from four decades.  
 Fresh Babies - hard-hitting house.  
**Mex**  
 La Raza - with Martin Morales  
**The Pleasure Rooms**  
 Up Yer Ronson Soundtrack Tour - with Alistair Whitehead.  
 Brandon Block & Marshall.  
**Mr Craig's**  
 Sugar Babies - student night  
**Cuban Heels**  
 Latin Explosion - salsa & samba  
**Harvey's**  
 Nasty - acid jazz, hip hop, soul.  
**Observatory**  
 Rock Haus - rock night, sideshow events, jugglers, psychic fayres  
**The Warehouse**  
 Xanadu - Hallowe'en Special with Paul Bleasdale (Cream) and resident DJ Duncan Ritchie. Admission £4.00/£3.50 NUS. Pils & Carling Black Label £1.20.

# comedy

**City Varieties Music Hall**  
 Andrew Newton - The Hypnotic Laughter Show 8.00

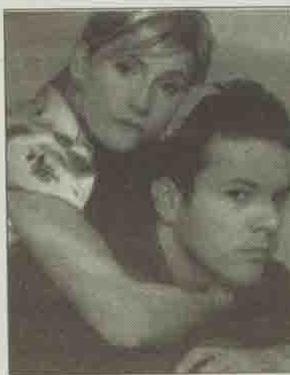
# theatre

**The Grand**  
 Leeds Thespians present 42nd Street 7.15  
**West Yorkshire Playhouse**  
 The Beatification of Area Boy by Wole Soyinka 7.45  
**Civic Theatre**

# gigs

**Arts Cafe Bar**  
 The 3 Deuces (jazz)  
**Belushi's**  
 Prince of Ivory  
**Duchess Of York**  
 Fat Bob & The Cureheads  
**Town & Country Club**  
 Toto  
**Fenton**  
 Lithium Joe  
**Feast & Firkin**  
 Touch  
**Duck & Drake**  
 Tubeless Hearts

# flavour of the day



## Tuesday, October 31st

### Eastenders 7.30pm BBC1

Steamy goings on have been the flavour of the past few weeks on Albert Square. First Cindy and David, then Michelle and Grant. While Michelle prepares to wave a fond farewell to Walford and head for a climate kinder to the complexion, Cindy finds herself drawn more and more to Dirty David. Her long-suffering or rather unfeasibly dense husband

continues to amaze *Eastenders* fans with his immense naivety. Michelle Collins, who plays Cindy, is one of a collection of soap stars who tried to escape from typecast-dom. She had a stab at presenting *The Word*, made a few records, realised she couldn't do very much at all and returned to become Mrs Cindy Beale and a veteran of *That's Showbusiness*. Are you watching Julie Goodyear?

## BBC1



6.00 Business Breakfast  
 7.00 BBC Breakfast News  
 9.10 Kilroy  
 10.00 News: Regional News: Weather  
 10.05 Housemates  
 10.35 Good Morning With Anne And Nick  
 12.00 News: Regional News: Weather  
 12.05 Pebble Mill  
 12.50 Regional News: Weather  
 1.00 One O'Clock News: Weather  
 1.30 Neighbours  
 1.50 Columbo.  
 3.05 Incognito.  
 3.30 Casper Classics  
 3.35 Blinky Bill  
 4.00 Oscar's Orchestra  
 4.25 Animal Hospital.  
 4.35 Take Two. Alicia Silverstone talks about the making of 'Clueless'  
 5.00 Newsround  
 5.10 Byker Grove.  
 5.35 Neighbours. Hannah is so humiliated by not only losing the gymnastics competition but coming last, that she goes to go to school. And Lou puts his foot down.  
 6.00 Six O'Clock News: Weather  
 6.30 Regional News Magazine  
 7.00 Holiday.  
 7.30 EastEnders. Martin's plans for Hallowe'en Night are threatened by Pauline, but it is Alan who faces the wrath of Pauline. Sam's discovery of Tiffany's past indiscretion makes Grant re-think the Queen Vic's staffing requirements. And Liam is in for a shock when he pushes Nigel to the limit.  
 8.00 Sportsnight. Liverpool v Brondy. Desmond Lynam introduces live and uninterrupted coverage of the UEFA Cup second-round, second-leg match.  
 9.55 News: Regional News: Weather  
 10.25 FILM: Mobsters (1991). Tough gangster movie starring Christian Slater as Charlie 'Lucky' Luciano. His experiences on the mean streets of New York in 1917 lead him to team up with three others, to form a street gang. Five years later they have struck gold as whisky bootleggers — but are embroiled in a bitter tangle with rival mobsters. With Anthony Quinn and Michael Gambon.  
 12.05 FILM: Malcolm (1986). Malcolm is a mechanical genius but his emotional development is lagging behind. He takes in a lodger (a full-time crook) who strikes up an impressive — and innovative — partnership with his landlord.  
 1.25 Weather  
 1.30 Close

## BBC2



6.00 Technology Season  
 7.00 Breakfast News  
 7.15 Lassie  
 7.40 Pirates Of Dark Water  
 8.05 Blue Peter  
 8.35 The Record  
 9.00 The French Collection  
 9.25 See You, See Me: See France  
 9.45 Watch  
 10.00 Playdays  
 10.25 Come Outside  
 10.40 Firework Safety  
 10.45 Science Zone  
 11.05 Space Ark  
 11.15 Le Club  
 11.30 Ghostwriter  
 11.30 See Hear!  
 12.30 Working Lunch  
 1.00 Teaching Today  
 1.30 Showcase: Teaching Today  
 1.40 Thunderbirds In Hindi  
 1.45 You And Me  
 2.00 The Family Ness  
 2.05 Christopher Crocodile  
 2.10 A Century Of Warfare  
 3.00 News: Westminster  
 3.55 News: Regional News: Weather  
 4.00 Today's The Day  
 4.30 Ready, Steady, Cook  
 5.00 Esther  
 5.30 Going Going Gone  
 6.00 Fresh Prince Of Bel Air  
 6.25 Heartbreak High  
 7.10 Dear Dilemma. With 'Neighbours' star Melissa Bell, and Wimbledon footballer Dean Holdsworth.  
 7.30 From The Edge. Why adaptations to cars can turn them into potentially lethal driving hazards.  
 8.00 Picture This.  
 8.30 Food And Drink. In the second part of his last food feature, Ainsley Harriott raises money at a Gala in Yorkshire in his customised burger van.  
 9.00 Whatever Happened To The Likely Lads? Bob flaunts the stag night tradition of drunken revelry, insisting instead on a quiet night in.  
 9.30 Nice Work. The revealing series about life in the 90s focuses on three couples who illustrate a paradox of the times — people either have no job or have to do the work of two.  
 10.10 Tools Of The Trade. 10.30 Newsnight  
 11.15 Who Killed The Family?  
 11.55 Weatherview  
 12.00 The Midnight Hour  
 12.30 Learning Zone: 1.00 Bajourou; 1.30 Jazz, Raga & Synthesizers; 2.00 Zig Zag; 4.00 NCET TV: 4.30 Portables In Action; 5.00 Italia 2000; 5.30 Film Education

## ITV



6.00 GMTV  
 9.25 Supermarket Sweep  
 9.55 Calendar News: Weather  
 10.00 The Time...The Place  
 10.35 This Morning  
 12.20 Calendar News: Weather  
 12.30 ITN News: Weather  
 12.55 Emmerdale  
 1.25 Home And Away  
 1.55 A Country Practice  
 2.20 Vanessa  
 2.50 Shortland Street  
 3.20 ITN News Headlines  
 3.25 Calendar News  
 3.30 Gigglish Allsorts  
 3.40 Tots TV  
 3.50 Hot Rod Dogs.  
 4.05 The Twisted Tales Of Felix The Cat  
 4.15 The Sylvester And Tweety Mysteries  
 4.40 The Ward. Swifty learns that he has cancer, and Julie finally tells the truth about what happened on the day of the school play.  
 5.10 Home And Away  
 5.40 News: Weather  
 5.55 Calendar/Network North, followed by Local Weather  
 6.30 Blockbusters  
 7.00 Emmerdale. Nick's sins find him out, the Dingles start to settle into their new home, and Kim has a proposition for Frank.  
 7.30 Who Do You Do?  
 8.00 The Bill. A headmaster refuses to recognise that there is a drug problem at his school — even after an overdose on school grounds.  
 8.30 Goodnight Mr Bean.  
 9.00 Soldier Soldier. Forsythe finds himself without a partner for the Officer's Summer Ball, despite his success with B Company in the field.  
 10.00 News: Weather  
 10.30 Calendar News: Weather  
 10.40 Children In Danger Week: Network First. Following the work of Irish priest Shay Cullen who has dedicated his life to protecting children in the Philippines from sexual exploitation.  
 11.40 Around The House.  
 12.10 The European Match — Highlights. Bob Wilson with the best of the action from tonight's UEFA Cup second-round, second-leg games.  
 1.10 The Little Picture Show. A chat with Meg Ryan about her latest big-screen release, French Kiss.  
 2.10 Sport AM  
 3.10 The Beat  
 4.05 Profile  
 4.25 Jobfinder  
 5.30 News

## Ch4



5.20 4-Tel On View  
 6.35 Heathcliff  
 7.00 The Big Breakfast  
 9.00 Evening Shade  
 9.30 Schools  
 12.00 House To House  
 12.30 Sesame Street  
 1.30 Widget  
 1.55 Joan Of Arc  
 2.25 FILM: Hunted (1952). Thriller starring Dirk Bogarde as a killer on the run who takes a six-year-old runaway with him to prevent him from informing the police.  
 4.00 Think Tank  
 4.30 Fifteen to One  
 5.00 The Oprah Winfrey Show: Inside A Man's Mind.  
 5.50 Terrytoons  
 6.00 The Avengers: Death At Bargain Prices. The up-market crime-fighting duo (Patrick Macnee and Diana Rigg) face one of their nastiest cases ever when they discover that a department store is a front for atomic experiments.  
 7.00 Channel 4 News including at 7.30 pm Headlines and Weather  
 7.55 The Slot  
 8.00 Dosh  
 8.30 Brookside. Sinbad is frustrated now that Mandy seems to have found her calling and Max breaks a promise.  
 9.00 Without Walls: Autoerotic. Steve Coogan narrates another programme that looks at the design of cars. Tonight, it's the turn of the designers from the 1930s.  
 9.30 Without Walls: Fun With Wigs. David Baddiel dons a wig and engages in the fun and frolic of Restoration England, an extraordinary era remarkable for its music, architecture and theatre.  
 10.00 Film on Four Premiere: FILM: Raining Stones (1993). Ken Loach's award-winning, funny and telling story of Bob Williams (Bruce Jones), who is prepared to do anything to keep his family fed.  
 11.40 Avondale Dogs. A short film from New Zealand. A poignant rite of passage drama in which a young boy tries to cope with the death of his mother.  
 12.00 Nurses: The Ex-Factor.  
 12.35 Football Italia — Mezzanotte. Internazionale welcomes AC Milan to their San Siro stadium.  
 1.35 World Tennis  
 2.05 The Sahara Project  
 4.00 Schools  
 5.20 Close

EVERY SATURDAY DURING TERM

# SATURDAY NIGHT

LEEDS METROPOLITAN UNIVERSITY S.U. CITY SITE

9pm - 2am £2.00 N.U.S./£4.00 GUESTS. HAPPY FIRST HOUR, BITTER, LAGER + CIDER 85p A PINT.

PULP, GREENDAY, P.W.E.L., ELASTICA, OFFSPRING, MENSWEAR, SLEEPER, CASIS, WEEZER, BLUR, FOO FIGHTERS, SUPERGRASS,

EVERY FRIDAY

# STOMP

LEEDS METROPOLITAN UNIVERSITY.

27th OCT. - BANK HOLIDAY  
 Mod to modern, 60's to 90's, parkas to parklife.

9pm-2am £3.00 adv. L.M.U.S.U., CRASH, L.U.U. and JUMBO or £3.50 DOOR - ALL OVER 18's WELCOME.

# cinema

**Odeon Cinema**  
Pocohontas 1.30, 4.00, 6.15, 8.30  
Nine Months 1.25, 3.50, 6.05, 8.30  
While You Were Sleeping 8.30  
Mortal Kombat 1.15, 3.40, 6.00, 8.20  
The Net 1.55, 5.20, 8.15  
To Die For 1.05, 3.30, 5.50, 8.25

**MGM Cinema**  
Under Siege 2 1.00, 3.15, 5.45, 8.30  
Apollo 13 5.35  
Clueless 1.00, 3.15, 5.45, 8.30  
Species 1.00, 3.20, 8.20

**Hyde Park Picture House**  
Land & Freedom 6.45, 9.00

**Lounge Cinema**  
Pocohontas 6.30  
While You Were Sleeping 8.15

**Cottage Road Cinema**  
Nine Months 6.00, 8.15

**Showcase Cinema**  
(01924) 420071  
Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Caspar, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless, Haunted, Under Siege 2, To Die For

# comedy

**Feast and Firkin**  
Three Legged Dog Comedy Club  
Sean Lock + Tim Vine. With compere Steve Drayton. Doors 7.45pm. Show starts 8.15pm prompt. Tickets £6/£4 concessions.

# theatre

**City Varieties Music Hall**  
The Bibi Crew - *But Stop! We Got Work To Do* 8.00  
With original music composed by Omar.

**West Yorkshire Playhouse**  
*The Beatification of Area Boy* by Wole Soyinka 7.45

**Civic Theatre**  
Limeight Drama Group - *Lost In Yonkers* by Neil Simon 7.45

# clubs

**LMUJ City Site**  
OTT - 80s & 90s student night.

**Planet Earth**  
Kinky - featuring Fresh & Relish & Leeds' finest DJs. Phone 2434744 for details.

**Mr Craig's**  
Sweat - student dance & mainstream night.

**The Music Factory**  
Spangles - student night. House & garage, funk & 70's disco, indie.

**White's Bar**  
Where It's At - with Liam Alexander.

**Primos II**  
Party Night - with Amanda J (Vague + Erotica) 11.00-2.00

**Faversham**  
Retro house with DJ Ogg

**The Pleasure Rooms**  
The Good Life - dance with John Kelly & Resident DJ Lee Wright. Featuring every week, the X-Posure Bar, featuring local DJ new faces (send your tapes to The Pleasure Rooms, c/o Good Life, 9 Lower Merion Street, Leeds, you budding DJs).  
Ground Floor: Elbow Room, playing jazz & funk, with guests.  
Basement: Exclusive Drum + Bass & Jungle Dungeon, with guests. Doors 9.30-2.00. Admission £3 NUS, UB40 & with flyer. £3.50 B4 11.00 & £4 after. Drinks promotions - £1 a pint & £1 pils.

**Warehouse**  
Colombia - student dance night. Digweed & Ossia make their first ever appearance outside Renaissance. Residents: Nathan Knight, Ali Bennett. Doors 8.30-2.00. Admission £6 NUS/Oyhrtd others. Drinks promotions - Carling £1.00, Lammat £1.00, Alcoholic Lemonade £1.00. Castaway £1.20.

**The Underground**  
The Moth Club - New Flavours of Rampant Jazzhood. Live Jazz Hot DJ every week. Doors 8.00. Admission £5/£4 conc)/£3 members.

# gigs

**Town & Country Club**  
Radiohead  
Duchess of York  
Blaggers I.T.A.

# flavour of the day

Wednesday, November 1st



**Colombia**  
**The Warehouse**  
The announcement of John Digweed as the guest DJ at Colombia tonight is a real coup for the popular mid-week club. The Renaissance legend rarely does live sets these days. But his reputation is still unrivalled. Most self-respecting clubbers own a recording of the excellent Renaissance

double CD released last year.  
Tonight Digweed teams up with fellow Renaissance resident, Ian Ossia for the first time outside the club that made them both famous, making tonight an event unprecedented nationwide. Doors are at 8.30pm, so arrive early and prepare for an evening of the highest quality house music.

## BBC1

1

6.00 Business Breakfast  
7.00 BBC Breakfast News  
9.10 Kilroy  
10.00 News: Regional News: Weather  
10.05 Housemates. Tim Vine hosts another wacky round of the game show.  
10.35 Good Morning With Anne And Nick  
12.00 News: Regional News And Weather  
12.05 Pebble Mill  
12.50 Regional News And Weather  
1.00 One O'Clock News: Weather  
1.30 Neighbours  
1.50 Hawkeye  
2.35 Holiday. Jill Dando kicks off the new series from the other side of the world in Australia.  
3.05 Incognito  
3.30 Ants In Your Pants  
3.50 ChuckleVision  
4.10 Get Your Own Back.  
4.35 Pirates.  
5.00 Newsround  
5.10 Blue Peter  
5.35 Neighbours. Rick is in despair over Cody. He's never loved anyone as much, but will soon have to say goodbye to her. But his friends have arranged a nice surprise.  
6.00 Six O'Clock News: Weather  
6.30 Regional News Magazine  
7.00 This Is Your Life  
7.30 Here And Now. Sue Lawley joins the team, with up-coming items on secret government payouts to wealthy landowners.  
8.00 How Do They Do That?  
8.45 Points Of View  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 One Foot In The Grave. Margaret joins the local amateur dramatic society and takes Victor to a Bergerac party.  
10.00 People's Century. 1929 - Breadline. The story of the hungry 30s: told by men and women who suffered in the worldwide depression that followed the Wall Street Crash.  
10.55 FILM: They Shoot Horses, Don't They? (1969). See Critic's Choice.  
12.50 FILM: Story Of A Love Story (1973). Romantic fantasy drama about Harry, a writer living in the countryside outside Paris with his wife and sons. While visiting a museum, Harry meets the beautiful - but also married - Nathalie, and (you guessed it) the pair become lovers. Stars Alan Bates.  
2.30 Weather  
2.35 Close

## BBC2

2

6.00 Technology Season: Living With Technology - Food; 6.30 Opening Up Technology  
7.00 Breakfast News  
7.15 Lassie  
7.40 Pirates Of Dark Water  
8.05 Take Two  
8.35 The Record  
9.00 Seeing Through Science  
9.25 English Express  
9.45 Words And Pictures  
10.00 Playdays  
10.25 Numbertime  
10.40 Firework Safety  
10.45 Cats' Eyes  
11.00 Around Scotland  
11.20 Music Makers  
11.40 Mathsphere Special  
12.00 Sportsbank  
12.30 Working Lunch  
1.00 The Geography Programme  
1.20 Zig Zag: The Vikings  
1.40 German Globo  
1.45 Come Outside  
2.00 Johnson And Friends  
2.10 Randall And Hopkirk (Deceased)  
3.00 News: Regional News; Weather; Westminster with Nick Ross  
3.55 News: Regional News; Weather  
4.00 Today's The Day  
4.30 Ready, Steady, Cook  
5.00 The Oprah Winfrey Show  
5.40 Unspeakable Verse  
5.55 Consuming Passion.  
6.00 Star Trek - Next Generation.  
6.45 FILM: Genesis II (1973). The sole survivor of a terrible holocaust wakes, from suspended animation, in the year 2133 to find that a monstrous master race has plans to take over the world.  
8.00 Della Smith's Winter Collection. Della demonstrates fish recipes with a difference.  
8.30 University Challenge.  
9.00 Modern Times. This programme looks at men who pose as others to trick their way into the homes of the elderly and vulnerable.  
9.50 My Secret Life. Tonight's film enters the world of partner swapping or 'swinging'.  
10.00 Grace Under Fire. Grace takes Quentin and Libby camping.  
10.30 Newsnight  
11.15 The Spin  
11.55 Weatherview  
12.00 Midnight Hour With Andrew Nell  
12.30 The Learning Zone; 1.00 Learning to Learn; 1.30 After The revolution; 2.00 Landmarks; 4.00 Benefits Agency Today; 4.15 Disability Working Allowance; 4.45 Disability Today; 5.00 Voluntary Sector Television

## ITV

V

6.00 GMTV  
9.25 Supermarket Sweep  
9.55 Calendar News And Weather  
10.00 The Time...The Place  
10.35 This Morning  
12.20 Yorkshire: Calendar News: Weather  
12.30 News: Weather  
12.55 Coronation Street  
1.25 Home And Away  
1.55 A Country Practice  
2.20 Vanessa  
2.50 Shortland Street  
3.20 ITN News Headlines  
3.25 Yorkshire: Calendar News  
3.30 Alphabet Castle  
3.40 Wizardora  
3.50 The Story Store. Model-animation series narrated by Alan Bennett. When Pip has a mishap and loses his memory, his friends try to help him find it.  
4.05 Animanics  
4.15 Tigs  
4.45 Bad Influence. Andy Crane teams up with Sonya Saul to present all the latest news about computer and video games and the hottest hardware.  
5.10 Home And Away  
5.40 News: Weather  
5.55 Calendar/Network North, followed by Local Weather  
6.20 Blockbusters.  
6.50 Wheel Of Fortune.  
7.20 Champions League - Live: Blackburn Rovers v Legia Warsaw. Bob Wilson presents live coverage of this evening's top match involving either Blackburn Rovers or Glasgow Rangers.  
9.30 Coronation Street. A modelling agent casts his eye down the street, but Raquel is not the focus of his interest.  
10.00 News At Ten: Weather  
10.30 Calendar News: Weather  
10.40 Children In Danger Week: The Cook Report Special. Roger Cook presents three tough reports in this extended edition, exposing dealers who push drugs to children, gangsters who kidnap and mutilate children in Asia and startling evidence on sex offenders who are freed to offend again.  
11.40 Champion League Highlights  
12.40 Murder, She Wrote.  
1.35 Hollywood Report. Followed by News  
2.05 Videofashion. A look at the latest Parisian street style.  
2.35 The Album Show. Featuring American rock band Toto.  
3.35 Noisy Mothers.  
4.30 Jobfinder. 5.30 News

## Ch4

4

5.20 4-Tel On View  
6.35 Heathcliff  
7.00 The Big Breakfast  
9.00 Evening Shade  
9.30 Schools  
12.00 House To House  
12.30 Sesame Street  
1.30 Lift Off  
2.00 Zoetrope, followed by Mondrian  
2.10 FILM: Snake Treaty (1988). Canadian drama exploring the conflicts between white farmers and long-abused Native Americans. Starring Timothy Dale and Genevieve Bujold.  
4.00 Think Tank  
4.30 Fifteen To One  
5.00 Ricki Lake  
5.45 Terrytoons, followed by Murun Buchstansangur  
6.00 My So-Called Life. Angela tracks down Rickie, who has been thrown out of the house for being gay.  
7.00 Channel 4 News including at 7.30 Headlines and Weather  
7.55 The Slot  
8.00 Brookside. While Mandy is putting people together, Sinbad is falling apart.  
8.30 The Real Holiday Show.  
9.00 Dispatches  
9.45 Heart Songs.  
10.00 Northern Exposure. Shelley is becoming nervous about the forthcoming birth of her child.  
10.55 Rory Bremner - Who Else?  
11.35 The Shooting Gallery: A Hero Of Our Time. Continuing the series showing some of the best short films from around the world. This off-beat thriller stars mean and moody actor, Dennis Hopper.  
12.10 The Shooting Gallery: Family Remains. Gothic comedy in which a young girl and her eccentric mother have to cope with the arrival of her father's dead body. Followed by The Shooting Gallery: Swinger  
12.45 The Shooting Gallery: The Audition  
1.20 The Shooting Gallery: To Kill A Dead Man. Film by Bristol-based indie band Portishead.  
1.35 The Shooting Gallery: Reckoning  
1.45 The Shooting Gallery: In The West Wing  
1.50 The Shooting Gallery: Game With No Rules  
2.10 The Shooting Gallery: London South West  
2.25 The Shooting Gallery: The Winding Sheet  
2.35 Close

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# cinema clubs

**Odeon Cinema**  
Pocohontas 1.30, 4.00, 6.15  
Nine Months 1.25, 3.50, 6.05, 8.30  
While You Were Sleeping 8.30  
Mortal Kombat 1.15, 3.40, 6.00, 8.20  
The Net 1.55, 5.20  
To Die For 1.05, 3.30, 5.50, 8.25

**MGM Cinema**  
Under Siege 2 1.00, 3.15, 5.45, 8.30  
Apollo 13 5.35  
Clueless 1.00, 3.15, 5.45, 8.30  
Species 1.00, 3.20, 8.20

**Hyde Park Picture House**  
Land & Freedom 6.45, 9.00

**Lounge Cinema**  
Pocohontas 6.30  
While You Were Sleeping 8.15

**Cottage Road Cinema**  
Nine Months 6.00, 8.15

**Showcase Cinema**  
(01924) 420071  
Assassins, Die Hard 3, Bridges of Madison County, Pocohontas, The Net, Usual Suspects, Apollo 13, Species, Caspar, While You Were Sleeping, Mortal Kombat, Braveheart, Nine Months, Clueless, Haunted, To Die For, Under Siege 2

## comedy

**St. George's Hall**  
Bradford  
The Reduced  
Shakespeare Company  
7.30

## theatre

**West Yorkshire Playhouse**  
Lucky Sods 7.30  
The Beatification of Area Boy by Wole Soyinka 7.45

**Civic Theatre**  
Limelight Drama Group -  
Lost In Yonkers by Neil Simon 7.45

**The Underground**  
Casa Latina. The best in latin music - salsa, bugalu, mambo, bossa, samba. With DJs Chico Malo & El Slavoloco and live music from Inner Sense. This week there's a Brasil special with Britain's top batucada/samba reggae combo, plus Brazilian dancer Chritina Da Silva. Free dance class with Columbiana Tanya Cusan begins at 8.00 and bands onstage at 10.30. Admission £5/£4

**LUU Harvey Milk Bar**  
State of the Nation - britpop, retro, classic indie.

**Ritz**  
Wild Fruit - handbag house.

**White's Bar**  
New York City - eclectic & original deep house vibes.

**Pleasure Rooms**  
Mile High Club.

**Primos II**  
Delicious - with Nick Rodgers (The Yard)  
10.00-2.00

**Faversham**  
Dance with Phil Faversham, Stuart Douglas + guests.

**Harvey's**  
Chart sounds

**Mister Craig's**  
Fun Factory - party night

**Music Factory**  
Flip City - jungle, techno/trance & trip hop/experimental. Doors 9.00-2.00. Admission £4/£3.50 NUS/£3 Members of Euphonic Soc.

**Planet Earth**  
A Kick Up The Eighties - playing everything you love to hate. 80p a pint, 80p selected bottles, 80p doubles.

**Ritz**  
Bananas - with Radio Aire

**Warehouse**  
Slow Club - acid jazz, latin.

**The Underground**  
Inner Sense (see Clubs listings).

flavour of the day



Thursday, November 2nd

### Pulp Different Class (LP)

If you've got any money left whatsoever by this late stage in the week we strongly advise you not to buy that *Best Jungle Album In The World Ever Ever Ever* compilation and purchase the latest long player from Jarvis and the team. Despite the hype surrounding Oasis and Blur, Pulp have been quietly stealing up on the stardom rails to pip them at

the pop winning post. Believe it or not this is their fifth album, and *Different Class* could well be the master stroke which propels them to eternal pop glory.

Mr Jarvis Cocker is one of the few true pop stars left in the business. And he's a gent as well. He was polite to Richard and Judy and nice to the Ozone. He could teach those Gallagher boys a few things about manners.

### BBC1 1

6.00 Business Breakfast  
7.00 BBC Breakfast News  
9.10 Kilroy  
10.00 News: Regional News: Weather  
10.05 Housemates. Tim Vine hosts the fun-packed show.  
10.35 Good Morning With Anne And Nick. Featuring culinary tips from Ainsley Harriot; Lionel Blair on the male fashion scene; and Will Hanrahan brings more reports on consumer worries.  
12.00 News: Regional News And Weather  
12.05 Pebble Mill. With Zig & Zag and Karen Brady.  
12.50 Regional News: Weather  
1.00 One O'Clock News: Weather  
1.30 Neighbours  
1.50 The Flying Doctors. Jackie is put in an impossible position when she discovers that a talented surgeon is also a heroin addict.  
2.35 This Is Your Life  
3.05 Incognito.  
3.30 Moomin.  
3.55 Monster Cafe  
4.10 The Animals Of Farthing Wood  
4.35 Smart.  
5.00 Newsround  
5.10 Byker Grove. Flora gives Jasmine an ultimatum and things heat up for Gary.  
5.35 Neighbours. Parting brings sweet sorrow for Cody and Rick. Why won't Cheryl wed Lou? And Philip has to relearn the rules of the road.  
6.00 Six O'Clock News: Weather  
6.30 Regional News Magazines  
7.00 Top Of The Pops.  
7.30 EastEnders. Pauline sees her children in a different light, while Arthur receives some threatening post.  
8.00 Animal Hospital. Including the case of the dehydrated snake which an RSPCA inspector keeps in the bag that his Christmas boxer shorts came in.  
8.30 The Brittas Empire.  
9.00 Nine O'Clock News: Regional News: Weather  
9.30 Crimewatch UK. An investigation into who killed 64-year-old Don Herbert.  
10.15 Question Time  
11.15 Crimewatch UK Update  
11.25 FILM: Marie: A True Story (1985). True story starring Sissy Spacek. Having been abused by her husband, Marie moves back to her mother's house. She gets a job and a degree, and has soon scaled giddy heights to become chairperson of the parole board. But the system is corrupt.  
1.15 Weather; 1.20 Close

### BBC2 2

6.00 Technology Season  
7.00 Breakfast News  
7.15 Lassie  
7.40 Pirates Of Dark Water  
8.05 Blue Peter  
8.35 The Record  
9.00 The Knowledge  
9.30 Focus  
9.45 Over The Moon  
10.00 Playdays  
10.25 Storytime  
10.40 Firework Safety  
10.45 The Experimenter  
11.05 Space Ark  
11.15 In Living Memory  
11.35 Landmarks  
11.55 History File  
12.15 Le Club  
12.30 Working Lunch  
4.00 Lifeschool  
1.25 Mad About Music  
1.45 Numbertime  
2.00 The Family Ness  
2.05 Bump  
2.10 A Century Of Warfare  
3.00 News; Westminster  
3.55 News; Regional News; Weather  
4.00 Today's The Day  
4.30 Ready, Steady, Cook  
5.00 The Oprah Winfrey Show  
5.40 Unspeakable Verse  
5.55 Consuming Passions. Exuberant chef Ian Parmentier provides a step-by-step guide to preparing delicious, healthy dishes.  
6.00 Star Trek. Strange forces threaten the space station when Q and Vash arrive at Deep Space Nine.  
6.45 Rocky Star. A cult Australian spoof sci-fi series.  
6.50 Close Up. Ken Loach waxes lyrical on Milos Forman's 'A Blonde in Love'.  
7.00 Waiting For God.  
7.30 Regional Programmes  
8.00 Public Eye. John McGhie asks whether we face a return to Victorian workhouse values as global competition forces British wages and conditions to the lowest common denominator.  
8.30 Top Gear. Jeremy Clarkson looks at the new E-class Mercedes Benz.  
9.00 In The Company Of Men. An insight into the Welsh Guards Regiment.  
10.00 Steptoe And Son  
10.30 Newsnight  
11.15 Late Review  
11.55 Weatherview  
12.00 Midnight Hour  
12.30 The Learning Zone; 1.00 Academy of Waste?; 1.30 Education and Society; 2.00 FETV: Adults Learning; 4.00 Royal Institution Lecture; 5.30 RCN Nursing Update

### ITV

6.00 GMTV  
9.25 Supermarket Sweep  
9.55 Calendar News: Weather  
10.00 The Time...The Place  
10.35 This Morning  
12.20 Calendar News: Weather/Bilsdale: Network North  
12.30 News: Weather  
12.55 Emmerdale  
1.25 Home And Away  
1.55 A Country Practice  
2.20 Vanessa  
2.50 Shortland Street  
3.20 News  
3.25 Calendar/Network North  
3.30 The Riddlers  
3.40 Wizzard  
3.50 Astro Farm  
4.05 Garfield And Friends  
4.15 Fantomcat  
4.40 Woolf!  
5.10 Home And Away  
5.40 News: Weather  
5.55 Calendar/Network North: Weather  
6.30 Blockbusters.  
7.00 Emmerdale. The Dingles outstay their welcome, the Glovers move house while Dave reaches the end of his tether with Kathy.  
7.30 Children In Danger Week: The Big Story. Dermot Murtaghian exposes the physical and sexual abuse suffered by thousands of vulnerable children at the hands of the people paid to care for them - their foster parents.  
8.00 The Bill. The burger-van wars leave Greig and Skase with a murder which took place a year ago, but why will no one help them?  
8.30 Michael Barrymore's My Kind Of People.  
9.00 Taggart. The lead guitarist of a legendary 60s group is found dead in his swimming pool.  
10.00 News: Weather  
10.30 Calendar News: Weather  
10.40 Shouting The Odds.  
11.25 Prisoner Cell Block H. Followed by News  
12.20 FILM: Eyewitness (1970). A young boy staying on a Mediterranean island sees the face of an assassin, but his family think he is telling one of his fanciful tales until they realise that he is in grave danger. Followed by News  
2.05 America's Top Ten  
2.35 Cinema, Cinema, Cinema  
3.05 FILM: Posse (1975). A US marshal attempts to satisfy his political ambitions by setting up a ruthless posse to track down the public enemy number one - a bankrobber on the run from the law. With Kirk Douglas, Bruce Dern, and Bo Hopkins.  
4.35 Jobfinder  
5.30 News

### Ch4 4

5.00 4-Tel On View  
6.35 Heathcliff  
7.00 The Big Breakfast  
9.00 Evening Shade  
9.30 Schools  
12.00 House To House  
12.30 Sesame Street  
1.30 The Wonderful Wizard Of Oz  
1.55 Hotel A La Swing  
2.20 FILM: The Passionate Friends (1948). Compelling romantic drama starring Trevor Howard as a man whose meeting with his former lover, Ann Todd, in Switzerland triggers off emotional trauma. With Claude Rains.  
4.00 Think Tank  
4.30 Fifteen To One  
5.00 Ricki Lake  
5.45 Terrytoons  
6.00 Home Improvement  
6.30 New Gamesmaster  
7.00 Channel 4 News including at 7.30 Headlines and Weather  
7.50 The Slot  
8.00 Hands Up. The first of a new series that views editions through the eyes of that much maligned, frequently forgotten set of individuals - parents.  
8.30 Short Stories: A Child's Grief. How does a child come to terms with the death of their mum and dad?  
9.00 Storm Chasers. In the US, there are an average of 800 tornadoes reported each year - the majority of which strike in the Mid-West; an area known as 'Tornado Valley' in the state of Oklahoma. In their wake are a group of individuals determined to capture tornadoes on videotape.  
10.00 Jake's Progress. The Diadonis' holiday weekend is cut short when they find out, while at a service station, about the death of Julie's father.  
11.30 Get Up, Stand Up.  
12.00 Four-Mations: Secret Passions. The work of Alexander Petrov, who uses paint on glass films.  
12.35 Dispatches  
1.20 FILM: Heller In Pink Tights (1960). Comedy Western starring Sophia Loren as a feckless actress travelling the West with Anthony Quinn.  
3.15 Four-Mations: Night Time, followed by Four-Mations: Lift V  
3.35 We Give Like This  
4.35 Close

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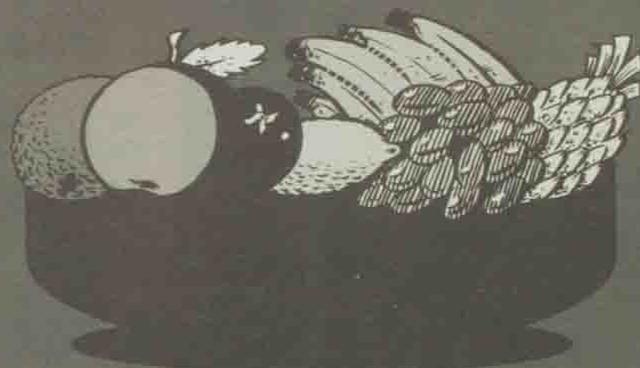
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# Fashion

ere for PE and flares only found at jumble sales. Not  
ntravel the tangled threads of today's fashion scene.

gering residue of patchouli-scented  
sties, everybody, even despite their own  
tment protestations, adopts and  
forms to a particular mode of fashion.  
Increasingly, it seems a multitude of  
tical influences are affecting our fashion  
se, whether it be hip-hop, jungle, grunge,  
od or dance, the fashion style of each  
spective genre contains its own inimitable  
niform' or unique dress sense which  
arks us apart from others. We attempt to  
dividualise ourselves in our Levis, puffas,  
cond hand cords, trainers and baseball  
tps, yet we are becoming ever more  
iceless, anonymous figures in identical  
lothes.

The clothes we choose to wear are  
sentially unisex; wrapped in black MA1  
ackets, jeans and Caterpillars the sexes  
ould easily be interchanged, it doesn't  
matter anymore. Perhaps this is a symbol of  
ur desire to be accepted, to be incorporated  
amongst others who share our own same,  
sheep-like dress sense. Alternatively it  
could be indicative of the increasing  
pressure which the media exerts upon us,  
the influence of actors, models and rock  
stars has never been more pervasive. We  
need only glance in the latest glossy  
magazine to get an identikit image of the  
heroes we aspire to, and which we find ever  
easier to emulate. Bands as varied as Take  
That, Oasis and Jamiroquai not only display  
a staggering influence on young people, but,  
increasingly, are purchasing their own

clothes from a widening array of high street  
outlets. The Beastie Boys have even begun  
to market their own brand of clothing under  
the extremely hip 'X-Large' label, a brand  
name which no self-respecting skater or  
hip-hopper would dare to be seen without.  
It is this 'proliferation of the label' which is  
continually permeating fashion, whether it  
be X-Large, Fuct, Adidas, Levis or Kangol  
these labels are the ones which carry the  
greatest desirability...and obviously the  
greatest price-tag. Yet the interest in such  
items never seems to wane, the Adidas  
Gazelle, perhaps the archetypal 'old-skool'  
trainer is simply inimitable, nobody seems  
prepared to accept second-best, we *must*  
obtain the biggest, brightest and dearest if  
we are to excel in the high-performance  
fashion stakes.

If we accept the clothes we choose to  
wear in the daytime have reached an  
acceptably androgynous nadir, then we  
should perhaps examine the clothes we  
wear in the evening. For as the sun goes  
down, transformation sets in as erogenous  
zones play to the fore. Gender roles once  
again resume their identity as girls become  
girls and less is most definitely more, it's a  
case of 'dare to bare' as the daylight hours

give way to darkness, strobelights and an  
intoxicating mixture of house, techno,  
trance and jungle. Whether it be TopShop  
baby-Ts and watered down pints or fluffy  
bras, satin petticoats and stack- heels of the  
Bar Basics posers everybody is intent on  
producing a reaction; provoking or  
titillating as much as possible by wearing as  
little as possible.

The men of the moment can choose to  
dress a la 'Mod' - a combination of  
drainpipe corduroys, figure-hugging tops  
and parkas - a sub-Weller catalogue exists in  
every high street store. Alternatively skaters  
and B-Boys, once the staple of the Bronx  
and L.A are similarly prevalent in Great  
Britain, fat laces mix with phat beats as  
trouser widths grow ever wider and T-shirt  
logos grow ever more obscene and  
esoteric.

With an ever-widening array of musical  
and cultural styles to draw on, and despite  
a diversity and range of clothing  
previously unseen, it seems that people are  
more and more drawn to similarity and  
facelessness. This perplexing dilemma can  
only prompt questions with unsatisfactory  
answers, we have the scope to diversify yet  
seem unable to.

## Campus fashion - what are you wearing?

Fashion investigator: Helen Cooper



**Dom Howell**  
4th year Modern Chinese  
"I usually buy stuff from charity  
shops."

**Rebecca Hong**  
3rd year Law  
"I like shopping and find it hard to  
resist"  
Top from Singapore, skirt United  
Colors of Benetton, shoes Faith

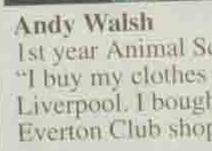


**Anthony Gallard**  
1st year Information Systems  
"I used to spend £300-400 on clothes  
before I became a student"  
Shops: Paul Smith, Clique, Jumper,  
Diesel

**Claire Lewis**  
2nd year French & History of Art  
"I'm a bargain hunter"



**Andrew Heyworth**  
2nd year Product Design  
"I don't spend very much because I  
was burgled"  
Jacket, Benetton. Shirt, 'a present'



**Andy Walsh**  
1st year Animal Science  
"I buy my clothes anywhere in  
Liverpool, I bought this shirt at the  
Everton Club shop"



atmosphere is light  
relaxed; the music  
sists of a juicy mixture  
andbag house and  
fting anthems from the  
few years.  
uest DJs appearing at  
l Fruit during the next  
months include Boy  
rge, John of the Pleased  
amin and Tony De Vit.  
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r, you will be greeted  
ostesses and offered a  
ction of wild fruit  
dy. The night is open  
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SIGNING BY :

JAMIE DELANO  
(HELLBLAZER)

DAVID LLOYD  
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SEAN PHILLIPS  
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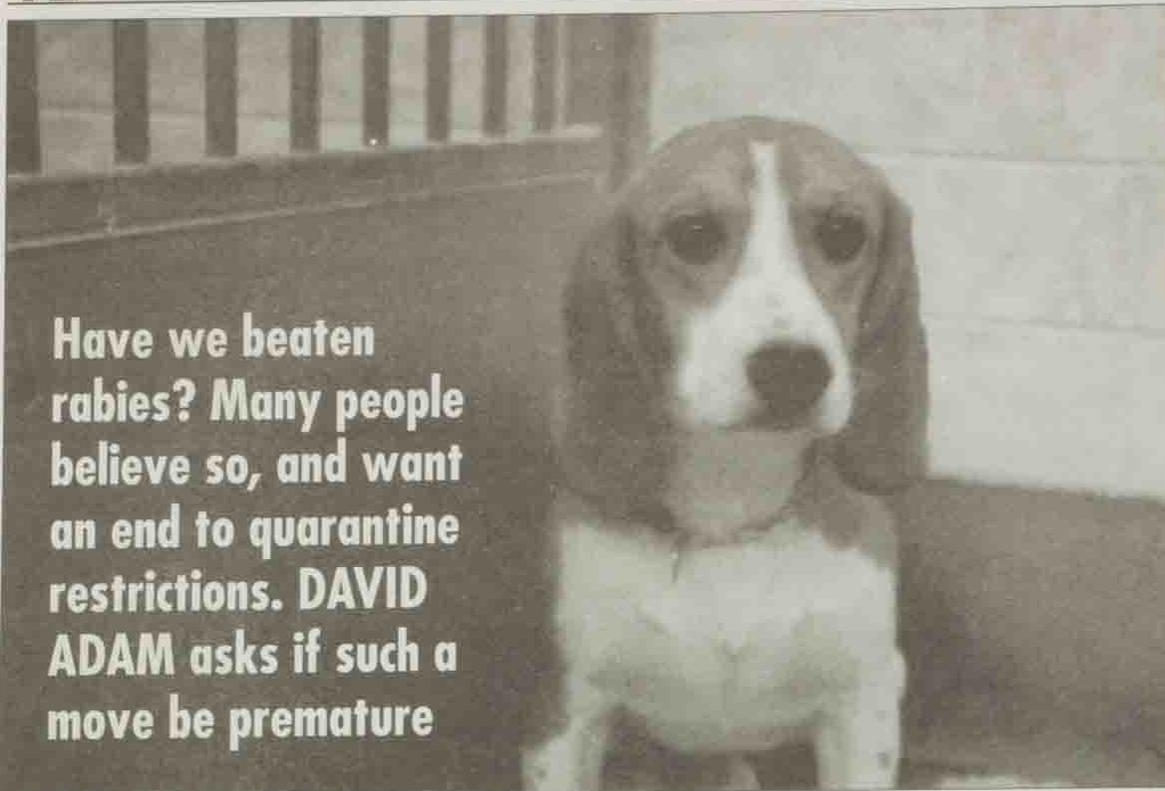
THIS TUESDAY -  
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Written by JAMIE DELANO (Hellblazer)  
Painted by DAVID LLOYD (V for Vendetta)

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DC  
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Have we beaten rabies? Many people believe so, and want an end to quarantine restrictions. DAVID ADAM asks if such a move be premature

# Mad dogs and Englishmen

**B**ritain is rabies free. Hurrah! Oh, did you not know? Yes, for more than 70 years the quarantine laws have kept our beloved island a rabies-free zone. Rabies has terrified humans for thousands of years, images of mad dogs, people foaming at the mouth and even vampirism have all contributed to the paranoia surrounding the rabies virus.

Any visitor to the British Isles must surrender their pets for six months enforced quarantine, during which they are scrutinised for any signs of the disease. Imagine the outcry if the Spanish kept thousands of cats and dogs in animal prisons. Yet 84 per cent of the famed animal-loving British public support the current quarantine regulations.

However, pressure is growing for the rules to be changed. The World Health Organisation (WHO) say that present vaccination techniques are so effective that such strict quarantine regulations are unnecessary. An all-party agricultural policy came to a similar conclusion, as did a recent medical report, which stated that there was no scientific reason why quarantine is necessary for vaccinated animals. Norway and Sweden are also rabies-free and they both recently scrapped their quarantine rules. To keep rabies out, they now depend on a series of border checks (which within the scope of the European Super State, are technically illegal).

Rabies is caused by a virus which can be transmitted to humans via the bite of an infected animal. For years it was incurable and sufferers often died horrible deaths. But recent preventative treatments have proved extremely successful. Animals can

be given a serum which stimulates production of antibodies to the rabies virus. These antibodies destroy the virus, should the animal ever become infected, preventing the virus from reaching dangerous levels. An animal is given two injections, one after three months, and the second after nine months. If annual boosters are administered then experts believe the risk of the animal causing a rabies epidemic is as low as one in 165 billion.

## Britain's rabies-free record would be placed in the care of a handful of border officials

The two major strains of rabies virus are carried by foxes and dogs. Both strains can be effectively vaccinated against and those in favour of scrapping the quarantine laws argue that, providing proof that an animal has received the required vaccinations can be supplied, there is no need to imprison them for so long.

On arrival, a pet would need a shorter four week period in isolation, while blood tests were carried out and the levels of antibodies checked.

Only 11 people have died of rabies in Britain, since 1975 and the pro-vaccination lobby argue that there is no longer a significant risk to human health. However, vaccination is expensive. France spends £5 million every year on vaccines for bitten humans alone. A widespread screening programme for pets could prove

prohibitively costly. Vaccination is also a bureaucratic nightmare. Any effective vaccination/ animal passport system would crucially depend upon the imported animal being the one that their documents described. Most animals from the same breed look very similar, so Fido and Fifi would have to have a permanent identification tattoo.

To further complicate matters, any pet-passport scheme would require a national scheme for dog registration, which the present government abolished in 1988, and still oppose. There have been examples of major epidemics in Europe caused by irregular paperwork. An outbreak of foot-and-mouth disease was traced to imported cattle, and an particularly serious disease of horses was traced to a single, Polish, stallion. The rabies-free record, that Britain is so proud of, would be placed in the care of a handful of border officials, and their ability to detect those animals travelling on false passports.

Although the official line is to maintain the quarantine rules until "uniformly reliable standards of vaccination and certification" are introduced, the government appears to be allowing increased numbers of animals in through the back door. Over the years the regulations have been relaxed, so that effectively they now only apply to pet cats and dogs. Free trade in horses, a species highly susceptible to rabies, has been ongoing for many years, and recently, it was decreed that commercial breeders may import cats and dogs with no need for quarantine procedures.

With the creation of the channel tunnel, many experts believe that it is a question of when, not if, rabies will be introduced to our shores. Then they believe that the question of inconvenient, and often costly, quarantine regulations will be irrelevant. In the meantime the government appears to be adopting an "if it ain't broke, don't fix it" mentality towards the current system. And unusually, the majority of the population would appear to agree with them.

# Hawking goes back on the future

**BIGGEST U-turn** of the last month? Nothing to do with Alan Howarth, or Michael Heseltine hopping up and down the stage at Blackpool. It was in fact, hidden away in a newly published book, *The Physics of Star Trek*.

Professor Stephen Hawking wrote a foreword in the book, in which he conceded that time travel may be possible after all. Picture, Liam from Oasis inviting Damon round for tea, and still you don't come close. Hawking's own book, *A Brief History of Time*, absolutely dismissed the idea, stating that the laws of physics simply did not permit such a thing. Now he has relented just enough to consider the concept, in theory anyway.

## Paradox

The keys to such temporal tourism are wormholes. As any avid trekkie will tell you, these are holes in space linking different places, and possibly times, in the universe. Unfortunately, Hawking failed to address the eternal paradox so favoured by pissed-up Descartes wannabees. You know, the one about going back in time, sneezing in the wrong direction, and so preventing the entire human race from ever discovering Breville sandwich toasters.

Einstein predicted the existence of wormholes, as

warps in the space-time continuum years ago, but they are still purely hypothetical. A little appreciated fact about these supposed gateways to tomorrow, is that Einstein also predicted that they would be A BILLION times smaller than an atom, and would disappear almost immediately they were created. So getting the old time-machine, knocked up out of a couple of kitchen chairs and a length of telephone wire, in the best sci-fi traditions, through them could prove difficult.

## Irony

The irony that Professor Hawking could utilise his new-found beliefs to travel back and change his original statements, so preventing all the fuss, has not been lost on observers.

Perhaps the last word on the matter should be left to Hawking himself. Before his apparent enlightenment, his chief argument against the possibility of travelling through time, was that we have not been swamped with visitors from the future.

So, if a 25th century travel agent is selling holidays to the cultural backwater of the late 20th century, then expect large crowds at Maine Road, Manchester come next spring, to witness Manchester City's last ever games in the top division of English football.

# Top guns know to hold fire

**THE idea is straight out of Judge Dredd, but soon American cops may have guns that only they can fire.**

Presently one in four US police officers killed on duty are shot with their own gun, a worrying statistic that is the motivation for those involved in the project. In addition, every year hundreds of children manage to shoot themselves when playing with daddy's gun collection.

The Pentagon and The Department of Justice are currently developing the idea, which they hope will cut the number of deaths through firearms misuse.

The smart gun will have sensors in the handle, to monitor and identify the user. If it fails to recognise the grip then it will not fire.

There are a variety of ways that the gun's user could be identified from their grip. Fingerprints are an obvious choice, but palmprints, temperature and pressure are also being considered. The project is still in its very early stages and no date has been planned for completion, but the workers hope it will be soon, as they say America's police are still equipped "much as Wyatt Earp in the late 19th century."

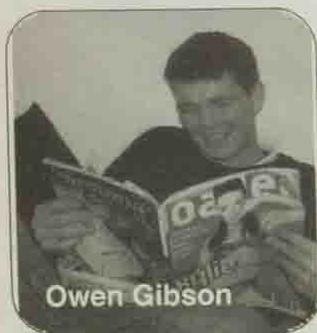
# The Men's Room



## The Panel

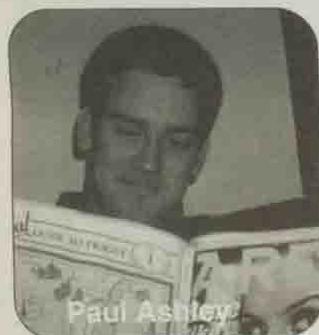
Football, beer, birds, football, fashion, music, football, fights, and er.... more football. This is the world of men's magazines as we know it. Or is it? We took some lads, some fags and some mags, and found out just what you get for your money when you're buying men's magazines.

Words: JENNIFER MATTHEWS Pics: MIKE PRYCE



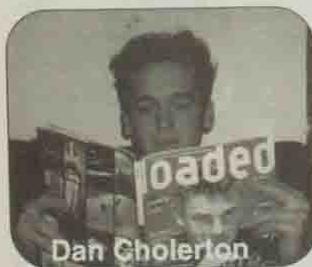
Owen Gibson

Owen is a communications music maniac and one of the likely lads on Leeds Student newspaper



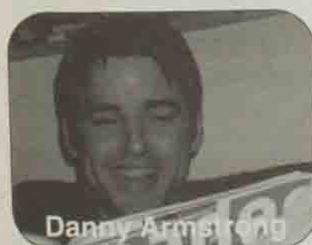
Paul Ashley

Paul is into the animal kingdom and enjoys gardening and booping away to ABBA at Mr Craigs



Dan Cholerton

Dan is a 19-year-old civil engineering student who keeps a sheep in his garden



Danny Armstrong

Danny is a zoology student and enjoys potting his balls at the local snooker hall.



Alex Cross

Alex is a student in the university of life and is looking for love

## The Magazines

### arena

Paul: a chunky mag for your money (more like the Argos catalogue than the Dandy). It is for everyone, it's not for the lads lad or for the pretentious, it is full of great articles and fit women 7/10

### playboy

Al (not pictured) Some good parts (mainly Holly's), but overall is pretty poor and there are two many adverts. Handle with care.

4/10

### gq

Owen: This was not the most popular choice and the consensus of opinion seems to be that you would be better spending your money on a 40 cans of baked beans.

4/10

### goal

For the football fanatic over the age of 14 this is excellent value for money. It is more than the usual picture mag as it provides some interesting text. This is a new mag and it has definitely scored.

8/10

### loaded

Dan: This is the best mag, sit down with a beer and a fag and enjoy a true mag for men. Fashion, food, clubs and loads of tits.

9/10

### maxim

Danny: This is a good read and is almost a better version of playboy. If you are into a top shelf mag at arms height then this is good value for money. There are also some good articles and fashion fit for a guru.

7/10

### esquire

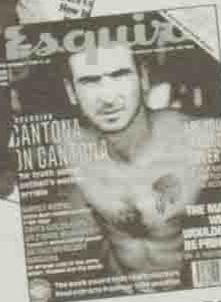
This is for the young trendy business man and is priced accordingly. Its a good read and has informative and often too long articles. For those who are not too fashion orientated this is the mag for you.

7/10

### fhm

Alex: I was faced with a hard one; a real sticky dilemma, after alot of tossing and turning I came to the conclusion that FHM is the best buy.

8/10



# Banking on success

**S**o you think you know what you want to do? Your heart is firmly set on a career in banking as you gleefully thumb your way through *The Economist* during the break between your maths lectures, listening to Pink Floyd's 'Money'.

But which strand of banking appeals to you, how do you begin working for a bank, and what are the benefits? And did you know banks not only seek economics or business graduates, but will take on holders of degrees ranging from Russian and Portuguese to Marine Biology?

Indeed, banks are now accessible and appealing to many students, providing job satisfaction and stability, excellent chances of promotion and travel, and financial and social rewards.

Most students associate banking with the commercial side, overdrafts and lack of grants, but there is also the investment sector. Investment banking deals with the markets, not the fruit and veg kind, but stocks and shares.

Both types of banking have an increasing number of graduate placements, and commercial banking is often a good stepping stone to investment banking, the harder strand to get into. Indeed, as banking has become more popular and competition has increased, it is vital to bring certain characteristics and qualifications to the job.

Any degree will do, as most banks provide their own training lasting a year or two depending on the individual bank, although of course a

**Banks. Scary places, especially when you're trying to extend your overdraft. But could banking be the career for you? CLARE LISTER sorts out the securities from the small change, and finds out what it takes to become, er... a right banker.**

general knowledge of computers and technology is a bonus, as is a willingness to travel, even just around the UK - that means no groaning when you're asked to work several hundred miles away.

Of course, a person with integrity, good personal organisation and an ability to make decisions will go a long way down the path to taking charge of his or her own office, along with the obligatory mobile phone and company Cavalier, and Sunday mornings spent playing golf with the boss.

Before your eyes glow too much at the thought of those rosy prospects, you should perhaps be aware of the kind of

training that's involved in becoming (ho ho ho) a proper banker.

It is usual for graduate trainees to take the Associateship Examinations of the Chartered Institute of Bankers, as well as learning about law, monetary systems, accountancy and management. You may also be expected to follow an MBA leading to the Financial Studies Diploma - no

rest for the wicked! - and your wage packet may rise to around £30,000 by age 30, having started on £11,500 to £18,000 as a trainee.

If you're a high flyer, you may wish to be earning in excess of £50,000 by the time you reach your thirties, and so enter the highly competitive world of investment banking, the emphasis here being on social skills and a high level of motivation. The 'apprenticeship' system in investment banks is less clear cut than in the commercial field, but provides thorough training, including the Securities Institute Diploma.

If you are a woman and are reading this - and don't be shocked lads, there may well be, there have been many recent recruitment drives aimed at females, as banks attempt to rectify that only 3% of Senior Managers are women. Indeed, NatWest aims to have 33% of its managerial positions filled by women by the year 2000, mad many other banks have set similar targets.

With the right attitude and motivation, banking can provide the average graduate with an excellent rewarding job, and you may even pay off your overdraft after all those years of hard study!

## Contact Addresses

The Chartered Institute of Bankers  
10 Lombard Street  
London  
EC3V 9AS

Graduate Appointments Services Ltd  
7A Langley Street  
Covent Garden  
London WC2H 9JA

Institute of Investment Management and Research  
211-213 High Street  
Bromley  
Kent BR1 1NY

## JOB watch

MONDAY  
30  
OCTOBER

- Law for non-law graduates, the CPE, presentation by John Barlow, Senior Lecturer at York College of Law, 5.15pm, Leeds University Careers Service.

● Training Skills Workshop run by Cortaulds Textiles, 5.30pm, Leeds University Senior Common Room. An look at the skills you should demonstrate to a potential employer. NB If you wish to attend, you must sign the list in the University Careers Service Building.

TUESDAY  
31  
OCTOBER

- Applications and Interview techniques, workshop, 5.15pm, LT23, Roger Stevens Building, Leeds University.

Representatives from Ernst & Young give advice on interview and application from techniques.

● Coats Viyella, presentation, 6pm, Leeds University Senior Common Room. Students of any discipline welcome NB If you wish to attend, you must sign the list in the University Careers Service Building.

WEDNESDAY  
1  
NOVEMBER

- Advertising - the most fun you'll have with your clothes on. Presentation, 2pm, LT23, Roger Stevens Building, Leeds University, Tom Petty, partner in West Petty, a recruitment agency servicing the advertising industry, answers your questions.

THURSDAY  
2  
NOVEMBER

- The Police Force, presentation, 5.30pm, Leeds University Careers Service. All finalists welcome. NB If you wish to attend, you must sign the list in the University Careers Service Building.

this week's careers events

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Jane Foster Myers

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sex? get involved  
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Russell Room, LUU  
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Strawberryfields. Set 3  
course meal £5.99, plus  
large selection of  
homemade meat and  
veggie dishes. Bookings  
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Gareth.

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grant enquiries service  
- 1st floor LUU  
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rumours about the pill -  
do not panic! These  
brands may slightly  
increase the known risk  
of blood clots, but  
unwanted pregnancy  
has more chance of  
complications that the  
Pill. Finish your current  
course of pills and talk to  
your doctor about  
changing brands. For  
more information or a  
chat call Jane the  
Women's Officer at LUU  
or your doctor.  
Many thanks to Jeff for  
fab sports shots, Mick  
for multiple jobs, Matt  
T for being everywhere  
all the time, Katie P,  
Peter C, Willem, Darren  
and all the other  
photographers - keep  
coming!

... and thanks to Helen,  
Suzanna, Vanessa and  
Marie Pierre for  
sacrificing their day of  
rest! C and N  
Being open, being  
honest, being loving,  
being fair, being strong,  
being willing, being  
there... not being  
enough, but I am.  
Classics Society  
party!! Monday 30th  
October. 7.30 pm  
Doubles Bar. 50p  
members £2 non-  
members - or join  
there. Get there early  
for FREE ouzo and  
punch!  
Smithy! I'll play Laurel -  
you can be my Hardy -  
and wear the jumper; the  
observant reporter xxx.  
Have a go at canoeing;  
Beckets Park Pool,  
Wednesday and Friday  
7pm till 9pm. Free! All  
you need is a cossie!  
Bottle of Pills £1.  
Doubles £1.10. All  
evening, every evening.  
Strawbs Bar (above  
Strawberryfields Bistro)  
The LUU Arts Society  
invite anyone  
Interested to spend the  
weekend, from  
Saturday morning until  
Sunday afternoon in  
Amsterdam. We leave  
Friday 3 November and  
are back in time for  
lectures on Monday 6  
November. This will  
only cost £42 (Travel  
only). Deposits/full  
amount are being taken  
in the Leeds University  
extension between 1pm  
and 2pm. Alternatively,  
phone Em/becky on

2467561 for more  
details. Book soon -  
places are limited.  
Levis 501s for women  
32" 32" Worn once, £25.  
Bin 2750549 and ask for  
Julie  
Irish Society Dublin  
Trip. All people oing on  
the trip, meet on  
Wednesday 1st  
November at 1pm in  
the Doubles Bar. Be  
there!  
Help save the brailing  
and recordin service -  
come to the Riley Smith  
Hall 1pm Tuesday and  
show your support in  
numbers.  
Dr. Deborah Smith will  
be talking about the  
Pill and answering  
questions at 1pm,  
November 2, Dora  
Russell Room at LUU  
There's a boy called Ben  
down Brudenell.  
Who doesn't seem able  
to tell,  
This Belle's in hell,  
It may seem like a hard  
sell,  
But how about a snog as  
well?!!?  
Come Paddling!  
Matt! Happy Birthday;  
sorry for causing what  
would be a good story if  
we were any other paper.  
But then thou shalt not  
take the piss anymore.  
Love Catriona xxx  
Elle?  
Thanks to all at the  
European Union's best  
student weekly. We  
may not be changing  
the masthead just yet  
but there is always  
next year. Sorry to  
anyone I miss out. Phil,

Azz, Ben, Pat and all-  
this is about the only  
contact you will get  
with me so I'll see you  
soon. Kate, Pete, T, I  
miss you and better  
see you this weekend.  
To the paper crew. The  
bantamweight music  
eds, one split lip, one  
soar head and still  
fighting, look out  
Naseem Hamed.  
Special mention to  
Vincent van Steve for  
the best cover ever.  
Artie types, sexy cut-  
outs and sexier copy.  
Cheers. Jennifer, is  
Rob your new man?  
(just joking), Greg  
you've got to pull PD  
James now. Mog,  
Hannah and Paul - that  
makes five lives I owe  
you. Clare and Nick for  
being happy snapping  
stars. Catriona a good  
way to spend you  
happy birthday. Mike  
get well soon & Chris  
for being cheeky but  
brilliant. Jon - work  
harder and you'll be  
doing the whole paper.  
Gazza I think you're  
wonderful, tell you  
what you can write the  
last bit. Tim and Fletch  
thanks for legal  
support, and a fibre-  
filled column. Finally  
Smithy, get some sleep  
and thanks for  
everything. Watch out  
Leeds Student goes  
daily from next week.  
See you all at the  
weekend.

Smithy do you want to  
fill this bit out?

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## LSR LISTINGS FOR THE WEEK AHEAD - 107.8FM. NEWS ON THE HOUR 8am to 6pm also at 8.30am and 9.30am

Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
8.00am the '80s flashback show With Greg Edwards. Featuring the '80s time machine and the likes of The Human League and Depeche Mode	2pm Sports Review Half hour round-up of the weekend's sports news from campus and nationally. Presented in association with Stanes letter.	8.00am Wake up with Hannah & Alex with Hugh Millbourne's Fish of the Day and traffic and travel	8.00am Wake up with Hannah & Alex with Mystic Pig's predictions and a look at what's on in Leeds.	8.00am Wake up with Hannah & Alex with Alex and Hannah	8.00am Wake up with Hannah & Alex Ashley Benjamin reveals his rude word of the day and Hannah & Alex look at interesting things to do in boring places
10.00 Irrelevance Andrew Barron does something he finds funny	2.30 Shamless Plug which is for the LUU Record Library	10.00 Popsene With DJ Joe D. Banting and hip-hop to start your day	10.00 The Late, Late Breakfast Show with Daniel Harris for uplifting tunes for the day ahead	10.00 Nick Papadopoulos Latin music	10.00 Anthony Kane Wit and sophistication for your Thursday morning
12.00pm The Rock Slot with Jo Quail. Two hours of steamin' classics	4.00 Independent Soup Hip-rapping audio from around the world	12.00pm Introducing... The showcase for new DJs to LSR	12.00pm Introducing... If you are interested in this slot phone 2314249 for details	12.00pm Introducing... Another new DJ gets nervous	12.00pm Introducing... Another new DJ gets nervous
1.00 Chomski Takes you underground for some bangin' toons	5.00 The Cockroach The best in blues and soul	1.00 Restricted Humour Zone with Dave and Ross	1.00 Rob and Kris Indie, industrial sounds, rock and classic tracks just 'cos it's good	1.00 Aaron and Simon The Studio Gangster and King of the Park	1.00 Alva Park Love, high-beat sons and moods for the day
4.00 Mike Bent Happy house, uplifting piano, old school, popular club sounds	7.00 True Magazine Best in UK and US hip-hop mixed by Tanya with guests	3.00 The LSR review including 3,400 events in LUU with the Feedback people	3.00 The LSR review Reviewing and previewing Leeds' films, plays, music and arts	3.00 Paul Weir / Philip Smith LSR's own John Peab	3.00 The LSR Review Jill Harding presents the arts, news and reviews programme
6.00 Straight no chaser Exclusive sessions from London's finest jazz-live merchants	9.00 Eastern Bloc chart Leftfield hip-hop. Presented by Catherine and Dan	4.00 Ellegic latest in upfront, uplifting tunes. From house to trance	4.00 Chris and Mark jazz, funk and leftfield	4.00 LSR international The only international news and current affairs programme on student radio	4.00 Dyfrig Jones a mix of heated house and trance
8.00 Ben Reverb Iron your dancing trousers with some top tunes from all styles	11.00 Continuous Music Mix	5.30 Roundtable Evening discussion programme with Hugh Millbourne	5.30 Roundtable Sally Fairfax invites guests into the studio to talk about issues	5.00 STA Travel show Win a free flight to Amsterdam or £40 of vouchers	5.30 Roundtable with Rachel Black
10.00 Yardbird Suite Coming live from Leeds' famous jazz venue of the Underground in the T&C. Tonight the Kelvin Haines Group Allegro		6.00 Dave Wilkerson and Dave Rod A crunching blend of progressive house and trance	6.00 Luke D From hip-hop and jazz to leftfield and jungle	5.30 Roundtable Vicki Blekheim looks at issues in the news	6.00 Taj Wack lyrical DJ playing hip-hop, soul, electro and jazz
12.00 Steve & Seb A mix of house, techno, garage, hip-hop and electro		8.00 Blue Hard house from Leeds' hottest new club	8.00 Session 5 Indie pop with Mike East	5.30 Alex Scott House music	8.00 Anobol Leftfield jazz
2.00 Continuous dance music		10.00 Audiowhare Release of raves hypnotic through expressions of sensakes. jungle themed	10.00 Dave A Some house, a bit of techno/ techno and moving into some dub & hip-hop	8.00 DJ Faze Jungle, intelligent drum and bass. For those that know	10.00 LSR presents... Guest DJ TBC
		12.00 Continuous dance music	12.00 Continuous dance music	10.00 Huggy the Back to Basics resident followed by Continuous dance music	12.00 Nigel Walker - Orbit followed by continuous dance music



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**ACTION REPLAY**  
THIS WEEK IN SPORTS HISTORY

**No 1: The Highbury Brawl**  
Saturday October 20 1990

GAMES between clubs of the calibre of Manchester United and Arsenal have always been tense, fraught, frantic affairs. But few have descended into pitch battles quite like the one which marred this fixture five years ago. Incredibly, only David Seaman, who was at the other end of the pitch in the Arsenal goal, missed out on the fun and games.

It was a warm afternoon and the heat began to intensify as Anders Limpar, then of Arsenal, teased Denis Irwin at will with magnificent fleet of foot. The pair would soon become the agents-provocateurs of the ensuing brawl.

An hour was on the clock when the sublime Limpar cynically fouled Irwin. The tension mounted. Verbal rows broke out across the pitch.

Winterburn, who had been involved in a dispute with Neil Webb, lunged wildly at Irwin and all hell broke loose. The players lost their cool. Ince, Thomas, Rocastle and McClair scuffled with each other, and a mass fight broke out.

The game continued after the referee had restored order. But more was to follow as Ince exacted retribution on Limpar, knocking him of the pitch with a 'mistimed' tackle.

Arsenal, who had already been fined £20,000 for fighting when they played Norwich, fined manager George Graham and five other players two weeks wages. United internally disciplined Ince, Bruce, and McClair.

Not that this signalled the end of the matter. Both clubs were charged with bringing the game into disrepute by the FA, who took the unprecedented action of deducting points from both teams.

Arsenal, of course, still managed to snatch the title.  
Darren Behar

**IT'S ENOUGH TO MAKE YOU SCREEN**

Football razzmatazz gets its marching orders from Zoe Feller



**THE RED CARD**

Football Archive

THE obsessive attempt to lure families back to football is destroying the atmosphere English grounds were once famous for.

Club chairmen are steadily alienating the real fans. The unique buzz of yesteryear's terraces has been replaced by the stymied silence of family stands.

Several clubs are now welcomed onto the pitch by cheerleaders. Bands perform old Sixties songs before the games. These are just two of the ridiculous gimmicks which are designed to justify extortionate ticket prices throughout the Premiership and Football League.

Things have gone too far. Family-orientated football has brought a series of other unsavoury trends. Adverts are broadcast over the tannoy system, and clubs even demand money for birthday announcements and similar dedications.

*The worst aspect in this new wave is unquestionably the sudden appearance of TV screens at grounds around the country. Tottenham call it a 'Jumbotron'. That says it all.*

The screens now show the whole game live, including replays of contentious decisions. The implications are mind boggling. Imagine Teddy Sheringham refusing to celebrate a goal, preferring instead to check the replay of his brilliant chip, or Tony Adams keeping the

opposition onside as he checks his last appeal for offside on the screen - how quickly and stylishly did he raise his right arm?

*Supporters frequently miss large sections of the game by watching the replays, which are always accompanied by a second "ooh" or another "aah".*

And things have become so dominated by the Big Screen that Tottenham have replaced their long-serving male PA announcer with a bimbo who wouldn't know a goalline from a clothes line - just for the benefit of the viewers. She even greets the team by screeching "Give a big cheer for the lads. It's Tottenham Hotspurs." The insult.

**Proud**

Fans' half time chats are also a thing of the past. Try talking while speakers that Megadeath would be proud of, blast chart music at disproportionately loud volumes. There's nowhere to hide - even the toilets have speakers.

I'm all for moving with the times, but these Americanisations have seriously decreased my enjoyment of football. The English game has a different following to the Gridiron version across the Atlantic, and the sooner our marketing moguls realise this the better.

If they don't, we'll soon have organised singsongs and advertising breaks during the game. I wonder whether they'll be any fans there to see it.

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# WHITE MAGIC

## Reid does the trick for 10-man Leeds

### LMUSU 4 HUDDERSFIELD 0

Men's Football 1st XI report by PAUL WILSON

**REID** Whitelaw scored twice to ensure that Leeds maintained their one hundred per cent BUSA record on Wednesday despite playing the entire second half a man short.

LMUSU were leading 3-2 when midfielder Andy Derbyshire was dismissed shortly before the break, and Whitelaw's coolly taken second strike guaranteed the side a richly deserved victory.

Both sides began the match at a frantic pace and it was the visitors who opened the scoring on seven minutes. While LMUSU's Simon Darlston was being booked for dissent, Huddersfield played a quick free kick over the top to their centre forward who slotted home despite suspicions of offside.

#### Reward

Leeds then began to play more assuredly and got their just reward on 23 minutes. Matt Jordan ran onto Sean Constable's through ball and looked odds on to score before being denied by a superb last ditch tackle. From the resulting corner, manager Darlston headed an equaliser at the far post.

LMUSU again found the ball over the top to be their undoing when Huddersfield's pacy No 11 was sent tumbling in the area as he bore down on goal. The visitors converted the resultant

penalty to regain the lead.

Three frantic minutes at the end of the first half were to change the course of the game. Following a period of sustained Leeds pressure, Jordan collected a long through ball and chipped the advancing keeper from a tight angle.

Within a minute the home side took the lead for the first time - Reid Whitelaw firing into the top corner from 15 yards.

Two minutes later, however, LMUSU suffered a huge setback when Derbyshire was controversially sent off. He squared up to an opponent after being tackled harshly, but the pair seemed to make no contact as they stood head to head. The referee saw differently, however, and to general disbelief sent off Derbyshire for an alleged biting incident.

#### Crucial

At such a crucial stage in the game Leeds' heads could have dropped. But to the home side's credit their ten men rallied well in the second half.

The clinching goal came on 69 minutes when Whitelaw bagged his second, sliding in to score under the keeper's body.

Huddersfield never really threatened the Leeds goal after that. The only heart stopping moment came when a back pass bobbed over the foot of keeper John Jacobson and ran out for a corner.

LMUSU held on for a deserved victory, and after the final whistle Derbyshire, still protesting his innocence - and in my opinion rightly so - breathed a huge sigh of relief.

**LMUSU:** Jacobson, Grimshaw, Willingale, Headley, Roseberry, Derbyshire, Constable, Whitelaw, Darlston, Jordan, Bacon



**SUPER STRIKE:** LMUSU celebrate one of the goals which clinched last season's BUSA Shield

## Captain leads by example

Tom Stanley

ON Sunday LUU's Orienteering club took on Sheffield University at Ecceshall Woods, near Sheffield. The twelve Leeds runners were outnumbered by Sheffield but rose to the challenge admirably.

Captain Steve Hall led the way, storming around the 6km Blue course to win in a time of 51.18 min. Helen Pearce and Lynn Gillespie finished in times of 68.41 and 74.21 respectively on the same course.

On the 4.4km Green course Tom Stanley made a successful return after a long absence from the sport, finishing in the top ten with a time of 46.53.

Leeds dominated Sheffield on the slightly shorter (2.7km) Light Green course. Rachel Gibson led the way by finishing third with a time of 33.54, and Harriet Flanagan, Anna Shupira, Becky Wheeler and Sue Godfrey consolidated Leeds' position. Unfortunately Iain Andrews was caught out by the tricky terrain and had to retire injured.

Chris Atkinson ran superbly in his first competitive event, finishing in the top five of the Orange course. And another newcomer, Karl Ghio, also came in well up the field.

The overall performance indicates LUU's strength in depth and bodes well for their forthcoming clashes with Sheffield in the Churhill Cup and the BUSA championships in April.

## Four in a row

A sterling performance by the LUU rowing team of four in a triathlon event on Sunday was capped by Ben Webb's brilliant victory in the individual race. Chris Richards finished third.

## Salford smashed

LUU's rugby league first XIII beat Salford 54-4 (Richardson four tries, Armitage 13 points). The seconds won 12-4.



**STICKY SITUATION:** Hockey action on the Westwood astroturf

# Victory marred by injury

## LUU 2 NEWCASTLE 1

Women's Hockey 3rd XI

**A HORRIFIC injury** sustained by a Newcastle player took the gloss off Leeds' victory.

LUU thrillingly came from behind to win what was otherwise a dour match, with goals from Katherine Jobber and Debbie Sawyer.

But captain Clare Bond was unhappy with the state of the grass pitch. Her concern was brought home by the injury to a Newcastle player who was hit on the head by a bobbling ball.

In a brave performance, the women's 2nds came back from 2-0 down to draw with a powerful Newcastle team. Goals from Lucy Raines and Rachel Booth wiped out the visitors' advantage, and a superb

performance in goal from captain Jess Norrie kept the scores level.

LUU's men's tennis team were unlucky to lose to Newcastle after drawing 3-3 in matches. The Leeds quartet - Steve Davidson, Michael Glaser, Marcos Moret and Mark Jagger - went down by virtue of losing 8-7 in sets. The women's tennis side won 4-2. All three LUU squash teams enjoyed 5-0 victories.

The fencing team bounced back from their defeat by Durham, beating Newcastle 21-6. In the foil Joel Hurst won one out of three and Ben Frankel two. Greg Price, Mark Lensky and Quentin Hill took the sabre 9-0. With the match already won Leeds clinched the epee 6-3.

The women's football side cruised to a 5-1 win with goals from Denise Ball (2), Liz Faren (2) and Sue Redding.



## Donald v Malcolm



**Which pace master holds the key to the forthcoming South Africa-England series?**

### ALLAN DONALD (South Africa)

ENGLAND will play their first test match on South African soil for 31 years on November 16. They will be facing a South Africa side undefeated in five tests and a fanatical crowd. As if that were not enough, Mike Atherton and his fellow batsmen know that they will have to contend with the best fast bowler in the world.

Allan Donald is no stranger to the England players or the English public, having bowled Warwickshire to victory in the League last season. He took over 75 wickets and finished the season in fine form.

Donald's main strength lies in his pace. He is presently the fastest bowler in cricket, quicker than Malcolm and easily outgunning the mighty West Indian pair of Ambrose and Walsh. This will be a special test for Graeme Hick who has still to prove his worth against hostile pace bowling.

#### Advantage

South Africa also include another out and out quickie in the left armer Brett Schultz. Naturally the pitches will be prepared to maximise this pace advantage. Word is that the first three wickets in Pretoria, Johannesburg and Durban will play particularly true and fast.

But when circumstances dictate, Donald can bowl with guile and subtlety. This was demonstrated to brilliant effect recently on a slow pitch in Harare against Sri Lanka. Donald destroyed the Sri Lankans with second innings figures of eight for 71, leaving him with a match analysis of 11 for 114. He says that his policy on slower pitches is to shorten his run in order to get the ball to "kiss" the pitch. Already he is one step ahead of Malcolm who is still experimenting with a similar run-up.

Bob Woolmer, the South Africa coach, said: "I have never seen him bowl better in the five years we've been associated". With 95 wickets in 20 tests it is clear that the result of this series will, to a large extent, be determined by how well England's batsmen cope with Donald. And while England will be hoping for a series winning performance from Malcolm, South Africa will be expecting it of Donald.

Julian Betts

Age: 29  
P/O/B: Bloemfontein, S Africa  
Tests: 17  
Best Bowling: 7-84 v India, Port Elizabeth, S Africa, 1992-3  
Test Record:  
Overs Runs Wickets Average  
608.5 2094 79 26.5  
Four 5-wicket innings  
One 10-wicket match

### DEVON MALCOLM (England)

DEVON Malcolm has everything to prove in South Africa. In the heat of battle he must be prepared to attack with the force of thunder. Too many times in the past Malcolm, indisputably England's fastest bowler, has promised to strike fear into the best batsman only to serve up easy runs.

On his day he has bowled with the same delightful power as the great English bowlers of the past, such as Willis and Larwood. Every summer he produces a performance that suggests he will fulfil the potential he has never realised.

When last the two teams met Malcolm destroyed the South Africans at the Oval. That day he took nine for 57 in three short spells - the best Test figures by an English fast bowler. In his final spell the Dark Destroyer claimed the last five wickets for 17 runs from 33 balls. Now Malcolm has to prove his worth in more than one Test per series, and abroad, where he has been injured and ill in the last three tours.

At the Oval Atherton used him sparingly. This is a wise policy, for Malcolm's action depends on muscular activity rather than fluidity. Thus a small dip in energy during a long spell sees him frightening the hell out of short leg and gully, not the batsman.

Pitches will generally be suited to these fast aggressive spells, but Malcolm can also perform on slower pitches. He proved that by taking ten wickets against Worcestershire this summer, and seven in Adelaide.

#### Desire

Illingworth believes that in the past Malcolm has lacked the necessary desire to perform well consistently. He will surely be fired up by his responsibility as the first black player to visit South Africa since their return from exile, and his cult status with many black South Africans after his performance at the Oval.

Furthermore Malcolm's soul lies with England, as he proved in the courts by winning his libel case against Wisden Cricket Monthly, who published an article claiming that black cricketers who play for England do not play with total commitment. Now he must prove it on the field.

Darren Behar

Age: 32  
P/O/B: Kingston, Jamaica  
Tests: 30  
Best Bowling: 9-57 v S Africa, The Oval, 1994  
Test Record:  
Overs Runs Wickets Average  
1212.5 4026 111 36.27  
Five 5-wicket innings  
Two 10-wicket matches

Statistics correct up to end of last season

# BELL



## DEAN BELL FACT FILE

**Date of Birth:** April 29 1962, New Zealand

**Post:** Team Manager Leeds RLFC

**Club Career:** Manakau (NZ), Carlisle (1982-3), Leeds (1983-4), Eastern Suburbs (Aus), Wigan (1986-94), Auckland Warriors (NZ)

**International Career:** 26 appearances (11 tries) for New Zealand

**Position:** Centre



# OF THE BALL



## Paul Wilson tackled Leeds Rugby League's new boss Dean Bell as he bids to break the Wigan monopoly

**B**EGIN a game of word association with the utterance "Rugby League", and nine times out of ten the response will be "Wigan". The men from Central Park have dominated their sport for the last decade and earlier this year completed a sixth successive league and cup double.

A long standing question, therefore, is who can end this winning streak of Ed Moses proportions. In the past couple of years, Leeds have emerged from the chasing pack as the main threat to Wigan's supremacy. Last season they finished as runners-up to Wigan in both the Stones Bitter Championship and the Silk Cut Challenge Cup.

### Charge

But no-one remembers who finished second, so this season Leeds have appointed a graduate of the Wigan School of Excellence as their head man. Dean Bell, captain of Wigan during the late Eighties and ex-Kiwi Test forward, has taken charge of team affairs at Headingley with a view to breaking the Central Park stranglehold. And he means business.

"There are two types of coach", he says. "Coaches waiting for a job and coaches waiting for the sack. I came here and broke a few bad habits."

His recipe for success is a simple one.

*"It's not a secret formula, but all about hard work. Most successful people in life are a success through hard work and not luck. The only place where success comes before work is in the dictionary."*

True enough, Dean. My father also told me something along those lines as he drove me to University earlier this



month. But don't forget, you might also benefit from your share of the £87 million donated by a certain Australian media baron and his satellite television company.

This cash has bought Rupert Murdoch the television rights to the Super League which begins next summer. After the heated debates and controversy which gripped Rugby League earlier this year, the Super League is here whether you like it or

### Leeds have so long been sleeping giants. When they wake up it'll be an exciting place to be

not. And Dean Bell likes it.

"With the Super League coming and Mr Murdoch taking his part, the game will become international, going to hundreds of millions of homes. It can only be good in the long run. Rugby League is such a good product and we are in the entertainment business. These days people demand more for their pound, and what I've felt for years is that over here the game isn't marketed right."

He's right you know. A paltry four matches of the Centenary World Cup will have been shown live, including tomorrow's final between England and defending champions Australia at Wembley. The Leeds manager bemoans the lack of exposure.

"The media coverage is rubbish really. You guys get a raw deal over here. My parents in New Zealand have watched every game live 12,000 miles away."

### Interest

Yet he believes that the World Cup has "exceeded everyone's expectations in terms of attendances. Now the Rugby League has got to take advantage of all this interest."

The importance which Bell attaches to marketing probably stems from his spell with the Auckland Warriors last year, when the New Zealand side took part for the first time in the hype and razzmatazz of Australia's Super League. It was a unique and special experience for Bell. He ranks his first appearance for the Warriors as his finest hour.

"It was a fantastic homecoming. Walking out at Erickson Stadium in the inaugural game must be up there with all of my other successes."

So is it not too early to turn to coaching?

"A basic thing for me," he says, "is not to have any regrets. Someone once said to me that when you retire you're only a picture on the wall. That's wrong. It's how you've lived during that time. Everyone has an ego and everyone likes to be remembered in the right way."

Bell is clearly happy to have switched from skipper to coach. But what fans has he made to ensure that they will finally have something to cheer about?

"The biggest change we've made is the weight training program," beams Bell. "Our trainer, Edgar Curtis, is from the Auckland Warriors. He's worked with Bulgarian powerlifters and American football sides. The players are on a month off because of the World Cup but he's put them through hell."

Oh they'll be chuffed about that then.

### Challenge

*"These players are working as hard as any players I've ever worked with. They are responding to the challenge and I get a buzz from that. Do you want to come and see them sweat?"*

Inside the testosterone fuelled atmosphere of the gym, the players (who have biceps the size of most men's thighs) appear immune to pain as they work out with enormous barbells under Curtis' watchful gaze. At the end of the session the trainer hands out small round pills to each man.

"They are vitamin supplements," Bell interjects reassuringly. "The guys take them before and after each workout. Nothing illegal."

Phew, that's O.K then.

Leeds return to league action next Friday with the toughest of all tests - a home clash with Wigan, who boast a one hundred percent record after nine games. Disappointing defeats at Castleford and London Broncos leave Leeds trailing their rivals by four points. Friday will be a good indicator of whether Dean Bell's Leeds can depose Wigan, establish themselves as the next League superpower, and put a bit of Yorkshire pride back on top.

"One of the reasons I came here is that Leeds have so long been sleeping giants," Bell muses. "If I could be around when they wake up it'll be a pretty exciting place to be."

## BUSA results round-up 18.10.95

### FOOTBALL

1sts: Durham 5 LUU 3;  
2nds: Durham 5 LUU 0;  
3rds: Durham 2 LUU 1;  
Women's: Durham 0 LUU 5

### BADMINTON

1sts: Durham 2 LUU 7;  
HumberSide 1 LMUSU 8.  
2nds: Durham 2 LUU 7.  
Women's: Durham 3 LUU 6.

### BASKETBALL

Men's: Durham 50 LUU 66.  
Women's: Durham 9 LUU 84.

### FENCING

Men's: Durham 18 LUU 9.

### GOLF

Durham 6 LUU 0;  
HumberSide 3 LMUSU 3.

### HOCKEY

Men's 1sts: Durham 4 LUU 0;  
HumberSide 3 LMUSU 2.  
Men's 2nds: Durham 1 LUU 0;  
HumberSide 3 LMUSU 0.  
Men's 3rds: Durham 3 LUU 2.  
Women's 1sts: Durham 2 LUU 2;  
HumberSide 0 LMUSU 6.  
Women's 2nds: Durham 5 LUU 2;  
HumberSide 0 LMUSU 14.  
Women's 3rds: Durham 1 LUU 2.

### LACROSSE

Durham 18 LUU 2.

### NETBALL

1sts: Durham 44 LUU 22;  
HumberSide 6 LMUSU 79.  
2nds: Durham 28 LUU 25;  
HumberSide 4 LMUSU 55.

### RUGBY UNION

1sts: Durham 18 LUU 3;  
HumberSide 11 LMUSU 16.  
2nds: Durham 62 LUU 11;  
HumberSide 5 LMUSU 55.  
3rds: Durham 73 LUU 0;  
Women's: Durham 15 LUU 0;  
HumberSide 0 LMUSU 45.

### SQUASH

1sts: Durham 0 LUU 5.  
2nds: Durham 1 LUU 4.  
Women's: Durham 1 LUU 4.

### TABLE TENNIS

Men's: Durham 9 LUU 8.

### VOLLEYBALL

Men's: HumberSide 1 LMUSU 2.  
Women's: HumberSide 0 LMUSU 3.

### WINTER TENNIS

Men's: Durham 5 LUU 1.  
Women's: Durham 4 LUU 2.

# GOING FOR BROOKE



## Single strike sinks Newky

**LUU 1 Newcastle 0**

Women's Hockey 1st XI report by PAUL GOLDSMITH

THE outcome of this match was never in doubt, but LUU were so superior to a weak Newcastle side that they will be disappointed not to have won by a greater margin.

After a superb result last Wednesday in drawing with Durham, this win puts Leeds in a very strong position to qualify for the next round of the BUSA Cup.

Leeds looked constantly threatening, bearing down on the Newcastle goal with purpose and vigour. It was only uncertainty and lack of practice in the final quarter of the pitch that kept the

score down. A plethora of short corners were wasted due to the lack of a discernable routine.

Eventually, at the beginning of the second half, Ruth Brooke found herself with acres of space and time in the area after a short corner was blocked, and her finish was emphatic.

That Brooke scored was thoroughly appropriate as she dominated the game with superbly timed interceptions, lightning tackling, and precise passing. Megan Parkhouse contrasted five midfield with an air of authority garnered from her experience as an England U21 player.

Isolating individuals seems unfair, as this was a superb team performance. But special mention must go to goalkeeper Katie Knighton. On the rare occasions when Newcastle attacked, her alertness and agility kept the visitors at bay.

Captain Angela Pearson talked after the game of the need for further practices to help the team gel. "The more we play together, the better we will get," she said. On this showing, if the team do get better, they're going to take some beating.



### JUMPING FOR JOY

Action from Leeds Medics' clash with Sheffield at Weetwood on Saturday.

Pic: Jeff Shaw

## Head and Shelders in front of the pack

By Jon Brodtkin

CHRIS Head and Simon Sheldon both ran in tries as LMUSU's Rugby Union first XV hammered Huddersfield 37-5 in the BUSA cup on Wednesday.

Head went over in the corner for the first score as Leeds built up an 8-0 half time lead.

Playing with a strong wind behind them after the break, LMUSU completely outplayed their visitors to maintain their one hundred per cent BUSA record.

Sheldon, Mike Trinell and full-back Richard Barlow all scored tries. Barlow's kicking was an impressive feature of the game, which attracted almost 100 spectators.

The second team also look set to qualify from their group after defeating Huddersfield 45-7.

### Convincing

LMUSU's netball teams followed up their opening day BUSA successes with convincing victories over Huddersfield.

Teresa Island and Claire Stevens starred as the first team won 66-14. Sally Hoyle was the driving force behind the seconds' 57-15 success.

The hockey sides enjoyed a fruitful afternoon. The men's first XI won an aggressive, hard fought encounter 1-0 with a goal from Darren Brooks. The seconds drew 2-2 and the women's first team walked to an 8-0 victory.

Apart from the defeat suffered by the volleyball side, LMUSU's only disappointment was Huddersfield's failure to field a full complement of teams. The women's football, hockey (seconds) and rugby teams were all forced out of action by a lack of opposition.

The men's football first XI won 4-2 despite having a man sent off.

Full football report, page 17

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