

# Leeds Student

April 30, 1999

[www.leedsdotstudent.co.uk](http://www.leedsdotstudent.co.uk)

Volume 29: Issue No.21



## THE NEW SOUL MAN

Lynden David Hall on the legends he hopes to emulate

## GETTING THROUGH THE REVISION BLUES

JUCE  
Page 14

With exams looming large, it's time to get to the library. But once you're there, forget the books - read our handy guide on how to survive the next couple of weeks

# BOSSSES' FURY AT CHURCH SQUAT

## Occupiers threatened with legal action

SQUATTERS are facing eviction from university buildings after opening a cafe in a disused church.

And if they don't move out by the end of today, Leeds University has said they will take legal action in a bid to oust their unwanted guests.

The group, who moved into the Trinity and St David's Church on Woodhouse Lane last Saturday, opened the Aspire Cafe in the disused

By ADAM BLENFORD

building. But Leeds University, who owns the building, said the squatters have to go.

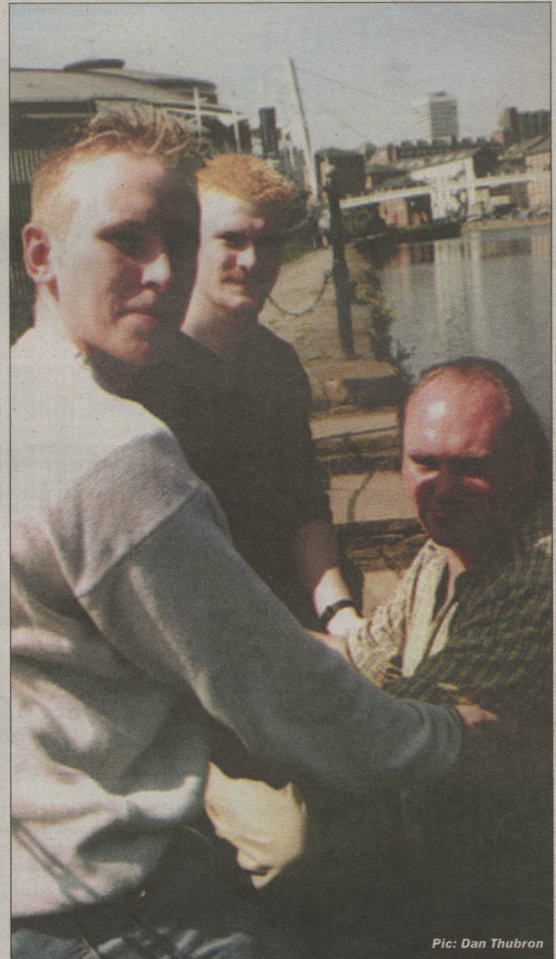
A spokesperson stated: "The people in this building are trespassing. We have advised them that unless they leave by Friday April 30, we will commence legal proceedings to regain control of university property."

They managed to get in to the church, which was being used for storage, through an open window. In the following four days the volunteers ate, lived and slept in the church as they turned it into a more comfortable place to relax.

They had intended to occupy the building until the end of the summer term, but Leeds University quickly

PAGE TWO, COLUMN ONE

## ACCLAIM FOR THE REAL WATERBOYS



Pic: Dan Thubron

GIVE THE LADS A HAND • FULL STORY ON PAGE SIX

PORN YOUR BOOKS FOR THE HOTTEST LIBRARY VIDEO - FIND OUT HOW ON PAGE THREE

UNIVERSITY OF LEEDS  
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**ASPIRING FOR BETTER THINGS:** The squatters who have turned the disused church into a cafe **Pic: Adam Blenford**

## Church squatters facing eviction

issued eviction threats. This contrasts with Leeds College of Art which, almost a year ago, allowed a similar project - the Cookridge Street Cafe - to stay open until lucrative development plans forced its closure.

The occupiers remain mystified by the university's objections. "We've done nothing but good for this building and the people who come to meet here," claimed Richard, one of the group. "Our hygiene standards around the kitchen are superb, and we've plumbed in toilets to ensure adequate sanitation."

"The real problem the university has with us seems simply to be that we haven't gone through the proper channels before moving in, and that they've been exposed neglecting this beautiful

**CONTINUED FROM  
PAGE ONE**

property."

They have created a relaxing environment for their customers. One of the squatters said: "Our doors are open to everyone and our only prejudice is against bigots and racists."

But LUU remained noncommittal. Communications Officer Anna Richards claimed that the group's activities have left them stuck in the middle. "We are negotiating with the university about the use of the church for the future. We have a business plan for turning it into an arts centre, and to be honest the cafe has trodden on our toes."

"We are neither supporting nor condemning the cafe, because we have been drawn into this reluctantly."

**AWARD winning researchers are on their way to developing mobile phone transmitters the size of cigarette packets.**

Scientists at Leeds University's Department of Electronic and Electrical Engineering hope that their pioneering research will prevent mobile phone masts ruining the landscape.

With the increased usage of mobile phones there is a need to erect more and more masts, but the boffins hope the new invention will prevent this from happening.

Health and safety fears over microwave and radio frequency radiation have led to concern over the location of existing masts.

Several local authorities have decided to ban masts from sensitive sites such as schools and old peoples' homes.

Project leader Stavros Iezekiel said: "We hope that our research could result in a prototype mini transmitter being available within a year and it could go on sale for as little as £100."

It is hoped that this award winning research will meet public health fears because the reduced power transmission system will produce less radiation.

At the heart of the transmitter is a 'microwave mixer' electronic chip no bigger than a match head. The new chip allows low frequency signals to 'piggy back' on much higher electronic frequencies, such as those used for radar, which travel at faster speeds.

They travel without being distorted, allowing the receiver, which can be up to a kilometre away, to decode the message.

The developer of the micro

**By KIRAN RANDHAWA  
& JAMES KILNER**

chip, Michael Roberts, explained: "All the equipment necessary to receive and transmit a signal could be included in a box the size of a cigarette packet. These could then be attached to lamp posts, the sides of buildings or the underside of bridges."

"This would remove the need for bulky antennae and ensure that a good signal could be received virtually anywhere."

There have already been several protests in Yorkshire over the mobile phone masts. Parents at Wrenthorpe School in Wakefield are campaigning to get a phone mast removed from the school's playground and residents in Harrogate protested over the erection of a mast in Whinney Lane.

By the end of this year Britain will have 13,000 transmitter towers.

Henry Oliver, from the Council for the Protection of Rural England, said: "On the face of it, technology which would replace masts would be very welcome. For years we have suffered the consequences of a planning system biased in favour of the telecommunications company."

"They should take their corporate responsibilities seriously and this development may mean it is easier for them to have a less damaging impact."

A spokesperson for Vodafone, which has 4,500 transmitters, commented: "We would be very interested in their research, which sounds as though it could revolutionise the industry."



**MINI CHIP:** Revolutionising telecommunications as we know it

# Leeds Student

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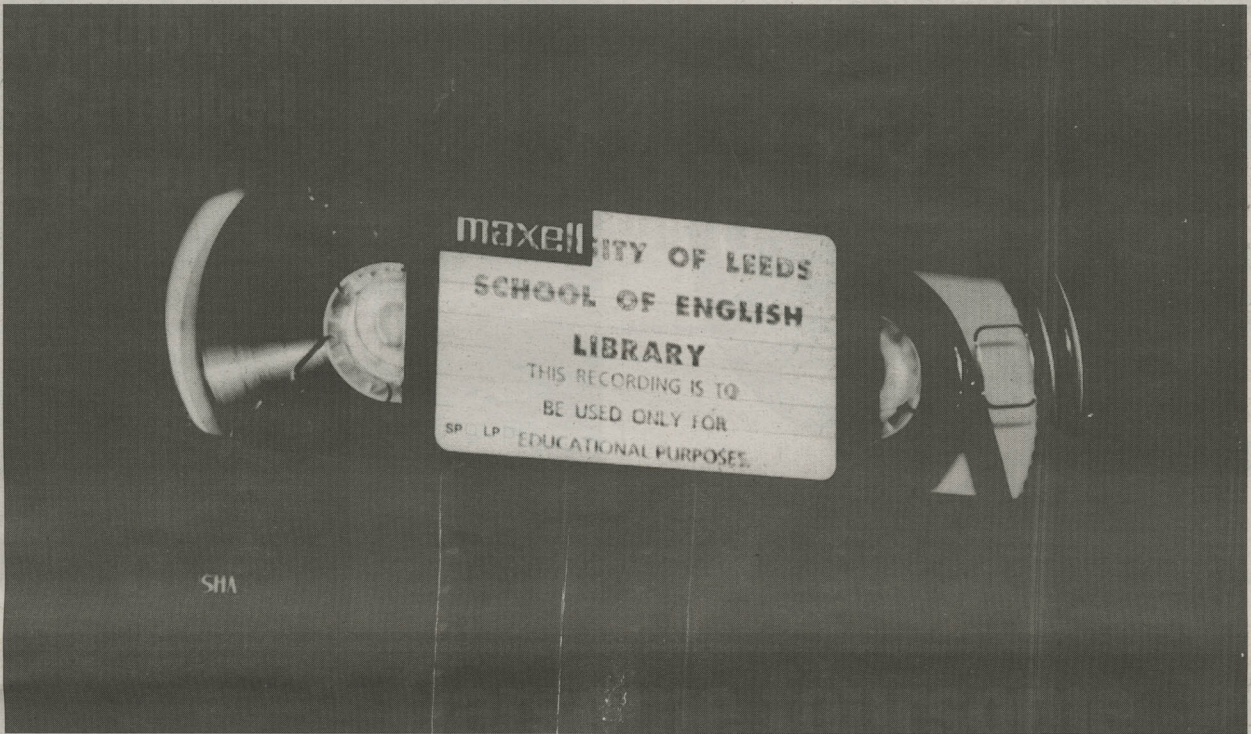


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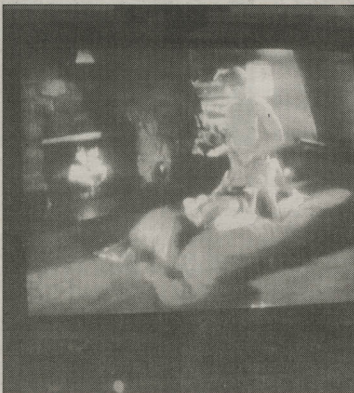
## YOUR DEPARTMENT LIBRARY - THE BEST PLACE TO HIRE OUT BLUE MOVIES



PORN FREE: Well, it is if you get your 'educational' films out from Leeds University's School of English

Picture and screen shots: Dan Thubron

# Library letchers are porn to be wild



**A SHOCKED English student saw more than she bargained for when borrowing a film from her department.**

She was stunned to discover a pornographic movie appeared at the end of the copy of *Even Cow Girls get the Blues* that she borrowed from Leeds University's School of English.

The second year said: "I was deciding on my modules for next year and I wanted to see the film of one of the books on the course."

"At the end of the film I was astonished to discover that a soft porn film had also been recorded."

The blue movie *Pleasure in Paradise* is not generally considered a great literary work, relying more on writhing bodies and muffled groans than a strong storyline to keep the attention of its audience.

However it is among prestigious company, sharing shelf space with films of classic novels such as *The Great Gatsby* and *Great Expectations*.

A spokesperson for the English department said: "We have no comment to make at this

time."

Opinion around campus differs on the benefits of the discovery.

One second year History student said: "I do not know what all the fuss is about."

"I would pay good money for that. I hope that the History department decide to introduce a similar scheme."

A Civil Engineering student commented: "I have never really been that interested in studying English. Now though I will give it more consideration when deciding on an elective."

But there have been some dissenting voices.

Communications and History student, Tom Firth said: "I am disgusted. You come to university to expand your mind not your penis."

Even though this shock discovery has split opinion around campus we now know that one thing is for certain - even cow girls get the horn.

**By JAMES KILNER**





# LUU OLD BAR

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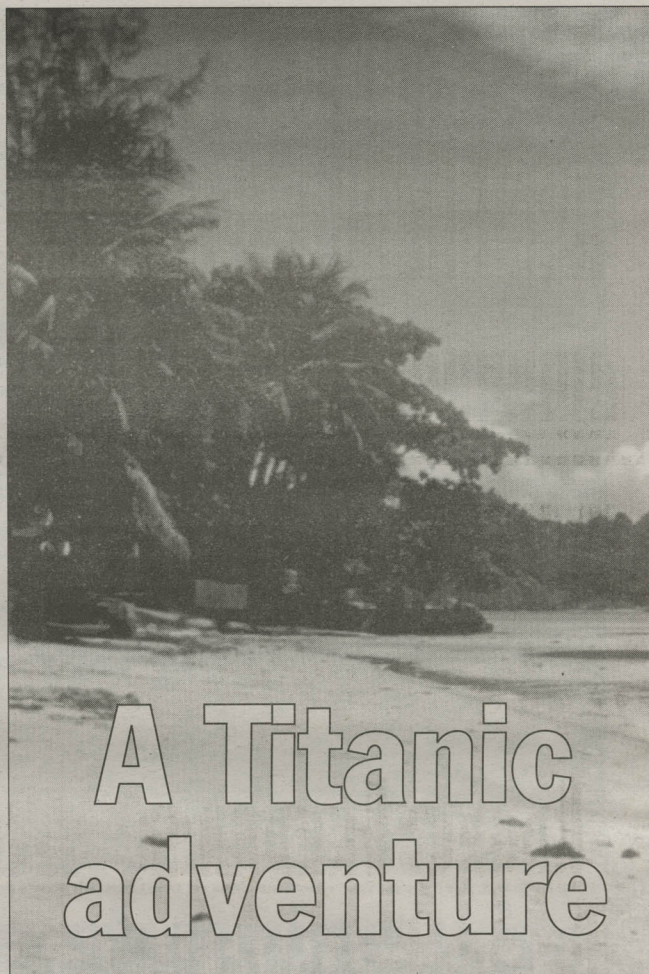


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**LEONARDO DI WHINGEY:** Sean was relaxing on a Thai beach when he met moaner DiCaprio

**ONE LUCKY** trekker couldn't believe his eyes when he walked straight from a trip round the world into the plot of a Hollywood blockbuster.

Sean Tully, a second year Politics student at Leeds University, was fortunate enough to find himself in the new Leonardo Di Caprio film, 'The Beach' being shot in Thailand.

On holiday with two friends, Sean was approached by a film scout looking for traveller types who were needed as extras.

As one of nearly 200 hopefuls, he was initially rejected, but managed to talk his way into one of the roles.

Life was truly a beach for Sean from that moment. The next day he and the others were taken to a seaside cafe where the scene was to take place and given the costumes they were to wear.

"They wanted me in a sarong but I ended up wearing this funky yellow shirt with pineapples on it," recalled Sean.

The director then appeared and gave the extras their instructions. "We were told to act natural, as if nothing was going on."

"I had to pretend to order food and refuse a Thai peasant's nuts."

Di Caprio arrived on set shortly afterwards, sitting about two metres away from Sean who described the star in no uncertain terms.

"Actually, he was quite small, fairly chubby and he had an unusually large head," he said.

And it didn't end there, as Sean saw the darker sides of Di Caprio's 'titanic' personality.

"He was very vain, constantly having make-up applied between takes, unlike the other actors, including myself!"

But after many hours hard yakka, the pressure of repeatedly shooting a 90 second scene was beginning to take its toll.

**By PATRICK BICKERTON**



Sean added: "Leo was very stropky, always being softened up by the crew."

The intrepid backpacker also claimed that Leo kept throwing glances in his direction and even attempted to outstare him.

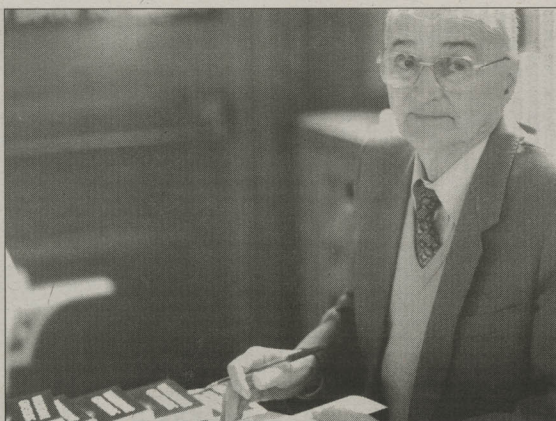
Typically modest about the incident, Sean said: "I held my own, but eventually let him win. It seemed easier to let him have his own way."

"I think he was jealous of my shirt. Everyone else was."

And thanks to his Herculean efforts, filming finished ahead of schedule for the first time, and was described as being the best yet by the crew.

Asked about the experience, Sean explained: "It was great. I was treated really well and it was easily the best day of the holiday."





SURVIVOR: Waldemar Ginsburg who spoke at Millennium week

Pic: Hugh Gordon

## Millennium on display

**IF YOU'RE** feeling Millennium bugged then you might want to take a walk on the wild side and see the lighter side of the next thousand years.

The special Millennium Week at LUU is aimed at predicting life in the future incorporating drama, music, travel and fashion.

LUU Communications Officer Anna Richards said the week was being aimed at raising important issues. "We wanted to think about getting people involved in looking forward into the new millennium, while drawing attention to multi-culturalism, anti-racism and environmental issues."

Events kicked off on Monday with anti-racism displays, alternative therapists and a sci-fi marathon to see whether the directors got it right when they made their predictions for the 21st century.

During the week a Green fair was powered by alternative energy sources and Holocaust survivors told of their ordeal with the message 'learn from the past to change the future.'

By GAIL HAMILTON

Students have been lining up to get involved. "There's been a fantastic response, especially to the Green Fair. On Monday loads of people had massage with the brave ones having acupuncture," said Anna.

Among the other features of the week was a display portraying the predictions of students for the future, and a look at the major landmarks of the world.

The week ends today with a fashion show in the Riley Smith Hall presented by former Leeds student and Yorkshire television personality Jenni Falconer. And local designers and students will work alongside shops from town and stylists from Vidal Sassoon and Bobby Brown.

"I thought it was a great way to celebrate the new millennium," said second year Theology student Harriet Williams. "The Holocaust display really made me think."

English fresher Jody Phillips added: "It's not the sort of thing that I'd expect to see in the union, but at least they made an effort!"

## Mid-table obscurity beckons for Leeds

**BOTH** Leeds universities have slumped to new lows in the latest league tables for academic standards.

In the latest figures, released by *The Times*, Leeds University was placed 23rd and LMU 86th.

And although Leeds University has the most applications in the country, there are still fears that the university has coasted on the popularity of the city centre for too long.

One startled second year Law student stated: "I wanted to come to Leeds because of the reputation of the city as a whole. I believed the university to be one of the top in the country, but the recent league tables question this belief."

But a university spokesperson was adamant that there is no reason to panic. "The University of Leeds is a world class research university, delivering high quality teaching. We are also fortunate to be located in such a high class city - our students get the best of both worlds."

Yet LMU did particularly badly in the research category, scoring only nine out of a possible mark of 100.

A spokesperson stated: "Several of the factors measured in the listings are not central to the university's stated aims and missions. The tables are measuring a mission we don't have."

Judith Forbes, a Public Relations student at LMU said: "My A-levels were good enough to get me into a traditional 'red brick' university, but I came here because the course had a good reputation. Even if the Met came last I still would have come here."

By ELAINE PARR  
& EMMA PRYER

Teaching assessment is one area where Leeds University managed to get in the top 20.

And John Blundell, Head of the Psychology department at Leeds University, explained why the poor results in other areas should not be taken too seriously.

"How can one compare a university like Leeds which offers approximately 550 undergraduate programmes of study and 3,300 undergraduate modules, with a university offering only a quarter of these? This amount of choice may be very influential, but is not assessed directly in league tables."

However, other departments are showing a decline in standards, with Leeds University's Law department ranking just 33rd in the country.

Trevor Meegan, the Law Society President said: "It's not surprising we're scoring so low, given the decrease in staff-student ratios."

"Five years ago our law department was one of the best in the country but due to lack of resources and loss of key lecturers it has slipped to an unacceptable standard."

Anna Richards, LUU Communications Officer believes students are not getting value for money. "Tuition fees are widely thought to be increasing universities' income. This is rubbish. The university's lack of funding is causing a lowering of standards, shown clearly by our position in the league tables."

"As usual those who will suffer most are the students."



## Students!

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# We're bored of the box

**DAYTIME** television is 'trivial rubbish', and 24 hour news coverage is of no interest to viewers, according to new research published this week.

The book, titled: "TV living, Culture an Everyday Life," co-written by Leeds University boffin Dr David Gauntlett, is the result of five years research into viewing habits.

As part of the work, 500 sample subjects kept comprehensive diaries discussing TV and their everyday lives.

The aim of the project, as Dr Gauntlett explained, is to see how people interact with the TV in their normal lives.

"In writing the book, we were determined to reflect people's real, everyday experience of watching

**By A STAFF REPORTER**

television within the broader context of their lives.

"We found a richness and diversity in the diaries, as well as many gripping, moving life stories."

And they also unearthed interesting information about what people thought of television.

Unemployed people said they felt patronised by daytime television programmes which often address them as 'housewives'.

And elderly people and children generally avoid programmes made for them which were 'boring'.

The book also suggests that living rooms are the last bastion of democracy, with men and women making joint decisions about what

to watch.

"Previous studies claim men dominate a household's TV choices," added Dr Gauntlett.

"But fewer than one in every ten men living in mixed households felt it was their right to choose what everybody watched."

And for those who think that men are all for sport and violence when it comes to television - don't bet on it.

For it was revealed that men became involved in the emotional turmoil of characters from soaps as much as women.

Dr Gauntlett said soaps should no longer be seen as only being of interest to women.

"Men enjoy soaps. Academics should stop talking about soaps as a women's genre."



**BOYS AND THEIR TOYS:** Foot on the pedal, the new car is ready to go Pic: Annette Haque

## Car crazy gang lap it up

**RACECAR** enthusiasts from Leeds University have this week unveiled their latest effort to scoop poll position in the Formula Society of Automotive Engineers race.

Students from the Mechanical Engineering department designed and built the 1999 car which has a top speed of 120 mph.

In a ceremony that would have rivalled any Formula One car launch, the white sheets were pulled off to reveal the gleaming British Racing Green speed machine.

The car will be raced in Detroit next month as the students compete for the prestigious award for the third time.

Professor David Crolla from the Mechanical Engineering School, said: "I always feel very proud on these occasions. It's a proper team effort and this car certainly looks the best yet. The students also have to go out and get their own sponsorship which is not an easy thing to do."

Formula SAE was born in America 20 years ago. It has developed into a major engineering competition with over 100 teams taking part.

Students use the project as a platform to develop their engineering excellence. The team from Leeds University have previously won the 'Best Analytical Approach to

**By KEVIN PETTMAN**

Engineering Design' award for their efforts in the competition.

This year's car can accelerate from 0-60 mph in three seconds. Four of the team will fight it out to win the honour of driving in the race.

PhD student Howard Ash helped develop and build the car. He explained: "This year we paid close attention to detail. It's lighter, more competitive and handles better than the last car. It should be a lot of fun to drive." Over 60 students from engineering courses helped develop the racing car. Onlooker James Cunningham, a second year Mechanical Engineering student, was impressed with their efforts. "It certainly looks better than the other two cars, let's hope it does well in the races."

The Leeds Formula SAE team is confident it can retain the 'Altair Analytical Approach to Engineering Design' award for the second year running.

The Mechanical Engineering department has been rewarded with recognition as a five star research facility.

Professor Crolla boasted: "This department is incredibly good at everything it does and sometimes we forget that."

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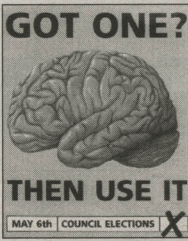
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# No brain drain for voters



**'GOT a brain? Then use it,' is the slogan being used to attract students to vote in the elections on May 6.**

John Dramsfield, chief elections officer, explained the choice of campaign.

"We've intentionally gone for an up-front 'in-er-face' theme to draw attention to the importance of voting.

"We want Leeds students to register their votes and vote on May 6."

Leeds City Council is

By CATHERINE BURT

responsible for many of the services that students make use of - parks, libraries, refuse collection and social services.

By voting in the elections students will have a chance to make their opinions heard about the running of these services and their community.

"Students are a valuable asset to Leeds. Their views and opinions on the services we offer

are very important to us."

Lisa Johnson, first year Sociology student said: "I definitely intend to vote in the May election.

I think it's very important that we have a say in our community especially with the reputation that students have."

However, other students weren't so convinced. Neil Watts, third year Biology commented: "I couldn't care less, I don't see the point because it doesn't seem to change anything."

# Brave heroes in riverside reunion

By KIRAN RANDHAWA & DAN THUBRON

A GALLANT group of 'silent' heroes have this week been re-united with the man they pulled out of the River Aire.

As reported in Leeds Student last week, 29-year-old Paul Coates rode straight into the River Aire when he lost control of his mountain bike near the Royal Armouries.

He was dragged to shore by two brave Biology students conducting a scientific experiment nearby. Paul escaped unscathed but was so shocked and shaken he forgot to ask for their names.

But after a Leeds Student appeal for the silent saviours to stumble forth and reveal themselves, Paul has been reunited with two of the fearless foursome.

Second year Applied Biology student Robin Thomas recalled: "There were a group of four of us down by the river on a field course, when my friend saw Paul plunge into the river about 200 yards away from us. My mate Ross and I ran over to help him and managed to pull him out."

Fellow Applied Biology student Robert Hackney said: "I saw him fall into the river and Robin and Ross immediately ran to his rescue. I had my mobile phone with me, so after we'd wrapped him up, another friend, Sarah, tried to phone for a taxi to get him home.

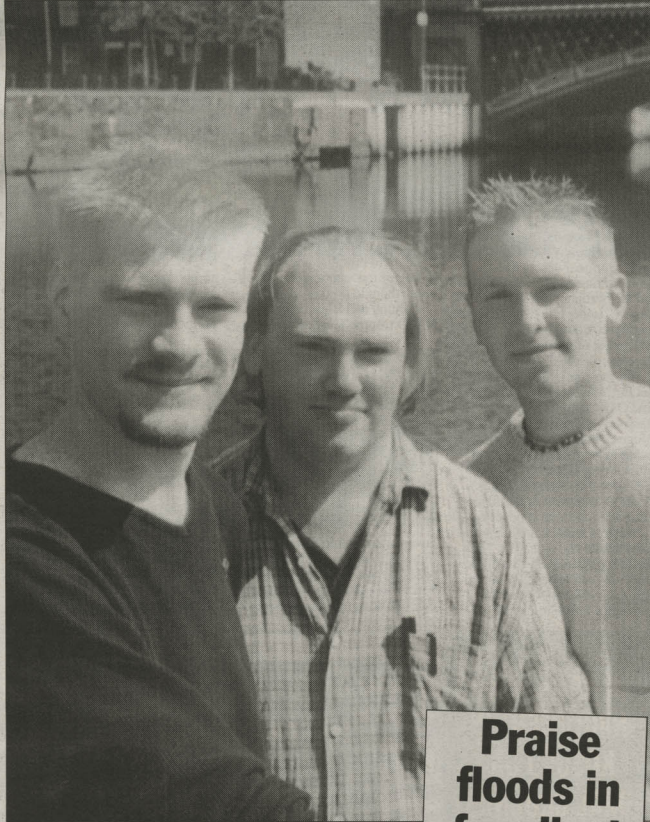
"We couldn't get a taxi and not even the police came to our help. In the end we phoned an ambulance and Paul was taken to the LGL."

Paul said: "The river was very deep and I wouldn't have been able to pull myself out, so I'm very grateful to them all."

Ironically, the foursome joked about pulling a body out of the river just before Paul took the dive.

Robin said: "I was nominated group leader for our project which involved collecting species along the river.

"As an incentive I offered my



**RE-UNITED: Tales from the riverbank after last week's Leeds Student appeal unearthed the silent heroes**

Pic: Dan Thubron

group £50 if they were able to pull a human body out of the river. A few minutes later we were pulling Paul out of the river!"

As for their feelings towards being crowned heroes, Robert said: "I don't know what it feels like to be a hero because we've been anonymous so far. Ask us again next week."

## Praise floods in for silent heroes

THE FAMILY of a Leeds man have received an anonymous message from a friend who pulled him out of the River Aire last week.

Paul Coates was riding along the riverbank near the Royal Armouries when he lost control of his mountain bike and fell into the water.

Two brave Biology students, Robin Thomas and Robert Hackney, saw him fall and managed to pull him out.

Paul's family are delighted that his friends have been praised for their bravery.

He was taken to the LGL and is now recovering.

His family are grateful to the Leeds Student appeal for bringing them together.

By KIRAN RANDHAWA & DAN THUBRON

personally wrote his last letter to his mother in 1997. He was 29 years old.

And the new computerised system has been set up to ensure that his family are kept up to date.

## Bill of rights



AMNESTY International is holding an awareness day on May 4 to highlight the level of human rights abuses in the USA, writes Chantal Refahi.

The Leeds University branch will have a stall with campaign literature, letters to send, and a massive postcard to sign for Bill Clinton, in the foyer at LUU between 11am and 2pm on Tuesday.

They're calling on the USA to put an end to police brutality and the torture and mistreatment of prisoners.

## Stretch 'n' earn

A STRETCHER carry into Leeds is just one of several events the Medics Charities Committee are organising to raise money and awareness for local causes, writes Catherine Burt.

Kate Williams, committee member, said: "We want to raise the profile of the event. Last year we raised £9,000 so this year the aim is to raise more money than ever whilst having even more fun!"

The money raised will be going to St.Gemma's, Martin House and Wheatfields.

The committee are also holding an extravaganza outside LUU on Tuesday where they will be selling candy floss, shaving peoples' heads and watching a Gladiator-like dual.

In addition to the events planned for sponsorship, there will also be a Heaven and Hell theme party, held the same evening.

## It all ads up

ONE person who won't be worrying about getting a job after graduation is Katie Dobson, writes Paul Miller.

The marketing student has almost been guaranteed a job after she won a place on the Whitbread/Guardian student marketing programme.

She took one of 30 places on a week long residential course at the Cranfield School of Management.

With her group, Katie had to form a marketing plan for Whitbread's TGI Fridays restaurants.

Miles Templeman, Whitbread Beer's managing director, said: "The winners' ideas and sheer hard work set them apart."



## Smart money

A RESEARCH company that spawned from Leeds University has been described as being officially 'Smart' by the Government, writes James Kilner.

Replizyme, which is financed by the University and uses technology developed by the School of Biochemistry, last week scooped one of the Government's new Smart awards.

Jonathon Betts, chairman of Replizyme, said: "The award is given to innovative companies involved in the development of technology.

"Replizyme won the award for a feasibility study in the development of drug screening techniques in viral diseases and cancer."

Replizyme will share the £2.2 million prize with 40 other companies from across the Yorkshire and Humber region.

## Seeing the light



ALL types of creativity will be on the programme at the new LightHouse centre which will open in September, writes Garry Brooke.

The Leeds Union for Progressive Music and Arts has been given permission to use university property for its innovative project.

They will be raising funds for the new centre between now and the Autumn, and want to find 15 people to help them. The organisers are holding a meeting at 7pm on Monday May 3, at the Hyde Park Social Club on Ash Grove. Call 07799 866045 for more information.



## Leeds Student

www.leedsdotstudent.co.uk

### Green action and the Holy Grail

THERE is only one reason why the Trinity and St Davids church building has become such a thorny issue - and much as university and union bosses protest, it is not because a bunch of groovy greenies have set up shop inside.

It is because no-one can actually agree on what the building should be used for instead.

Ever since *Leeds Student* revealed Leeds University's plans to convert the campus church into a pub back in November, lots of 'secret' meetings have been held within the university, and also with LUU in an effort to resolve the issue.

But few, if any, concrete decisions have been made, and now both parties have been left red-faced by the squatters, who may not have acted exactly by the book, but have at least shown initiative sadly lacking in other quarters.

Four days work after several years of inaction. That's all it has taken them to make the building habitable and put it to good use. They've even put toilets in - crustiness is a thing of the past for the '90s eco-warrior, you know.

The university can have no complaints. Their defence for plans to demolish the building or perhaps even sell the land was that it was currently 'little more than a furniture store.'

Only now, when the building is finally getting used, do they seem a lot more protective. Perhaps the vibe isn't quite what prospective buyers are looking for.

A 'non-committal' LUU meanwhile is left unable to condone or merely even defend the squatters against impending eviction because of its own agenda and proposals for the building. Paralysed by indecision, again.

Instead of blaming the squatters for the current impasse, all the interested parties should book out an afternoon in their otherwise terribly busy and important schedules, get round the dinner table and sort out their plans once and for all.

I hear the Aspire Cafe has a good atmosphere...

### Exciting new courses in home entertainment

THE SCHOOL of English at Leeds University has always had a good reputation as one of the most respected and forward thinking departments. Now that the range of research material available has been somewhat diversified, can we expect other departments to follow their lead?

In the week when new league tables place Leeds only 23rd, perhaps the university that boasts 'world class research facilities' needs to expand this latest teaching innovation to video material in all faculties and publicise its introduction in order to boost its position.

In the meantime however, *Leeds Student* is more than happy to reveal this pioneering development on their behalf.

# Are Tony and Bill simply playing into Slobba's NATO lost in a

DAN CLAYTON

**K**OSOVO is a moral war. Western politicians following Bill Clinton and Tony Blair are intent on upholding humanitarian values. For Blair, the war is an opportunity to uphold the values of civilisation. "We are all internationalists now," he told his audience in Chicago last week. Paddy Ashdown has lent us his soldier's perspective. "For perhaps the first time in history, a war has been undertaken out of altruism, for entirely humanitarian purposes."

I do not disagree with the sincerity of politicians. Indeed it is their sincerity that concerns me. Men who act from noble motives cannot truly be brought to account for the consequences of their actions.

The Rambouillet agreement of October 1998, enforced by the threat of bombing, was praised by Robin Cook. "The aim of our policy was not to use force. Our goal was to avert humanitarian catastrophe, and to end the Serbian repression in Kosovo. In the late twentieth century, it would be an indictment of us all if we let these people die."

Yet the conflict continues, and the indirect effect of the NATO bombing has been to massively increase the flood of refugees. Part of the logic of war is that to have peace between two warring sides, both sides need to agree to stop fighting. Either a settlement or a military victory by one side is necessary.

Western leaders have ignored this elementary logic. The Western powers plan to enforce peace on their terms. The moral high ground is convinced that only it has the solution. As

Clinton puts it. "If you don't stand up to brutality and the killing of innocent civilians, you invite them to do more."

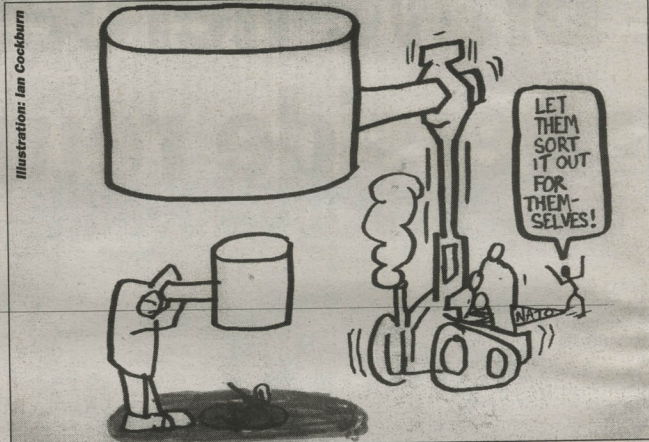
Clinton and Blair insisted on NATO troops. The Serbian

but not armed occupation by foreign troops. "We can't compromise on that," Prime Minister Milan Milutinovic said. Nevertheless, Western politicians only believed in their

with 'right' on his side.

No matter that with the use of air strikes, the West had truly joined the military conflict against the Serbs. The use of military force could never guarantee an agreement, since it in fact reflected the failure of agreement.

But the higher moral imperative overrides such seedy political logic. The Serbs are still committing atrocities including systematic rape and murderous ethnic cleansing. We have been told time and again that negotiating any further is akin to appeasing Hitler. Our leaders are overcome by their own sense of righteousness and moral purpose. "We must act to save thousands of innocent men, women and children from humanitarian catastrophe, from



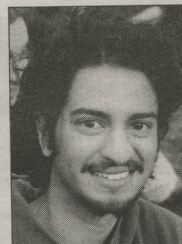
**The use of military force could never guarantee an agreement, since it in fact reflected the failure of agreement**

government would never allow foreign troops on its sovereign soil. As early as February 1999 Serbia claimed it was willing to grant Kosovo broad self-rule,

morally sanctioned 'agreement', drawn up by their diplomats in a French chateau. "He [Milosevic] has got to yield to NATO demands," said Blair,

**CAN NATO JUSTIFY INVOLVMENT IN KOSOVO ON MORAL GROUNDS?**

Air your opinions at  
www.leedsdotstudent.co.uk



Jason Gomez, Civil Engineering, 2nd year

'People have to be pragmatic in this situation. Strong Western powers motivated by basically good Christian ideals should be intervening. I largely trust the BBC on moral and propaganda issues. There is a better side to the stories, and it's NATO's'



# evil hands? Do the Albanians really deserve saving?

## moral minefield



death, barbarism and ethnic cleansing by a brutal dictatorship,' argued Blair before the air strikes.

The *Guardian* deemed further analysis unnecessary in the face of such evil. "These scenes hardly require commentary. There is no need to wage an information war."

The consequences of military action had been dubious from the beginning. Back in October the Russian foreign minister warned: "You can't resolve inter-ethnic problems with bombs. A military strike will not help normalise the situation but will have the opposite effect."

For some journalists and UN personnel, it was quite clear that

the plight of ethnic Albanians had to be seen in the context of continued war with the KLA and might adversely affect the guerrillas efforts. The Indian UN Commander in the Balkans, Lt Gen Satish Nambiar, commented gravely: "We did not witness any genocide beyond the killings and massacres on all sides that are typical of such conflict situations."

In *The Independent* Rupert Cornwell remarked: "Never in all history has there been a war which has so quickly and so comprehensively precipitated exactly the opposite of what was intended." Fergal Keane of the BBC cautioned against demonisation. "If Milosevic

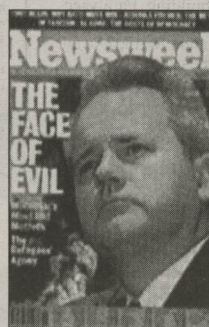
were like Hitler he would have wanted to kill every single Albanian. Let us analyse and describe Milosevic in the context in which he belongs."

Not so, says Mr Blair: Milosevic is intent on evil. NATO dropped leaflets in Kosovo urging ordinary Serbs not to terrorise Albanians. Even journalists obediently tow the NATO line. "Ethnic cleansing is deliberately evil; pilot error is not," wrote the *Independent on Sunday*. In this war only noble motives count. Consequences are irrelevant. In the words of NATO spokesman Jamie Shea, the pragmatic voice of Western morality: "The pilot dropped his bomb in good faith."

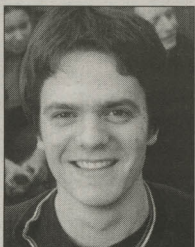
The humanitarian militarists

now propose armed invasion to 'save the refugees', wherever they might end up. Aid agencies fear a heavy civilian price. Lyndall Sachs of the UNHCR, asserts: "The refugees will be very vulnerable and we will see a surge in atrocities against Albanians." Others fear tensions between ethnic Hungarians and Serbs should NATO invade from Hungary.

But in the moral framework, Western leaders cannot be held to account. As Hugo Young noted in *The Guardian*: "In London, moral certainty meets zero resistance, with political impunity guaranteed." For who can question the good intentions of a moral crusade?



'If NATO weren't there you could probably expect the situation to spiral out of control. One side are trying to bully the other into submission so NATO is a necessary mediator'



Chris Simmons, Geography,  
2nd year

'Bill Clinton is only intervening because of all of his domestic incidents, but Milosevic has been carrying out genocide for years, so the morals involved are on the whole quite dubious'



Roz Sefi, Communications  
2nd year

## Speakers Corner



### IT'S THE LITTLE THINGS...

**T**HERE are so many big issues in the world... Kosova, Dando, Northern Ireland... so many in fact that it would be pointless for me to try and add my own insights on these already well researched subjects.

So I'm left with the small things. The petty insignificances which, when added together, contrive to make my life a living hell.

Just to start proceedings, why is it that half the human population seems to converge on computer clusters just to read 'witty' e-mails that are so full of mirth and sheer genius that the reader cannot contain their delight?

Do you crazy kids think I'm impressed - working as I am on a four hundred and sixty seven thousand word project - to hear your gigglings and seeing your smirks? Do you think I'm envious?

And mobile phones. Yes, I know this ground has already been well trodden on before. But given the obvious distaste that so many people apparently show for these contraptions, then why, oh why, oh why, do you have to attach them to your bloody belts. Do you think we'll be impressed?

And if you do insist on having one, is it too much to ask for you to be contented with a normal ring? Actually, thinking about it, hearing a normal dialling tone in the library does drive me mad, whilst hearing a ridiculous version of the William Tell overture makes me simply glow with pleasure.

Whilst we're staying on this vague library theme, why is it that when people, who have been queuing for a photocopier for approximately 13 years, suddenly express bewilderment and act like some country farmer from some bizarre country in a Tin Tin novel when they are actually confronted with a photocopier?

And, then, when I'm finally at the front of the queue, does the world society of photocopiers hold a national convention which aims at breaking the world record for longest time taken to photocopy one single page?

In many ways I'm a small person. A small, petty person. So please bear with me.

Matt Genever



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HAROLD MOUNT, LS6 £48.50 pppw  
HAROLD ROAD, LS6 £44.00 pppw  
HAROLD STREET, LS6 £45.00 pppw  
HAROLD STREET, LS6 £44.00 pppw  
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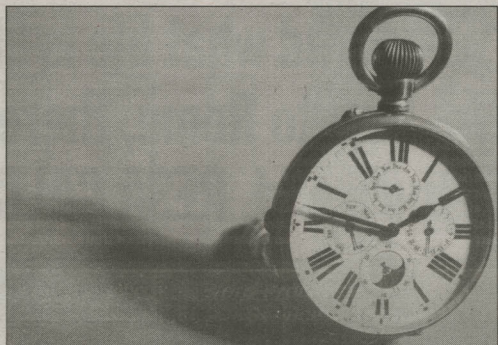
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# ROSS HORSLEY

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## Clocking out for the last time

**T**HERE'S a site on the Internet called the Death Clock, which cheerfully predicts the date of your death for you. All it really does, of course, is make an estimate based on average life expectancy, but the sight of a little clock counting down the number of seconds you have left to live is nevertheless a powerful and haunting one.

After entering my personal details, I was actually too freaked to do anything more than glance at the predicted date that popped up, before closing it down quickly. I don't usually think of myself as being scared of dying but this was somehow just too much. (Don't

read into this too deeply; I've never been able to bring myself to say "Candyman" five times in front of a mirror, either.)

Anyway, it might have been the exactness of the prediction that worried me, referring as it did to an exact day. The year on its own I could probably deal with, but I know that if I read the precise date I'd never be able to forget it - and I'm sure it would take on increasing significance for me as it approached, however unlikely its accuracy.

Find out the date of your own dying day at [www.deathclock.com](http://www.deathclock.com) - then make sure you don't waste the time you have left.

## How to save face with amazing grace

**I**T'S surprising what you can get away with if people like you. I don't mean this in a weird way - like, I don't know, pouring vegetable oil on someone else's bed when they invite you round to their house - but in the sense that, if you're well liked, you can do the dumbest, stupidest things and no one cares. Heck, they'd probably like you even more for it.

Okay, maybe I'm only thinking about this because I always seem to be doing dumb, stupid things by accident and wishing I could just curl up and die when everyone stares at me like I came in on the bottom of someone's shoe. Though, to be honest, slipping in quietly on someone else's foot seems like quite an attractive alternative to the usual panting, mumbling and sweaty entrance I personally specialise in when it comes to social occasions. Then again, I'm sure something would still go wrong even if I entered a room riding a shoe. I'd probably trip the wearer up or something and we'd both go tumbling across the room and... well, I don't

even want to *think* about the embarrassment which would undoubtedly result.

But if we could just get back to talking about dumb, stupid things for a moment - it's a subject I know quite a lot about. I have an incredible knack - an almost supernatural ability, in fact - for making inane comments at inappropriate moments. If I was speaking to you face-to-face right now, you probably would have noticed this sometime around the third sentence, when I would have hurtled off on some embarrassingly pointless tangent in my efforts to explain what the hell I was trying to say.

**I**T'S lucky then that my word processor has a delete key, otherwise you'd probably be reading about owl pellets or something by now - and, frankly, stuff like that is enough to put you off your sandwich, assuming you're eating one. If you're not, don't worry, there's still time to get one. I don't say anything particularly interesting until the last paragraph. Alternatively, just forget about it. Perhaps you're on a diet and the last thing you need is someone telling you to go and get a big fat sandwich, in which case I'm

sorry but I did warn you that I always manage to say the wrong thing.

Aside from misunderstanding things, not being able to think of anything to say, totally failing to grasp the point of the conversation and accidentally spitting on the other person's chin, the one thing I'm really paranoid about when I'm talking to someone else is saying something that comes out like a meant it in an egotistical way. Like if someone asks you the time and you reply, "Yeah, I'm great, aren't I." I guess the way I feel about someone when I think they're being arrogant isn't how I'd want other people to think of me.

It's so easy to sound stupid, rambling or conceited without realising it because everyone interprets what you say based on their own set of standards, and judges you accordingly. You can't please everybody, and a lot of the responsibility lies with the listener for what they hear. So, basically, judge others as you judge yourself.

And how you choose to interpret that is up to you.



## Interesting death facts

The process of death begins in the brain, where electrical impulses are released into the nervous system to co-ordinate the shutting down of vital organs in alphabetical order.

The mouth and thighs are usually the last parts of the body to die, thus explaining the medical phenomenon of 'shuffling', which causes recently deceased corpses to hobble around hospital wards on their knees, yabbering like very short and unhelpful doctors who are actually dead.

Of the thousands of people who die in Britain every year, roughly half are female.

Human beings are not the only creatures affected by death. Dogs, cats and former pit ponies have also been known to stop breathing, keel over and cease to be.

If you die on your birthday, you receive a special telegram from the Queen inviting you to Buckingham Palace for scones.





**Name:**  
Maya Shabi  
**Course:**  
BA Informal  
Education  
**University:**  
Bar Ilan,  
Tel Aviv

**'B**AR Ilan is a religious university which was hard for me because I consider myself secular. There were only Jews at my university, but it was different at the non-religious ones where Arabs were often admitted. It was a shame. I only got to meet a very narrow range of people. The social life wasn't bad. There were lots of organised activities in the evening like movies, dancing or lectures. There was lots of folk dancing. I chose not to go to these things. They were all very traditional and not really the kind of thing I'm interested in. I didn't really feel comfortable.

I went out to see my friends quite a lot. We usually went to the movies or for a meal, but I didn't make particularly close friends at university. I found it hard to find the kind of people who interest me, with whom I had stuff in common.

It was also hard because I was living at home, as most people do in Israel, so all I went in for was lectures. I

didn't really mingle. University was alright. Medium. I didn't love it.

There were often elections and demonstrations held by the students. I went on one once, about fees being increased. The students cared mainly about social issues. Once all the lecturers went on strike too. I think people listened to student protests because they could identify with them, and could relate to the issues they were protesting about.

There were about 10,000 people at my university, with more males than females. Our holidays were like the ones in Britain, a long summer and breaks between semesters, which we had three of. We had lots of lectures, between 15 and 20 hours a week, and I studied for three years. We had to pay fees, which meant some people couldn't afford to go, but the government did give grants.

I think student life in Britain is different to student life in Israel. For one thing, most people move town to go to university - that's a big difference.

Some people did live on campus at Bar Ilan but not many, and I think the move makes British students more independent. I also think there's more social life at British universities. Maybe that's because the students are younger in Britain as we'd all been in the army first.

# Foreign

Ever wondered what life is like o  
Tokyo, Riga to Rome, there are  
around the world. **RESA GALGUT**



**'There was lots of folk dancing. But I chose not to go - it was all very traditional and not really the kind of thing I'm interested in'**

**Name:**  
Belinda Stein  
**Course:**  
BA Accounting  
**University:**  
Cape Town,  
South Africa

**'S**TUDENT life in South Africa was very laid back. The social life was amazing, so usually it felt more like a holiday. People worked when they had to, but it was all very chilled.

I stayed in res [halls of residence] for a year and that was brilliant for meeting people. I'd go out two or three nights a week to bars, clubs, movies, restaurants. Anything really.

I definitely enjoyed university. I made lots of close friends there. I've just moved with one of them to England.

I was at Cape Town University for three of the four years, and students weren't really interested in politics there. I did spend a year at Vitz University [Vitwatersrand University, Johannesburg], and that was very different.

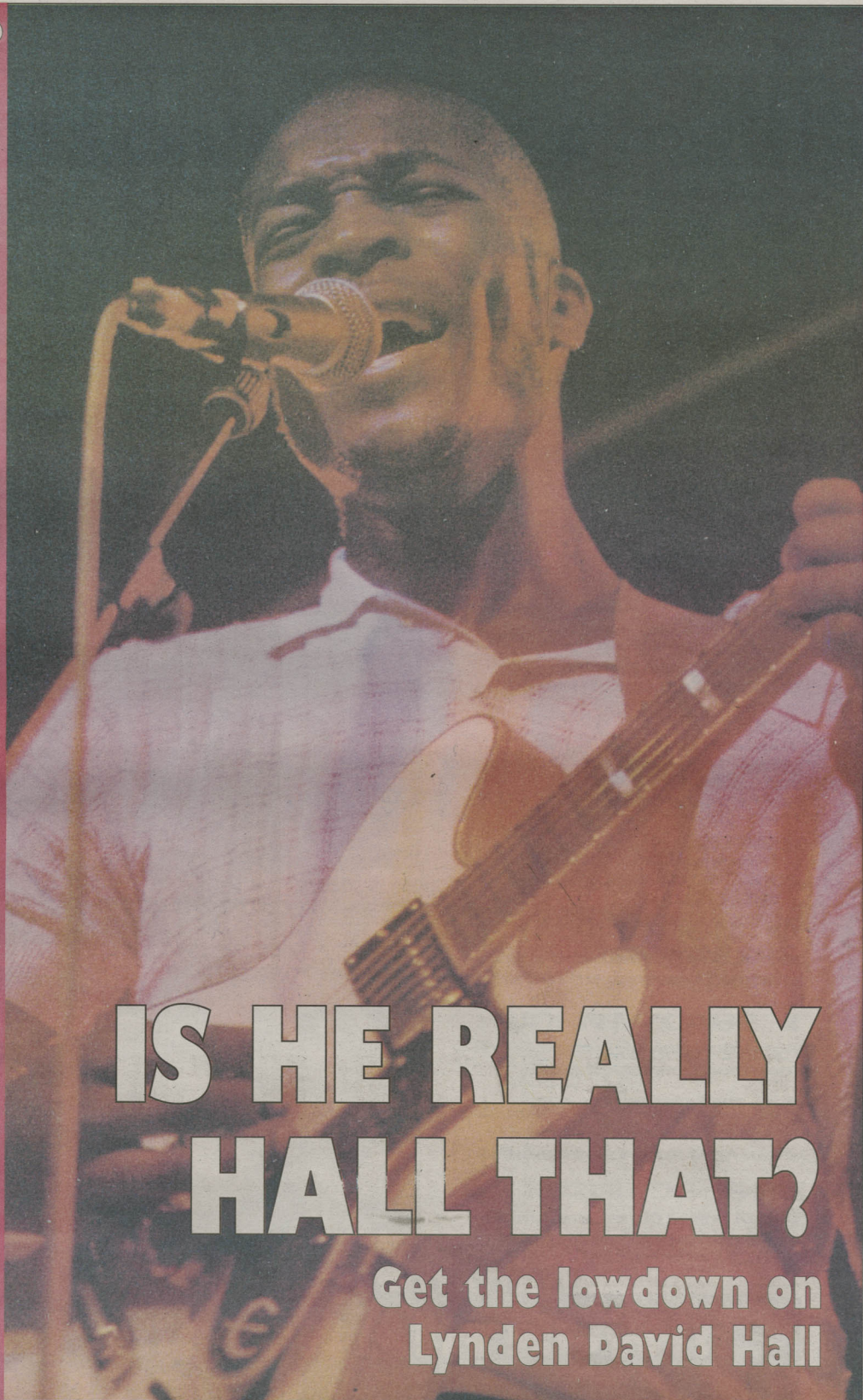
There was a very serious atmosphere. On the campus at Vitz there were lots of strikes and walk outs, and I think people did listen to the students. I didn't really get involved though. You didn't have to. It was organised differently there too. At Cape Town everything was on the same campus, but Vitz was bigger and there were lots of different ones.





30-04-99

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# IS HE REALLY HALL THAT?

Get the lowdown on  
Lynden David Hall

PLUS - john mccabe, south park, revision



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# 'I DON'T KNOW IF IT'S A SEXY SOUND. IT'S JUST ENERGY'

Soulful crooner Lynden  
David Hall on his glow

centre pages

plus

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Belle & Sebastian and Jarvis  
entertain the weekend campers

**JOHN McCABE 11**

The monotony loving author on  
beer, books and boredom

**DIVERSIONS 14**

33 brilliant idea and things to  
do that are more fun than work

**JUICEGUIDE 15-23**

Stan, Cartman, Kyle and Kenny  
return to terrestrial television.  
Sweet

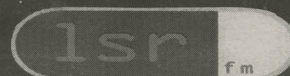
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# JUICE LOWDOWN

Edited by Louise Sherwood

Freshly squeezed every Friday



hot?  
or  
not?

## SUMMER ATTIRE

Forget hundreds of layers and dodgy boilers. Put your jumpers back into mothballs cos summer's here... or in reality it's more like the weather keeps teasing us out into short sleeves so it can get us with a freak April snow shower. So dig out your summer togs now.

### Shades

What better sign of summer than needing your sunglasses? They stop you squinting and getting a headache, they turn the world into lovely rosy shades, they add a touch of mystery. They're top.

### Sun tan

With one of these handy things you can pretend to be a Baywatch babe. Plus, unless you've been on a sunbed you've probably got it by jetting off somewhere or at least basking in the sun for a few hours.

### Sun burn

If you're unlucky a tan will only be a thing of dreams and rather than a healthy glow, you end up sporting like a lobster or doing a good impression of a neapolitan ice-cream.

### Slogan T-shirts

This may seem like a harmless item in your wardrobe and everyone's got a few but believe me it's a powerful tool. So basically if you're wearing a T-shirt that says "I'm a wanker" most people will take it as such rather than seeing it as some kind of cool, ironic, reverse psychology attempt.

### Swimwear

For those without the perfect bod nor even a toned specimen, bikinis for the gals or just shorts for the lads can be very embarrassing. That's despite all that stuff about beauty being on the inside which people say and don't mean.

## Unleashed in Amsterdam

**A**MSTERDAM? City of sex, drugs and maybe not rock and roll but lots of the first two to compensate. It's a bit of a student haunt and that's partly due to the £37 offer that regularly takes hordes of kool kidz to the land of pleasure and hash cafes.

If this description sounds familiar and you've got your own stories to tell then you might be

interested to hear one more. Only this time the tale takes the form of a play entitled *Unleashed* and with an adults only warning slapped on it.

So if you haven't got the time or money to go and see the real thing you can at least get a laugh from watching what could be a reconstruction of your visit.

Described as 'a story about morals and the Englishman abroad', *Unleashed* has been

written by one of the country's most popular playwrights John Godber, who also wrote *Bouncers*.

*Unleashed* tells the tale of Docile Dennis's Dutch dash, as he leaves his 'sensible' job and loyal wife Annabel for a trip to Amsterdam that he'll never forget.

The plot is a strange blend of tourism, corporate hospitality, fantasy, desire and the 'Red Light' district.

However 'beneath the glare of lurid neon, dreams are made and slayed. There is no turning back from a toe dipped in the pool of temptation'.

*Unleashed* will appear at the Wakefield Theatre Royal and Opera House from Tue 11 to Fri 14 May at 8pm and Sat 15 May at 5pm and 8.30pm.

For more information call the Box Office on 01924 211 311.

## Poetry in blue

**B**LUE Print - the contemporary writing magazine - is back by popular demand with the launch of Issue 4. In the previous three issues this new-wave journal has provided an outlet for poetry and art for all budding artists which can be read by all.

By creating one of the only platforms for contemporary literature Blue Print has spread its wings. The journal now receives work from around the country. New editor Jess says: "It's amazing all the stuff we've had from Leeds and elsewhere. Everyone says cheers for promoting people's work, whether it's bedroom angst,

social comment or just plain beautiful."

Issue 4 also has some of the funkiest promotion (for example 'I want a shag...') and includes a soul-enhancing section by departing editor and creator of Blue Print, Ben Beaumont.

The magazine hopes to have a regular spoken-word slot on LSR in November. Blue Print is on sale now in LUU, Waterstones, Bookside and the Great Works café priced 50p.

Any contributions, enquiries and back issue requests can be sent to [lemonentry@hotmail.com](mailto:lemonentry@hotmail.com) or Blue Print, c/o Creative Journal Society, Leeds Student Union, University of Leeds, LS2 9JT

Tristan Rutherford

**BORED OF REVISION?  
TURN TO PAGE 14 FOR  
THE SOLUTIONS... ALL  
33 OF THEM**

## Turn on, tune in and head north

**H**ERE'S your chance to hob-nob with the stars, the makers of your favourite programmes and have a laugh round Edinburgh but all in the name of education. **AcTVYP (Television and Young People)** you will get the opportunity to do all these things as part of the **Guardian Edinburgh International Television Festival**.

There are 150 places up for grabs for students aged between 18 and 21 where for five days you'll be taking part in workshops, masterclasses, special events and screenings.

Highlights from previous years have included events with Kate Adie, Jimmy McGovern, Paul Jackson and Chris Evans.

After attending TVYP myself last year I would thoroughly recommend it. I met loads of other students from all over the country who had similar interests but who also shared a taste for going out and experiencing the talent and excitement of the Edinburgh Festival.

Everything is arranged for you and for your benefit, and with free accommodation and meals thrown in you certainly can't complain

about the cost.

So it's definitely worthwhile and might give you the chance to make some contacts in the industry as well as finding yourself sitting next to Mark Lamarr, shaking hands with Prince Edward or listening to journalism tips from Kate Adie.

If this sounds like a great way to spend a long weekend over the summer, all you have to do to apply is fill out an application form and answer four easy questions.

For the time of your life and an application form send an A5 SAE to: TVYP Application Request, 24 Neal Street, London WC2H 9PS or visit the web site [www.tvyp.org](http://www.tvyp.org).



THE OFFICIAL LEEDS UNIVERSITIES

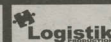
**GRADUATION  
BALL 1999**



**Everyone you know will be there.**

LUU

£37.50 (& b.t.) LUU : Tickets available from CTS, LMU : Tickets available from City Site Bar  
Demand is expected to be high : Buy early to avoid disappointment





# The writing's on the wall

**T**HEY say going to university is an experience full of changes and discovery, but one of the strangest phenomena at uni is the graffiti. The toilets at school were always adorned with 'Kelly loves Mark', 'I love Joe 4eva' or just general expletives but when I got to uni, oh no sir, alongside the toilet humour and sexually frustrated outpourings are 'serious' debates and philosophical questions.

Students seem to deal with being cooped up in the library by letting off intellectual steam on the blank canvases of desks and toilet doors. *Lowdown* discovers the achievements of the Institute of 'Creative Writing'.

## Girls Toilets Roger Stevens Level 7

'All you using the F-word so pointlessly, show a lack of imagination, vocabulary power and 'breeding', offensive to decent mature-minded people (I'm no snob either)'

'To enjoy Templehead last Saturday was a moment to make my mind fly, to let my body soar through the gathering of ravers amidst us. Techno is a culture, it has never done any harm to anybody'

### Responses:

'Apart from the drug culture, that goes hand in hand, that is all we seem to consume, which fuck up your mind and dilapidate your body'

'Excuse me but the drug culture is seen absolutely everywhere, not just restricted to Templehead nights out or any other night out for that matter...'

## Boys Toilets Leeds Met

(carved on the doors)  
'Dying is nice'

'Heroin for sale'

'Spurs' (x 100)

And a telephone number which I rang but it was only for someone's house, nothing too seedy

## Edward Boyle Library Level 11 Booth 3 on the right

'The time you enjoy wasting is not wasted time' (how apt)

'Why is there only one Monopolies Commission?'

'Greenpeace  
Green salad  
Green groser (!)  
Green Giant'

## 2nd Row Booth 2 on the right

'Life is what happens while you're busy making other plans'  
J. Lennon 1978

'Wiggle Wiggle Wiggle'  
Outhere Brothers 1995

## Girls Toilets Michael Sadler Building, Ground Floor

'ambition without knowledge is like a boat on dry land'

'no, just a boat you can't steer'

## Pink Kitsch and Neon Rugs - everywhere

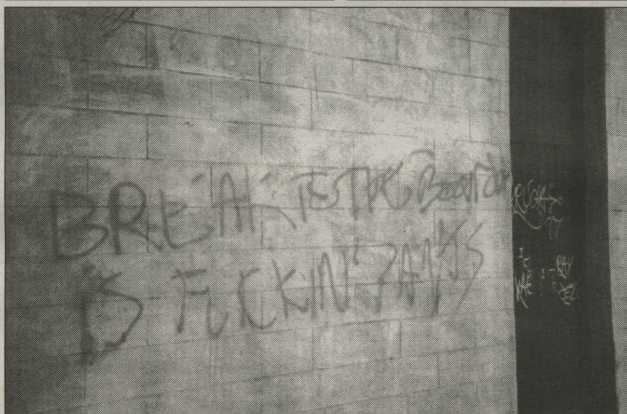
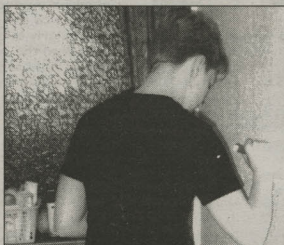
An inside source assured me that 'Neon Rugs' means 'ginger pubes' and that 'Pink Kitsch is just a rival slogan.

Finally I'd just like to point out that if you're gonna make your mark on the world, at least spell it right. 'Whore' is not 'haw' and 'masturbation' is not 'masterbation' whatever you may think.



**"Why is 99% of graffiti sexual?"**

**"Because all students are perverts"**



## THE TOP FIVE THIS WEEK

### Movies

1. PLUNKETT & MACLEANE
2. SHAKESPEARE IN LOVE
3. RUGRATS - THE MOVIE
4. FACULTY
5. WAKING NED

### Albums

1. REEF Rides
2. ABBA Gold
3. CATATONIA Equally cursed and blessed
4. FAT BOY SLIM You've come a long way, baby
5. THE CRANBERRIES Bury the Hatchet

### Singles

1. WESTLIFE Swear It Again
2. FAT BOY SLIM Right Here, Right Now
3. MARTINE McCUTCHEON Perfect Moment
4. TEXAS In our lifetime
5. BASEMENT JAXX Red Alert

### Videos

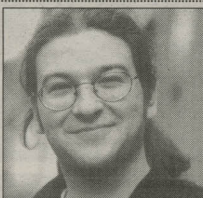
1. SCREAM 2
2. LOCK, STOCK AND TWO SMOKING BARRELS
3. BABYLON 5
4. STARGATE SG-1 (Vol. 1)
5. STARGATE (Vol. 2)

As supplied by



**As it's 'National Turn Off Your TV week', what will you be turning on?**

**FLASH GORDON ASKS...**



'I'll warm up my crocodile clips, and then I'll decide'

Simon Negro  
2nd Year, Joint Honours



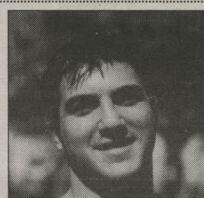
'Anything and everything... within reason'

Lee Fernandez  
4th Year, Business Management



'EACH OTHER!!!'

Deborah, Micky, Jo



'Funnily enough, my television'

Andrew Wolfen,  
3rd Year, English



'I'm not quite sure, but it may require some double A's'

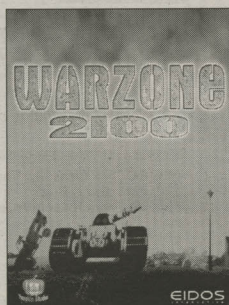
Catherine Verstage  
1st Year, Human Biology



'I'm not too fussy in all honesty - it must have a heart beat though'

Madeline Collier  
1st Year, Development Studies





# Games for those of us that like to be in control

Both EIDOS Interactive games are priced £39.99, available on PC (Warzone 2000 also on Playstation)

**INTHE** aftermath of an accidental nuclear war you scour the earth for "pre-combat" technologies that can help your alliance - this is the simple scenario behind WarZone 2100.

Starting off in command of just a few trucks you quickly have to assemble a base in order to manufacture attack units and complete the secondary aims of the mission. Once you have built a power station, command centre, factory and a research lab you can begin the business of attacking nearby rivals and purloining their technology. This enables you to build ever more sophisticated weapons onto your own vehicles and blast away at some more bases.

Vehicles in WarZone are equipped with limited intelligence which can be shared if you assign them to a unit. As tanks survive more battles the experience of their commanders increases and they become more effective at destroying bases. The most experienced vehicle in a unit automatically assumes control and instructs the other vehicles on how to attack.

The game runs on 800x600 which is

a bit below average but the 3D terrain can be viewed from any angle and by zooming in you feel amongst the action. With a 3D card you get some glorious explosions and realistic looking fog. The sound effects are very effective and a voice informs you of any action occurring.

A "radar" in the corner of the screen shows enemy bases as you discover them and identifies other items such as artefacts, power sources and your troops. WarZone doesn't show you the whole gaming arena at once so you can concentrate on a small section, gradually as the mission unfolds the playing area increases.

What keeps the game going is the increasing amount of toys you are given to play with. As you destroy bases you discover artefacts, when you research these you get given new technologies which might be improved weaponry, flame throwers, double machineguns; or one of many other facilities such as improved radar, repair units or cyborg warriors. Many of these items can be used to defend your own base.

When you have a variety of technologies at your disposal you can

design your own vehicles which incorporate them, however the more complex vehicles take longer to build.

WarZone 2100 is an extensive game and completing all three campaigns could take some time, the average mission lasts over an hour; and the developers, Pumpkin Studios, are already releasing more on the web. Multiplayer gaming is also supported.

The added touches in it make previous strategy combat offerings like Red Alert and Age of Empires look a little long in the tooth.

Ben Lamb

**AND WE'VE GOT TWO COPIES EACH OF WARZONE 2100 OR CH'SHIP MANAGER 3 TO GIVE AWAY. SO ANSWER THE FOLLOWING QUESTION TO WIN...**

**Who was recently voted PFA Footballer Of the Year?**

Nominate your choice of game when you answer. First four correct answers win

I didn't think I could dislike CM3. After all, I'd just spent a year and a half on CM 97-98 making Barnet European Champions. After such a long time 'in the game', there were some features that I conceded needed improving. The old game followed the same pattern too often, and for an old hand like me, there simply wasn't enough variation.

But CM3 has proved that a solid old formula can be pushed a bit too far. Although the in-game graphics have improved again, and the new menu-based system means there is a new flexibility to viewing the important information, the real problem is the game's sheer size.

This game has everything - you can hire individual coaches and scouts, give every player about a hundred individual instructions that change in nine different sectors of the pitch and when you've got the ball or you haven't.

You can make transfer bids public and label player as 'indispensable to the club' or 'hot young prospects'.

You can train them for special tasks and make David Ginola pass the ball to the keeper every time he gets it.

But the variety and scope is really the problem. You can arrange fancy tricks like tours and tournaments, but the pre-season capers of buying and selling players has been reduced to a lottery, with the awesome number of options and sub-clauses you need to negotiate.

At game time things hot up, yet it doesn't really help that you can view the in-game stats while the match is running - your eyes are reduced to flickering emptiness as reams of figures and admittedly more realistic commentary flash on and off the screen.

Unless your computer has the fastest processor and the biggest hard disk, everything will crawl along and confuse you when you only want to play a match. I couldn't possibly tell you to avoid it, just that it's finally got so hard to manage your team that it's almost real. Now there's a compliment for you.

Adam Blenford

## Free cinema tickets!

OUR regular cinema ticket giveaway continues this term, with a pair of tickets available on this page every week for the film of your choice.

To win this week's tickets, just answer the following ridiculously easy question:

**Who chose Rupert Everett as her fake Ideal Husband in 'My Best Friend's Wedding'?**

First correct answer wins. Tickets are only available for films that have been on national release for two weeks or longer.



## With a totally tropical taste

**SPEED QUEEN** celebrates its second birthday tomorrow, and if you want to avoid the queue for the bash with a tropical flavour, then read on.

All you have to do to get a VIP pass for the night is take a copy of this week's *Leeds Student* to the Speed Queen shop just off the Headrow.

The first person to successfully complete this tough task wins the VIP pass and a Saturday night to remember.

## That's a bit Rich

**EMMY-AWARD** winning comedian Rich Hall is at City Varieties next Friday... and you could be there for free!

Here is a man who is funny and ironic and also American... surely a first.

And he particularly likes to lay into his fellow countrymen at every opportunity.

Rich has been nominated for the Perrier Award and has twice won the Edinburgh

Critics Award.

And is sure to bring the house down when he jets in for his one-night gig in Leeds.

To win the pair of tickets on offer:

**Rich Hall won his Emmy for his writing on whose late night American chat show?**

First correct answer wins the pair of tickets.



**To enter any of these competitions, simply ring 243 4727 and leave us your answer, name and contact phone number. GOOD LUCK!**

Competitions end each week at midnight on the following Tuesday. Only one entry per competition per household. The editor's decision is final. Prizes will only be given out from our office at LMUSU.

## A welcome change from small change.

Its easy to use Visa Cash in Visa Cash/BT payphones on campus and in Halls of residence.

**VISA**  
Cash



**VIDEO ROCK**

**Still Crazy**

**STARS:**  
Jimmy Nail

➡ Ageing rockers reliving their youth

**W**HEN ageing 70s rockers the *Strange Fruits* decide to make a comeback it's drugs, rock and roll and bad karma all the way, man.

Twenty years on from a catastrophic split the 'fruits have gone their various but equally unsuccessful ways when keyboard player Tony Costello decides it's time for a revival. In their attempt to surf the nostalgia wave the boys take on a tour of the seedy Dutch clubs where they started out. Lots of memories, good and bad, are raked up and it soon becomes clear that tensions from the first time round are far from forgotten.

There are loads of really bad gags, especially puns on the bands name like the comment by guitarist Les (Jimmy Nail) that he's 'been a fruit a long time'. At least the makers of this film don't underestimate the comedy element of Jimmy Nail's attempts at a career in the music business. When his character sings they can admit it's a joke.

This *Spinal Tap*-esque comedy has its moments but doesn't quite hit the mark and you can't help feeling that it might be funnier if you were there the first time around, in the way *The Wedding Singer* was for kids of the 80s.

Catherine Osborn

**VIDEO HORROR**

**The Exorcist**

**STARS:**  
Ellen Burstyn

➡ Classic horror finally arrives on video

**I**T is 25 years late but *The Exorcist* has finally been released on video. The story of a famous actress's daughter who becomes host for the devil, which terrorised an entire generation of cinema-goers has finally been passed as suitable to enter our homes. Is it worth all the hype?

As a horror film it may no longer hold the hardened post-*Scream*, post-special effect audience in its grips, but as a classic piece of 70s cinema it is superb.

There are some memorable scenes that have gone down in cinema history and deservedly so, most notably the moment when the exorcist (the excellent Max von Sydow) arrives at the house of the possessed girl.

The downbeat, naturalistic acting fits perfectly as it produces a feeling of realism in an otherwise outlandish situation. By today's standards the special effects are somewhat lacking but this doesn't matter as the intelligent use of sound and lighting produces an atmosphere that most modern films with all their technical wizardry completely overlook.

The film, although it received much acclaim including ten academy award nominations, may well disappoint the modern viewer expecting the ultimate horror film, but as a classic it should not be missed.

Alex Walker & Jon Brichto

**FILM DRAMA**

**The Waterboy**

**STARS:**  
Adam Sandler  
Kathy Bates

➡ Geeks rejoice!

**T**HE latest vehicle for the unique talent of Adam Sandler, *The Waterboy* may not live up to the acclaim that *The Wedding Singer* received, yet in terms of comedy it does not disappoint.

Bobby Boucher (Sandler) is a prepubescent 11-year-old who's domineering mother (Kathy Bates) will only let him escape her claustrophobic bosom to give out water for a college football team. Bobby's misplaced pride and sweet perfectionism go unappreciated by the team who take every opportunity to spit in his beloved 'H<sub>2</sub>O' and generally make his life unpleasant. All this changes however when Bobby gets a new coach (Henry Winkler) and actually turns out to be a demon tacker.

The misfit motif is replayed elsewhere with Bobby's mother and girlfriend and Winkler's character, who all find emotional satisfaction in the end. Geeks rejoice!

The plot has nothing original to offer and the characters, from the cleaver-wielding Mama to the tattooed 'bad girl' girlfriend are far from remarkable. It therefore becomes obvious that it is the excellent Adam Sandler who, like his character, single-handedly saves the

day. His quirky, unpretentious humour giving the film its great appeal.

The parodic, slow motion ending assures us it is not a film to be taken seriously, just enjoyed. If it were a

drink it would be vodka jelly: entertaining in a childish kind of way and after twenty minutes you'll be giggling.

Dora Whitaker



**I**f you object to Manzotti's 'Canned Shit' as art then this opera isn't for you. Holt's spectacle may be exploring the boundaries of conventional opera etc, but putting on a Widow Twinkie type display of pantomime histrionics without the humour is at the best, 'explorative'.

It is an adaptation of Lorca's *The Love of Don Perlimpin*, and tells of the woeful and griggish Perlimpin who marries Belisa, is sexually unfulfilled, and ends up inventing another lover for her to lure her into infidelity. Perlimpin turns out to be the 'lover', who he has threatened to kill. Thus it ends in tragic suicide.

It begins with the protagonist playing a piano on the stage. And, like when the person on the train starts talking about Peter Mandelson as it pulls out of the station, you know you're in *For A Long One*, from the first few bars. The short hour and half is a broadly atonal and musically uninspiring, sometimes ear-splitting, hike along the parodical lines of digging the ribs of opera. Or that's what it seems like.

There's farce, with Perlimpin wearing horns after Belisa has been entertained elsewhere, leaving the impotent husband feeling 'horny' (ha ha).

There's tiresome exchanges of love sick

banter, broken only by the entrance of the dancing spirits. These gyrate against a backdrop of space age fractal scenery, and add some attitude and surrealism. Yet they highlight how it is more dramatic than a musical, but even as a drama it isn't powerful enough.

Holt has remained faithful to the play, and it is basically a sung version of the original. It seems as though he has attempted to create emotion by musicalising a strong play.

According to him his aim is to make the audience empathise with the lead, yet it seems too unemotional for this. To give it some credit, the costumes are splendid and the scenery authentic.

Yet it is probably appealing to opera snobs who like spending the whole opera asking why rather than just enjoying it. And appealing to those who understand the reason behind putting your own shit in a can. If you regularly wander around with 'Frieze' under your arm, and like the idea of an armless poncho made by a St. Martin's graduate, then this is for you.

Jemima Sissons



**OPERA**

**The Nightingale's To Blame**

**THE GRAND**

➡ For those in the know

**VIDEO KIDS**

**Small Soldiers**

**VOICES:**  
Tommy Lee Jones

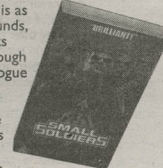
➡ Warped dolls going on the rampage

**R**ECENT films like *Toy Story*, *Antz* and *A Bug's Life* have won much acclaim, and made audiences gasp in wonder at amazing graphics and computer animation. Sadly enough, *Dreamworks'* production *Small Soldiers* fails to live up to any of its contemporaries.

Two toy designers gain access to a top-secret military computer chip which they place in their new creation of toy soldiers. As the chip is artificially intelligent, the commando soldiers manage to break out of their boxes and start a war against their sworn enemies, the Gorgonians. In the middle of all this is young Alan, and as the protector of the cute Gorgonian monsters, he soon finds himself facing a miniature army of deadly commandoes.

The plot is as silly as it sounds, and as events develop through un witty dialogue and comic-book logic, one gets the feeling this is aimed to please eight-year-old boys. As the film features sexist jokes, war movie parody and some rather nasty violence, this is hardly the case. The little dolls look silly and unnatural, and not even voices like Tommy Lee Jones' succeed to make the dolls alive and interesting. *Small Soldiers* ends up being unsuitable for any age group, and it would in fact be a good idea to stay away from this example of a truly tasteless film.

Ola Lindberg



Monday 3rd May 8pm

**Voulez Vous**  
SILVER TOUR



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The ultimate tribute

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Theatre & Opera House, Leeds

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46 New Briggate, Leeds LS1 6NZ  
[www.leeds.gov.uk/GrandTheatre](http://www.leeds.gov.uk/GrandTheatre)



## SINGLES

SINGLE OF THE WEEK

Melky Sedeck - Raw  
(MCA)

Hurrah! Melky Sedeck have arrived to put an end to the rash of anodyne R'n'B pop shite that's been clogging up the charts and keeping certain brit-pop supergroups from the number one slot. And they're related to a Fugee (Wyclef Jean to be precise). This is an catchy soul groove with a rough hip-hop beat that gives the sneaking suspicion that any minute now some bloke will start going "one time, one time".

Kula Shaker - Shower Your Love  
(Virgin)

After listening to about fifteen seconds of this I blacked out from the trauma. When I regained consciousness I found that 24 hours had passed, fragments of the single were arranged into a makeshift sundial on the window sill and I had gained a tattoo of Daffy Duck on my inner thigh. I can only recall that a) it is absolutely, unredeemably awful and b) something about bagpipes. You have been warned.

Stony Sleep - Khartoum  
(Big Cat Records)

Sounds like Bush on a particularly talentless day. Everyone involved in the record should be rounded up and executed live on national TV. Humanely, of course.

The Multi - Tonight  
(Curious Records)

Jazzy, funky, very French disco, and sounding more than a little like the music to Tony Hart's Gallery. Everyone seems to be jumping on the Air wandwagon, however, Multi glide from the easy listening bold de nuit cloud nine and fizzle into dark, damp 'Space' esque territory. This band should be going somewhere. Let's hope it's a stroll around the Left Bank.

Cyclify - Supergod  
(Radioactive)

This is for the middle-class, long-haired, 'misunderstood', headbanging kids who want to shoot dried peas at their trendy classmates for being so popular. The trouble is that this playfully angry Yank-stained single is about as conformist as heavy gut-wrenching rock can get.

Haze - Lock Out E.P.  
(DRS Records/Haze Music)

Yes it is. All a haze but unfortunately not a Blur. This band are trying to build layers and layers of noisy drums over dull basslines and whining unimaginative lyrics to try and hide the fact that they actually have very little to offer by way of substantial quality.

Stephen Whitehead  
and Rose Jenner

## MUSIC ALBUM

## Suede

HEAD MUSIC  
NudeComing up? Suede give  
good head too

**O**NCE upon a time the children of the revolution were not happy when Marc Bolan ditched his songs about elves and pixies and free love with druids and OHMYGOD went electric. A string of hits replaced the Beard of Stars... the rest is history. (We overlook his demise into a paunchy Anita Dobson as a mark of respect). The formula was a magical pop blueprint: a growling, prowling Les Paul riff wedded to some cherubic posturing in satin curtains and a trademark androgynous music-hall falsetto. Get it on!

Almost 30 years on and OHMYGOD Suede turn away from indie jingle-jangle and go electronic. Walking like a woman and talking like a stone-age man, anyone? It's a tempting idea, tightening ship like that (Neil Cudling's the one on the prow drawing admiring glances from sailors; Brett at the helm peering out schizophrenically as he wiggles his maracas and the rest fumbling in the engine room)... ricocheting out in all directions to be more punk, more funk and still as starburstingly sweepingly Suede as ever. But in truth if Suede have hitherto been walking the walk and



talking the talk of an archaic theatre of 70's gender-bending from your perspective, there won't be much on *Head Music* to shake your mindset.

Still, if you liked the breezy chatter of *Coming Up* yet secretly yearned for a more daring, decadent record to match the landmark *Dog Man Star* for inventiveness and eclecticism, *Head Music* is unlikely to disappoint. From the irresistible Slade-style hooligan of 'Can't Get Enough' to the gloriously understated Suede-by-numbers 'Down' this album has a genuine goldmine of influences: Kate Bush, the Pet Shop Boys, Prince and of course David Bowie all echo around Suede's post-industrial landscape like Brett's effeminate-fatal sighs and gunshot handclaps, along with motifs from well-loved B-sides like the languid 'Graffiti Women' and droning 'Europe is our Playground'. Brett's lyricism lunges

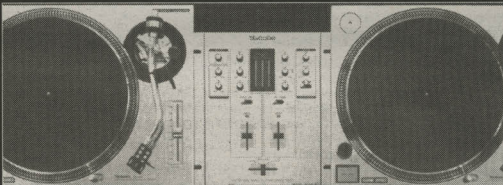
manically between the self-parody of his tag-lines about cigarettes, magazines and savoir-faire and a poetic economy and unpretentiousness epitomised in the sumptuous 'He's Gone': *Like the leaves on the trees/ Like the Carpenters song/ Like the planes and the trains and the lives that were young/ He is gone and it feels like the words to a song*

The cocktail is a heady one (*Coming Up* was a Babycham) and the grandiose claims that have been made about this album's sheer modernity are justified: after all, who else is doing anything interesting with guitars at the moment? The Beatles are gone, please get over it. Forget *A Rubber Soul* and listen to the heavy-metal stutter of Suede's metallic one: altogether more chic than utility chic, and just as now, Lisa Tarback

James McCarthy

## MUSIC ALBUM

## Various

MUZIK CLASSICS  
TECHNO  
BMGTechno sounds better  
with 'Jeff Mills'

**E**ALL me uneducated but I was brought up, in terms of dance music, by acts like Monkey Mafia, The Chemical Brothers and the Beastie Boys. Their message was to jam all the channels full of chaos, noise and energy.

The orthodox techno church, meanwhile, seems to teach us that music should be ordered, restrained and mechanical. Techno was born in motor-city Detroit in the 1980's and it tries to tell us, like the 80's did, that technology and machines can solve all our problems. In the same city 20 years earlier Motown records knew, as we should by now, that

music is a human thing, an organic jumble of noise and emotion; that machines are tools, not a source of inspiration.

On this, a 'classics' collection remember, there are some very funky and human sounds, for example Cybertron's buoyant electro and Bandulu's trancey effects. Unfortunately too much of it follows the form of Plastikman's 'Spastik' and Green Velvet's 'Flash', descending into soulless, ordered rhythm. Too much of it makes you imagine people dancing in organised lines, while a robot spins the tunes. And too much of it makes you question why anyone bothered to make such anodyne

music, devoid of all feeling.

Obviously a lot of people feel differently, and I admit this record has some worth but by the end of the two CD set I was desperate to hear something else. The music chosen lacks funk and music without funk and soul is just noise as far as I'm concerned. I'm sure all the techno freaks will love it with all their heart... although maybe not, as techno's honourary God (and excellent rhyming slang for ecstasy) Jeff Mills is unbelievably conspicuous only by his absence. Ho-Hum.

Duck

## MUSIC ALBUM

Hurricane  
# OneONLY THE  
STRONGEST  
WILL SURVIVE  
CreationAppearing in the Sun...  
page three

**T**HIS IS A band that has succumbed to the evil capitalist force of murderous Murdoch and put last year's single on the ad campaign for the Sun. For this they will not be forgiven. With this album Hurricane Number One seem set on pressing their social Darwinist laments firmly into the palms of any passing 'A' - level student or eager middle aged man with a receding hair line.

They sound like the Beatles but I



guess that's a prerequisite to be on Creation (sorry Teenage Fanclub). Their intros are actually quite good but this doesn't disguise the dirgy lyrics and grubby tunes that make up the bulk of this album. It is the mixers and remixers who deserve the most credit on this album. They must have bribed James Lavelle with Star Wars Lego. There's a wonderful use of breakbeats and jazzy electronica, notably on 'Remote Control' and 'Twilight World' but it clashes brutally with the hollowed out 'rockness' of it all

ultimately sounding more ancient than a Galapagos Turtle.

There is an impressively diverse range of influences here (bhangra, hip-hop, blues) but the trad-rock guitar side of it doesn't rise to the same standard or expectations which leaves you with a strangely schizophrenic impression of this album and fails to escape from what is now becoming recognised as the descent of man and guitar.

Rose Jenner

## MUSIC ALBUM

## Reef

RIDES  
Sony S2Naked? Reef want you to  
get rides

**R**EEF have always been about as innovative as Weetabix, and on this, their third album, it begins to grate.

Stringer's uniquely constipated singing style and the riff-packed stompapara of just about every song means *Rides* is little different from its predecessors - except in one respect. Nothing on this album (except first single 'I've Got Something to Say') rises much above B-side territory.

'Metro' starts like a world-beater but dwindles into nothingness, while 'Who You Are's' political ranting is most welcome but deserves a better showcase than this uninspiring track. On the plus side, probable next single 'New Bird's' catchy "I wanna new bird/arr gimme a new bird/ I wanna new bird/New bird yeah yeah" might annoy a few feminists. Reef have lost the energy that made songs like 'Naked' and 'Come Back Brighter' so great for being pissed and dancing around like a baboon to, and *Rides'* death warrant was signed when my CD player refused to play album closer 'Electric Sunday'. My stereo has very good taste, y'know.

Steve Wright

## MUSIC ALBUM

## Mishka

MISHKA  
CreationPerforming an act of  
Creation

**J**ERRY Lee Lewis sold his soul to the devil for rock'n'roll, and from the looks of things Mishka has sold one of his nipples to that guy from James Bond for an £18 Casio keyboard, a windchime, a deal with Creation and whingeing Yank songstress Heather Nova.

Single 'Give You All The Love' is a pleasant enough Sting-type ballad that sleazy bloopers would probably put on in the living room to seduce a new girlfriend into bed. Thing is, they'd both fall asleep before the fun started if he left the rest of the record playing. It's uninspiring, turgid white-boy reggae that sounds like it's from Wolverhampton rather than the Caribbean, and Mishka is the Vanilla Ice of his field. He specialises in nursery-rhyme lyrics that Liam Gallagher would be jealous of: cleverly rhyming the words 'again' with 'again' and 'you' with 'you', and unleashing the epoch-defining couplet 'If it's starting, then it's starting/ If it's ending, then it's ending (repeated ad nauseum)' ('On The Door').

Mishka has exchanged Marley's originality and political protest for knitting his own trousers and playing with dogs on bits of string. He's one of the most convincing arguments against decriminalising marijuana; he probably plays 'Kum Bah Yah' for an encore at gigs. Guard your fleas, Levellers - there's a new crusty on the block!

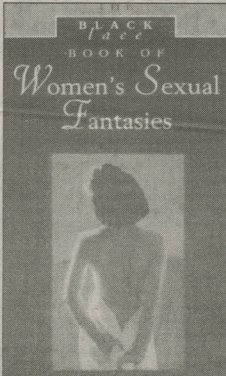
Katherine Lewis and  
Steve Wright



**BOOK LUST**

**Women's Sexual Fantasies** ed. KERRI SHARP  
Black Lace £5.99

⇒ Feminist liberation for 14-year-old boys?



**C**OLLECTIONS of erotic fantasies appear to be all the rage in these enlightened times. Starting with Nancy Friday and her *Secret Garden*, they have come on thick and fast, paving the way for companies like Black Lace (not related to the 80s band in any other way) and their 'adult fiction'.

This is more of a commercial, downmarket version of Friday's mammoth psycho-sexual analyses. Instead of the revelatory texts of that author, this lays bare the thoughts of the 1990s British woman. Or summink.

Editor Sharp puts forward a strong and fairly obvious case for the freedom of pornography, and the notion that it is only Judeo-Christian societies that, in art, glorify the female body whilst removing the glorification of the male body from the scenario.

Like Friday's books, the Black Lace collection is divided up into chapters such as 'gender play', 'the sexual submissive', and 'bountiful lust', and are set out as a psycho-sexual analysis by the editor followed by the fantasies, which give the first name, age and occupation of the woman, then her thoughts.

They range from the romantically innocent to full on blood and guts epics in minute detail that would make a dockers blush.

Many follow the sub/dom path, which coincidentally seems to be the plot to every single Black Lace novel.

The question that this book raises is not that - Gasp! - women enjoy sex, but is the book actually a necessary piece of 20th century socio-political examination, or just an excuse for some cut-price porn masquerading as academia.

The section entitled 'the last taboo' only has two short fantasies, compared to the massive sections on incest and, erm, other things, in the more scholarly tomes. By chickening out on the more extreme and Freudian fantasies, the book loses any sort of authority to be a genuine piece of academia.

**Phil Hanlon**

**BOOK FICTION**

**The grown up book of books** VARIOUS Headline £1.00

⇒ Why Vanessa Feltz?

**C**OMPILED to celebrate World Book Day, *The Grown Up Book of Books* takes excerpts from a wide range of books from authors as diverse as Jeffrey Archer and Terry Pratchett.

However, there is also a most disturbing contribution in the shape of Vanessa Feltz who writes an unbearably frothy foreword wishing us an "irresistible time" in discovering and rediscovering some of our best authors and poets.

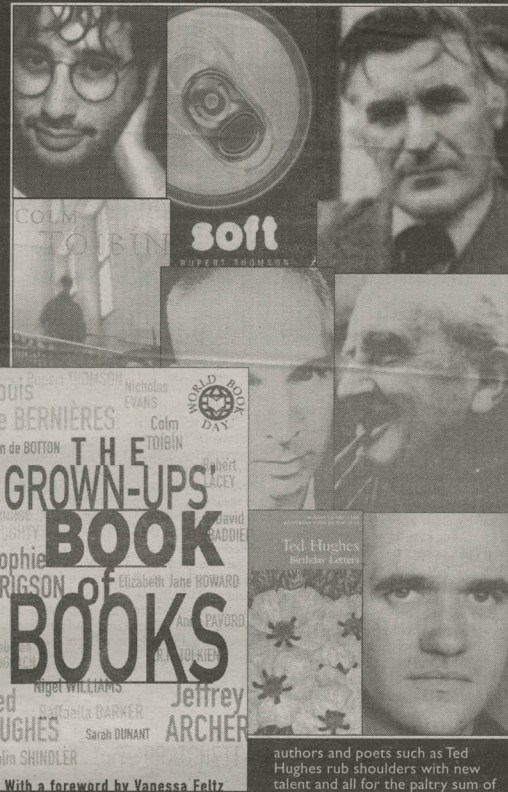
The first real piece of advice I would give when opening this book would be to skip this pile of crap and move onto the more important and literary things instead.

Why anyone would choose to have Vanessa Feltz involved in such a venture is completely beyond me and probably the rest of the country as well.

The extracts range in length from the very small to the quite sizeable and work to give the reader a real taste of what the book is about.

At the beginning of each excerpt there is also a brief rundown of the plot as well as a bit of info on the author and their previous works.

This book really does work hard at getting you interested in reading books, the question is does it work? The answer is yes, this book is brilliantly put together with the extracts being just long enough to draw you in completely and by the end you really want to read the whole book.



With a foreword by Vanessa Feltz

Even if one extract doesn't particularly grab you you can always turn over and read about something completely different instead.

*The Grown Up Book of Books* is excellent in that old and established

authors and poets such as Ted Hughes rub shoulders with new talent and all for the paltry sum of one measly pound.

The main aim of this book is to serve as 'a reminder of what makes books so special' and it succeeds with real style. A truly bargainous buy.

**Helen Morrissey**

**BOOK FICTION**

**The Alchemist** PAULO COELHO  
Thorsons £6.99

⇒ Magical trip through Africa

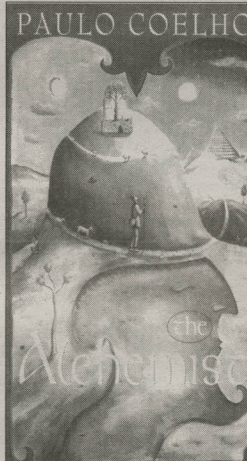
**I**T'S difficult to distinguish what makes this book so special and not a patronising, soppy tale about following your heart. But *The Alchemist* is a beautiful tale that you will read over and over again.

It is the kind of book you can imagine your Mum reading to you as you fell asleep as a kid. It's written in a lyrical, almost poetic style which doesn't preach and uses its simplicity to tell a complicated story of self-discovery.

Santiago is an Andalusian shepherd, travelling through Spain with nothing but sheep for company. He has already turned his back on his parents' plan for him to become a priest.

He knew he needed to travel and see whatever it is that leads people to travel to his region.

One night he dreams of the pyramids in Egypt and realises that he wants to venture further afield than Spain. He meets the mystical



king of Salem, Melchizedek who provides the inspiration he needs, persuades him to sell his sheep and he sets off for Africa.

We follow Santiago around the bazaars of Tangiers and watch him get ripped off and lose all his money. We see him reach the pits of despair as he realises the enormity of his journey.

Reaching the pyramids will involve traversing the desert in a

convoy during a civil war. But he follows his convictions, he believes he should be doing it and he will reach his dream.

Along the way he meets a variety of characters all of whom have their own tales including the Englishman who wants to find the eponymous alchemist.

He has read all about him in the many books he carries with him and wants to learn the secrets of the world that allow man to turn any metal to gold.

The 200-year-old alchemist lives at the Al-Fayoum oasis on the way to the pyramids and wants to find someone to whom he can pass his knowledge.

Through the experiences of his journey across the continent, the shepherd has become very wise and has learned how to read the signs of the world around him.

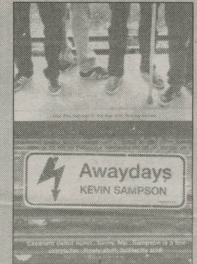
Every lesson Santiago learns is a thought-provoking experience for the reader. You cannot help but wonder what the truth is inside your heart.

You start to look for signs around you. You wish you were as eloquent as him and could express your thoughts as clearly.

Totally unlike anything else you're going to read this year, *The Alchemist* is definitely worth half an hour in the middle of revision. And if you get someone to read it to you, even better.

**Zoë Feller**

**BEST OF THE REST**



**Kevin Sampson, Awaydays** Vintage £5.99.

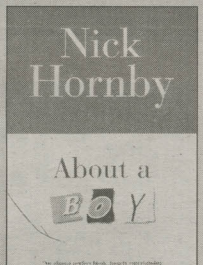
Massively popular novel set in the late seventies. Described as being the 'dark side of Nick Hornby's *Fever Pitch*', this is a violent rite of passage tale about football hooliganism. Far from being merely a damning condemnation of their actions, Sampson attempts to discover what it is that motivates such seemingly mindless acts of violence.

**Bo Fowler, Scepticism Inc., Jonathan Cape, £6.99**

Stunning debut by Fowler which is vicious in its satire of modern life. This follows the spiritual journey of a shopping trolley as it attempts to work out whether or not God really exists. If you want to read a book that shows just how stupid people can be then this is it.

**Carmen Callil & Colm Toibin, The Modern Library Picador, £12.99**

This is a book very likely to cause arguments as Callil and Toibin present us with what they think are the best 196 books since 1950. If you're wondering why they chose such a strange amount of books to comment on it's probably because there's a form in the back of the book where you get to choose the final four books. Interactive reading at it's best, read and debate.



**Nick Hornby, About a Boy** Indigo, £6.99.

Hugely popular book that explores the connections that people make when the so-called ideal family model does not apply.

**Helen Morrissey**



# A weekend at the twee-side

Why are the recent winners of a Brit award at a holiday camp? SONJA TODD investigates

**P**ONTINS. Flares. Sideburns and fringes and stripey shirts. Like a bizarre episode of *On The Buses*, these things came together for a weekend at Camber Sands, near Rye. Belle and Sebastian singer Stuart Murdoch had proclaimed he would never play a festival unless his band headlined. So they made their own.

As 2,000 troubled teenagers queued forever to collect keys for 'chalets' (terraced bedsits), B+S decided it was only fair to keep them entertained by bringing their acoustic guitar, drums, trumpet and

megaphone-as-microphone outside and treating them to an impromptu busking sesh which included 'Maggie May', 'Suspicious Minds' and 'Be My Baby'. When the security bloke, having the easiest weekend of his career, told them the next tune was the last, the whole Bowie Weekender concept was revealed in the words of Simon and Garfunkel.... 'Keep The Customer Satisfied'. Because by hustling up this festival, B+S have provided an alternative to the sponsored dirt-fests in which all the bands become nothing more than a self-advertisement, and all the singers resemble James Dean Bradfield. Or are him.

The increasingly moody **Delgados** began the indoor entertainments (in the fabulously tacky Stardust Showbar) followed by **Teenage Fanclub**, who unveiled new guitar pop love songs in a crowd-pleasing greatest hits set - safe but sweet. **Salako** entertained their audience with jaffa cakes and a picnic blanket, and more boy-in-the-woods melodic pop, but unfortunately singer James was suffering from a voice-impeding sore throat. Mystery guests, the increasingly controversial **Mogwai**, played a short and blinding set, kind of like having your head turned inside out. But for real mind-expansion the **Flaming Lips** were difficult to beat: they conquered the weekend as soon as the large gong appeared on stage. On the serious side of kooky, and the tuneful side of experimental, the Lips were also showmasters well worthy of this Pontins resort: the audience was showered in confetti and then treated to a hand puppet display, along with a series of projections that both added to the music in spades, yet weren't used to divert attention from inadequacies, of which there were zero.

**Broadcast**'s moody moog music sounded fuller, more shiny, with more volume than on record, and they declared war on their retro tag with a steaming slab of post-rock at the end of the set. Japanese innovator **Cornelius**, millennial in white, matched a vibraphone cover of 'Love Me Tender' to Elvis projections and rocked his

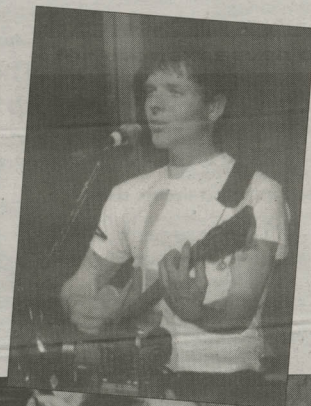
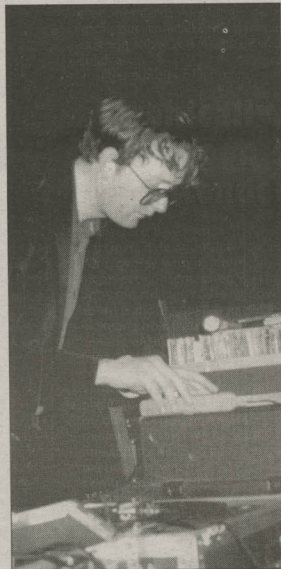
stuff up, laying guitars and speed over the usually soothing 'Star Fruit Surf Rider'. Having settled into their classic rock saviours niche, **Mercury Rev** rocked out confidently.

The nightly discos were let down by **Steve Lamacq**'s safe and dull policy (if only we could all earn £2,000 for putting on The La's). **John Peel** never turned up and **Jarvis Cocker** decided to play Saturday instead of Sunday, due to a last minute christening he had to go to (!?). It was, however, a superior eclectic set, which might have had something to do with **Steve Pulp** putting on most of the records...

**O**N THE star front, Jarvis hung around and danced sheepishly. **Stereolab** turned up to check out their competition and **Douglas T. Stewart** (**BMX Bandits**, **Orange Juice**) compered the whole event in a bluecoat from BBC props. **Lauren Laverne**, ex-**Kenickie**, was getting off with her new boyf, Malcolm Middleton of **Arab Strap**. Let's hope there aren't any musical collaborations.

B+S begin with their contribution to the *Acid House* soundtrack, 'Slow Graffiti', and reveal several new songs: 'Wrong Girl', a pop thing on pop's usual theme, 'Paper Boat', a more balletic love song sung by Stuart David (also of **Looper**) and a previously unheard track. It is definitely Stuart Murdoch who is calling the shots in this band as the other members engage in side-projects to release their own songs - **Looper** going in an electro direction, and Isobel Campbell's **The Gentle Waves** being lighter and more folky in tone than B+S. **Thrum**'s Monica Queen, the powerful voice on 'Lazy Line Painter Jane', makes a rare guest appearance for that song, and the band finish by lining up behind their microphones to cover The Who's 'The Kids Are Alright' - energetic, passionate, and, at this festival, true.

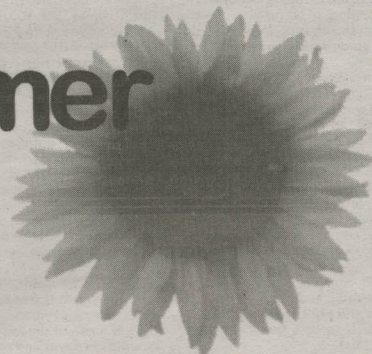
LEFT: Jarvis Cocker hits the decks  
RIGHT TOP: Stuart Murdoch of B+S  
RIGHT BOTTOM: Can't take the pace?



## Spring into Summer with Jo Guest



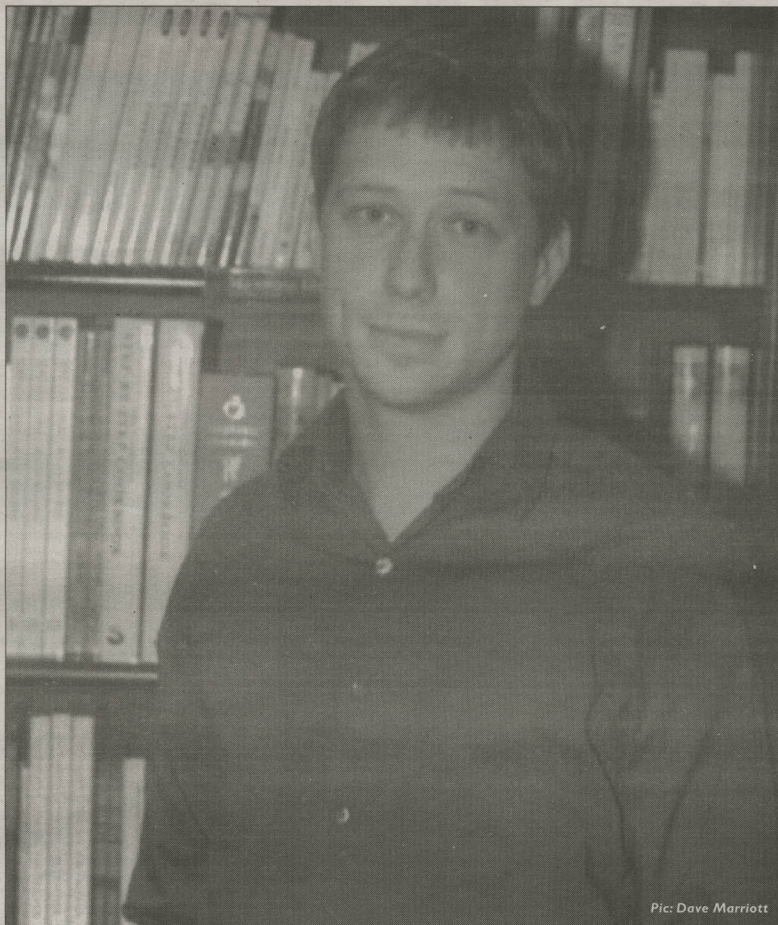
Tuesday 4th May at liquid  
£3 Entry - Drink promotions





# Paperback writer

**John McCabe is one of a new breed of young writers. PHIL HANLON skirted the curries and beer cans**



Pic: Dave Marriott

**'I enjoy the monotony... the mundane has a more universal appeal'**

JOHN MCCABE ON LIFE

man of his profession, a geneticist. And his misadventures.

So why does a 31-year-old geneticist want to write novels? "Well, I read a few and thought that they weren't that good," he states with a small smile, naming no names. "I would like to think that I could do better myself so I tried."

McCabe writes about what he knows best, the dullness and rigidity of modern day jobs. Both of his novels are set in the job sector, as opposed to the events that go on when you return home.

"I enjoy the monotony," he admits.

are so like them yourself."

**A**H, yeah. Although both novels are very jokey, they do have a serious side to them: the death of a friend in *Stickleback* and *Paper's* murder case. Why did he feel the need to add a serious side to the novels?

"I used them to bring poignancy to the novels. I wanted to write a comedy, but if it's just pure comedy then it just becomes farce. You have to draw people in and to do that you have to have all the elements."

Like all the scientific elements that permeate your writing, the technical

pipette to another. Then circumstances conspire against him: he gets sacked (funnily enough) and his slobbish uni mate Sam (who he can't stand) comes to stay, and sells him a hot computer.

Darren spends all day fiddling with the old files on the machine, and gradually realises that it is, in fact, a police one, detailing DNA profiles in a murder. Alarmingly, the profiles of some of his former colleagues are on it, on the high register. The former pipette user then turns detective.

McCabe has the unnerving knack of making his novels almost unreadable. Darren is such a virilic ball of hate, it is impossible to warm to him; he hates

jargon?

"Well, I tried to be careful about using scientific jargon. There are no normal words to describe these things. I was actually accused in a paper recently for patronising readers by assuming that they wouldn't understand."

Hazard of the job I suppose. Is *Paper* a book that is essentially

about lonely people? It seems that everyone is stuck in a big rut. Darren appears to almost justify his existence by following the murder mystery.

"Yeah, the murder mystery is secondary. Murder mysteries don't interest me, it was just a plot device. Originally I wrote all of Darren's part in the first person. Using that technique, you can get into people's

heads better."

Finally, why *Stickleback*? "Sticklebacks are renowned for their incredibly regimented behaviour patterns, just like Ian and Archie." Quite.

## BOOK FICTION

**Paper** JOHN MCCABE  
Granta  
£9.99

*Soul-searching while the reasoning goes on holiday*

**D**ARREN White is stuck in the dead-end job of a genetic scientist. Bored with his profession and despising everybody at work, Darren spends all day transferring water from one

everybody without exception and reason. A book with a dull 'hero' who has no saving graces is not the best way forward.

Interspersed with Darren's third-person boredom are anonymous first-person stream-of-consciousness sections, going back and forth in time, giving the preliminary story of the case. They're quite interesting in their anonymity, but it's not like that style of writing hasn't been done 1,000,000 times before.

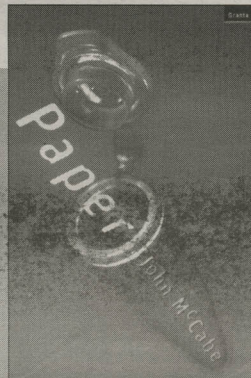
The story is completely uninvolved, the twists are more like a Roman road, and if the plot is supposed to take a backseat to the philosophical musings the novel entertains, well, it doesn't. There seems to be some sort of theme

that 20-somethings at the end of the millennium are in social stasis, but reading about people who do nothing, nothing at all, because of their social impotence, is frustrating to an incredible degree.

It's more like the characters are suffering from chronic depression, and believe Elizabeth Wurtzel is god. Well, not really.

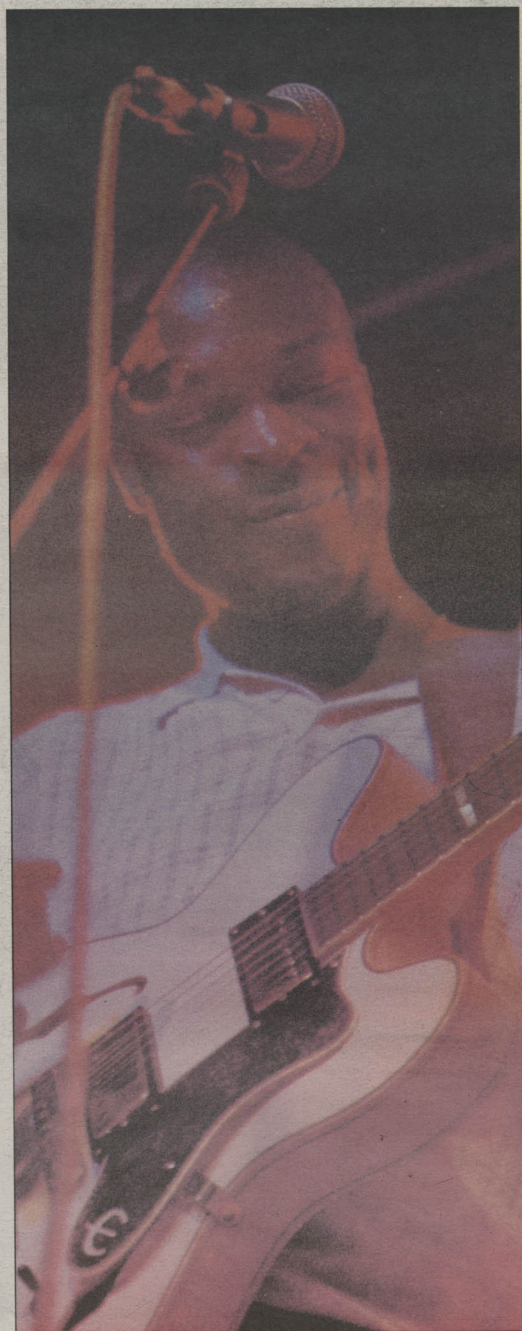
Yeah, it's better than his debut, in that Darren is not a pathetic worm just a irritatingly boring one. The desperation and ennui of modern-day life has been detailed with much more insight and passion in many other more involving novels to make *Paper* superfluous to nearly everything.

Phil Hanlon





# Energy comes



Lynden David Hall leads the soul man. And **LAUREN PUSH** more than able to make that

**W**HEN LYNDEN David Hall's name is brought into conversation the word energy seems to attach itself firmly alongside it. This isn't because his presence emanates energy, so much as because it's the only thing he ever talks about. He sings about it, he connects with people because they 'have it' and he thanks God for blessing him with it. But what is it? What is this energy that he feels permeates through every aspect of his life? Is it soul? Is it feel (which he describes as 'the essence of my music')? Or is it just his sheer jamminess in being able to land a solo contract three months before his twenty first birthday?

As I venture up to his suite in the Queens Hotel I cannot help but picture the image of the Ready Brek man with his energising glow, but coming face to face with Hall, I suddenly realise other images are more appetising. Hall does not resemble the Ready Brek man, but he definitely has a glow about him. In trying to find an answer to my question I ask him where his music is coming from. Before he answers he hesitates. Perhaps, I wonder, he is waiting for an energetic force to find his words for him.

"I don't know where it comes from I'm just trying to express myself through whatever song I'm singing. Trying to be as truthful and as real in the way I say it as I can get it, but at the same time I want it to sound nice and poetic. I'm into words and the way they sound."

Sounding nice is exactly what Lynden David Hall's music does. His following of screaming girls can vouch for that. Even if you haven't really found yourself identifying with Lynden's music you could not deny that he has an extremely sexy voice. He, himself, is not quick to agree.

"I don't know if it's a sexy sound," He looks up at me, looking exceedingly sexy, as he asks:

"Do you think it's a sexy sound?" Well, I tell him, if he doesn't know whether him pretending to whack a woman's bottom, on stage, singing 'can I spank you here, can I spank you there', during a rendition of *Sexy Cinderella*, is sexy then I don't know what he thinks is. At this point he is quick to lunge into his energy speech.

"For me it's just energy. It's just the human... just the core of whatever, I'm just trying to get to it. I'm not trying to make it sound sexy, I'm just trying to make it sound real." still he goes on to say, "When you're dealing with a song that's about two people meeting and you are

what I mean?"

Yes, I think I am sta ask him if Lauryn Hill I album of the year' at t refusal to sacrifice her the type of thing he m

"I think it's definite a direction, but it is p to help. I don't think w Grammys, we should music, you know the b make that represents feeling her album, you

**'I'm not trying to m  
sound sexy, I'm just  
to keep it real'**

singing about the passionate impact of those two people then it will be very sensual, very sexy sounding and feeling."

**A**S I listen to him speak, Hall starts to show me where he is actually coming from. The energy that he mentions is not just a tiresome speech that he goes into when he has nothing else to talk about, it is something he believes about strongly. Energy for him is about being true to yourself, and to use another cliché which can also be misunderstood, keeping it real.

"I just wanted to make real music. I've lived in the UK all my life this is where I was from, I was born here. There's been British soul music for a while, I mean a long time and I've seen it come along and it's all been inspirational. I'm just trying to be on as those artists were, like Omar and Don E and Mica, Do you know

what she was singing energy. It's not about or pop music or rock well deserved."

And what of the m with? Was it this that music was about keep your whole self into y nothing back? Which make the 'pure music' strongly about?

"I was inspired into first started playing th in front of the mirror my shoulder singing to know I always had m He draws on all the d that have guided him

"I used to flip thro collection and listen t





# from the soul

## New generation of KIN finds him soul glow

...ing to understand him. I  
...ing awarded 'best  
...e Grammys, despite her  
...self to commercialism, is  
...eans.

...y a positive thing; it's not  
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...usic that he grew up  
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...artists inspired him to  
...that he believes so

...ally by Prince. When I  
...e guitar, I was 15, standing  
...with my guitar slung over  
...o Prince records. But you  
...own music inside of me."  
...ifferent musical influences  
...to where he is now.  
...ugh my dad's record  
...o Ohio playing. I was into

Al Green, Marvin Gaye, things like that, just classic music from the seventies, but I think I was drawn into it more from early hip hop, when they first started using James Brown breaks and Jules Clinton and Parliament and all those kinds of things. I was into electro and all that stuff when it first came out. That was the first music that actually moved me. You know it was something to do with the words and just the attitude of it."

Attitude is what Hall has most definitely got, and it is this which has brought him to where he is now and will most definitely take him further. The attitude I talk about is not attitude in the sense of pomposity, but in the sense of having the right attitude, the attitude that most stars lose as their egos develop.

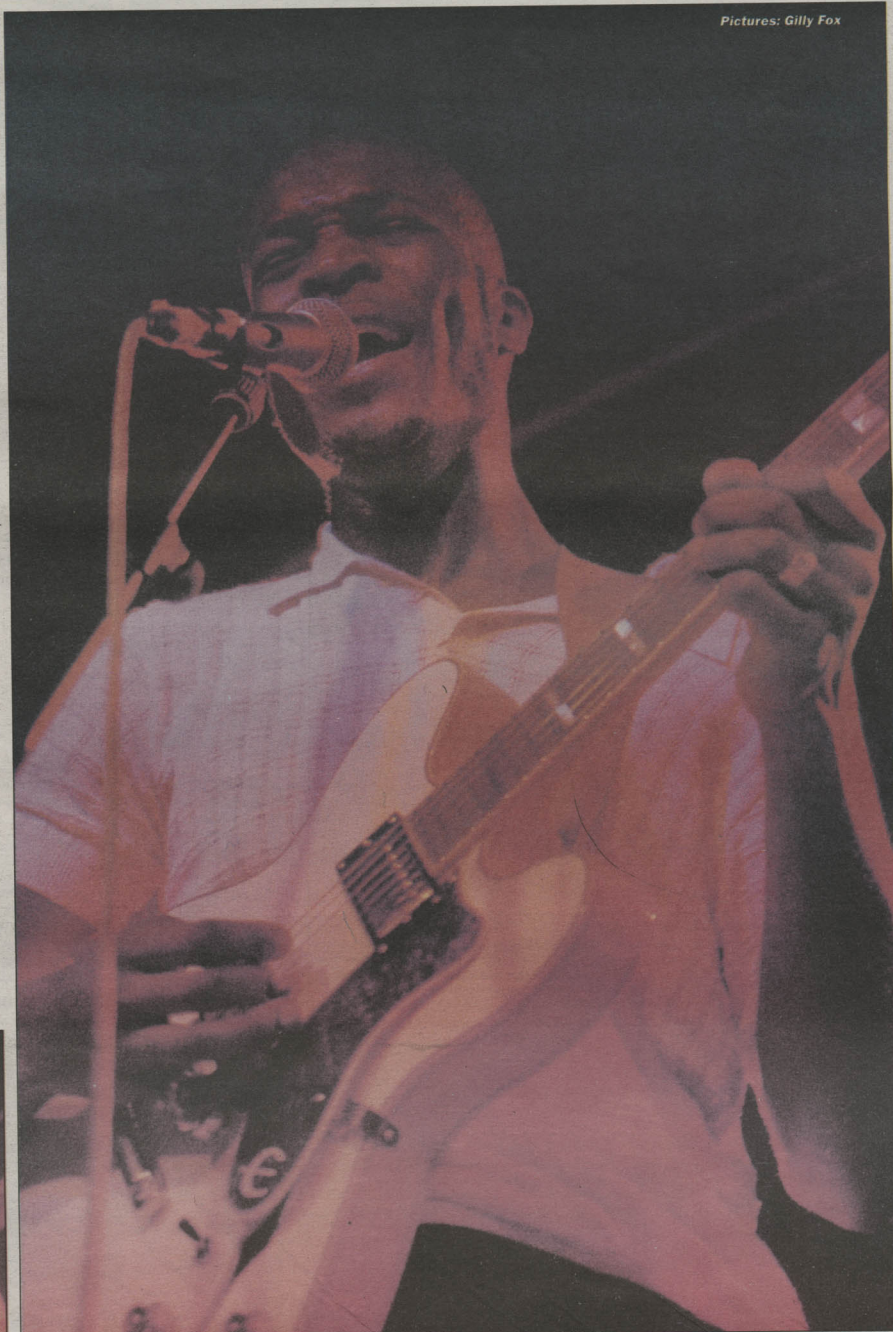
Hall is a true believer in giving himself wholly to his music. He does not attempt to wear a mask for his audience and then remove it when he is in his own company. He wants the real Lynden to be felt when he is performing. He had his album re-released because, he explains:

"I didn't like the art work on the first one. I quite like the cover now but the rest of it just wasn't me. The pictures are nice but it wasn't me. These pictures are more me. More of my personality." To feel so strongly about not creating the wrong image of himself, especially when he did look so fine in the photographs which made up the first album, shows me how much he cares about his music and what message he gives to people through it.

**H**ALL only wants to exert the right energy: the energy that makes up his being, the energy that he shows me is not just about adorning a Ready Brek man glow or about being jammy or lucky, it is about being true to himself, giving to the musical world what he believes in by producing his own sounds.

"I've got a lot of sounds in my head, I don't want to sound like anybody else." And he doesn't. If there is one thing that this energy has given back to him, it is most definitely his own unique sexy sound, even if Hall himself doesn't think so.

Pictures: Gilly Fox





# 33 ways to leave your work until the last minute

## 1. Communicate with insects

When it goes dark, take a sheet of blank white paper outside and shine a torch onto it. Watch in awe as it gradually fills with hundreds of weird and creepy bugs!

## 2. Work out your porn star name

Take the name of your first pet followed by your mother's maiden name... et voila, you're Purdey Rothwell. Or something.

## 3. Explore an alien landscape

A third of household dust comes from outer space. Make one giant leap for mankind on the top of your wardrobe.

## 4. Keep an eye on the world's population

Watch that scary statistic steadily rising at: [www.census.gov/main/www/popcd.html](http://www.census.gov/main/www/popcd.html)

## 5. Take a lie detector test

Ask yourself questions whilst dangling a small pendulum from your hand. If the weight swings in a circle, the answer is 'yes'; a straight line means 'no'.

## 6. Prepare a chocolate salad

Fill a bowl with Chocolate Buttons, Maltesers, Minstrels and Revels. Fold in M&Ms and Giant Smarties to add colour. Toss and serve.

## 7. Psycho-analyse a friend

Make a Rorschach blot by pouring ink onto a piece of paper; then ask the patient to describe what they see. Read sexual meanings into everything they say.

## 8. Mailbomb the junk-mailers

Search through your pile of unopened post for pre-paid envelopes and send back all your junk mail, thus recycling it and raising revenue for the Post Office.

## 9. Play calculator Space Invaders

Enter a four digit number on your calculator. Shoot it down by subtracting smaller numbers - but you're not allowed to key in a digit that's currently on display.

## 10. Re-discover an old album

Flood, They Might Be Giants... Featuring "Birdhouse In Your Soul" and all the other classics that made that Pontin's holiday bearable when you were nine.

## 11. Make a milkshake in your mouth

Lick the inside of a chocolate powder sachet. Take a big swig of milk. Jump up and down.

## 12. Attempt a world record

No one has yet managed to fold an ordinary piece of paper in half more than seven times.

## 13. Kiss your worries goodnight

Make worry dolls by winding colourful thread around match sticks. Tell them your worries before you go to sleep, then put them under the pillow and sleep soundly.

## 14. See what the clouds have in store

Broken, patchy clouds bring light showers. Low, dark or puffy clouds indicate heavier rain. Tall, anvil-shaped clouds precede storms.

## 15. Visit virtual Florida

Watch the waves crashing onto Fort Lauderdale beach live at: [www.justsurf.it.com/bermuda/webcams/cam.shtml](http://www.justsurf.it.com/bermuda/webcams/cam.shtml)

## 16. Take in a double bill

Choose two films with similar themes or settings but which contrast in style and tone. A great double feature, for instance, is *Carrie* and *Grease*.

07



## 17. Wish on the Pole Star

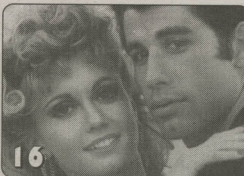
Find the Plough in the night sky. The two stars forming the outer edge of the constellation point towards the brightest star in the heavens. (See left)

## 18. Discover your subconscious sex life

Experts in body language will tell you that you unconsciously point your feet towards people you fancy.

## 19. Stare into a candle flame

According to Aldous Huxley, we're attracted to tiny, flickering lights because they offer a glimpse of the afterlife. At the very least, it makes one feel oddly spiritual.



## 21. Look bored but cool

Apathetically flick playing cards into a hat at the other end of the room while slouching around in a scruffy suit.

## 22. Know your parasites

Squint and look at the sky or a bright light. The little swirling, misty shapes you can see are eyelash mites, which live off bacteria on the surface of your eyes.



## 25. Acquire a new pet

Fill a jar with twigs and leaves and stand it on your desk... Ta-daa! All the fun of looking after a stick insect.

## 26. See how long you've got left

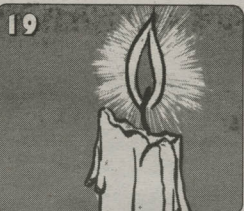
Watch your life slip away second by second. Get a personal life expectancy calculation at: [www.deathclock.com](http://www.deathclock.com)

## 27. Send a secret message

Write using a toothpick dipped in vinegar or lemon juice. To reveal the writing, hold it over a source of heat.

## 28. Make pizza toast

Spread tomato puree, cheese, mushrooms and anything else onto a slice of bread and grill it until everything melts. (The topping, that is, not the kitchen.)

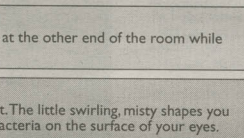


19



## 20. See what you'll look like when you're 60

Cover your hair with a hat, scrunch your face up as much as you can and frown. Look in a mirror if you dare.

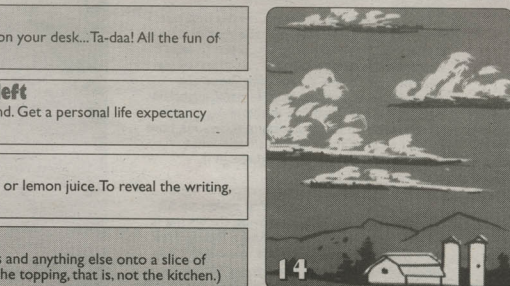


## 23. Wish on an apple

Make your wish while chopping an apple in half. If the blade misses all of the pips, the wish will come true.

## 24. Re-discover an old album (ii)

August And Everything After, Counting Crows... The most gloriously mellow, thoughtful yet rocky end-of-summer album ever.



## 29. Express your jealousy

Drop your victim's car keys into a glass of water and stick it in the freezer. If they ask, say you think you saw them in there earlier.

## 30. Do-it-yourself philosophy

"The Earth must be at the centre of the universe, as there can't be more infinity on one side than the other." Contemplate.

## 31. Set a fly free

Check the windows of your house for any bugs trying to get out, then throw open the shutters and cry, "Fly free my pretties!"

## 32. Turn savoury into sweet

Chew a piece of bread for a length of time. Eventually, the carbohydrate will be broken down into sugars and it will start to taste sweet.

## 33. Play elevator roulette

Stand outside a lift door and pull a freaky face. Press the button and wait for the lift to arrive. Score 3 points if the carriage is occupied; 1 point if it's empty but you still maintained the face; 0 points if you chickened out. First to 12 wins.

Compiled by ROSS HORSLEY



# JUICEGUIDE

Edited by Andy Kelk and Chinny Li

Sweet for the next seven days

## Headin' South

Oh my God, it's back! CHINNY LI ventures into the elementary world of *South Park*

**I**T has been almost a year since *South Park* was shown for the first time in Britain on Channel Four.

Similar to its appearance in the USA, it has since elevated itself from 'cult status' to quickly become a major commercial success.

Starting off as a \$2,000 corporate Christmas card video venture, it is now able to shift merchandise by the cartload, filling our shopping aisles with T-shirts, CDs, mugs, keyrings, videos, calendars, soft toys, and even greetings cards. All kiddies stuff, I know, but ironically, this particular cartoon show was never intended for children.

The exploits of its main

Oh My God! It's *South Park*

C4, Monday 9pm - 2am

stupidity combined with very bizarre situations (such as Kyle trying to convince everyone that Mr Hankey the Christmas Poo really does exist), which provide the source for huge amusement.

The second season promises just as much inane fun and frolics, with 19 episodes finally revealing who Cartman's natural father is, and exploring bestiality, circumcisions, physical disorders, white lies and a TV ratings war against *Jesus and Pals*.

Channel 4 is introducing the new season with a theme night on Monday. For those who haven't



already seen them on Sky One (or bought the videos), they will be able to view two new episodes.

In *Chef Aid* at 9pm, Chef becomes involved in a lawsuit for a record called 'Stinky Britches', gets thrown into jail, and attempts to raise bail money by organising a concert and selling candies. This was the reason why you bought all those 'Chocolate Salty Balls' singles.

It also promises the music and guest voices of Elton John, Ozzy Osbourne, and Meatloaf. At 11pm, the first episode of the new series *A Terrance and Phillip Special Presentation* will be screened.

The theme night also brings a 'behind-the-scenes' look at *South Park*, revealing its origins in *Goin' Down to South Park* (10pm), featuring interviews with its creators, Trey Parker and Matt Stone, as well as

showing the very first episode of *South Park*, *Cartman Gets an Anal Probe* (9.30pm).

With such a lineup, and admit it, there's nothing else to do on a Monday night apart from essays and revision anyway, it's time to settle in for the night, and prepare for mindless, frivolous fun. Sweet.

## Affairs of the heart No. 18

I HAVE a confession to make. I'm a bit embarrassed about it, but maybe if I get it off my chest I'll feel better.

I, Leanne Conway, admit to having on occasion watched the Channel Five soap opera *Family Affairs*. Yes, I even know the names of some of the characters.

It seems however, that the rest of Britain hasn't noticed the soap that is

more corny than *The Green Giant's* diet. Recently they killed off the whole main cast yet nobody commented. The more they sensationalised the less successful the public reaction.

Maybe we are so used to morbid - not quite reality - shorelines such as the father being buried under the patio that our concentration span has no room to cram in more of the 'poor unfortunate sod' stories.

Or maybe it has more to do with the C5 soap representing a tree, ie a formidable piece of wood.

If the acting gets any more stiff, the cast will be mistaken for Madam Tussauds wax works.

Final word to those who haven't watched the soap. DON'T. It has a sly way of inducing a coma like sleep on the hapless TV viewer.

Leanne Conway

SOAP BOX



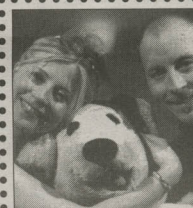
FILM

Pret à Porter  
Sunday  
BBC2  
10.30pm



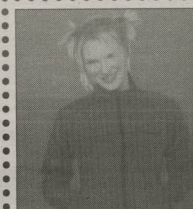
DOCUMENTARY

Geri Halliwell  
Wednesday  
C4  
9.00pm



COMEDY

Strassman  
Friday  
ITV  
10.30pm



MUSIC

Jo Whaley  
Wednesday  
C4  
11.50pm

TV highlights this week

## Cheeba 2nd Birthday Celebration

@ **liquid** on Friday 7th May

Special guests DJs  
Drinks promotions:

£6/£5 NUS

£1.50 spirits/£1 selected bottles

Free shot of Henessey Pure White Cognac (while stocks last)

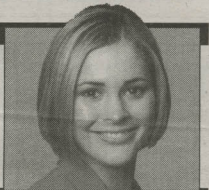
**liquid**

the basement, 2 central rd, leeds [near the corn exchange, underneath oxfam] (0113) 246 9595



# friday april 30

# JUICEGUIDE



flavour of the day

**Zoot.**  
The whole shebang starts at 4pm in LUU's Riley Smith Hall so get there early, get a front row seat and, Oooh, Suits you Sir!  
For more details, see the fashion feature in Outlook.

**AS** the culmination to their millennium week, LUU are holding a fashion parade tonight featuring a host of amateur and professional models wearing stunning outfits.  
The show is being hosted

by YTV star and former Leeds University student Jenny Falconer, presenter of *We can work it out*.  
After the show is finished, there's a display of swing dancing in the marquee from the lovely folks at

## Millenium Fashion @ LUU

BBC ONE

BBC TWO

4

5

### LMUSU

Star, Indie & Alternative.  
£3.50, £3 Adv. 10pm-2am

### Liquid

Checco Checco,  
Funk & soul.  
£5, £4 NUS. 10pm-2am

### Elbow Room

Electro, Old school house.  
£3. 11pm-4am

### Nato

Dubble Bubble  
Andy Durrant & Guests  
£5 after 11.30pm. 2 for £5 b4.  
10pm-4am

### Cockpit

Brighton Beach  
Special Guests Revoli  
Room 160's pop meets new music  
Room 260's soul, R&B, freak beat.  
£1 1pm-4am

### Fruit Cupboard

Fresh Disco  
70s & 80s disco night  
£5, £4 to Cafe Lefcaph customers  
B4 10.30pm, 10.30pm-2am

### Planet Earth

Carry on Clubbing 70s, 80s/90s,  
£6.99, £4.99 NUS/Ladies. 9.30pm-  
2.30am

### Majestyk

La Femme: Uplifting anthems, 20+  
£5 Members £1 b4 11pm £3 after.  
10.30 - 2.

### Town and Country Club

Love from 70s, disco night.  
£7, 9.30pm-2am

### Ritz

9pm: Today's commercial dance.  
£3 b4 11pm, £4 after  
10pm-2am

### Club Uropa

Spice of Life. Dance music  
£5, £4 conc. £2.50 b4 11.10 - 4.

### Underground

Funk Soul Nation 70s Funk & Soul.  
£5. 10pm-2am

### ThinkTank

40+ Drum 'n' bass,  
£7, £6 NUS. 10pm - 3am

### Mint

Change House.  
£8. 10pm - 4am

### Warehouse

Desko Disco, Big Beat.  
£5 Members £6 NUS £7. 10-4.

### Cockpit

Brighton Beach.  
60s pop/soul. £5. 11pm - 3am.

### Faversham

Monument  
Free b4 10. £5 NUS. 9-2.

### Corn Exchange

Jazz Party. Special Guests.

### Brudenell Club

Cabaret Heaven

### Duchess

Runston Parva & Export & Big Deal

### West Yorkshire Playhouse

One Man Protest  
Kes

### Grand Theatre

Smiley Joe's Cafe

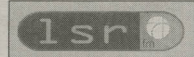
**6.00 Business Breakfast:** 7.00  
**BBC Breakfast News:** 9.00  
**Kilroy:** 9.45 **Celebrity Ready,**  
**Steady, Cook;** 10.15 **The**  
**Vanessa Show;** 11.00 **News:**  
**Regional News:** Weather; 11.05  
**City Hospital;** 11.55 **News:**  
**Regional News:** Weather;  
12.00 **Going For A Song;** 12.25  
**Just A Minute;** 12.55 **The**  
**Weather Show;** 1.00 **News:**  
**Weather;** 1.30 **Regional News:**  
**Weather;** 1.40 **Neighbours;**  
2.05 **Insider;** 2.55 **Through**  
**The Keyhole;** 3.25 **Playdays;**  
3.45 **Road Dahl's Revolving**  
**Reel;** 4.00 **Anthony Ant;**  
4.15 **Get Your Own Back;** 4.35  
**The Mask;** 5.00 **Newsround;**  
5.10 **Blue Peter;** 5.35  
**Neighbours**  
6.00 **News:** Weather  
6.30 **Look North**  
7.00 **Weekend Watchdog.**  
Consumer magazine.  
7.30 **Top Of The Pops.** This  
week's best-selling  
singles, live  
performances and pre-  
chart exclusives.  
8.00 **Only Fools And Horses.**  
After Del manages to sell  
a rust-bucket of a car, he  
decides that he and  
Rodgers have earned a  
night on the town.  
8.30 **The Builders.** Tony and  
his gang race to finish all  
their jobs, but will their  
clients be satisfied with  
the work?  
9.00 **News: Regional News:**  
**Weather**  
9.35 **The Matchmaker.** Alun  
Jenkins has invited a  
small circle of exclusive  
clients and guests to one  
of his member's yachts.  
10.15 **Real Women.** The  
wedding day arrives, and  
concealed secrets  
threaten to put loyalties  
to the test.  
11.05 **FILM: Body Of**  
**Evidence (1993).** Tense,  
erotic thriller about a  
young woman is  
accused of murdering  
her wealthy lover.  
Starring Madonna and  
Willem Dafoe.  
12.35 **FILM: Criminal**  
**Behaviour (1992).**  
Quirky mystery starring  
Farrah Fawcett  
2.10 **BBC News 24**

**6.10 BBC Learning Zone:** 7.00  
**Noddy In Toyland;** 7.30 **Top**  
**Cat;** 7.55 **50/50;** 8.20 **Dastardly**  
**And Muttley;** 8.40 **Polka Dot**  
**Shorts;** 8.50 **Tales Of Aesop;**  
9.00 **Isabel;** 9.10 **Sportsbank**  
**Dance;** 9.45 **Come Outside;**  
10.00 **Teletubbies;** 10.30  
**Megamaths;** 10.50 **Look And**  
**Read;** 11.10 **Landmarks;** 11.30  
**The Animated Epics;** 12.00  
**Shakespeare - The Animated**  
**Tales;** 12.30 **Working Lunch;**  
1.00 **Johnson And Friends;**  
1.10 **World Snooker**  
**Championship**  
6.00 **The Simpsons**  
6.20 **Lee And Herring's This**  
**Morning With Richard,**  
**Not Judy**  
6.50 **World Snooker**  
**Championship**  
7.30 **Walden On Villains.**  
Brain Walden argues that  
Niccolo Machiavelli  
followed the high  
principle underpinning  
the government of  
republican Rome.  
8.00 **As The Crow Flies.**  
Janet Street-Porter  
journeys from Bedford to  
the M25 looking for clues  
about the life of John  
Bunyan.  
8.30 **Gardeners' World.** Gay  
Search looks at  
preparations within the  
garden trade for the bank  
holiday increase in  
demand for healthy  
plants.  
9.00 **Have I Got News For**  
**You.** Paul Merton and  
Ian Hislop are joined by  
candidate for the position  
of Mayor of London  
Trevor Phillips, and  
comedian Bill Bailey.  
9.30 **World Snooker**  
**Championship.** Further  
coverage of the Embassy  
World Championship.  
10.30 **Video Nation Shorts**  
10.35 **Newsnight**  
11.20 **Later With Jools**  
**Holland.** Featuring  
Skunk Anansie, Mercury  
Rev, Robert Palmer and  
Macy Gray.  
12.20 **Sex, Censorship And**  
**The Silver Screen**  
1.20 **FILM: Torment (1944).**  
Thriller starring Mai  
Zetterling and Alf Kjellin.  
3.00 **BBC Learning Zone**

**6.00 GMTV:** 9.25 **Trisha:** 10.30  
**This Morning;** 12.15 **Calendar**  
**News:** Weather; 12.30 **ITV**  
**Lunchtime News:** Weather;  
12.55 **Home And Away;** 1.25  
**The Jerry Springer Show;** 2.10  
**Emmerdale;** 2.40 **Wheel Of**  
**Fortune;** 3.10 **ITV News**  
**Headlines;** 3.20 **Maisie;** 3.25 **Big**  
**Bag;** 3.35 **Animal Stories;** 3.45  
**Giggly Biz!**; 4.00 **Pump It Up;**  
4.30 **Dexter's Laboratory;** 5.00  
**Home And Away;** 5.30 **Tonight**  
5.55 **Calendar**  
7.00 **Bruce Forsyth's Play**  
**Your Cards Right.** TV  
card game.  
7.30 **Coronation Street.** Mike  
is caught on the hop as  
Julia gets what she  
wants.  
8.00 **Parking Wars.** A look at  
the battles that arise over  
parking spaces.  
Featuring a man's  
increasingly desperate  
attempts to get a car  
clamped to relent.  
8.30 **Motorway Life.** Everyone is under  
pressure on the last bank  
holiday of the summer.  
9.00 **Britain's Richest Kids.**  
A glimpse into the world  
of children who have  
earned millions already,  
not by inheritance but  
through hard work and  
enterprise.  
10.00 **Desperately Seeking**  
**Stardom.** Documentary  
following the progress of  
six aspiring young actors.  
Chris from Kent flies into  
LA to meet his five new  
actor roommates.  
10.30 **Strassman.** Ventriloquist  
David Strassman  
interviews Jilly Golden  
and John McCrick.  
11.00 **ITV Nightly News:**  
**Weather**  
11.20 **Calendar News:**  
**Weather**  
11.30 **Strangers**  
12.00 **Caprice's Travels**  
12.35 **Dial-A-Date**  
1.05 **Popped In.** Crashed Out  
1.35 **Club@vision**  
2.30 **The Jerry Springer**  
**Show**  
3.00 **Box Office America**  
3.25 **The Haunted Fishtank**  
3.50 **Trisha**  
4.45 **ITV Nightscreen**  
5.45 **ITV Morning News**

**5.55 Sesame Street:** 7.00 **The**  
**Big Breakfast;** 9.00 **Schools;**  
11.30 **Powerhouse;** 12.00  
**Sesame Street;** 12.30  
**Bewitched;** 1.00 **Caroline In**  
**The City;** 1.30 **The Three**  
**Stooges;** 1.55 **Channel 4**  
**Racing;** 4.00 **Fifteen-To-One;**  
4.30 **Countdown;** 4.55 **Rick**  
**Lake;** 5.30 **Pet Rescue**  
6.00 **TFI Friday.** The nation's  
favourite redhead  
presents his famous  
brand of chat and music.  
With guests including  
actress Joan Collins,  
former Spice Girl Geri  
Halliwell and bands Kula  
Shaker and Terrorvision.  
7.00 **Channel 4 News**  
7.55 **Margaret Thatcher:**  
**Where Am I Now?**  
8.00 **Real Gardens.** In the  
first programme of a new  
series, Keith Howkins'  
garden is crammed with  
concrete follies and  
intricate topiary.  
8.30 **Brookside.** A surprise  
meeting with Callum  
leaves Lindsey shaking  
with fear.  
9.00 **Friends.** When Carole  
gives birth, Ross and  
Susan almost miss the  
event while Joey  
befriends a pregnant  
woman.  
9.30 **Smack The Pony.** Last  
in the series of the  
sketch show.  
10.00 **Frasier.** Frasier and  
Niles decide to have a  
dinner party. With  
hilarious consequences.  
10.30 **Le Show.** Comedy  
spectacular featuring  
Michelle Laroque, Jose  
Garcia, Stephen Fry and  
Paul Kaye.  
11.05 **The Adam And Joe**  
**Show.** The Bard gets a  
stuffing in the toy movie  
of Shakespeare in Love.  
11.40 **TFI Friday**  
12.45 **Pulp**  
1.05 **Flava**  
1.40 **The Mod Squad.** Full-  
length version of the  
camp 70s cop show.  
2.35 **Vids**  
3.05 **FILM: The Awakening**  
**(1980).** Mummy drama  
starring Charlton  
Heston.  
4.55 **Concerto**

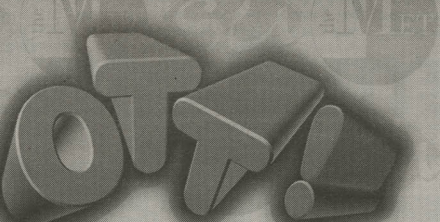
**6.00 5 News And Sport;** 7.00  
**WideWorld;** 7.30 **Milkshake!**;  
7.35 **Muppet Babies;** 8.00  
**Havakazoo;** 8.30 **Dappledown**  
**Farm;** 9.00 **The Roseanne**  
**Show;** 9.50 **Russell Grant's**  
**Postcards;** 9.55 **The Bold And**  
**The Beautiful;** 10.25 **Sunset**  
**Beach;** 11.15 **Leeza;** 12.00 **5**  
**News At Noon;** 12.30 **Family**  
**Affairs;** 1.00 **The Oprah Winfrey**  
**Show;** 1.50 **FILM: McMillan;**  
**Dark Sunrise (1975);** 3.15  
**FILM: Wuthering Heights**  
**(1970);** 5.10 **5 News;** 5.15  
**Russell Grant's Postcards;** 5.30  
100%  
6.00 **5 News: First On Five**  
6.30 **Family Affairs**  
7.00 **In The Net**  
7.30 **Wildlife SOS III.**  
Documentary following  
the work of a group of  
dedicated animal lovers  
at a wildlife sanctuary.  
8.00 **Island Of Ghosts.**  
Problems facing the  
unique flora and fauna of  
Madagascar.  
9.00 **FILM: Women Of Valor**  
**(1986).** The story of a  
group of American  
nurses.  
10.50 **Lexx - The Dark Zone**  
**Stories**  
11.50 **FILM: Shades Of Gray**  
**(1994).** Thriller about an  
artist.  
1.55 **FILM: The Happening**  
**(1965).** Gangster caper  
starring Anthony Quinn.  
3.45 **FILM: The Painted**  
**Smile (1961).** Chiller  
starring Liz Fraser.  
4.40 **Prisoner: Cell Block H**  
**5.30 100%**



7.30 **Daily Star Breakfast**  
10.00 **Vik's Real Flava**  
12.00 **Mistri; Soul & Reggae**  
2.00 **Red Helen Presents**  
4.00 **Lip Service**  
5.00 **T&C Drive By**  
6.30 **Newslink**  
6.40 **The Club Show**  
8.00 **Movin' Beats**  
10.00 **Guest Mix**  
11.00 **Love Train (live)**  
1.00 **Virtual FM**  
3.00 **U/Bahn**  
5.30 **Raw Authentic**

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UNTIL SATURDAY 12TH JUNE





## flavour of the day

**LEEDS'S** famous gay night, which rose like a phoenix from the ashes of Vague, is two years old.

With a tropical theme, the party will be going on inside the Warehouse and in a marquee outside.

Fancy dress of a Caribbean theme is de rigueur and there are prizes for the best.

There is no better time for the party to happen as LSR are going to be broadcasting it live on

106.6fm:

As part of their ongoing programme of bringing the best Leeds clubs to the airwaves, there will be a whole 5 hours tonight.

You can be there, see our competition on page 6.

## Speed Queen

### LSR

### 12.00

Mint

Back to Basics: Idjut Boys.  
£10, £8 members. 10pm-4am

Think/Tank

Automatic.  
and Indie. £6, £5 NUS. 10pm-2am

Club Uropa

Rise.  
Glam night for over 20s.  
£6, £4 members. 10pm-4am

LMUSU

Saturday Night.  
90's classics/dance. £2.50 NUS.  
£4.50 guest. 10-2

Ritz

1999.  
Dance hits.  
£5, £4 B4 11.30pm. 10pm-2.30am

Elbow Rooms

Disco Beats. Soulful house  
£4. 11pm-4am

Liquid

Rumba Bumba Funksta  
Funk soul and rare groove  
£7, free b4 10pm. 9pm-2am

Afterside Club

Orbit. Techno. £10, 8pm-2am

Planet Earth

Saturday Night Fever  
Guest DJ Les Battersby  
£7, free b4 10pm. 9pm-2.30am

Majesty

Simply Funky.  
20+ £6, members £3 b4 11, £5  
after. 10-3

Town and Country Club

Sorted for Saturday  
80s/90s chart, dance and indie  
£6, £5 members. 10pm-2.30am

The Warehouse

Speed Queen.  
Gay/straight.  
£10, £8 mbr. 10-4

Fruit Cupboard

Sugar Daddy.  
Soul & funk. £9, £7 to Cafe  
Junction customers b4 10.30pm.  
10.30pm-2am

Cockpit

The Garage  
Indie.  
£5, 11pm-3am

Nato

Parliament.  
Dance.  
Alex Pepper, Lee Wright, Norman  
Jay.  
£5 b4 11pm, £7 b4 12,  
£8 after. 10-4.

Faversham

£99.  
Hip Hop.  
£5, £3 NUS. 9-2.

Underground

Yardbird Suite.  
Jazz.  
9pm-2.30am.

Duchess

Fuzzbird & The Erics & Rommy  
Smith

West Yorkshire Playhouse

One Man Protest  
Kis

Grand Theatre

Smiley Joe's Cafe

CLUBS

GIGS STAGE

## BBC ONE

- 7.00 The Munsters; 7.25 News; Weather; 7.30 Wiggly Park; 7.35 Fireman Sam; 7.45 Conan The Adventurer; 8.10 The Silver Surfer; 8.35 The Flintstones; 9.00 Escape From Jupiter; 9.25 Pirates; 9.50 The Journey Of Allen Strange; 10.20 Sweet Valley High; 10.45 The Pop Zone; 11.00 World Snooker Championship; 12.10 News; Weather; 12.15 Grandstand; 5.35 News; Weather; 5.45 Regional News; Weather
- 5.50 Families At War. Comedy gameshow with Vic Reeves and Bob Mortimer. The Green family from Derby do battle against the Smith family from Essex.
- 6.30 Big Break. Snooker gameshow with guests Nigel Bond, Stephen Hendry and Terry Murphy.
- 7.00 Whatever You Want. A cruise around the Caribbean awaits one bingo contestant.
- 7.50 The National Lottery - We've Got Your Number. Brian Conley hosts another edition of the lottery show.
- 8.15 City Central. PC Jitlada forms part of an undercover team hoping to foil an armed gang's plan to rob the local post office.
- 9.05 The Passion. The first in a three part unconventional love story about a young actor who finds himself cast as Jesus in a village Passion Play. Daniel arrives in the village and attracts a lot of attention.
- 9.50 Comic Relief - The Vicar Of Dibley Special. Another chance to see Johnny Depp and the Duchess of York in The Vicar of Dibley special.
- 10.15 News; Weather
- 10.30 Match Of The Day. Action from the Premiership.
- 11.45 The Frank Skinner Show
- 12.15 FILM: Tracks (1977). A Vietnam vet escorts his dead buddy across the country on a train. Starring Dennis Hopper.
- 1.50 Top Of The Pops
- 2.20 BBC News 24

## BBC TWO

- 6.10 Open University; 8.00 Weekend 24; 9.00 Open Minds; 10.40 See Hear On Saturday; 11.25 Noble Thoughts; 11.40 FILM: Pandora And The Flying Dutchman (1951); 1.40 FILM: Desert Fox (1951); 3.05 Space 1999; 3.55 TOTP 2
- 4.40 World Snooker Championship
- 6.30 Radical Highs. Windsurfing with Nik Baker and his brother Anthony.
- 6.45 Correspondent. Mike Wooldridge reports on a spate of attacks on India's minority Christian community.
- 7.30 News; Sport: Weather
- 7.45 A series about Britain's heritage. This edition features a report from Simon Thurlay on the country's domes.
- 8.15 Timewatch. Stories and memories from the descendants of the men and women who raced across the north-western plains of Oklahoma in 1893 to grab a piece of land and share in the American Dream.
- 9.05 World Snooker Championship. David Vine introduces the climax of the second semi-final from The Crucible in Sheffield.
- 10.30 Have I Got News For You. Award-winning comedy news quiz with Angus Deayton.
- 11.00 FILM: Will Penny (1968). Thoughtful and realistic western about a middle-aged cowhand who runs into a gang of thieves and a beautiful woman as he searches for work. Starring Charlton Heston.
- 12.45 FILM: The Hunting Party (1971). Violent frontier drama about an embittered man's quest for revenge following the kidnapping and rape of his wife by a gang of outlaws. Starring Oliver Reed.
- 2.35 Close
- 3.00 BBC Learning Zone

## BBC FOUR

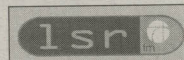
- 6.00 GMTV; 9.25 SM:TV Live; 11.00 CD:UK; 11.30 F1: San Marino Grand Prix Qualifying Live; 1.15 ITV News; Weather; 1.20 Calendar News; Weather; 1.25 On The Ball; 2.00 NBA 99; 2.30 FILM: A Man For All Seasons (1966); 4.45 ITV News; Results; Weather; 5.05 Calendar News; Weather; 5.10 Goals Extra; 5.20 The New Addams Family
- 5.45 The Return Of Mr Bean
- 6.15 You've Been Framed! Featuring singing and golfing disasters.
- 7.00 Give A Pet A Home. Carol Vorderman and Matthew Kelly look at the plight of abandoned pets.
- 8.00 ITV News; Weather
- 8.15 Stars In Their Eyes. The show that gives amateur singers the chance to be their favourite star for the night.
- 9.00 It'll Be Alright On The Night 8. The eighth in the popular series contains contributions from Baywatch, Play Your Cards Right, Cheers and London's Burning.
- 10.00 FILM: Unforgiven (1992). Powerful, uncompromising western about a reformed murderer who reluctantly agrees to one more killing. The hit man is coaxed out of retirement by a young gun who wants his help in cutting down some men who collect a bounty. Starring Clint Eastwood, Gene Hackman and Morgan Freeman.
- 12.25 FILM: The Enforcer (1976). Maverick cop Harry Callahan deals with an underground terrorist group in his inimitable fashion. Starring Clint Eastwood.
- 2.10 The Jerry Springer Show
- 2.50 Trial-A-Date
- 3.15 Box Office America
- 3.45 World Football
- 4.10 CD UK
- 4.35 Judge Judy
- 5.00 ITV Nightscreen
- 5.30 ITV Morning News

## 4

- 5.50 Natalie; 5.55 Animal Alphabet; 6.00 Sesame Street; 7.00 Bush Tales; 7.05 Trap Door; 7.10 Dig, Dug And Daisy; 7.25 Magic Roundabout; 7.30 Home To Rent; 8.00 Trans World Sport; 9.00 The Morning Line; 10.00 Inside Rugby With Thierry Lacroix; 11.00 Gazzetta Football Italia; 12.00 From The Earth To The Moon; 1.00 Driven; 1.45 Deals On Wheels; 2.15 Channel 4 Racing
- 5.05 Brookside Omnibus. Is Joey about to confess to the rape of Nikki Shadwick? And Leo and Jason are back, with attitude!
- 6.30 Channel 4 News
- 7.00 Right To Reply
- 7.25 Now We Are Two: If John Smith Had Lived. Political commentator Andrew Marr looks into just what would have been different if the last Labour leader had lived.
- 7.55 The Trial Of Margaret Thatcher. Jon Snow presides over the proceedings as this he brings Maggie to book.
- 9.00 Frasier
- 9.30 FILM: Fried Green Tomatoes At The Whistle Stop Cafe (1991). Comedy drama starring Oscar nominee Jessica Tandy as a feisty octogenarian who tells repressed housewife Kathy Bates stories about Mary Stuart Masterson and Mary Louise Parker.
- 12.00 The Sundays. Review of the first editions of the Sunday papers.
- 1.00 West Heath Yard. A hilarious look at what goes on behind the scenes in the music business.
- 1.35 Mirrorball. This episode profiles Michel Gondry.
- 2.15 FILM: A Chinese Ghost Story II (1990). Thriller starring Leslie Cheung.
- 4.00 The Clinkers
- 4.15 Nightlife Legends
- 4.40 Public Enemy, Private Friends
- 5.00 Pearl

## 5

- 6.00 The Dragon's Tale; 6.30 Was It Good For You?; 7.00 5 News And Sport; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 Lassie; 8.30 Wishbone; 9.00 The Enid Blyton Secret Series; 9.30 Roobarb; 9.45 Pitch, Hit And Run; 10.00 Witchword; 10.30 Logghead; 11.00 The Pepsi Chart; 11.30 Student Bodies; 12.00 Pacific Blue; 12.55 Beauty And The Beast; 1.50 5 News; 2.00 Sunset Beach Omnibus; 4.30 Singled Out; 5.00 Daria; 5.25 The Tribe; 5.55 5 News And Sport
- 6.00 Hercules: The Legendary Journeys. Salomoneus' greed incurs the wrath of Nemesis.
- 6.55 Night Fever
- 7.45 5 News And Sport
- 8.05 Crash Test. Thrilling crash footage.
- 9.00 FILM: Criminal Intent (1995). Crime drama in which a police officer finds himself trapped in a love triangle.
- 10.50 FILM: The Eyes Of Laura Mars (1978). A fashion photographer suffers premonitions of a series of grisly murders.
- 12.45 FILM: The Competition (1980). Romantic drama in which a concert pianist enters a major competition in a final bid to attain international recognition.
- 3.05 Night Stand. Spoof talk show.
- 3.50 Riptide
- 4.40 Prisoner: Cell Block H. Caut prison drama. Worth staying up for.
- 5.30 My Secret



- 7.30 Weekend Breakfast
- 10.00 80s Tunes
- 12.00 Record Library
- 2.00 Bingo
- 4.00 Pick of the Week
- 5.00 Speed Queen
- 6.30 HMV House Chart
- 8.00 Bar Stars
- 10.00 Yardbird Suite (live)
- 12.00 Speed Queen Live
- 5.30 Sombiant Shock

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# SATURDAY 1st MAY

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HARVEY MILK BAR 9pm-2am £6 tickets (+bf) adv/£7 Door



**Le Phonographique**  
Sunday Club  
Goth, Industrial & Techno  
7pm-11pm

**Faversham**  
Lazy Sunday  
Sunday papers, board games,  
waitress service and a film  
Free. 12pm-10.30pm

**Underground**  
Sunday Joint  
Free entry all day  
1-4pm Exceptional food  
washed down with jazz.  
8-10pm Live music

**Elbow Rooms**  
LS&fm  
Pool and food. £5 buys one  
hour of pool and a meal. LSR  
DJs play the tunes.  
Midday - 10.30pm

**Town & Country Club**  
Orca & Guests

**Grand Theatre**  
Phil Goll

**Corn Exchange**  
Comedy Club  
8.30pm

## Planning an event?

Here's your chance to get a FREE listing in the JUICEGUIDE. You can have your event advertised in print and on our events website by simply logging on to

www.leedsdotstudent.co.uk and filling in the form.

Alternatively, drop the details into our office at LMUSU's City Site.

Strict deadline: Tuesday before publication

## 11 O'Clock Show 64 12.10

IF you haven't yet caught the genius that is Ali G (AKA Sacha Baron Cohen) then this is your last chance for a while.  
The 11 O'Clock Show's undoubted star has been the man to quote to all your

mates for the last few months and this compilation of the best bits of the last week is not to be missed (unless you have already seen it in which case you should just watch it anyway).  
The good news for Ali G

fans is that he has been signed up for his own solo slot which has been pencilled in for transmission next year.  
So watch it and you too could be asking "is it cos I is black?"



### BBC ONE

- 6.00 FILM: The Shaggy Dog (1959); 7.30 Teletubbies; 8.10 Match Of The Day; 9.25 News; Weather; 9.30 The Heaven And Earth Show; 10.30 Gardeners' World Take Two; 10.40 Ballykissangel; 11.30 CountryFile; 12.00 On The Record; 1.00 Cartoon; 1.05 EastEnders; 2.25 Are You Being Served?; 3.00 FILM: Back To The Future Part II (1989); 4.45 Junior MasterChef; 5.15 News; Weather; 5.35 Regional News; Weather
- 5.40 Songs Of Praise. A feast of great music with the All Soul's Orchestra.
- 6.15 Wildlife On One. Film about a Californian ground squirrel.
- 6.45 Antiques Inspectors Holiday: Fasten Your Seat Belt Special
- 8.00 Last Of The Summer Wine. When Marina is stood up by Howard, she decides the time has come to give up her interest in men.
- 8.30 Goodnight Sweetheart. Time travelling Gary and Phoebe discover the lease on the Royal Oak has run out and Reg is retiring.
- 9.00 The Passion. Unconventional love story. The attraction between Ellie and Daniel grows stronger.
- 9.50 French And Saunders. Dawn and Jennifer provide guaranteed hilarity with guests Kathy Burke, Helen Mirren and William Franklin.
- 10.30 News: Weather
- 10.50 FILM: The Addams Family (1991). The blissfully unhappy lives of Gomez and Morticia Addams are thrown into disarray when a scheming siren attempts to pass off her son as Gomez's long-lost brother. Faster, Fatter, Starring Angelica Huston and Raul Julia.
- 12.25 FILM: The Haunting Of Sealflin Inn (1994). Supernatural drama starring Ally Sheedy. BBC News 24
- 1.55

### BBC TWO

- 6.05 Open University; 8.15 The French Experience; 8.30 Little Monsters; 8.35 Gadget Boy; 9.00 Fully Booked; 12.00 The O Zone; 12.15 Lee And Herring's This Morning With Richard Not Judy; 1.00 Regional Programmes
- 1.30 Sunday Grandstand
- 6.40 The Money Programme. New stories from the worlds of business and work.
- 7.10 Cold War. Epic documentary series charting 50 years of the globally divisive conflict between the United States and the Soviet Union. The dominos begin to fall in the Cold War. The Soviet bloc is breaking up and Gorbachev makes no effort to stop it, despite opposition from the communist hard-liners. In scenes of unrivalled jubilation, the hated Berlin Wall comes down and the collapse of the Eastern bloc heralds a new Europe.
- 8.00 World Snooker Championship. Coverage of the first evening session of this year's World Championship Snooker Final from The Crucible Theatre in Sheffield. Commentary comes from Clive Everton, John Virgo, Dennis Taylor, and the action is presented by David Vine.
- 10.30 FILM: Pret-a-Porter (1994). The fashion world is laid bare as journalists, fashion designers and models converge on Paris for the week of ready-to-wear fashion shows. Starring Anouk Aimee, Lauren Bacall, Kim Basinger, Michael Blanc and Sophia Loren.
- 12.40 The Outer Limits. Science-fiction drama series.
- 1.25 The Phil Silvers Show. Comedy capers with Sgt Bilko and chums.
- 1.55 Close
- 2.00 BBC Learning Zone

### 4

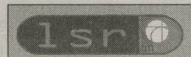
- 6.00 GMTV; 8.00 Diggit; 9.25 Hey Arnold; 9.50 The Mystic Knight Of Tir Na Nog; 10.20 Oggy And The Cockroaches; 10.30 Sunday Morning; 11.30 Winter Wedding; 12.00 ITV News; Weather; 12.10 Calendar News; Yorkshire Weather; 12.15 F1: San Marino Grand Prix Live; 3.15 Coronation Street; 4.15 FILM: Carry On Doctor (1968)
- 6.00 Calendar News: Weather
- 6.15 Goals On Sunday. Highlights of one of the weekend's top First Division games.
- 6.45 ITV News: Weather
- 7.00 Give A Vet A Home. Carol Vorderman and Matthew Kelly look at the plight of abandoned pets throughout the country.
- 7.30 Coronation Street. Guilt-ridden Mike attempts to remove any trace of Julia from his life.
- 8.00 Where The Heart Is. There is devastating news for Ruth and Simon. And two elderly brothers who have spent their lives bickering finally make up when one of them collapses with a stroke.
- 9.00 Bad Blood. Conclusion of the three-part drama by Tony Marchant about a couple desperate to adopt a child. As Joe is haunted by the past, his security is threatened by Liz. In an effort to discover the truth, Nina seeks help from Irving.
- 10.30 ITV News: Weather
- 10.45 Two Thousand Years. Melvyn Bragg tells how, in the third century, Christianity continued to spread through the Roman Empire.
- 11.45 F1: San Marino Grand Prix Highlights. Jim Rosenthal introduces action from Imola.
- 12.50 Still In Bed With MeDinner
- 1.20 Cybernet
- 1.55 FILM: Kalicharan. Thriller starring Dharmendra.
- 4.15 Jobfinder
- 5.30 ITV Morning News

### 4

- 5.25 Natalie; 5.30 Alfie Atkins; 5.40 Bill And Ted's Excellent Adventures; 6.00 The Pink Panther Show; 6.25 Ivor The Engine; 6.30 Baggus; 6.45 The Clangers; 7.00 Salty's Lighthouse; 7.25 Bug Alert; 7.50 Insektors; 8.15 Doug; 8.30 Hang Time; 9.00 The Waltons; 10.00 Mailbu; 10.30 Johnny Bravo; 10.50 Planet Pop; 11.00 Hollyoaks Omnibus; 12.10 Dawson's Creek; 1.05 Real World; 1.45 Channel 4 Racing; 4.00 Football Italia
- 6.00 FILM: The Railway Children (1972). This engaging family drama follows the story of three Edwardian youngsters who move to a Yorkshire village. Starring Dinah Sharidan, Bernard Cribbins, Jenny Agutter and Sally Thomsett.
- 8.00 Blair's Way. Political commentator Steve Richards reveals Blair's Way: how Tony Blair really runs the country.
- 9.00 Rory Bremner... The Blair Essentials. What are the impressions of Labour after another year in office? Rory Bremner takes a satirical peep over the garden wall of New Labour.
- 10.00 FILM: Hang 'Em High (1967). Having been fortuitously saved from a lynch-mob hanging, Jed Cooper determines to hunt down the men who tried to kill him. Starring Clint Eastwood and Ed Begley.
- 12.10 The 11 O'Clock Show. Highlights from last week.
- 1.00 Babylon 5. Two high-ranking security officers arrive on Babylon 5 to evaluate the loyalty of Commander Sinclair and his staff.
- 1.55 American Gothic. Sheriff Buck tries to influence Baleb's custody hearing.
- 2.50 For The Love Of... Subterranea
- 3.45 FILM: The Ox (1992). Drama starring Max Von Sydow and Liv Ullmann.

### 5

- 6.00 Dragon's Tale; 6.30 Hot Property; 7.00 Dappledown Farm; 7.30 Milkshake!; 7.35 Wimpie's House; 8.00 The Mission; 8.30 My Sunday; 9.00 USA High; 9.30 Sister Said; 10.00 Mirror, Mirror; 10.30 The Wonder Years; 11.00 Beverly Hills, 90210; 12.00 Eco Warriors Special; 12.30 The Mag; 1.10 5 News; 1.20 Frostup On Sunday; 1.50 The Movie Chart Show; 2.20 Exclusive; 3.00 Family Affairs; 5.15 The Tribe
- 5.45 Hercules: The Legendary Journeys. Macaeus lures Hercules back into battle with the mother of all monsters.
- 6.40 Hercules: The Legendary Journeys. Hercules must capture King Sisyphus.
- 7.30 5 News And Sport
- 8.00 Martial Law. Sammo uncovers a diamond smuggling operation.
- 9.00 Robin Cook's Invasion. Part one of a two-part fantasy drama in which a research team investigate a severe flu-like virus.
- 10.55 Water Rats. Despite protests from Goldie, Holloway continues his personal involvement with a murder suspect.
- 11.45 Jenny Eclair's Private Function. Topical, comical chat.
- 12.15 Major League Baseball Live. Cleveland Indians v Texas Rangers.
- 4.40 You Again?
- 5.05 Move On Up
- 5.30 Instant Gardens
- 7.30 Weekend Breakfast
- 10.00 Amazing Grace
- 12.00 Grassy Knoll
- 1.00 Sports Show
- 2.00 Roots 'n' Zoots
- 4.00 USIT Travel Show
- 5.00 Radio Hits
- 6.30 Grits with Everything
- 8.00 Part II
- 10.00 Simon Mu
- 12.00 Dub Encounter
- 2.00 Templehead
- 4.00 Lexus
- 5.30 Very Weird Sounds



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IF the recent showings of *An Ideal Husband* have got you going Wilde, then I suggest you make an early start this Monday.

I know it's a Bank Holiday and that you shouldn't get up for anything apart from

flavour of the day  
sitting outside the Dry Dock, but at least set your video for this classic film. It's a fine adaptation of the original stage play and features the fantastic Dame Edith "A haaaaandbaag!" Evans as Lady Bracknell - a

performance not to be missed. Some of Wilde's most quotable lines appear in this film so you can follow the plot in your Dictionary of Quotations. Bank Holiday heaven!

## Importance of Being Earnest BBC2 8.35

**Planet Earth**  
Absolutely Fabulous  
Student night. Non-stop party music.  
£2.50, £1.50 NUS, free B4 11pm.  
9pm-2.30am.

**Nato**  
Wonderland  
Best in brit pop and indie.  
£2, free B4 10pm. 8pm-2am

**Liquid**  
Sweet Revival  
Old school hip hop, funk, rare grooves, swing & soul  
£3.50, £2.50 NUS. 10pm-2am

**Club Barcelona**  
Fruity  
Party anthems from 70s, 80s & 90s  
£3, £2 B4 10.30pm. 9.30pm-2am

**Brannigans**  
Monday Student Night. Big drinks promos.

**Uropa**  
Monday mental  
A heaving mass of horny mayhem.  
£3 NUS/£2 if you look like Kenny from South Park. 10pm-2am.

**Evolution**  
National Student Night  
2 rooms of Chart hits, party anthems, dance monsters, indie, brit pop & rock.  
£1 b4 10pm, £2 b4 11pm, £3 after. 9.30pm - 2am.  
Courtsey coach leaves Original Oak & city square every 15 minutes from 9.30pm at midnight

**Fruit Cupboard**  
Metro  
Commercial indie with DJs Mac and Harvey.  
£2, free b4 10.30pm.  
9pm - 2am.

**Duchess**  
Autopilot

## one to... surf

**MOVIES**  
Movie buffs take note, the internet movie database ([www.imdb.com](http://www.imdb.com)) should be your second home. Get the pictures, links, details and everything else about almost every movie ever made. Just try looking for any film and you'll find stuff to keep you entertained for hours.

And when you're done there, take a trip over to [www.moviecric.com](http://www.moviecric.com) and you can rate your favourite films. Not only that but it'll predict what other films you'll like and tell you who else likes the same films as you.

It's surprisingly accurate and gets better the more movies you rate. With sites like these, who needs the cinema? Click me, baby.

CLUBS

GIGS

### BBC ONE

7.00 News: Regional News: Weather; 7.10 Noddy In Toyland; 7.40 Christopher Crocodile; 8.05 Tom And Jerry Kids; 8.30 Top Cat; 9.00 Blue Peter; 9.25 Dastardly And Muttley; 9.45 Student Bodies; 10.15 Teletubbies; 10.40 FILM: The Never-Ending Story (1984); 12.10 City Hospital; 1.00 News: Weather; 1.10 Regional News: Weather; 1.15 Just A Minute; 1.45 Neighbours; 2.10 FILM: Ghost Dad (1990); 3.35 FILM: Stop! Or My Mom Will Shoot (1992); 4.55 News: Regional News: Weather; 5.20 Neighbours

5.45 FILM: Hook (1991). Fantasy adventure in which a grown-up Peter Pan has to return to Neverland to rediscover his true identity. Starring Robin Williams, Dustin Hoffman, Julia Roberts and Bob Hoskins.

8.00 EastEnders. Disaster looms for Steve. And Dot returns to the Square.

8.30 Car Wars. Documentary following an elite police squad as they tackle car crime.

9.00 The Passion. Ellie and Daniel's love reaches a critical stage. And the villagers start to openly question their behaviour.

10.00 The Vicar Of Dibley. Dawn French stars as an unwanted vicar in a small country parish.

10.30 News: Regional News: Weather

10.50 Party Election Broadcast By The Liberal Democrats

10.55 FILM: Only The Lonely (1991). A bittersweet tale of a single, 38-year-old Chicago cop who has lived with his mother all his life. Starring John Candy, Ally Sheedy and Maureen O'Hara.

12.30 FILM: Crooked Heart (1991). Powerful story about the psychological rifts at the heart of an apparently harmonious family. Starring Peter Berg.

2.00 BBC News 24

### BBC TWO

6.10 A Lesson In Progress?; 7.00 The Phil Silvers Show; 7.30 FILM: Faces In The Dark (1960); 8.35 FILM: The Importance Of Being Earnest (1952); 10.05 News: Regional News: Weather; 10.15 FILM: Kiss Me Kate (1955); 12.00 The Countryside Hour; 1.00 Beautiful Things; 1.10 FILM: Much Ado About Nothing (1993); 3.00 World Snooker Championship

5.45 The Natural World 6.35 Space 1999.

Intergalactic adventures of the space travelling Moonbase Alpha team.

7.25 Party Election Broadcast By The Liberal Democrats

7.30 WebWise. Kate Humble attempts to solve a series of challenges via the internet. In this programme, Kate visits Stratford and Oxford.

8.00 World Snooker Championship. David Vine introduces further play from the Embassy World Championship Final. Subsequent programmes may change.

10.30 Steptoe And Son. Classic comedy about a father and son rag and bone team and their uneasy alliance. Harold prepares for a fortnight without Albert.

11.00 Till Death Us Do Part. Classic comedy featuring foul-mouthed East End bigot Alf Garnett and his long-suffering family. When Elsie is unable to prepare Alf's dinner, all hell breaks loose.

11.30 Anne-Sophie Mutter: My Year With Beethoven

Documentary series following German violinist Anne-Sophie Mutter around the world as she performs all ten of Beethoven's violin sonatas. In a concert at the Theatre des Champs-Elysees in Paris, the violinist performs the Kreutzer, the most dramatic of the sonatas.

12.30 BBC Learning Zone

6.00 GMTV; 9.25 Hey Arnold!; 9.55 Jumanji; 10.20 Timmy Towers Summer Special; 10.45 Dexter's Laboratory; 11.05 FILM: Black Beauty (1971); 1.00 ITV News: Weather; 1.10 Coronation Street; 1.40 The World's Greatest Magic; 2.30 Elton John - With A Little Help From His Friends; 3.00 FILM: 55 Days At Peking (1953)

5.40 There's A Place For Us. Documentary about a small adoption agency.

6.35 Calendar News: Weather

6.45 Party Election Broadcast By The Liberal Democrats

6.50 ITV News: Weather

7.00 Cop Shop. A look at the real-life dramas faced by officers at a busy police station. There is disbelief when two police officers are arrested.

7.30 Coronation Street. Mike's real tormentor is revealed.

8.00 Give A Pet A Home. Carol Vorderman and Matthew Kelly look at the plight of abandoned pets throughout the country.

9.00 The Ruth Rendell Mysteries. When a man wins the lottery, his life changes in an unexpected way. He falls in love and becomes involved in a menage a trois, with tragic consequences.

11.00 ITV Nightly News: Weather

### 4

5.20 Alfie Atkins; 5.30 Abel's Island; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 FILM: There's No Business Like Show Business (1954); 11.10 North To Wales; 11.30 Taste Of The Times; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 Australia Wild; 2.00 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Montel Williams; 5.30 Pet Rescue

6.00 Roseanne. Roseanne and Dan worry that the house they've fixed up won't sell.

6.30 Hollyokes. Carol's plan to persuade Wayne to leave the flat is firmly in action.

7.00 Titanic. After almost a century, a team of scientists is about to provide the final chapter to the drama of history's most famous ship.

8.30 Death In The Alps. Are skiers, and the ski holiday industry, sufficiently alert to the avalanche menace of the mountains?

9.00 On My God! It's South Park. To kick off this special night of South Park madness, we have a star-studded episode featuring the guest voices and music of Elton John, Ozzy Osbourne and Meatloaf.

9.30 On My God! It's South Park. Cartman (the fat kid) is visited by aliens.

10.00 On My God! It's South Park. Behind-the-scenes look at the crude cartoon phenomenon.

11.05 On My God! It's South Park. Welcome to Terrence and Phillippe, who think flatulence is the highest form of humour.

11.35 On My God! It's South Park

12.05 FILM: Cannibal! The Musical (1996). Wonderfully tasteless and funny comedy.

2.00 FILM: Godzilla Versus Mechagodzilla (1974). Sci-fi thriller.

3.35 The Trial Of Margaret Thatcher

4.35 Powerhouse

5.00 Right To Reply

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4.35 Powerhouse

5.00 Right To Reply

6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: Horizons West (1952); 3.25 FILM: Cahill: United States Marshal (1973); 5.20 5 News; 5.30 100%

6.00 5 News: First On Five

6.30 Family Affairs

7.00 My Secret. A guest has to reveal an astonishing secret to their nearest and dearest.

7.30 Wild In The USA. Wildlife documentary about the beaver.

8.00 Instant Gardens. Garden design programme. They visit Mosley with plans to create a Moroccan garden.

8.30 Wildlife Police. The growing problem of crimes involving wildlife.

9.00 Robin Cook's Invasion. Part two of the fantasy drama.

10.50 Dr Fox's Chart Update. The latest sounds from the Pepsi chart.

10.55 FILM: The Marseilles Contract (1974). Gripping crime drama about a narcotics officer. Starring Michael Caine.

12.35 NHL - Ice Hockey

4.00 Fedex Championship Series

7.30 Daily Star Breakfast

10.00 Indie Pop Disco

12.00 Chaz MaJazz

2.00 Mind Body & Soul

4.00 Lip Service

5.00 T&C Drive By

Motshie

6.30 Newslink

6.40 The Club Show

8.00 That Bit Funky

11.00 Whisky Galore

1.00 Good Grooves

3.00 Central Industrial

5.30 Stef

## STILL NOT SORTED FOR A HOUSE NEXT YEAR?

Pickard Properties established in 1967, specialises in student letting in the Leeds area, and with over 30 years of experience, we have developed a large portfolio of houses concentrated in all the popular student areas of Leeds.

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**Majesty**  
*Ent My Shorts*  
 Student only night.  
 2 Rooms of commercial dance and entertainment with DJs Neil Maguire & Mat Moriarty.  
 £1 B4 11pm, £2 after: NUS only.  
 8.30pm-2.30am

**Underground**  
 Lava Lounge  
 The original 60s disco, funky soundtracks, Hammond and French pop night. With Resident DJs.  
 £3.50 all night. 10pm-2am

**Planet Earth**  
 Vagabond  
 Uplifting and pumping house tunes.  
 Drinks: Carlsberg/Hooch 50p.  
 Flavoured Vodka 50p.  
 £4, £3 NUS. 9.30pm-2am

**Len's Bar**  
 Juice  
 Free entry.  
 £1.50 for two pints.

**Rhythms Winebar**  
 Soul, Hip hop, R&B classics  
 With DJ Dynamite

**Think/Tank**  
 Blue  
 Drum n Bass & Garage  
 £3. 10pm-2am.

**Evolution**  
 Student  
 Universal  
 Students Anthems  
 G'n'D  
 Pumpkin House  
 9.30 - 2.00am. £2 b4 10, £3 b4 11.  
 £4 after. Courtesy coach leaves  
 Original Oak and City Square  
 every 15 minutes between 9.30pm  
 and midnight.

**Po Na Na**  
 Julia Caliente  
 Lessons 7pm-8pm (beginners)/  
 8pm-9pm (intermediate).  
 Free b4 9/£1 b4 10/ £2 b4 11/ £3  
 after. 9pm-2.30am.

**Fruit Cupboard**  
 Twisted Disco  
 House.  
 Residents' Party  
 £3 NUS, £4 others.

**Planet Earth**  
 Slippery Nipple Club  
 Drinking Club

**Rocket Bar**  
 Music Quiz. 9pm.

**Civic Theatre**  
 South Pacific

**West Yorkshire Playhouse**  
 One Man Priestess  
 Kes

**City Varieties**  
 Fascinating Aida

## one to...

**SKOUSERS**  
 I've been  
 informed that's  
 what they're called - those daft  
 pairs of trousers with a skirt  
 attached to the top. I mean,  
 what? Hello? Get over them.

## miss

## Music Quiz @ Rocket Bar

**BBC ONE**

**6.00 Business Breakfast:** 7.00  
 BBC Breakfast News; 9.00  
 Kilroy; 9.45 Anything You Can  
 Cook; 10.15 The Vanessa  
 Show; 11.00 News: Regional  
 News: Weather; 11.05 City  
 Hospital; 11.55 News:  
 Regional News: Weather;  
 12.00 Going For A Song;  
 12.25 Just A Minute; 12.55  
 The Weather Show; 1.00  
 News: Weather; 1.30 Regional  
 News: Weather; 1.40  
 Neighbours; 2.05 Ironside;  
 2.55 Through The Keyhole;  
 3.25 Playdays; 3.45 Arthur;  
 4.10 Rugrats; 4.20 Julia Jekyll  
 And Harriet Hyde; 4.35 G  
 Force; 5.00 Newsround; 5.10  
 Trading Places - French  
 Exchange; 5.35 Neighbours  
**6.00 News: Weather**

**6.30 Look North**  
 Caribbean Holiday. The  
 hotel's entertainment  
 manager Adam meets  
 reggae legend Eddy  
 Grant.

**7.30 EastEnders.** Saskia's  
 sister presents a  
 dilemma for Steve.

**8.00 Airport.** Pressmen  
 Steve and Russell find  
 themselves playing cat  
 and mouse with the  
 Spice Girls.

**8.30 Children's Hospital,**  
 Birmingham. Featuring  
 a young girl who had her  
 liver, bowel and  
 pancreas replaced.

**9.00 News: Regional News:**

**9.30 Party Election**  
 Broadcast By The  
 Labour Party

**9.35 A Life Of Grime.**  
 Documentary series  
 following the work of the  
 environmental health  
 officers.

**10.05 999.** True stories of  
 rescues, including the  
 story of a man who  
 survived being trapped  
 under water.

**10.55 They Think It's All**  
 Over. Comedy sports  
 quiz with guests  
 Jonathan Ross, Darren  
 Gough and Clare  
 Balding.

**11.25 FILM: Bitter Vengeance**  
 (1994). Dark drama  
 starring Virginia Madsen.  
**12.55 BBC News 24**

**BBC TWO**

**6.10 Kedleston Hall:** 7.00  
 Noddy In Toyland; 7.30 Top  
 Cat; 7.55 Student Bodies; 8.20  
 Dastardly And Muttley; 8.40  
 Polka Dot Shorts; 8.50 Hair  
 Jeremy; 9.00 Spanish Globo;  
 9.05 Spanish Globo; 9.10 Go  
 For It!; 9.25 Music Makers; 9.45  
 Numberline; 10.00 Teletubbies;  
 10.30 Watch; 10.45 Science  
 Zone - The Environment; 11.05  
 Space Ark; 11.15 Megamaths;  
 11.35 Isabel; 11.55 Techno;  
 12.15 Number Adventures;  
 12.30 Working Lunch; 1.00  
 Oakie Doke; 1.10 The  
 Countryside Hour; 2.10  
 Sporting Greats; 2.40 News:  
 Regional News: Weather; 2.45  
 Westminster; 3.25 News:  
 Regional News: Weather; 3.30  
 Call My Bluff; 4.00 The Village;  
 4.25 Ready, Steady, Cook; 4.55  
 Esther: 5.30 Whose House?

**6.00 Fresh Prince Of Bel Air**  
 6.25 Heartbreak High  
 7.10 The O Zone  
 7.30 Counterblast

**8.00 Big Kevin, Little Kevin.**  
 British chef Kevin  
 Woodford and American  
 counterpart Kevin Belton  
 visit Cornwall, where they  
 cook a monkfish tart.

**8.30 The Antiques Show.** Tim  
 Wonnacott goes in  
 search of antique  
 accessories for pets,  
 finding leather collars  
 originally worn by soldier  
 dogs in the Second  
 World War.

**9.00 Ready To Wear.**  
 Documentary series. This  
 programme looks at the  
 chequered history of  
 teenage fashion.

**9.30 Mystics.** Documentary  
 looking at the mysterious  
 world of mystics. This  
 programme examines the  
 veracity of their  
 predictions and explores  
 their enduring popularity.

**10.20 A Little Piece Of Home**  
**10.30 Party Election**  
 Broadcast By The  
 Labour Party

**10.35 Newsnight**  
**11.20 Anne-Sophie Mutter:**  
 My Year With  
 Beethoven. Anne-Sophie  
 performs two early  
 sonatas.

**12.05 Despatch Box**  
**12.30 BBC Learning Zone**

### flavour of the day

them's a record label) then  
 this could be the night for  
 you.

If you're at all serious  
 about making an impact  
 then sleep with your copy of  
 the Guinness book of Hit  
 Singles for a few weeks

beforehand and you may  
 just have a chance.

What was the name of  
 ABC's greatest hits album  
 again? Damn, I've forgotten,  
 I'm sure I knew that.

Oh well, there's still a few  
 days to swot up.



**flavour of the day**

**4**

**5**

**6.00 GMTV:** 9.25 Trisha; 10.30  
 This Morning; 12.15 Calendar  
 News: Weather; 12.30 ITV  
 Lunchtime News: Weather;  
 12.55 Home And Away; 1.25  
 The Jerry Springer Show; 2.10  
 Coronation Street; 2.40 Wheel  
 Of Fortune; 3.10 ITV News  
 Headlines; 3.20 Masey; 3.25  
 Rosie And Jim; 3.40 Rocky  
 And The Dodos; 3.50 Pinky  
 And The Brain; 4.10 Snap;  
 4.40 The Quick Trick Show;  
 5.00 Home And Away; 5.30  
 Tonight

**5.55 Calendar.** Christa  
 Ackroyd and Mike Morris  
 with all the day's news.

**6.25 Party Election**  
 Broadcast By The  
 Labour Party

**6.30 ITV Evening News:**  
 Weather

**7.00 Emmerdale.** Tricia gets  
 a shock in the night. And  
 Laura decides to remain  
 in Emmerdale in spite of  
 Chris.

**7.30 Missing.** Alan Hardwick  
 and Gynor Barnes ask  
 for help from the public  
 in tracing the hundreds of  
 people who go  
 missing every year.

**8.00 The Bill.** Harker thinks  
 his luck is in when an  
 attractive woman gives  
 him a lead on a juicy  
 case.

**9.00 Trust.** First of a two-part  
 drama about a woman  
 lawyer who is caught in  
 a web of deceit when  
 she defends her  
 husband on a murder  
 charge.

**10.30 The St Albion's**  
 Anniversary Special -  
 Starring Harry Enfield.  
 Topical satire.

**11.00 ITV Nightly News:**  
 Weather

**11.20 Calendar News:**  
 Weather

**11.30 Roar**  
**12.30 The Haunted Fishtank**  
 1.00 The Jerry Springer  
 Show

**1.45 Judge Judy**  
**2.05 Wish You Were Here...**

**2.35 McGilloway's Way**  
**3.00 Nationwide Football**  
 League Extra

**3.50 ITV Sport Classics**  
**4.20 Jobfinder**  
**5.30 ITV Morning News**

**5.30 The Magic Roundabout:**  
 5.35 The Pink Panther Show;  
**6.00 Sesame Street;** 7.00 The  
 Big Breakfast; 9.00 FILM: A  
 Song Is Born (1948); 11.05  
 The Three Stooges; 11.30  
 Powerhouse; 12.00 Sesame  
 Street; 12.30 Bewitched; 1.00  
 Suddenly Susan; 1.30  
 Australia Wild; 2.00 Channel 4  
 Racing; 4.00 Fifteen To One;  
 4.30 Countdown; 4.55 Ricki  
 Lake; 5.30 Pet Rescue  
**6.00 King Of The Hill**

**6.30 Home Improvement.** As  
 his wedding day  
 approaches, Al isn't sure  
 if he really wants to get  
 married.

**6.55 Planet Pop.** Everything  
 you wanted to know  
 about the pop scene.

**7.00 Channel 4 News**  
**7.55 Music Of The**  
 Millennium. Des'ree  
 expounds on the  
 eclectic glory of Stevie  
 Wonder's As.

**8.00 Brookside.** Katrina is  
 seething after a  
 confrontation with  
 Susannah.

**8.30 Driven.** This week  
 Driven comes from the  
 wilds of the countryside  
 as we put three big and  
 butch 4x4s to the test  
 on the roughest and  
 toughest terrain.

**9.00 The Decision.** Jermaine  
 is 10 years old and is  
 now about to be moved  
 from his foster parents  
 to be adopted by a  
 family he doesn't know  
 and has never met.

**10.00 NYPD Blue.** The search  
 for the truth begins  
 when an off-duty cop  
 with a history of racism  
 fires at an African-  
 American undercover  
 cop.

**11.00 Beware Of Imitations:**  
 The Best Of Roy  
 Bremner

**11.30 Fusion: Fly, Fresh 'N'**  
 Phat. Music biz A&R  
 woman Elaine Smith  
 tries to promote talent.

**12.35 Onedotzero**  
**1.10 Dispatches**  
**2.10 F3 On 4**  
**2.40 Football Italia -**  
 Mezzanotte

**4.55 Transworld Sport**

**6.00 5 News And Sport;** 7.00  
 Widespread; 7.30 Milkshake!;  
 7.35 Muppet Babies; 8.00  
 Hakakazo; 8.30 Dappledown  
 Farm; 9.00 The Roseanne  
 Show; 9.50 Russell Grant's  
 Postcards; 9.55 The Bold And  
 The Beautiful; 10.20 Sunset  
 Beach; 11.10 Leeza; 12.00 5  
 News At Noon; 12.30 Family  
 Affairs; 1.00 The Oprah Winfrey  
 Show; 1.50 FILM: McMillan - All  
 Bets Off (1975); 3.10 FILM:  
 Spencer's Mountain (1963);  
 5.20 5 News; 5.30 100%

**6.00 5 News: First On Five**  
**6.30 Family Affairs**  
**7.00 Can We Still Be**  
 Friends? Melinda  
 Messenger presents a  
 comedy game show.

**7.30 Wild In The USA.** The  
 grizzly bear who withdrew  
 to the country's higher  
 ground to escape the  
 hunter's bullets.

**8.00 My Ex.** Documentary  
 series about break-ups.

**8.30 The Enforcers.** About the  
 police force in Gwent.  
 The first part focuses on  
 their drug squad's  
 constant battle with  
 dealers and addicts.

**9.00 FILM: Family Of Cops III**  
 (1999). A police inspector  
 tries to juggle domestic  
 troubles with his career.

**10.40 Two.** Gus is finally  
 apprehended by Carter.

**11.40 Live And Dangerous**  
**12.20 NFL Europe Highlights**  
**12.50 Dutch Football And**  
 Major League Soccer

**5.30 100%**

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**12.20 NFL Europe Highlights**  
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All single rooms and one-bedroomed flats at Shire Oak Road now have the added attraction of telephones with free incoming calls and no line rental!

For more information, please call Leeds 275 2315 during office hours.





**CURE** those mid-week blues and indulge in the pure cheese feast that is Dawson's Creek.

The characters' deep and meaningful glances are the reason television was invented and viewing can't

flavour of the day

get any better. Life is pretty dull for high school students, especially if you live in a small creek in the middle of nowhere. To compensate Dawson, Joey, Pacey and Jenny turn each minute incident into a full blown

saga, preferably with a few monologues thrown in. Why just snog when you can discuss it at great length with everyone? Will Dawson and Joey ever just shut up and get down to it? Doubtful, but here's to hoping!

**Dawson's Creek**  
**£4**  
**6.00**

**Uropa**  
Sweet  
Student night.  
Music to suit all tastes from 70s to 90s.  
£3, £2 B4 11pm. 9.30pm-2am

**Liquid**  
Dust  
Slate, hip hop, D&B and Big Beat  
£2.50. 10pm-2am

**Planet Earth**  
TFI Wednesday  
Steve Bee's nonstop party.  
Free Hooch, Carlsberg & Cocktails.  
£6.99, £4.99 NUS. 9.30pm-2.30am

**Underground**  
Moveonup  
Best of 60s & 70s Funk, Northern Soul, Motown.  
10-2am £3.50

**Len's Bar**  
Free entry. £1.50 for two pints.

**Ritzzy**  
Gold  
DJ Keith Ross plays music from 60s - 90s.  
Over 23s only. Casual dress policy. £1.50 B4 11pm. £3 after.  
10pm - 2am.

**LMUSU**  
OTTF  
Student party night. 80s and 90s classics. £2.50, £1.50 B4 10pm, £1.50 advance. 9pm-2am.

**Bar Luna**  
Lunacy  
LSR Event

**Mint**  
Back to Roots.  
Jazz.  
9pm - 2am

**Evolution**  
Sportsnight. Club & Society night. Popular Dance Music. £1 B4 10, £2 B4 11, £3 after. 9.30pm-2am

Courtesy coach available as on Mon & Tue

**Majesty**  
Boogie Wanderland  
70s & 80s with a splash of 90s.  
£3, £2 B4 11pm.  
Members/NUS Free B4 11pm.  
£2 after. 10pm-2am.

**Duchess**  
Hot Yagurt

**Manhattan's Bar**  
Priceless & Fun Lov

**Civic Theatre**  
South Pacific

**West Yorkshire Playhouse**  
One Man Protest  
Kas

**City Varieties**  
Fascinating Aida

**Grand Theatre**  
The Nightingale's to Blame

CLUBS

GIGS

STAGE

**BBC ONE**

6.00 Business Breakfast; 7.00 BBC Breakfast News; 9.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 News; Regional News; Weather; 11.05 City Hospital; 11.55 News; Regional News; Weather; 12.00 Going For A Song; 12.25 Just A Minute; 12.55 The Weather Show; 1.00 One O'Clock News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours; 2.05 Inside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Starhill Ponies; 3.50 Hubbub; 4.10 The Adventures Of Shirley Holmes; 4.35 The Demon Headmaster; 5.00 Newsround; 5.10 Blue Peter; 5.35 Neighbours

6.00 **Six O'Clock News:** Weather

6.30 **Look North**

7.00 **Caribbean Holiday.** Two young chefs from Scotland are recruited to add a European flavour to the hotel's kitchens.

7.30 **Tomorrow's World.** Craig Doyle travels to Johannesburg, the crime capital of the world, and meets the inventor of two devices to stop burglars and car thieves.

8.00 **Changing Rooms.** Laurence Llewellyn-Bowen and Linda Barker make a four-poster bed out of copper pipes.

8.30 **Battersea Dogs Home.** Featuring a stray Jack Russell.

8.50 **National Lottery - Greatest Hits**

9.00 **Nine O'Clock News:** Regional News; Weather

9.30 **H&P@bbc.** Irreverent comedy with Gareth Hale and Norman Pace. Guests include Keith Chegwin, Leslie Ash and Barbara Dickson.

10.10 **Match Of The Day**

11.10 **FILM 99 With Jonathan Ross**

11.40 **FILM: They Call Me Mister Tibbs! (1970).** Action-packed thriller starring Sidney Poitier.

1.25 **BBC News 24**

**BBC TWO**

6.10 Velocity Diagrams; 7.00 Noddy In Toyland; 7.30 Top Cat; 7.55 Trading Places - French Exchange; 8.20 Dastardly And Muttley; 8.40 Polka Dot Shorts; 8.50 Hairly Jeremy; 9.00 Geography Programme: Flight Paths; 9.10 Numberline; 9.25 Folk Dance; 9.45 Words And Pictures; 10.00 Teletubbies; 10.30 Numberline; 10.45 Cats' Adventures; 11.05 Number Line; 11.20 The Geography Programme; 11.40 Science In Action; 12.00 Shakespeare - The Animated Tales; 12.30 Working Lunch; 1.00 Brum; 1.10 The Countryside Hour; 2.10 Sporting Greats; 2.40 News; Regional News; Weather; 2.45 Westminster; 3.55 News; Regional News; Weather; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House? 6.00 **Star Trek: The Next Generation**

6.45 **Buffy The Vampire Slayer.** An Inca princess is brought back to life.

7.30 **Leviathan Special - Lie Back And Think Of England.** Mark Urban asks what impact devolution will have on an already precarious sense of English identity.

8.00 **The Naked Chef.** Jamie's band are reunited to play one of their biggest gigs.

8.30 **Home Front.** Anne McKevitt is let loose on a London home.

9.00 **Murder Most Horrid.** Dawn French stars in another story of dastardly deeds.

9.30 **Badgers - The Culling Fields.** Julian Pettifer reports on the extermination of 20,000 badgers in ten areas of South West Britain.

10.20 **Video Nation Shorts**

10.30 **Newsnight**

11.15 **Anne-Sophie Mutter: My Year With Beethoven.** German violinist Anne-Sophie Mutter performs Beethoven's sonatas.

12.00 **Despatch Box**

12.30 **BBC Learning Zone**

**4**

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News; Weather; 12.30 ITV Lunchtime News; Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News; Newsline; 3.20 Maisy; 3.25 The Story Store; 3.40 The Fantastic Voyages Of Sinbad The Sailor; 4.05 Wilmot; 4.35 Energize; 5.00 Home And Away; 5.30 Tonight

5.55 **Calendar**

6.30 **ITV Evening News:** Weather

7.00 **Emmerdale.** Graham plots behind Rachel's back.

7.30 **Coronation Street.** Jack survives his attack but the doctors are concerned about his health.

8.00 **Pets From Hell.** Documenting shocking and hilarious tales of pets behaving badly. Featuring a parrot that behaves like a pitbull and a Japanese fighting dog that ran amok on a Leeds housing estate.

9.00 **Trust.** Conclusion of the drama about a woman lawyer who defends her husband on a murder charge. Anne's world is shattered when dark secrets are revealed.

10.30 **Clive James On TV.** Clive James reminisces about beauty contests.

11.00 **ITV Nightly News:** Weather

11.20 **Calendar News:** Weather

11.30 **FILM: With A Vengeance (1992).** An amnesia victim embarks on a new life as a nanny, working with a father who encourages her to hire a detective to uncover the secrets of her past. Starring Melissa Gilbert Brinkman.

1.20 **FILM: Red Wind (1991).** Erotic thriller starring Lisa Hartman.

3.00 **Trisha**

4.00 **Sountrax**

4.15 **Joinder**

5.30 **ITV Morning News**

**4**

5.50 Alfie Atkins; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 FILM: Holiday in Mexico (1946); 11.25 Four Views Of A Landscape; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 Australia Wild; 2.00 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue

6.00 **Dawson's Creek.** In their bid for student council, Andie and Joey face a vicious smear campaign. And Jen tries to get Dawson to embrace being a teenager.

6.50 **T4orce.** What's hip, what's hot, what's happening... the best of news, reviews and must-have stuff.

7.00 **Channel 4 News**

7.55 **Music Of The Millennium.** Composer John Barry pays tribute to Beethoven.

8.00 **Brookside.** It's time for Leo to spread his wings, unless Mick clips them.

8.30 **She's Gotta Have It.** Liza Tarbuck presents the fashion show.

9.00 **Geri Halliwell.** An eccentric portrait of a funny, sexy, confused and often sad individual.

10.50 **Spin City.** Mike continues to fumble through his relationship.

11.20 **Beware Of Imitations: The Best Of Rory Bremner**

11.50 **Jo Whaley**

12.35 **Music Of The Millennium.** Beverly Knight nominates her favourite artist.

12.40 **Suede - Special.** Film showing one of the 90s most revered bands in an exclusive television performance.

1.30 **Radiohead: Meeting People Is Easy.** This programme follows the band through on tour.

2.35 **Flava**

3.05 **Blair's Way**

4.00 **If John Smith Had Lived**

4.30 **FILM: Turned Out Nice Again (1941).** Comedy starring George Formby.

**5**

6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledown Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.20 Sunset Beach; 11.10 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 FILM: McMillan - Coffee, Tea Or Cyanide (1977); 3.15 FILM: Let's Do It Again (1975); 5.20 5 News; 5.25 Russell Grant's Postcards; 5.30 100%

5 **News: First On Five**

6.00 **Family Affairs**

7.00 **Police Squad.** Spoof detective series. Detective Drebin poses as a locksmith to expose racketeers terrorising the local business community.

7.30 **Wild In The USA.** Wildlife documentary.

8.00 **My Titanic.** Survivors recall the Lockerbie aeroplane bombing.

9.00 **FILM: Last Rites (1988).** A priest uses the power of the church to protect a young woman from the hands of mobsters.

10.55 **Not The Jack Docherty Show.** With Richard Morton.

11.35 **UK Raw.** With Trevor Ward and Tanya Broome.

12.10 **Major League Baseball**

4.30 **Australian Rules Football**

5.30 100%

**1sr**

7.30 **Daily Star Breakfast**

10.00 **Crash Records**

12.00 **Freestyle Funk**

2.00 **Automatic**

4.00 **Lip Service**

5.00 **T&C Drive By**

6.30 **Newslink**

6.40 **The Club Show**

8.00 **D.O.P.E.**

10.00 **Guest Mix**

11.00 **Lover's Show**

1.00 **Ben & Ifan (Electro)**

3.00 **Shock (Jungle)**

5.30 **Shane**

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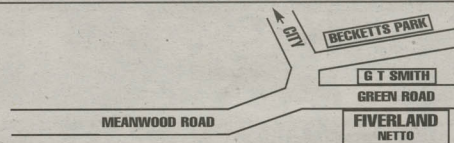
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Housey screamer & monster  
anthems.  
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after. 8pm - 2am

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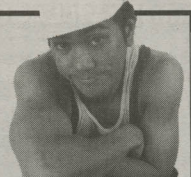
## A Thong For Europe

65  
10.55

I DON'T care what the programme's like, I just love the name.  
I wonder how long it took a room full of TV executives to come up with it.  
I have visions of a room full of them with a list of

flavour of the day  
possible titles dreamed up by some poor lad whose job it is to do these kind of things.  
He was probably on his last day at work and just thought "sod it, I'll put that one in for a laugh" and then

someone decided to go with it.  
Some things just defy belief. If that was the title they settled on, what were the rejects like? Still, I wouldn't bother watching it if I were you.



BBC  
ONE

BBC  
TWO

BBC  
THREE

BBC  
FOUR

BBC  
FIVE

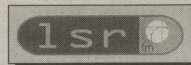
6.00 Business Breakfast; 7.00 BBC Breakfast News; 8.00 Kilroy; 9.45 Anything You Can Cook; 10.15 The Vanessa Show; 11.00 News: Regional News: Weather; 11.05 City Hospital; 11.55 News: Regional News: Weather; 12.00 Going For A Song; 12.25 Just A Minute; 12.55 The Weather Show; 1.00 News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Ironside; 2.55 Through The Keyhole; 3.25 Playdays; 3.45 Chucklewood Critters; 4.10 Alvin And The Chipmunks; 4.20 Julia Jekyll And Harriet Hyde; 4.30 Goosebumps; 5.00 Newsround; 5.10 Miami 7; 5.35 Neighbours  
6.00 News: Weather  
6.30 Look North  
7.00 Watchdog: On The House  
7.30 EastEnders. Faced with what appears to be Saskia in a remote psychiatric unit, Steve struggles to maintain his grip on reality.  
8.00 Animal Hospital. Chief vet Tessa Bailey operates on a cat called Gypsy who has bitten off more than she can chew.  
8.30 SuperNatural - The Unseen Powers Of Animals. This programme investigates human close encounters with animal powers, including the launching space shuttle that sends a hidden message to mating alligators.  
9.00 News: Regional News: Weather  
9.30 Men Behaving Badly. Why has Deborah and agreed to spend the night with Tony?  
9.55 They Think It's All Over. Comedian Nick Hancock compares a game of wit and sporting knowledge. With regulars David Gower, Gary Lineker and Rory McGrath, and guests comedian Jo Brand, Lawrence Dallaglio and Sanjeev Bhaskar.  
10.25 The Frank Skinner Show  
10.55 Vote 99

6.10 Organelles And Origins; 7.00 Noddy In Toyland; 7.30 Top Cat; 7.55 Blue Peter; 8.20 Dastardly And Muttley; 8.40 Polka Dot Shorts; 8.50 Tales Of Aesop; 9.00 Job Bank; 9.10 Watch Out; 9.30 Watch; 9.45 Come Outside; 10.00 Teletubbies; 10.30 Storytime; 10.45 The Experimenter; 11.05 Space Ark; 11.15 Zig Zag; 11.35 Pathways Of Belief; 11.50 Susanne; 12.10 The Geography Programme; 12.30 Working Lunch; 1.00 Just So Stories; 1.10 The Countryside Hour; 2.10 Sporting Greats; 2.40 News: Regional News: Weather; 2.45 Westminster; 3.25 News: Regional News: Weather; 3.30 Call My Bluff; 4.00 The Village; 4.25 Ready, Steady, Cook; 4.55 Esther; 5.30 Whose House? 6.00 Star Trek: Deep Space Nine  
6.45 Buffy The Vampire Slayer. Buffy and Cordelia attend a party where they are offered as human sacrifices to a reptile-like creature.  
7.30 Regional Programmes  
8.00 Ray Mears' World Of Survival. Ray Mears joins the Innu at their winter hunting camps in one of the least populated places on earth.  
8.30 Top Gear  
9.00 The Planets. Documentary series tracing our exploration of the solar system. This programme investigates geological activity.  
9.50 The Long Goodbye. Documentary series in which people talk openly about death and bereavement. This programme examines the rituals accompanying grieving.  
10.30 Newsnight  
11.20 Late Review. Mark Lawson is joined by Tom Paulin, Tony Parsons and Bonnie Greer to review the week's cultural highlights.  
12.00 The Phil Silvers Show. More comedy.  
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.15 Calendar News: Weather; 12.30 ITV Lunchtime News: Weather; 12.55 Home And Away; 1.25 The Jerry Springer Show; 2.10 Emmerdale; 2.40 Wheel Of Fortune; 3.10 ITV News Headlines; 3.20 Maisy; 3.25 Blazing Dragons; 3.50 The Rottenrolls; 4.05 Sherlock Holmes On The 22nd Century; 4.30 Sabrina, The Teenage Witch; 5.00 Home And Away; 5.30 Tonight  
5.55 Calendar  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Scott tells Roy the truth about him and Kelly. And Tricia sees Gavin in a new light.  
7.30 The James Herriot Story. Documentary looking at the life of vet and writer James Herriot. Although a reclusive man who lived in North Yorkshire, Herriot's teenage diaries were found after his death. These diaries, along with interviews from friends, reveal the true Herriot.  
8.00 The Bill. DC Carver comes up with a plan for a career shift, but will Sun Hill buy it?  
9.00 The Last Train. Sci-fi drama series about the aftermath of a meteorite colliding with the Earth. The survivors reach the ARK base.  
10.00 Tonight With Trevor McDonald. An in-depth look at important news stories and issues.  
11.00 ITV Nightly News: Weather  
11.20 Calendar News: Weather  
11.30 Local Election Results  
1.05 The Jerry Springer Show  
1.50 Jenny. American sitcom.  
2.15 Swift Justice. Paterson enlists Swift to help an old flame.  
3.05 Cybernet  
3.30 ITV At The V98 Festival  
4.20 Jobfinder  
5.30 ITV Morning News

5.55 The Magic Roundabout; 6.00 Sesame Street; 7.00 The Big Breakfast; 9.00 Film: The Unsinkable Molly Brown (1964); 11.25 Leonardo Da Vinci; 11.30 Powerhouse; 12.00 Sesame Street; 12.30 Bewitched; 1.00 Suddenly Susan; 1.30 Australia Wild; 2.00 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 4.55 Ricki Lake; 5.30 Pet Rescue  
6.00 Friends. Chandler and Janice make a difficult decision.  
6.30 Hollyoaks. Jasmine and Adam come to an agreement, but is it what Jasmine really wants?  
7.00 Channel 4 News  
7.55 Music Of The Millennium. Linton Kwesi Johnson toasts the skills of Ska legend Prince Buster.  
8.00 Grand Designs. Kevin McCloud travels to Oxfordshire to meet Denys and Margorie Randolph, who want to build a classic English barn.  
9.00 Bosses In The Dock. Callum Macrae names the top ten British companies with the worst record for breaches of health and safety in the workplace.  
9.30 The Tourist Trap. Four groups of eager holidaymakers were flown to a secluded beauty spot in Turkey for a week each and scrutinised through hidden cameras.  
10.00 Psychos. Psychos is a challenging and provocative new drama set in the psychiatric ward of a Glasgow hospital.  
10.50 Ellen. Ellen is reunited with her ex-boyfriend Dan.  
11.20 Beware Of Imitations: The Best Of Rory Bremner  
11.50 Ally McBeal  
12.50 Prey  
1.45 Vids  
2.15 Late Toon  
2.25 NYPD Blue  
3.15 Hill St Blues  
4.10 Film: The Story Of Gilbert And Sullivan (1953). Biopic.

6.00 5 News And Sport; 7.00 Worldwide; 7.30 Milkshake!; 7.35 Muppet Babies; 8.00 Havakazoo; 8.30 Dappledawn Farm; 9.00 The Roseanne Show; 9.50 Russell Grant's Postcards; 9.55 The Bold And The Beautiful; 10.25 Sunset Beach; 11.15 Leeza; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 Film: McMillan (1977); 3.10 Film: Helen Of Troy (1955); 5.20 5 News; 5.30 100%  
6.00 5 News: First On Five.  
6.30 Family Affairs  
7.00 The Pepsi Chart. In the studio are Cast, who perform Beat Mama, plus Blondie's latest single.  
7.30 Wild Tracks. Wildlife documentary which looks at the crocodiles that inhabit Lake Rudolph, in northern Kenya.  
8.00 Stars And Cars. Fast-paced motor and lifestyle talk show.  
8.30 Viva Espana. It's Michael's big day at the village fiesta.  
9.00 Film: Harvest Of Fire (1996). A dedicated woman's new assignment is to discover who is behind the burning of Amish barns.  
10.55 A Thong For Europe. The first ever European male striptease contest.  
12.10 NHL - Ice Hockey  
4.30 European Motorsport  
5.30 100%. The quiz show without a host.



7.30 Daily Star Breakfast  
10.00 Blues Cruise  
12.00 Casa Latina  
2.00 Kitsch & Moist  
4.00 Lip Service  
5.00 T&C Drive By: Pea  
6.30 Newslink  
6.40 The Club Show  
8.00 Bricks & Mortar  
10.00 Guest Mix  
11.00 Radio Savage Houndy  
1.00 Depth Tech-funk  
3.00 Audio Whore  
5.30 Graveyard Shift

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**An Ideal Husband (15)** 13.00 (Not Sat-Mon) 15.30 (Not Sat-Mon) 18.00 20.40; Fri/Sat Late Show 23.10  
**The Faculty (15)** 12.10 (Sat-Mon Only) 14.30 16.50 19.10 21.40; Fri/Sat Late Show 00.00  
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**Mighty Joe Young (PG)** Sat-Mon Only 13.00 15.30  
**The Rugrats Movie (U)** 12.00 (Sat-Mon Only) 14.20 16.40  
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**Waking Ned (PG)** 23.40 (Sat-Mon Only) 14.00 16.10 18.40 21.10  
**A Bug's Life (U)** Sat-Mon Only 23.10 13.30  
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**Kid's Club - Madeline (U)** Sat Only 11.00  
**Hitchcock Centenary - The Birds (18)** 19.00 (Wed Only) 21.30 (Wed Only); Fri/Sat Late Show 23.20

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**Message in a Bottle (12)** 15.40 20.10  
**The Faculty (15)** 13.00 15.20 18.05 20.30  
**An Ideal Husband (PG)** 13.45 18.15  
**Mighty Joe (PG)** Sat-Mon 12.45 15.00  
**A Bug's Life (U)** Sat-Mon 12.00  
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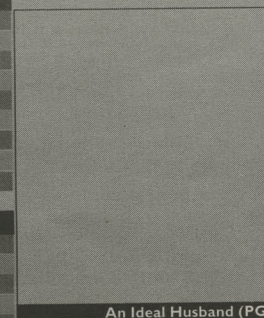
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**8MM (18)**  
**Message in a Bottle (12)**  
**Ideal Husband (PG)**  
**Plunkett and Macleane (15)**  
**Faculty (15)**  
**Texas Chainsaw Massacre (18)**  
**Mighty Joe Young (PG)**  
**Rugrats (U)**  
**Payback (18)**  
**A Bug's Life (U)**  
**Shakespeare in Love (15)**  
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An Ideal Husband (PG)

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**At First Sight (15)** 12.40 15.10 17.40 20.10  
**The Rugrats Movie (U)** Sat-Mon Only 13.15 15.15  
**The Texas Chainsaw Massacre (18)** 13.15 (Not Sat-Mon) 15.30 (Not Sat-Mon) 18.00 20.35

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## COTTAGE ROAD CINEMA

**The Rugrats Movie (U)** Sat & Mon 11.00 14.00 16.00; Sun 15.00  
**Tea With Mussolini (PG)** 17.45 20.15; Except Sun 17.15 19.45

## Cottage Road, Headingley

230 2562 - prog / 275 1606 - enquiries  
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American History X (18)



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There was the east campus where the arts students were, and the west campus with the scientists. There was a medical campus, and the business one where I was. The atmosphere was very different there. In Cape Town, very serious and used.

I lived at home in Johannesburg in first year, in the second and in a flat in the third and fourth. My hall was quite nice. It was quite old, and it was quite strict. It was quite strict though. You had to be in by midnight or sign a book explaining why you were going to be late. So you had to make arrangements before you went out if you were going to be back later than midnight. Guys had to leave by midnight too - it was announced over the intercom. The atmosphere was really nice and laid back though - no one really worked. They organised a party at the beginning

of the study week before the exams.

There was a student union which organised clubs and stuff but I wasn't really involved. At Cape Town I think there were more girls than guys, but on the financial campus at Vitz there were way more guys.

I had about three or four hours a day of lectures. We had four terms. We got one week of holiday in April and September, three weeks in June and three months in the summer, from mid-November to mid-January.

I had to pay fees, but these days the government is giving more bursaries so university is a possibility for more people. With the situation as it is in South Africa, recently more people have started thinking about university as an option.

I felt pretty safe in Cape Town. I really enjoyed the time I spent studying there.

**'You had to be in by midnight or sign a book explaining why you were going to be late. Guys had to leave by midnight too - it was announced over the intercom'**



**'T**HE social life at university was OK, but it depended a lot on the course.

Mine was very hard work. I had about ten hours a day, five days a week, and on Saturdays I had five hours, for four years.

I had to pay fees, but the government subsidised everyone for about 70 per cent of the cost. There were also interest free loans available.

Student life was not political, as far as I could see anyway. There were no demonstrations or protests or anything like that. Students just didn't do that sort of thing. It wasn't really expected. There was a main union at the university, which offered all sorts of societies and clubs, but nothing political. I was only a member of the dental society.

There were about 500 people living in my hall of residence, so it was very easy to meet people. It was very open, not strict at all. There were lots of different blocks and they were all quite spread

out, so it wasn't like there was a main building you had to report to. It was catered but you could eat out whenever you wanted. We ate out quite a bit, as the food wasn't great.

I made lots of close friends at university. Sometimes we went to clubs at the weekend, but only movies or other quiet stuff during the week. How much I went out really varied. Sometimes I had time to go out a lot, sometimes I didn't have any spare time.

There were 14,000 students at my university, and the ratio of males to females varied from course to course. A degree like engineering was mostly male with only a few exceptions. On my course, Dentistry, it was probably about half-half.

I'm not sure how different student life is in England. The course that I'm doing now is certainly very different but then it's post-graduate so that's to be expected. I think it would be quite similar, but maybe we had to work harder.

**'My degree was very hard work. I had about ten hours a day, five days a week, and on Saturdays I had five hours'**

**Name:**  
**Benjamin Tan**  
**Course:**  
**Dentistry**  
**University:**  
**Singapore**





Are you a young black or Asian woman? I am researching current racial issues and I'd like to speak to you. Have you had or left an arranged marriage? Are you about to graduate? If so, please contact Jessica in complete confidence on (0113) 275 4898.

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I put a note here last week, but none of you noticed!! **ALI, BARB, CLAIRE, MART AND MATT - HELLO...** If you don't notice this, I'll be really upset... sob sob. **WENDYHOUSE/ MUTATE.** Saturdays 15th May (1st Birthday Party), 12th June. Harvey Milk Bar- Leeds University Union. Alternative 80s downstairs, Mutate; Industrial techno upstairs (last

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If anyone lost a watch in the physics

computer cluster before the easter hols, contact Lisa (Lec7ljm) with a description and it will be returned. Was anyone (or do you know anyone) who was born when Thatcher came into power on May 3 1979? If you were, please call Anna Barrett @ Guardian 0171 7134428.

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**ALICE WALKER**, once again it's our birthday but this time it's your special 21st and I'm just old! Let's make this year bigger, better and raunchier then ever, 'cos it's all down hill from here! Looking forward to tonight, love you mate, PXX

**Sooz, I noticed your note last week even if your friends didn't! Hope you're not spending too much time in the library - maybe we can meet up for a Future's style lunchtime session at some time soon... Oh, but it won't be on expenses this time. Enjoy the Bank Holiday weekend, z**

So that's it for Wednesday nights then Kiran, James and Toby. Your weeks will never be the same again. Lucky's, anal football conversations and Nuv's sex life (or lack of). Oh and producing a few news pages as well. Hope it all goes well, cos none of us is going to bother turning up next week. You know it all now! Gail and Lizzie - you've already proved your worth. Cheers and let's hope there's no errant commas, full stops or heaven forbid a non-curly quotation mark on this page. Just wait until you start spotting double spaces in national papers... **Tune into UniFM for all the latest news, music and reviews. Special feature on Battery Acid and the Honey Pigs. Plus win free tickets to the Geiger Counter next weekend, for an unforgettable night of raving. Just watch out for the evil George Karawana. He's a hack of the worst variety and will have you dobbling in your friends in no time.** **BOYAKA!** Me is giving out big thanks to Catherine for all the stuff she did this week for the news bit of paper. Sorry we weren't around that

much. And to our news recruits (?), good stuff you two. Well, better say something about the town. We will go up and it is not over and the last game of the season is the big one and Bradford smell, me thinks. The town are going up, the town are going up... and Ben better believe it. I still can't believe I won't be available for the big crunch game. Inspiration of the Kieron Dyer type will be surely missing from the midfield. But I'll happily carry the Keane roll, helping the lads in training despite missing out. Errm, I hope this is long enough so that ZF doesn't tell me off, she's in a good mood so maybe I'll just end it here... **We're in Ross mode: Milk. It's white. Who decided to milk a cow? Did they say 'I know, I'll tug that udder'?** And anyway, who called it an udder. It's a silly word. But then again, who defines what a word is. Just a group of random letters in an order that somehow we all understand. Do you see the same letters as me? Does an 'A' look the same to a boy and a girl? Does it?

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# OUTLOOK

**RAISING AN EYEBROW**  
The owner of the most famous facial hair in the country dishes the dirt on Downing Street

Page 18

CAREERS • FOOD AND DRINK • FASHION • POLITICS • SCIENCE • TRAVEL

## More than milk and sugar

In anticipation of exam induced caffeine reliance, **TRISTAN RUTHERFORD** ventures to stir his spoon in the bottomless cup of Leeds's coffee houses

**C**OFFEE shields us from those chronic morning syndromes associated with student life. The heady aroma of fresh beans acts as a stimulant to those physically unable to focus on the unavoidable day ahead.

Superfluous to life as a post-apocalypse wake-up, it is increasingly popular, sociable and tastes lush. A massive array of beans, grounds and cafés befuddle us nowadays, just like those hazy mornings. But through the smoke, clear advice for coffee heaven emerges. As exams appear and coffee addiction touches ubiquity, an increasing array of options surrounds us.

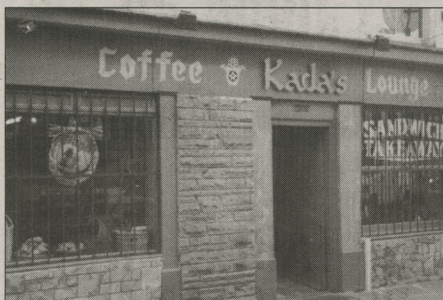
TURN TO NEXT PAGE



STIR IT UP: Whittards has an extensive selection of coffee beans, grounds, percolators, espresso makers and cafetieres



# Espresso yourself



KADA'S: Exchange Quarter late night coffee and music

## FROM PREVIOUS PAGE

Divert your attentions from revision for a moment to contemplate the aroma of worldwide brews of beans and grounds available on your doorstep.

## WHAT TO HAVE

**Cafe Latté**  
The 'meal-in-itself' option, although a surprising number of us function perfectly on black coffee and cigarettes for breakfast. Make it at home by warming up your milk and adding it to fresh espresso or filter coffee - simple. A friend of mine has perfected the DIY suggestion of a 'cheapskate-instant-latté', using five teaspoons of powdered milk, one of Nescafé and hot water. Not surprisingly, however, it is revolting.

## Espresso

While surplus to your needs, a chic espresso maker on your stove top shows a graduation from Smash Hits to FHM sophistication. Indeed, this epitomises the jump to light-speed from instant wake-up shit to a more pleasurable coffee experience. Slightly fiddly perhaps, but so good. Mostly drank black so as not to nobble the intense flavour. (Espresso makers - Ikea £11, Whittards - a good selection from £13.)

## Piccolo

Waking up tranquillised horses or hard-core Valium cases can easily be achieved with two double-distilled 'piccolos'. Simply pour cold espresso coffee back into the bottom chamber, put new ground coffee in the top, and start again. Boom.

## Alcoholic

A quality pre-night out kick - the more traditional option to Vodka and Red Bull. Irish coffee (with a shot of whisky) and Jamaican coffee (with rum) are firm favourites. Allegations of Russian coffee (vodka), Czech (Absinthe), South African (with sambouka, very nice) and Indonesian coffee (Arak rice whisky) are uncorroborated. Home experimentation is essential.

## Filter coffee

Found in most houses nowadays. Easy to use, if sketchy to clean. Allow one tablespoon of coffee per person. Serve with fresh cream and sprinkle with demerara sugar. A simple way to enjoy great coffee. Forget the twats that make the puhkk-puhkk percolator noises - this kicks ass, fair play.

## WHAT TO USE

For home use in your espresso, cafetière or percolator, get the best beans to suit your personal taste. You can grind them yourself or the nice ladies in Whittards will happily do this for you.

## Colombian

"I like it strong, aromatic and from Medellin," says regular user Pablo Escobar. Colombian coffee, second only in export terms to Brazil, is noted for its heady strength. Good revision brew.

## Jamaican

Jamaican Blue Mountain is amongst the best and priciest in the world. Mellow and almost sweet, well worth the indulgence.

## Sumatra

Combining Colombian and Jamaican character, Sumatra is mellow-sweet with a full-bodied flavour.

## Mocha

True Mocha beans come from the Yemen and are thus a great rarity. The rich velvety taste has nowadays been corrupted into a quasi-chocolate-coffee number. Find the real stuff and you're in for a treat.

## WHERE TO GO

### Whittards

This coffee stop is a must with an extensive range and fresh testers so you can try before you buy. Whittards recommends After Dinner High Continental Roast, currently with 10 per cent discount when you buy a pound, and Caribbean Mountain which is a blend of Costa Rica and Kenya AA.

### Kada's

The Moorish delight that is Kada's is a beacon for those disaffected by the cappuccino/ciabatta crew predominant in 'trendy café' culture. Kada's hits the daytime, post-shop and late night (coffee and tea boosts till 4am on Fridays and Saturdays) with originality and a Moroccan/Egyptian vibe. Upstairs, low tables, cushions and carpets command an aura of chill. Coffee, ground on site, is £1 for quality aromatic roast. The café itself though, and its central location, makes this a recommended bet.

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# Café à la mode

Dazzled by its vibrant exterior, RHIANNON MORGAN and JUDE WAYTE sample the eclectic delights and flavours of Café Moderno

**F**ROM its colourful exterior, nestled between the pubs and restaurants on Lower Briggate, Café Moderno can certainly hold its own amongst its Assembly Street counterparts.

From the moment you walk into the sunny upstairs café, you'll get caught up in the airy, bright

from forgotten with a large selection of meals and snacks, all approved by the Vegetarian Society. The service can't exactly be described as speedy, so if you haven't got time to hang around, then take away and in the process save a few pennies.

After ploughing through the more than generous portions, wash it all down with a bevvy from the bar. Again, like the food menu, the choice

**Offering a hotchpotch of local art, alternative music, cocktails and cuisine, Moderno refreshes the parts that other bars won't reach**

surroundings and relaxed ambience.

Although the menu doesn't break any culinary frontiers, it can certainly be depended on to provide the established ciabatta-avocado-sundried tomato modern European menu, which we have come to rely on from its neighbouring competitors.

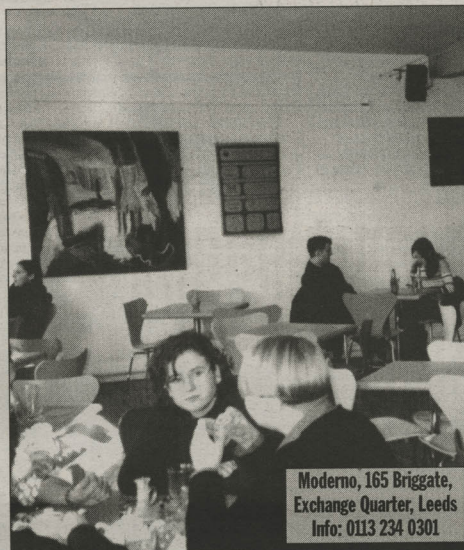
From firsthand experience, we can personally recommend the heavenly sandwich melts. By far the most popular is the Californian; oozing with a generous blend of chicken, emmental cheese, guacamole, tomato and side salad, if the student overdraft can stretch to it at £4.50. You are spoilt for choice with a luxurious range of lunchtime snacks, sandwiches, salads and pizzas on homemade ciabatta.

Vegetarians and vegans are far

of drinks is immense. It ranges from speciality coffees such as the Viennese, double espresso with vanilla ice cream and cream to the enormous range of cocktails and bottled beer, amongst the cheapest in the Exchange Quarter.

For the more adventurous amongst you, take a chance and wade through the weird and wonderful selection of alternative alcoholic drinks. Young's Double Chocolate Beer and Kreik, a Belgian Cherry Beer may (understandably) turn your stomach, but Moderno hasn't forgotten the more conventional punter who prefers to top their quota up with the reliable and trustworthy Stella.

An ideal pre-club venue, sit back



Moderno, 165 Briggate, Exchange Quarter, Leeds  
Info: 0113 234 0301

with your favourite tippie and soak up the informal atmosphere and live music. Saturday night is starting to make a name for itself, by continually hosting up and coming local jazz bands. Fridays are popular with an eclectic mix of funk, soul, hip hop and drum and bass. *High Fidelity* on Thursday night promises

"the best in deep sonic grooves" with DJs Phil Lee of Orbit and Andy Watkins from Mind Biscuit in Burley.

The perfect venue for a party, this café offers a hotchpotch of local art, alternative music, cocktails and cuisine. Moderno refreshes the parts that other bars won't reach.



## FABLES FROM FRANCE

**H**AVING recently been in contact with my friends back in Leeds, I am only too aware of what all finalists are going through at the moment. It is clearly not the time, therefore, to write lovely meandering stories about Paris in the springtime and how good it is to be free of academic burden. (If anyone in the French department's reading this - the résumé's in the post.)

Instead I believe it to be a much better exercise to warm you up for those exams and essay deadlines with a bit of 'What the French are really like: vrai ou faux' in all the best GCSE traditions. To help you with your answers, I've filled them in for you. And remember to use a separate copy of *Leeds Student* for each question.

1. People in the south of France are much friendlier than in Paris and the north. Faux: Go down south and you'll find that if you don't know anyone, that's how it stays. They're all warm and welcoming to their friends and their friends' friends, but if you don't qualify under those criteria don't expect to be invited in for vin, pain and Boursin. Yet Parisians are used to going to bars and meeting complete strangers - a few pints and a couple of frames of pool should do

**If you don't qualify under their criteria, don't expect to be invited in for vin, pain and Boursin**

the trick.

2. The French smell and never wash. Faux: Come on, get real. Why else did you learn, "Où sont les douches, s'il vous plaît?" when you were 12. Of course they wash. That said, a recent survey revealed that France spends less on deodorant than most of her European neighbours. For the record, the French average is £4.50 per year per person, around half of the figure for the UK. Interesting.

3. Paris has a great nightlife. Vrai: They call Leeds the 24-hour city but that usually means spending the final pre-dawn hours in the snooker club. In Paris you know you've had a good night if you find yourself on the métro home - it doesn't start up again until 6 am. There's a huge variety of clubs, bars, pubs, cafés, brasseries, bistros and although the prices may be a little steep (around £2.50 minimum for a pint) the lure of all those bright lights is frankly too much for a student with a thirst and some strange currency in his pocket.

4. The French keep going on about the World Cup. Most emphatically vrai: Every time the media mentions the name of anyone in France's World Cup squad they are automatically given the suffix 'champion du monde'. Year Abroad students will be reporting this for years to come.

5. French cuisine is vastly superior to English cooking. Hmm. I might just take up position on the traditional garden partition on this one. They think our food is bland and lumpy; we can't work out why you'd want to eat frogs, snails, horses and rabbits. Score draw.

Chris

Chris is a French and German student working for Air France on his year out in Paris

# Picka pucka pitta

**I**T WAS more of a stampede than a pitta patta when I was let loose with hoomous at the Pitta café. Gangs of hungry punters queued up in the longest line the Harvey Milk bar has probably ever seen.

£1.50 seemed too little to presume a gourmet guarantee so I braced myself for the worst. But I was pleasantly surprised - even amazed - as the nosh sloshed into my yeast bag, whilst melon was freely handed out and salsa dancers swished and swirled to the beat of Latin American classics.

There was a selection of fillings to choose from: roasted Mediterranean vegetables, cheese, hoomous, tabouleh, fresh salad, cheese and potato salad and it all

tasted delicious.

Compliments to the well-deserving chef. The Pitta Café fills your tummy without emptying your purse.

LUU exec take the credit for creating this tantalising extravaganza by giving Bev Kenny from University Catering the chance to really show she can cook up a storm.

The Pitta Café takes place every Thursday between 12 and 2 in the Harvey Milk Bar. I was lucky enough to visit on a Latin American theme day, and whilst tasty fruit and (tasty) salsa dancers are not a regular feature, you can rely on a succulent array of fillings and fine music mixed by LSR DJ Pete Meanwell.

LUU plan to carry the café on as long as it keeps pulling in the 300 strong crowd and welcome ideas



from anyone for other theme ideas.

Now that the sun has reared its head (and we all know it's here to stay), what better lunchtime diversion than sunning yourself outside while you chomp your way through handfuls and scoops of delicious, cheap and

cheerful pitta.

One word of warning though: this is not a suitable munching experience for professional student posers. Mobile phone users won't look so techno fly with potato salad on their chins and even the daintiest of eaters will try to preempt oozing hoomous

from being lost to your lap.

Also, remember to dance first. Salsa steps don't bode well with a belly full of pitta.

**Venue:**  
Thursdays, 12 - 2pm  
Harvey Milk Bar  
Leeds University Union

Lola Almudévar



# 21st century boy

Get clean cut and classy with clobber that'll keep you crisp in the clubs and smartly subtle on the streets. **WILL GOOSSENS** decides on the millennium's urban looks

**T**HE fly girls have had their moment with shimmery, classy angular skirts but quite frankly it all went wrong with those damn 'scrouisers'. The girls lost the plot somewhat but us lads are far more skeptical when it comes to catwalk gimmicks.

With the new century just around the

corner utility chic is finally here with its hidden pockets, velcro fastening, press-studs and zippers. Looks which are practical but with plenty of panache.

All the summer's key styles are keeping it simple; subtle shades, minimal styling not too dressy, not too casual, a perfect urban ensemble.

Jackets are crisp this summer with pockets aplenty, topped off with velcro

that's very vogue. Remember geek equals chic with anoraks, cagoules and shiny macs turning heads in all weather conditions. Fly-front pullover jackets for all you fly guys in stoney colours, shiny greys, blues and blacks.

Forget labels and tags, shirts must be kept plain for panache and don't be afraid of nylon, the height of '80s style. Fitted shirts both short sleeved and

long, with plenty of man-made fibres are guaranteed to give you that 21st century, Buck Rogers, post-modern pizzazz. No fuss, straight legged, stay pressed trousers are a must for the ultimate urban utility chic. Forget 'commando' style pockets, keep it clean and minimal with a host of concealed pockets.

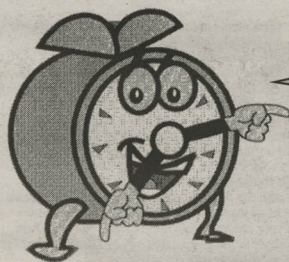
Remember its OK to be shiny, try H&M for some fine '80s trouser shimmer without a sleek in sight.

Not forgetting feet: shoes this season have gone all savior-faire for all you debonaire out there. Lose those buckles, brogues and even your laces. Yes, treat your feet to zips, velcro or even some slip-ons. No we're not talking about something your grandad

## **O FASHION**

slips into with his cocoa and the paper! Why not try some Merrill's, Nike's, Salomon's or some casual Hushpuppies. All are available in a range of styles. Look out for loafers and Chelsea shoes through to your trainer hybrids.

Finally, why not go the whole hog with some 21st century charismatic accessories. The classic gold sovereign ring and calculator Casio watch are guaranteed to keep you light years ahead of your mates. Take a tip from Del and Rodney, check out the retro chic, geezer glamour in a high street near you!



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All proceeds will go to Breast Cancer Awareness.



## You go girl

**T**HE saying goes: "Behind every great man there's a great woman," and never in politics has that been truer than in the case of Hillary and Bill Clinton. The first lady has always been the sharper of the two, the one with brains, brawn and, forgive me, beauty. This woman's got it all.

But Hillary's ride in politics has not been smooth. For starters, instead of being in the driving seat she's had to play second fiddle to a no-brainer. Stateside press has been less than courteous labelling her everything from uppity woman to, shock, horror - a lesbian. She made one attempt in mainstream politics to transform health care reform, but this was derailed by big business and a lack-lustre Democratic Party.

She has compromised much to get where she is, a one time university radical and intellectual, everything has changed. Where once there were those fantastic seventies thick-rimmed glasses there are now contacts. Where there was once a frumpy student fashion there are now chic designer labels, her plain Jane look surrendered to the gods of glamour. Now this would be fine if I thought it a personal choice, but one suspects that media onslaught provided the impetus for the change. This outward transformation also aptly describes the political change - where once she tackled national issues and took a pro-welfare position, she now tours the country campaigning to save historical treasures. Equally valid of course, but a forced change none the less.



Up until a few months ago it seemed a great talent had gone away.

Yet now is Hillary's time. Following the recent debacle that is Bill's presidency, it became painfully obvious that her sole political role was to act as the loyal wife in order to save Bill's ass. More than that, she was one of the main architects of the plan that saved that ass. Many of her loyal followers, myself included, screamed at TV sets daily imploring her to end the 'stand by your man' routine. Finally it seems she's back, word is that she'll run for senator of New York. Even better, her opponent will be mayor of said city, Giuliani, ensuring that if she runs this will be a classic fight to the death.

American pundits are lining up to say her chances are slim, but they've got it wrong. Her plan is hatched, having used her husband as he used her, she is now ready to launch. New York is hers for the taking. It's her kind of town, she's a New Yorker's kind of gal, this is match too good not to happen. As Senator she will be able to supersede the prehistoric policies that led her to compromise and provide Americans with a shining example of how things should be done.

Hillary is one of those rare figures in politics that we should support. With the exception Ann Widemore and Oona King, Britain is utterly devoid of political razzmatazz. Its time to abandon our grey politics of the old boys' club and turn our attention stateside and offer our encouragement. You go girl!

by Nicholas Greenhalgh

# The school of eyebrow politics

## Fed up with phoney politicians? ZAKI COOPER talks to Denis Healey, a man not afraid to speak his mind

**POLITICS**

**I** AM sitting a few yards from the most famous eyebrows in British politics. Their proprietor is Denis Healey, the last Labour Chancellor, a Leeds MP for 40 years and one of the most formidable politicians of the post-War period.

If his eyebrows serve as his distinguishing physical feature, it is Healey's phenomenal intelligence, razor-sharp wit and combative nature that set him apart from the rest of his political generation. He had a better mind and more political flair than any of the Labour leaders of his era. Yet he never became Prime Minister and he was even rejected twice when he stood for the Labour leadership.

How much of a bitter pill was that to swallow, I muse? "Not a very great one," he states casually. "I was never keen to be something, but rather to do something. And to be leader is essentially being rather than doing."

Oh come on! Healey must think I was born yesterday. This is a man whose name has become synonymous with the epithet 'the greatest Prime Minister we never had'. Is he really that cool about not winning the biggest prize? "My big regret in politics was not that I was not leader of the Labour Party or Prime Minister, but



Healey really enjoys getting the latest scoops from that

succeeding Saint Tony when the PM eventually hangs up his halo.

He explains: "I think that Brown would be a very good leader. He's at last developed the ability to smile which was not so evident a year ago. I always remember when I spoke to him at a by-election in

deal more popular a year after winning a big victory than when he actually won it."

I ask Healey what will happen at the next General Election. Considering that he foresaw the Labour landslide in the 1997 election, his prediction is worth listening to. "I expect Labour to win a bigger majority at the forthcoming election if only because the Tory party seems bent on destroying itself. They're in for a decade of civil war, like we had with the Bann problem in the 1970s."

But what about the personal feuds within the government? "Absolute bunkum," Healey cries lunging from his chair, threatening the stability of a nearby lamp. He explains: "This is all built up by the press. The real problem with the press is political journalists

make their money out of conflict. So they invent it if it doesn't exist."

The force of Healey's convictions belie a man in his 82nd year. His opinions are expressed with the vigour and passion of a politician at the peak of his powers.

These days Healey remains politically active, attending the House of Lords two or three times a week and is presently busy spearheading an anti-EMU campaign. Some people will always feel robbed that Healey, easily the most popular Chancellor of the last two decades, never made it to 10 Downing Street.

There is no guarantee that his Premiership would have been a success, but one thing is sure - he would certainly have raised a few eyebrows.

## 'Blair did say to me once, "If it hadn't been for you, they'd be no Labour party for me to inherit"'

I was never able to be Foreign Secretary, which was always my major interest."

Nicknamed 'Denis the Menace', Healey was the source of many memorable put-downs. He once castigated Ian Mikardo, a maverick Labour left-winger, for being, "Out of his tiny little Chinese mind." Most famously, he cruelly compared being attacked by Geoffrey Howe to being, "Savaged by a dead sheep."

What, then, does he make of the present incumbent at the Treasury? "Gordon Brown has been one of the most successful Chancellors I can remember. He's been very fortunate. He's not had the external problem of the oil crisis I had to deal with."

Healey is also complimentary about Brown's chances of

Scotland many years ago seeing that chap as a future leader."

With the government approaching its second anniversary in power, Healey is upbeat about its performance to date. He claims to have advocated Blairism for the party in the 1950s, and if age had permitted him to, could easily have been a big player in the New Labour project. He's quick to mention his own role in the Labour party's fantastic electoral turnaround.

"Tony [Blair] did say to me once 'if it hadn't been for you, there'd be no Labour party for me to inherit,' he discloses with a molehill of modesty and a mountain of self-importance. "I think he's done a marvellous job. He's the only Labour leader or only PM of any party who's a good



Dennis Healey waves the red briefcase during his period as chancellor



# Letters

## The Kosovo crisis and its implications

Dear Editor,

I feel it necessary to make a comment about Alex Callinicos's comment last Friday at the Kosovo debate (Riley Smith Hall, LUU) in which he said something along the lines of 'we should leave them (the ethnic Albanians) to sort it out for themselves.'

As human beings, we have the gift of compassion and sympathy, as well as an innate sense of duty or conscience. What kind of animals are we if we are not prepared to help people that are unable to help themselves? The war in Kosovo is not some kind of Darwinian experiment in which nature undertakes that the strongest of the species survive. That is why we are a civilisation and not wild savages.

We look upon people, such as Oscar Schindler, who found the courage to stand up for what they believed in during the mass genocide in the Second World War, as righteous. To stand back and let history repeat itself would not just be criminal; it would mean that as a nation we would rank beneath bestiality because we had the ability to fight for justice but instead chose to turn our backs on the helpless in their time of greatest need.

I, for one, will not close my eyes or turn my back. What kind of progress has been made during the 20th century if this is the attitude we adopt?

If you don't stand up and fight for

others, then maybe one day it will be you who becomes persecuted. What then if there is no-one who will fight for you in your darkest hour?

Celine Lewis,  
1st Year Philosophy, Leeds University

Dear Editor,

Given that Kosovo's ethnic Albanians are Muslim, why is there little support from other Muslim nations in the Arab League? Is it because of their principles not to work in collaboration with NATO or due to the fact that there is no monetary or oil interest for them in the region (a common criticism of the Western powers.)

If the Kosovans are granted independence, there is the danger of fundamentalism disrupting the democratic processes of any government that is put in place.

This has been evident in countries such as Tazikistan where the Taliban impose strict Muslim laws on the people. Other notable examples include the Yemen and Egypt - in both these countries, factions are carrying out terrorist attacks on official buildings and Western tourists simply because the governments are perceived as too pro-Western.

With the end of the Cold War with Russia, the new enemy of the West and democracy are fundamentalist dictatorships. So any resulting solution for Kosovo needs to be supported and protected by all democratic nations, for the sake of the Kosovan people safety and peaceful existence.

Les Ferdinand (not of Tottenham)

## Not exactly the Friday feeling

Dear Editor,

I am sure that most finalists would agree that Friday night, at the very least, is best spent forgetting about revision and dissertations, in Leeds' vibrant "24-hour" city centre.

Having consulted the JuiceGuide, a group of us decided that our weekly trip to Bar 38 would be followed by a game of pool in the Elbow Rooms - 'Electro Old Skool House, 11pm-4am.'

Sensibly inebriated, and without so much of a thought about exams for hours, we left Bar 38 at 1:20am to meet some friends in the Elbow Rooms. When we arrived however, we were informed by the door staff (whose parrot-like rejection of logic was unsubtly coupled with an aversion to f\*\*\*g students) that entrance to the club is only permitted until 1:30am, as they stop serving drinks at 2am.

Between the hours of 2 and 4am, the club apparently 'winds down' and the customers are encouraged to leave.

While this policy is a puzzling way to run a club financially (25-30 others were also turned away), its marketing and its mention in *Leeds Student* is misleading.

Frustrated by last night's attempt, revision is again postponed and we're out tonight in search of a late-night stress-free pint.

Yours faithfully

An irritated French/German finalist

# Your life in the stars



**AQUARIUS (20 Jan - 18 Feb)** At work, you will make favourable progress. However, don't take on too much because something will suddenly crop up. Family responsibilities could put a curb on one of your leisure plans, but don't let them use up all your energy. Psychic tip: The initial 'M' needs tactical attention.

**PISCES (19 Feb - 20 Mar)** Co-operate over job discussions and those who matter will help you. Try to fit in with everyone rather than do too much yourself. You will be thinking seriously about increasing your income. Fortunately, expansive Jupiter is set to advance your luck. Psychic tip: Pay attention to romance.



**ARIES (21 Mar - 20 Apr)** Employment issues will intensify your moods. Keep other people's competitive impulses under control and be diplomatically firm. Encouragingly, romantic developments are entering a fascinating phase. Don't be surprised if arrangements change without warning. Be bold over a personal decision. Psychic tip: Expand your social horizons.



**TAURUS (21 Apr - 20 May)** Work wise, be careful of how you handle an employer! Also, sober Saturn calls for self-control, especially over home and money discussions. Expect some rivalry if you're starting a new venture, but don't let anyone's doubts block your ideas. Psychic tip: Accept an offer.



**GEMINI (21 May - 20 June)** Gossip or other rumours shouldn't be allowed to take over your life. Why give a troublemaker the pleasure of thinking they've upset you? Pamper those you love, and spend more time on any recently made friendships. Psychic tip: Think twice about what someone says.



**CANCER (21 June - 20 July)** Job and home responsibilities will divide your loyalties. Strike a balance, and whatever the demands, you'll be able to cope without any confusion. Meanwhile, as your ruler the Moon turns optimistic, promote your abilities. Psychic tip: Rely on your intuition.



**LEO (21 July - 21 Aug)** If you don't feel inclined to take the line of least resistance, you should! The main reason is that people at work and on your social scene won't always be on your wavelength. Assert your talents because whatever you decide to take up or change will flow favourably. Psychic tip: Look out for a secret admirer.



**VIRGO (22 Aug - 22 Sept)** Career affairs look positive, especially if you plan to make a long-term change. Planetary activity urges you to tone down your hopes. There's every reason to gain positive results at interviews, or anything linked to a creative or sporting interest. Psychic tip: Put your trust in plans as things begin to fit.



**LIBRA (23 Sept - 22 Oct)** Be confident and your career ideas will repay your efforts. Star magic is in the air and you shouldn't leave opportunities to chance, otherwise someone will get there first! If you're single and seeking romance, step up your socialising. The planets continue to spotlight your finances in a rewarding way. Psychic tip: Inspiration will guide you.



**SCORPIO (23 Oct - 22 Nov)** Your job will test your patience, so don't jeopardise your prospects. Happily, a sprinkle of star luck will guide you in an unexpected way. Even though you likes and dislikes will be truly tested, you'll still gain a generous percentage of the action. Psychic tip: A candlelit atmosphere could bring positive results.



**SAGITTARIUS (23 Nov - 20 Dec)** It's one of those weeks when some things are meant to be, and others are not! However, professional and career ideas will turn out well, provided you don't allow anyone to dominate you. Flow along with whatever fate brings. Psychic tip: Be hopeful and guided by a blessing in disguise.

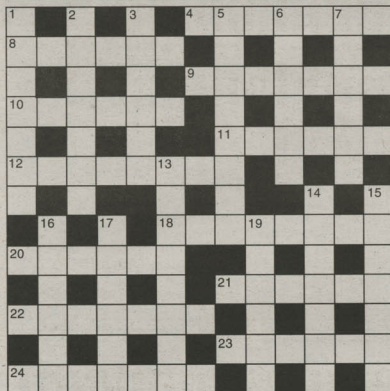


**CAPRICORN (21 Dec - 19 Jan)** Luck paves your way, particularly if you are applying for a promotion or a new job. Whatever the reason, you will be even more ambitious to keep ahead of the competition. As Mercury is the planet linked with your health, please remember the golden rule of relaxing. Sleep is a great healer. Psychic tip: Explore an offer.



## DOUBLE CROSSWORD

No 10,021



SOLUTIONS TO  
PUZZLE 10,020

Quick Crossword answers  
also fit the large grid

## CRYPTIC CLUES

### ACROSS

4. They are nailed on the hand (7)
8. Point to a team the French made outcasts (6)
9. A faithless type (7)
10. Lovely sort of shot - or shots (6)
11. Call to say the arena has been erected (4,2)
12. Meet a number on the border (8)
18. Not a friendly visit made by a bugler? (4,4)
20. Doesn't sound it, but it's hot! (6)
21. Throw the French in a stronghold (6)
22. In favour of mixed sets of woods (7)
23. Plant one hundred and fifty too many (6)
24. Waiting for you where you shop (2,5)

### DOWN

1. Set of dishes the waiter gives you (7)
2. Not reluctant to be leaving things behind (7)
3. Strict clergyman turns up in the diocese (6)
5. The return from the capital (8)
6. Vegetables on the course (6)
7. Possibly secure and free from danger (6)
13. Cooler - or warmer! (8)
14. Briefly the captain I have can't escape (7)
15. It means musicians are not to loiter in the bar (7)
16. Cast is possibly worth a point (6)
17. Nevertheless, it's a vestment to fasten up (6)
19. It's not very often one gets a letter ahead of time! (6)

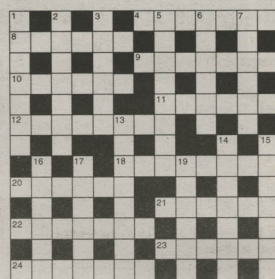
## QUICK CLUES

### ACROSS

4. Prisoner (7)
8. Yearly (6)
9. Courteous (7)
10. Option (6)
11. False (6)
12. Steadfast (8)
18. Recover (8)
20. Zodiac sign (6)
21. Demands (6)
22. Lay down (7)
23. Engraver (6)
24. Communication (7)

### DOWN

1. Eye-lash make-up (7)
2. Approve (7)
3. Scamp (6)
5. Wealthy (8)
6. Characteristics (6)
7. Courage (6)
13. Rebellion (8)
14. High pleasure (7)
15. Fruit course (7)
16. Tranquil (6)
17. Guides (6)
19. Tell (6)



## QUICK

Across: 1 Manufacture; 9 Arm; 10 Harbinger; 11 Trier; 13 Awkward; 14 Canopy; 16 Heroic; 18 Parvenu; 19 Press; 20 Tenseness; 21 Ado; 22 Reverberate.  
Down: 2 Aim; 3 Usher; 4 Abroad; 5 Twinkle; 6 Rigmorale; 7 Particulate; 8 Predecessor; 12 Ignorance; 15 Precede; 17 Superb; 19 Poser; 21 Act.

## CRYPTIC

Across: 1 Fingerprint; 9 Own; 10 Stop-watch; 11 Motto; 13 Evictor; 14 Normal; 16 Heroic; 18 Lissome; 19 Visit; 20 Clientele; 21 Art; 22 Gets dressed.  
Down: 2 Jan; 3 Gusto; 4 Rooted; 5 Raw-hide; 6 Notations; 7 Commonplace; 8 Short notice; 12 Turnstile; 15 Abounds; 17 Meteor; 19 Views; 21 Ate.



# Rhinos charge to glory

In the lead up to the Challenge Cup final tomorrow **JENNY THOMPSON** and **GARETH GIBBON** gauge the atmosphere of the Leeds Rhinos

**L**EEDS Rhinos take on London Broncos in the Silk Cut Challenge Cup final tomorrow at Wembley. Their talented pack and fiercely determined attitude has rightly earned them a place in the final of domestic rugby's most prestigious tournament. Rhinos left a path of destruction on their ruthless rampage to the final, destroying top teams Wigan Warriors, St Helens and Bradford Bulls along the way.

The mighty Warriors have dominated rugby league throughout the last decade but the Rhinos have now emerged as one of the most physical and spirited sides in the game.

Captain Iestyn Harris is justifiably optimistic that his side can overcome the Broncos to claim the trophy. He said: "It's a big game. It's a big opportunity for us, there's a lot of pressure on us, but we're pretty confident we can win."

the job, not the receiving of abuse from the supporters or pressure from the media." The Leeds coach believes that the wingers could have an essential role to play. "Wingers are often underestimated, but your best players can be your wingers. Francis Cummins and Leroy Rivett have good footwork and are very creative.

"The Broncos' team is pretty much what we expected. Shaun Edwards will probably play, but the bottom line is that it's all about us. Everything else is immaterial."

The Rhinos are charged up and ready to turn around last year's Grand Final result where they narrowly lost to Wigan. Harris is determined to avoid disappointment again. He said: "Last year we knew how much it hurt and we'll remember that. The game crept up on us last year, but I think we're more prepared this time. We're proud and privileged to be in this situation."

Murray refuted suggestions that the



**CAPTAINS LOG:** Iestyn Harris checks the form for Saturday

**Pic:** Gilly Fox

**'I think we're more prepared this time. We are very proud and privileged to be in this situation'** **SKIPPER IESTYN HARRIS**

The final, the last to be held at Wembley for several years, is set to be a sellout. Leeds will be backed by a sizeable crowd of 30,000, vastly outnumbering the Broncos' 9,000 supporters. Harris, though, is unconvinced that the supporters will greatly influence the outcome.

"The majority of rugby league spectators don't like Leeds anyway, so I'm sure that there will be plenty of supporters behind the Broncos as well. We won't be looking at the crowd too much. We'll be concentrating on our own game. I believe we have got a big pack and we can get over the top of them but they'll be quietly confident too."

The Rhinos, who are boosted by a fully fit squad, have omitted Paul Sterling and Marvin Golden. Coach Graham Murray announced his eagerly awaited squad on Tuesday and revealed the heartache behind the decision to omit Golden. He said: "Marvin is really cut up, disappointed. Putting 22 into 17 is the hardest part of

Yorkshire side were a weak favourite, by highlighting the crushing defeats of strong opposition en route to the final.

"Beating Wigan, St Helens and Bradford gives you some scope to be favourites. We've been underdogs in the cup and we've been favourites, but that sort of thing is for the punters and the bookies to decide. We had a bit of a hiccup against Sheffield in the Super League the other week but that defeat came at the right time."

**T**HE Super League overlaps the climax of the Challenge Cup final which has prompted complaints of fixture congestion from pundits and players alike. Harris' team-mates have been forced to participate in matches in both competitions recently, contributing to a mixed run of form in the Super League.

Harris commented: "It's difficult because when we won the semi final three weeks

ago there were a lot of people slapping on our backs and saying well done and congratulations getting to Wembley but we still had three games to go before we got there but hopefully we'll win and then we can concentrate on the rest of the league." He envisages that Leeds can achieve the double. He continued: "We've had two or three losses in the Super League this year and it's not what we wanted but we believe we can pick the points up in the second half of the season."

Harris' optimism is shared by the thousands of loyal Leeds supporters, with tomorrow's final promising to be a thrilling encounter. A victory for the Rhinos will completely secure their place as a powerful force in rugby league.

## WIN TICKETS TO SEE THE RHINOS IN ACTION

FINGERS crossed the Rhinos will return to a hero's welcome for the first Super League match back at Headingley against Wakefield Wolves.

We have ten pairs of tickets to give away for the May 7 clash to anyone who can make it into the Leeds Student office.

If you are not lucky enough to win then the prices at the game are very friendly to students with

entry for NUS card holders at just £5, down from a regular price of £9.

To win one of the ten pairs of tickets, just come to our office at LMUSU from Monday morning onwards.

Tickets will be given out on a strictly first come first served basis, and are limited to one pair per entrant.

## Leeds University swimming pool - the questionnaire

Leeds is the biggest university in the country without a swimming pool. A survey in 1995 revealed 97 per cent of those questioned thought we should have one, have your say now and make a real splash

As everyone is aware, the University of Leeds still does not have a swimming pool. A lot has been said about getting a pool but very little has actually been done. If anything is to be done it needs the full support of, as many students as possible and particularly the union.

This time we need as many people as possible to get involved. Please help by completing and returning this questionnaire to the union foy, the Sports Office or the Exec Office all located in the LUU by May 7.

Please take two minutes of your time to make a difference, by ticking the appropriate boxes.

**1. Do you think that Leeds University should have a swimming pool?**

Yes ( ) No ( )  
Indifferent ( )

**2. If so do you think the union should put pressure on the university through a union**

**campaign?**

Yes ( ) No ( )  
Indifferent ( )

**3. Would you participate in such a campaign?**

Yes ( ) No ( )  
Indifferent ( )

**4. If so, would you leave an e-mail contact below.**

**5. If we had a pool where do you think it should be located?**

On campus ( )  
Off Campus ( )  
Indifferent ( )

**6. How much would you pay?**

50p+ ( ) £1+ ( )  
£2+ ( ) £3+ ( )  
Other (.....)

**7. How often would you use it?**

Once a week ( )  
Twice a week ( )  
Everyday ( )  
Once a month ( )  
Other (.....)

(please specify)

THANK YOU FOR YOUR TIME AND ASSISTANCE  
(Please return to the LUU by Friday May 7)



# OWN GOAL

## Pitch outburst gets Campbell out of soup

**T**HE whole world has gone crazy and the sporting community is no exception. Random bombings and a third world war have been accompanied by rioting cricket fans and Dutch police shooting football hooligans. As the Australian prime minister declares that his cricket team won't be returning to Guyana, you have to wonder where it will stop.

The Australian tour of the West Indies has turned into a farce after two matches have been disrupted by fans' behaviour.

Last week's game in Guyana was declared a draw after fans ran onto the pitch before the final ball could be bowled.

And the match in Barbados was drawn when a pitch invasion followed the controversial run-out of Sherwin Campbell. The local hero had to be reinstated before the fans would leave the pitch.



Let's hope this isn't a trend that spreads into other sports.

Although it could provide a little more entertainment. Imagine if you were an Arsenal fan, and Emmanuel Petit was sent off for a dubious tackle from behind.

Rather than moaning about it for the next four weeks and blaming the referee for your failure to win the match and therefore the championship, you could invade the pitch.

Sitting in the middle of the pitch you could refuse to move until Petit's expulsion is annulled and the blonde bombshell is back on the pitch.

Then when you still lose the game, you'll have no one to

blame but yourselves.

What if the same thing were to happen in snooker? Ronnie O'Sullivan accidentally knocks a ball with his cue, giving Hendry the table to finish the frame and win the match.

It takes a little more imagination to see the Sheffield crowd storming the Crucible and refusing to budge until the TV replays prove without a shadow of a doubt that O'Sullivan really did make the nudge.

Perhaps a little far fetched, but in this world of madness, who knows what lengths fans will go to?

**C**ELEBRATING Feyenoord fans in Rotterdam got a bit out of hand rejoicing their team's success in the Dutch league last weekend. Three fans were hit by bullets after riot police began firing at the hooligans.

The consequences for next summer's Euro 2000 tournament are scary.

It is sadly inevitable that there will be trouble at some point during the competition.

If the police cannot cope with one group of fans simply celebrating, who were not even fighting an opposing group, what chance are they going to have when the Dutch come face to face with the Germans, or the English.

The Belgians must be regretting the day they ever offered to host the tournament with their Flemish brethren. Their quiet, dull nation will soon be overcome with rioting men in orange. And they'll be knocked out in the first round.

We may not be able to claim that we've got rid of hooliganism here yet, but at least the British police haven't started shooting the perpetrators, yet.

Fortunately, the chances of something similar happening in Manchester if United win the title are fairly remote.

The rioting Feyenoord fans were actually from Rotterdam, supporting their local team. Coming from the same city makes it easier to unite to fight. The Greater Manchester police force must be relieved.

Zoe Feller

**ODDS ON:** Newmarket stages the first two horse racing classics this weekend the 1000 and 2000 Guineas.

The 2000 Guineas for colts looks particularly open this year with many of the favourites flopping in their prep races.

Mujahid was the champion two year old of 1998 and led the ante-post market for most of the winter. He finished a very disappointing fifth on his reappearance last month

and is now priced a generous 10/1. If he can be excused for his last run he has a great chance to lift the classic for Richard Hills.

However, **Compton Admiral 10/1**, has attracted huge support the last few days especially with the booking of jockey Pat Edderey.

The Craven winner has winning form over the course and this could prove vital to his chances. All odds are from *Ladbroke's*.

## BOAT CLUB'S BRILLIANCE SECURES PRESTIGIOUS YORKSHIRE TITLE



GETTING CARRIED AWAY: LUU leave the opposition in their wake with some powerful strokes

# Oarsome foursome row to stunning win

**MEN'S ROWING CLUB  
YORKSHIRE HEAD OF THE  
RIVER COMPETITION  
LUU..... WINNERS**

**BY ROBERT BOYD  
AND MARK HOBBS**

**LUU BOAT Club won the Yorkshire Head of the River Race, firmly establishing themselves as a supreme force in the northern rowing world.**

Conquering all opposition, the LUU first eight rowed home 51 seconds ahead of the rest of the field in what turned out to be a stunning result.

LUU reiterated their class by coming both first and second in

the Novice four category, leaving some distinguished opposition in their wake.

Starting behind Durham, the first eight had taken the lead within the first few minutes, setting the pace for the race of this gruelling contest.

Their immense physical stamina was harnessed by some fine technical agility, with their boat, *Nails*, carving through the waters of the River Ouse at exceptional speed.

Yet again the cheeky brilliance of cox Hugo and the tactical genius of coach D'Oyly contributed to help sculpt one of LUU Boat Club's finest achievements to date.

It was an effort of immense strength and one which the whole club had a part to play in.

Only minutes later the characteristically majestic rhythm of this year's LUU crews was displayed by the two men's fours.

Both visibly outclassed their competitors with a performance high above their Novice status, managing to keep a strong and steady rhythm.

The LUU oarsmen responded noticeably to the vocal support of the spirited club by raising their rate of strokes per minute through the final stretch of this 3.5 mile race.

While the men stamped their authority in Yorkshire, the women from the Boat Club raced at the Women's Head of the River Race in Putney.

Covering the same course as the Oxford vs Cambridge Boat Race, this event is the largest

of its kind in Britain and attracts both national and international crews.

The standard was such that the race was won by the current Olympic eight. Starting 79th, the first eight finished 19th in their University category defeating some quality crews in the process.

The novice women, racing for the first time this season due to some unfortunate events previously, managed to race down the four and a quarter mile stretch in an extremely impressive 21mins 55seconds.

Boat Club president Thomas Reiley was thrilled with his club's high quality performance: "We managed to keep our stroke going throughout the regatta and our cox had a big part to play. I'm proud of all the boys.

**A WEEKEND of tough fighting saw LUU Judo club seize gold, silver and two bronze medals in the BUSA Championships.**

Jenny Hopkins won the heavyweight women's group comfortably. Kumi Yatsuzuka lost a tough final in the lightweight group.

Lauren Nasebit fought hard in the middleweight group, losing to the eventual champion before fighting her way back to the bronze medal position.

Jim Nevelos fought in the men's heavyweight division,

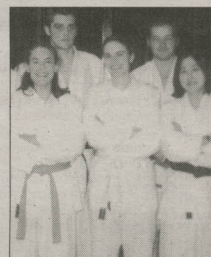
**JUDO CLUB  
BUSA CHAMPIONSHIPS**

narrowly losing the semi-final before fighting back for the bronze. The men's team had a good day with excellent performances from Lorenzo Bronzin, Nicholas Onodi, Steven Armstrong, Richard Anderson and Jim Nevelos.

Comfortable victories over Southampton and Northumbria set up a quarter-final clash with Hertfordshire.

With the score at 2-2, Armstrong fought excellently, shugging off the pain of breaking his nose in an earlier match. Armstrong looked to be the comfortable winner before a highly controversial penalty given in the final seconds robbed LUU of a possible bronze.

The women's team (Nasebit, Angharad Chaburn and Siobhan Monk) did not make progress past the pool stage after encountering quality opposition.





## KARATE SQUAD BRING HOME PRESTIGIOUS DOUBLE



KICKING: LUU sitting pretty after their successes in both the Christie Cup and Liverpool University Shotokan karate tournament

### KARATE CLUB LUU.....WINNERS OF THE SAMURAI SWORD

BY NICKY MILLAR  
AND SATNAM REHAL

LAST weekend saw LUU Karate Club complete a storming double when they won both the Christie Cup battle and brought home the Samurai Sword as winners of Liverpool University's Shotokan Karate tournament.

After destroying Liverpool and Manchester easily the club went on to win the prestigious Samurai Sword by showing no mercy to their opposition in the annual tournament that allowed low and high grades to compete.

Promising performances were shown by Sue, Nicola, Jenny and Matt who all showed great potential on their first outing. Of the higher grade warriors Charlotte won a sterling victory and captain Dom was the Mens individual champion.

## FOOTBALL FIXTURES

FRIDAY 30 APRIL  
Nationwide Division 1  
Bolton v Wolves (7.45)

SATURDAY 1 MAY

FA Premiership  
Charlton v Blackburn  
Chelsea v Everton  
Coventry v Wimbledon  
Liverpool v Tottenham  
Man Utd. v Aston Villa  
Newcastle v Middlesbrough  
Nott'm Forest v Sheff. Wednesday  
Southampton v Leicester  
West Ham v Leeds

Nationwide Division 1  
Barnsley v Watford  
Bradford v Oxford  
Crewe v Portsmouth  
Crystal Palace v Huddersfield  
Grimsby v Tranmere  
Norwich v Swindon  
Port Vale v QPR  
Sheffield Utd v Bristol City  
Stockport v Sunderland  
West Brom v Bury

Nationwide Division 2  
Bristol Rovers v Man City  
Burnley v Fulham  
Colchester v Lincoln  
Gillingham v Stoke  
Luton v Macclesfield

Preston v Notts County  
Reading v Millwall  
Walsall v Oldham  
Wrexham v Wigan  
Wycombe v Blackpool  
York v Bournemouth

Nationwide Division 3  
Barnet v Southend  
Brentford v Exeter  
Cardiff v Scunthorpe  
Darlington v Chester  
Halifax v Scarborough  
Hartlepool v Carlisle  
Hull v Torquay  
Peterborough v Leyton O  
Plymouth v Cambridge  
Rochdale v Swansea  
Rotherham v Brighton  
Shrewsbury v Mansfield

SUNDAY 2 MAY  
FA Premiership  
Arsenal v Derby (4.00)

Nationwide Division 1  
Birmingham v Ipswich (1.00)

# Below par Humberside hassled out by spin king Mark

**BREATHTAKING** displays of bowling from heroes Simms and Hassall ensured LUU seconds cruised to victory over an uninspired Humberside outfit.

Simms and Hassall grabbed three wickets each in a devastating onslaught, with Greenwood adding a brace and Simmonds and Kearnie splitting the stumps to complete the demolition of the lacklustre visitors.

But this was only after a fine batting partnership between Thomas and Guha gave the home side an overwhelming advantage which ultimately set up the home side for victory.

Thomas's solid display saw the opener hit four boundaries on his way to 41 before misjudging a delivery which sent the off stump into a series of cartwheels.

A patient opening and workmanlike performance from Guha added an impressive 69 to the scoreboard before he misjudged a slower ball and holed out at square leg.

Captain marvel Robinson contributed a further 25 to crown the all-rounder's highest ever score for the University.

And appalling fielding combined with lazy wicketkeeping saw Humberside hand a grateful Leeds 50 extras, as the home side finished on 225 for 6.

With a slow outfield and almost unplayable wicket, LUU adopted an attacking field to devastating effect with most of the team in the slip cordon and close field.

**MEN'S CRICKET**  
LUU 2ND XI.....225 FOR 6  
HUMBERSIDE.....90 ALL OUT

BY GARETH GIBBON

The devastating leg-spin of Hassall created havoc from the start, as he bamboozled the Humberside batsmen with his mixture of flippers and googlies.

The flailing batsmen crumbled to an embarrassing 23 for 6, with the first boundary not coming until well after the 25th over to the ironic cheers of the crowd.

With ideas of an early tea, LUU dropped a number of early catches and had numerous appeals turned down.

This allowed the Humberside tail-end to slog their way back into the game and give LUU cause for concern.

However, a stunning catch by Guha from Greenwood's unplayable delivery later completed the victory.

This was LUU seconds' first BUSA league encounter due to recent weather.

Guha captivated the mood of the team, emphasising the easiness of the victory.

"It was an absolutely wicked performance by the Seconds. We were really impressive.

"Both the Firsts and the Seconds have got really strong teams and we'll win the championship, no problem - I think."



### Work Experience USA

This programme gives you the chance to live & work as an American during the summer. You can either find your own placement or use our employment directory to obtain a placement in resort & vacation centres, ranches, national & state parks, amusement parks etc. Typical positions include hotel administration, restaurant & bar work, guest services, wranglers & guides. The great advantage of this programme is that you control your placement, your employer, your location and we can also place you with friends. You need to be a fulltime student or just graduated or deferred, be hard working, have a positive attitude and aged between 19 & 30.



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### THE 1999 CCUSA / WEUSA LEEDS RECRUITMENT FAIR

When: Thursday 11<sup>th</sup> March  
Where: University of Leeds  
Seminar Room, Careers Service  
Time: Anytime between 1 and 4pm

If you would like to arrange an interview at our recruitment fair or would like to receive our 1999 brochure and application pack please contact our office:

Camp Counselors USA / Work Experience USA  
6 Richmond Hill, Richmond Upon Thames  
Surrey, TW10 6QX  
Tel: 0181 332 2952  
Email: 100744.1754@compuserve.com





## RHINOS ON THE CHARGE

Iestyn Harris and Graham Murray talk exclusively ahead of the Challenge Cup Final

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## UNLUCKY LADIES SUFFER NET LOSS IN BUSA BATTLE

LUU WOMENS tennis 1st team went down to Chester in a tightly fought BUSA encounter at Weetwood this week, writes Matt Genever.

Despite some brave performances, it was Chester that came through on top to clinch an eventual 5-2 triumph, to

the dismay of the unlucky home team.

But there was good news in the doubles, where Bowen and Bingham eased to a 6-2, 6-1 win. In a much closer encounter, Jackson and Banks triumphed 6-7, 7-5, 6-2.

Pic: Iain Pybus

# NO LATE RALLY AS HOSTS LOSE

**MENS TENNIS**  
**LMUSU.....1 SHEFFIELD.....3**

BY PAUL GALLAGHER

THIS summer league encounter between the two Yorkshire sides saw the visitors take a seemingly unassailable lead after the first round of matches.

Both Andrew Murray and

Dan Voyce, the LMUSU top seeds lost their opening matches. Murray went down 6-1, 6-3 in a score which flattered his opponent. This was in stark contrast to Voyce's epic encounter which lasted the best part of two and a half hours.

There was a similar situation in the doubles with John Clancy and Matthew

Macklemurray rolling aside 6-3, 6-0 with compatriots Jim So and Phil Rimmer came through their match with a 6-3, 7-6 victory.

Murray struggled to get into the match early on losing the first five games on the trot before finally getting his name on the scoresheet. The games came and went like a flash largely due to Murray trying

to produce a winning shot from every stroke or by trying to force the play rather than grinding out the point.

Voyce also took some time before getting fully into his match with a similarly matched opponent. Voyce competed well throughout and got into good positions but failed to capitalise when he had the chances to do so and lost.

## Murray Prints



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