

Leeds Student

May, April 27, 2001

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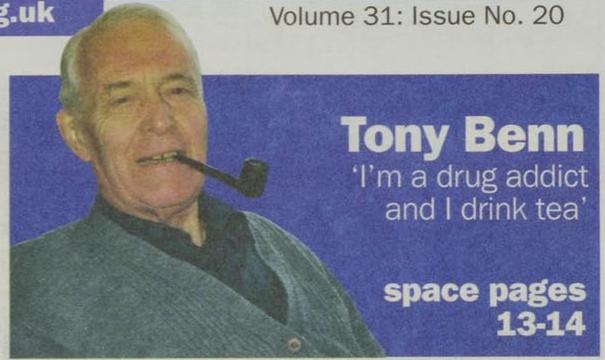
Volume 31: Issue No. 20



Why Mogwai?

'Sorry, but I keep my arse under wraps'

juice pages 12-13



Tony Benn

'I'm a drug addict and I drink tea'

space pages 13-14

Violence on and off screen

Robbers strike Hyde Park cinema again in violent attack

by Alison Curtis and Matt Willis

ARMED men pistol-whipped staff at the Hyde Park Picture House on Tuesday night during a robbery which left two people in hospital.

The robbery took place around 10.05pm whilst the gangster film *Brother* was showing.

The cinema suffered a similar robbery only seven weeks ago which caused its temporary closure. This time General Manager Andrew Walker is determined to keep the cinema open, and planned to have "business as usual" on Wednesday night. "Closing the cinema for six days was financially disastrous," he said. This attack happened just two days after temporary security had been removed because of the expense.

Three men, described as black or Asian and between 17 and 19 years old, entered the cinema wearing hoods and scarves to disguise their faces and threatened cashiers with a handgun. A male member of staff was pistol-whipped and a member of the public who tried to intervene was also injured, both required hospital treatment.

When 50 year old cinema-goer Bob Hall heard the commotion, he went to investigate and was confronted by the thieves. He attempted to tackle them and in the struggle was beaten about the head. "It was not until we reached the outside of the cinema that I realised I was being hit about the head by something. I knew it was not a fist but I had no idea it was a gun. Mr Hall gave up the struggle after hearing one of the men shout "shoot him".

"At that stage I realised that it would be a good idea to give up. I had not been fearful of my life until I heard those words," he said.

Second year International Studies student, Jacob Resneck, who was in the audience said, "I didn't take it too seriously until I came out and saw a guy being treated by a paramedic and a trail of blood on the floor."

The cinema audience began to leave by the emergency exit after they heard a commotion and shouts of "Give me the money." When people called the police using mobile phones, switchboard operators were reluctant to send help as callers couldn't accurately describe what was happening

continued on page two



PHOTO: HUGH GARDOON

GOING CHEAP: Coke becomes the drug of choice as its price drops

Students no longer sniffy about cocaine

by Jenny Ricks

IT'S OFFICIAL. 55 per cent of you take cocaine, according to a survey of the nation's youth in this month's *The Face* magazine.

The survey of 1,000 young people across Britain, published last week, found that the growing use of cocaine was due to its increasing availability and falling prices.

The cheapest price per gram found in Leeds was £25, the average being £45.

A staggering 86 per cent of Brightonians admitted to trying the drug, which has decreased in price from £200 per gram over the last twenty years.

The magazine's editor, Johnny Davis said: "The cocaine survey was conducted following a government report's findings that Brits were the worst teenage abusers

of drink, cigarettes and drugs in Europe."

Another study at Manchester Uni has found a fivefold increase in the use of cocaine among those in higher education. It is now second only to cannabis as the student drug of choice.

Prof Howard Parker, the study's author, has raised concerns about the implications for the health services. "We have a whole can of worms about to open," he said.

LUU BUILDING BUNGLES - SEE PAGE THREE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

Arts: Mon 5.15pm

Books: Mon 1pm

Clubs: Mon 12pm

Comment: Fri 4.30pm

Music: Mon 5.30pm

News: Mon 1.30pm

& Fri 4.30pm

PR: Mon 3pm

Photos: Tues 12.30pm

Space (all features

sections): Mon 4pm

Sport: Mon 2pm

TV: Tues 12.30pm

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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SKETCH

by Dan Box

Over the holidays I've been doing some sums, something I've been trying to avoid ever since my secondary school teacher turned up wearing a toga because "the Greeks were such marvellous people, they invented

geometry don't you know." But sometimes you have to bite the bullet and do it, so here you go.

The government recently announced a grand total of £87m to be allocated to universities for student hardship loans in 2001-2. They tell us this money will ensure that the threat of debt does not discourage any student from starting uni, or force them to drop out once they get there.

The £87m will be available to all 2m post- and undergraduates yet, in 1997-8, the government spent £923m on maintenance grants for 1m undergraduates. They abolished the grant a year later and this year's figure is a tenth of that, shared between twice as many people.

In their defence, New Labour say that only half of all students have to

pay the full cost of their fees. Even discounting those who still have to pay some part of the total, this means that the government will spend £377m less in real terms to ensure universal education for all next year than it did four years ago.

The Higher Education Funding Council for England says this money will play "a key role in helping to deliver the government's widening access policies." This explains a lot.

In the three years since the introduction of fees, university application numbers have risen by just 0.3m, compared to a 1.8m rise in the last two years of Tory rule.

University funding is allocated in accordance with government figures which predict an extra 11,000

students starting uni in september but UCAS figures show a mere 0.8 per cent rise in applications on last year, or 2,880 more people. Universities now face the prospect of another year desperately trying to claw back teaching funds first promised, then denied.

The only exception to this rule is in Scotland, where residents pay no up front tuition fees and from 2001 can apply for a means-tested grant, here applications are booming. In particular, St. Andrew's has enjoyed a 50per cent rise in application figures following the news that Prince William will study there next year. Mr Blair, take heed - it seems there is a use for the Royals after after all.

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LMU praised for green stance

by Matt Willis

LMU is now one of only three universities in the country to use green electricity. As a result it is exempt from the government's Climate Change Levy which came into force this month. The levy is intended to reduce greenhouse gas emissions by taxing business use of fossil fuels and electricity.

LMU now purchases 40 per cent of its electricity from renewable sources. According to Andy Nolan, Environmental Officer for LMU, "the extra cost of green electricity is more than covered by the savings we make through being exempt from the Climate Change Levy." At the moment only the City site uses green electricity but, "while there is no official plan to introduce it across the whole university, there is a clear business case to do so," said Nolan.

Those who suffer first and worst from extreme weather conditions connected to climate change are people in poor countries. By 2025 the UN estimates that over half of all people living in developing countries will be 'highly vulnerable' to floods and storms.

80 per cent of all greenhouse gas emissions are produced by 20 per cent of the world's population living mainly in industrialised countries such as Britain. The British higher education sector spends approximately £200 million a year on energy which equates to 0.5 per cent of all the energy generated in the UK; Leeds Metropolitan University alone spends around £1 million a year on energy. The pressure group People and Planet is calling on all universities to switch to a 100 per cent green supply as soon



SAVING ENERGY: LMU does its bit for the environment

as is practically possible. Leeds University is currently negotiating a green electricity contract with its supplier.

Green electricity costs between 0 and 10 per cent more than conventional 'brown' electricity because it is only produced in small

quantities at present. A spokesman for Yorkshire Electricity confirmed that a greater demand for renewable energy will reduce its cost.

Green electricity is now available from most suppliers and domestic and business users can easily change their supply.

Cinema suffers attack

from front page

in the foyer. By the time police arrived on the scene the thieves had escaped by car; ten minutes later they robbed the Co-op supermarket on Cardigan Road.

The car used in the robbery was a dark blue Vauxhall Cavalier, registration J338 NVC which had been stolen from Harehills on Tuesday evening. At 9.45pm it left an Armlay road petrol station without paying and was found, burnt out, in Roundhay at 11pm. Police are appealing for anyone who saw the vehicle to call Millgarth police station on 0113 2413059.

The police have now launched a major investigation in three parts of Leeds to track down the gang believed to be behind the spate of armed robberies. Local shops have joined forces to offer a £5000 reward for anyone who can offer information concerning the robberies. Gary Smith, head of security for Leeds Co-op said, "These crimes are hitting us very hard. There are far more robberies than the police can handle. At one point there was one a day with well over 100 in three months."

Lord Mayor Bernard Atha, chair of the Grand Theatre Board which runs the cinema, ruled out security improvements after the first robbery due to the extra cost. Since then a "morale boosting" security guard had been employed. He worked his last night on Sunday as the extra security was considered an unnecessary expense. Councillor Atha is now proposing that the cinema should be put into the hands of the local community. "I feel that in order to preserve the cinema's future it should be put into community ownership and run by them," he said.

On Sunday between 4 and 6pm LSR's Speak it program will bring together community leaders, police and student representatives to discuss the safety of students.

New mobiles get bad reception

by Sarah Watson

A "LEADING British expert" from Leeds University has this month blamed the decline of mobile phone companies on the constant introduction of new models.

Michael Svennevig, Research Director at the University's Centre for Future Communications, has criticised the irrelevance of new technological advances to consumers.

He said that customers can, "talk and send text messages, which is all they want to do and all they are likely to want to do."

Mr Svennevig targeted advances such as Wap and the next planned generation of mobile phones called G3, which would see phones offering continuous internet access, e-mail and video conferencing. He accuses mobile phone companies

of focusing on the new technology without considering what the potential users actually want.

He said: "Results suggest that standard digital mobiles have soaked up a great deal of the market out there and a lot of people are going to be quite happy with what they already have. The benefits of the new technologies are less apparent to the consumer."

Mr Svennevig's comments come at the same time as mobile phone companies are reporting large financial losses and are cutting thousands of jobs abroad and at home.

Mr Svennevig's department aims to monitor changes in technology and its effects on society.



PHOTO: ADAM COHEN

ON THE BLOWER: Mr Svennevig on mobiles

Kept waiting at the bar

Opening of new bar postponed after building work overruns

by Jenny Ricks and Sarah Watson

LUU's £4.8m extension is facing further delays. The new bar, scheduled for completion last Monday, is not yet finished.

Delays to the bar have been caused by the omission of a fire escape in the original plans, which is now realised to be essential.

Confusion abounds between LUU Exec and building contractors HBG Construction as to who are responsible for the setbacks.

LUU Exec is meeting with the builders today to review the schedule for completion. The new opening date is expected to be announced tonight in a report being presented to Union Council.

The new Union shop, whose opening was also expected on Monday, is said to be "near to completion", but remains dependent on the completion of work around it. The new bookstore is, however, open for business.

In a statement to *Leeds Student*, Exec Services Officer John Aldred said: "We are disappointed that the handover of completed areas in the Union extension has not kept to schedule.

"Our contractors have faced issues that were not anticipated in the planning process and we are working closely with them to ensure that the further delays are minimised."

The Exec's report cites the surprising discovery of asbestos in the Harvey Milk Bar before easter as one cause of the delays. The bar's closure at the end of last term due to safety fears has caused problems for students.

The Raven Theatre, accessible through the Harvey Milk Bar, was due to house a three night run of the play *Roberto Zucco* in week eight of last term. LUU Theatre Group were informed that venue was unsafe for use six days before their opening night, only after repeated enquiries to both LUU Exec and the building contractors by the play's concerned Director and Producer.

The play was re-housed at short notice in the Banham Theatre in LU's Theatre Studies Department.

However, the decrease in available seating and rules preventing them from charging audiences in the new venue, meant the play made a loss of nearly £500. It was predicted to raise a £500 profit during its Raven Theatre run.

LUU Theatre Group's outgoing President, Dan Bye said: "No-one seemed to know what was going on and there was a lot of confusion over who was responsible for taking safety decisions about the venue.

"The decision to finally close the venue was basically prompted by the concerns repeatedly raised by students."

Other reasons given by Exec for the delays include the illness of a senior project co-ordinator and the lengthy process which must be gone through to grant funding for any changes to plans.

Aldred said: "We hope that (Union) members appreciate that our principal aim is to ensure that the work is completed to the standard they would expect."

The project was originally due for completion in Introweek 2000. It has been subject to several setbacks, such as the discovery of major bungs in the new venue design and problems due to last year's petrol crisis.

The Exec's report is careful not to apportion blame for delays. However, these developments have raised questions about who is accountable for errors and has left students wondering where responsibility for the project lies.

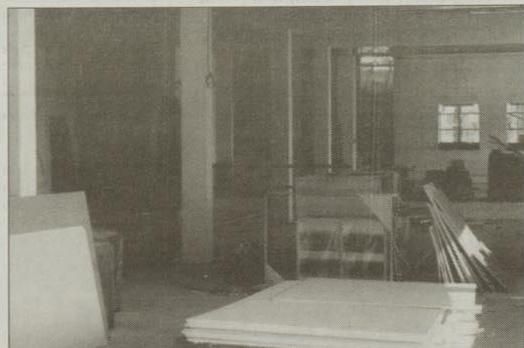
jennyricks@hotmail.com



PHOTOS: ADAM COHEN



TIME PLEASE: New bar building work continues at LUU; the view inside the bar as it stands



GOT A STORY? Phone 243 4727 or e-mail editor@leedsdotstudent.co.uk

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Census2001



The National Census takes place on 29th April 2001

Students at Universities and other educational establishments will be counted at their

Term time address and not their home address

Make sure you are counted in and that you comply with the law by completing your census form and returning it by post as soon as possible.

**Census Public Helpline
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count me in
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Library stamps out thieves

by Alison Curtis

SECURITY guards have been accused of resorting to extreme and unfair measures to tackle crime in University libraries after a series of thefts over the Easter holiday.

Steve Brittan, a Classics finalist, who was in the Edward Boyle library the week before term began, said: "I was standing a few metres away from my bag when I saw, out of the corner of my eye, someone picking up my mobile and my wallet."

Steve confronted the man, whose identity was not revealed until another security guard came over and revealed that they were plain clothed officers trying to make students aware of the risks of leaving their bags unattended.

The security guards aimed to confiscate student's belongings and then leave a card to inform the victim of what had happened.

But Steve Brittan wasn't impressed with this new security procedure: "He didn't make it clear that he was a security guard and he then moved on to another girl's bag and went through her possessions. There's no need for that."

There have been six thefts of students' personal belongings, since the beginning of term

and students have been warned to be on their guard.

Just after one o'clock on Monday afternoon, a 27 year old local man was apprehended outside the Edward Boyle library carrying possessions which were not his own.

He was arrested and charged with burglary, as he was not supposed to be on the University premises, and he appeared in court on Tuesday April 24.

Steve Holiday, shift manager of University security said: "He went in using a student I.D. and had no legitimate reason to be there."

Security has now been tightened in the library and staff are checking student I.D. cards to try and prevent these incidents from recurring. This has led to complaints from students who feel that the staff are acting unnecessarily harshly. Posters telling students to take care of their possessions have been posted throughout the library, and in some cases students have been told to leave the library if they have not been able to produce a valid student I.D. card.



PHOTO: EMMA WEISSEN

QUIET TIME: University libraries have suffered a wave of thefts in recent weeks

He's not even joking

by Claire Charles

LEEDS STUDENT columnist Toby Chasseaud had a rude awakening when a have-a-go burglar ran amok through his house before being chased out by one of the finalists.

The intruder broke into the seven finalists' house on Brudenell Road, Hyde Park, last Friday morning.

He climbed down a small outside vent into the cellar and was only discovered when he tried to break into one of the attic bedrooms.

Toby's housemate, zoology finalist Steve Grzywacz, said: "I was woken up by the sound of my door handle rattling and I knew something was wrong.

"I got out of bed and opened the door. When I saw it was a burglar I ran after him.

"I would have caught him if I'd been wearing my contact lenses but I couldn't see where I was going. I stubbed my toe badly on a brick in the hallway so I couldn't follow him into the street."

Despite Steve's valiant attempts to catch him, the thief managed to make off with Toby's video recorder from the lounge.

Steve said that the intruder was about 5'8" tall, white, local and had short

hair.

It is thought that the same burglar also broke into the next door house that same evening, kicking down all the bedroom doors.

This time the raider made off with stereo equipment and computers which had final year coursework on them.

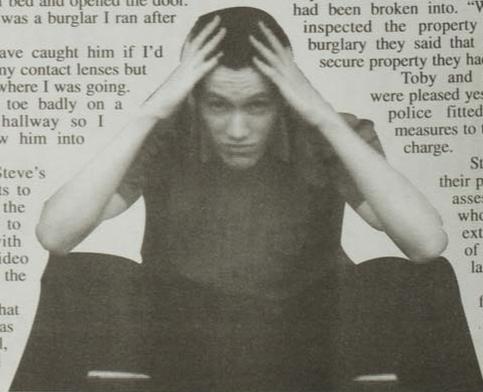
Meanwhile, Toby - who is not insured - is left mourning the loss of his VCR. "Obviously I'm quite pissed off about it but I'm amazed that he managed to slip through such a small vent. It's only the size of an A3 sheet of paper."

Toby said this was the second time his house had been broken into. "When the police inspected the property after the first burglary they said that it was the least secure property they had ever seen."

Toby and his housemates were pleased yesterday when the police fitted new security measures to the house free of charge.

Students can have their property security-assessed by police who may then fit extra security free of charge with the landlord's consent.

For further information contact PC Steve Lowe on 07957 378529.



IT'S NO JOKE: Chasseaud mourns his video

PHOTO: EMRYS SCHOEMAKER

A case of foot in mouth?



GOOD INTENTIONS: Langford responds to allegations

NOT IN OUR NAMES

by Clare Rudebeck

A MANAGING Director of PR giant, Burson-Marsteller, has hit back against allegations in *Leeds Student* that his company is unethical. In an exclusive interview Martin Langford said: "If you look at the business as a whole and you define it as 'unethical,' I would absolutely, one hundred per cent reject that."

Burson-Marsteller was set to link with LMU, but the partnership was thrown into controversy last term when students expressed their horror at the company's deals with some of the world's worst human rights violators and environmental polluters.

Langford, who has worked for the company for thirty years, confirmed that its clients included the Indonesian, South Korean and Argentinian governments, as well as Union Carbide after the Bhopal disaster. But he said that the firm's activities were regulated by a set of ethical guidelines which "have been policies of this company since I've been in it."

Burson-Marsteller's statement of ethical business practice says the company "will only work for recognised elected governments". However the Indonesian government has been a valuable client "on and off" for the last twelve years and until 1999 it had not held free national, provincial and regional elections for forty years.

Despite acknowledging that the Indonesian regime's human rights violations have been "horrific," Langford claimed that the government "is doing a lot of things right." When asked how he squared the alleged genocide in East Timor with Burson-Marsteller's ethical policies, he said, "I can point you to any government, any firm and give you the real lowdown on some of the appalling things that that government has done."

In March, students and lecturers at LMU also raised concerns over the company's handling of the Bhopal disaster. Described by Langford as "the worst man-made tragedy ever", the explosion at a Union Carbide owned

factory in 1984 caused the deaths of up to 13,000 people.

Burson-Marsteller represented Union Carbide after the disaster and the chemicals company has never admitted responsibility despite paying substantial damages to the victims.

Several of these victims are currently pursuing a case through the US courts aimed at punishing the chief executive of Union Carbide, Warren S. Anderson, for the deaths. In contrast, Langford claimed that the explosion was caused by "a disaffected employee" who pumped water into a tank of methyl isocyanate which then blew up causing a cloud of "killer gas" to escape over the Indian city.

Asked how he knew this, he replied, "because those are the facts." When asked why, in that case, this employee had not been brought to justice, he said, "That's exactly what was said. The management tried to bring him to justice. The police know about it." He added: "I honestly would never ever want Burson-Marsteller claiming credit for handling Union Carbide and Bhopal."

The tragedy is in fact used as an example on the company website of how Burson-Marsteller became "the first name in crisis management." When this contradiction was pointed out to Langford, he said: "Is it? Oh really, that's interesting."

Langford claimed that the company works with "some of the most ethical companies in the world - especially in the healthcare arena." Defending the company's moral mettle, he said: "Say we are working, as we are, on an HIV portfolio for a major pharmaceutical company and they did something we thought was totally unethical in another area. We would certainly be going, or hopefully getting access, to talk about what they should be doing about that."

GlaxoSmithKline is one such client, who has been widely criticised for its recent court case against the South African government. The legal action aimed to keep the prices of AIDS drugs at unaffordable levels in a country where millions are believed to have the virus. So, did they advise the pharmaceutical giant to stop pursuing the case? "We didn't get involved," he said.

He was also unable to rule out allegations that the PR firm paid academics to produce reports saying that Monsanto and Eli Lilly products are safe. He said it would be "foolish" to deny that this could have happened.

LMU held a meeting of its ethics committee last Friday to discuss the partnership. "We had an initial meeting," said Ben Tottle, VP Communications at LMUSU. "But there was not enough information at the table and all parties agreed to go away and get responses to these alleged ethical problems with Burson-Marsteller."

Tottle has since emailed 7,000 students at LMU to get their feedback and will present these opinions to the ethics committee when it meets again during May.

"It is important to remember that this is not a financial partnership," he said. "It is not yet certain whether it will go ahead and we want to hear from students before we decide on our position."



IN OUR NAMES: LMU faces criticism over any association with the company




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Woodsley Road	15th September	£43.00 pp/pw	
St Johns Road	1st September	£43.00 pp/pw	
Four Bedrooms			
Mayville Ave, LS6	1st July	£45.00 pp/pw	
St Annes Gdns, LS4	1st July	£46.15 pp/pw	
Welton Grove, LS6	1st July	£45.00 pp/pw	
Burley Lodge Street, LS6	1st July	£45.00 pp/pw	
Old Oak Garth, LS5	1st July	£46.00 pp/pw	
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Burley Road, LS4	1st July	£43.00 pp/pw	
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Brudenell Road	July/Sept	£52.00 pp/pw	
(to be newly refurbished to a very high standard)			

Just the ticket

by Jo Spilman

FINALISTS should be frantically checking their pigeonholes to see if they are one of the lucky winners of a ticket for the Grad Ball.

Just like in Charlie and the Chocolate Factory, Leeds University finalists are being given the chance to win a golden ticket, entitling them to free entry to the ball, worth £40.

One lucky Veruca Salt is Fine Art finalist Anna Dent, who struck gold in her pigeonhole, "I thought it was just an invitation" she said, "until I saw the terrible pun: conGRADulations, and realised I had won a free ticket."

The names of the randomly chosen winners are predetermined, so potential Augustus Gloops cannot steal other people's golden tickets.

Katherine Roach, LUU's Advertising Manager said: "All finalists at Leeds University will have an invitation to the ball in their pigeonhole by Friday, with a chance of winning a golden ticket."

"Inside the envelope there is also a voucher for £10 off jeans bought in Best Jeanswear," she added. "The golden tickets are to drum up interest, likewise the eye-catching posters, so all finalists realise this is it-the end of three great years at uni."

Thanks to her lucky win, Anna has decided that like Cinderella, she will go to the ball: "I was um-ing and ah-ing before, but the free ticket has definitely made up my mind."

If you do win a golden ticket, "Super-shiny-goldpaper-Willy Wonka style," you can exchange it for a free ticket at the union Rag office.

There will be five bars at the ball, including a 25 metre long main bar, staffed entirely by Oompa Loompas and offering Old Bar prices.

This year the Grad Ball offers a choice of three musical experiences: the Main Arena which will be hosting the best live bands and top-class house DJs; the LSR Arena playing a mix of eclectic, fresh and funky beats; and the HiFi Lounge offering comfy sofas, easy chairs and the best of soul, jazz and rare grooves. Katherine said: "The Lounge is being run by HiFi and will be a chill out zone, similar to Move on Up."

There will be a fireworks display at midnight, a digital photographer, and also a free funfair.

The non-profit making event is being held on Friday 8 June in the grounds of Lotherton Hall. Tickets go on sale on May 1 and there will be a display in the LUU Foyer with the full line-up and other important details.

Rumours of a genuine glass elevator are as yet unconfirmed...

jospilman@hotmail.com

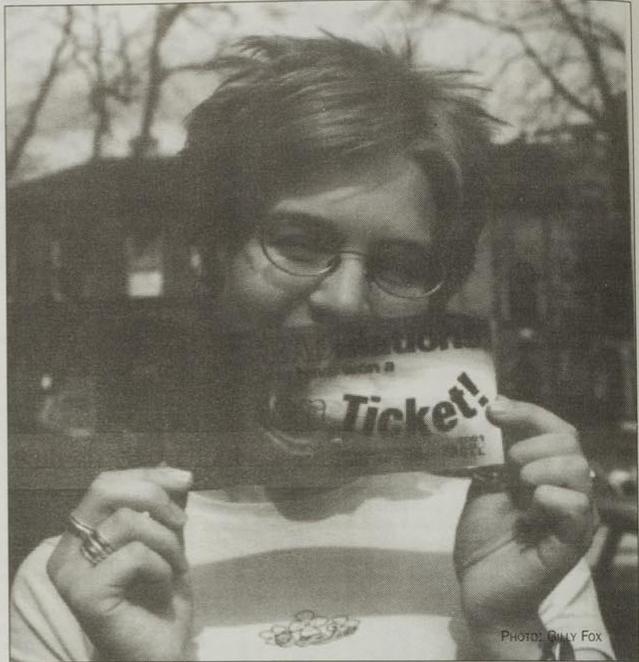


Photo: Gully Fox

SHE'S GOT A TICKET TO RIDE: Finalist Anna strikes gold in grad ball competition

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 £1 VK's £1.50 VK ICE £1.20 FOSTERS
last one in, shut the door!
 tāk'ing T lib'ertiēs

Anti-gay attack mars NUS Conference

by Alex Belardinelli
 in Blackpool

FORMER Leeds University student, Helen Aspell, was physically and verbally abused as she lost her bid for the post of NUS President at the NUS Conference in March.

After a rowdy hustings, the conference in Blackpool voted overwhelmingly to reelect current President Owain James for another year.

However, his victory was marred by an attack on his opponent Aspell, who was punched in the face by a badge-wearing delegate as she made her way home.

Aspell has made no secret of her homosexuality and it is believed that this was the motive as her attacker called her a "queer fucking bitch."

She was also subject to homophobic abuse at the hustings on the night of the incident, and she believes that "the homophobia whipped up was responsible for the attack."

Speakers were subject to abuse over disabilities, gender, religion and sexuality throughout the conference, which former NUS President Andrew Pakes called: "The worst I have seen in a long long time."

NUS President Owain James said: "The NUS cannot be just about voting in policies."

"We have to realise what happens when we let people say these things in conference, it only takes one person. I want to send a clear message to students that this is not tolerable."

The NUS represents ethnic minority communities in larger numbers than most British institutions, women make up more than half the executive platform, and Lesbian, Gay, Bisexual and Transvestite speakers make keynote addresses in every debate.

In the voting itself, attempts by the Conservatives to make an impact on a conference traditionally dominated by Labour Students and left wing groups, such as the Socialist Workers Party, were dealt a severe blow.

Owain James, who stood as an Independent despite being a member of the Labour Party said: "As the conference has highlighted, the Tories would be a

disaster for students.

"Their policies would cost students more. The message from NUS is clear: Students can't afford to go back to the Tories."

The conference also voted to make the Black Students Officer a full time position, noting that: "Black Students remain under-represented across the structures of the student movement and the workload of the NUS Black Students Officer, including representation, campaigning and casework, requires a full-time officer."

LUU Finance and Services Officer



ASSAULTED: Delegate Helen Aspell

NEWS IN BRIEF

Crowds anticipated for Mandela visit

THOUSANDS are expected to flock to catch a glimpse of Nelson Mandela in a celebration of freedom and democracy at the Millennium Square on Monday (30 April).

The former South African President will be made an Honorary Freeman of the City in Leeds Civic Hall before starting in an open-air show at the City's new Millennium Square.

Rain or shine, celebrations at the Square will begin at 10.30am and Mandela is expected on stage at 11.25am.

The changing weather of the last fortnight has prompted the council to warn of "sunshine, rain or snow", but fans of the former political prisoner are unlikely to be deterred.

Top South African artists Ladysmith Black Mambazo, Hugh Maskela and Shikisha are also due to perform.

Mandela will also re-dedicate Mandela Garden, first established in Leeds in 1983 in support of South Africa's struggle against apartheid and for democracy.



TC

Volunteer pub party

VOLUNTEER organisation Campus Connect are holding a celebration event for all their volunteers this week.

The party will be held at the Faversham pub, between 5 and 8 o'clock on Wednesday night.

Campus Connect Publicity Officer Ruth Thompson said:

"The event is to celebrate all the good work that has been done over the last year."

Campus Connect co-ordinates all the volunteer organisations run by Leeds University, and organises volunteers to help teaching and tutoring at local schools.

AM

Hanging in the Breeze



THE COUNCIL have come under fire after moving the Breeze music festival from its previous site at Temple Newsam to Hyde Park, which could cause huge traffic problems.

The Breeze festival has in previous years attracted up to 40,000 people, to see famous acts such as Terrorvision and Alisha's Attic.

This year capacity will be reduced 10,000 people, and the park will be fenced off, with separate parking facilities.

The event will be held on July 1, which is the date when most students move house, which already causes severe traffic congestion.

Alex Sobel, LUU's Community Relations Officer said: "This is a bad idea, changeover day already causes large amounts of traffic in the area, slowing Otley Road to a crawl and causing huge traffic problems."

AM

Progress on fees?

UK UNIVERSITY heads are discussing payment for fees after graduation.

However, vice-chancellors are emphasising that they will not back openly one funding plan for all universities.

This rules out an overall approval of the abolishment of upfront fees, as in Scotland.

At a conference in London the president of Universities UK, Sir Howard Newby, argued that the decision should be left to politicians.

UK university heads have had memories of 1997 when the government scrapped maintenance grants, and rejected the Dearing report

LB

More rules please

A SENATE ban on smoking in academics' offices was not enough for Professor David Fairer, Director of Leeds University's School of English.

In an open letter to the Reporter he proposed an extension of the ban to cover footpaths and pavements around the campus.

His particular concern was for the health of songbirds which, he wrote, "are affected by passive

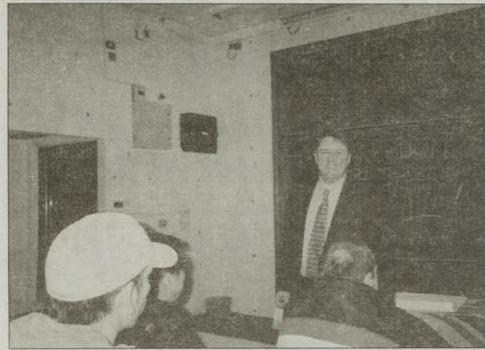
smoking, especially on windless days."

Professor Fairer also drew attention to the latest "alarming" research on passive eating and suggested that eating arrangements in the Senior Common Room should be segregated.

"Nothing is more horrible to us 'non-meat-and-fish eaters' than to breathe in the fumes of the burnt corpses of salmon and pig."

MW

BNP Chairman defies Uni ban



BRITISH NATIONAL Party Chairman Nick Griffin addressed a group of students on campus at the end of last term despite the meeting being banned by University authorities.

The Free Speech Society arranged for Griffin to speak in the Roger Stevens lecture block on the last Tuesday of term, but the University refused permission for the possibly volatile meeting to be held on University premises on what Roger Gair, University Secretary stated were, "grounds of public safety."

Mr Gair admitted "a legal obligation under the 1986 Education Act to protect freedom of speech within the law," but pointed to "obligations relating to incitement to violence, breach of the peace and racial hatred under public order and race relations legislation" as a reason for stopping the meeting going ahead.

He stated: "As organisers of a potentially controversial meeting, the Free Speech Society has failed to give adequate notice so that the requisite security arrangements can be put in place."

But a spokesman for Leeds BNP stated that "disgusted" by the banning of the meeting, members of the BNP student arm, "held a spontaneous meeting in the Roger Stevens building on Tuesday, March 20."

Griffin will stand in the multi-ethnic district of Oldham in the general election, an area which has had many problems with racial confrontations recently.

BNP address students

Nick Griffin addressed members of the student section of the BNP in a lecture theatre in the Roger Stevens building, writes Rosie Burke.

He spoke to the group about "Freedom in Britain Today". In a recent interview,

by Rosie Burke

A University spokesperson has since stated that the University did not permit a meeting and have no evidence that any meeting took place.

This conflict follows on from LUU members passing a No-Platform policy for racists and fascists at the Union.

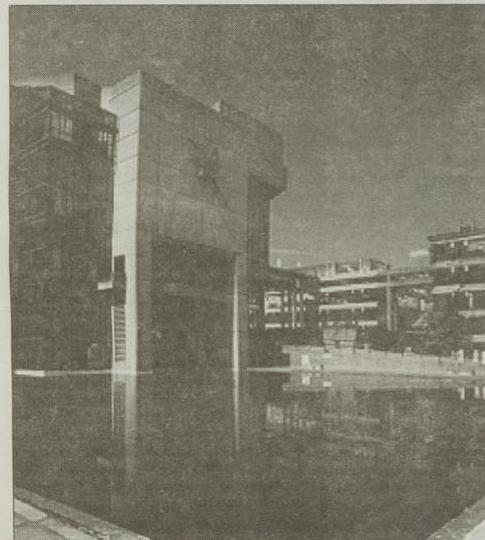
The president of Free Speech Society, Mark Collett, has been named as "a leading member of the British Student's Association" (the BNP's student arm) on the BNP's website, and addressed the BNP's Northern rally at the beginning of March.

The University are taking a strong stance against the possibility of racial hatred being incited on campus by banning this meeting.

Mr Gair highlighted this, stating: "As a multicultural organisation with a strong commitment to promoting anti-discriminatory policies to staff and students, the University is utterly opposed to racism in any form."

Griffin, Collett and others who attended the meeting went for a drink at the Dry Dock, moving on to the Cobourg, on the outskirts of the city centre later on that evening. They were confronted outside the pub by a group of people from the No-Platform Leeds association. The incident involved up to 20 people, but there were no reported injuries.

The group scattered when police arrived on the scene.



TOP: Nick Griffin addresses Leeds University BNP members
BOTTOM: The Roger Stevens lecture theatre

Trial of Leeds United stars aborted

by Angus Montgomery

THE TRIAL of Leeds United footballers Lee Bowyer and Jonathan Woodgate, who were charged with grievous bodily harm after an attack on LMU student Sarfraz Najeb outside Majesty nightclub last year, collapsed spectacularly in its final stages earlier this month.

The case was aborted following the publication of an interview with Sarfraz's father Muhammad in the Sunday Mirror that revived racist allegations, that the judge Mr Justice Poole said created "a clear and substantial risk of prejudice."

The editor of the Sunday Mirror, Colin Myler, resigned two days later, saying his decision to publish was "a serious error of judgement."

According to Mr Justice Poole, the "highly emotive" article destroyed any attempts to keep the issue of racism away from the jury, because "painstaking examination" of the evidence by the prosecution had found that it played "absolutely no part" in the attack.

Mr Justice Poole said: "It is, to put it mildly, not at all desirable that a crime and therefore a suspect, should be labelled racist when it is the prosecution's submission that they are no such thing."

The family of Mr Najeb said that the Sunday Mirror had broken a written undertaking that the interview with Muhammad would not be published until all the verdicts in the trial had been returned.

The Sunday Mirror has been referred to the attorney general, who is currently deciding whether to bring contempt charges against the paper.

The ten-week trial is thought to have cost £8 million. A retrial will be held in October.

Bowyer and Woodgate have refused to comment on the trial. Both men, along with fellow accused Paul Clifford and Michael Caveney have been given unconditional bail.

The jury had previously given not guilty verdicts on the charge of conspiracy to pervert justice against Leeds United defender Michael Duberry, Woodgate, Clifford and Caveney. Leeds United Reserve striker Tony Hackworth was earlier acquitted of affray and grievous bodily harm.



PHOTO: PETER BAKER

MAJESTY: scene of the start of the attack on Najeb

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STUDENTS AT LEEDS UNIVERSITY**

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opinion

Burson-Marsteller link in the balance

Full of holes. That is all that can be said of Burson-Marsteller's ethical policy. It amounts to little more than a white-wash. On the one hand Martin Langford, a Managing Director of the world's largest PR network, tells us that they only work for recognised elected governments. On the other, he admits that they have worked for the Indonesian government "on and off" for 12 years - a government which only held democratic elections in 1999 after a gap of 40 years.

What are we to conclude from this attempt to pull the wool over our eyes? Should LMU be linking with a company which appears to pay no real attention to the cries of those who suffer at the hands of their clients?

True, Burson-Marsteller is not to blame for the actions of its clients. They do not violate human rights. They do not pollute the environment. But yet by seemingly enabling those responsible for these acts to escape censure, they are tarred with the same brush. They appear to actively help these abuses to continue.

And, worryingly for LMU, there is clearly nothing in their code of conduct that prevents them from paying academics to rig research.

LMU said they don't have enough evidence to make a decision on the partnership. They do now. What decision do you think they should make? Email editor@leedsdotstudent.co.uk.

Unis must go green

What does global warming mean to you? Year long summers and barbecues under palm trees on Bridlington beach?

Things could be looking up for the British as our rain soaked island transforms into a tropical paradise. Perhaps this is the reason for British universities' reluctance to switch to renewable energy sources. By pumping out thousands of tonnes of carbon dioxide each year they are helping to heat the atmosphere to the point when, according to Dr Watson, head of the UN's Climate Change Panel, "Climate change could spiral out of control, possibly threatening the future of humanity."

Leeds Met has already stepped in the right direction with its 40 per cent use of renewable energy; Leeds University is making progress with negotiations for a green electricity contract. This will not be enough to satisfy People and Planet who are pressing for every university in Britain to switch to a 100 per cent supply of green electricity.

While we enjoy our cocktails by the pool there will be time to consider the fact that by 2025 half of all those living in developing countries will be highly vulnerable to extreme weather conditions directly linked to the greenhouse gas emissions of industrialised countries.

Light-fingered security too heavy handed

It's great that the libraries are taking an active approach to dealing with thefts, but is confiscating student's mobiles and wallets really the way to go about it?

We all need to be more careful with our possessions. The number of thefts in the libraries this term alone shows this. It is easy to be lulled into a false sense of security in the library, just nipping to get a book or to the toilet and leaving your stuff by your seat.

But is the answer really having plain clothed security officers doing their best Fagin impressions and adding to the stress of dissertations and revision? Surely just leaving a card on bags left unattended which reminds people that someone could have nicked their stuff would do just as well and not give students a heart-attack when they return from short breaks.

Yes, security is an issue, and an active approach is needed, but this action in a bid to teach lax students a lesson is surely taking it a bit far.

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

Gripe about Spike article

'Dodging venom in the court of America's premier guerrilla filmmaker'. Now correct me if I'm wrong, but I'd say that there are probably quite a few filmmakers out there whose films have not been taken seriously or with an open mind, from a whole range of races in and outside the US. Hollywood bubble, that would have a gripe or two when faced with a press corps.

My gripe: what's with all the violent animalistic imagery e.g. 'guerrilla', 'frothing at the mouth', 'hissing condescendingly' conjured up in this article? Yet again it seems (check the newsreels, articles, films (not necessarily Spike's)) that a black man opens his mouth to make an honest albeit uncomfortable on the ear for some comment and its 'Oh my God! I think he

might want to kick off - let's all go home before he really gets upset. Vicious circle. Spike is the stereotypical black man on a mission of vengeance; we it seems will again be led not to look closely at his argument vocal or visual in case it hits too close to vulnerable home - the author of course says nothing about the 'hundreds of years of societal bias' in the States with more synopsis than analysis of Spike's film *Bamboozled*.

Without the 'black attitude' smothered on them maybe Spike's words would have better spoken for themselves. Spike may well have an 'attitude' but the article sided too much with the typical effect and not the cause.

Abigail Bulley,
MA in International Studies



Every printed letter receives a pair of free tickets to the Odeon Leeds-Bradford Cinema

ODEON

The Not-So-Hardship Fund

I have just seen a copy of the article in last week's Leeds Student by Toby Chasseaud about obtaining money from the Hardship Fund (previously known as the Access Fund) and would appreciate an opportunity to set the record straight.

Firstly, the money does not belong to the University. It is money provided by the government and administered by each University to help students who are in financial need.

The distribution of the money is governed by a set of strict guidelines, from which we are not allowed to deviate and for which we are accountable to the DfEE at the end of each year.

Documentary evidence of expenditure is required by the Welfare Office, who deal with the paperwork attached to each

claim, in order to try to ensure that the money is allocated to students in genuine need. I'm sure you would agree that it would be very unfair to simply hand out money to anyone who asks for it without checking that they do actually need it.

The pot is large but is not bottomless. The actual claims are dealt with very quickly (less than two weeks in most cases) once the paperwork is completed.

The guidelines state very specifically that mature students (i.e. aged 25 and over) will not be expected to take out a Hardship Loan before receiving help from the Hardship Fund but younger students MUST take out a Hardship Loan first. These loans are for £500 per student, per year.

The Hardship Fund money does not belong to the University and any unspent money has to be returned to the Funding Council at the end of the year.

I hope this clarifies any doubts which may linger about how the Hardship Fund works and I would like to say that there is still plenty of money available in the Fund so students should make use of it. Application forms are available from the Welfare Office in LUU.

Sue Baker, School of English

Pathway to a safer Headingley

I am writing to you regarding the snicket between St. Anne's Road and Ash Road in Headingley.

The path is very badly lit due to the overgrowth of trees, belonging to gardens either side of the path, which cover the streetlights and restrict the light. This is very dangerous as Headingley is known to have a high crime rate and so it would be very easy for someone to be attacked in such a badly lit

area.

My housemates and I use this path regularly to get to Jackson's and the Ark and other areas in Headingley and are scared to walk down it alone. Even if there are a couple of us it is still quite unsettling and it is getting to the point now where it is difficult to even see more than a yard or two in front of you when it is dark.

I believe something should be done about this and the council should cut back the trees so that the path is well lit and once again safer to walk down.

It is only a matter of time before someone is attacked along the path and with there being a high population of students in the area there are an enormous amount of young people at risk from attacks.

It is a sad affair when we are terrified to walk down the street to our local shop after dusk.

Louise Horsfall, Business and Public Relations, LMU

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth is going on?



SPY IN THE SKY: 'Could I have my plane back please?'

So I've been away for Easter, what's happened in the world since then?

Well its been very much the same story. The devastation of foot and mouth has brought tourism to its knees, and some radical solutions to deal with the crisis.

You are of course referring to MPs' call for bovine flocks to face a Napalm death. This will let pyres be vapourised in 60 minutes without any dioxins being released.

It will also commit vital troops for the fight against cattle. The sight of B52's strategically bombing livestock, would at a stroke represent a short patriotic war, and give Britain's military a timely lift.

They could, in all probability, borrow some planes from America, which is currently in the process of asking if China wouldn't mind greatly returning its EP-3 spyplane.

Yes, applying the international relation's policy of 'finders keepers' China is reluctant in the extreme, given that America has given a package of military goodies to Taiwan.

But through the whole crisis Bush was shown in great form. The White House has revealed that Bush the Younger was in there asking the important questions to get to the heart of the conflict: 'Do the members of the crew have bibles? Why don't they have Bibles? Can we get them Bibles? Would they like Bibles?'

Our own politicians would do well to learn a bit of such religious acceptance over asylum. Robin Cook led the way, in the debate over being British by himself personifying a garden gnome, in quintessentially English style. He also said that the national dish was now a curry, and that after all we were all immigrants somewhere along the line.

So how did the Conservatives respond to such an attack on Britishness?

Well Mr Hague invites us to take a journey to a foreign land...

...Ah, a Land under the Tory party. With ministers no one can name, taking about things we don't understand, far less care about. But if they fail to get elected, Widdicombe et al will instead be used as foreign emissaries to show the world that all is still well with Britain.

Long to reign over us?

It is in principle wrong and absurd that people should yield power on the basis of birth, not merit or election."

Not my words, but those of a certain Mr Blair exactly five years ago.

Although he was quick to exempt the monarchy from his attack on hereditary peers in the House of Lords, Blair's basic premise still holds true. A hereditary Head of State is as ridiculous as a hereditary heart surgeon, football manager or, indeed, PR consultant, but far more serious for democracy.

Britain in 2001 is a different country to that which Queen Victoria presided over in her last days a century ago, when monarchical might and influence was at its greatest. The end of the Empire has given way to devolution and citizenship of the European Union. We live in a diverse, multi-cultural society in which established religion has waned. Deference has declined and even the Conservatives are no longer opposed to the abolition of power by birthright, in the House of Lords at least.

Elected by nobody, a rich, land-owning, white, upper class, Church of England family can never hope to represent the vast majority of the subjects they look down upon from the Buckingham Palace balcony.

Accountable to nobody, the Monarch has considerable and very real powers which many with vested interests in the House of Windsor prefer to forget about. Our supposedly 'symbolic' Head of State can open and dissolve Parliament at will, reject any legislation which the elected Parliament produces and assume command of the existing armed forces, adopting any rank they choose.

The authority of the Crown allows the Prime Minister and his or her appointees to sign European treaties, go to war in Kosovo, make millionaire donors to their Party life peers and even give Jim Davidson an OBE without reference to the House of Commons. The Queen, or any of her successors, could theoretically take these prerogatives back to add to her plethora of powers. Either way there is not even a nod to democracy.

Elizabeth the Second may have reigned impartially and competently, to her deserved credit, but what can be said of the future? My gripe is not with the Royal Family, thoroughly decent people which I assume they are, but with the institution itself. I can feel only sympathy for the young Prince William: thrust into the media spotlight after his mother's tragic death, he clearly has personal ambitions far more fulfilling than waiting most of his life to hold the most archaic office in the world.

Royalists mount a spirited defence, but their case withers under



Sophie Rhys-Jones's embarrassing encounter with the fake sheik re-ignited a debate over the future of the monarchy. Alex Belardinelli says it's now time for radical, if not revolutionary, change

closer scrutiny. To claim that the Queen is above politics is nonsense given the powers exercised for her and by her. In the event of a Hung Parliament, the Queen can invite any MP to form a Government and if no administration can be formed she is able to call fresh elections. A dead heat at the polls would see the Queen dragged into politics of the highest order. If the man who talks to the plants were ever to become King Charles III he would be one of the least political monarchs in history having lectured us with his views on everything from GM foods and the environment to education and fox-hunting, not to mention architecture.

As for Sophie Rhys-Jones, appropriately the Countess of the fictional place of Wessex from Thomas Hardy's novels, her right-wing attack on the Government is nothing new (it's straight from the pages of the Daily Mail and Telegraph, albeit in less intelligent language) but it destroys this myth of political neutrality. Her dismissal of the Budget as "pap" is equally unsurprising: there was no more

public money for her husband, just for poor families with children and state pensioners. A bit difficult for her to understand, obviously.

Rule by one family alone gives Britain a sense of history, continuity and tradition, the monarchists would have us believe. As if Britain lacks history. We are surrounded by it, weighing down upon us and holding the country back from progress and democracy. Such basic ideas of being citizens, not subjects and the sovereignty of the people, not the Crown, have yet to arrive on these shores centuries after they transformed France and America.

The last resort of the monarchist is to claim that tourism would decline dramatically in a new Republic of Britain. Visitors still flock to former Royal castles long since uninhabited, to Rome long after its Empire vanished and post-revolution France. Moving the monarch and her hundreds of hangers on from Buck House and Sandringham would probably boost the tourist trade as the new people's

palaces would be accessible to everyone.

Republicanism is not unpatriotic, but out present arrangements are: the Army swears allegiance to the monarch, not the country. Our so-called National Anthem pledges loyalty to the Queen, but fails to even mention the Nation itself. The only rational alternative to rule by birth certificate is the popular election of a representative Head of State. Whether it's President Boothroyd, Branson or Blair is largely irrelevant—that's democracy's choice.

A recent poll showed that only 44 per cent of Britons believe the country would be worse off without the Royals and four in 10 of 18 to 24 year olds think Britain would be positively better off without them. Monarchism is beginning to die out. As long as today's Establishment and governing class are not prepared to break the taboo and question the monarchy, the onus will be on our generation to do so. If we did not have a monarchy, we certainly would not invent one. It is time to stop clinging on to a fairytale from the past and let go.

snapshot

Should the monarchy be disbanded?



Tanya Motthew
3rd Year
Mathematics

The monarchy is nothing but an anachronism. In this day and age there is no rational reasoning for accepting anyone as superior based on their hereditary right. It just doesn't fit in with the idea of democracy. The sooner they go the better.



Tariq Zimberachi
2nd Year
Politics

Despite the fact that the Royal family's status has waned over the years they still have a lot to offer. For a start they are a part of our culture and therefore are invaluable to tourism but more than that they offer a sense of security and stability to our country.



Gemma Green
2nd Year
Spanish

Immediately. They're just one big joke really. What with scandal after scandal, someone should serialise their exploits for entertainment. Some one should also stick some tape over Prince Phillips mouth every time he goes abroad.

Women on top

As the general election approaches, evidence shows young women feel dissatisfied with the government and disillusioned with politics. Jenny Ricks looks at the problems in the fight for equality

Women are important. As important as men, in fact. I know that, you know that. It seems that our politicians are starting to worry about the significance of this minor detail. Yes, that's right, it's election time again.

In the run up to June's general election, New Labour's record on women's issues is coming under renewed scrutiny. It seems that

women feel unable to count on the government for the pro-active approach they espoused during the 1997 election campaign. Research by the Fawcett Society, published in February, indicates that only 31 per cent of women are satisfied with the government, compared to 40 per cent of men. To compound this finding, a survey by Good Housekeeping magazine, published last week, indicates that a massive 42

per cent of women aged 18-24 do not intend to vote in June's general election, with 25 per cent of the 25-34 age group staying the same.

Women have realised that the faith which they had in New Labour in 1997 has not been repaid. There has been a significant lack of tangible progress on the issues that they were assured to be a priority. Change has been slow to negligible and women simply expect more progress.

Let me give you an outline of the problem. A recent report published by the Equal Opportunities Commission has the UK a firm last in the European table of equal pay and opportunities in the work place. The report, commissioned to coincide with the 30th anniversary of the Equal Pay Act, is an embarrassing, but timely, reminder of just how far Britain still has to go to achieve real equality. A woman working full time receives on average 18 per cent less pay than her male counterpart. This fact is also true for graduates. Last year's Graduate Survey, published by Barclays Bank, shows the graduate gender pay gap holding steady at 19 per cent.

Women in the UK still get the short shrift from employers with maternity leave as well. The average working woman in Britain gets 18 weeks paid maternity leave. Compare this with Finland's shining example of nine months paid maternity leave and 42 days paternity leave and you start to see why women are becoming increasingly sceptical. This is a problem which Gordon Brown's latest budget is only beginning to touch on.

One method of redressing this shocking imbalance is to take your employer to court. Behold the example of Dr Lorna Chessum, a lecturer at De Montfort University in Leicester. She discovered after her appointment that a similarly qualified male colleague's salary was £6,000 more than hers. She successfully sued the University in September 2000 and received a £10,000 out-of-court settlement. Examples such as this are growing in number, but women should not have to take such extreme measures to ensure equality in the twenty-first century.

The prospects for change don't seem very encouraging either. The EOC's report recommends the abolition of the pay gap within eight years. Unsurprisingly, this proposal has been met with resistance by big businesses, on the grounds that it would create unbearable costs and administration. A spokesperson for the CBI, the main trade union voice of big business said this week: "We don't believe that the pay gap is actually the result of deliberate discrimination by employers."

The EOC's report comes as a damaging blow to the women's unit set up after New Labour's victory. It is not fair to lay the blame solely at the feet of Baroness Jay, the current women's minister. There is not much she can do without the backing of a government

evidently unprepared to force the issue. Tessa Jowell, Employment minister, said that the government would review employers' moves to narrow the gap annually.

Jowell and Jay have instead signalled their encouragement for women to opt for better paid careers. However, the EOC's study found

'If young women don't vote, that is very worrying for new Labour; very worrying for society'

that 50 per cent of the pay gap was caused by discrimination, not by occupational segregation, or because women take time off to bring up children.

The government's response to the EOC's report has been criticised by trade unionists. President of the TUC, Bill Morris, said: "If you have ruled out any kind of statutory mechanism, it does not seem to me that you have too much going for you, because you have ruled out any means of compliance."

Harriet Harman, former social security secretary, recognises how far her party still have to go. She said: "We need to entrench women's support for Labour, and that means not only policies such as flexible working rights but also women sharing power in the party. That is why there is such a worry that our record number of women MPs could go down."

The expected fall in the number of female MPs after the next election is a very worrying problem for Labour. They have failed to take the pro-active approach to selecting female candidates that they did in 1997. They have not yet shown how they intend to tackle the issue. However, more female representation in parliament is only the beginning of the end to inequality. Even this does not seem likely to be realised in the near future.

All these factors indicate the continuing disillusionment of the female electorate, which may well be reflected in June. As feminist writer Beatrix Campbell worryingly points out, "if young women don't vote, that is very worrying for New Labour; very worrying for society."

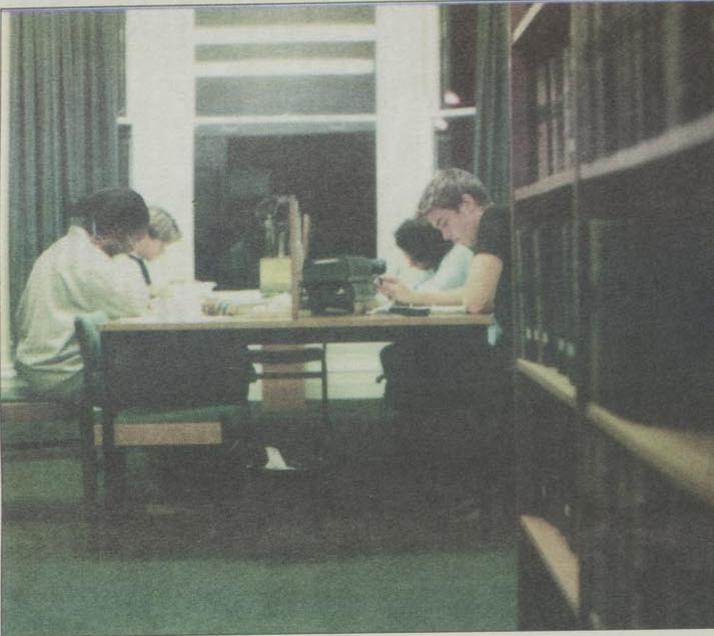


WOMEN'S WORK: (Left) Women's Minister Baroness Jay faces up to Labour's record on women's issues. (Right) On average, women workers receive 18 percent less pay than male counterparts

Jemima Sissons



It's the finals countdown



It's weird to think that in just over a month it will be all over. Every time I have said to someone that this is my last year, they have given me a sympathetic nod and then spent the next hour repeating their stories about recurring nightmares.

Although I'm willing my dreams to become a bit more macabre and horrible, they are still cruising around the South Pacific, via vodka baths and bikinis that fit. I am trying to scare myself - a dateline to the day of reckoning, piling up my books in columns around the room, writing essay titles next to fun dates in my diary. But it doesn't work. It is a bit silly that we have such a long holiday which, far from providing a fertile environment in which to get ones head down, serves as a perfect respite from the devastating and mind numbing tasks ahead.

We are always quick to use our health as an excuse when it suits us. My reasoning for not opening my books was that the seeds of stress would be sown in a time early enough that the cumulative effect of them, when actually having to sit down and do the exams, would far outweigh any immediate fear I would get from turning up to my exam having crammed like hell the night before. And adrenaline is far superior to stress anyway.

So I have spent my holiday thinking about the fact that I shouldn't be stressing about work stress levels,

going to the pub, as everyone knows, the best essays are borne from a brain that has just that right critical level of drunkenness.

Yet part of this final year thing is feeling a bit old, and with that comes certain truths like the fact that as one gets older and more aware of oneself, one gets less aware of oneself when one is drunk. A few years ago I could write essays, stay relatively in control, and not be so hungover the next day. Now, I may be balanced and self aware when I am sober but a whiff of the barmaid's apron and I can't even remember my own name, let alone Ciceronian defence speeches.

So the boozing doesn't help the revision, it only helps you to forget about it for a bit, and gives you more work avoidance excuses with the next day's hangover.

Revision is one of those things that we turn into a commodity from an early age. We are given some helpful blue sheets during our GCSEs that tell you things like 'the human brain cannot concentrate for more than 40 minutes at a time. You need to take breaks.'

Make that 30 minutes if you're revising something other than Textiles, because it is harder to absorb, and then the break's as long as it takes to have a cigarette and a cup of tea which is a

good half hour if you are trying to get man in the corner shop to sell you 10 Silk Cut and he won't because he sold you your child tube pass that morning. I also remember my sister vehemently objecting to me watching *Wizbit*, because she had to revise for her GCSEs. 'They're the most important exams in your life, *don't you know*.' Ooh that shut me up. I blackmailed my mum into getting me off games, into letting me go to cafes (pubs), into new clothes, because it would mean I would fail otherwise.

You make stupid calculations that each second is potentially worth 7p because a 2:2 will earn you less X amount when you get a job

That was also when I learnt that there was a 'perfect' state that one had to achieve before one could revise. Somewhere between two hours out of bed awareness and hysteria, between five fags and eight, between half shadow on the desk, and overhead light. Optimum conditions that are created by the lazier of us to try and prove that there is an ultimate truth, and that has to be fulfilled in order for us to go to the next stage. It becomes a metaphysical banquet, far more

intellectual than the work it's trying to avoid.

But perhaps there is in all of us a stern competitor who is desperate to see how far you can go before you lose. There is nothing more thrilling than walking into an exam having bought the book the day before, read it with that maniacal frenzy that happens only when you are shit scared that this could be it and then transform threadbare facts into a compendium of delights for the marker.

It is your own special conspiracy, your danger world where time takes on a demon form. There are those twilight hours where you make stupid calculations that each second is potentially worth 7p because a 2:2 will earn you less X amount when you get a job. You see your future crawling in the grain of the exam paper that at that moment sits in a safe ready to pounce.

It is horrible when there really is nothing you can think of to write. For those who study science the options are far less broad than us pithy arts undergraduates. I'm not saying everyone is like me, but there is a slightly seductive element to the laissez-faire approach you can adopt sometimes. Of course the smile is often on the other side of my face. It is a true test of wits being faced with eight passages to comment on and you don't even know what book they are

from. Stupid, irresponsible and juvenile I know, but something that's hard to grow out of. Especially when the sun comes out, as it will in a week's time, and you gather your friends for 'brainstorming' on a grassy knoll. Yeah right.

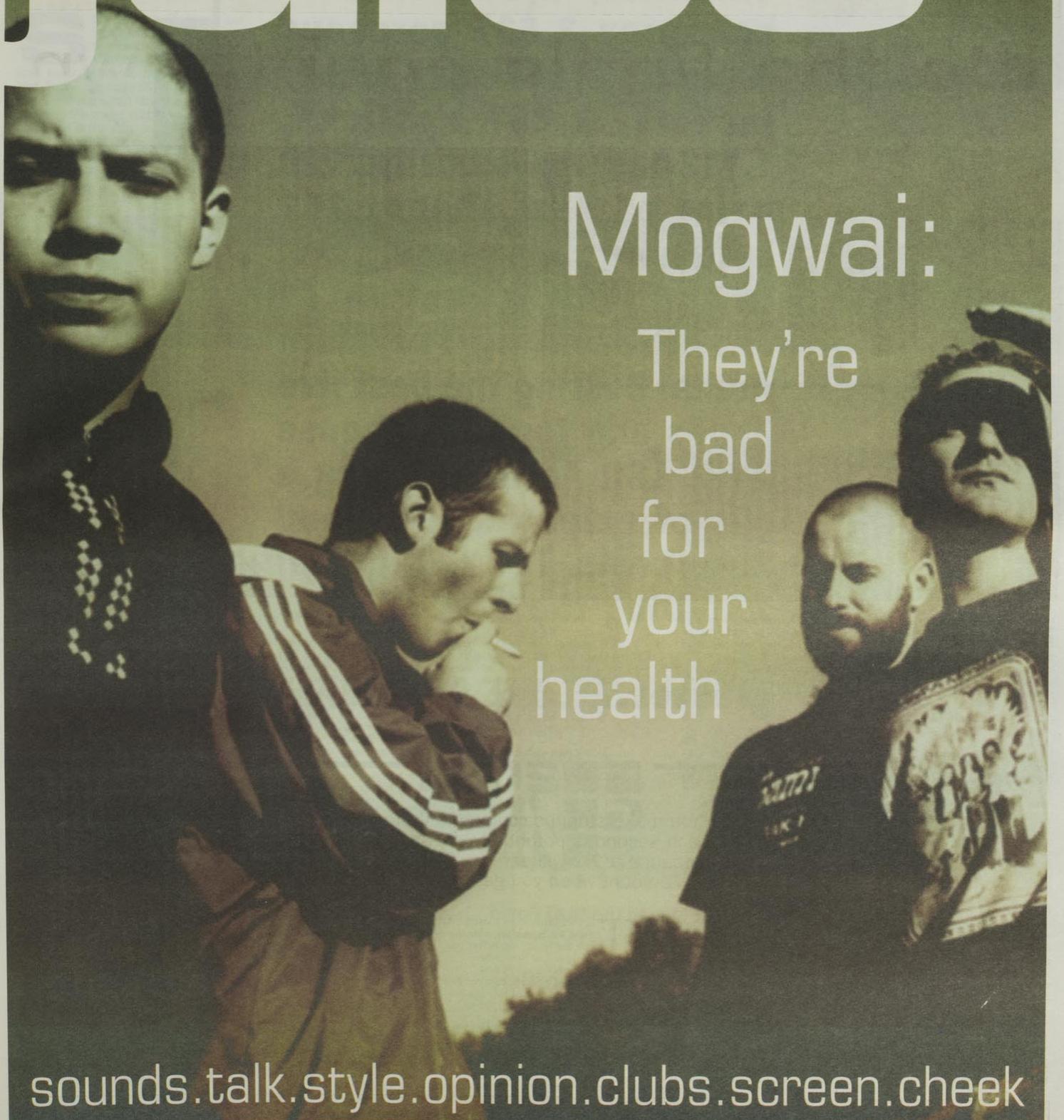
I think it is probably true that these are the worst things we shall ever have to do, although I'm sure childbirth's no rock 'n' roll. At university we have all been told before we come that the beauty of it is that we think and act for ourselves, and we are in control of our time and blah blah. I've been here three years and I still need a good slap on the arse in order to get anything done.

Well it's nothing new that people don't exactly slave away here, but it is a mean feat to reckon with the long corridors, the computer queues, the book kleptomaniacs.

There lacks a real sense of pastoral care - at school there is always a nurse willing to give you a good dose of cod liver oil and at work you can always sue if you have a headache. But here we have only a virtual head teacher, seen in the kind signs they put up everywhere - 'Beware finalists, library debts may stop you graduating.' No wonder people go a bit mad.

So, as I write, there are two weeks before essay deadlines, two weeks after that until it's freedom time. Until I realise that the next fun part of life is trying to get a job. Then the real fun starts.

Justice



Mogwai:

They're
bad
for
your
health

sounds.talk.style.opinion.clubs.screen.cheek

9,820 varnished nails, 5,712 cufflinks, 2,897 cans of hairspray, 2,637 gorgeous dresses, 2,586 sexy dinner jackets, 2,251 lipsticks, 1,113 hair appointments, 720 pairs of new shoes, 362 bottles of champagne.....



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TICKETS SOLD IN THE
LUU FOYER

The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

Superstitions. Don't you just love em? Tapping the bottom of your coke can in the stubborn certainty that this little action will avoid coke carnage, keeping that "lucky" cigarette till last (will somebody please tell me why?), and, best of all, pressing the magic button on your computer in the vain, and in truth rather naive, hope that the number concealed therein will have risen dramatically in the ten minutes you've been sitting, rubbing

your temples and finding new and mysteriously hallucinogenic patterns in the screensaver.

In these dark times of coursework stress (I know you squandered the holidays too, no matter what carefully crafted and meticulously detailed fantasies the parents were told) when a Microsoft Works screen has replaced Richard and Judy as the negative image imprinted on the back of your eyelids, one little (but hopefully not too little) number becomes the be all and end

all, and what a little (but not too little) bastard it is too. Either it creeps up so tortuously you begin to wonder if the lecturer might not notice the insertion of a few random passages about vegetables in amongst the Proust quotes or, after a brief burst of inspiration, the regular foray into the tools menu reveals - nightmare! - it's grown to novel style proportions.

So, in conclusion.....oh sod it, I've done enough now.

LI



So kids, what do you think it is?

Find out on page 15

juice27/04/01



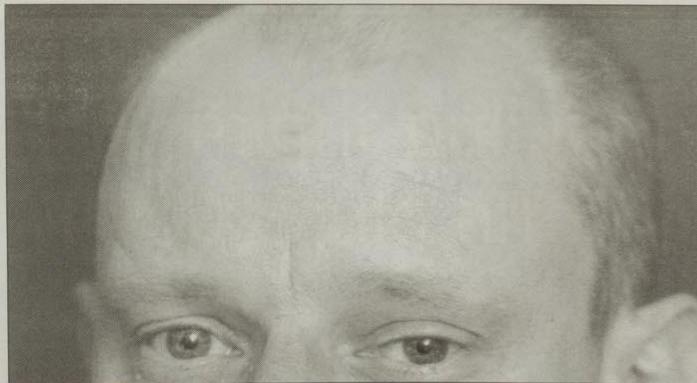
Glasgow's infamously grumpy postrockers, Mogwai, talk about their hopes for a Britpop revival and a deaf listenership

12-13



Yaa Asantewaa - *Warrior Queen* brings together sixty actors, musicians and dancers to tell the story of a fearless woman who fought the British

Arts 6-7



This is one funny guy. Don't recognise him?. Find out how he's planning to break into the big time

Books 8-9

therest

Clubs 10

Bars, bars, bars...the clubs boys aren't looking for a good time in clubs any more. Find out their verdict on new bar in town, Doctor Wu's

Music 11

Just got back to Leeds? Groping to get your finger back on the pulse? Blag it, with our handy round-up of all the albums and lives you missed

Radio 14

Our all-new section tunes into what's buzzing around the nation's airwaves.

TV 15

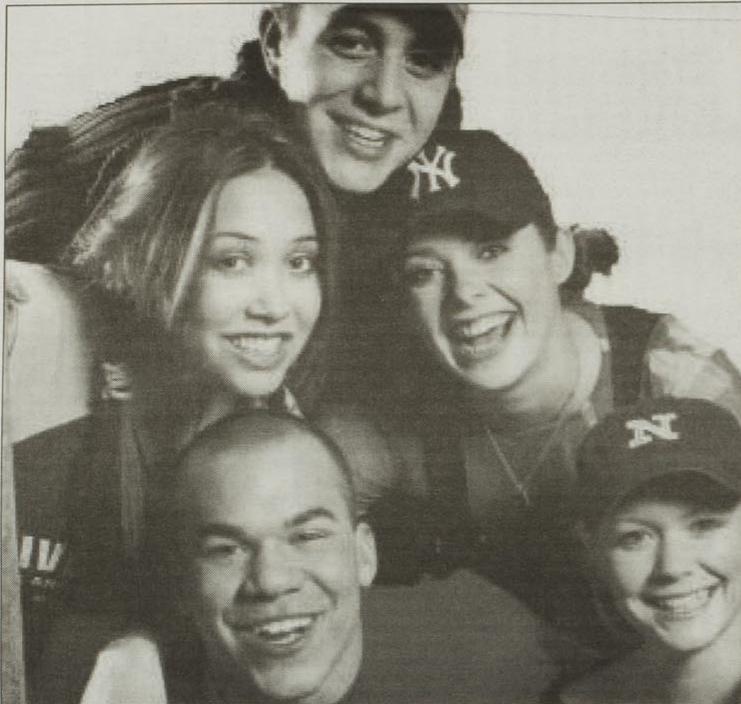
Keeping it real? Fine. But don't do it on television, says Aliya Al-Hassan

Cinema 23

Full listings of the week's film showings, plus review of *Never Say Never Again* on DVD

juicelowdown

By Will Ridler & Phil Westerman



Shine a light

We're getting a bit charidee-tastic on Lowdown this week, but that's because we're just such nice blokes, mate. The Candlelighters Charity Roadshow is a series of entertaining and fun-filled nights in the Leeds area featuring the talents of Foot-C Foot-C, a local duo of entertainers, keyboard, trumpet and vocals man Rob Russel and many more. There will be comedy, discos, charity raffles and prizes for you to take part in. A good solid night of old fashioned fun.

And, of course, it's all for a good cause. The Candle Lighters charity tries to help children suffering from cancer and leukemia, as well as providing moral and financial support to the families and sufferers during treatment and is based in St. James Hospital. The idea for a road show came up when the popular local act Foot-C Foot-C were performing at a local pub. After their show, when they were approached by a man whose granddaughter had undergone treatment at St James. He suggested that they could help out, and the idea grew and grew from there, with a multitude of talent signing on.

Entry to most of the nights is about a pound, and there will be a CD available called "The Candles of St James," featuring music by Foot-C Foot-C inspired by the charity.

The Candlelighters Charity Roadshow.
Info: 0113 2959493



Pop tarts

As regular readers of Lowdown will know, we aren't fond of sarcasm. Irony, as a concept, has completely passed us by. So it is with great pleasure, and big grins on our faces, that we present the pop phenomenons Hear 'Say, Picked from thousands of highly talented near geniuses (Darius, need we say more), the Popstars have risen from obscurity to dominate the charts in a matter of weeks.

So, if insipid, sorry, inspired pop is your thing or if, like us, you have a massive crush on Mylene, then whip out your flexible friend (your credit card that is) and get on the phone to the Sheffield Arena RIGHT NOW! Yes that's right, Britain's most famous media whores are performing 'live' in the Steel City on Friday September 21 and you could be there. You'd better hurry though because tickets to see the record breaking band are selling fast.

With over 550,000 copies of their debut single 'Pure and Simple' sold and a chart topping album, the engineered quintet are doing rather well for themselves, or their record company at least.

Having extended their tour due to popular demand Hear 'Say's famous management (nasty Nigel et al) are keen to capitalise on the thousands of screaming teenagers with too much pocket money as well as us genuine music loving students.

No doubt there will be ample opportunity to blow your loan on Popstars merchandise that will probably be worth loads in the future when the bubble bursts (about six months then) so take lots of cash and leave your shame at the door.

**Hear'Say @ the Sheffield Arena Friday
September 21
Tickets £20 Box Office 0425656**

A crag act

For most of us, the only thing that is remarkable about Holmfirth, a picturesque village in West Yorkshire, is that it spawned one of the longest running and least funny 'comedy' series ever, *Last of the Summer Wine*. However, there is more to Holmfirth than wrinkled stockings and scruffy old men speeding down hills in baths on wheels and then being catapulted into a lake/tree/hole.

Holmfirth is also the home of CragRats Theatre, a lively and action packed venue which hosts a variety of theatre, music and comedy. Opening this season is Ibsen's *The Master Builder*, a classic play which explores the consequences of emotional re-awakening upon a family, running until Saturday April 28. There is also a production of Ben Elton's satire *Gaspin*, which ridicules media manipulation and corporate greed when one corporation tries to

privatise oxygen.

There is also music, with soothing Jazz being provided by Rosie Brown, and Folk with Ola and Steelee Span violinist Peter Knight bring superb quality of performance. Comedy has not been forgotten, with award winning comedian Chris Addison taking a break from a hectic festival schedule to drop in on July 26.

Tickets apparently sell out very quickly, so pre-booking is advisable. The CragRats Cafe Bar is open before the performances, so you can eat before you are entertained.

The CragRats Theatre is on Dunford Road in Holmfirth, only a short drive from Leeds. Who knows, you might get involved in one of Clegg's 'hilarious' adventures.

CragRats Theatre, Dunford Road, Holmfirth.
Box Office: 01484 686451



Stress is the normal response to **challenging** circumstances, and it can be caused by good as well as bad events.



EXAM STRESS MANAGEMENT WORKSHOPS

Tues 1st / Thur 3rd / Thurs 10th April

12.15 - 1.45pm, Interview Room, Yellow Level of Union

Sign up in Secretariat, 1st floor of Union Building



You will, you will,
you will, you will,
you will, you will,
you will...

Fans of the excellent three series of *Father Ted* rejoice! Ardal "Father Dougal" O'Hanlon is coming to Leeds for one night. Having concentrated on TV shows for the last few years, the not-as-stupid-as-Dougal Irishman is back on tour doing stand-up, his favourite type of comedy. His stage persona is somewhat more aggressive than his most famous alter-ego, and he likes to have a bit of a rant about the things that are annoying him - parents, ex-girlfriends, modern life etc. Not that he's nasty, just a little angry.

Having tried his hand at TV and also having written a best selling novel (*Talk of the Town*, published in 1998), Ardal felt it was time to come back to his roots. And Leeds is a good choice for this mild looking comic - he is an ardent fan of Leeds United, and has been since childhood. So don't miss this opportunity to see a great talent in its natural home.

Hurry on down to the City Varieties Music Hall on April 27.

**Ardal O'Hanlon, City Varieties on April 27.
Info and tickets: 0113 243 0808**



It's for charidee mate

Now the London Marathon has been and gone I'm sure that loads of you are feeling a bit guilty that you have never done anything challenging and for a good cause. Well don't worry, because here is your chance to rectify the situation.

Have you ever fancied having a go at parachuting or white water rafting? Would you like to free fall at 120 miles per hour through the clouds with nothing but a big silk hankie to slow you down? How about abseiling down a 160 foot building? Missed your chance in London? Well, the New York marathon awaits your running pleasure. Or do you feel like going for the trip of a lifetime for a ten day adventure to cycle through Vietnam in November this year and re-live all those *Apocalypse Now* fantasies?

If any of these things appeal to you, and you feel like doing a few good deeds for a worthy cause, then you might want to give Marie Curie a look. The good people down there need your help to keep up the good work that has made them the eleventh biggest charity in the UK, and you can do pretty much anything that you like. All you need to do is give them a ring at their fundraising office on 0113 275 8853 and they will give you more details.

Marie Curie do many different things for cancer and other terminal disease sufferers, and the centre in Ilkley is soon relocating to Bradford in a brand new £5.8 million care centre. In Leeds there is a large nursing centre, which provides nurses for cancer sufferers in their own homes, giving much needed respite for carers and family members. All the services provided by Marie Curie are free, so it obviously needs support from people like you.

If you want to help out, you needn't do high adrenaline sports, they are looking for volunteers to help out with anything - even handing out stickers. So do something a bit different and try helping out in a way that might be the experience of a lifetime (I don't mean handing out stickers).

Volunteering for Marie Curie. Info: 01132758853

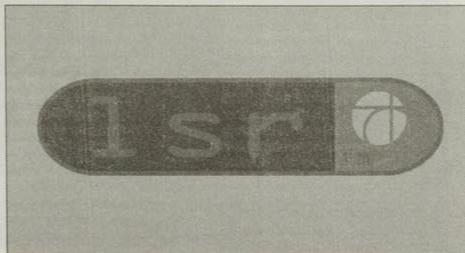
Getting funk'in' drunk

We students are always on the look out for the most economical way to get a skinfull. Well, being the selfless servants of the people that we are, let us draw to your attention LSR's Monday night extravaganza at Tequila Tequila. With free entry all night, selected bottles £1, double sized cocktails for the price of standard size cocktails, free sticks of rock and funky tunes from LSR's finest DJs, Monday nights at Tequila Tequila are definitely the way forward.

If all this wasn't enough there is also the chance to sample the new LSR cocktail, a mixture of lemonade, sours and rum, as well as an opportunity to win a holiday to Amsterdam. All you have to do is fill in the back of one of the flyers and hand it in at the bar on one of the Mondays between now and May 14, the winner will be announced on air on May 18.

Also check out the Tequila Tequila club show on LSR 106.6 fm every Monday, Wednesday and Friday 6.30pm-8.00pm as well as Tuesday's and Thursday's 7.00pm-8.00pm.

**LSRfm @ Tequila Tequila every Monday
Free entry, Bottles £1, 100% extra free on cocktails**



hotornot



S Club 7's new song

Absolutely no idea of the title, but that doesn't matter, after you've heard it you won't care either. As it so cheerfully instructs you: get up on the dancefloor and don't stop moving. A Heaven and Hell/Pollybop classic (stop laughing we're serious). Boys, if you need any more encouragement it's an excellent opportunity to inspect the err, dance moves on MTV.

University Ski Trips

One whole week of skiing or snowboarding, being with your friends and getting very very very drunk. The best way to get fit (?) and damage your liver irreversibly in the space of seven days. If you can't ski, no matter, help is at hand in the form of friendly encouraging shouts as you go flying down the piste on your arse with your head usually ending up in the crotch of the nearest snooty French monsieur. Two words of warning, don't break your leg on the first day and don't eat yellow snow.

Easter

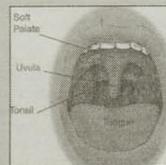
Ahh. The time of the year where it's o.k to indulge in the delicious substance that is chocolate. The Easter bunny is certainly everyone's favourite animal around now when he comes hopping along distributing his gifts. Though for those of us who tend to over-indulge or who can't stand chocolate then Easter Schmeaster, hate it!

Work

Yes the final term of fun will, as is so often the case, be marred by essays and similar rubbish. Don't they realise that we're only here for fun and games, too much work equals too much stress and that, in contrast to drinking 24/7 could be very bad for our health.

Snoring

An oldie but goldie: just don't. It's not our idea of fun at all to be stuck in a room with someone doing an impression of a vacuum cleaner on a bad day. Obviously we never snore and as such we feel unable to condone this noisy and disgusting nocturnal activity.



by Buffy Sansom and Hannah Thomas Peter

You might pull more often
if you could afford some decent clothes



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Bridget Jones's Diary

●●●●○

Director: Sharon Maguire
Starring: Renee Zellweger, Colin Firth, Hugh Grant

Rushes
Big British beauty

film

convinced she will die alone (at the age of thirty-something) suddenly finds herself in the midst of a love triangle with her dastardly boss Daniel Cleaver (Grant) and Jane Austen style hero Mark Darcy (Firth). Unfortunately for the honourable Darcy, whose stiffer than stiff upper lip is supposed to make women tremble, it is the caddish Cleaver who comes across as the true hero, by simply seeming like bags more fun. Hugh Grant has turned his back on his previous run of floppy haired fops to give a convincing performance as the archetypal 'charming bastard', in his best role for a long time.

Through a series of comedy scenarios, numerous drinks, cigs and meticulously counted calories, Bridget inevitably ends up with (arguably) the best man. The film is slightly too self-indulgent at times, giving a bit too much of a 'desperate vibe' to the heroine, and the scenes of Bridget with her friends are thin on the ground (having probably been lost in the cut). Apart from this, it is an amusing comedy chick flick with scenes that will keep you smiling after the movie is over. But no, it still isn't as good as the book.

Helen Whitaker



The much hyped British comedy has finally arrived at cinemas to mixed critical acclaim. Is it as good as the book? Does the slightly overweight, terminal singleton Bridget set the feminist movement back 30 years? Or is there a part of Miss Jones in women everywhere? My advice is not to ponder too greatly on questions like that that seem to have monopolised media attention of the film since its release. It is a movie that should be enjoyed for what it is - lightweight comedy interspersed with touching scenes of love and loss.

Zellweger plays a plummy, neurotic Bridget who,



The Tailor of Panama

●●○○○

Director: John Boorman
Starring: Pierce Brosnan, Geoffrey Rush, Jamie Lee Curtis

Rushes
Brosnan breaks his bondage

film

ridiculous plot begins ...

Everyone will try and draw comparisons with Bond, so I may as well. Osnard is everything that 007 isn't: he's cynical, vulgar, obnoxious, and generally pretty detestable. Though it has to be said Brosnan pulls it off very well. Where the film loses its way is in the bizarre, quirky humour and extremely implausible plot, epitomised by Geoffrey Rush's pathetic, anti-hero - Harry Pendel.

It's not all bad, there are a few laughs, particularly Brosnan and Rush waltzing in the middle of a 'guys only' bar. The first half is orthodox enough, if a little slow, but the second is almost farcical. Not having read the book, I don't know how true it is to the original, but if le Carre himself wrote the screenplay, one has to say that it is just a really, really bad story line. As one who is non-plussed by gratuitous sex or violence, I rarely advocate it in films, but this really needed something to kick-start it.

It's hard to understand why this film is so dull and lifeless. It's not the performances, which are generally good. If le Carre can write world class spy-thrillers like *Tinker, Tailor, Soldier, Spy*, and *The Spy Who Came In From the Cold*, then what on earth this was I don't know. Who knows who this film will appeal to, but if it does, then someone please let me know, and tell me why, in case I missed something.

Dave McCullough

The espionage thriller is a dying genre, though hardly surprising when even such a multi-talented director as John Boorman (*Deliverance*, *The General*) and a world class author in John le Carre come up with such a lame offering. And don't go thinking that charming old Pierce will at least be worth watching, because you'll be very disappointed.

Andy Osnard (Brosnan) is sent by his superiors at MI6 to Panama, after leaving a trail of scandal behind him. Whether it is that the British have an interest there, or simply to put him out to pasture is unsure. Nevertheless, Osnard soon recruits fraudulent local tailor Harry Pendel (Geoffrey Rush) to lead him to the movers and shakers of Panama's corrupt government and underworld. There the

BackRow Banter

They wander lonely as a cloud

Certain terms have a bad reputation such as terrorist, Hells Angel, undertaker, bitch, and boy band. However, there are no phrases that can conjure up an image as harrowing as 'live poetry' (bar accidental genocide). The typical scenario would include a succession of solitary performers adorned in berets, cravats, hooped blousons and plimsolls frantically spitting and jerking to the silent images inside their head. All this for the entertainment of a lone lady barge-dweller and rows of men dressed in tweed.

Indeed. However, many fail to recognise that live poetry is an intrinsic element in today's youth culture. Hip-hop reflects the same feelings of alienation, inner torment, despair and redemption that are so fundamental to beat poetry.

The acknowledged founding fathers of hip-hop were the then anonymous beat poets Biz Markie and Sidecar. After being severely beaten round the head with a pool cue, a determined Sidecar could only express himself by weaving his stutter with the rhythmic clicking and tapping of his fingers. His alliance with Biz Markie formed the first fusion of beats and rhymes of its kind. Hip-hop, of course has gone from strength to strength whilst live poetry has infiltrated many other realms of popular culture.

Media slag and sympathy slut Robbie Williams began his hideous cabaret career as a live poet. He failed to gain a BTEC in beat poetry from the Hulme College of Performing Arts but the remnants of his unaccomplished work appear as the final tracks of his first two albums.

So you may pour scorn on live poetry as a whole but it is a far more essential part of your lifestyle than you think. The modern beat poets are Fred Durst, Puff Daddy, 2pac and Ice-T. Don't however neglect the beat poets who have stayed true to the origins of the art, those who did pass their BTEC. Try and take in a little Sartre, Le Genoux, or La terre des crucifix because after all, who are any of us?

Tom Webb & Emile Nawagamwa

Spy Kids

●●●○○

Director: Robert Rodriguez
Starring: Antonio Banderas

Rushes
MI5 and up

film

I imagine my delight at the prospect of reviewing *Spy Kids*. *Spy Kids*. The name says it all. It is aimed squarely at bored children - it has a distinctly juvenile tone throughout, the plot holds no real surprises, and it's about spies. What it doesn't tell you is that it is directed by Robert Rodriguez - a director famous for cult films of a more adult (read: violent) nature (e.g. *From Dusk 'Til Dawn*) - and is actually quite entertaining.

The story centres on Gregorio (Banderas) and Ingrid (Gugino) Cortez, two retired spies who have settled into family life with their children Carmen and Juni (both of whom unaware of what Mum and Dad used to do). The parents embark on 'one final mission' and are kidnapped, leaving it to Carmen and Juni to rescue them while discovering their true identities in the process. The scoundrel behind the kidnap is a television personality, Floop (Alan Cumming), who has been creating a band of mutants for the habitual goal of world domination. He needs the brilliance of Gregorio to put the finishing touches to his flawed, monstrous creations, an army of

super powerful cyborg kids.

The Cortez kids, of course, accept the challenge with relish and set about indulging in the gadgetry that comes with the spy business, leading to set pieces with many an inept guard - my personal highlight being a rocket pack chase across the city.

You can't help but feel that Rodriguez has put a lot of energy into this film and doesn't let its target audience make him produce something lazy. *Spy Kids* has a capable cast, good special effects and some very stylish camera work. Obviously intended for a specific age bracket, certain aspects come as standard with this genre, like the moral lesson, slapstick humour and camp colourful villains. The kids aren't too annoying either but ultimately it is a children's film and there aren't many reasons to attract the self-respecting 'adult' to see it.

If you do find yourself facing the prospect of an hour and a half with the spy kids, what you can expect an unusually trendy film, which probably won't appeal to many of us outside of primary school.

Richard Manley



Enemy at the Gates

●●●○○

Director: Jean-Jacques Annaud
Starring: Joseph Fiennes, Jude Law, Rachel Weisz

Rushes
Eastern front epic

film

Directed by Jean-Jacques Annaud, (*Seven Years in Tibet*), *Enemy at the Gates* is a tale of love, drama, and war. An epic film, it is based on the story of real-life hero Vassili Zaitsev, played by an intense Jude Law, and his exploits at Stalingrad in the Second World War. The film begins with Vassili as a young Russian peasant boy learning from his grandfather how to hunt wolves. Cut to 1942 and Vassili is again hunting, but this time the enemy is the German Third Reich.

As a poorly equipped and increasingly demoralised Russian army tries to hold Stalingrad from the Nazis, Vassili's talent as a sniper is discovered by Dasilov (Joseph

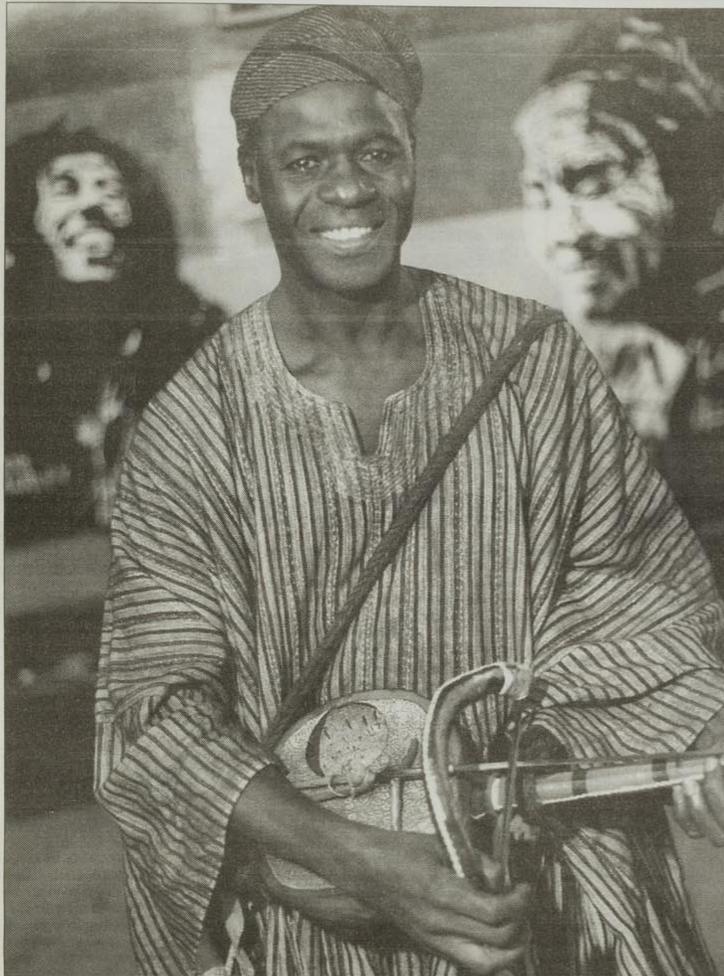
Fiennes), who recognises the foot-soldier's extraordinary talent for shooting with deadly accuracy.

Dasilov is given permission by Nikita Krushchev, a commissar played by Bob Hoskins, to write about Vassili and make him a national hero in a bid to boost the nation's war effort. As Vassili is promoted as the saviour of the Russian army, the Nazis respond by introducing Major Koenig, a lethal German assassin played by Ed Harris. A frantic game of 'cat and mouse' ensues as the two expert snipers do battle amongst the ruins of Stalingrad.

The realistic portrait of World War II Russia is interspersed with romance as Vassili falls in love with Tania, a Jewish Russian soldier (Rachel Weisz). Matters are complicated however when Danilov too falls for the beautiful soldier, causing a love triangle that threatens to ruin their friendship.

Emotions run high in this thought-provoking drama as sentiments of love, hate and envy intermingle. A highly captivating film, it is engrossing and thrilling as an epic war movie, and extremely moving as a tale of love in a war-zone.

Dina Behman



DANCING QUEEN: Rehearsals for *Yaa Asantewaa - Warrior Queen*



African Queen

In 1900, an African woman led an army of thousands against the British. Clare Rudebeck spoke to Geraldine Connor, who is bringing her story to the stage after a century of silence

Geraldine Connor has lost her voice. She's got under two weeks to rehearse a cast of over sixty actors, musicians and dancers for the world premier of *Yaa Asantewaa - Warrior Queen* at the West Yorkshire Playhouse. As she says, it wasn't the best time to get laryngitis.

But there's nothing diminished about her enthusiasm: "The play's about a woman - at the turn of the twentieth century. And to think that she did what she did when she did it. And that she's been omitted from history. She knew what she wanted and she got it."

The woman in question, Yaa Asantewaa, was the Queen of Ejisu in Ghana. What she did was to raise and lead an army of thousands against the British colonial forces in March 1900. That year the British had arrested the rest of the Asante monarchy and the local chiefs, interred them in slave castles and then deported them.

The British then demanded the Golden Stool, the Asante nation's spiritual symbol of unity and sovereignty. Yaa Asantewaa declared war and began a year-long struggle against the colonial forces. After her defeat in 1901, the British imprisoned her in those same slave castles and then banished her to the Seychelles where she died in 1921.

"She was very rare," said Geraldine. "The society is a matriarchal one, but the women don't lead battles. And she led the last battle. After that the Brits gave up and decided to try diplomacy instead."

The play has already attracted widespread praise from prominent black people in Britain for its portrayal of an exemplary African leader. At its press launch in March, Cheryl Carolus, the South African High Commissioner to London, said that the play

was "important to us, as Africans, and the people of the world."

How important is Yaa Asantewaa as an example of black leadership? "How important is Joan of Arc? How important is Bodecia? That's how important Yaa Asantewaa is. It's important for all people whether you're black or white," she says firmly. "But it's more important for the black people who don't know - and there are a lot of black people who don't know - about her."

Soon many more will. After Leeds, *Warrior Queen* will tour seven UK cities before hitting Ghana and America. "We want to go to Ghana because that's its home and we felt America would welcome the knowledge because there are a lot of black Americans

"How important is Joan of Arc? How important is Bodecia? That's how important Yaa Asantewaa is"

- many of whom have an allegiance to Ghana in particular."

By current standards, the tour is ambitious to say the least. But Geraldine is undaunted. "I think that modern touring and modern lack of funding has restricted the theatrical art form too much to one-handers or two-handers. That's very sad. Where I come from and certainly in Africa, we have a lot of people [performing] - the masquerade is a big thing. That energy from the people is what makes it. You can't do Yaa Asantewaa with three people, well you could try, but I don't think it would work."

And so she assembled a cast of over sixty Africans and Brits -

both black and white. Two-thirds of the cast are from Africa, including four specialist dancers from Asanteland and the members of Adzido, the Pan African Orchestra, which is based in Ghana. The orchestra is unique in that it brings together instruments and artists from all over Africa:

"Some of the instruments that you see on the stage would never have been seen in this country before. There's a misleading stereotype that African music is only drums. But African music actually uses a lot of flutes, bow instruments and the voice. So what we've done with this show is to use all of them. We have elephant horns - the real thing. And the sound of these things coming at you from a distance takes you straight to Africa."

The result of this collaboration of artists is being touted as a musical. But, even without the efforts of Andrew Lloyd Webber, the label could never be comfortably stuck onto the torrents of creative energies channelled into...

"We as black people express ourselves not just through the acting or just the dance or just the music - it's a combination of all of them. And there isn't a descriptor in the Western world yet that covers it. We call it a musical but it's not. So I suppose we are defining a new type of performing art. It's almost like television on stage or a movie on stage. We have narrative but the narrative is not necessarily the most important thing," says Geraldine.

And so it is with the message behind this more-than-a-musical. Geraldine is adamant that it's not a political play. "No. It's about entertainment, isn't it? It's a celebration. The politics are there but they are not primary. It's about the woman. It's about what she did and her determination. And that she's an example to all people. That's what it's about."

Fully booked



Catherine Ford on:

Buddhism A Very Short Introduction

Fancy a change of religion?

No, not a change of religion, just a few guidelines, you know.

Feeling wanderlust?

Well no, but I'm perhaps anticipating a touch of 'where to now?' after I graduate.

So, will it be up into the mountains of India with a chilom and a doormat dread then?

That's not exactly Buddhism *per se*, but I guess that's one way onto the path. It's more about overcoming yourself, defying your instincts and taking control of your life. Nietzsche had a similar idea with the *Übermensch*.

Is it just me, or does everyone know what an *Übermensch* is?

Übermensch literally translates as 'over-man', commonly referred to as Superman, Nietzsche's sister harnessed the idea as soon as he died and sold it to the Nazis as a concept which could justify their belief in an all-powerful Aryan race.

Sounds like you've learned a lot from the book?

Yes, I mean there's obviously a lot more to know but it makes you *want* to know more, the author sums up the core ideas of what Buddhism involves, what it has to offer.

Why did you decide to read the book? Was it recommended to you?

In a way, yes. A lot of my friends go off on weekend retreats and come back so calm and able to cope, while I'm tearing my hair out about the washing-up or something. One of them bought me this book for my birthday actually.

So have you gone all 'karma' then?

Yes, I think I've gone a bit karma-crazy. Cilla. Apparently I've got a pink cashmere aura and exude achingly positive energy vibes.

I think I can sense them actually! Well, it seems as if you've really made good use of the book.

Yes, I carry it with me everywhere, when I'm feeling tense I just dip into it. A definite recommendation for teeth-grinders.

interview by
Emily Berry



Car Camping ●●●●

Mark Sundeen
Canongate Books £7.99

Blurb
"You must do the thing you cannot do"
E. Roosevelt

If you have ever dreamt about a life on the open road, this is the book for you. In true Thelma and Louise fashion, one young man hits the highway, with nothing but his rusty old wagon and a thirst for self-knowledge.

Mark Sundeen is a free man, held back by no-one and nothing. His character travels both literally and emotionally, living for the "Right Now".

His tale is one of human reality: searching for something that does or does not exist. Life is one long journey and although the book has no linear direction, you come away with an overwhelming desire to choose your own path. Sundeen reaches out to the traveller inside us all.

We are encouraged to make up our own history and beliefs and to say farewell to any burdens or ties that stand in the way of independence. *Car Camping* is a story about you, the reader, and you, the traveller.

Upon finishing this book, I held it in my hands and stared long and hard at the cover. The first thing I noticed was the

apparent irrelevance of the title, for there was little I could remember of the literal journey, but I could remember everything about the emotional one.

This is not only a fantasy, but also a personal reality. Guaranteed to make you sit up straight in your chair and to see things with fresh eyes, this novel is innovative in its ability to surprise and shock.

No holds barred, it is quirky and spiritual, often bawdy, but above all, entertaining.

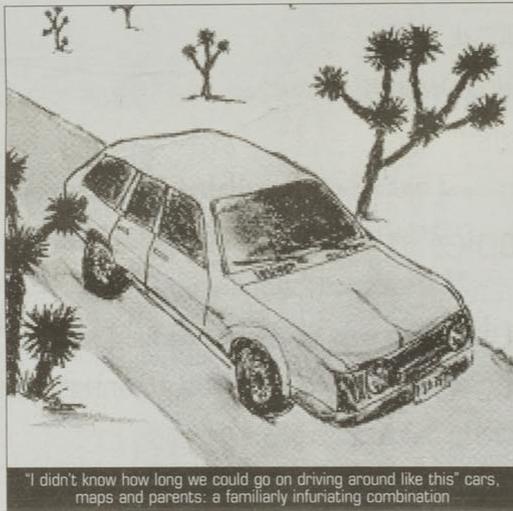
An intriguing and fascinating look at self-exploration and self-belief.

Deeply engrossing and all encompassing, this novel has something for everyone. Summer days are fast approaching and if you can't wait any longer, take a trip with Mark Sundeen through the outback. Trust me, you'll enjoy yourself!

Natalie Whitlock

Recommended:

Strange Fits of Passion - Anita Shreve
Simpatico (film)



decides to smuggle the drug out of the company and develop it alone, not realising its potential as a rape drug.

Despite its underlying moral message P.J. Goddard's novel is also very witty. There is humour within every character's personality, and although mildly sardonic it works well with the serious theme of the book.

Libidan's scientific storyline means it was not initially appealing to me, but in fact it is entertaining as well as interesting. If such books repel you I suggest that this one will convert you.

Goddard has had over a decade's experience in the pharmaceutical industry, thus he is able to successfully argue that a drug like *Libidan* could exist, bringing the storyline a disturbing sense of reality. Such plausibility means that *Libidan* leaves one with a very real awareness of the pharmacopoeia of drugs that are currently being developed, raising questions about how we should react to the way in which they can manipulate the body's every physical and emotional state.

Lucinda Watts

Recommended

A Brave New World - Aldous Huxley
A Brief History of Time - Stephen Hawking



Gridlinked ●●●●

Neal Asher
MacMillan £10.00

Blurb
Intricate crime thriller - with aliens

"Should I be horsewhipped?" asked my father, after he forgot my twentieth birthday. I allowed myself a brief hiatus to consider his question and gain some perspective, before replying in the negative. After all, he'd only forgotten my birthday. It wasn't as if he'd written something like *Gridlinked* - definitely a horsewhippable offence!

Or at least so I thought whilst daydreaming in a land law seminar, just a few hours after having received the novel, having sneered at the obvious science-fiction slant, and skimmed the first ten pages. Over the course of the next few days, though, I was intrigued, challenged, and eventually not far off enthralled; all, of course, entirely to my annoyance - another wasted seminar. I decided not to axe my introduction, hoping it emphasised the fact that I was won over, and that this book is definitely not just for nerds.

Asher's delicately woven story broadly develops along two paths. These follow the initial meeting of hero and villain, their subsequent divergence, and satisfying denouement, all set against the backdrop of an investigation into an unauthorised fusion explosion. The element of

good is legendary agent Ian Cormac of Earth Central Police, and the element of evil is Arian Pelter, the most psychopathic of villains. The pair are backed up by their right hand "men".

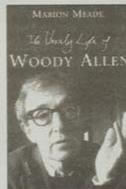
In the good corner, a few inches in diameter, and weighing in at not very much at all, is Shuriken, a throwing star with a mind of its own. In the bad corner, at over two and a half metres tall, and weighing as much or more as your average AGC (Sorry... Anti-Gravity Car), is Mr Crane, a tainted android with a penchant for murders and executions.

The motivation of the principle characters is as well balanced and complimentary as the weighting of good and evil. Cormac must investigate the alleged perpetrator of the fusion explosion, an alien calling itself "Dragon", whilst Pelter seeks to punish Cormac for his sister's murder. To complicate matters further, Cormac no longer has the advantage of being "gridlinked".

Jonathan A. C. Siklos

Recommended:

Infinity Welcomes Careful Drivers - Grant Naylor
The Colour of Magic - Terry Pratchett



The Unruly Life of Woody Allen ●●●●

Marion Meade
Phoenix £8.99

Blurb
Factual, informative, well-written- but not as interesting as the man himself

Genius is a word far too readily attributed to any mediocre artist. Allan Stewart Konigsberg- alias Woody Allen- is however one of the few true geniuses alive.

Responsible for some of the greatest films over the last thirty years- including *Annie Hall*, *Manhattan*, *Hannah and Her Sisters* and *Sleeper*- Allen is firmly embedded as cinema's most celebrated neurotic. The thin hair, gigantic spectacles, and scrawny face make Woody Allen as recognisable as Chaplin, Laurel or Keaton.

It would therefore make a fantastic read, for fan and non-fan alike, to hear some of the great man's thoughts. Unfortunately, Woody declined to be interviewed for this latest biography, thus leaving Marion Meade with a gaping void to fill.

This she does admirably well. Meade is an experienced pro in the art of biography (she has written on Buster Keaton and Dorothy Parker among others) and is clearly a lover of Allen's work. She thankfuly avoids the temptation to write about her subject in an idolising tone. In fact, she is at times a little bit too detached. There is an absence of personal commentary and the work all too often reads like a report. Meade has researched her topic

extremely thoroughly, and in the absence of Woody's co-operation, has delved into every archive available and spoken to anyone boasting a tenuous link with the comic legend.

The chapters are relatively short and littered with quotations. She doesn't focus too heavily on his early years, instead opting to explore the development of his career and the turbulence of his later life.

Her prose is very detailed and objective. Meade's portrayal is very much from the viewpoint of an outsider gazing into the frenzied microcosm of Woody Allen's existence.

The extremely disciplined writing is impressive, if occasionally a little dull. For the casual observer it makes an interesting read.

For the manic Woody Allen fan however, it offers precious little insight into the man's psyche that can not be gleaned from his films. The absence of Woody's involvement ultimately prevents *The Unruly Life of Woody Allen* from becoming a truly excellent biography.

Shankar Sharma

Recommended

The Illustrated Woody Allen Reader - Linda Sunshine
Getting Even - Woody Allen

Libidan ●●●●

P.J. Goddard
Hilltop Publishing £8.99

Blurb
Pharmacological ethics in an easy-to-swallow pill

Libidan is a definite best seller and for a first-time novelist P.J. Goddard has excelled himself. An innovative read about sex and drugs, it contains a serious underlying message about the way society should react to the very relevant issue of genetic engineering and its rapid advancements. As scientists continue to catalogue every bio-mechanism of life, unease about the use of such material has become widespread and Goddard has brought such unease to life.

William Kennedy, a pharmaceutical researcher working for a chemical company called Asper, accidentally stumbles upon a drug that completely restores a woman's libido, without side effects. Knowing that such a discovery could turn him into a millionaire, he

Taking the Mathews

Father Ted brought us many things: catchphrases, laughs and Arthur Mathews. Arthur who? Lauren Turner talks to the comedy writer about his venture into fiction and the world outside Craggy Island

It's safe to say that even if you haven't heard of Arthur Mathews before, you'll certainly have already laughed at him. Although this is his first foray into fiction, he co-wrote *Father Ted* with comedy partner Graham Linehan and has worked on *Big Train*, *Brass Eye*, *The Fast Show* and *The Harry Enfield Show*.

Now he has turned his hand to writing novels, or rather biographies. In *Well Remembered Days* he tells the memoirs of staunch Catholic and anti-sex censorship worker, Eoin O'Ceallaigh, in a similar vein to *Angela's Ashes*, et al.

But wait: aren't Irish memoirs usually full of rolling green fields coupled with grubby streets and tales of adventure and hardship, ready to be turned into a Hollywood blockbuster? In *Well Remembered Days* school days may be happy but involve naked wrestling (at the behest of the headmaster). Eoin has a penchant for Hitler rather than Yeats.

His beautiful wife is the postulated and chaste Noreen, whose infected sores indirectly cause the death of beloved family pet Festy. His job involves watching (very thoroughly) films like *1001 Blow Jobs*. Memories of idyllic Ireland? I don't think so. Welcome to the weird world of *Well Remembered Days*.

This isn't a typical memoir at all, mainly because the man in question, Eoin O'Ceallaigh, doesn't actually exist, except in the mind of Arthur Mathews. Instead, it parodies the recent spate of Irish autobiographies, even naming a chapter Angela's Gnashers.

Mathews actually sounds quite serious for once when he says that he's read McCourt and found it quite moving, and not just in the

stomach-churning sense.

"The cost for the rain machines must have been astronomical," he reflected profoundly.

If you've seen any of Mathew's programmes then you'll recognise the surreal humour, flirting occasionally with the dark side of comedy. Mathews has described it as "insubstantial, silly, fly-away and childlike", but his book can be sick, not just silly, and is also very funny. Not bad for a beginner, even though he used to falsely claim authorship of two books on the assassination of JFK, with a third in the pipeline.

"We did a *Father Ted* script book before, but this is my most serious attempt at a 'proper' book. Even though it's not a serious book in any way!"

It's possible that some people might take it seriously, expecting O'Ceallaigh to be the new Frank McCourt and having a rude

"Some people do have a surprisingly low irony threshold..."



BOOK OF THE IRISH: Mathews' new novel

awakening within the first few pages through the sheer randomness of it all.

"Sure, people will take my book seriously, and I hope that they do. Some people do have a surprisingly low irony threshold," he admits. "Actually, I'd like that. I'd be happy if people read it for thirty seconds and think that it's real."

Adding to this semblance of reality is a middle section of black and white photos from Eoin's past, ranging from one of his idols, Hitler, to his parents' wedding photograph (with a handy caption, reading: my mother is the one on the left). Not only do they add credibility but they're also funny, even though Mathews says:

"Some of them are from my family, but I'm not sure who the rest of them are. I suppose I should have checked them out first. I'll get angry relatives calling me up soon."

This isn't the first time that he has tried to fool the public, and it is also the second coming of the main character and his friend Gíoinn McTíre.

"Eoin's been around for about ten years. Myself and a friend put together a right-wing

Catholic magazine for a laugh, and Eoin was one of the characters."

The magazine, *Majority Ethos*, is featured at the end of the book, boasting such staunch slogans as: "Marriage, not sex - Jobs, not condoms - Faith, not sodomy". Parishioners actually fell for it, avidly reading copies of the magazine that were distributed in churches.

This subversive humour is typical of that found in *Father Ted*, which Mathews also took on tour doing stand-up. Not satisfied with conquering the world of comedy, Mathews has also dabbled with music, by way of The Joshua Trio, a thinly veiled 'tribute' band to U2. It lasted for two years, and even released a CD.

"We did scenes from U2 videos. The singer was dressed up as Jesus and went around on a donkey."

He doesn't completely admonish the group though, adding that: "We all grew up with U2. They're heroic in Ireland."

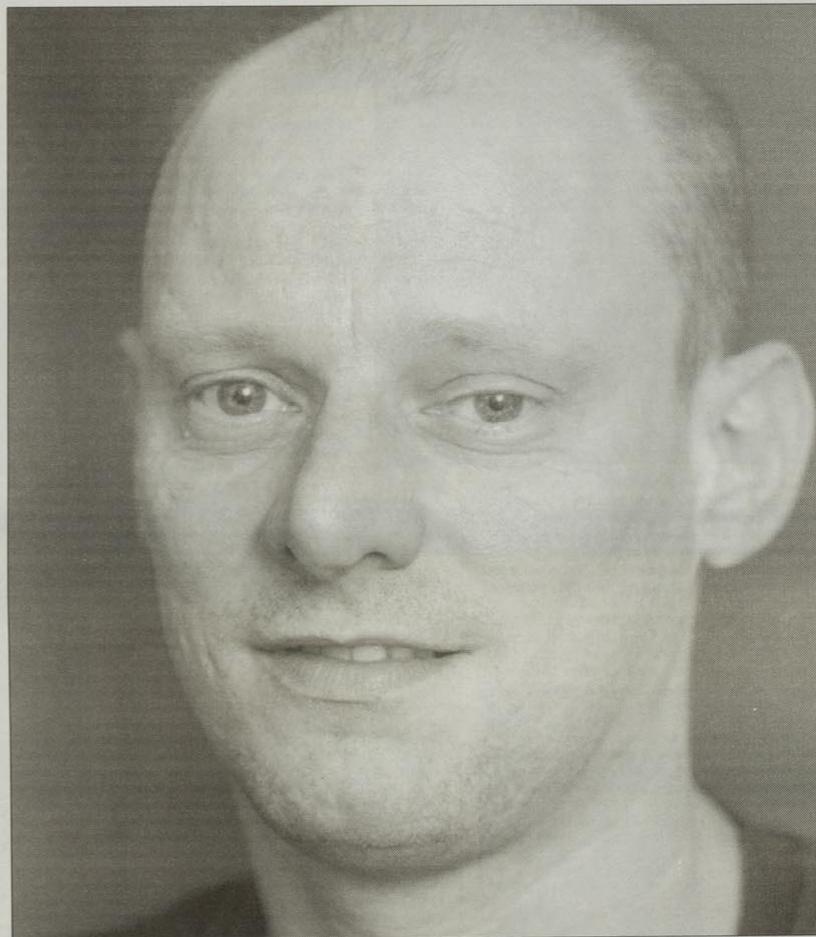
Eoin cites Westlife, B*Witched and the

Corrs in his memoirs as a warning of the dangers of pop music, but his alter ego thinks differently.

"The pop thing in Ireland really is amazing. It's quite trendy to be Irish at the moment, although Sligo, where Westlife are from, isn't exactly the hippest place."

Eoin himself may not be hip by any standards himself, but should, by rights, attract a bigger following than some other Irish celebrities. There are no plans to take him into TV or film yet, even though Mathews is "attracted to the sheer glitz of TV. I've got a lot of respect for it. I heard the other day that Paul Daniels says he hates TV, but has six different tellies in his house. I think everyone loves it."

And for the moment, Mathews is concentrating on TV, in particular *Big Train*, although he has considered a move into film. Something tells me that it won't be long before he'll be well known as a comic author in his own right, with or without the help of a certain eccentric elderly Irish man (and no, I don't mean Father Jack).



ARTHUR MATHEWS: From success with *Big Train* to a big name in literature?

Does Leeds really need another new bar?

Another day, another bar in the ever expanding dog eat dog world of Leeds' nightlife, Peter Kirk has a snoop around at new venue Doctor Wu's and asks, is this medication worth taking?

Bars are increasingly becoming the choice above clubs in Leeds, with many of them offering DJs and late licenses in order to become destinations rather than a stop off point on the way to a specific nightspot. Call Lane in particular has recently become a veritable hive of bar growth with Bar Norman, Revolution, BRB and Oporto all happily nestled there and Elemental, Townhouse, Fudge, Fibre and Oslo all well within staggering distance. So what room is there for a new boy in the ranks of all these drinking dens? Well apparently quite a lot: Doctor Wu's seems to have created a niche all of its own offering a non-generic music policy (a welcome relief in the world of boring identikit trance, funk and drum and bass that seems to be the norm in most of Leeds' bars) as well as promising regular live music and

a real log fire. All this has obviously been set up in conscious opposition to its neighbouring venues who have a distinct lack of musicians, 'real' music and log fires.

It all looks good so far for Doctor Wu. On top of the different music the decor of the bar is 'different': featuring sofas, wiggly lights and full length mirrors (which also add the illusion of space, as the bar is a little on the small side). All in all it is quite classy without being overly pretentious and silly looking, which is nice. There are also no 'special features' which look like they will tire and break as they age like those funny shaped things in Bar Norman which are currently look like filthy play school props.

So the big question is: can the already bursting city centre of Leeds take another new bar even if it does have a different music policy to the others? Leeds' city centre is tiny when you compare it to a city like nearby Manchester, which has loads of room to space its bars out allowing a greater feeling of choice rather than trips to the exact same area every week. Doctor Wu's has a good pedigree: its manager was responsible for building up Fudge to bigger and better things and arguably it could also be said that by doing this he lit the flames for the current 'Play Music' trend by giving them a lucky break. But with bars two a penny, can Doctor Wu's succeed where others have failed and get a cultish following like Townhouse, Oslo or Revolution? There is no doubt that the hype which surrounds Leeds will soon burst and move on to some other city, especially now the Leeds Love Parade has been cancelled. This will leave only the venues and events which have genuine credibility, quality and a good following able to carry on financially. Only time will tell of Doctor Wu's can hold out, build up and break out, for what it's worth I hope they do well and do well at being different, because without difference the world would be a sad and lonely place, and they've got that log fire.



Peter Kirk

ODD OR WOW: Wiggly lights and mirrors looking funny



WU HA: Thronging hordes at the Doctors

juicegames

Vampire Hunter D ●●○○○

Playstation
JVC

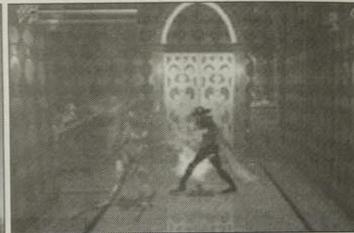
Sucks
your will
to live



Why do women have breasts? My Dad was telling me the other day that as our species has evolved, so has our intelligence. In order for our skull to accommodate the inevitable brain growth, we have become flat faced, as opposed to a chimp which displays a protruding mouth. Thing is, if a flat faced infant was to suckle on a flat chested mother, it would suffocate. Therefore, in order to accommodate for the flat face, females have developed breasts. Amazing, and a good deal more interesting than playing Vampire Hunter D, I can tell you. Not that I would really know or anything, given the fact that I haven't bothered testing it. Can't be arsed really. Got a dissertation to write and all that. A bad excuse? Well why doesn't somebody else offer to write a computer game review, eh? EH? I rest my case.



But hey kids, I'm not a total slacker. I've



surfed the net for a good five minutes, found all the information about the game that you would need to know. And, let's face it, who are you most likely to trust? A panel of tried and tested computer game pro-heroes who jerk off over the feel of pad in hand, or me, who, lets face it, knows jack shit.

So....what we appear to have is basically a game which consists of brilliant graphics and sound but limited playability. Sounds all very frustrating, with a dodgy control system and all those nagging flaws which end up causing you to dig your teeth into your knees. So, in conclusion, women have breasts due to complex evolution based around our increasing intelligence, and Vampire Hunter D is pretty much a pile of steaming old dog toss. Nice one.

Tim Jones

TOP LEFT: Gain entry to the eerily spider shaped castle before taking on the beasts, above.

BELOW: Did someone say Manga rip off?

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live round-up

- Deftones ●●●●
- Linkin Park ●●●●
- Hood ●●●●
- Juno ●●●●
- Feeder ●●●●
- Bluetip ●●●●
- Shed Seven ●●●●
- Chas 'n' Dave ●●●●

It's the last night of this particular European tour. Linkin Park and The Deftones both look shattered. The sound is too quiet at Manchester Apollo on Sunday March 25, but the show is great. Linkin Park are described by my brother as "the rock Backstreet Boys." This amuses me. 'One Step Closer' is a great song, played to death at rock clubs and rightly so. The Deftones have gone a bit soft lately, their 'White Pony' album is full of strange sounds. Soon they will team up with Mogwai for a special project and their new interest in things both 'lo' and 'fi' may make our indie-oriented readership raise its eyebrows with surprise. The Deftones are ace though, and songs like 'Lotion' and 'Headup' are intense and intelligent - this is how rock should be.

Local heroes Hood pack out Brudenell Social club on Wednesday March 28. They are louder and more guitar-based than on their charming and melancholic new EP 'Home Is Where Hurts'. The songs sound different and slightly inferior but their power comes from their simplicity and elegance.

The word epic has taken on pejorative connotations. It is often used to criticise things as too long, self-indulgent or weighty. All these criticisms could be levelled at Juno, but none of them would stick because Juno's music is wrought with energy and frustration, fury and regret. It is a dense, complex world where very loud and very quiet fight and then find some compromise. These are songs of staggering power and delicate thought. Wednesday April 4 was truly a day to lose your hearing in the basement of the Royal Park. I almost did.

But the next day (note writer's change of style) was the day I went to see Feeder at Leeds Met. Since last October, Feeder have been trying to break a world record set by French rap/rock band Ma Voiture Est En Panne, for the world's longest tour.

They aim to tour continuously until their arms literally fall off. When they all put their hands up and clap with the audience: clap...clap...clap, it could almost be Spinal Tap. Maybe their arms will fall off sooner if they keep it up.

Bluetip mix one part Jawbox with one part Faraquet and make London's isolated (art)punk kids feel part of something collective at Highbury Garage on Saturday April 7. 'Polymer' is their best song. I make a note to cherish the communal feel of the Leeds music scene.

It's best not to ask why I was at King's Lynn Corn Exchange the next night. At one point, Rick Witter walks to the front of the stage, stares blankly and asks "Is anybody out theree?" Atmosphere: 0 out of 5. New songs: 1 out of 5. Old songs that remind me of the follies of youth: definitely 4 out of 5. Shed Seven need to invent a time machine.

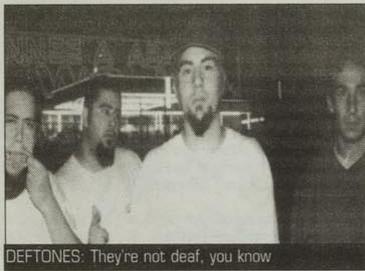
Having wallowed in an eternity of typical Brannigans tunes, the air becomes intoxicating with



SHED SEVEN: They're from York, you know

the anticipation of the meagre but devoted crowd. The same night as Sigur Ros, but utterly different. Two choices for Monday April 23. Chas 'n' Dave are on their last legs. This could be their last show. Ever. But they pull it off. 'Rabbit.' 'Bored Stiff.' 'Snooker Loopy.' Etc. Ambitious in length, entertaining as well. They'll be the only ones in the nursing home still flirtin'.

Chris Beanland, Heather Browne and Leo Owen



DEFTONES: They're not deaf, you know

albums

- Gorillaz ●●●●
- The Divine Comedy ●●●●
- Run DMC ●●●●
- The Avalanches ●●●●
- Daft Punk ●●●●
- Alpha ●●●●

proportion of people who buy the album will go "Oh" rather than "Aahh". If however you produce the latter response, then congratulations: you have taste.

Now for titers all round as Neil Hannon from The Divine Comedy crawls out from the self-indulgent mess of "National Express" and all that crap and tries to pass himself off as someone else with the cunning use of new album *Regeneration* (Parlophone) and a scruffy haircut. But does it



RUN-DMC: They've sold out, you know

work? Well, yes actually, if you don't listen too closely to the lyrics. The moments when producer Nigel Godrich gives in and lets it sound just like Radiohead are probably the best bits. In fact listening to "The Bends" would be even better, if slightly more taxing.

Hip hop purist grave turning aside, Run DMC's *Crown Royal* (Arista) is a Tad Rebecki style "beat" of an album for those who like their hip hop with a bit of pep. If the idea of the trailblazers of the genre collaborating with the likes of Fred Durst, Sugar Ray and Kid Rock makes you want to scream and run, then fine, go back to your 90s gang rap, but if a commercialised DMC still sounds a hell

of a lot more interesting than Hear'Say, then invest your pennies in this and revel in the fact that you're no longer scared by big chains and caps worn (gasp!) the wrong way round.

Currently undergoing the 'next big thing treatment', The Avalanches may actually achieve that rare feat of living up to the hype. And if this swirling, sun-soaked cut 'n' paste patchwork of sounds is anything to go by then they are certainly no flash in the pan. Mixed throughout, *Since I Left You* (XL) could actually be one sixty minute song divided into eighteen infectious movements, picking up summery hip-hop breaks, lush washes of psychedelia and playful DIY sampling along the way. 'Little Journey' coquettishly combines Lassic-style strings, Jackson 5 vocals and the bassline from Madonna's 'Holiday', and it's clear from the plethora of craze samples that this circus of ragamuffin Aussies spent their salad days delving through the bargain bins of Melbourne's vinyl emporiums. This is the Beach Boys in a head on collision with De La Soul, with a little frisky disco thrown in for god measure.

Four years on from their first, glitter-littered outing onto the dance floor, Daft Punk are back to dazzle us in their discoid headlights. Listening to *Discovery* (Virgin), it's hard to fathom where the line lies between tongue-in-chic and ambitious high

art. 'Superheroes' takes the Bananaman theme out of Acacia Road and down the Champs-Elysees, whilst 'Veridis Quo' is strangely reminiscent of Bergerac. John Nettles in a disco: a sobering thought. The first half of *Discovery* is a joyful listen - all digital Van Halen and cascading synths. The second half degenerates into French House by numbers; too much slick vocal action from Romanthony, not enough raw disco swagger. Still super sharp, though.

Unlike Massive Attack, Alpha have yet to emerge from Bristol's murky dubbed-down smoky shadows. But when they do, I expect them to be blowing smoke circles. *The Impossible Thrill* (Melankolic) presents crackly downbeat moods and heartfelt vocals that combine to tear-jerking effect. Rainy days have a soundtrack at last. As do sad cafes with washed out plastic cloths, overgrown gardens and the last day of summer. 'Clear Sky' and 'Almost There' will certainly be accompanying me when I next sit under a tree with a book. Their debut, *Come From Heaven* may have fallen by the wayside, but its equally elegant successor should finally grab Alpha some much deserved limelight.

Louise Ironside & Anna Doble



DAFT PUNK: They have heads, you know



GORILLAZ: They're animated, you know

Let's delve into the Easter bunny's basket and peruse her bitter sweet treats...The musician's rhyming book appears to have run out for Feeder in their rock ballad 'Seven Days In The Sun' (The Echo Label). Surely a first to rhyme 'Laura' with 'Majorca'! Meanwhile, wafting majestically over the fjords and away from the sangria is 'Toxic Girl' (Source) by Kings of Convenience. Sounds uncannily like Nilsson's 'Everybody's Talkin' 'bout Me'. But the Kings do enlist the skills of former Bacharach colleague David Whittaker for strings. Needless to say, this is a triumphant, sprightly bicycle ride of a song.

Neil Finn adds the soggy sandwiches to our Easter picnic. Neil - who? Yes, Crowded House's former frontman bounces back to bore us with

'Wherever You Go' (Parlophone). "It's three a.m. and I'm awake," whines Finn, our ever faithful M.O.R. shepherd.

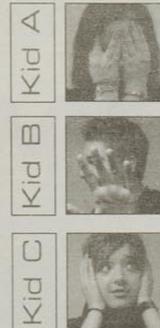
More wank ensues with...The Tweenies. 'Best Friends Forever' (BBC Worldwide). During such teen-pop tinkering, has anyone ever felt sorry for the bloke in the dog suit on every TOTP performance?

Linkin Park find their feet in 'Crawling' (Warner). It opens with a disturbing eighties walking piano refrain, which only prolongs the onslaught of the more traditional thrashing, guttural chorus. Very strange but surprisingly bearable!

That's Easter's offering, then. Many rotten eggs but the golden one must go to the Kings of Convenience. So roll on summer!

Debbie Ball

Singled out: Candles of St James



"It's for the children, and I think it's better if we just focus on that fact. The music? Erm...it's for the children..." Louise Ironside

"Track five has Faith Hill on vocals, while John Shuttleworth plays keyboards."

Chris Beanland

"That's Britain's 38th Eurovision failure in the bag, then. I want to like it but it makes me ill."

Anna Doble

Charidee records, man. They're great. Well, OK, they're not great, in fact most of them are dire, the point being the money not the chart position in rock and roll history.

Candles of St James is no exception, except in the way that it's exceptionally bad, even for a charidee record. Which ironically makes it quite cool. So you should buy it, play it once to your flatmates for a laugh, then destroy it and rest easily in the knowledge that you've done your bit for mankind.



LI

singles

Between Rock and a hard p

What is rock music? And in these postmodern, darn it, post-everything days, what exactly constitutes a rock group? The ingredients used to be simple enough. Take four angry young hoodlums, preferably from a crumbling tenement flat clinging onto the coat-tails of an industrial northern city. If two of them are brothers, even better. Make sure they have big hair. And make sure they're noisy. Failing this, make sure the bass player has a fringe that doubles up as a draught excluder. Then check they all have egos big enough to proffer suitably photogenic pouts but small enough to ward against unsavoury swipes at solo-artistry. Nope, drummers who sing are not welcome here. The next vital component is a frontman who possesses a karma-sutric intimacy with the microphone stand. You know, the kind of sweat-soaked self loving/self-loathing (depending on whether he had cola or coke on his All-Bran) chap who makes rock posturing look only slightly silly. Chuck in a three chord guitar sequence, a manifesto that contains the word 'anarchy', a dalliance with astral projection, eight thousand bottles of cheap lager, a bevy of groupies (where possible, consisting of lovely middle class girls called Tabitha who've 'gone crazy' and dyed their hair green) and, as they say in the business, ten thousand pounds worth of fruit 'n' flowers (Rock accountability speak for - shock! - filthy drugs 'n' ready-to-wear rent boys). Serve with a side order of sibling rivalry. And there you have it. Parfait!

But what does 'Rock Music' really sound like in this bubble-wrapped, Nigel from Popstars-obsessed place we call now? Mogwai claim to be a rock 'n' roll band that avoids the cliches. And, thankfully, they're not renowned for indulging in grapes and gladioli. In fact they turn their backs to the crowd and churn out grand walls of wild track with little care for rock posturing. Yet back in rock 'n' roll's days of yore (aka 1998 or thereabouts) the legendary Stephen Malkmus (formerly of Pavement) predicted that a noisy little bunch of tykes from Glasgow were set to be "the band of the 21st Century". Mogwai's main man Stuart Braithwaite respectfully shuns such a notion: "At the time I was really moved when I heard he'd said that. But what does that really mean? If anybody is the band of the 21st Century then

surely it would have to be Hear'Say. And that's a shame." Mogwai's approach to music has remained faithful to at least one of the aforementioned rock credentials. Namely, noise. Their two highly acclaimed long players have won them plaudits and earache in equal measure. Earache: a spectre that seems to dog Stuart as much as it afflicts his fans. "We damaged someone ears just recently actually, loads of people who've been at our gigs have written to us complaining that we've given them tinnitus. I feel quite bad about that actually. Maybe we should hand out ear plugs or something." I mention my own brush with the St John's Ambulance brigade as a result of their live set at Leeds Met last year, telling him how the heat, the static energy and the sheer barrage of white noise caused me to keel over. "Yeah, a lot of our audience do seem to faint. We don't mean to make people ill, but Mogwai do seem to be bad for your health."

1997's precociously ferocious *Mogwai Young Team* led the vanguard of what was the re-emerging post rock movement. It sped forth darkly beautiful anthems for a doomed youth reared on Britpop and in desperate need of a little soul. It made twelvetoog sadness cool again. And if Blur had been the Warhol of pop - all archly executed clever cleverisms - then Mogwai were the

"Sorry but I keep my arse under wraps!"

sprawling, bleeding Mark Rothko that wrecked the party. Awash with wordless songs of love, hate and devotion, their debut heralded a return for messy, quirk-free noise that didn't mention Camden. I've mentioned Blur in a Mogwai article. Funny that, considering Mogwai's notorious 'Blur: Are Shite' t-shirts back in a pre-Apocalyptic 1999. So I cannot but wonder how Mr Braithwaite feels about Colchester's finest wags these days. "I fucking despise them. I fucking despise Damon Albarn. He follows whatever the press are saying, yet he puts on this pretence of being real. They're talentless." That's me told. So what about a Britpop revival, Stuart. Surely it's time for an inverted backlash against the current infestation of dumb Nu-Metal acts?

"I hated Britpop. That whole thing was so jingoistic and it was all about image and that made those bands as bad as Duran Duran. Oasis were okay. They always struck me as a British Guns 'n'

Roses. I liked their overblown-ness. I didn't really buy into the Scottish explosion thing either. But now, yeah, the Korn and the Limp Bizkits are pretty moronic but I'd rather the kids listen to Marilyn Manson than fucking Sleeper."

An early criticism levelled at Mogwai and their post rock comrades (Tortoise, Slint, Papa M, Magnetic Fields) was that their tunes kept to one simple blueprint, the Quiet - loud - louder - quiet formula. Yet Mogwai, unfazed by such hastily concocted censure, responded in style with 1999's atom-splicing *Come On Die Young*. It showcased louder loud bits and quieter quiet bits and proffered a string of legendary live shows, including Glastonbury at which Stuart urged the crowd to "Fuck the Queen!" It wasn't his first anarchic outburst. Their reaction to New Labour's draconian anti-youth measures in their native Lanarkshire saw them release an EP entitled 'No Education = No Future (Fuck The Curfew)' in 1998. But Stuart is not forthcoming about his voting intentions come June. "No comment," he mumbles, "we're not a political band." Yet last year they found themselves on tour with legendary polemic bashers, the Manic Street Preachers.

"We got to play in places we'd never been to before and we got on with them, but Nicky Wire says a lot of good things and then spouts a lot of rubbish. I mean, some of the political associations with their Havana gig were not well thought out." It was on the Manics tour that bass player Dominic took it upon himself to moon at the unappreciative hoids. In my confusion, I allege it was Stuart who shared his cheeks with the masses. His response is somewhat defensive. "Sorry but I keep my arse under wraps!"

The conversation turns to *Rock Action*, Mogwai's first album on new label, Southpaw, and a surprisingly succinct little number. "The new album cuts a very different cloth to that of old," explains Stuart chirpily, "we've done with the rambling double albums and we're done with the post rock schtick. We wanted to make it more concise. It's still Mogwai but this time it's shambling not rambling."

Recorded in the wilds of upstate New York, it's also been described as one song in eight phases, eschewing the serpentine path taken on previous outings. Enlisting the soothing vocals of Super Furry Animal Graff Rhys and picking up banjos, violins, trombones and a little pinch of melody along the way, *Rock Action* does mark a departure for Mogwai. "Fear not, there's still noise," urges Stuart reassuringly, "people are going to be really surprised."

"The whole album is peppered with spastic magic," he concludes, with all the political correctness of the Duke of Edinburgh. That'll be another apology he owes, then.



album

Mogwai ●●●●

Rock Action
Southpaw

From Glasgow tenement flats to the Milky Way and back, Mogwai have gone velvety with a little V

Mogwai never intended you to look at them. Never pin-up material, they were more about creating sounds so full, so ear-splittingly all-consuming that cosmic fractals would probably burn themselves onto the back of your brain in a thunderbolt of pure, white heat anyway. And noise that could make your nose bleed. But this noise was meant for better things than watching four boys thrashing about on a grimy

stage. Shut your eyes and Mogwai make more sense. This is music intended to soundtrack evenings spent dreaming of lunar missions, of days spent plotting grand canyons of greatness, and for staring out at a throbbing city, thinking, dreaming and believing whole-heartedly that you are unique in doing so. Yep, this is music for dreamers.

"Take Me Somewhere Nice" asks "What would you do if you saw spaceships over Glasgow?" and I'm sure if you glanced up while this was

on your headphones you'd see shooting stars, flying saucers and probably the milky way. Yet the real magic of this album lies in its subtlety. Take the minor-to-major sweep of 'Dial:Revenge'. Featuring vocals by Super Furry Animal, Graff Rhys, on first listen it leaves you pleasantly soothed and by the second listen it's under your skin. But by the third listen it's an opus of staggeringly delicate genius. Or summit.

'Secret Pint' pays homage to those lost hours shared out between Edward Boyle and Harvey Milk, and it rounds off forty minutes of shifting, chiming elegance that mark the arrival of a new, more mature Mogwai. Imagine someone has taken a fine sieve to the raw sounds of their previous releases, and now there's nothing left but pearls.

Anna Doble

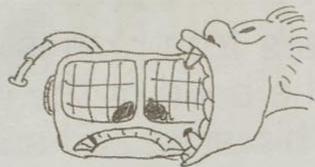
Mogwai's frontman is sorry. Sorry that Hear'Say are the band of the century, sorry for not showing his arse and sorry that his band might give you tinitus. Anna Doble met an apologetic Stuart Braithwaite

ck place



CORN ON THE MOG

Sound Bytes



Taking a chunk out of radio

BBC Radio rules the airwaves in this week's rundown and only time will tell if local stations can turn the tables. For the dedicated workers (I salute you!) who have forsaken a pint with a good head for a head in the books this weekend, why not let **Andy Kershaw** (Radio 3, Friday, 10.15-11.30pm) take you on a musical world tour, in his first show since leaving **Radio 1 - Cultural**. Then stay tuned for **Jazz On 3** (Radio 3, Friday, 11.30pm-1am) for a different type of Swedish hardcore. Far from the classic scandinavian pornos we know and love, listen to Swedish hardcore bass virtuoso Jonas Hellborg fuse Indian vocals and percussion with rock guitar - *Jazztastic*.

Stay in Saturday night for a *menage a trois* with **Wright And Bright** (Radio 5, Saturday, 11-11.55am), hosted by the former striking partners and packed full of competitions, interviews and a dodgy listeners' challenge - *Sport-on*. If you like juicy gossip then you'll love **The Juice** (Radio 5, Saturday, 9-10pm) which gives you all the hottest news. In the world of TV, film and music - *Refreshing*.

Wind down your weekend as Dave Pearce hosts the **Dance Anthems Tour** (Radio 1, Sunday, 7-9pm) live from Scotland. With special guest DJ Lisa Lashes this house and garage debacle is the perfect hangover cure - *Stimulating*.

A problem shared is a problem halved on **Problem Line** (BBC Radio Leeds, Sunday, 10-11pm). Just do what I do and laugh yourself to sleep listening to the misfortune of others - *Sadistic*. Don't miss **Lamacq Live** (Radio 1, Monday, 8pm-midnight) which contains a

special feature on the shocking things that cash-strapped students will do for money; from sex and drugs to even getting a part-time job! - *Lively*. Put aside half-an-hour of your 'busy' schedule for the moving tale of a rare hero in **It's My Story** (Radio 4, Monday, 8-8.30pm) which tells of Paul Rusesabagani, the Rwandan equivalent of Oscar Schindler - *Inspirational*.

As the mid-week blues set in just loose yourself among the eclectic sounds of **Giles Peterson** (Radio 1, Wednesday, midnight-2am) as he bangs out some bad beats and wickedly-wack tunes - *Phat*.

Finally, end your week with a touch of class and attend the **Live Royal Festival Hall 50th Birthday Gala Concert** (Radio 3, Thursday, 7.30-8.10pm) - *Classic*.

The immortal words of Queen "all we hear is Radio Goo Goo, Radio Ga, Ga" would not have been spoken had they taken stock of how much more there was to hear on the radio. Don't make the same mistake.

Tune in: **Breaking the Law** (Radio 4, Monday April 30-Friday May 4, 3.45-4pm). It's definitely worth catching at least one of these amusing segments, which explore some of the odd and forgotten laws that remain on the statute books. Have you ever wondered if it is still legal to decapitate a Welshman in Cheshire? Then this programme is for you - *Ha Ha*.

Turn off: **Weekend in the Garden** (BBC Radio Leeds, Saturday, 1-3pm). For most of us any more than ten minutes gardening leaves us bristling with boredom, a whole weekend of it sounds purely horrific - *Torturous*.

Radio rumble

"Who do you like to wake up with in the morning?"



Dr. Flavio Hegenberg, Business School

"I listen to Radio Four in the morning. I like John Humphreys. He's very clever at pressurising politicians and I like to know what's going on in the country as well."



Katie Shenkin, 1st Year, Broadcasting Studies

"I would like to wake up with Trevor Nelson, he should definitely be on in the morning. He's a very good looking boy, even though you can't see him you can visualise it. He's got a lot to say and I like his style"

Result: Looks like plain ole' Humphreys has been 'icked' by a full Nelson. If clever Trevor gets his own breakfast show he will be turned on by more women than he ever could have imagined.

What's the frequency Kenneth?

National stations

- BBC Radio 1 97.6-99.8
- BBC Radio 2 88-90.2
- BBC Radio 3 90.2-92.4
- BBC Radio 4 92.4-94.6, LW 198
- BBC Radio 5 MW 693, 909
- BBC Leeds FM 92.4, 95.3, 102.7
- Virgin MW1197, 1215, 1233
- Talksport MW 1053, 1071, 1089
- Aire FM 96.3

Local stations

- Magic MW 828
- Galaxy FM 105.1
- Pulse FM 102.5
- Sunrise FM 103.2
- Ridings FM FM106.8

Now feast your ears on this...
LSR FM 106.6



LSR: Aaaaah the revolution starts here!

106.6FM and all that

They're blue, they're back and they're keeping the TV at bay. Unless the Easter bunny stole your ears during the holidays you will have no doubt heard that LSR has been blasting out from LUU since Monday. The new and improved Spring broadcast will be transmitted on the easy to remember new frequency 106.6 FM for four weeks only - so start re-tuning that wireless.

With established long players, selected improvements and brand spanking new shows, it promises to be another quality month of aural stimulation. The radio revolution has involved some major changes including significant alterations to the *Newslink* and spoken word shows. After a programme merger, the six o'clock *Newslink* show has been extended to a 30 minute a day dose, supplemented by a bi-weekly *Newslink Extra* which will combine snappy news with features on the day's burning issues.

Yet Spoken Word's Kathryn Edwards is adamant that the change is dynamic and not dumbing down. "Combining the *Newslink* programme with spoken word will make it more exciting for listeners and will allow us to develop the day's stories in depth." If recent features on foot and mouth disease and the ongoing LU Union refurbishments are representative then there should be some great material in store.

Other spoken word highlights will include *MP3* the feature that asks our House of Commons representatives their top three favourite tunes. There were few surprises with Tony Benn's choices of *We Shall Overcome* and *Give Peace a Chance*, but John Redwood's selection of Hear Say's *Pure and Simple* may leave some a little puzzled - maybe he likes his music like his politics?

The Breakfast Show has gone up-market with sponsorship from *The Times* and new presenters Rick and Frank, yet the old favourite should still hopefully brighten your mornings - so long as you set your alarm for 8am. After a hard day's slog in the library instead of slouching in front of *Countdown* try tuning into *The Bar Roc Driveby* with Tom for some early afternoon light entertainment. Anna and Steve's perennially popular *Little Big Tunes* will be broadcasting a myriad musical delights on Wednesdays from midnight, while Debbie will once again be scouring the sonic spectrum on Wednesdays from 2-4pm with *The Wrong Crowd*.

If you need to get clued up on global issues, Nick's *Speakit* will be back on the airwaves on Sundays at 4pm followed by *The Future in Mono*, which will see Chris, Steve and Ollie bringing the same blend of *The Day Today* style satire and lo-fi/rock tunes to lazy Sunday evenings. And fret not, she's back for yet another broadcast... Yes, Red Helen, formerly of Leeds's Brighton Beach, will still be presenting on LSR, and you parka clad darlings can catch her on Fridays at 2pm for indie and mod classics. LSR, on air until May 20th - catch it while you can.



Listen Up

Lsrfm has extended *Speakit* to allow for a greater mix of interviews, discussion and some chilled tunes. Described by the Radio 1 awards as "the most ambitious" factual spoken word show on student radio, *Speakit* aims to build on that ambition.

For the next four Sundays you can expect a range of interviews with leading authors, journalists, campaigners and politicians from around the world. Orwell talked about a "general tacit agreement" in liberal democracies not to talk about certain issues. *Speakit* aims to break that agreement by opening the airwaves to voices the mass media seem to exclude by default. In a country where political discussion on radio is confined to the BBC, this provides a refreshing alternative.

This week's installment links the protests in Quebec last week to the impact of corporate power on Leeds. Following weeks on *Speakit* include: the continued impact of sanctions on Iraq and lots more that provides for necessary listening on Lsrfm 106.6. Check posters or email Speakit@mail.com for more info.



juiceguide

Reality bites

There was a time when all we wanted to do was people-watch. Now, Aliya Al-Hassan asks, have we all had enough of reality television?

It all started with Maureen from *Driving School*. You remember her don't you? That little woman with the bad perm who made her mark on the world by being absolutely appalling at driving. The BBC was overwhelmed by the success of the programme, everyone was talking about it, everyone wanted to watch it because no-one had seen anything like it before. People were eager to learn about Maureen and her long suffering husband because they were real people who weren't too beautiful or intelligent to relate to. Thus we said goodbye to the element of escapism and glamour of television and its stars.

The success of *Driving School* spawned what we now call 'Reality TV'. Television production companies no longer had to spend any money to create a hit series, they just picked ordinary people working in ordinary jobs and followed them around. These series have covered everything from car clampers to workers at Lakeside and, at first, were phenomenally successful. People, it seemed, loved to watch people, were insatiably curious about everyone else; the people they were watching weren't actors, they were real people.

It seems everyone can have their fifteen minutes of fame

with real problems, which were shown in every painful detail to the nation. We loved it.

However, enthusiasm for this sort of programme has waned and yet the schedules are still saturated with them; *Airline* and *Vets in Practice* are just a few. Haven't producers realised we don't want to watch ordinary people anymore? We want a bit more drama



JEREMY SPAKES: Even got his own travel show

than if the Jonston family got off on holiday alright or if the latest business venture by the managing director of a leading clothes company worked out? We are also sick of the D-list celebrities who have been produced by these programmes: Trude Mostue, Jeremy from *Airport* and Jane Macdonald! How much more can we take? The worse thing is that these people seem to get everywhere, from a book launch to their own series; if they weren't interesting in their proper jobs, why would they be any better in someone else's? Popular characters in these series have become celebrities in their own right, for no more reason than they are on the television regularly. At first this was interesting, now it's annoying and somewhat frustrating.

Although enthusiasm has reduced considerably, it seems difficult to turn the

channel without seeing a programme based on 'real people'. Even shows such as *Big Brother* and *The Mole* (on Channel 5 if you missed it!) were based on these programmes. It's time to go back to escapism, at least until we are bored or nosy enough to want to know what other people are doing again.

The reality is that the producers can always find people who want to be on television, especially if it means they will become mini celebrities, albeit for a short space of time. Now, it seems, everyone really can have their fifteen minutes of fame. These programmes still remain the cheapest of all to make and for this reason alone, it will be a long time before they disappear from our screens. I think we see enough of life as it is, without watching it on T.V as well - give me *Neighbours* anyway...or maybe not!

Do you remember... U l y s s e s ?

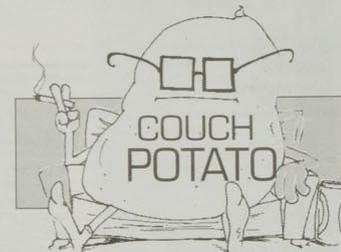
Definitely a hit of the early eighties. Spacefaring Ulysses had a deadline of getting back to earth before the next comet passed, subsequently 'forcing' his wife to run off with another man. Confused? Well it's the 31st century so apparently this is normal. However, as ever, there were inevitably a few problems along the way as the spacefaring hero's son is kidnapped. So Ulysses kills the evil kidnapping Cyclops, rescues his son, takes a few other children for good measure and off he goes. But, oh dear, then the trouble starts as the gods are a bit annoyed. His crew are frozen and he's sent off to some random part

of the galaxy. All a bit of a nightmare for old Ulysses. Luckily he's left with three other characters, still in control of their bodies: Telemachus, Yumi a blue alien girl and No-No a strange little robot.

However when it came to weapons Ulysses was a true star, with a flex of a muscle, an indestructible shield appeared. Poor old Ulysses never did make it home on our screens as with thirteen episodes to go he was replaced by *Rainbow Bright*, so maybe to this day he's still floating around singing his favourite song 'Ulysses, soaring through the galaxies, in search of earth, flying into the night...' KA



FUTURE ACTION HERO



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Tonight watch the funny as ever Harry Enfield accompanied by his slob in crime Kathy Burke in **Harry Enfield's Guide To Family Values** (Friday 9.30pm BBC 1). This is followed by, if you can bear it, **Child Stars** (Friday 10 p.m. ITV) which promises some highly imitating children. If it all becomes too much then switch over to **Frasier** (Friday 10 p.m. Channel 4) which is always good for a bit of a giggle.

Lack of Saturday morning soap action too much to bear? Well there's always **Home and Away - Back to the Bay**, which says it all really, (Saturday 10.50pm Channel 5). Imagine the nightmare of lying helpless on a hospital bed while an actor performs open heart surgery on you; well this nightmare becomes a reality (although not quite as extreme!) as the cast of *Casualty* are let loose in a real hospital argghh! **Casualty - Get Real** (Saturday, 9.05 BBC 1).

If you have a big one on Saturday or just decide to have an early start on Sunday then you can catch **The Neverending Story** (Sunday 6.15pm Channel 5) which is just about the best thing on at this ungodly hour although it does (unlike the title suggests) end just in time for **Rocko's Modern Life** (Sunday 6.40 Channel 4) which is actually quite funny even at this time!

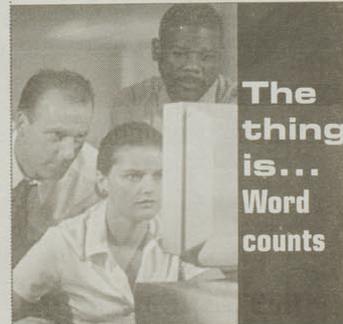
Monday brings its usual ups and downs in **Eastenders** (Monday, 8pm, BBC1). This time it's the turn of Peggy when she receives some shocking news. Hers isn't quite as traumatic as little Mo discovering 'er Trevor has been seeing someone else.

Masterchef 2001 (Tuesday 8.30pm BBC2) is always an option if you're feeling particularly ambitious in the kitchen as new presenter Gary Rhodes samples a slice of pukka cheese cake. (Note: although this may prove a bit too depressing when realising what's for dinner!)

On Wednesday, Peter Barlow is arrested for Toyah's rape - it's all getting a bit dramatic for **Coronation Street** (Wednesday, 7.30pm, ITV), but did he do it?

Channel 4 looks like the only channel worth watching on Thursday with **Teachers** (10pm) followed by an interactive **Adam and Joe Show** (11.05pm) where anything could happen!

Finally end the week watching 83 year old Edward Trebus's life in his house and garden, which is filled with rubbish in the **Life of Grime Special** (Thursday BBC 1 9.20pm). Feel proud as you realise there is someone messier than you after all! Hurray! KA



Email: twpage@hotmail.com

Flavour of the day



GB

Shaft @ Fluid

It has been a whole four weeks without any music from the seventies. It is about time we all got our fix before we all get withdrawal symptoms. What better way to do it

than with a new event? Shaft is a new night at Fluid and it starts tonight. So if you get there tonight you can be the first to experience this new addition to the Leeds

nightlife. It provides us with two rooms of the best of seventies funk. Why not dig out those flares and join in the fun in true seventies style.

CLUBS

Fruit Cupboard

Frisco Disco
70s and 80s disco
£4 B4 10.30/£6 after 9-4am

The Wardrobe

Casa Latina
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMASU

Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Brighton Beach Mod night
£5 advance 11-3

Po Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Majesty

Wanderland
70s, 80s and 90s eclectic
£5 / 4 NUS

Brunell Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Funkton
Eclectic, funk and house
Entry TBA, open 5pm onwards

Mint

Clean House & Garage
£6 NUS / 10-4

Atrium

The Cocker Live bands, funk
Entry £6 / 10-2

Delo

The Worldwide Family
Funky grooves Free entry 5-2

Dry Dock

DJs playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hip-hop
Free entry 10-2

Faversham

Chads Play
Free B4 10, £3 NUS after 10-2

The Packhorse

Mental Health and Klugman County
£1.50, Doors 8pm

The HiFi Club

Funksoulstation
£6/£5 Members and NUS
10 - 3



- 0800- The Times' Breakfast Show
- 1000- Folk Show
- 1200- Reggae Reggae
- 1400- Red Helen Presents
- 1600- The Bar Roc Driveby
- 1800- Newslink
- 1830- The Tequila Tequila Club Show
- 2000- Navigator
- 2200- Movin Beats
- 0000- Horizon
- 0200- Miami to Marseilles
- 0400- Templehead-
- 0600- Stir it Up

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 Housecall; 11.00 Bargain Hunt; 11.30 Real Rooms; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 A Family Of My Own; 3.25 Tweenies; 3.45 Arthur; 4.10 Insides Out; 4.35 Microsoap; 5.00 Maid Marian And Her Merry Men; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Weekend Watchdog. Matt Allwright and Charlotte Hudson introduce the consumer magazine.
- 7.35 Top Of The Pops. This week's best-selling singles, live performances and pre-chart exclusives.
- 8.10 Only Fools And Horses. Del helps Raquel with her showbiz career by arranging a one-night spot at a cabaret club alongside a singing dustman.
- 9.00 Have I Got News For You. Angus Deayton hosts the comedy quiz show.
- 9.30 Harry Enfield's Guide To Family Values. Comedy sketches featuring Harry Enfield and Kathy Burke, giving advice on the perfect way to raise a family.
- 10.00 BBC News
- 10.25 Regional News: Weather
- 10.35 Jack Dee's Happy Hour. This week's targets include the Census, Marks and Spencer and the international space station.
- 11.05 FILM: Thunderbolt And Lightfoot (1974). A young drifter teams up with a thief to rob a Montana bank vault. Starring Clint Eastwood and Jeff Bridges.
- 1.00 FILM: Captain Apache (1971). Violent revenge western about a full-blooded Apache Indian working for the US Army who is assigned to investigate the murder of a colleague. Starring Lee Van Cleef, Carroll Baker, Stuart Whitman.
- 2.30 BBC News 24

BBC TWO

- 7.00 Playdays; 7.20 Pocket Dragons Adventures; 7.35 Snorks; 8.00 Short Change; 8.25 Moomin; 8.50 64 Zoo Lane; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 World Snooker
- 6.00 The Simpsons. Bart falls in love with the daughter of Reverend Lovejoy.
- 6.20 The Simpsons. Lisa is failing her gym classes.
- 6.45 Malcolm In The Middle. Malcolm feels guilty about having beaten up a seven-year-old.
- 7.05 World Snooker. Matt Smith introduces further coverage from the second round of the Embassy World Championship.
- 8.00 Talking Landscapes. This edition investigates whether the Fens are a completely man made landscape.
- 8.30 Gardeners' World. Joe Swift puts the finishing touches to his sleeper steps, while Rachel de Thame plants up the woodland plot and rescues an old apple tree.
- 9.00 World Snooker. Dougie Donnelly introduces second round action from the Crucible Theatre.
- 10.30 Newsnight. With Kirsty Wark
- 11.00 Newsnight Review. Mark Lawson discusses the cultural week.
- 11.35 Later With Jools Holland. Featuring Anastacia, Omara Portuondo and Cachaito, Ash and Musiq Soulchild.
- 12.35 FILM: Jennifer Eight (1992). Crime drama about a jaded LA police detective who befriends a beautiful blind girl and goes out on a limb to catch a serial killer who, according to his colleagues, is a figment of his imagination. Starring Andy Garcia, Uma Thurman and Lance Henriksen.
- 2.35 Close
- 3.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News; 3.20 Titch; 3.30 Upstairs Downstairs Bears; 3.45 The Sylvester And Tweety Mysteries; 3.55 Vampires, Pirates And Aliens; 4.25 Petswap; 4.50 Grizzly Tales For Guesome Kids; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar
- 6.30 ITV News: Weather
- 7.00 Emmerdale. Jack is alarmed to discover that Harry has left his ill-gotten gains.
- 7.30 Coronation Street. The women of the street are recalled for smear tests.
- 8.00 The Brian Conley Show. With guests Sam Neill and Claire Sweeney.
- 9.00 The Bill. Hagen makes a career-changing decision.
- 10.00 Child Stars. Those who have shot to fame at an early age, both past and present, talk about the experiences their careers faced once they started to mature.
- 11.00 ITV Weekend News
- 11.20 Calendar News: Weather
- 11.30 Nash Bridges. A fugitive is released from jail by mistake and seeks revenge on Michelle.
- 12.30 Dial-A-Date. Jayne Sharpe and Mark Rumble present the dating show.
- 1.00 The Dance Years 1989. This edition steps back to 1989, the year that raving took over the countryside.
- 1.55 The Jerry Springer Show. More outrageous revelations and confrontations.
- 2.40 Box Office America. A review of the top ten films in the USA.
- 3.05 World Football. A round up of the best football action from around the world.
- 3.35 World Sport. Sports news and features.
- 4.00 Judge Judy
- 4.40 Jobfinder
- 5.30 ITV News

4

- 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 11.50 Supporting Acts; 12.00 Powerhouse; 12.30 Suddenly Susan; 1.00 Roseanne; 1.30 Racing From Sandown; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Tribute To Countdown: 3000 And Counting
- 6.00 Scrapheap Challenge. Today's teams battle it out to see who can build the best bomber.
- 7.00 News: Sport: Weather
- 8.00 Brookside. Robbie hits Jacqui in a violent outburst.
- 8.30 She's Gotta Have It. Three Glasgow girls go shopping for military and safari gear.
- 9.00 Friends. Chandler thinks Monica wants more from their relationship.
- 9.30 Trigger Happy TV. Twisted comedy.
- 10.00 Frasier. Frasier and Niles search for a patron for their failing former prep school.
- 10.30 So Graham Norton. Outrageous talk show.
- 11.25 Beachmate. Tania Strecker jets off to the paradise island of Koh Samui in Thailand.
- 11.55 Four Men In A Plane. Four salesmen share the plane journey from Hell.
- 12.35 Hitch Hike. Christopher Hitchens tours America to justify his book about President Clinton.
- 1.35 Martin Morrison. A short film in which a wife discovers her husband's affair and steals his beloved white Cadillac.
- 2.05 FILM: Tandem (1994). Two men have a frank exchange of stories focused on the furtive sexual groping that takes place on Tokyo's overcrowded commuter trains.
- 3.05 Homiez. Hip animation.
- 3.10 Flaming. Featuring a look at how to commute by kite.
- 3.35 The Girl In The F**K Me Coat; 3.45 Attenborough; 4.10 Animal Malice; 5.00 Powerhouse; 5.30 Countdown

5

- 6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.30 Little Antics; 7.30 Rolie Polie Olie; 8.00 Bear In The Big Blue House; 8.30 Beachcomber Bay; 9.00 Ricki Lake; 9.45 The Wright Stuff; 10.10 The Bold And The Beautiful; 11.10 Days Of Our Lives; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Miracles (1985); 5.10 Home And Away - Back To The Bay; 5.25 Russell Grants Postcards; 5.30 The Wonder Years
- 6.00 5 News
- 6.30 Family Affairs. Yasmin is furious to discover that Siobhan is pregnant.
- 7.00 WCW Worldwide. Action in the canvas ring.
- 8.00 Night Fever. Today's captains are Kate Heavonor and Ortis.
- 9.00 FILM: Honour Thy Mother (1992). An American college student plans to murder his mother and stepfather. Starring Sharon Gless and Brian Wimmer.
- 10.55 FILM: Mirror Images 2 (1993). Erotic drama about twin sister's descent into a seedy world of crime. Starring Shannon Whirry, Luca Bercovici.
- 12.35 Halifax FP. Halifax is brought in to offer counselling to two officers involved in a fatal shooting.
- 2.25 FILM: Dillinger (1945). Gangster biopic based on the exploits of America's public enemy No 1 in the 1930s. Starring Lawrence Tierney and Anne Jeffreys.
- 3.35 George Michael Unplugged. A live acoustic set from the singer.
- 4.25 Monsters. Willing to try anything to save his dying daughter, Timothy Mason visits FEVERMAN.
- 4.45 Earth: Final Conflict. Boone's friend becomes a pawn in a game between the Companions and a religious leader.
- 5.30 100%

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Flavour of the day



It's everyone's worst nightmare really. You are happily married to the man of your dreams. Just when you thought everything was alright he turns into a murdering psychopath who

is after you, and all this happens in the space of about two days. It is pretty much the worst case scenario and perfect for a horror film. It is fairly unusual to see Harrison

Ford as the bad guy but he is very convincing. There isn't even one hint of Indiana Jones to be seen. He will definitely make you jump on more than one occasion.

What Lies Beneath @ The Video Shop

GB

BBC ONE

- 7.00 Noddy In Toyland; 7.30 The Itsy Bitsy Spider; 7.50 Noah's Island; 8.15 Taz Mania; 8.35 The Wild Thornberrys; 9.00 Live And Kicking; 12.10 BBC News: Weather; 12.15 Grandstand. 12.20 Football Focus; 1.20 World Snooker; 2.00 Rugby League; 2.45 Rugby League Challenge Cup Final; 3.35 Football Latest; 3.45 Rugby League; Challenge Cup Final. 5.40 BBC News: Weather; 5.55 Regional News: Weather
- 6.00 **Big Break.** Jim Davidson hosts the gameshow which features top snooker players pitting on behalf of contestants.
- 6.30 **A Question Of Pop.** Guests are Carole Decker, Ritchie Neville, Midge Ure and Claire Richards.
- 7.00 **Dog Eat Dog.** Ulrika Jonsson hosts the gameshow in which six ruthless contestants must eliminate all the opposition to win the prize of ten thousand pounds.
- 7.45 **The National Lottery Stars.** This edition features a live and exclusive performance from pop diva Geri Halliwell, with a rendition of her latest single, It's Raining Men.
- 8.10 **Casualty.** The department struggles to cope as both Holly and Colette vanish.
- 9.05 **Get Real... Casualty.** The doctors and nurses from the medical drama series enter the real world to find out what life is really like over a 12-hour shift in the A & E department of the Royal London Hospital.
- 9.55 **BBC News: Weather**
- 10.15 **Match Of The Day.** Gary Lineker is joined by Alan Hansen and Trevor Brooking as he introduced all the goals and the best of the action from the day's Premiership matches.
- 11.25 **It's Only TV... But I Like It**
- 11.55 **A Question Of Sport**
- 12.25 **Jack Dee's Happy Hour**
- 1.00 **Top Of The Pops.** This week's best-selling singles.
- 1.35 **BBC News 24**

BBC TWO

- 6.05 Open University: Swedish Science In The 18th Century; 6.30 Women Of Northern Ireland; 7.00 Galapagos: Research In The Field; 7.30 Waiting Their Turn; 7.55 Computers And The Arts; 8.00 Weekend 24; 9.00 Gone Fishing?; 9.05 Ever Wondered?; 9.30 Renaissance Secrets; 10.05 In The Nick Of Time; 10.35 Mind Bites; 10.40 See Hear On Saturday; 11.25 World Snooker; 12.15 Battlestar Galactica; 1.00 The Car's The Star; 1.20 The Marriage Of Figaro; 4.25 TOTP2; 5.10 Malcolm In The Middle
- 5.35 **World Snooker.** Matt Smith introduces continued coverage of quarter-final matches from the Crucible Theatre, Sheffield.
- 7.20 **Art That Shook The World.** A look at the impact of Sergei Eisenstein's 1925 classic film, The Battleship Potemkin, which became heavily censored across the world by governments fearful of its powerful propaganda for the Bolshevik cause.
- 8.10 **Walk On By: The Story Of Popular Song.** This edition celebrates classic songs from the stage and screen, looking at how the fortunes of many a dull show have been transformed by a hit tune.
- 9.00 **World Snooker.** Dougie Donnelly introduces continued coverage of quarter-final matches from the Crucible Theatre, Sheffield.
- 10.30 **The EMMAs.** Richard Blackwood and Nina Wadia host the Ethnic Multicultural Media Awards from the Grosvenor House Hotel in London, celebrating multicultural triumphs from the world of entertainment and the British Media.
- 12.00 **FILM: Crooklyn (1994)** Spike Lee's episodic comedy drama about a struggling Brooklyn family in the early 70s. Starring Alfre Woodard.
- 1.45 **Close**
- 3.00 **BBC Learning Zone**

V

- 6.00 GMTV; 9.25 SM:TV Live; 11.00 CD:UK; 11.30 F1: Spanish Grand Prix Qualifying Live; 1.15 ITV News: Weather; 1.20 Calendar News: Weather; 1.25 On The Ball; 2.10 NBA 2001; 2.40 FILM: The Secret Of Santa Vittoria (1969); 5.05 Calendar News: Weather; 5.10 Goals Extra; 5.20 ITV News: Sports Results: Weather; 5.40 Catchphrase
- 6.10 **Don't Try This At Home!** A man faces a terrifying descent from Table Mountain in Cape Town, South Africa.
- 7.10 **Blind Date.** Cilla Black plays matchmaker to couples hoping to get lucky in love.
- 8.10 **It'll Be Alright On The Night 11.** Denis Norden presents another compendium of TV outtakes, howlers and bloopers.
- 9.10 **Midsomer Murders.** Mysterious events and the discovery of his relative's body lead the residents of Aspern Tallow to believe that Jonathan Lowrie's ghost is at large in their community.
- 11.10 **ITV News: Weather**
- 11.25 **FILM: Code Of Silence (1985).** Police thriller in which a cop's integrity is tested. Starring Chuck Norris and Henry Silva.
- 1.15 **The Jerry Springer Show.** More 'Outrageous revelations.
- 1.55 **Dial-A-Date**
- 2.25 **FILM: The Flood: Who Will Save Our Children? (1993).** A group of children attending a Baptist summer camp in Texas have to be evacuated when the flood warning is sounded, but one of the coaches stalls while crossing a fjord and is swept downstream by the rising tide. Starring Joe Spano and David Lascher.
- 3.55 **World Football**
- 4.20 **Box Office America**
- 4.45 **Jobfinder**
- 5.30 **ITV Morning News**

4

- 6.00 Animal Alphabet; 6.05 Sesame Street; 7.00 The Powerhour; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Gazzetta Football Italia; 11.00 Surf Trip; 11.30 Vee-TV; 12.00 Family Guy; 12.30 Futurama; 1.00 The Priory; 2.00 Channel Four Racing From Sandown Park And Ripon
- 5.05 **Brookside Omnibus.** Jacqui accepts Robbie's proposal but is she making the biggest mistake of her life?
- 6.30 **News: Sport: Weather**
- 7.05 **Mysteries Of The Lost Empires.** Above all the structures created by Rome's engineers, public baths were the most beloved spaces in the empire. But the workings of the most technologically advanced building of the ancient world remain a complete mystery.
- 8.05 **The Celts.** This final programme continues to look at the Celtic civilisation, covering religion and its influence on today's Western civilisation.
- 9.05 **Top Ten.** Presented by the late Paula Yates, in one of her final television appearances, tonight's Top Ten examines the teen phenomena of Boy Bands.
- 10.35 **Trigger Happy TV.** Dorn Joly unleashes his twisted humour on the unsuspecting public.
- 11.10 **Naked Camera.** Naked Camera takes the Candid Camera genre into the highly charged arena of human sexuality.
- 11.40 **Bruce Springsteen: Live In New York City.** Get your front-row seats to see one of the greatest rock groups in history.
- 1.15 SF:UK; 1.45 Karaoke
- Fishtank; 2.10 Pets; 2.25 Troma's Edge TV; 2.55 The Trip; 3.20 Edinburgh Bytes; 3.25 Edinburgh Bytes; 3.35 FILM: Cry, The Beloved Country (1952); 5.20 For Your Love; 5.45 Countdown

5

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 5 News; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Babar; 8.30 The Powerpuff Girls; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Xena: Warrior Princess; 10.50 Home And Away - Back To The Bay; 11.00 Core News; 11.05 Beverly Hills, 90210; 12.00 FILM: Prince For A Day (1995); 1.45 5 News; 1.55 The Wonder Years; 2.25 Singled Out; 2.55 USA High; 3.25 The Pepsi Chart; 3.55 Daria; 4.25 Harry And Cosh; 4.55 The Tribe; 5.55 5 News
- 6.00 **FILM: Disney's Tall Tale (1996).** Family adventure about a young boy whose father looks set to lose his farm - until the boy is visited by Pecos Bill and his friends Paul Bunyan, John Henry and Calamity Jane. Starring Patrick Swayze and Oliver Platt.
- 7.50 **Charmed.** A handsome criminal mastermind kidnaps Prue and makes her protect him from a powerful demon.
- 8.45 **5 News And Sport**
- 9.00 **FILM: Men Of Means (1997).** Action thriller about a sportsman whose career has been destroyed by his mafia connections. Starring Michael Paré.
- 10.50 **FILM: Last Call (1990).** Shannon Tweed stars in this erotic thriller about a woman who uses her sultry good looks to help a real-estate agent to exact revenge when he is cheated by the Mob.
- 12.25 **Sunshine Tour Golf: South African PGA Championship**
- 1.25 **Sportsweek**
- 2.55 **FILM: Al Capone (1959).** Film noir presenting a realistic portrait of the notorious gangster, from his rise through the sale of bootleg liquor to his disintegration in Alcatraz. Starring Rod Steiger.
- 4.45 **Seal Unplugged**
- 5.30 **The Adventures Of The Black Stallion**

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70s, 80s, 90s
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Gitz £10/£8 members; 10-4

Sixty-Six Bar Lane
Filside
UK/US Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
£5 9-2

Warehouse
Yardbird Suite: Funk & rare Jazz
9-2.30; £9/£5 NUS

Elbow Rooms
ST Saturday
Old School Hip-Hop & feat funk
Free B4 11, 9-4am

Atrium
Filing The Gap
House and funk
Free B4 11/£3 after 10-2.30

Bar Phono
Fat Dads Metal Tea Party 2-6pm 50p
Oblivion Alternative - 9-2; £4/3

Faversham
Motion / Homework
UK garage/house
Free B4 10.30/£2 after 9-2am

Soul Kitchen
Scorchings cookin in the kitchen
Pns Club warm up with live percussion
Free Entry open til late

Tequila Tequila
A Latin Afternoon Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The HiFi Club
Somerset / Else
Free Admission
12 noon - 6pm

The HiFi Club
The Bioglyph
£5/£5 members and NUS
10 - 3

lsr fm

0800 - Weekend Breakfast
1000 - Plink Plink Fizz
1200 - Mistri
1400 - Automatic
1600 - Trallerpark
1800 - Speed Queen
2000 - Jez & Charlie
2200 - Terminal Beats
0000 - Blue Strobe
0200 - The Rinse Out Crew
0400 - Arcane Radio
0600 - High Gloss

CLUBS

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every Saturday during term

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Flavour of the day

Bridget Jones's Diary @ The Cinema

If you are a single female who has been meaning to go on that diet for months and is desperately seeking Mr Right, then you should be warned: this film is a little bit close to home. But

don't despair because of course there is a happy ending which proves that there is hope for us all, even if we are addicted to alcohol and cigarettes. As well as the reassuringly

predictable ending, the film is also very funny. The blue soup and the singing at the beginning will still be amusing you on the way home.

GB



BBC ONE

- 6.35 Teletubbies; 7.20 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Delia Smith's Summer Collection; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.20 'Allo 'Allo!; 2.45 FILM: Logan's Run (1976); 4.40 Lee Evans - So What Now?; 5.10 Lifeline; 5.20 BBC News; Weather; 5.40 Regional News; Weather; 5.45 Songs Of Praise
- 6.20 **The Morcombe And Wise Show.** Eric reveals his winning entry in the Eurovision Mucky Poem competition.
- 6.55 **DIY SOS.** Nick Knowles and Lowri Turner look ahead to a live edition of the show that rescues people from DIY disasters to be broadcast over the Bank Holiday weekend.
- 7.00 **Last Of The Summer Wine.** Billy Harcastle - aka 'The Hawk' is a distant relative of Robin Hood, but soon finds that having a friend with a pin-striped suit is adventurous enough.
- 7.30 **Wildlife On One.** David Attenborough looks at the finely tuned hunting skills of sharks.
- 8.00 **Ground Force.** This edition comes from Stratford in East London.
- 8.30 **Alistair McGowan's Big Impression.** Featuring an update from Beekingham Palace.
- 9.00 **Murder In Mind.** After discovering his wife is having an affair, fireman Joe Waterman makes contact with a mysterious man who offers to solve all his problems - with a gun.
- 10.00 **BBC News: Weather**
- 10.15 **FILM: Under Siege (1992).** Action packed seagoing adventure yarn starring Steven Seagal.
- 11.55 **FILM: Dangerous Heart (1994).** An undercover detective is murdered after developing a drug habit. Starring Timothy Daly.
- 1.25 **The Sky At Night**
- 1.45 **BBC News 24**

BBC TWO

- 6.05 Open University: A New Sun Is Born; 6.30 Open Advice; 7.00 I Used To Work In The Fields; 7.30 Personal Passions; 7.45 The Crunch; 8.15 Taz-Mania; 8.35 The Wild Thornberrys; 9.00 Super Rupert; 9.25 Fix And Foxi; 9.40 The Journey Of Allen Strange; 10.00 Student Bodies; 10.50 Big Wolf On Campus; 11.15 Fresh Prince Of Bel Air; 11.35 Battlebots; 12.00 Top Of The Pops Plus; 1.00 North Of Westminster; 1.30 Sunday Grandstand; 1.35 World Cup Rowing; 3.00 Olympic Dreams; 3.20 World Snooker; 5.15 World Superbikes.
- 6.25 **Old New World.** Lucinda Lambton notes the strong European influences which are still present throughout America.
- 7.15 **Correspondent.** Reporter Allan Little infiltrates the dark and dangerous world of 'The Numbers', a highly organised network of criminals gangs which holds sway over South Africa's prisons.
- 8.00 **World Snooker.** Dougie Donnelly introduces second-round coverage of the Embassy World Championship from Sheffield.
- 10.30 **Have It Got News For You.** Team captains are Private Eye editor Ian Hislop and comedian Paul Merton, and guests are comedian Sean Lock and newscaster Dermot Mumaghan.
- 11.00 **Happiness.** Danny gives his first-ever interview to the press - but overindulgence causes him to be some what indiscreet.
- 11.30 **The Dave Gorman Collection.** In the final instalment of a journey that has taken him 24,000 miles, Dave is determined to meet the 54th Dave Gorman and win the bet with his flatmate.
- 12.00 **Never Mind The Buzzcocks**
- 12.30 **Later With Jools Holland**
- 1.30 **Close**
- 2.00 **BBC Learning Zone**

4

- 6.00 GMTV; 8.00 DiggIt; 9.25 Pinky, Elmyra And The Brain; 9.50 Cow And Chicken; 10.15 Oggy And The Cockroaches; 10.30 Sunday Morning; 11.30 Stepping The World; 11.55 Calendar News: Weather; 12.00 ITV News: Weather; 12.10 F1: Spanish Grand Prix Live; 3.15 Magnificent Seven; 4.10 Cartoon; 4.20 Beyond The Truth; 5.20 Monkey Business; 5.45 Calendar News: Sport
- 6.00 **Goals On Sunday.** A look at the weekend's goals.
- 6.35 **ITV News: Weather**
- 6.50 **Lily Savage's Blankety Blank.** With guests Anne Charleston, Vince Earl, Sherries Hewson, Harry Hill, Shauna Lowry and Duncan Preston.
- 7.30 **Coronation Street.** Toyah receives a mysterious phone call.
- 8.00 **Where The Heart Is.** An elderly patient is driven to take drastic measures when his wife is put into care.
- 9.00 **London's Burning.** George is faced with a life-changing dilemma when Kelly reveals her true feelings.
- 10.00 **High Stakes.** Someone has been getting up to serious mischief in Nicholas's office, and he is determined to find out who is responsible.
- 10.30 **ITV News: Weather**
- 10.45 **Hitler And Eva.** Michael Kitchen narrates the fascinating and untold story of Hitler's relationship with his mistress Eva Braun.
- 11.45 **The Apostles.** This programme focuses on Andrew.
- 12.15 **F1: Spanish Grand Prix Highlights**
- 1.20 **FILM: Rakshak (1995).** Drama about a courageous young man employed by the police commissioner to defend law and justice. Starring Sunil Shetty.
- 4.35 **Jobniler**
- 5.30 **ITV Morning News**

4

- 6.10 Animal Alphabet; 6.15 The NeverEnding Story; 6.40 Rocko's Modern Life; 7.05 Blue's Clues; 7.35 Bug Alert; 8.00 The Kids From Room 402; 8.30 John Callahan's Pelswick; 9.00 T4; Malibu; 9.30 Popworid; 10.30 Hollyoaks Omnibus; 12.00 As If; 12.40 Dawson's Creek; 1.45 Football Italia; 4.00 FILM: McIntock! (1963)
- 6.20 **Pirates.** In this second and final part, Pirates sorts out the facts from the fiction.
- 7.25 **News: Sport: Weather**
- 8.00 **Heroes Of Comedy: The Goons.** Comedians and commentators such as Eddie Izzard, John Cleese, Richard Lester, Lord Healey, Michael Palin, Terry Pratchett and Eric Sykes all explain the appeal and impact of the Goons.
- 9.00 **Secret Rulers Of The World.** In the first of five programmes which look at the world through the eyes of conspiracy theorists, Jon Ronson tells the story of the infamous killings at Ruby Ridge in Idaho.
- 10.00 **FILM: The Fan (1996).** Robert De Niro is in fine menacing form, as crazed knife salesman Gil Fenard for whom watching baseball has become more than just a pastime, in this taut, psychological thriller. With Benicio Del Toro.
- 12.10 **Skin.** Skin stars Ewen Bremner as Bill, a skinhead who doesn't fit in. Everything changes for him when he encounters Marcia, a black woman who is everything he is not.
- 12.25 **Bad Trip.** Elliott Gerner travels through Morocco and stumbles on some steamy encounters in Marrakesh.
- 1.30 **Random Acts Of Intimacy.** Clio Bamard presents five strangers and five stories of one night stands.
- 1.50 **WWF Special**
- 5.05 **Movers And Shakers**
- 5.30 **Countdown**

5

- 6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 Havakazoo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle; Patch And Friends; 8.00 Adventures From The Book Of Virtues; 8.30 Tintin; 9.00 Fat Dog Mendoza; 9.30 Lasse!; 10.00 Core News; 10.05 Charlie's Angels; 11.05 Alpha Zone; 11.35 Genesis Songbook; 12.50 5 News; 12.55 FILM: Quantex (1957); 2.25 Exclusive; 3.10 Family Affairs Omnibus
- 5.25 **FILM: The Second Jungle Book - Mowgli And Baloo (1997).** Adventure based on the characters in the classic Rudyard Kipling tale, following the exploits of Mowgli comes under threat when a circus talent scout spots him and wants to turn him into a new exhibit for his show. Starring Jamie Williams.
- 7.00 **5 News**
- 7.30 **Motorsport Max.** The latest motor-racing action.
- 8.00 **Hitler's Henchmen: The Assassination Of Reinhard Heydrich.** Documentary examining the circumstances surrounding the only successful assassination attempt on a leading Nazi during the Second World War - an evil ideologue in charge of the Final Solution and, by 1941, the second most powerful man in Germany.
- 9.00 **FILM: Another You (1991).** As part of his community service, a conman is assigned to look after a pathological liar who has just been released from a mental clinic. Starring Gene Wilder.
- 10.55 **Murder Detectives - Case Files.** How the best clues often come from the least likely places.
- 11.55 **Lexx.** The crew face a showdown with Mantrid and his army of drones.
- 12.55 **Major League Baseball**
- 4.00 **Major League Baseball Replay**

CLUBS

- Po Na Na**
Passenger 2000 Funk R&B
Free Entry Open til late
- Bar Phono**
Black Sheep Post & Present Goth E3, afternoon onwards
- Bar Purgatory**
DJ 'Fat Pat' party tunes
Free Entry 7-11
- Cuban Heels**
Funky Fajitas
Free Entry Live jazz & DJs
- Dry Dock**
DJs playing laid back tunes
Free Entry open til 10.30
- Elbow Rooms**
The Sunday Joint
Laid back Sunday soundtrack
Free Entry 4-10.30
- Faversham**
Chill Out Session
Live Jazz 5-8pm
Free Entry
- Judge**
The Vibe 4 DJs
Free Entry 1-10.30pm
- Milo**
DJ Ash
Free Entry Open 'til late
- Norman**
Sound Advice
Pure aural Pleasure
Free Entry Open 'til 10.30
- Heaven and Hell**
GlassHouse
Funky Uplifting House
2am-10am
- Revolution**
Most Wanted DJs playing really groovy tunes, man
Free Entry 2-11pm
- Wardrobe**
'Pam and Janet'
Comedy Club
Doors 7pm £7/£5 conc
- LS One**
DJs playing 70s 80s & 90s
Free Entry open 'til Late
- The Hifi Club**
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

- 1sr**
- 0800- Weekend Breakfast
 - 1000- The Sunday Capers
 - 1200- Soul Food
 - 1400- Chazz Majazz
 - 1600- Speak It
 - 1800- The Future in Mono
 - 2000- Earth Works
 - 2200- Super & Stereo
 - 0000- Radio Savage Houndy Beasty
 - 0200- Global Spirit
 - 0400- Hot 2 Def
 - 0600Mind, Body and Soul

Get Out!

This Week
Carlsberg £1 bottle
House Doubles £2
karaoke
DJs

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The local • The friendly • The cheap • The all new • The ancestor's
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Flavour of the day



It's not often that a cocktail acquires legendary status, but since tequila tequila launched its LSR cocktail to coincide with LSRfm broadcasts, it's become Leeds's foremost 'must-

drink'. Tequila tequila staff came up with this gorgeous Lemonade, Sours and Rum combo back in March, and since then it's been drunk only by those in the know - it's been the staffs'

favourite drink for some time. As LSR went back on air on 106.6fm last week, the drink finally made it to the menu. Now you can see what all the fuss is about.

LSRfm
@ tequila
tequila

LSR



6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 House And Garden Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Keeping Up Appearances; 3.25 Tweenies; 3.45 Arthur; 4.10 50/50; 4.35 The Adventures Of Shirley Holmes; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Regional News: Weather
7.00 A Question Of Sport. Sports quiz hosted by Sue Barker, with Ally McCoist and John Parrott.
7.30 Hard Cash. This edition investigates the viability of trendy alternatives to a pension.
8.00 EastEnders. Peggy receives some shocking news; Natalie and Barry go through a rollercoaster of emotions as their lives change dramatically; and Little Mo tries to deal with her secret alone.
8.30 Lee Evans - So What Now? Lee sends away for details of an insurance policy, just to receive the free gift; but when the insurance salesman drops dead, Lee shows a sudden keen interest in arranging some life cover.
9.00 Clocking Off. A shy security guard who lives with his mum has a massive win on the pools and is determined to change his life.
10.00 BBC News
10.25 Regional News: Weather
10.35 Hollywood Greats. Jonathan Ross presents a profile of Gene Kelly, one of the cinema's great song-and-dance men.
11.20 FILM: Lorenzo's Oil (1992). Factually based drama about a couple who battle against all the odds to save their young son from a terrible wasting disease. Starring Nick Nolte and Susan Sarandon.
1.30 BBC News 24

7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Snorks; 8.00 Inside Out; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Storytime; 9.15 Words And Pictures Plus; 9.30 The Magic Key; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Pathways Of Belief; 11.20 Landmark Shorts; 11.30 Megamaths; 11.50 Music Makers; 12.10 Landmarks; 12.30 Working Lunch; 1.00 World Snooker
6.00 The Simpsons. Homer is accused of being sexist.
6.25 Fresh Prince Of Bel Air. Will is introduced to the new sorority pledges as 'the biggest dog on campus' and gets more than he bargained for when he goes on a date with Lisa.
6.45 Battlebots. Slam wages war against Do All, while Mjolnar takes on BioHazard.
7.10 World Snooker. Dougie Donnelly introduces coverage of the final matches to decide the quarter-final line-up from the Crucible Theatre, Sheffield.
9.00 Never Mind The Buzzcocks. Comedy pop quiz hosted by Mark Lamarr. Team Leaders Phil Jupitus and Sean Hughes are joined by Leo Sayer, Sam Fox, Leeroy Thornhill and Ralf Little.
9.30 World Snooker. Dougie Donnelly introduces further coverage of the Embassy World Championship from the Crucible Theatre, Sheffield. With commentary from Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo, Willie Thorne, and Steve Davies.
10.30 Newsnight. With Kirsty Wark.
11.20 The Ad Factor. First part in a three-part series on advertising.
12.00 Despatch Box. Political magazine.
12.30 BBC Learning Zone

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Wrinkles; 5.05 Crossroads; 5.30 Wheel Of Fortune
5.55 Calendar News: Weather
6.30 ITV News: Weather
7.00 Emmerdale. Sam returns to discover that he's not Zak's son.
7.30 Coronation Street. Toyah comes face to face with her attacker.
8.00 Wish You Were Here...? Mary Nightingale sails down the Turkish coast between Marmaris and Fethiye on a gulet - a traditional wooden boat, and Gordon Kennedy and his wife Susan return to the land of her childhood on a tour of Malaysia.
8.30 Airline. A plane leaving for Malaga isn't big enough, and supervisor Sarah has the unfortunate talk of breaking the news to the unlucky and irate few unable to get on.
9.00 Perfect. As Julie continues to try to juggle two marriages and keep up with her lies, the arrival of the daughter she abandoned 18 years ago forces her to face the truth she has spent her life running away from.
10.30 ITV News At Ten: Weather
10.50 Bob Martin. Vinnie is offered a job on a rival gameshow and takes it.
11.20 Calendar News Late
11.30 UEFA Champions' League Weekly. Preview of this week's Champions League semi-finals.
12.00 Ghost Stories; 12.30 Nationwide Football league Extra; 1.30 Wish You Were Here...?; 1.55 Trisha; 2.55 My Favourite Hymns; 3.20 Jobfinder; 4.05 ITV NightScreen; 5.30 ITV Morning News

6.00 The Magic Roundabout; 6.05 The Hoobs; 6.35 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.45 Icons; 12.00 She's Gotta Have It; 12.30 Suddenly Susan; 1.00 Home Sweet Home; 1.10 FILM: Man Hunt (1941); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun
6.00 Friends. When Carol gives birth, Ross and Susan almost miss the event.
6.30 Hollyoaks. Max and O.B.'s friendship is restored as they embark on yet another money-making scheme.
7.00 News: Sport: Weather
7.55 Advertising South Africa. Seven years after the fall of apartheid, how has South African advertising changed?
8.00 Jungle Trip. What begins as a plant hunt in the Peruvian jungle turns into a terrifying, mind-altering journey for amateur ethnobotanist Piers Gibbon.
9.00 FILM: Emma (1996). In 18th-century England, Emma Woodhouse, an accomplished socialite, turns to matchmaking. Starring Gwyneth Paltrow.
11.20 Traffic. Fazal's family are not convinced that life in Karachi is better than life on the North West Frontier, but Fazal is determined to impress Tariq Butt.
12.20 Traffic. Fazal supervises the conversion of the opium crop into heroin.
1.25 Teachers. Susan and Simon are having problems: her promotion means she is very stressed and is taking her problems out on everyone at school.
2.25 Angel. A young television actress whose career is in a slump seeks to preserve her youthful appearance.
3.10 The Chequered Flag
4.05 The Powerhour
5.00 Movers And Shakers
5.25 It's A Cat's World

6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Trial And Error (1997); 5.25 Russell Grant's Postcards; 5.30 The Wonder Years
6.00 5 News
6.30 Family Affairs. Siobhan is horrified to learn that Roy has told the police about Claire's damning evidence against Pete.
7.00 The New Adventures Of Robin Hood. Robin teams up with an aspiring samurai to retrieve a powerful stolen sword from an evil count intent on seizing the crown of England.
7.50 Dr Fox's Chart Update. The latest sounds.
8.00 Alpine Rescue. The PGHM rescue a man who had been stuck on Mount Blanc for four days in blizzard conditions and face a dilemma when a storm sets in and people are trapped in a refuge without food or water.
8.30 Britain's Big Freeze. Climate documentary which uses new evidence to suggest that melting Arctic ice could shut down the Gulf Stream.
9.00 FILM: Born Bad (1997). Action drama in which a group of thrill-seeking teenagers rob a bank for kicks only to find the heist escalating into a nightmare. Starring James Remar.
10.50 Dr Fox's Chart Update
10.55 FILM: The Big Red One (1980). Lee Marvin and Mark Hamill star in this powerful military drama.
1.00 NFL Europe; 1.35 Fedex Cart Championship Series; 3.05 AMA Supercross; 4.35 Argentine Football; 5.30 100%

Bar Phon
Vertigo
Motown funk and soul
Entry £2.50, 10-2am

Belo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party
anthems
£3 10-2:30

Dry Dock
DJs and live music
Free Entry Open 'til 11pm

Heaven and Hell
The Warr
Entry TL members £2.50
NUS £3 Others £4 9pm - 2am

The HiFi Club
Sweet Revival
£3.50 £3 Members and NUS
10 - 2

CLUBS



0800 - The Times' Breakfast Show
1000 - Real Deal
1200 - Leeds Jazz
1400 - Degeneration Records
1600 - The Bar Roc Driveby
1800 - Newslink
1830 - The Tequila Tequila Club Show
2000 - Chopper
2200 - Tonic
0000 - My First Cassette
0200 - Spatial Awareness
0400 - Crazy Fresh
0600 - Morrissey Ate My Hamster

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Flavour of the day

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Delo
Guest DJs
Free Entry 5-2am

Checkpoint
The Tuesday Sessions
Indie & Guitar music new & old
£2 B4 11, 10.30-2

Elbow Rooms
Move Themes
DJ Joolz & The Prof
Free Entry 5pm onwards

Majestyk
Agenda
Student Night
NUS ans TL Members £2.50
before 11pm. £3.50 after
10-3

Wardrobe
S/J N Bands & Resident DJs
£3 entry, 10-2

Do Ita Ma
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry: £4 10-2

Observatory
80s anthems & Party tunes
£3 entry open til late

Dry Dock
Guids In
Entry £1, Open til 11pm

CLUBS



- 0800- The Times Breakfast Show
- 1000- Joya
- 1200- Boogie Chillen
- 1400- Alternate
- 1600- The Bar Roc Driveby
- 1800- Newslink
- 1830- Newslink Extra
- 1900- The Tequila Tequila Club Show
- 2000- In Flight Entertainment
- 2200- Freshly Squeezed
- 0000- Mothership Connection
- 0200- Sueno Latino
- 0400- Ben & Keir
- 0600- Origins

Holiday On A Shoestring @ BBC 1

This is officially the Summer Term and I am very hopeful that we will get some sun eventually. I even brought my sun glasses to uni. But let's face it, it is wishful thinking and I would probably be

better with an umbrella. But I will not be down-hearted and instead BBC 1 provides us with a way to get some sun without breaking the bank. We will be able to plan our Summer holidays from

the comfort of our living room. Holidays on a Shoestring shows us that we can even go on a rainforest trek in the Caribbean on a student's budget.

GB



BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 House And Garden; 12.00 Wipeout; 12.00 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.10 Keeping Up Appearances; 2.40 World Snooker; 3.25 Tweenies; 3.45 Arthur; 4.10 Home Farm Twins; 4.25 Rotten Ralph; 4.35 g4ce; 5.00 Goosebumps; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **Holiday On A Shoestring.** Kate Humble takes part in a rainforest trek on the Caribbean island of Tobago for under 500 pounds, while Claudia Winkleman enjoys a family self-catering break at Costa d'Almeria on the Spanish coast. And Matt Allwright travels in Argentina, where he visits a polo match and learns a few dance moves.
- 7.30 **EastEnders.** Phil and Barry are bewildered at Peggy's plans to sell the Vic.
- 8.00 **Holby City.** Alex offers to buy Victoria a drink after a terrible day in which she finds herself the object of unwanted affection from a teenage girl, her wallet is stolen and she receives a dressing down from Janice.
- 9.00 **The Savages.** Adam decides to form an all-male book club in an effort to prove his intellectual capabilities to wife Jessica.
- 9.30 **dinnerladies.** Bren is having a hard time with the two youngsters on work experience.
- 10.00 **BBC News**
- 10.35 **Regional News: Weather**
- 10.35 **Wild About Harry - A Tribute To Sir Harry Secombe.** A tribute to the late entertainer and broadcaster.
- 11.30 **FILM: Boiling Point (1993).** Action thriller about a US Treasury agent who sets out on a mission of revenge against the killer of one of his colleagues.
- 12.55 **BBC News 24**

BBC TWO

- 7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Snorks; 8.00 Blue Peter; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Hands Up!; 9.15 Storytime; 9.25 Hotch Potch House; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts; 11.00 Watch; 11.15 Numbertime; 11.30 Look And Read; 11.50 Landmarks; 12.10 Landmarks; 12.30 Working Lunch; 1.00 World Snooker; 2.40 Westminster Live; 3.20 BBC News; Weather; 3.30 World Snooker
- 6.00 **Stingray.** Treasure hidden in the sea provides an exciting and dangerous adventure for Troy Tempest and the crew of Stingray.
- 6.25 **Stingray.** Troy Tempest launches his silver submarine once again as the crew are sent to investigate the mysterious destruction of three Pacific Islands.
- 6.50 **World Snooker.** Matt Smith introduces continued coverage of quarter-final matches from the Crucible Theatre, Sheffield. With commentary from Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo, Willie Thorne, and Steve Davies.
- 8.30 **Masterchef 2001.** Contestants from the east of Britain cook a white fish main course and a cheese cake for the pudding.
- 9.00 **World Snooker.** Continued coverage of quarter-final matches from the Crucible theatre, Sheffield.
- 10.30 **Newsnight.** With Jeremy Paxman
- 11.20 **The Ad Factor.** Following the team at the Hal Henry agency as they put together their forthcoming campaign for Guinness Ireland.
- 12.00 **Despatch Box.** Political magazine looking at the day's events in Parliament, with full reports and lively discussion.
- 12.30 **BBC Learning Zone**

BBC FOUR

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News; Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Winklies; 5.05 Crossroads; 5.30 Wheel Of Fortune
- 5.55 **Calendar News: Weather**
- 6.30 **ITV News: Weather**
- 6.30 **Emmerdale.** Angry Emily's straight talking sorts the men from the boys.
- 7.30 **Missing.** Alan Hardwick and Gaynor Barnes present more stories involving some of the many people from the region who inexplicably disappear every year, often leaving anguished friends and family behind to wonder if their loved one is dead or alive.
- 8.00 **The Bill.** McAllister is faced with some big decisions when her ex-snoot, Ross, turns up at Sun Hill offering his services.
- 9.00 **Bad Girls.** The arrival of a film crew making a documentary brings some excitement to Larkhall.
- 10.00 **ITV News At Ten: Weather**
- 10.20 **Sporting Calamities.** Captures on camera the moment it all goes horribly wrong in the sporting arena, for the superstar and enthusiastic amateur alike.
- 11.20 **Calendar News: Weather**
- 11.30 **The Big Match: Champions' League Highlights.** Bob Wilson introduces highlights of tonight's semi-final first leg game in which Real Madrid take on Bayern Munich.
- 12.30 **FILM: Full Moon High (1981); 2.15 The Big Match: Champions' League; 4.00 Nationwide Football League Extra; 4.35 ITV Nightscreen; 5.30 ITV Morning News**

BBC FIVE

- 5.50 Animal Alphabet; 5.55 Bagguss; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.45 Icons; 12.00 Powerhouse; 12.30 Montel; 1.05 Supporting Acts; 1.10 FILM: The Wackiest Ship In The Army (1961); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun
- 6.00 **The Priory.** More guests will be checking into The Priory tonight to be thoroughly probed by Zoe Ball and Jamie Theakston.
- 7.00 **News: Sport: Weather**
- 7.55 **Advertising South Africa**
- 8.00 **O'Shea's Dangerous Reptiles.** Mark O'Shea searches for the brown catsnake.
- 8.30 **Body Story.** This episode reveals just why losing weight is such a tough battle.
- 9.00 **Cutting Edge.** For most people retirement is a time to take it easy, but with an increase in leisure time comes a corresponding decrease in income.
- 10.00 **Faking It.** How will painter/decorator Paul, with no experience in art, make it as a conceptual artist in London's notoriously fickle contemporary art world?
- 11.05 **Manhattan On The Beach.** Club-owner Andrew Sasson is at the airport collecting his mother.
- 11.35 **Ally McBeal.** On Valentine's Day Ally intentionally rear-ends a handsome driver and gets herself in trouble.
- 12.35 **FILM: A Reasonable Man (1999).** An exceptionally eloquent, pithy and pertinent courtroom drama set during the cultural upheaval of post-apartheid South Africa. Starring Nigel Hawthorne.
- 2.30 **Going Home; 2.50 Football Italia; 4.35 The Secret Rulers Of The World; 5.30 Powerhouse**

BBC SIX

- 6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Angel In Green (1987); 5.30 The Wonder Years
- 6.00 **5 News**
- 6.30 **Family Affairs.** Pete is furious that Siobhan has not changed her plea, and Clive feels better when Sadie makes a fuss of him on his birthday.
- 7.00 **Treasure Island.** The West team appear to be ahead of the game, but the tables turn when one of their number grasses on a teammate who is in possession of some contraband items.
- 8.00 **The Playboat Prince.** Documentary about HRH Prince Andrew, the Duke of York, asking whether, as thought by many, his current playboy lifestyle is the result of a mid-life crisis.
- 9.00 **FILM: Where Eagles Dare (1969).** Richard Burton and Clint Eastwood star in this all-action Second World War spy thriller.
- 12.00 **Hard B****ds.** This programme features Joe Pyle.
- 12.30 **PGA European Seniors Tour Golf.** Highlights of the European Seniors Tour opener from the Royal Westmoreland Golf Club, Barbados.
- 1.25 **NHL Ice Hockey 2000-2001 Play-Offs.** Mark Webster and Todd Macklin present action from round two of the play-offs.
- 4.15 **WCW Wrestling.** More action from the stars of American wrestling.
- 5.00 **Motorsport Max**
- 5.30 **100%**

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Tues-Fri on production of NUS card

British Hairdressing
Awards Finalists
1999 - 2000

Flavour of the day



How does free vodka jelly, cocktail promotions and lots of girls in little cowboy outfits sound? And we're not talking Thursday night at Evolution here either. LSRfm are getting together with

Genie to treat the students of Leeds to a night of top tunes, stunning giveaways and a generally brilliant time at the Townhouse tonight. Celebrating LSR's truly unique, alternative sound will

be Townhouse resident Dave Martin (Ciem, Hakuna Matata) and LSR's very own TFG. Tickets are £2 and are being sold in the LSR office in LUU or on the door.

Leeds Student Rodeo @Townhouse

LSR



- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 House And Garden Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Keeping Up Appearances; 2.40 World Snooker And Racing From Ascot; 3.25 Tweenies; 3.45 Arthur; 4.10 The Wild Thornberrys; 4.35 The Demon Headmaster; 5.00 Blue Peter; 5.25 Newsworld; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **Tomorrow's World.** In this edition, the latest technology which is being used to assess the scene of a road accident and hopefully prevent further crashes.
- 7.30 **Animal Hospital.** This edition features a ferret with a huge lump.
- 8.00 **This Is Your Life.** Michael Aspel presents an unsuspecting individual with their life story.
- 8.30 **The Midweek National Lottery Draw With Lottery Extra.** Presented by Brenda Emmanus.
- 8.35 **Auntie's Bloomers Hall Of Blame.** Terry Wogan introduces entertaining out takes from top BBC shows, including 'One Foot In The Grave', 'Absolutely Fabulous', 'EastEnders' and 'Pride And Prejudice'.
- 9.00 **Hollywood Knives.** The story behind the myth of Hollywood glamour.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **FILM: Breast Men (1997).** Docudrama recounting the history of silicone breast implants. Starring David Schwimmer, Chris Cooper and Emily Procter.
- 12.10 **Watchdog.** Featuring the car manufacturers who are still charging more in this country than the rest of Europe.
- 12.40 **Tomorrow's World**
- 1.10 **The Human Face**
- 2.00 **See Hear**
- 2.45 **BBC News 24**

- 7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Snorks; 8.00 50/50; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Le Club; 9.15 Watch; 9.30 Tales Of Europe; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Watch - Within Living Memory; 11.10 English Express; 11.30 Look And Read; 11.50 Zig-Zag; 12.10 Landmarks; 12.30 Working Lunch; 1.00 Lifeline; 1.10 World Snooker And Racing From Ascot; 2.40 Westminster Live; 3.50 BBC News: Weather; 4.00 World Snooker And Racing From Ascot
- 6.00 **TOTP2.** Featuring recent performances from Robbie Williams and Lee Anne Womack and archive clips of Deacon Blue, TLC, Shakatak, Belle Stars, Jimmy Ruffin and others.
- 6.45 **World Snooker.** Matt Smith introduces quarter-final action in the Embassy World Championship matches from the Crucible Theatre, Sheffield.
- 8.00 **Your Money Or Your Life.** In this edition a compulsive shopper from Cardiff with massive credit card bills is helped out of debt.
- 8.30 **World Snooker.** Dougie Donnelly introduces quarter-final action in the Embassy World Championship matches from the Crucible Theatre, Sheffield. With commentary from Clive Everton, Ray Edmonds, Dennis Taylor, John Virgo, Willie Thorne and Steve Davies.
- 10.30 **Newsnight.** With Jeremy Paxman.
- 11.20 **The Ad Factor.** Final programme in the three-part series about advertising, featuring the roll-out of Doctor Marten's 'World of Feet' campaign.
- 12.00 **Despatch Box.** Andrew Neil presents the political magazine looking at the day's events in parliament, with full coverage of Prime Minister's Questions and lively discussion.
- 12.30 **BBC Learning Zone**

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.05 Calendar News: Weather; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Wrinkles; 5.05 Crossroads; 5.30 Wheel Of Fortune
- 5.55 **Calendar News: Weather**
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** It's deadline day for the Dingles, but will they get their cash?
- 7.30 **The Big Match: Champions' League Live.** Des Lynam introduces live coverage from Elland Road of the first leg of the semi-final between Leeds United, and Valencia.
- 9.45 **Coronation Street.** Curly decides to stand against Audrey in the council elections.
- 10.15 **ITV News At Ten: Weather**
- 10.35 **Ooh Aah, Delia.** This film follows TV chef Delia Smith in her less well-known role, helping to run debt-ridden Norwich City FC throughout the course of a dramatic season.
- 11.20 **Calendar News: Weather**
- 11.30 **National Disaster.** Survivors, relatives of the dead, and those who were first on the scene, piece together the horrifying story which recreates what happened when the Provisional IRA planted two bombs in busy Birmingham pubs.
- 12.05 **FILM: Aliens (1986).** The tense, Oscar-winning sequel to Alien takes Ripley and a team of marines back to the planet where she first encountered the grisly alien who destroyed her crew. Starring Sigourney Weaver and Carrie Henn.
- 2.35 **F1: Spanish Grand Prix Replayed;** 5.00 **Jobfinder;** 5.30 **ITV Morning News**

- 6.00 Grabbit The Rabbit; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 11.00 ER; 11.55 Little Gems; 12.00 Powerhouse; 12.30 Montel; 1.05 Home Sweet Home; 1.20 FILM: The Baby And The Battleship (1956); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun
- 6.00 **Friends.** Monica finds out more than she wants to know about her latest love.
- 6.30 **Hollyoaks.** Ben tries to pay Luke off and puts Mandy in an awkward situation.
- 7.00 **News: Sport: Weather**
- 7.55 **Advertising South Africa.** Seven years after the fall of apartheid, how has South African advertising changed?
- 8.00 **Brookside.** Tim assures Ron that he won't cause any problems with Robbie, but as he calls in a favour from Sotto could he be up to no good?
- 9.00 **ER.** An overbearing father, Daniel Harris (guest star James Belushi), is involved in a car accident while chastising his teenage son, Paul.
- 10.00 **Teachers.** Some of the female members of staff discover that pupils have grafted pictures of their faces onto the heads on naked porn stars and are circulating the material around school.
- 11.05 **The Adam & Joe Show.** Tonight's show is an interactive special.
- 11.35 **So Graham Norton**
- 12.30 **Spin City.** Mike hires his old boss, Owen (guest star Christopher Lloyd), to work on a project for the Mayor, but is worried when Owen shows a little too much religious enthusiasm.
- 12.55 **Whose Line Is It Anyway?;** 1.25 **Surf Trip;** 1.50 **Football Italia;** 3.40 **Transworld Sport;** 4.35 **Movers And Shakers;** 5.00 **Powerhouse;** 5.25 **Countdown**

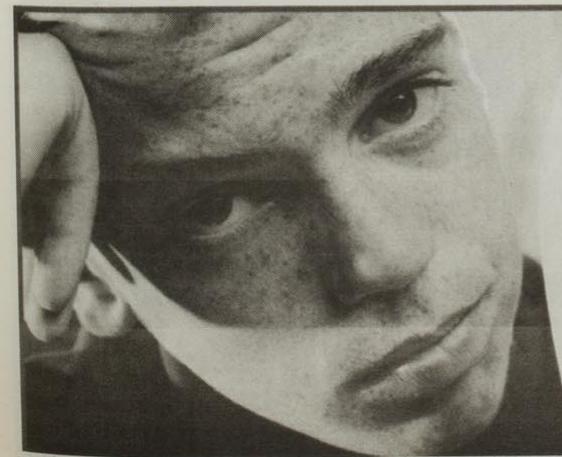
- 6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Moment Of Truth (1994); 5.30 The Wonder Years
- 6.00 **5 News**
- 6.30 **Family Affairs.** Matt is annoyed when Fern refuses to lend him her van because of Paul's drug-driving accident.
- 7.00 **The Movie Chart Show.** Gail Porter presents interviews with the stars of Captain Corelli's Mandolin and Anti-Trust, as well as a preview of Morgan Freeman in Along Came A Spider.
- 7.30 **California Bay.** This programme looks at the fight to save the Californian condor.
- 8.00 **FILM: A Stranger To Love (1996).** Three members of the Bridges acting dynasty star in this heartfelt drama about a man who begins life anew after he loses his memory following a horrific attack. Starring Beau Bridges and Pam Dawber.
- 9.45 **Murder Detectives.** The case of a couple who vanished mysteriously from their home without a trace.
- 10.15 **FILM: Hellraiser (1987).** Classic horror tale about a man who is imprisoned in a world of exquisite pleasure and pain. Starring Andrew Robinson, Clare Higgins and Ashley Laurence.
- 12.10 **NHL Ice Hockey.** Join Mark Webster and Todd Macklin for all the post-season action as we enter round two of the playoffs.
- 3.30 **NHL Ice Hockey Replay**
- 4.30 **Aussie Rules Football**
- 5.30 **100%.** The quiz show without a host.

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- Revolution**
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10-2
- Fluid**
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- The Fruitcupboard**
Northern Flava
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Drum and Bass
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10pm - 2.30am

CLUBS



- 0800 - 'The Time' Breakfast Show
- 1000 - D 'n' A
- 1200 - Move On Up
- 1400 - The Wrong Crowd
- 1600 - The Bar Roc Driveby
- 1800 - Newslink
- 1830 - The Tequila Tequila Club Show
- 2000 - Licence To Will
- 2200 - Cissy Strut
- 0000 - Little Big Tunes
- 0200 - Vector
- 0400 - Tarek
- 0600 - Marcel Tittybongo



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Flavour of the day

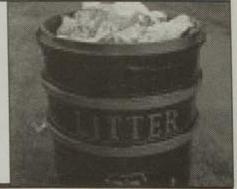
Life Of Grime Special @ Mr Trebus

I know that you thought that your flat mate was the messiest person on the planet. Last week's dinner is still festering in the lounge and you can smell their bedroom a mile off. But this

programme proves that there are actually worse people, hard to believe, but true. Mr Trebus is B2 and insists that he has the right to live in a rubbish infested house and garden. Sounds delightful but

you know you just have to tune in to see how gross it really is. Perhaps after this you will rethink your opinion of your flat mate, they're not that bad after all.

GB



CLUBS

Fruit Cupboard
When Todd was God
Classic Garage, house & trance

The Warehouse
A Kind of Blue
Live jazz bands/DJs
E3 NUS 9-2am

The Cockpit
Futuristic
Indie/Disco/RnB/Homo kinda thing
E2 50 10-2

Majesty
Chicago
70s, 80s and 90s eclectic
E5 4 NUS

Elbow Rooms
DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na
I Love Lucy
Retro grooves, hip-hop & funk
E1 B4 11, E2 after 10-2

Think Tank
Mambo no. 7
Funky pop to dance to garage

Bar Phone
1st. Chunky deep house 9-3am
3rd. Queen Bee. punky queer friendly, at/inde night. 10-2am
Last. Kitzcozlem funky house and big beats 3.30-2am

Evolution
Vodka Laced
party anthems disco & trance
E4 entry 10-2

Heaven and Hell
Damnation
70s 80s 90s garage house trance
Entry 1B4 10-2

The Courtyard
Twisted
Is no more. But it will be back next year!

Normans
DJ Funks
Funk & Beats party
Free Entry 10-2am

Revolution
DJs playing freestyle funk and big beat
Free Entry 10-2am

The HiFi Club
Harlem Bush Club
E5 E4 members and NUS
10 - 2.30



- 0800- The Times' Breakfast Show
- 1000- Sunny Side Up
- 1200- Home Grown
- 1400- Bubblegum
- 1600- The Bar Roc Driveby
- 1800- Newslink
- 1830- Newslink Extra
- 1900- The Tequila Tequila Club Show
- 2000- Money Shot
- 2200- DJANGO
- 0000- Confused?
- 0200- Reggae Recipe
- 0400- Glowballistic
- 0600- Quiet Dawn

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 House And Garden Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.10 Keeping Up Appearances; 2.40 World Snooker; 3.25 Tweenies; 3.45 Bill And Ben; 3.55 Arthur; 4.10 Home Farm Twins; 4.25 Rotten Ralph; 4.35 The Wild House; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Regional News: Weather**
- 7.00 **Rogue Traders.** Matt Allwright goes undercover in search of Britain's rip-off service providers, armed with hidden cameras and a motorbike.
- 7.30 **EastEnders.** The Slaters put the finishing touches to Charlie's surprise party.
- 8.00 **The Weakest Link.** Anne Robinson presents the quickfire general knowledge quiz.
- 8.45 **Changing Rooms.** In this edition, two publicans from West London swap pint glasses for paintbrushes as they help designers Anna Ryder Richardson and Linda Barker tackle a living room and a bedroom.
- 9.20 **Life Of Grime Special: Mr Trebus.** John Peel narrates a programme following 83-year old Edmund Trebus's epic battle against his local council to defend his right to live in a rubbish filled house and garden.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Question Time.** This programme comes from Southampton.
- 11.35 **Film 2001 With Jonathan Ross.** Featuring an interview with Nicholas Cage and Penelope Cruz.
- 12.10 **FILM: Mask (1985).** Factually based story of a terminally ill teenage boy with a severely disfigured face and his battle to live a normal life. Starring Cher, Sam Elliott and Eric Stoltz.
- 2.05 **BBC News 24**

BBC TWO

- 7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Snorks; 8.00 Blue Peter; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Hands Up!; 9.15 Storytime; 9.25 Hotch Potch House; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Zig Zag Shorts; 11.00 Watch; 11.15 Numbertime; 11.30 Look And Read; 11.50 Zig Zag; 12.10 Folk Dance; 12.30 Working Lunch; 1.00 World Snooker; 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 World Snooker
- 6.00 **The New Adventure Of Superman.** Lois and Clark pose as a honeymoon couple to keep watch on a power-crazed businessman who plans to sabotage a weapons experiment.
- 6.45 **World Snooker.** Matt Smith introduces semi-final action in the World Championship matches from the Crucible Theatre, Sheffield.
- 7.30 **Hogmeadow.** A programme looking at how thousands of loyal Manchester United fans are unwittingly duped each year into spending money on counterfeit strips smuggled into Britain by organised gangs.
- 8.00 **The People Detective.** A professional boxer from South London travels to Jamaica in search of his ancestry.
- 8.30 **Top Gear.** Jason Barlow delivers his verdict on Jaguar's X-Type, a small saloon that Jaguar hope will carve out for them a new younger market.
- 9.00 **World Snooker.** Dougie Donnelly introduces semi-final action in the World Championship matches from the Crucible Theatre.
- 10.30 **Newsnight**
- 11.20 **Trouble At The Top.** This programme profiles the launch of Century Radio by managing director John Myers.
- 12.00 **Despatch Box**
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 1.30 Coronation Street; 3.00 ITV News: Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Winkles; 4.55 Crossroads; 5.30 Wheel Of Fortune
- 5.55 **Calendar.** Christa Ackroyd and Mike Morris with all the day's news from across the region.
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale.** Pollard is forced to surrender when the Dingles attack the barn.
- 7.30 **The Real DIY Show.** Home improvement series with Simon Biagi and Vicki Locklin.
- 8.00 **Garages From Hell 3.** An undercover reporter exposes the tricks of the second hand car business, a company that hires out dangerous vehicles is investigated, plus other con tricks that cost customers millions of pounds.
- 9.00 **A & E.** Christine asserts herself as Robert continues to try and undermine her authority.
- 10.00 **ITV News At Ten: Weather**
- 10.20 **Tonight With Trevor McDonald.** Interviews, investigations and the hidden angles on major news stories, presented by Trevor McDonald.
- 11.20 **Calendar News: Weather**
- 11.30 **Around The House.** With election fever in the air Geoff Druett is in London with three of the region's MPs for more chat on the issues that could determine how we vote next month.
- 12.00 **Anatomy Of Disaster**
- 12.35 **CD:UK**
- 1.05 Madstock 99; 2.00 Cybernet; 2.30 Tonight With Trevor McDonald; 3.20 ITV Sport Classics; 3.45 Judge Judy; 4.05 Jobfinder; 5.30 ITV News

4

- 5.50 Baggus; 6.00 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 10.55 ER; 11.50 Postmodern Pastimes; 12.00 Powerhouse; 12.30 Montel; 1.05 Home Movies; 1.30 FILM: The Badlanders (1958); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun
- 6.00 **As If.** Sooz takes up train spotting... as if!
- 6.30 **Home Stories.** Anna is still turning over Alex.
- 7.00 **News: Sport: Weather**
- 7.55 **Advertising South Africa.** Seven years after the fall of apartheid, how has South African advertising changed?
- 8.00 **Home Stories.** This final programme looks at how fewer than a quarter of us now live in a traditional household.
- 9.00 **Football Stories.** Together as heroes of '66, yet oceans apart before and since, this is the story of the most famous brothers in English football.
- 10.00 **Father Ted.** Father Ted is offered the chance of TV stardom, only to be thwarted by his brother priests and the world's worst fun fair.
- 10.30 **Eurotrash.** First up tonight is Sandra Jensen, the Norwegian model turned top fetish photographer, film-maker and performance artist.
- 11.05 **The West Wing.** President Bartlet heads to Los Angeles for a fund-raiser hosted by a wealthy film honcho (guest star Bob Balaban) who threatens to cancel the bash unless Bartlet opposes banning gays in the military.
- 12.00 **Eminem: Please Stand Up**
- 12.30 **Eminem Live In Concert**
- 2.05 **Late Night Poker 3.30 Cult Crazy 3.55 Advertising 4.25 Ambient India 4.55 A Little Worm**
- 5.05 **Powerhouse 5.30 Countdown**

5

- 6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Glory & Honour (1998); 5.30 The Wonder Years
- 6.00 **5 News**
- 6.30 **Family Affairs.** Claire confesses that she saw Josh the night he was murdered.
- 7.00 **The Peps Chart.** Abbie Eastwood presents the latest hits from Sound in London.
- 7.30 **That 70s Show.** Red finally gets a job, at the less than prestigious Price Mart - but only after son Eric is taken on!
- 8.00 **Great Crimes Of The 20th Century.** In 1974 heiress Patty Hearst was abducted from her college and indoctrinated by anarchist terrorists. She was eventually caught after a string of armed robberies.
- 8.30 **Arrest And Trial.** A man is killed in a fire while vacationing with his wife. But was it accident or homicide?
- 9.00 **FILM: Next Of Kin (1989).** Crime thriller about a hillbilly cop seeking revenge for the Mob's murder of his younger brother. Starring Patrick Swayze, Liam Neeson and Helen Hunt.
- 11.10 **Real Sex.** This week, a sizzling erotic dance show for men and women.
- 12.05 **Jonathan Pearce's Football Night**
- 12.35 **Dutch Football Night**
- 2.10 **Argentine Football.** More top Clausura League action.
- 3.50 **US Major League Soccer**
- 5.30 **100%.** The quiz show without a host.

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WARNER VILLAGE

Bridget Jones's Diary (15) Daily 3.20, 3.40, 5.40, 6.10, 8.00, 8.30; Fri/Sat Late 10.50, 11.20
The Mexican (12) Daily (11.50 Sat/Sun Only); 2.50, 5.50, 8.50; Fri/Sat Late 11.40
Exit Wounds (18) Daily 3.40, 6.30, 9.00; Fri/Sat Late 11.40
The Hole (12) Daily (12.50 Sat/Sun Only); 3.10, 6.00, 8.40; Fri/Sat Late 11.10
The Contender (15) Daily (except Tuesday) 6.20
One Night at McCools (15) Daily 5.30, 8.20; Fri/Sat Late 11.10
Spy Kids (U) Daily 2.40, 4.50; (7.00 except Friday)
The Tailor of Panama (15) Daily (except Tuesday) 9.10
Valentine (15) Daily (except Friday) 9.20; Fri/Sat Late 11.30
Rugrats in Paris (U) Daily (11.40, 1.30 Sat/Sun Only); 3.50
Save the Last Dance (12) Daily (12.30 Sunday Only); 3.10
Miss Congeniality (12) Daily 3.10, 5.40, 8.10; Fri/Sat Late 11.00

ODEON CITY CENTRE

The Hole (15) Sat/Sun 3.55, 6.15, 8.35; Fri/Mon/Tues/Thurs 3.10, 5.40, 8.15; Wed 3.10, 8.30
One Night at McCools (15) Daily 8.20
Bridget Jones's Diary (15) Daily 1.15, 3.35, 6.00, 8.25
Spy Kids (U) Daily 12.30, 3.10, 5.50
The Mexican (15) Daily 1.50, 4.50, 7.50
Exit Wounds (18) Daily 12.40, 3.10, 5.40, 8.15

COTTAGE ROAD

The Mexican (15) Daily (except Sun) 6.00, 8.30; Sun 5.30, 8.00

LOUNGE

Bridget Jones's Diary (15) Daily (4.30 Sat Only); 6.30, 8.30
Rocky and Bullwinkle (PG) Sat 2.00; Sun 3.00

In the frame: Valentine



Tamara Beasley
Joint Honours Second Year

"From the opening moments you just know that this is going to be one of those cheesy horror films spoofed to death by *Scream*. But that's actually no bad thing. It's quite refreshing to see a slasher flick that isn't trying to be postmodern, but is content to be occasionally scary, silly and enjoyable. Sit back and watch loads of self-obsessed Americans get bumped off in a variety of gruesome ways, and remember that *Valentine* is the horror equivalent of Yorkshire Tea - like films used to be."

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Showcase, Gelderd Road, Birstall
 01924 420071 programme
 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

The Mexican (15) Daily 2.15, 5.30, 8.15; Fri/Sat Late 11.00
Bridget Jones's Diary (15) Daily 1.45, 2.45, 4.00, 5.00, 6.15, 7.15, 8.30, 9.30
Exit Wounds (18) Daily 1.15, 3.30, 6.00, 8.30; Fri/Sat Late 11.00
Spy Kids (U) Daily 2.30, 4.45, 7.00
Rugrats in Paris (U) Daily 1.45, 3.45, 5.45
Save the Last Dance (12) 1.30, 4.00, 8.45
One Night at McCools (15) 2.30, 4.45, 7.00, 9.15; Fri/Sat Late 11.30
The Wedding Planner (PG) Daily 1.15, 6.30
The Hole (15) Daily 1.30, 4.00, 6.30, 9.00; Fri/Sat Late 11.30
Crouching Tiger, Hidden Dragon (12) Daily 9.00
Miss Congeniality (12) Daily 3.30, 8.45; Fri/Sat Late 11.15
Valentine (15) Daily 5.00, 7.15, 9.30; Fri/Sat 11.45

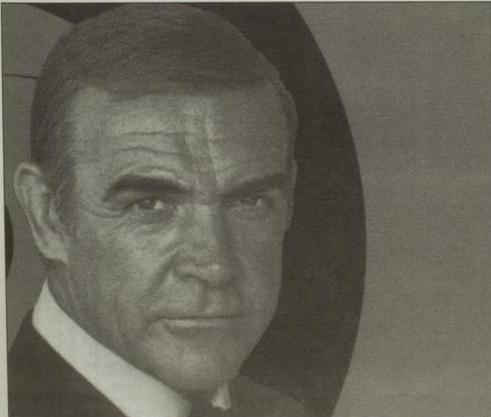
HYDE PARK PICTURE HOUSE

Last Resort (15) Daily 7.00
Chocolat (12) Daily 9.00
The Filth and the Fury (18) Fri/Sat Only 11.30

SHOWCASE

The Mexican (15); Bridget Jones's Diary (15); Exit Wounds (18); Spy Kids (U);
Rugrats in Paris (U); Save the Last Dance (12); One Night at McCools (15);
The Wedding Planner (PG); The Hole (15); Miss Congeniality (12); Valentine (15);
Crouching Tiger, Hidden Dragon (12) - call box office (01924 420071) for times of all films

juicevideo



Never Say Never Again DVD ●●●○

Director: Irvin Kershner Cert. PG
 Starring: Sean Connery, Kim Basinger

Trailer
 Never say never to a remake of Thunderball

In 1971, after finishing work on *Diamonds are Forever*, Sean Connery left the role of Bond declaring, 'Never again!' But he'd said the same after leaving the role for the first time. Like all the best prima donnas, Connery had to return to the part that had made him a household name. This is the result.

Never Say Never Again is both a typical Bond film, complete with all the expected ingredients, and completely unlike the official movies. There are beautiful girls aplenty, spectacular action sequences and an action-packed finale where Bond confronts the psychopathic villain and gives him the best of British.

But it bears no relation to the Roger Moore films of the same period. While Moore was smarming his way through *Octopussy*, this Bond is more rugged, more visceral. Moore's Bond is the picture of refined upper-class Englishness. Connery's is more likely to be spotted

in denim dungarees than dinner jacket. The lack of style extends to the direction of the movie - despite the requisite jumps in location from the Bahamas to the South of France to North Africa, Kershner has little time for the sweeping, travelogue-style cinematography that graces the mainstream Bonds.

Likewise, the storyline, though it contains some dubious comic scenes and characters, is a throwback to an earlier period, unsurprising since it is a remake of *Thunderball*. The increasingly barmy concepts behind the official movies - an underwater city, a nuclear-powered circus, and, most breathtakingly of all, a hidden space station - are eschewed in favour of a more straightforward (and dull) plot concerning the theft of two cruise missiles. Against EON's films, *Never Say Never Again* seems quaint, a reminder of the time when Bond was just a spy rather than a super hero.

Despite this, the film is enjoyable, benefiting from a fine cast. Connery, though clearly no longer desperate to make his mark, is still marvellous. Klaus Maria Brandenauer is a great villain, and Kim Basinger is a superior Bond girl. Despite the law of diminishing returns, it is better than *Thunderball*, largely because the never-ending underwater battle sequences of the earlier picture are confined to the climax here. It's just a shame that, given the chequered history behind the project (which began in 1977), the DVD has no behind-the-scenes feature or commentary as these would have been interesting additions to this most overlooked of the Bond movies.

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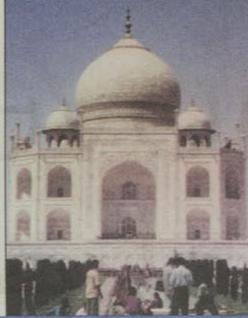
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**Making
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Mr. Benn

As his 50-year career comes to an end, Tony Benn talks to **Alex Belardinelli** about New Labour, Swampy and his showdown with Ali G

In his grey cardigan, checked shirt and blue trousers, sitting there puffing away at a pipe and holding a Totes flask of tea, Tony Benn could be any 75-year old pensioner. In fact, he's a hardened politician: a Member of Parliament virtually all his adult life.

"I've been there a long time. I first went to the House of Commons 64 years ago as a kid. Both my grandfathers were MPs, my dad and now my son. So, since 1892 it's been a sort of family workshop," he explains.

He is on fine form the day after his final speech in the chamber and apologises: "I'm very disreputably dressed. I hate dressing up in my school uniform to go to the House of Commons. It is a school: I had to put on a white shirt yesterday," he says.

"I put on a respectable tie and my best suit to make my speech and as soon as I got home I went back into my old clothes which I dearly love."

A former Cabinet Minister, Benn is something of a Labour legend. Although widely respected as a great orator and parliamentarian nowadays, he used to polarise opinion within the Party.

The writer John O'Farrell claimed he was an inspiration to his generation: "If there'd been a poster of Tony Benn we would have it on our walls, not Che Guevara."

Yet the hard left 'Bennites' ("I'm not a Bennite, they invented that term. I don't believe in it at all," Tony insists) were blamed for the 1983 election disaster which cast Labour into oblivion until the days of Tony Blair. Benn famously claimed that the election - which saw Labour dropping 10 per centage points and losing 60 seats including Benn's, at a time when the then Tory government

was presiding over a deep recession - had been a "victory for socialism"

Denis Healey was perhaps less wide of the mark when he said that Benn, "Came close to destroying the Labour Party as a force in twentieth century British politics." Today, Benn is pretty harmless: "a kindly old gentleman", as one journalist recently put it to him.

Is Benn still comfortable being a member of today's Labour Party? "Oh yes. I was born in the Labour Party and I shall die in the Labour Party - but not just yet. The Labour Party has never been a socialist party, but it's always had socialists in it, just as there's some Christians in the Churches," he says chuckling.

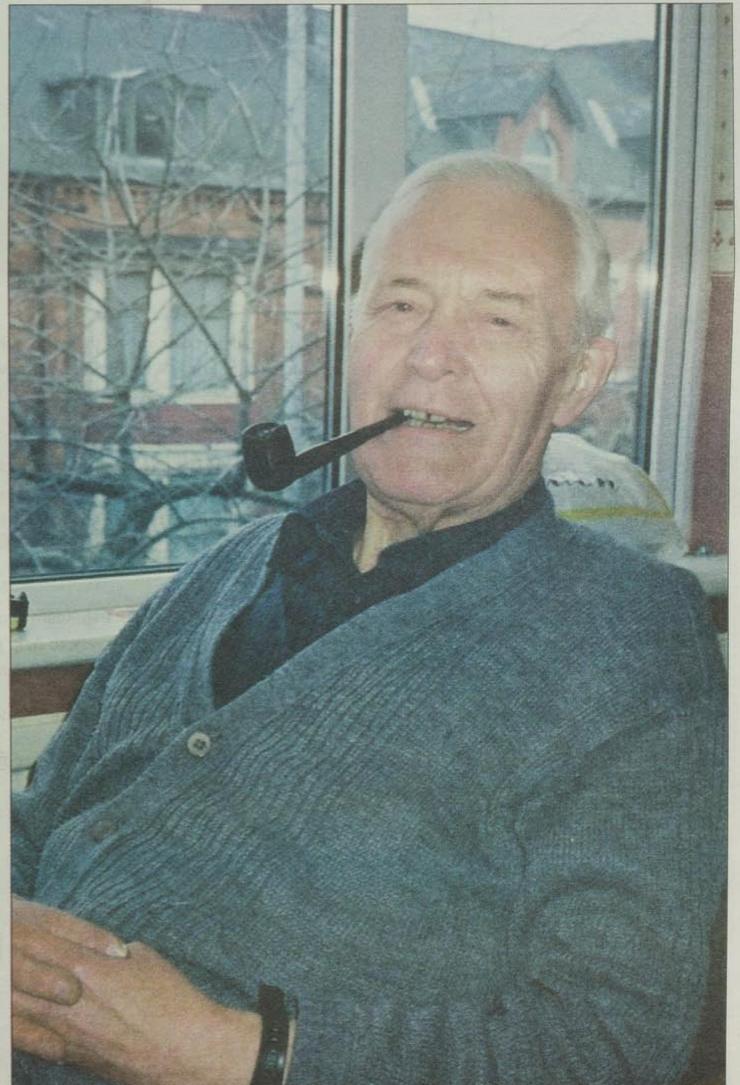
**'Oh yes. I was
born in the
Labour Party
and I shall die in
the Labour Party
- but not just
yet'**

"The Prime Minister said New Labour was a new political party and if it is I'm not a member of it: I'm a member of the Labour Party. I think new Labour as a slogan to win was fine but you can't invent a new Party in a public relations office. The Labour Party is the trade unions, individual socialists, the co-operative movement and trades councils. It's a movement."

Beyond stating, "Well, he's the leader of the Party," he refuses to comment on Tony Blair and whether or not he could be described as a socialist. "You keep tempting me to make a comment about people," he responds.

When his phone vibrates mid-interview I suggest that Millbank use his mobile to keep tabs on him. "Oh, well, yes, anyway," he says before swiftly changing the subject of the conversation. For someone notorious for straight talking, Benn is surprisingly evasive on many questions. He may speak his mind, but he speaks his mind on what he wants to, such as globalisation.

"I think that it's a direct attack upon democracy



BIG BEN: Labour legend, Tony Benn, contemplates an active retirement

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Mr. Benn

from previous page

itself. I think that the power of the media, the multi-nationals, big business and the banks, Brussels and the World Trade Organisation, are gradually destroying democracy. They're the ones who give the orders. And I think we will have to try and re-create popular power structures which is why I believe not just in Parliament, but in popular movements and so on."

Last year, he famously decided to, "Leave Parliament to devote more time to politics". What exactly did he mean by that? "I think that now, if we are going to build up more democracy, the work's got to be done outside Parliament... then the arguments get through. If you take the environment, ten years ago Swampy was a bearded-weirdie and he'll be in the House of Lords next because the environmental argument is won. Why? Because there's a movement outside. So I'm going to work there, where I've done all my life of course, but I'll be a bit freer."

He is frustrated by the lack of coverage given by the media to Benn's beloved "popular pressure". "They just don't report what they don't want to report," he bemoans. "In the Kosovo War, for example, we had 10,000 people out in London every week. Not a single report appeared in the newspapers. If it had been for hunting, *Panorama* would have gone mad about it. The media reflect the interests of their proprietors, they don't reflect the interests of the community."

A republican, but not a revolutionary, Benn warns, "If democracy is ever threatened in Britain it won't be somebody who sets fire to Buckingham Palace and runs up the red flag. It'll be that people just don't vote."

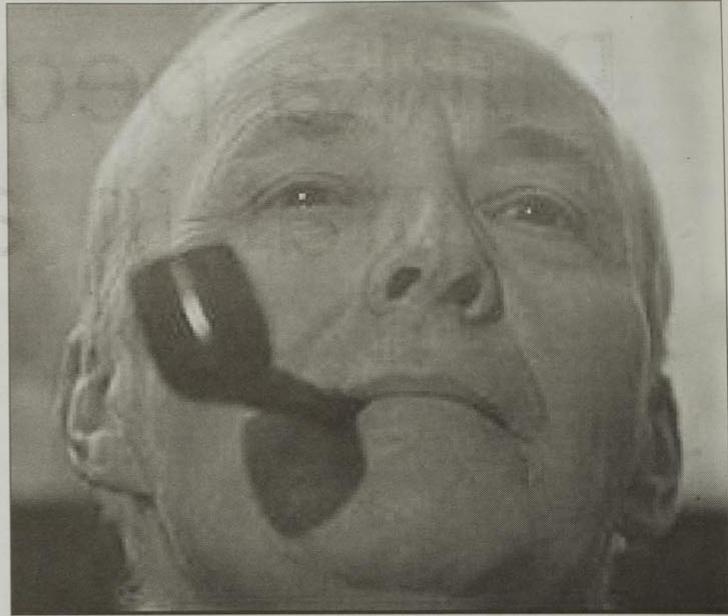
He is, however, optimistic that "the pendulum is swinging back again". Presumably, to the Left. "The overwhelming majority of people want the railways brought back into public ownership, they don't want the tube privatised, they don't want air traffic control privatised, they want pensions linked back to earnings. Those movements are there."

So, what of the 'issues'? On full employment, once again the open aspiration of a Labour government, Benn is back to traditional socialist views.

"In wartime, I had a letter from the Government saying, 'Will you turn up when you're 17 and a half? We'll give you free food, free clothes, free accommodation and two shillings a day if you just kill Germans,'" he recalls. "Now, if you can have full employment to kill people, why in God's name can't you have full employment to recruit nurses and recruit teachers? Because it isn't profitable. I think people should come before profit."

Asking him of his opposition to tuition fees and the abolition of grants for students, Benn invokes a similar wartime anecdote.

"I came back from the War as a pilot and I got a bloody free education. If you can have a free education when we're absolutely bankrupt, why



can't people have it now?" he asks, quite logically. "They say students earn more if they get a job. Well, fair enough. If you earn £100,000 a year, tax you because you're rich, not because you've got a degree. You might be somebody who goes into the City of London, and makes £100,000 a year when they failed the 11 plus. Well tax them for that."

Uniquely, for a British politician, Benn is pro-European but anti-EU. He says he'll campaign against the Euro in any future referendum, but would he speak on a 'Keep the Pound' platform with Conservative leader William Hague?

"No, I never thought it was about keeping the pound. If you're a pensioner and you got 75p last year, you'd be happy to have a pound to keep," he jokes. "I'm absolutely opposed to the right-wing opposition to Europe because they're nationalists: you hate the Germans and the French, instead of saying 'We won't accept the bureaucracy', which is nothing to do with the Germans and the French."

He does, however, share one thing with Hague - a fondness for 14 pints a day. In Benn's case it's tea in flask, not beer in a glass. "I had two pints before I left home, I had a pint on the train and now I suppose I'm up to six," he said before noon. There is also, of course, his trademark pipe, which he smokes throughout the interview.

The conversation moves on to the legalisation of cannabis. "I'm a drug addict and I drink tea, but I'm a vegetarian and a tee-totaller. I've never seen cannabis, I've never smelt it, I wouldn't know what it was if somebody showed it to me, but for medical reasons there's an overwhelming case for people who are seriously ill," he states. "I have a feeling more damage is actually done by drink than by cannabis and I think there's a case for a very serious inquiry."

Benn always speaks with such authority, particularly in Parliament, that he always sounds as if he is right. If you challenge him, he'll argue with you to the death, as Ali G's spoof interview demonstrated. "He says things like, 'Bitches only get pregnant to get benefits' and that a strike is when people want to 'chill off', and then 'you're my main man' and 'respect' and all that. I argued with the guy and really quite strongly," he recalls.

"He said to me, 'Of course, Mrs Thatcher

was a Communist' and at that stage I did begin to wonder. I think, funny enough, his programmes were brilliant political stuff because they exposed all the tabloid rubbish so everybody saw it. He's a very clever man. He's a brilliant guy."

The Benn mantle now passes on to his son Hilary, elected MP for Leeds Central in a by-election just two years ago, whom he calls "an extraordinary guy". Countering what many have said about the two Benns he makes clear that, "This idea that you can label me a Bennite, and him a Blairite, is just ridiculous."

Reflecting on half a century of public life his one regret is that "the things I now know I didn't know sooner". "I made mistakes," he admits. "Not only have I made them, but I've chronicled them in meticulous detail in my diaries so that no one thinks I'm trying to cover up."

On some issues, though, he says he was ahead of his time. "I campaigned for a very well known terrorist once and got bitterly denounced in the press. Next time I met him he had a Nobel Peace Prize and was President of South Africa: Nelson Mandela. I introduced a Bill for gay rights 12 years ago, long before it was acceptable, campaigned for a Scottish Parliament, Freedom of Information, and a referendum on Europe. So I'd like to think I've planted a few little acorns and, if you look, there's a few oak trees."

'I campaigned for a well known terrorist once and got bitterly denounced in the press. Next time I met him he was President of South Africa'

Next year, Benn will publish the final volume of his diaries (painstakingly kept since he was 15), covering his last decade in the Commons, entitled 'Free At Last'. Free from what, though? "That's for your imagination," he says, but one can't imagine him feeling restricted by, or having to answer to, anyone but his own conscience.

The passion that drove him in the 1970s and 1980s, especially during the miners' strikes, is still there. And in spite of the inevitable disappointments of his political career, Benn manages to remain an optimist and an idealist.

While some may say he's "the best Prime Minister Britain never had" one wonders whether he could ever have taken to this position, let alone have been able to achieve his aims. His self-styled epitaph is suitably modest: "If someone were looking for three words to put on my gravestone, I think, 'Tony Benn: he encouraged us'. I don't believe in leaders solving every problem. All progress is made by campaigns and I've tried to encourage people who've done something." He will carry on doing so, filling every waking hour of the day, and relishing every tiny victory despite the defeats, until his final days. One suspects this will not be a quiet retirement.



FATHER AND SON: Tony and Hilary Benn

Pukka people pick a prat in a Parka

We don't just get the food we get the family, the friends and even the fucking scooter. **Katherine Quinn** asks, what planet are celebrity chefs from?

What ever happened to the TV chef? A person can't turn on a cookery programme at the moment without tuning into either the elite clique of TV 'it' chefs, or a chef accompanied by an entourage of close family and friends. The responsibility for this trend must rest firmly on the hoody-wearing shoulders of Jamie Oliver, whose 'Naked Chef' series convinced the middle class everywhere to buy into the lifestyle as well as the food.

Oliver's dubious Essex anachronisms and streetwise pretensions won the wallets of the nation with their canny combination of food and fashion. The rise of the lifestyle chef was so lucrative because it successfully mined a new seam of consumer interest - the city dweller who feels young enough to go out clubbing, but old enough to covet a stainless steel cooker. Somewhere in the middle of this age discrepancy is the desire to own a set of large shiny knives. Frankly though, Oliver has taken the family element above

Perhaps it has escaped the producers that the only male of this age who buys and eats pasta salad is Adrian Mole

and beyond the call of duty. Not content with shamelessly parading his ex-model wife throughout his love affair with the risotto pan, Jamie has stooped to sell out his entire family to Sainsburys. We the audience watch with growing embarrassment as Jamie's expedience reaches new lows, with the exhibition of his Mother, Father, miscellaneous youngsters (presumably relatives), and even his poor old Gran. None of us would be surprised if we turned on the box tomorrow to see Jamie Oliver propounding the 'pukka' qualities of Whiskas for his family cat, or dragging his first child to a baby food commercial. Worse still is Jamie's ability to star in adverts which are an embarrassing slant on the twenty-something culture from which he originates. The script writers for these 'snap shots' of the young affluent don't appear to quite have their fingers on the pulse in this respect. For anyone who hasn't seen the adverts, 'Sell-Out Take Five' sees a twenty year old lad (cast as Jamie's cockney decorator mate) request 'some pasta salad or somefink?' from the supermarket. Perhaps it has escaped the observations of the producers that the only male of this age who buys and eats pasta salad is Adrian Mole.

But Jamie Oliver is not the only TV chef guilty of splicing his immediate family in for their five minutes of fame. Gary Rhodes had featured his wife too, and Anthony Worrall-Thompson's wife has her own slot on Carlton Food Network. The fact that Worrall-Thompson's spouse is completely lacking in culinary talent of even the smallest respect has done little to phase network bosses. This simply allows the chance for Anthony to wander into the family kitchen to correct mistakes, and call the poor woman 'darling' in quite a nauseating manner. Keith Floyd also features his wife throughout his touring cookbooks, claiming he needs her to look after him. A salient point here for men to bear in mind is that whatever you think of these chefs on TV, they all seem to have very attractive partners, and if Floyd is anything to go by, extremely



accommodating ones as well. Even the rotund Worrall-Thompson is married to a blonde stunner - I thought the saying was, 'the way to a man's heart is through his stomach'?

What is significant, however, is why culinary programmes have shifted so definitely towards putting chefs in a working home environment. Even Delia Smith's TV series has moved to be filmed in her home kitchen rather than a TV studio. What are we

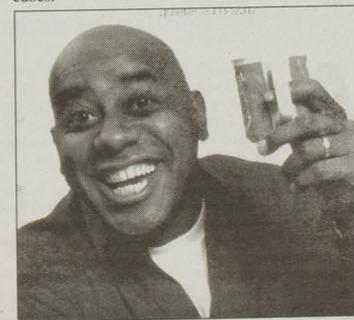
looking for in these figures which we are not getting at home? It seems to me we are attempting to reconfigure our own domestic lives to accommodate a modern lifestyle, with no idea of what we are basing domesticity on. The picture

which has been painted in the gap between millennium living, and fifties domesticity is an incongruous one to say the least. We are being asked to swallow a yuppie version of The Waltons in a Little House on the Prairie with bare floorboards and a basil plant, or a Mrs Beeton with a bottle of Metz. Five years ago if anyone had produced a book titled 'How to be a Domestic Goddess' the public would have been incensed. Now people are desperate to unearth the secret to having it all in the new millennium.

The trick to the marketing behind these culinary offerings is wealth. We are being sold a fantasy of how we would like to live if we could only afford it, or if we had the time. Working people fantasise they have the time, and us students wish we had the money. The truth, however, that all of us are much further away from achieving the fantasy than we would hope. Nigella's claim to domestic omnipotence lies not in her careful time management, but in her five figure pay cheque.

This is a woman who's idea of a quick cheap meal is to drop a tablespoon of rice into a cup-a-soup and open a pre-packed salad. The first thing Nigella does when she feels she needs to lose weight, is to buy six different kinds of soy sauce. She may be a goddess but she doesn't come cheap. Equally guilty is spend-thrift Worrall-Thomson who can often be heard urging us to use only fresh parmesan cheese, and real Parma ham. Jamie Oliver orders us to use fresh herbs, and real stock claiming 'they're so easy to grow in this country'. Jamie has obviously never tried to grow herbs in a student flat full of cigarette smoke, with temperamental heating. He is also nonchalantly oblivious to the fact the only people with the time to grow herbs and make their own stock are pensioners - and TV chefs.

Some aspects of the lifestyle chef are clearly worth taking on board, however. An appreciation of food, and attention to its preparation can never be a bad thing. We are also becoming a nation more open to international influences in our food, which considering the British speciality of a grilled chop with suitably ambiguous vegetable accompaniments, cannot be a bad thing. The trick is to strike a balance between the ideas of the TV chef, and general student practicality. Buy your fresh basil, sea salt, and black olives by all means, just don't forget the milk, tinned beans, and stock cubes.



Not content with shamelessly parading his ex-model wife, Jamie has stooped to sell out his entire family to Sainsburys

Living on a prayer

Najette Ayadi O'Donnell went to the Hindu Holy Lake in Pushkar in search of her honorary holy prayer and came back with a burning desire to return and explore further

With a guidebook in one hand and ounces of excitement in the other we arrived in Pushkar just northwest of Ajmer in Rajasthan. Being a Hindu Holy Lake, pilgrims come from all over India and the Western world for an honorary Puja (a holy prayer).

Surrounded by mountains and exceedingly beautiful with an element of mystery, it has been cultivated as a hippy trail and backpacker haven. It didn't take long to realise that we'd landed in a land that casts a spell on those that enter its divine place of worship, Indian and foreign alike.

Before we arrived, I had spoken to a lady who had lived in Udiapur for years and had been to Pushkar several times but had stayed away over the past five years. She felt the commerciality and emerging tourist trade was eroding the spiritual nature of Pushkar and she was eager to hold onto her memories. I soon realised why when we were greeted by a young boy sporting a rather dubious Michael Caine accent and asking us about 'apples and pears' whilst clutching a bottle of Coca Cola.

A Pushkar passport is pretty much what you come to Pushkar for. A small red piece of string wrapped around your wrist as proof you've conducted a Puja. We came to learn of several exploitations of this passport as a price had to be met.

Walking down to the side of the lake and seeing the rose petals being thrown from every gant (small steps leading down to the lake), we were soon approached by a Hindu Priest who whisked all three of us apart and began a one-to-one prayer. A kind donation was asked for, which in all honesty I thought was perfectly natural, not too different from mass in church.

But my view soon started to change as my priest asked for 20 US dollars, "or 10 if you want?" Dubiously, I handed over 100

We then sat and recited a beautiful prayer; the contents unbeknown to me, (a possible death sentence after my measly donation)

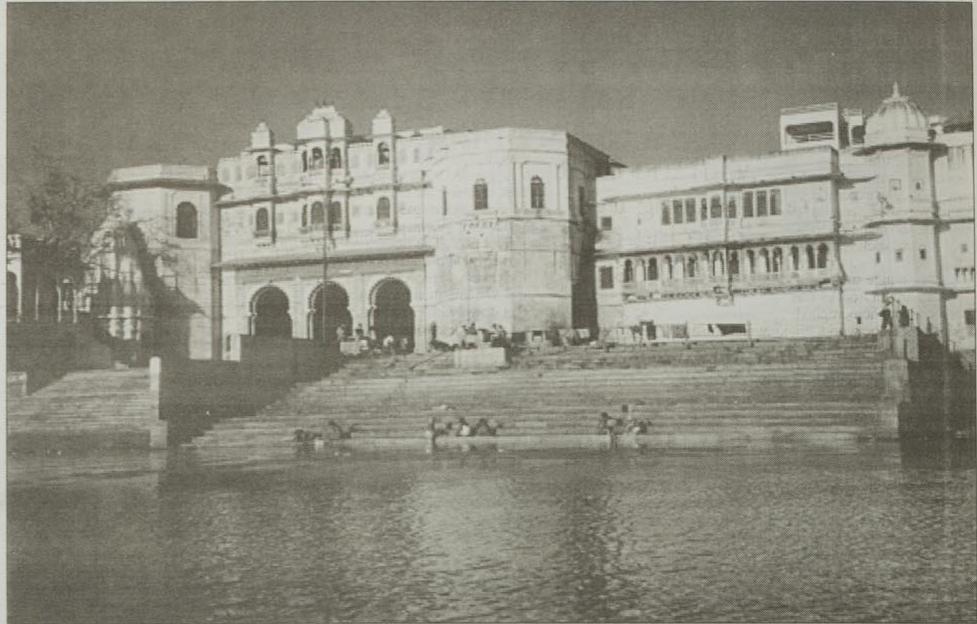
Rupees (approximately two pounds) as the man insinuated that my family would now be forfeited out of his planned agenda, as I hadn't donated enough. Fine I thought, I was only carrying 100 rupees.

We then sat down and recited a beautiful prayer; the contents unbeknown to me, (a possible death sentence after my measly donation). I smiled and started to head back. But before I left, I threw an array of coloured petals into the lake. Coincidentally, the name Pushkar is derived from Pushpa for flower and Kar for hand.

Atached symbolically to my arm was my red Pushkar passport and I strolled back up through a small passage of steps to my hostel, leaving the lake and its murmurs behind. I then spoke to our very own Michael Caine who laughed hysterically at the amount we had paid and announced that the locals got it for free or paid 5 rupees if they wanted.

As you delve deeper into the mystery of Pushkar you hear less of the stories of fellow travellers and discover more about the sheer history of it. A significant holy place to all Hindus with its waters possessing purifying qualities, devotees travel miles to bathe in its holy waters.

Legend has it Pushkar is the result of the landing of a Lotus flower thrown expectedly from the sky by Brahma (a deity worshipped as the creator of Hindu trinity gods). Its waters



INDIAN EXPERIENCE: The steps to the Holy Lake (above). Fishermen sailing out by hand in Kerala (below).



remove the sins of the sinners and guarantee a passage to heaven.

Sitting by the lake and hearing the murmur of prayer, combined with the heat of the glaring sun, you get a real sense of the dedication of its followers. 52 gants sprawled around the lake, each as an opening with steps resting the feet of those who pray to Brahma privately.

That night we became part of a Hindu festival's celebrations. We danced to the beat of the drums, carried local children on our backs and watched the explosion of energy. It was electric. Men dancing, fire throwers lighting up the sky mixed with the amalgamation of colours from saris and flower petals whilst the procession carried the Gods that were being worshipped.

Watching the traditional Rajasthani women was also a visual feast. Their Ghagres (Rajasthani dressing for women), coloured

as warm as the day itself, loosely dangled above their heads modestly covering their faces, along with the tittering of bangles on their arms as they listened to the beat of the drum.

Returning to our hostel, we watched the moon glow religiously from the sky, illuminating the large clouds balancing above the mountains and appearing to be within touching distance of our hands. We then fell asleep to the sounds of Hare Kristana being rhythmically recited by a communal 24-hour prayer sessions being conducted by the lake.

Apparently you haven't experienced Pushkar until you visit it in November and witness the small channels of roads being turned into a camel fair. An event in itself, the buying and selling of camels is taken extremely seriously with loud voices haggling to get the best price. But even without witnessing this, Pushkar

was certainly a place that left an enormous impact on me and the sounds of Hare Kristina follow my thoughts endlessly.

Having left Pushkar we took a trip further north to the state of Uttar Pradesh and the famous town of Agra, home to the Taj Mahal, the image most associated with India. It would be virtually impossible to forget the Taj Mahal and the feeling of glaring magnificently at this edifice, divulging the sheer logistics of building such a structure.

The site was swarming with people dying to see this wonder of the world. They would hand over the 600 rupees entrance fee (approximately nine pounds) and then walk through the masterful gates to the 'Crown Palace'.

Totally symmetrical in structure with two identical buildings sandwiching it side by side, it was a true gem gleaming in the midday sun. Not to mention the experience of burning your feet on the marble and being laughed at for having such 'white and soft feet'.

It was quite surreal to be standing in front of one of the most photographed buildings in the world, blinking and feasting my eyes on this wondrous sight. It was as though history had greeted me by the hand. I was taken back to the time of Mughal India, ignoring the modern-day sounds around me and imagining just what it would be like to live in that era.

The history of the Taj that combines the death of a Mughal princess with the beauty and purity of its appearance, stands as a monument to the historical essence of India but offers a contradictory thought as you look out over the river and see the vast poverty

that afflicts India and its population.

Moving further down to Kerala in Southern India the energy proves relentless. We took a backwater trip between Kollam and Alleppey; with the boat floating over piercing blue jelly fish whilst traditional fishermen waved from afar as they harmoniously attempted to catch their day's rupee.

The boat passed by old Portuguese church ruins, hidden quietly by the palm trees and the thousand shades of green. A relaxing contrast from the pace of London I had left, until you disembark in Alleppey and experience the intense smell of spices and try to cross the road whilst attempting to retain your life!

The most memorable image was of young children excitedly running around with over exaggerated waves and bare feet, catching the attention of our wandering eyes and screaming 'one pen, one school pen'. The rickshaw drivers would ride around the streets, approach quickly, and then press their feet down with eagerness.

Arriving speedily at my destinations, I became convinced that London should adopt these mean machines that would dodge rush hour perfectly.

Northern and southern India provides so many memories it would take an eternity to recount them all. What is certain is that the uncharted territory I failed to see whilst I was there leaves me with the knowledge that one day I'll be able to return and explore further. A rose petal in my hand revives the chants of Hare Kristina and I yearn for my ticket back.

We took a backwater trip between Kollam and Alleppey, with the boat floating over piercing blue jelly fish



SEEING THE SIGHTS: The Taj Mahal

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DANCING IN THE MOONLIGHT: A festival in Pushkar

Cities of gold

Cities like Leeds have had to face massive social and economic change over the years. But now they are enjoying a renaissance. **Chris Beanland** looks at how we are making cities cool again

On Monday, former South African president Nelson Mandela will officially open Millennium Square - Leeds' prestigious new public space.

The square, a combination of concert venue, meeting place, events space and public gardens is another example of the urban renaissance currently underway in Leeds, as well as other cities such as Manchester and Glasgow.

Our current collective attitude to the cities we live

in is more positive and optimistic than it has been for years. Historically, the city was shunned as dirty, dangerous and oppressive.

The car culture of the post-war years led to some monumental mistakes by town planners. The spread of cars led to the destruction of the urban environment by roads and the destruction of the rural one by Americanised suburbs and shopping developments. Britain has always pulled back from the brink of the sprawling, wasteful American model, but only just.

Now we are beginning to see the errors of our ways. The ecological lobby has taught us just how destructive the car is - public transport is now given priority status, as the new Leeds supertram project illustrates. Improvements like this mean that we can live and work in the city without need for a car.

Architects have shown us that public buildings and good design can change a whole community for the better - despite the tragedy of Dame Lila Taylor, the award-winning Peckham library is breathing new cultural life and educational hope into the deprived community it serves so colourfully.

And the Labour government, for all its eschewing of radical intent, has proved itself committed to the task of improving cities. Local community involvement in regeneration projects is at the heart of policy. So it should be, for the days of top-down planning which resulted in poorly

thought-out monoliths like the disastrous Quarry Hill flats in Leeds were notable for their complete dirth of local consultation.

Nowadays, communities are involved from the start. In the run-down east Leeds suburb of Seacroft, Leeds City Council is experimenting with the idea of Community Involvement Teams. Each team is guided by a local councillor and given an office and the resources of the council to aid them. This type of involvement means communities can get the kind of

services and development that is most appropriate to their needs. It also means that the poor or socially excluded are given a voice, these groups often feeling alienated from both the planning process and political decision making.

The government also recently published a white paper entitled 'Delivering An Urban

Renaissance.' Partially devised by the architect and archetypal new Labour peer Lord Rogers, the document is a long term plan to reinvigorate the country's urban areas. A conference held in Leeds last month discussed the paper and its implications for cities worldwide.

Of course, all this renewed interest in cities has not escaped the shrewd eyes of that most pragmatic of species, the property developer. Sensing a quick few million bucks, developers have jumped on the bandwagon of urban living. The present trend for urban living, coupled with the increased proportion of young, single, urban workers has led to the spread of the penthouse and loft apartment. Selling for anything between £100,000 and £1 Million, these compact, fashionable and well-designed places to live are springing up in brownfield sites of former industry, renovated dockland areas and old office buildings. Within staggering distance of Millennium Square's



MILLENNIUM SQUARE: Even more civic prestige for Leeds when it officially opens on Monday

upmarket bars, there are five of these developments currently under construction.

Clearly, there is a greater incentive and therefore a greater will to regenerate these areas than to build low cost, high-quality housing to replace Leeds' ageing and unpopular tower blocks and sprawling peripheral housing estates. But for the urban renaissance to be fair and inclusive, these more difficult, less profitable tasks need to be completed as well as the sexier, headline-grabbing projects of the city centre.

Some ground is being made up, especially in the provision of affordable housing for local citizens. The CASPAR apartments (City Centre Apartments for Single People at Affordable Rents) in North Street, Leeds, aim to provide just what their name implies. They have won awards for their innovative, Scandinavian design and prove that low cost, high

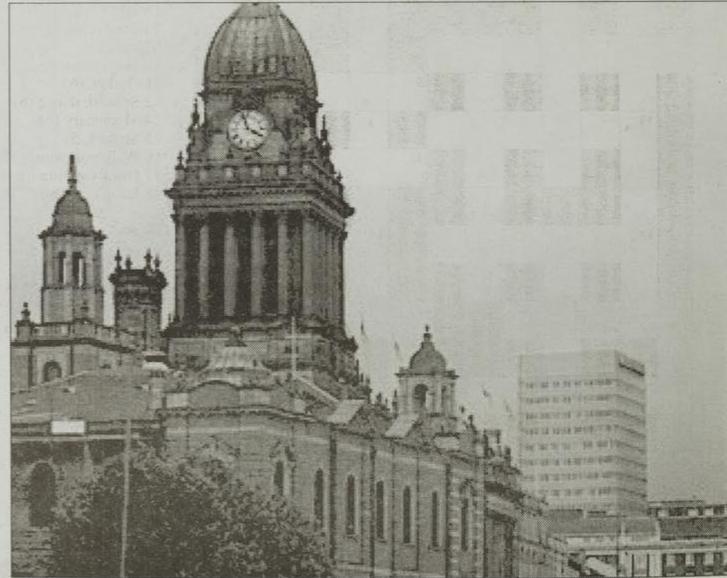
density housing can be both attractive and distinctive.

Developments like this one will help to give the city a richness and diversity of inhabitants, as well as tempting badly needed and underpaid public sector workers like teachers and nurses to stay in the city, rather than moving away to smaller, more affordable towns.

The issue of how to regenerate our cities and respond to economic and social change will keep recurring more and more in the future, for urbanisation is sure to continue at a rapid rate. The lack of space in the south east means that northern cities will see their roles become even greater. Cities are a part of all our futures, so we need to be aware of how to make them better places for everyone to live in. We seem to be going in the right direction now.



BUILDING ON SUCCESS: Property developers have been cashing in on the urban boom



ON THE BALL CITIES: The recently-renovated Town Hall is a symbol of progressive Leeds

Campus Myths

A cold shower

A certain fresher, who shall simply be referred to as the now infamous Campus Lee, decided to get into the spirit of things during Inroweek and go along to the Old Bar with some people from his course in an attempt to make some new friends. Whilst drinking in a very crowded Old Bar, Lee was pleasantly surprised to receive the attentions of various members of the opposite sex. Although some he rather cared to shun than spur on there was one young lady who was rather more aesthetically pleasing to the eye than the others. Typical fresher greetings ensued covering course, home town and accommodation details. Once discovering Lee lived in one of the more upmarket University halls housing an en suite shower room, the good lady went on to describe her own abode as vastly inferior and voiced jealousy at Lee's

opulent luxury. Somewhat tongue-in-cheek, she asked if she could use Lee's shower.

Feeling the evening was now going very well, Campus Lee decided to brave the queues at the bar to buy him and his new love interest a drink. Upon returning to the good lady, and keen to re-ignite lively conversation, Campus Lee again raised the shower subject:

'So when are you coming round for that shower then?'

An uncomfortable silence ensued and upon closer inspection, Lee was horrified to discover he was speaking to the wrong lady.

Feeling somewhat embarrassed (and fortunate to have escaped without a drink over his head) Campus Lee promptly headed for the exit and to this day has never seen his true love again.

Email your Campus myths to editor@leedsdotstudent.co.uk

wwwspace

This, the second part of our careers special, moves away from some of the best known job sites covered last week, to those dot-com companies that specialise in getting graduate and overseas jobs. Get your C.V. together and start posting it on the net and let employers come to you. Throw away those newspapers, get away from annoying agency staff and start clicking!

careers part 2

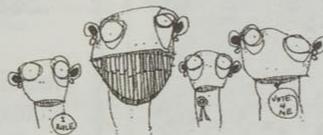
www.overseasjobs.com If you can't quite face London's 9-5 daily drudgery then click on here, pick a country and browse your options on the most affordable way to leave rainy England.

www.gradunet.co.uk is a well laid out site with excellent information and advice for graduates including a monthly news update and thousands of articles from careers advisors, graduates and employers.

www.totaljobs.com contains over 500 graduate/trainee positions and most with reviews of the job and employer. Also includes an agency A - Z and a salary checker.

www.wideyes.com If you're prepared to look anywhere for that ideal job then place your C.V. online here to be posted in 26 countries and 12 languages. Warning - it does take a while to register unfortunately.

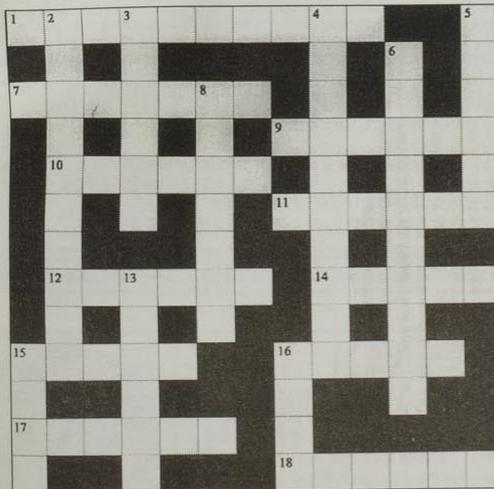
the dark arts



Noris was banking on his winning smile to clinch him election victory

by Jody Murfin

CROSSWORD



Across

- 1 Fail to fulfil (10)
- 7 Mean value (7)
- 9 Real (6)
- 10 Very generous (6)
- 11 Outlaw (6)
- 12 Spanish dance (6)
- 14 Monastery (5)
- 15 Started (5)
- 16 Walk pompously (5)
- 17 Gum-yielding tree (6)
- 18 Laugh nervously (6)

Down

- 2 Priceless (10)
- 3 Reach destination (6)
- 4 Casually unconcerned (10)
- 5 Projectile (6)
- 6 Revolving circular platform (10)
- 8 Movement to convey meaning (7)
- 13 Set afloat (6)
- 15 Edible seed (4)
- 16 Hit vigorously (4)

by Robert Shepherd

Last Week's Answers

Across 1 Scoundrel, 4 Act, 7 Rehearsal, 9 Marble, 10 Irritate, 11 Thief, 13 Their, 15 Eve, 17 Near, 18 Celestial, 20 Rye, 22 Isle, 23 Mended

Down 1 Serviette, 2 Otherwise, 3 Element, 5 Calligraphy, 6 Erroneous, 8 Roam, 12 Finish, 14 Patio, 16 Veers, 19 Lie, 20 Rod, 21 End

Comic Debris

Aries

March 21 - April 20



Recipe for success: Mix 2 parts friendship, with 1 part eagerness. Leave overnight to stew in the mug of broken promises. Pour in the threat of anarchy and whisk until light and frothy. Mould into stone monkey sized balls and cook at an acceptable temperature until the pain ends.

Taurus

April 21 - May 20



An opportunity to purchase crisps will present itself today. Grab this 'potato bull' by the horns and take control of your life. Feed your spirit of adventure by sampling a new and exciting flavour. This is your chance to cast off the shackles of oppression the modern world has placed on you.

Gemini

May 21 - June 20



Got young kids? They're a handful, eh? Well don't worry because one day they will go away to university or prison and leave you feeling empty and unnecessary, pining for their return so you can feel wanted while they indulge an indefinite drugs habit either way.

Cancer

June 21 - July 21



Mercury arrives on the horizon to threaten your happiness. This unruly planet will move in next door and play loud music at all hours! Never mind, simply complain in person, and if this fails, call the council - they are paid to deal with this sort of thing.

Leo

July 22 - Aug 21



At 3.34pm on Tuesday, a crazed dog, high on cocaine licked from its owner's filth-ridden LS6 floor will sneak aboard the same number 56 bus which you are travelling into town on in order to buy lemons. The dog will trap you upstairs and begin to forcefully eat you, until you are rescued by an off-duty lollipop man.

Virgo

Aug 22 - Sept 21



Tramps take note: the PR company responsible for the launch of a new chocolate biscuit made of rats will be giving away free samples in the foyer of City Station on Wednesday afternoon. 'Chocorats' will also be banned by the Department of Health on Thursday so keep the wrapper and it may be worth some money.

Libra

Sept 22 - Oct 23



When a cupboard is full we throw out all of the clothes that we no longer need in order to allow new clothes to fit in. This is similar to our soul. You must throw out your old emotions to allow newer and better emotions in. Remember: two shakes of a snake's tail is worth a quack in the eye.

Scorpio

Oct 24 - Nov 21



A re-enactment of the battle of Santiago will lead to a romantic liaison. This is it, the relationship you have dreamed of for all of your life. Sadly you will eventually lose your new partner in a crowd, never to meet again. Ah, well.

Sagittarius

Nov 22 - Dec 21



Someone is trying to prevent you from being the person of your dreams. Finding out who this person is will take far too much time and effort. So just suspect everybody you have ever met. Especially our so called animal friends. You'll be happy and fulfilled in no time.

Capricorn

Dec 22 - Jan 19



On Monday, whilst reading the new issue of WOW! magazine, you will meet a nice bloke who treats you well and a charismatic tosser who you can't help fancying. You will eventually have to choose between the two, but the choice will be obvious from the start. But of course who ever makes the right decision in these matters anyway.

Aquarius

Jan 20 - Feb 18



The Chuckle Brothers: You will get a job in an antiques shop and the owner will trust you to look after the shop while he goes to Morrisons to buy something for his dinner. Unfortunately, you will encounter several bizarre disasters which will culminate in the shop catching fire, then the whole town burning down in an orgy of flame.

Pisces

Feb 19 - March 20



On Sunday afternoon, whilst wading through boxes of old pornography, you'll turn on the radio at 6pm sharp, not knowing why, then tune it to LSRFM 106.6 and listen to The Future in Mono. And laugh. Then you'll remember reading your horoscope and feel slightly confused.

Rough guide to the community

Barred doors and windows may cost lives

by Joanna Brain



Community Project: Burley and Hyde Park Safety Project

Name: John Greenwood
Title: Project Manger Burley and Hyde Park Safety Project

What's the project?
The Burley and Hyde Park Safety Project works with residents and students to reduce crime in the Burley and Hyde Park districts.

Does it work?
In the last five years crime has been decreasing steadily in the Hyde Park and Burley areas, however this year it has risen dramatically. It is mostly student houses which are being burgled as 30,000 students live in the area and only 6,000 local residents. We are encouraging students to be more careful about who they let in their houses, asking for people's ID and keep doors and windows locked when they are not in.

What else do you do?
One of the main areas of concern to me is the number of houses with metal bars

over their windows and doors. In Nairobi recently, 58 young people died because they were unable to get out of their school dormitory which had metal grids on the windows and doors. I think in Leeds we are living on borrowed time. If there is smoke, and it's dark, people panic, having grills over all the escape routes in your house can be really dangerous. Millgarth police station is giving people grants of £120 to improve property security without the need for grills. They will send people out to suggest improvements. Students should ring Gayner Thirppton on 0113 2413019 for more information.

What's coming up in the future?
We are working on a new pilot scheme looking at waste disposal in change-over week. Students throw out what they have accumulated during the year and landlords may renovate properties also producing waste. This causes huge problems for the refuse disposal team. We are aiming to set up local disposal points and promote responsible recycling. It'll be advertised in Leeds Student and in the Student Unions.

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OWN GOAL

Everyone likes surprises don't they? Unfortunately, not all surprises are good, and in sport if you are on the receiving end of a surprise, it probably means you've just suffered an embarrassing defeat. Lennox Lewis definitely won't be so keen on them after the surprise right hook that Hasim Rahman landed on him in the small hours of Sunday morning amongst the bright lights of Carnival City.

How boring would life be without these sporting upsets? Do we really want to live in a world where Manchester United always win the Premiership, Michael Schumacher is always on pole for the Grand Prix or Pete Sampras is always Wimbledon champion? You can see now why upsets are needed. The magic of the FA cup would be completely lost without those humiliating upsets for premiership teams. (Although this season I would have been a lot happier if Leicester hadn't succumbed to lowly Wycombe in the FA cup quarter finals).

It seems that Rahman was the only person in the world, not completely surprised by the result. He was so confident of beating Lewis that he told his mother to quit her job. His wife, Crystal, who has never watched one of her husband's fights live before, was so sure her man would win that she watched from the ringside.

Lewis' reaction to his defeat: "I can't believe that," summed up the feelings of boxing fans across the globe. His defeat echoed that of George Foreman when he lost that infamous fight against Muhammed Ali in 1974. Foreman was so shocked at this defeat that he retired. It seems that Africa is a bit of a champions graveyard when it comes to boxing matches. It will probably be a long time before another boxer agrees to defend his title in Africa.

It looks as

though 'Iron Mike' may well be Rahman's next opponent. Let's just hope that if Rahman does get to fight Tyson, the new hero of boxing survives the match in tact.

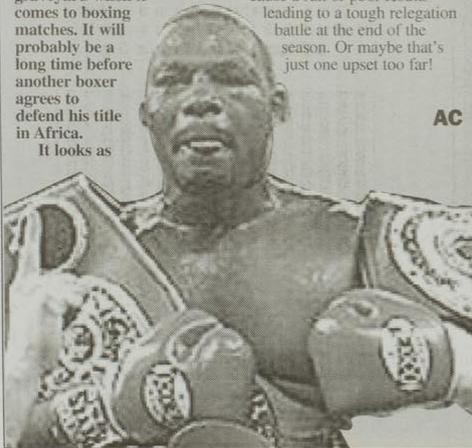
Just a little extra piece of trivia for all you boxing fans out there. Apparently the WooHoos sports bar and grill in Randallstown, Baltimore is apparently going to name a burger after Rahman. Who needs a fight with Tyson when they have the honour of being immortalised as a 14 pound of beef?

move now from an unpredictable result to a more than predictable one. Yes, it's that time of the year again. Manchester United have won the premiership. Is it me, or is this getting just a little bit boring? But apparently this isn't good enough for the champions. Do they not understand the concept of losing seven matches in a row, most of these defeats coming against teams about to be relegated, being knocked out second division side in the FA cup quarter finals, and seeing all dreams of European competition disappear? You might have guessed I'm feeling a little bitter at the moment.

United are understandably upset at failing to make it to the Champions league semis, and after West Ham knocked them out of the FA cup, 2001 will not be their greatest year ever. Roy Keane reckons the present squad may split up after last week's defeat by Bayern Munich. With Van Nistelrooy finally signing and a possible approach for Newcastle's Kieron Dyer in the Summer, space in the squad will have to be made.

Maybe all these changes will lead to a loss of form for United next season. Maybe they'll suffer the same sort of complacency that led to Lennox Lewis' defeat, will cause a run of poor results leading to a tough relegation battle at the end of the season. Or maybe that's just one upset too far!

AC



The key to success

As Leeds United and Liverpool continue as the sole representatives of British football in European competition, **Jon Blain** outlines the necessary ingredients for success and discovers that money alone is not the answer

The sight of Manchester United's midfield quartet strolling around Old Trafford searching for yet another goal in yet another comfortable victory (apologies to all Liverpool, Chelsea and City supporters) is becoming all too familiar. The sight of the same quartet huffing and puffing their way around the Old Trafford pitch searching for an elusive goal on those European nights is also becoming all too familiar and quite frankly, all too frustrating.

All those who would rather see the Red Devils defeated in the Champions League look away now, but they do play an important role in flying the flag for the Premiership abroad. Most clubs would see reaching the Champions League quarter final as a success, but to United it is deemed a failure, and some would say that it is down to their style of play and the lack of tough games in their own league. United failed to trouble Bayern, and there is an argument that had Ferguson opted for a 3-5-2 formation, the Germans may have been given something to think about.

Steve Walford, assistant manager of Celtic, who themselves will be in the Champions League if they make it through the qualifying rounds says that: "It is very difficult to change the way you play regularly, when playing a game in Europe, players will always play to the best of their ability".

So this may show that United just do not currently have the players to repeat their success in 1999. If this is so, Alex Ferguson



BRUNO: Heskey troubles the Barcelona defence

may need more than just the signing of Ruud Van Nistelrooy to fire his side back into the running for European silverware. Although, if it is his tactics that are faulty, the players will have to respond to certain changes.

Meanwhile in the capital, many Arsenal

Patrick Vieira out of the entire Gunners' foreign legion trotted over to thank the travelling support. Maybe reading into this too deeply will anger many fans but team unity is vital and that is why Liverpool and Leeds have done so well this year.

David O'Leary's men were not given a prayer in the Champions League first stage having been placed in the 'group of death'. Despite certain off the field distractions, the Yorkshire giants have beaten Milan, Lazio and Deportivo la Coruna. Only Valencia stand in the way of a final appearance, and who is to say that they cannot get there. They may be the 'weakest link' as their fans were singing against Coruna, but O'Leary has formed an incredibly close unit of players.

They work extremely hard not only for themselves and the club but also for each other, something that may be the key to why Italian clubs have failed so miserably in recent years. The Italian league is comparatively slow compared to the game in England and Spain, and possibly the

slowest in Europe, which means that when facing foreign opposition their players must be able to work that extra bit harder both on and off the ball. If all ten outfield players are working as a unit, this can be more important than having the most expensive and talented players in the world.

It is no secret that both Leeds and Liverpool have played a crucial role in the failure of Barcelona and both Roman sides in European competition. Italian sides are constantly changing their squads and their managers so there is no consistency.

Team unity is vital and that is why Liverpool and Leeds have done so well this year

fans are becoming increasingly frustrated by the lack of young talent coming through the ranks (Ashley Cole being the obvious exception). When the red side of North London were defeated by Valencia, only

Results...Results..

LUU

Christie Cup

Football

Men's 1st 3-0 Manchester
Men's 2nd 5-2 Manchester
Men's 3rd 5-2 Manchester
Men's 4th 10-0 Manchester
Women's 1st 1-2 Manchester
Women's 2nd 1-8 Manchester

Hockey

Men's 1st 2-4 Manchester
Men's 2nd 2-5 Manchester
Men's 3rd 13-1 Manchester
Men's 4th 6-3 Manchester
Women's 1st 2-1 Manchester

Women's 2nd 2-2 Manchester
Women's 3rd 3-0 Manchester
Women's 4th 13-0 Manchester

Lacrosse

Women's 1st 8-4 Manchester

Rugby League

Men's 1st 20-20 Manchester

Rugby Union

Men's 1st 27-22 Manchester
Men's 2nd 31-14 Manchester
Men's 3rd 54-3 Manchester
Women's 3rd 36-10 Manchester

Tennis

Men's 1st 9-0 Manchester

WEEKEND FOOTBALL FIXTURES

Saturday April 28

FA Carling Premiership

Charlton v Ipswich
Coventry v Liverpool
Derby v Arsenal
Everton v Bradford
Leeds v Chelsea
Man City v West Ham
Middlesbrough v Man Utd
Newcastle v Leicester
Southampton v Sunderland
Tottenham v Aston Villa

Nationwide Division 1

Barnsley v Bolton
Birmingham v Grimsby
Blackburn v Portsmouth
Crewe v Preston
Crystal P v Wolves
Fullham v Wimbledon
Norwich v Sheff Wed
Notts For v Gillingham
QPR v Stockport
Sheff Utd v Burnley
Watford v Tranmere
West Brom v Huddersfield

Nationwide Division 2

Bournemouth v Northampton

Sunday April 29

Nationwide Division 3

Blackpool v Barnet
Brighton v Macclesfield
Cardiff v Shrewsbury
Halifax v Darlington
Hull v Chesterfield
Kidderminster v Hartlepool
Leyton O v Cheltenham
Lincoln v Plymouth
Rochdale v Mansfield
Scunthorpe v Exeter
Southend v Carlisle
Torquay v York

Nationwide Division 1

Blackburn v Portsmouth

Nationwide Division 2

Blackburn v Portsmouth

Interested in writing for the Leeds Student sports section? Then come along to the office at 2pm on Mondays and ask to speak to Matthew Butterfield

Leading the way

PG
Tips



After overcoming the odds Leeds United continue to defy their critics and march on in European football's premier competition, **Peter Wolf** joins their growing band of admirers and assesses the competition

The Champions League is nearing a conclusion, and Manchester United and Arsenal may have departed but Leeds are still going strong. But can they go all the way?

Leeds have been ridiculed and discounted throughout the competition but have defied the jibes aimed their way by their opposition to progress. They are now in form, relatively injury free and people are giving them both respect and a chance of progressing. Murphy's law suggests they should go out, but they have the potential to win the final in Milan.

In the early stages of the Champions League, Leeds had the worst draw possible. They had to put out Barcelona and Lazio, finishing second in the group each time. In the quarter finals they beat Deportivo La Coruna, a great display at Elland Road giving them a three goal cushion to take to Spain, finally going through 3-2 on aggregate. They now face Valencia, conquerors of Arsenal, in the semi-final which means there are only two games which stand between them and the final.

They should be two interesting matches. Leeds aren't likely to sit back, and with 24 strikes already this season in the Champions League a feast of goals is likely.

Leeds are now in form, relatively injury free and people are giving them both respect and a chance of progressing

18. Therefore they go into the match as favourites, but Leeds have the ability and the self belief to succeed.

The Yorkshire club certainly have the players to compare to Valencia, with the likes of Mark Viduka, Alan Smith, Harry Kewell and Lee Bowyer, who can more than compete with John Carew, Diego Alonso, Gehzka Mendietta and Kily Gonzales. Big players, but it's a big match and Leeds have come through before, although it might be asking too much for them to beat Valencia.

If Leeds do pull off another amazing feat and reach the final of the Champions League at the first time of asking, they will have even bigger problems to come. In the other semi-final Bayern Munich take on Real Madrid in a repeat of last years quarter-final, won 3-2 on aggregate by Real. With the Bavarian club out for revenge, they can't be written off against the champions who knocked out Galatasaray in the quarters.

But they face a Real who have been strengthened since last year with the arrival of Luis Figo to an already exceptionally strong squad that includes an in-form Steve McManaman;

and this seasons (and all time) top Champions League scorer Raul. Alongside players such as Roberto Carlos and Ivan Helguera, they are surely the best team in the world right now.

Real are favourites to beat them, but Bayern aren't an easy side to score against, with a mere 10 goals conceded so far in the competition. Real are the top scorers with a whopping 34 goals so far, but they will have to be on form to deny Bayern another chance at the title. Any side that can boast players of the calibre of Stefan Effenberg, Mehmet Scholl and Giovanni Elber is one to be feared, and they have a great coach in Ottmar Hitzfeld, who not unlike German coaches before him, will make sure that his side are well organised.



Football: Bayern Munich are bound to be revelling in their revenge defeat of Man Utd in the quarter-finals but don't think they won't be even more prepared for their semi against Real Madrid. The Spanish side showed their defensive frailties against Galatasaray in the last round and the Germans will be sure to capitalise on any mistakes. Bookies are making Effenberg's side 3-1 third favourites due to their tough semi-final match. Real are still tournament favourites at 6-4 and the overall winner is surely going to come from this side of the draw.

Snooker: The World Championships have begun in earnest this week. Mark Williams, the holder, is current favourite in most offices but **Ronnie O'Sullivan** heads the chasing pack with John Higgins and the Londoner looks in red hot form. He's come in from 7-2 to 3-1 after his crushing first round victory and, if he has got the temperament, should go all the way. **Stephen Lee** looks good each way value at 33-1, as does last year's losing finalist **Matthew Stevens** currently around 10-1 but sure to come down in price if he carries on against Anthony Hamilton in the same vein of form when beating Tony Drago 10-1 in the first round.

World Poker Championships: Right, I haven't a clue on this one so go by the names: **David 'Devilfish' Ulliott (25-1)**, Johnny 'Oriental Express' Chan (33-1), **Keith 'the Camel' Hawkins (100-1)**, Chris 'Jesus' Ferguson' (40-1) and, last but not least, **Roger Moore (no, not that one, 100-1)**.

Good Week Bad Week

By Matthew Butterfield



GOOD WEEK: Following his record transfer to Man Utd this week, **Ruud Van Nistelrooy** scored for Holland in his first international for 14 months on Wednesday



BAD WEEK: Lennox Lewis surrendered his World Heavyweight title to Hasim Rahman on Sunday morning, amid rumours of poor preparation and contempt

Team celebrate record points tally despite lack of training facilities

BUSA Swimming Finals by Alex Webster

LUU BATTLED against adversity to finish third fastest in

race, the ladies team finished 3rd behind Bath and Cambridge. The men's team also finished 3rd, coming in after Bath and Edinburgh.

The ladies team did exceptionally well to hold their own throughout the whole competition, despite being one swimmer down. Nicola Sheasby gained valuable team points in ladies 100m freestyle. Dan Wilks also gained valuable points when he came in second in the 25m freestyle ahead of Edinburgh, LUU's main rival.

The team put in a record breaking performance in the freestyle relays at the end of the competition but just failed to make up the points.



England in the BUSA swimming final.

The team have no training facilities and have to cope with the increasing cost of finding and funding pool time. But this year, extra sessions at Leeds International pool paid off as they reached the BUSA finals for the first time in LUU's history.

After two close but very exciting rounds, first in Birmingham in November and then in Newcastle at the beginning of March, LUU's first swimming team qualified for the finals in Nottingham. The team almost faced disaster when they got lost on the way to the tournament and nearly missed out on the warm up.

On Saturday 7th April, eight teams lined up around the pool to battle it out for the title of 'British University Champions'. The day started off with the most exciting race of all, the medley teams relay. After a close



NEW FACES

Manchester United look set to splash out on new players this summer

OWN GOAL
Page 22



HIGH EXPECTATIONS: The team line up following the launch of the F5

PHOTO: WILL BUXTON

LUU LAUNDRETTE

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Make or break

'NEITHER success nor failure is ever final.' The motto of Ron Dennis, head of McLaren Grand Prix, is a phrase the University of Leeds Formula Student team would do well to take on board. With 2001 being lauded as their make or break year, the car that carries the hopes of Leeds and the UK to America, has been unveiled.

Carrying the lucky red 5 that took Nigel Mansell to his 1992 F1 World Championship and subsequent IndyCar title in America, the F5 looks less like a student project and more like something you could roll out of an F1 garage and not be ashamed of. Certainly, this was the opinion of Barry Yates, President of the Leeds Association of

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By Will Buxton

Engineers. That he is such a large fan of the team and rates their chances so highly speaks volumes about the prestige the competition has attained, not to mention Leeds University's reputation within the sport.

The launch was attended by representatives from the team's sponsors who fund the project in its entirety. It seems that everybody wants a piece of the action, possibly sensing the very real possibility

that this young team from Leeds University could quite feasibly beat the other hundred or so teams from all over the world when the cars roll out in Detroit in under a month's time.

Whether the team wins or not is yet to be seen. Confidence is as high as it is possible to be, with a real air of expectancy buzzing through the workshop. After becoming the first UK team to take part in the event, and following their sublime 5th position last year, the signs are looking good that this year will be theirs for the taking.

For the full story on the launch and the team's chances check out www.mech-eng.leeds.ac.uk/racing/.

Land of the free

