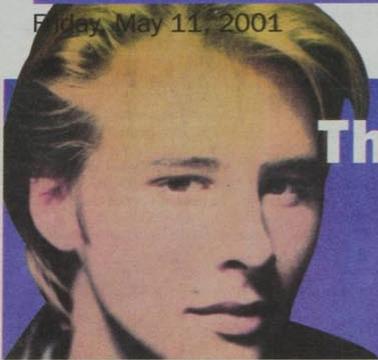


Leeds Student

Friday, May 11, 2001

www.leedsstudent.org.uk

Volume 31: Issue No. 22



The one and only

Chesney Hawkes has ideas above his station (again)

juice pages 12-13



Smooth criminals

Inside the world of the criminal gangs

space page 15

Taxi driver hits female student

Blue Line cabbie assaults passengers who refuse high fare

by Matt Willis

TWO female students have accused a taxi driver of assaulting them in a dispute over their fare on Friday night.

The LMU students, who wish to remain anonymous, flagged down the taxi outside The Courtyard in the city centre. They travelled to the Cheese night at Beckett Park campus, arriving around 11.30pm. The journey usually costs about £5, but the driver charged the girls £12.

The students, both on year out placements from LMU, refused to pay and instead offered £5. "We were so angry that he could charge that much," said one. In response to this the taxi driver apparently locked the doors and drove them to Churchwood Avenue, a quiet residential area.

He then got out of the car and allegedly punched one of them in the face. "He went for me because I was holding a purse," said one of the girls. "When my friend tried to stop him he punched her and she hit the floor." The driver then sped away, leaving them to walk to Beckett Park. Although both were in a state of shock they managed to take the registration number of the Blue Line taxi and reported the incident to the police. "I was so shocked," said one of them. "I just couldn't believe he'd done it."

A spokesman for Blue Line Taxis said that this was the first he had heard of the incident but that if the allegation was verified the driver involved would face instant dismissal.

Current regulations state that if a private hire car is flagged down the price for the journey should be negotiated beforehand. According to a Parkway taxi driver disputes often occur at the end of journeys if passengers have failed to establish the fare: "At that point the driver can ask for whatever he wants," he said. If a taxi is called out the price will be set according to the firm's fare chart, with a minimum charge of £2. Private hire cars do not usually measure fares by meter. A spokesman for Parkway taxis confirmed that the journey in question should not have cost more than £5.50.

Police are now investigating the matter. The students decided not to press charges but have asked the police to give the driver a warning.



PHOTO: NICK FRANCIS

STANDING FIRM: BASI President Ahmed Al-Ani protesting against Britain's sanction policy outside LUU

Protesters slam Iraqi sanctions 'genocide'

by Matt Willis

ANTI-SANCTIONS protesters will attend a national conference at Leeds University and march to the city centre tomorrow (Saturday), to demand justice in Iraq.

Britain Against Sanctions on Iraq (BASI) has organised the event in response to the huge support that LUU's recent motion condemning

sanctions against Iraq received.

"After 10 years it's time to ask what the sanctions have achieved," said BASI's president, Ahmed Al-Ani. "They have achieved nothing, it's been a silent genocide."

Speakers at the conference on Saturday will include crusading journalist John Pilger, Rt Hon Tony Benn MP, George Galloway MP, award winning journalist Felicity Arbuthnot.

Foreign office sources are touchy

Continued on page two

THE EMPIRE STRIKES BACK IN YORKSHIRE- SEE PAGE FIVE

Leeds Student

www.leedsstudent.org.uk

Leeds Student is an independent newspaper for students at Leeds University, Leeds Metropolitan University and other colleges in and around Leeds.

meetings

new writers always welcome

- Arts: Mon 5.15pm**
- Books: Mon 1pm**
- Clubs: Mon 12pm**
- Comment: Fri 4.30pm**
- Music: Mon 5.30pm**
- News: Mon 1.30pm & Fri 4.30pm**
- PR: Mon 3pm**
- Photos: Tues 12.30pm**
- Space (all features sections): Mon 4pm**
- Sport: Mon 2pm**
- TV: Tues 12.30pm**

All meetings are held in the Leeds Student office, First floor, LMUSU, City Site

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Leeds University Union,
PO Box 157, LEEDS LS1 1UH
Editorial: Tel: (0113) 243 4727 Fax: (0113) 246 7953
Email: editor@leedsdotstudent.co.uk
Advertising enquiries:
Tel: (0113) 231 4293
Fax: (0113) 244 8786
Email: markman@luu.leeds.ac.uk



SKETCH

by Dan Box

NUS Conference was five weeks ago, so far three of the Leeds University delegates have submitted their reports on the event to the Union Council. Or, if more have, the Exec seem to have lost them.

All the same, those three reports make interesting reading. They tell the tale of a "la-la land" where the lines of national politics are redrawn - where the left is "loony" and everything else is New Labour.

The week before Conference, students gather in London to discuss what policies the Union should spend four days arguing over. Hundreds of ideas are submitted and whittled down to four motions, although this year it all got bogged down and only two and a bit were discussed.

This is called 'compositing' and, in the words of LUU delegate Tom Harris, "It is difficult to get over in a short written report how corrupt the whole system is."

Apparently the big political blocks can go round the small

colleges, who only joined the NUS for the free burgers and 10% discount at Top Shop, and pick up proxy votes allowing these blocks to cast their vote. After whoring themselves out this way, these colleges have no say over how that vote is used.

Then these big factions can use the weight of these voters to kill off any idea which conflicts with their interests, effectively parking their big fat ass over the whole democratic procedure.

LUU suggested a motion to try to improve the democracy of the Union. Because it would have reduced the power of the big party interests, this motion was silenced, it never even made it to the table.

The best the Union managed was to re-elect the two Labour students who run it and waste a lot of time denouncing Tory plans to privatise universities. One thing guys, the Conservatives are not in power and are not likely to be.

Labour cut our grants and once again you stay silent, helping to keep it off the election agenda. Thanks. But then, I'm sure Tony loves you.

I'll leave you with Tom Harris again: "Slightly better than last year, but still a sham democracy. I would look very seriously at the possibility of disaffiliating from NUS. In its present state, it cannot claim to represent the students at this institution, or those at any other."

dan_box@hotmail.com

Smoking at LUU stubbed out

by Jenny Ricks

LUU has introduced further no smoking measures in its Union building. Union Council has passed a motion banning smoking in the Union foyer.

Smoking is now restricted to the Old Bar, the Harvey Milk Bar, the Games Room and the new venue (when it opens). The new Terrace Bar, whose opening date is unconfirmed, will have restricted smoking until after 5pm indoors, but allow smokers to puff outdoors at leisure.

Last year saw UC pass a no smoking motion for the Old Bar's 'snug' area. This has proved difficult to enforce as the zone is secluded from the view of Union staff and security.

The latest move follows a recent change in the University's smoking policy, which has banned academics from smoking in their individual rooms. This policy passed through the University's Senate after concerns were raised by University staff, through their staffing committee, about working in a smoking environment.

However, the health and safety concerns which the policy aims to address were not raised by Union staff workers, although they will be most affected by the move.

No smoking measures have come under fire from University staff and students. Dr Haiko Muller of the School of Computing, in an open letter to LU's academic newspaper *The Reporter* said: "Big Brother has decided that the University, unlike the country, is now a smokeless zone."

Jody Brin, 2nd year Sociology and Politics said: "This policy seems petty and pointless. If smoking is allowed in some parts of the Union, it will drift

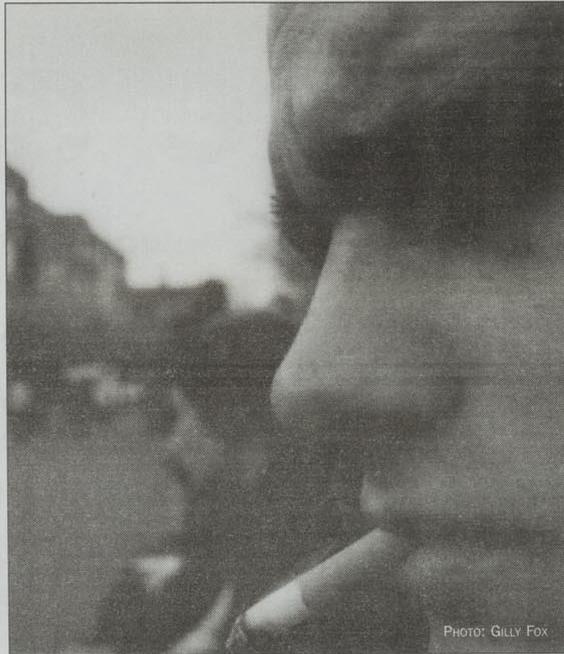


PHOTO: GILLY FOX

SMOKE IF YOU GOT 'EM: Smokers feel the heat after new moves by LUU

into the areas where it's banned anyway. It also seems ridiculous for our representatives to pass a motion like this when so many students are smokers."

UC member Tom Harris defended the new policy saying: "I don't believe that the majority of our

(Union) members are smokers and there are health and safety issues which this measure addresses." The motion received good support at UC.

Union porters will be responsible for enforcing the policy and staff will have to move to designated areas to smoke in their breaks.

Protesters march on city for Iraq

From front page

about any suggestions that their sanctions policy may have failed or that they are conducting a review as they fear that any change will be seen as a sign of weakness. A spokesman for the FO insisted that sanctions had been successful in preventing Saddam Hussein from rebuilding his arsenal of weapons of mass destruction.

Protesters argue that the government's policy is morally indefensible and politically ineffective. UNICEF claim that sanctions cause the deaths of 5,000 children under the age of five each month.

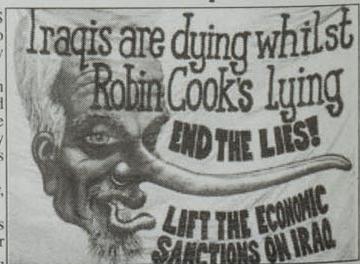
Britain and the US plan to launch a new 'smart sanctions' approach, which will hopefully focus more on targeting the regime. Campaigners are doubtful that these plans will work.

Any change of policy will depend upon the US administration. Britain and the US are unlikely to change their objective of containing Hussain, who they claim is a danger to the Middle East and to the world.

The BASI protest has been going on all week. On Tuesday there was a showing of John Pilger's award winning documentary about the effects on the sanctions on Iraqi children. On Wednesday Felicity Arbuthnot spoke to students in the Roger Stevens Building.

Today Dr Kamil Mahdi, of the University of Exeter, will lecture on the economics of the sanctions.

Tomorrow's conference will be held in the Leeds University Conference Auditorium from 12pm. After the speakers, there will be a march into the city centre, marchers are asked to wear black.



BARRAGE OF CRITICISM: Cook under attack

William the conqueror

Have-a-go hero student steps in to stop mugging in Hyde Park

by Claire Charles

A HAVE-A-GO hero was punched in the face when he intervened to stop the daylight mugging of a fellow student.

Second year International History and Politics student Will Ridler was walking alone past St. John's Avenue on Friday afternoon when he spotted a small group of youths.

He said, "These two blokes seemed to be holding this other lad back. At first I just thought they were messing about. But then I realised this guy was actually being mugged."

Will ran down the alley towards the group. When the two youths, one white, one Asian and both in their mid-teens, saw him a scuffle broke out. Will was punched on the nose before both attackers ran off.

"I didn't really think about it, it was a gut reaction. The bigger one told the other to attack me.

They were only kids, they didn't really know what they were doing. Then, before I knew it, he smashed me in the face.

"The smaller one had something behind his back, I thought it might be a knife, so I backed off. As soon as I took out my phone to call the police they ran away. The whole thing only lasted 30 seconds."

Fortunately the victim, a third year Broadcasting Studies student, was unhurt. The muggers did not even manage to steal anything. Will contacted the police on his mobile and they took statements from both of them.

Will added, "I had to go down to the police station to see if I could identify the attackers from some mugshots. I did get a good look at them but none of the photos matched."

"I've only met the student who they were trying to mug once since then. I think he was shaken up by the whole thing, but he said he'd buy me a drink sometime.

"I think that anyone in that position would have done the same; I don't want to be made out as some kind of hero because I'm not."

Whilst the police are continuing their enquiries it is doubtful the attackers will be caught.

The incident remains yet another worrying example of the high crime rate of Hyde Park. Police levels in Headingley are set to be a major issue in the upcoming general election.



PHOTO: DAN REA

I NEED A HERO: The scene of the attack

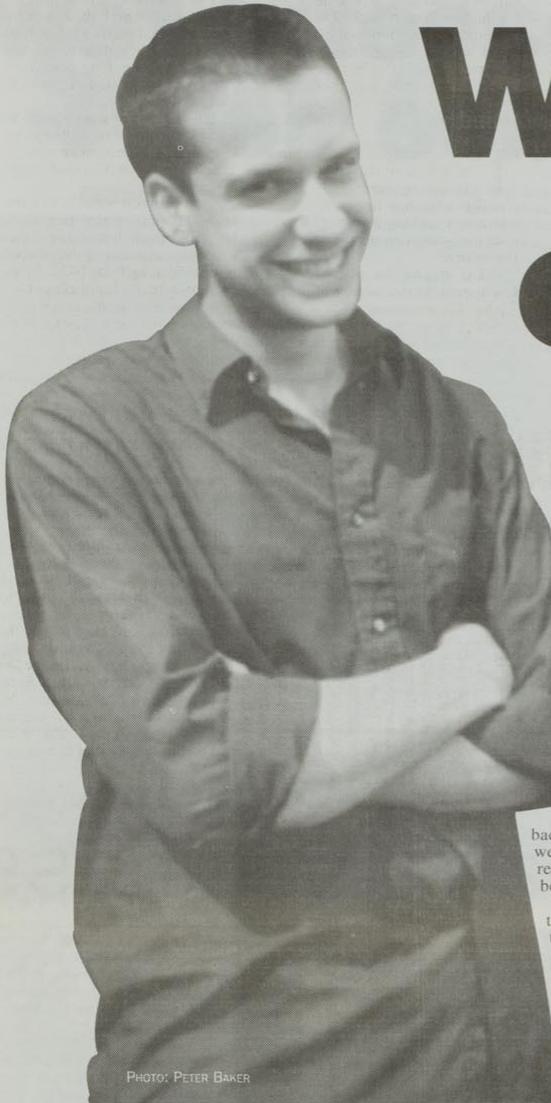


PHOTO: PETER BAKER

TO THE RESCUE: Will Ridler steps in to stop mugging beside the Park

Race attack in city

A GROUP of foreign students were attacked by racists on Sunday in the city centre.

Two men were taken to hospital after the attack, which left one of them beaten unconscious.

The men left Roc Bar on Boar Lane just before 2am. But near to the entrance of the Leeds Shopping Plaza, the group of five students were confronted by English youths. The students were speaking their own languages and it is suspected that because of this they got verbal abuse from the group.

The injured men were a 22 year old Spaniard and an Italian who is a year older. The Spanish man suffered a serious head wound, whereas the Italian man was badly beaten and had a tooth knocked out by the attack.

Det Con Steve Morely said the attack appeared to be motivated by racial reasons. When one victim pleaded "Why us?" the attackers replied, "Because you're here".

The youths left the injured men on the ground where the attack occurred, and walked towards Park Row.

All three attackers were white and wore white T-shirts. One was about 20 years old, 5ft 2in, and of a muscular build. He had a round face, very short cropped blonde hair and was clean shaven. Another of the attackers was in his twenties, about 5ft tall and with prominent cheekbones. The third man was also aged in his 20s, about 5ft 2in tall and had short black hair and very gaunt features.

Mr Morely pleaded: "I appeal to anyone who saw the attack or recognises the descriptions to ring 0113 241 3059 urgently."

Hyde Park at centre of controversy

by Matt Willis

THE CINEMA manager who resigned after the first armed robbery at the Hyde Park Picture House said recently that he had warned cinema trustees that a second attack would be likely.

After the cinema was held up in March duty manager Andrew Coley refused to return to work until security was improved. "After the first attack I said there was a strong risk of another robbery and that members of the public as well as staff were at risk if nothing was done," said Mr Coley.

A security guard was eventually employed but was taken off duty just before the second raid. This time a cashier and a member of the public were injured when raiders pistol whipped them. "Unfortunately my worst fears have been realised," added Mr Coley.

Lord Mayor, Councillor Bernard Atha, chairman of the Grand Theatre Board suggested after the second attack that the cinema should be put into the hands of the local community because it was running at a loss.

David Coley feels that the Grand Theatre Board is turning its back on the cinema. "I would be interested to know of any one-screen cinema which is not running at a loss," he said. "The Hyde Park Picture House is very important to Leeds and should have all the backing it needs."

Councillor Atha said, "I feel that in order to preserve the cinema's future it should be put into community ownership." He said one local group had already shown interest in the idea.



PHOTO: EMILY SCHENKNER

WARNING: Manager tells of his foresight

GOT A STORY? Phone 243 4727 or e-mail editor@leedsdotstudent.co.uk



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Thomas Duggan

Faculty Representatives

Arts Faculty Rep.

Jodie Semp
Craig Sherrard

Engineering Faculty Rep.

Karen Evans

Medicine, Dentistry, Psychology and Health Rep.

Susan James

Business, Law, Education and Social Sciences Rep.

David Freeder

View the Manifestoes online
www.luuonline.com
Or in the Union Foyer from Friday.

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UNION FOYER, PARKINSON COURT, MCR

VOTING OPEN:

MONDAY 14TH 5PM-8PM,
TUESDAY 15TH 9.30AM-8PM,
WEDNESDAY 16TH 9.30AM-5PM.

Peaceful few face court

by Amy Griggs

THREE students and one graduate from the University of Leeds were charged with breaching the peace last week, following the massive protest against Faslane nuclear base in February.

The Leeds' four - Debbie Clarke, Hattie Duke, Toby Clarke and Andrea Hill - were present at 7am when the main campaign started. They were part of a huge body of people who peacefully blockaded the South Gate of the base, preventing workers from entering.

They held out for several hours before being arrested and taken to Clydebank police station in Glasgow, where they were held in custody for nine hours.

Since Scottish law differs from English, the four were not charged at the time, but received a letter last week offering them the chance to pay a fifty pound fine or go to court.

They have decided that paying the fine would defeat the purpose of the protest, and are writing a letter back stating why they will not do so. They will eventually be informed of a court date - expected to be in the Autumn - and will probably receive a criminal record for peacefully demonstrating their beliefs.

Faslane, situated near Glasgow, is the largest base in the UK, and home to a four-strong Trident submarine fleet. Each vessel carries up to 16 nuclear missiles.

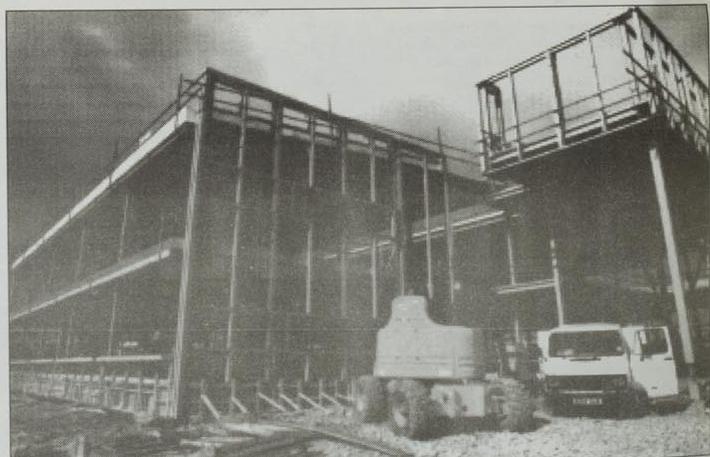
Its main purpose is to act as a nuclear deterrent against attack, but campaigners believe that Trident weapons - which are seven times more powerful than the first atomic bomb - breach international law, since they can not discriminate between military and civilian targets.

The February protest, which was jointly organised by the Scottish C.N.D and the Trident Ploughshares protest group, was supported by 800-1000 people from all over Europe, and was the biggest anti-nuclear demonstration seen in Scotland since the early 60s.

Campaigners aimed to shut down the base for the day, through peaceful actions. Overall it was seen to have been a success. Although the base re-opened that day, police were unable to clear the South Gate until the afternoon, and it was blockaded for a total of 10 hours.

The protest also received a high level of publicity - among the 385 people arrested were the MP George Galloway, Tommy Sheridan MSP and Caroline Lucas MEP. Sir Sean Connery also gave his support, although he could not attend, saying: "I am with you in spirit and give you best wishes for your demonstration and your just cause."

Thorpe park means business



STATE OF THE PARK: One of the new buildings under construction

ONE of Britain's biggest business parks is to be built in Leeds, by Leeds University and Thorpe Park (Leeds) Limited, in the most wide-ranging e-business and university agreement.

The site covers 270 acres and will provide over 1.8m square feet of office space, creating a unique environment where academia and business can work in close collaboration.

The £500m development includes 115 acres of the first major public park to be provided in Leeds since the 1800s.

Vice-Chancellor of the University, Professor Alan Wilson said: "We believe this to be the most wide ranging university-business partnership of its kind in the UK."

"It presents a major opportunity for the University to extend its relationship with global corporates and to play a greater pivotal role in the growth of regional technology clusters," he continued. "It will also enable Leeds to enhance its role as a leading European regional city."

by Jo Spilman

Thorpe Park (Leeds) Limited will provide substantial planning resources, space and capital funding for the venture, and the University will locate a research and commercialisation office and one of its new spin-off companies to the 'Knowledge Economy' campus.

Leeds University is among the top ten research institutions in the UK, and this venture hopes to maintain that in the future.

Further initiatives already under development as part of the project include a centre for reach-out activities, a graduate resourcing company, a range of teaching programmes to support e-business and major corporate partners.

Specialist research centres and a showcase facility for new technologies based on University research will also be included.

jospilman@hotmail.com

Son of Star Wars



LEEDS played host to an international conference on the proposed National Missile Defence system last weekend. People from eighteen countries joined the conference along with politicians, academics and campaigners.

The weekend began with delegates visiting Menwith Hill, the US listening station near Harrogate, which is integral to NMD. George W Bush's Star Wars system relies on British co-operation to upgrade the early warning system at Fylingdales and Menwith Hill, which if given the go-ahead will be likely to provoke mass protests.

The delegates descended on Leeds town centre on Friday afternoon, where banners proclaimed "Keep space for peace." The response to the petitioning of the public to keep Star Wars out of Yorkshire appeared to be successful with many locals adding their signatures to "keep star wars out of Yorkshire".

Special report by Nick Francis

Various speeches, in city square, caused shoppers in Leeds to listen to what is proposed for their region. Representatives from Ghana, Alaska, America, Romania and Britain described the global impact of the National Missile Defence system. Karl Grossman an investigative journalist and professor at the State University of New York, said the National Missile Defence system "is a distraction for a US intention to dominate space."

A US Space Commission report distributed at the conference highlights the aims of the US government. It states that "in the coming period, the US will conduct operations to, from, in and through space in support of its national interests both on earth and in space." In looking ahead it notes that "the globalisation of the world economy will also continue, with a widening between 'haves' and have-nots."

This government report concludes that "American experience of power will rest in the domination of space." Few of the delegates took seriously the threat from 'rogue states' unlike the main political parties that seem convinced of an immediate threat. But the Space commission report talks more of space domination than of rogue states.

Lindis Percy of the Campaign for the Accountability of American Bases believes the notion of missile defence is misleading, saying, "Missile defence is offensive not defensive."

Professor Paul Rodgers of Peace Studies at Bradford University told Lsrfrm's Speakit programme that the Star Wars programme "is tremendously important for the major defence contractors to have a major new scheme like this - it will be very profitable."

Secondly, it isn't so much these so-called rogue states, it is much more about China - by developing a missile shield it will encourage the Chinese to spend very heavily on offensive armaments, that will limit their economic development, it will hinder the time-scale over which they could become an economic superpower- whatever happens the effects of 'National Missile Defence' will be destabilising."



ALL PICS: NICK FRANCIS

STOPPING SPACE INVADERS: Protesters take to the streets to draw attention to the US' planned National Missile Defence programme, that would involve Yorkshire's Menwith Hill



Fat lot of good

BRITAIN'S only fat camp, run by LMU for 11-17 year olds, is suffering from excessive popularity, with 1,500 students applying for a place.

However, due to claims of a lack of resources and funding, only 100 students will be allowed on the course, at the cost of £2,000 for six weeks.

Director Paul Gately, a lecturer at LMU, has been trying to claim public funding for the course: "I've written literally hundreds of letters but it seems obesity isn't sexy."

Although there is accommodation available for all applicants, the camp does not have enough resources for the exercise programmes.

"Children have got fitter, lost fat and their self-esteem has improved. But it is of no use if only the children that are fortunate enough to come on camp can benefit from this information."

The activities consist of a variety of individual and team sports, outdoor pursuits and social activities.

Paul said: "It is a programme based on what overweight people want, so they can learn to enjoy exercise, without feeling that they are being 'prescribed' treatments."

The problem of obesity among schoolchildren in Leeds has recently been highlighted, with a survey saying that a

by Sarah Vanstone

third of them are overweight, and 1 in 10 are obese.

Obesity costs the NHS up to £8,000 per patient, and often the treatment received is ineffective or only lasts for a short time.

Paul says: Healthy living needs to be part of the educational policy in schools, in order to guide students from a young age."

The fat camp has so far been very successful, with 100 per cent of campers significantly losing weight over the course, and 85 per cent continuing to lose weight after they leave the camp."

Leaders of the camp have been invited to speak at the European Conference on Obesity, to be held in Vienna at the end of the month.

Paul said: "It's great that the experts are recognising that we have a contribution to make."

"We are now getting the acknowledgement that it's a good idea. This has made all the hard work worth it."

The camp will run from July 22 to September 1. For more information phone 0113 283 7418.



FATBOYS SLIM: Hockey activities help weight loss at LMU's fat camp

Mystery of student death

by Sarah Watson

A POLICE investigation is taking place this week following the discovery of the dumped body of a Leeds University student.

The body of Ian Edwards, a 32 year-old part-time student who also worked at Manchester University, was found at around 6.45am last Thursday.

He was found at the side of a skip in an alley in Holbeck, Leeds.

Edwards had left his home in Manchester at 9am last Tuesday and when found had a return ticket to travel to Leeds.

However, he did not attend his classes and there are no confirmed sightings of him at the University.

Further concerns were raised following the realisation that seven hours after Edwards' body was found his bank cards were being used to withdraw cash.

The cards were used at 2.10pm last Thursday at the Leeds Metro Bus Station.

Edwards' rucksack and coat were also found in the men's toilets at the Bus Station 20 minutes earlier, and have now been examined for forensic evidence.

Det Insp Dave Oldroyd from Holbeck CID said that it had also been discovered that Edwards used internet chat rooms to contact other gay people.

It is thus thought possible that he may have made arrangements to meet someone in Leeds.

Det Supt Chris Gregg has paid tribute to the "excellent cooperation" of members of the Leeds and Manchester gay communities in trying to establish the events leading up to and following Edwards' death.

He said that it was not thought that Edwards had had a violent death, and that it was thought that he had died elsewhere before being taken to where he was found, Foundry Street in Holbeck.

Medical investigators are still trying to determine the cause of death.

A police spokeswoman said: "Police have been making inquiries in gay communities and today appeal for their further help."

They are keen to speak to anyone who either planned to meet Edwards or who had spoken to him in internet chat rooms.

Police have also been looking at 19 tapes of camera footage from the Bus Station to try to gain more information after the use of Edwards' bank cards.

Anyone with any information is asked to contact Holbeck Police on (0113) 241 4859.



MYSTERY: Student Ian Edwards found dead

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Candidates in great debate



ALL SMILES: Pritchard and Hall-Matthews debating the issues

LEEDS NORTHWEST candidates were grilled for over an hour live on LSR with such familiar issues as local crime, housing standards, and asylum debated by the four prospective Westminster MPs.

Incumbent MP, Harold Best of Labour was forced to defend his government's performance on crime.

He said: "Even if we had a police officer on every street corner it wouldn't solve the basic problem here. It's the particular kind of neighbourhood in which we all live.

"We have, as you all know a transient population with approximately a third turnover each year which is seen as soft pickings for professional criminals. Every year there's a replenishment of victims."

Liberal Democrat candidate and Leeds University lecturer David Hall-Matthews dismissed Best's efforts in the past four years. "We must stop asking Harold what are you going to do and begin asking what have you done?" chided Matthews.

Matthews insisted that falling police numbers were the root cause of the perceived increase in crime.

Speaking of West Yorkshire Police's 'Walksafe' scheme of earlier this year, he said: "There was an experiment in Hyde Park last autumn about the time when students were returning to Leeds, a time when you'd expect to have an increase in crime. They put more bobbies on the beat and crime went down."

by Jacob Resneck

Conservative candidate Adam Pritchard argued that the amount of bureaucratic 'red tape' hindered the police from maintaining a strong presence: "On average, if a policeman arrests you, it takes him about five hours to complete the paperwork to follow up on your arrest," he said.

Housing standards in Leeds 6 were a poignant issue with all four candidates expressing their support for a licensing scheme in which properties would have to meet a minimum standard before they were let on the market.

Best said: "The young people who come here as students and occupy these premises [in Headingley] are in a state of rejection of that kind of appalling standard, and rightly so.

"I am putting pressure on the departments concerned in introducing licensing laws that would set standards on any public rented space."

One student expressed concerns that such a scheme would increase the cost of rented accommodation.

To this, Liberal Democrat Hall retorted: "I think a licensing scheme is ultimately a benefit. You're better off living in a house that's safe, than saving an extra £5 a week on rent. It's not an anti-student policy, and it's unfortunate that this issue is often dressed-up as an anti-student issue."

jresneck@mindless.com

Portillo in fishy visit

Shadow Chancellor Michael Portillo became the first top politician to visit Leeds this week writes Angus Montgomery.

The leading Tory popped into Leeds Girls High School before grabbing lunch at Harry Ramsden's in Guseley.

Portillo stressed that his opponent Gordon Brown had increased unemployment and didn't understand business.

The Tories currently hold no seats in Leeds, and will be hoping to improve on that total in the next election.

jennyricks@hotmail.com



WHAT A GUY: Peckett finishes the London marathon

Guy forks out for London marathon

by Jenny Ricks

LUU Rag Officer, Guy Peckett, successfully completed this year's London Marathon on April 22 in aid of Macmillan Cancer Relief in Leeds.

Guy finished the 24 miles in a time of 4hrs 14mins in 11,418th place, raising around £200, which he has nearly collected from his sponsors.

Guy said: "I've always fancied doing the marathon for the experience. I applied last October and started training soon after. I began by running a couple of laps around Hyde Park and built up my stamina slowly until I could run 17 miles."

As part of his training regime, Guy sacrificed the pleasures of alcohol for three weeks before race day. This may well have been a tougher challenge than running the marathon itself.

"There was a really good atmosphere during the race, but it was very strange running with so many people. I saw Steve Redgrave and Frank Bruno on the way round - and I beat them! I would recommend doing it to anyone as it's an incredible experience."

Guy is trying to keep up his fitness regime and is currently considering running the Leeds half marathon on May 20.

Other students from Leeds also raised money for charity by running the marathon. Martin Willis, 2nd year Chemistry at Leeds Uni finished 8,396th in a time of 3hrs 57mins, collecting £800 for Macmillan Cancer.

NEWS IN BRIEF

Masked raiders hit Headingley bank

MASKED robbers staged an armed robbery at the HSBC branch on Otley Road last Thursday.

Three men wielding sledgehammers burst into the branch at 1.10pm.

The raiders, wearing full face balaclavas, tried to smash a security screen as staff escaped through a rear exit. They then broke through an internal wooden door, grabbed some cash and fled.

The trio joined two accomplices outside and drove off in a stolen Vauxhall Cavalier.

The gang drove up Shire Oak Road before abandoning the vehicle and making off on foot in the direction of Meanwood Ridge.

All three robbers were white and spoke with local accents.

One is described as being aged 18 to 25 and between 6ft and 6ft 2in tall with blue eyes and a slim build.



Ethical opportunity

LUU Exec are inviting applications for a student to sit on the University's investment committee.

The committee meets four times a year to discuss the Uni's multi-million pound investment budget.

The Uni currently invests in companies which violate human rights and perpetrate environmental damage, so a student representative could directly influence the Uni's

unethical stance on these issues.

The right for a student voice to be heard on the committee was won three years ago by LUU Exec.

John Aldred, Exec Services Officer is inviting any student interested in filling the position to contact him in the Exec Office, which is upstairs in Leeds University Union building, or call him on 0113 231 4227.

Jolly good sports



SIX FINALISTS from LMU held a School Sports Challenge at Becketts Park in March.

The students, called 'Cascade Events', invited coaches from Leeds United football team, Leeds Rhinos rugby league team and Yorkshire County Cricket Club to coach children from St Chad's Primary School, West Park.

The instructors were accompanied by club mascots "Ellie the Elephant" and "Scorch the Dragon."

The children were involved in a mix of intensive training and testing in each sport on a rotational basis.

They then gathered points for each sports challenge and were presented with prizes, which included signed merchandise from the teams.

It is hoped that the event can be repeated next year.

Free Speech AGM

LEEDS University's Free Speech Society is holding its AGM next Friday May 18 at 5pm.

Current President Mark Collett's tenure has run out and he must be re-elected to continue in his current post.

Any Free Speech member can vote on the policies and direction of the society.

The society was accused of campaigning for free speech only for far right wing groups after Collett spoke at a BNP rally in March.

Any current student of the University is allowed to join the society.

However, they are reminded that they cannot join the society at the AGM itself.

Driven to distraction

RESIDENTS of Burley, Hyde Park and Headingley are being warned of the danger of 'distraction burglars.'

A distraction burglar tries to get into a house under false pretences, for example by offering to carry out work.

A leaflet explaining how to prevent distraction burglaries will be distributed to more than 6,500 houses in the area in an

effort to stamp out the crime.

The Headingley Network residents group will also be holding an action morning on Saturday 12, which will herald the start of an 18-month campaign to try and reduce crime in the area.

Anybody wishing to help should go to the Cardigan Centre, on Cardigan Road, between 9.30 and 10am.

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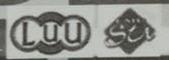
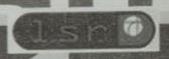
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Leeds Student opinion

Use your vote

'Why should we vote for you?' That was what Leeds students wanted to know when they attended the debate of their local candidates last Friday. Four men took to the floor eager to win favour with the 32,000 students in their constituency. Our votes are key to the outcome of the June election here. Harold Best won by just 3,844 votes in 1997.

So what can they do for us? Well, on housing, they all agree that there needs to be a licensing scheme making sure properties meet a minimum standard before they are let. It's a good idea, but it doesn't help much with choosing between them.

On crime, Best blames the "transient population" in his constituency (i.e. us), Hall-Matthews, the Lib Dem, suggests more policemen on the beat might help, Tory Adam Pritchard thinks decreasing formalities after an arrest would improve things and Andrew Spence of the UK Independence Party favours being "firmer with the young offenders when they're very, very young." So that might help you rule a few candidates out.

If you're still not sure, it's probably worth checking out the parties' national manifestos and voting more on that basis - especially if you won't be in the area for much longer. On June 1 we will print an election special with the full rundown on what the parties are offering you.

Whatever you do, make sure you vote. It'll take ten minutes and could save you years of hardship/boredom under a government you don't want. If you haven't managed to register to vote here yet, call the electoral registration hotline on 08456 062 062. You can also vote by post at home. Ring your local MP's office and ask for a form.

Government is breaching the peace

Three current and one ex-Leeds students are to face court proceedings for breach of the peace. They allegedly committed this crime whilst peacefully protesting against the Trident nuclear submarine fleet which is seven times more powerful than the first atomic bomb.

It's more than a little ironic when you consider what a serious 'breach of the peace' firing one of Trident's dozens of nuclear missiles would be. If one was ever fired, it is more than likely that it would kill millions of people.

These missiles are so dangerous that protesters believe that they breach international law, as they cannot discriminate between military and civilian targets.

Our government sanctions the existence of these weapons. However it is not them, but some young people trying to protect the world from weapons of mass destruction that face court and a probable criminal record.

We can only respect their decision to go to court in the name of their beliefs and hope that their stand helps to draw attention to the appalling capabilities of these weapons.

Surely our state can't justify charging peace protesters with breach of the peace for much longer when those arrested at the Faslane demonstration also included an MP, MSP and MEP. When even our elected law makers take to the streets to protest against the government's defence policies, it must be time to address the real issue: why does our country still have nuclear weapons of mass destruction?

Stop sanctions on Iraq

Sanctions imposed on Iraq by our country amongst others are responsible for the deaths of up to 5,000 children under the age of five each month according to UNICEF. That's an average of over 160 a day.

Protesters converging on Leeds this weekend say that these measures have seriously harmed the people of Iraq and done nothing to damage Saddam Hussein.

Two senior UN officials walked out after discovering the effect of the sanctions being enacted by their organisation in Iraq. They didn't want these human rights abuses perpetrated in their names. Do you? Why not go to the conference and find out?

letters

Write to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS LS1 1UH or e-mail editor@leedsdotstudent.co.uk. We may edit letters. Please include your full name and course details or position held

letter of the week

Defending Burson-Marsteller

I read with interest the interview with Martin Langford, managing director, Burson-Marsteller, UK, on the issue of ethics (Leeds Student, 27 April 2001).

Having worked for Burson-Marsteller for 14 years from 1979 to 1994, and since 1995 as an independent public relations (PR) practitioner and part-time PR tutor at Leeds Business School, I would like to share my views with your readers on the proposed LBS and Burson-Marsteller link up.

The question of ethics is an interesting one. I was watching Nelson Mandela on the BBC 1 TV "Frost" programme a couple of weekends ago (Sunday, 29 April) when he praised pharmaceutical companies, such as GlaxoSmithKline, for the investment they are making in South Africa in building schools. A Burson-Marsteller client I believe.

Burson-Marsteller is being portrayed by Leeds Student as an unethical company, but having worked in journalism and public relations for 32 years I cannot think of a

global public relations agency that is more ethical in its business dealings than Burson-Marsteller.

Don't get me wrong I think we should raise the question of ethics in all that Leeds Metropolitan University (LMU) does. For example should we be examining the ethics of the students union in the way it sells and profits from selling tobacco products in its bars given the tobacco industry's role in non-democratic countries?

Similarly, should we be examining the relationship of the drinks industry in selling their products on campus given the industry's involvement in the third world?

Should we also be examining the ethics of mobile phone manufacturers and their distributors attending freshers' fairs, when there is scientific evidence to suggest a causal link between mobile phones and health risks?

Should students be wearing certain branded sports shoes given what we have read about the exploitation of child labour by



the global sports industry in the third world?

Furthermore, should the university be accepting students from countries that have a demonstrable lack of democracy?

By all means let's examine our own ethical policies - students, academics, administrators etc within LMU - and those of the organisations that we want to engage in a relationship.

We should have codes of conduct and adhere to them, but let's not get in the situation where as one of the leading business schools in the country, we are saying no to business per se.

Robert Minton-Taylor
Tutor, Leeds Business School

Every printed letter receives a pair of free tickets to the Odeon Leeds-Bradford Cinema

ODEON

Support the people of Iraq

Leeds University Union's People and Planet are supporting the CASI campaign to lift sanctions on Iraq. This is because People and Planet campaigns for human rights and we believe that the sanctions in Iraq are grossly violating human rights and causing mass poverty and death.

Janne Hattehol and Tim Nicholson, People and Planet

Unis could halt house price increase

It isn't 'just' students who will suffer if rents rise towards £60 a week (Leeds Student, 4/5/01). There is already some

antipathy amongst Headingley residents regarding the conversion of family homes to student bedsits. If student rents rise as property values have done, this becomes a self-sustaining spiral as the income from having several students in a house rises, so prospective landlords bid more for the house, local house prices rise, so do rents...ad infinitum. Or at least until all but the wealthiest students are now commuting ten miles in every day.

Everyone loses here. Student academic performance falls as a) journey times lengthen, more 9am lectures are missed, and b) students have less money for other things like books. The University of Leeds academic rating then falls. Local shops and campus facilities depending on student spending

suffer as student spending power falls, and staff may be laid off. Ever more Headingley families are forced out by high house prices and the area becomes ever more bereft of ordinary grocery shops and dominated by takeaways and letting agencies. Headingley becomes ever more full of litter, flyposting, noise, and damaged and derelict properties and gardens. There is a ripple out effect on other suburbs of Leeds. Hostility towards students across Leeds will grow.

The University could break this cycle by providing safe, quiet, and cheap purpose built accommodation at say £30 to £35 a week, for undergraduates and postgraduates - and a large free car park for use by student card holders as well. There are plenty of derelict sites with 1/2

a mile of the University. Returns to prospective Headingley landlords would fall and the "derelict bedsit" problem would subside. But of course the University can't afford this as the Government won't give it enough money. The Government won't give the money, despite Treasury coffers full from stealth taxes, petrol duty, and the £20 billion mobile phone windfall, as it is desperately wooing the multi-nationals by big tax breaks for them and lower taxes on the wealthy multi-national's executive's big salaries, so they will come to the UK and provide much lower wage jobs for the masses.

Sadly I don't expect June 7 will make any difference at all to this situation.

Hillary Shaw, P/G Geography, University of Leeds

Get your voice heard. Email editor@leedsdotstudent.co.uk

comment

What on earth is going on?



SING WHEN YOUR WINNING: Tony Blair has a lot to rejoice over considering the opposition

Earlier this week the Prime Minister called the nation to the polls, seeking a mandate to carry out what he has described as a "radical" program of social reforms. The parties immediately set their respective election machines running. William Hague descending on a Yorkshire farming community to outline his principles, saying: "Labour is the party for those who care about proportional representation. We are the party for those who care about petrol." [sic]. Charles Kennedy on the other hand leapt aboard the waiting Liberal Democrat 'battle-bus' on a planned 3000-mile journey round every region in the country. The question on everyone's lips seems to be, "Do we really have to put up with an entire month of this?" A little harsh, considering the vicious and closely fought race that we are shortly going to witness.

You are referring, I take it, to next month's battle for the leadership of the Conservative party. For some time bookmakers have been taking bets on the outcome of this contest, the strong favourite being Michael "I don't want the job, honest" Portillo at 6/2. The possibility of seeing more of Anne "Death to all hippies" Widdecombe should also be prepared for, as she remains an outside possibility at 11/2. Which disturbingly, were roughly the odds given for Leeds losing 3-0 to Valencia earlier this week.

One man who is in no mood for losing, even if the perceived enemy does reside solely in his rapidly shrinking cranium, is champion of international peace George W. Bush. Having revoked the Kyoto Treaty four weeks ago and the Anti-Ballistic Missile treaty last fortnight, Dubya now has his eye on scrapping the 1963 Test-Ban Treaty. The prohibition this places on using space for military purposes is at odds with US plans to fund a massive expansion into space-based warfare. Bush reportedly stated, "We shall mine the moon and construct an immense orbital battle-station to crush the rebel alliance once and for all!"

Meanwhile, on the other side of the world, Pope John Paul II, a man who almost always keeps promises, has been touring the Middle East. Whilst there he became the first pontiff to set foot in a mosque, mumbling a stirring speech about how people really should give back any land they might possibly have stolen in the past. In Israel, Prime Minister Ariel Sharon appeared in no mood to do this, continuing with a hard-line policy of attempting to quell the increasingly violent uprising through military muscle.

Yet, with the Middle Eastern situation rapidly deteriorating, should he want to do a runner, then there may be a job vacancy for him in the UK. Possibly, around the 8th of next month?

Tim Knight

Accountable to no-one

The TUC rally last Saturday centred on privatisation. The following day people from 18 countries across the world gathered for a conference on National Missile Defence; this week "Sanctions Awareness week" is highlighting the effect of sanctions on the people of Iraq. All these policies being challenged have been created outside any form of participatory politics or public involvement.

The people who met here last weekend are part of a global movement that is planning to challenge the concept of US domination of space. The wealth of feeling from across the globe signaled the commitment to genuinely stop 'the son of star wars'.

In planning to commit to this project the US has broken the Anti-ballistic missile treaty, and potentially provoked a new arms race. Bush's rogue state argument is a "distraction for the US's intention to dominate space," said Karl Grossman, an investigative journalist for 35 years and professor at the State University of New York. Others like Lindis Percy, co-ordinator of the Campaign for the Accountability of American Bases argues that the name itself - 'National Missile Defence' is misleading as "it is not defensive but offensive."

It is a clear example of how government dismisses all forms of democratic partnerships. Perhaps the people of America might think that multi-billions of dollars might be better spent on providing health care to its citizens, or reducing its prison population of over 2 million. But no, they have no choice in this, they are not consulted. Nor do they have a choice about participating in the deaths of over half a million children in Iraq.

Sanctions on Iraq are the focus for this week's conference and rally at the University of Leeds organised by Britain Against Sanctions on Iraq. Unicef estimate that "5000 children under the age of five die every month as a direct result of the economic sanctions on Iraq. An additional half a million children have died during the years 1991-1998". The former US Secretary of State Madeline Albright said, "We think it is a price worth paying". But the people of America are sidelined whilst the government pursues a policy that has forced two UN co-ordinators to resign in protest at the effect of sanctions. Both will be contributing to this week's conference. Whilst the sanctions are UN based, one need not be a



Pic: NICK FRANCIS

Leeds has been addressing some major political issues recently all of which point to the failings of democracy. Nick Francis looks at the growing awareness amongst those unhappy with the way things are being run

scholar to identify that the country that bombs Iraq weekly, with the UK in tow, are the cheerleaders of the sanctions programme. MPs, journalists and campaigners will all be talking about their experience of Iraq and how the sanctions programme does not effect the rulers of the country, only its citizens. The BBC's John Simpson wrote in the Telegraph last year: "If people could hear and see what is being done in their names in Iraq, they would be outraged but they don't, so it continues".

This week will have highlighted the inequity of a policy that as awareness grows is becoming increasingly difficult to sustain. France and other countries have already broken the UN sanctions policy. Furthermore the Iraq people are not the only ones effected by US sanctions. "More than half the people in the world are subject to unilateral coercive sanctions imposed by the US, according to a recent UN commission," wrote Noam Chomsky in his new book *Rogue States*.

Cuba, which suffers from even harsher sanctions than that imposed on Iraq was excluded from the Summit of the Americas

in Quebec a few weeks ago when the new Free Trade Agreement was finalised. It attracted over 30,000 people from around the world to protest against the creation of this free trade zone. People fear it marks another shift in power from governments to corporations. Naomi Klein called it the "privatisation of an entire continent." And for this very reason the annual trade's union rally focused on the effect of privatisation on Leeds.

Proposals drawn up at the WTO which the US has huge influence over, created the General Agreement on Trade in Services which stipulates that if a corporation can run public services cheaper than councils or government, private companies will have the "right" to take control. Yet again, an agreement without any public involvement. Patrick Murphy of the National Union of Teachers feels this is a dangerous move. Speaking on Lsrfm's Speakit programme last Sunday he said, "a large amount of money is going to go from the public sector education budgets into the hands of private companies for profit. It was

estimated this week that the company running services in schools in Leeds is going to be earning something like £4 million over the life time of the contract. That money is desperately needed in schools. Private companies have to deliver profits for their shareholders, public companies don't have to do that, nor do local authorities. This is encouraged by the WTO."

What links all these issues is the fact that none of them are decided in consultation with the public. They are imposed upon people. The government thinks that voting once every four years is considered participatory and democratic. But when people have no say, once their elected government is installed, they are ostracised from the 'democratic' process which forces them to organise, as events in Leeds have shown. The conference on National Missile Defence showed that. The sanctions awareness week showed that; the TUC rally on privatisation showed that. Politics of disengagement has forced the emergence of global movements that are defining their own politics. It is this that the media have terrible difficulty in labelling.

snapshot

What is your opinion on allowing the United States to use British bases for their nuclear missile shield?



Mark Nadfrey
2nd Year
Physics

The cost of implementing these bases will be substantial and although we don't want to lie down and let the US walk all over us, the opportunity cost of not reaching an agreement could be worse. Admittedly the US have far too much military muscle already



Helen Jakes
2nd Year
History

If America spends so much on defence each year then I think it is quite comforting that we are negotiating with them. After all, the more we help them out the more they will help us in times of impending war. It's all about preparing for the future and I'd rather we had America behind us than not



Solomon Monkhouse
3rd Year
English

The potential danger of positioning this defence shield in our country is enormous. We will be instantly targeted by countries that might attack the US. Our bases and the surrounding areas will not stand a chance. I think it's time to stand up to America and say no

Finger on the button

The United States are currently involved in a huge military expansion plan to protect themselves from future attack. Dan Box looks at Bush's World Plan and examines the United Kingdom's role in it



George W. Bush would have been just out of Yale and looking round for something to do next when the 1972 ABM treaty was signed. Living through the Cold War, he would have been brought up on the same government-sponsored fear of Communism that was used to justify the Nuclear arms race this treaty hoped to end. He could have had no idea that he would end up tearing this treaty to pieces.

With the death of Communism, the Pentagon has given birth to a new generation of threats - 'rogue states.' Once again, public fear of an anonymous threat from a foreign country will justify American military expansion; a new world of multi-layered defensive missile shields turning the sky into a battlefield above us and then beyond into space. The National Missile Defence shield (NMD) will play a vital part in all this, but what America admits about its plans is a nonsense. Last year the International Institute for Strategic Studies said: "The US has had little success in convincing its European critics that its plans for deployment are sensible, or useful...There are few in Europe who believe that the so-called 'rogue' states are led by men so irrational that they would threaten the US with weapons of mass destruction...even if they were able to do so."

Iran spends \$1bn a year on arms, America spends \$300bn. Neither Iran, North Korea or Libya have missile systems with the range to hit the US. America has other, real, reasons for wanting its missile shield. American politics is fundamentally economic and, for the politicians, NMD is the front line of the US economy. The US defence industry is dominated by a few contractors such as Boeing, Lockheed Martin and TRW. All have suffered in recent years but have massive lobbying power, spent millions getting George Bush into the White House and have a vested interest in stirring up the promise of war. Economically, China is a real threat to the US stranglehold on the world's markets and Bush junior will do everything he can to stop that.

Ultimately all these military calculations come down to politics and money. In March, the US Defence Secretary Donald Rumsfeld told his president that, from now on, China not Russia was the main threat to American global dominance. The recent Pentagon report, 'Proliferation: Threat and Response', warns that Beijing "remains one of the world's key sources for missile-related technologies" and will continue to use arms sales "to advance its strategic and economic interests." The irony that America builds and sells more weapons than any other country seems lost on the analysts. All the same, Bush and Rumsfeld will use this excuse to build their missile shield. Russia and China promise that this will provoke a new global arms race. Like the Cold War before it, this race will be won by the country that can spend the most on arms before its economy is broken. China, which spends a fifth of the US total on defence, will have to strip money from economic reform and plough it into more big guns. Many on the reactionary right of the Republican party remember that Russia was "spent into an early grave" in the Cold War and gave

up its empire without firing a shot. They hope the same silent machinery of war can be used to break the People's Republic. Another arms race gives America one more excuse; we're running out of room to race on Earth, soon the runners will meet the edge and be forced to leap out into space.

The Pentagon itself admits that America wants to rule in space. US military documents describe space as the "ultimate high-ground," the view from the

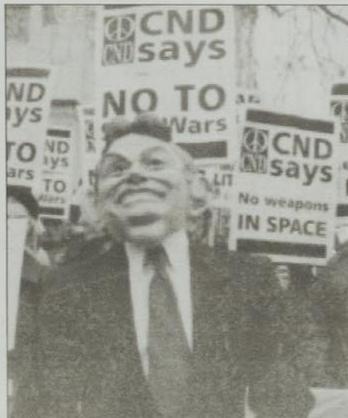
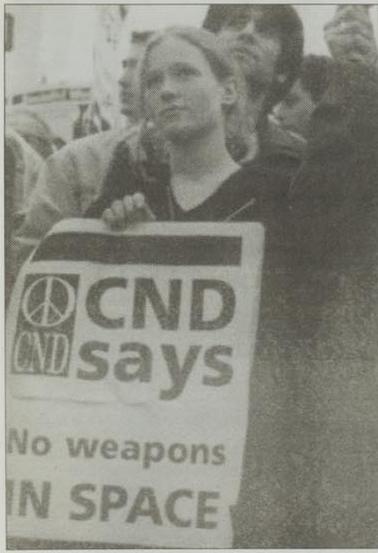
US military documents describe space as the "ultimate high-ground," the view from the moon is now tactical

moon is now tactical. These documents describe the National Missile Defence system as one 'layer' in an overall space military programme, which will 'control space' and 'dominate' the Earth below.

The cover of the US Space Command report 'Vision for 2020' carries a picture of a space laser shooting down at the world below. The report describes America's plans to dominate "the space dimension of military operations to protect US interests and investments" and compares the race into space to how, centuries ago, "nations built navy's to protect and enhance their commercial interests." The US Space Command's 'Long Range Plan', describes the future militarisation of space as a means to ensure "the United States will remain the only nation able to project power globally."

If we allow the US to use British bases for their missile-shield, Britain would become complicit in the destruction of the ABM treaty, the cornerstone of post Cold-War peace. Yet, at Parliamentary Questions on February 12, Jeremy Corbyn MP asked the secretary of state, Geoff Hoon: "Does he not think that it [NMD] is a scandalous waste of money and that we should show more concern for a non-nuclear world than creating the nuclearisation of space and all the dangers that go with it? Mr Hoon replied: "No, I do not."

Tony Blair hopes that by rolling over, the US will reward the favour. Like a jealous lover, he is desperate to maintain his 'special relationship' with America. But this is a love-in on American terms. Think back to when Blair flew to meet the incoming President at Camp David, and Bush gave him his own US Airforce flying jacket. Tony's jacket wasn't as nice as DUBYA's; it was cheaper, with smaller collars, and the words "Tony Blair - Camp David" on it. Just like a cheerleader's.



MISSILES AWAY: Last month's CND protests in London reveal the British public's dislike of Bush and Blair's nuclear protection policies

Nicola Behrman



A prophet in our midst

I had a dream

Less than two weeks till finals and I'm not sleeping so good. When I eventually do drop off, some pretty bizarre scenarios start frolicking through my mind. I've learnt to ignore the dancing goldfish in turquoise tutus and now banish flashes of politics tutors prancing round RSLT17 in their birthday suits to the depths of my subconscious.

But last night something very strange happened. I wouldn't call it a dream, it was more of a visitation. The night started out like most others, in bed by twelve, tossing and turning till three, a quick gossip with my mum who lives over the proverbial pond in the 24 hour US of A and finally a slow drift into delirium at five.

My vision begins as you'd expect. It's raining and I'm late for a lecture. I'm sashaying down the steps towards the Roger Stevens building and I notice that my feet are getting wet. I look down and suddenly realise that I am absolutely starkers except for a pair of fluffy pink flip flops. No-one else has noticed yet but I can sense that I'm about to bump into my 'library man' and I'm starting to feel the fear.

So I hurtle towards the pool by the concrete jungle that is the Roger Stevens building in the hope that I can slide in un-noticed. Maybe I can perch on the edge and pretend to be a mermaid and people will think I'm the latest in money-wasting sculptures to adorn the pool of sewage.

But without a thought, I find myself diving straight into the water that is so cold my erect-nipple-ometer freezes right over. And as I try to stay afloat, I spot something coming towards me that makes me quiver with fear all the way down to my frozen tootsies: a group of first year broadcasting students are trolling round campus making their first documentary. Now normally we despise these little munchkins because we know they're getting credit for making fake pop videos and vox popping outside the Union. But right now I don't care about credit, I just care that I'm swimming naked in a pool of frozen fizzy pop with nothing to hide my valuables except for my now soggy, pink fluffy flip flops. And it's all about to be recorded for posterity.

All very interesting, I hear you cry, but pretty average on the scale of naked dreams. I agree, but this is where the dream takes a visionary turn and

I find myself at the top of the fountain, my left arm extended with some mystic force propelling me towards the sky like Bananaman in excelsis. In fact, I look like an exact replica of the sculpture that hangs off the side of Roger Stevens.

Crowds have gathered by the water's edge and I can hear faint cries of "Now that's Art". But it all becomes a blur as I notice the sculpture waving his arm frantically, wiggling his hips and doing what I can only describe as a sun dance. All of a sudden, the sun comes out and the most incredible rainbow floods the sky. So incredible in fact, that I find myself having an epiphany (nothing sordid, just one of those revelation things that Americans are always having.) It's not a pool of sewage at all, it's a magical pool of truth.

The sculpture winks at me and while I'm up there auctioning my assets, surfing the fountain of the newly discovered pool of truth, he lets me into a few secrets and asks me to pass them on. He told me that his real name is Richie Rich and he's a real life genie. He spends his days watching over the students of Leeds and his nights shooting through the sky, orchestrating their deepest, darkest fantasies. Apparently, every single one of us is granted one wish. All you have to do is rock over to the pool of truth with a shiny penny in your back pocket (presuming you're fully-clothed) and lob it into the water, whisper your dream and blow Richie a kiss.

Sounds completely loopy, I know. So I said to him, "Richie, that sounds great, but they're never going to believe me. I need proof." And he sighed so deeply, there was almost a tidal wave. "Nicola," he boomed. "No-one ever believes prophets, that's



PHOTOS: ANNA DOBLE

RICHIE RICH: Our in-house g

your lot, I'm afraid. But I'll give you one extra string in your bow of prophecy, one little taste of magic to take back to your disbelieving peers." And he recounted the following tale.

A while back, the Dean of Leeds University came to him, threw his penny in the water and begged him to make Leeds Uni a more impressive academic institution. So Richie cast a magic spell and a golden aura spread over the entire campus making everyone believe that it was in the upper echelons of academic excellence. And it really worked. Leeds was catapulted into the premier league of academic institutions, its research grants spiralled out of control and its graduate

employment rate became one of the best in the country. However, there was a catch.

Richie Rich is quite sensitive and was fed up of students walking past bitching that university moguls had spent money that was earmarked for a swimming pool on 'that piece of seventies shite on the wall.' And so he told the Dean that for the academic aura to remain forever, he had to quell their grumbles by building them a swimming pool before the millennium was out. If no pool appeared, Richie Rich would extend his hand of wrath and send in his QAA minions to burst the bubble of glory.

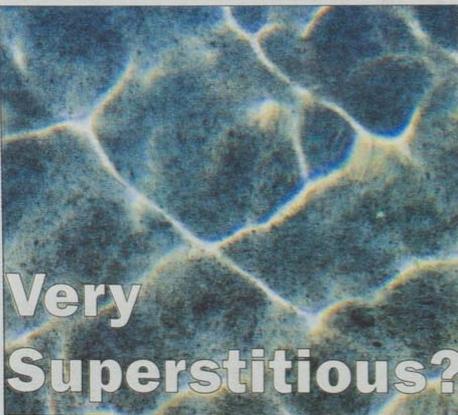
"Bloody Hell," I exclaimed, nearly falling off the fountain as I realised that this shameful scenario had befallen Leeds University only last week. But as I looked up, in awe of the powers of this magic genie, I noticed he had a tear in his

eye. "I spend my entire life making other people's dreams come true," he sniffled. "I may jet around the world in the process and I may have statues in every port but I'm just a simple genie at heart. If I could have just one wish, all I'd ask for is to be serenaded at sunset by the University Dance Band. To hear them crooning 'You're Too Good to be True' as my reflection glistened in the pool of truth below. Why, that would be pure heaven." he gushed as he wiped his nose.

"In fact," he said with a glint in his eye, "If that were to happen, say one Friday afternoon and every finalist came down and threw a lucky penny into the pool of truth, then maybe, just maybe, I'd have a little chat with the chancellor and this year, there'd be firsts for all!"

So come on finalists, let's give it a whirl. Stevie Wonder may say that 'Superstition Ain't the Way' but I'll wager he never met Richie Rich and he sure as hell doesn't have finals in two weeks. So, leave the Eddie B for just a moment and take a stroll over to the pool of truth. Take a deep breath, throw your penny in the water and make your wish. You might as well, a little faith doesn't cost much - no more than a penny. And if, during the night, you happen to see a naked girl in pink flip flops wading through the water collecting all the pennies, well it's probably just a figment of your imagination. Or a dream perhaps. Nothing more than a product of exam stress.

While I'm up there auctioning my assets, surfing the fountain of the pool of truth, he lets me into a few secrets



With just two weeks to go till exams, why not follow the pool of truth's guide to good luck:

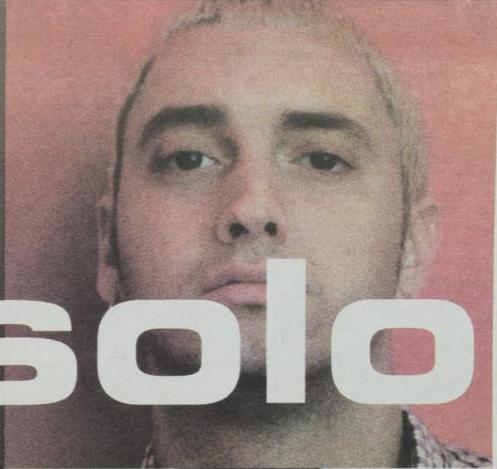
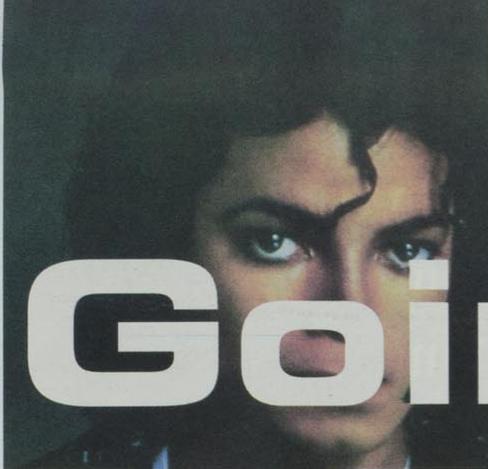
- Change your name to Dorothy and click your heels together three times
- Hunt for four-leafed clovers in the meadows of Burley
- Head to Scarborough and dig for treasure in the sand
- Chase rainbows and clouds up the Headrow
- Skip backwards down the Parky Steps with a poppy between your teeth

And if all that fails:

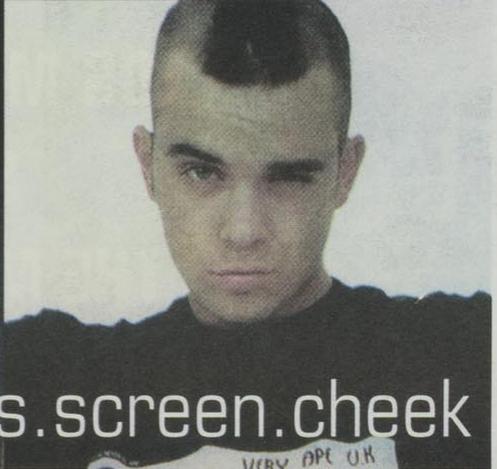
- Sashay through campus starkers in fluffy pink flip-flops. It's a sure winner.

Send your wishes to nicolabehrman@yahoo.com

May 11 2001



Going solo



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THE MET BAR, CITY CAMPUS**

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The thing is...

...hard to miss over the past seven days, but can you guess what it is yet?

There are some questions that you just don't ask. 'Have you still got herpes?' is one of them. 'So why did the love of your life dump you?' might be another one that you wouldn't want to ask if you didn't want to be stuck with a blubbery, slobbering idiot telling you how the only person that's ever loved them is their fluffy giraffe.

Plus it's important to consider the context in which you ask questions to

those near and dear to you. For example, asking someone how they're finding their new model vibrator might be fine if you're holding a cup of steaming Ovaltine and listening to Aretha Franklin. But, for example, if you posed this little teaser from the opposite end of the silent reading area on Level 13 of the Edward Boyle library, you might find the aforementioned object thrown at your head on your return home.

And so it is with the more weighty

issues in this world. You know, the ones connected with what you might be doing with yourself after...Okay, I'm sorry, I almost said it. I apologise to all finalists out there who may just have experienced a loss of bowel control. It's just bad etiquette to enquire about anything that may or may not be happening in a month's time. From parents you can understand it, just about, but from your friends...don't even go there.

CR



So kids, what do you think it is?
Find out on page 15

juice 11/05/01



And the beat goes on...Ten years on, Jason is appearing at Brannigans and Kylie's a pop icon. Who can tell who will be the winners and losers in the cut-throat game of pop? Play our handy board game to find out

12-13



So, why is Graham Norton soooo great? We delve into the secrets of his success

TV 15



The Dish, is one of Australia's most successful films ever. But can it impress a bunch of poms from *Leeds Student*?

Arts 6-7

therest

Lowdown 4-5

Go see Limp Bizkit, swan around Harewood House, experience *Robot Wars* live...there are much better things to do than work...

Books 8-9

Ever wondered what the secret of literary success is? Judith Piesse reveals all. Plus reviews of *Hokkaido Highway Blues* and *Dry Bones that Dream*

Clubs/Games 10

Our spies fail to give an impartial verdict on the LSR night. Plus LMA Manager 2001

Music 11

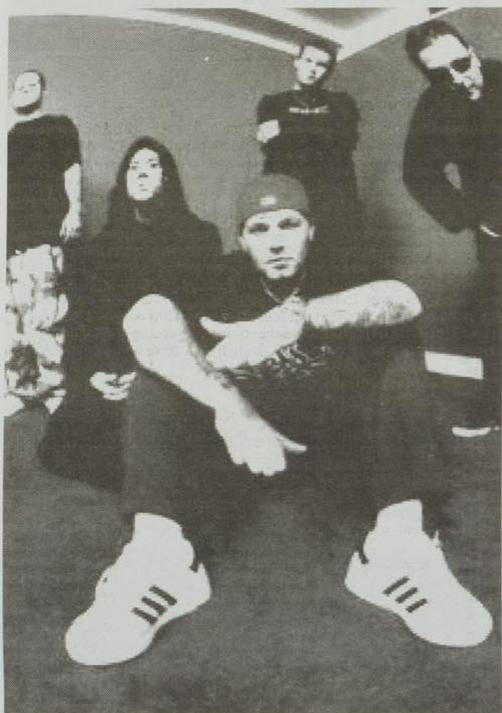
Chris Beanland's verdict on Ash, Mark B and Blade and 28 days. Does he do any work?

Competitions/Radio 14

Win a TV and DVD. Can't say fairer than that. Plus the highlights of the nation's airwaves

juice lowdown

By Will Ridler & Phil Westerman



My dinky generation

My dinky generation has got a lot to answer for. Take a look around everywhere you'll see young kids living it up in Limp Bizkit garb. Their fame just keeps rollin' on. Limp Bizkit have redefined the zeitgeist of dumb rock. They may be the stupidest, most misogynistic bunch of wankers who ever made music but sometimes you just have to getcha groove on to it.

Limp Bizkit are like a car crash: you know you shouldn't look but you can't help yourself. And people get killed at their shows. Oops, I pushed it too far there. Fred would surely approve. And let's face it, if you had the chance to have nookie with more-tits-than-sense underwear models and get pissed everyday, would you say no? Probably not.

From humble beginnings in Jacksonville, Florida, Limp Bizkit have become superstars. They started off as a metal band with hip-hop influences - their first album 'Three Dollar Bill, Y'all,' was a loud and dissonant affair, but their cover of George Michael's 'Faith' pointed towards their poppy future of CD:UK, attractive girlfriends and heavy duty drug consumption. Newest record, the appallingly-titled 'Chocolate Starfish and The Hotdog Flavoured Water' pushes this philosophy to new extremes. Stardom and money were the result. 'My Generation' is pop for rock kids.

Their path to the top is also due, in no small part, to the rise of the Leeds rock 'n' beats club night 'Dust' which has followed the policy of playing at least 20 Limp Bizkit songs per night, every week, for the past three years. Did I mention they are now officially the least cool band ever? Excellent.

CB

Have faith in Limp Bizkit when they play Manchester Evening News Arena on Sunday June 10

Woodrock

If for one am tired of the fact that the only time you can usually experience live music is in a sweaty, crowded, stinky venue, which is about as beautiful as the Roger Stevens Lecture Theatre on a soggy day in October. If you want a fresh air experience, then you usually have to put up with the horror of festival life. Three days in a field, sleeping outside because your tent either looks like everyone else's, and is consequently impossible to locate, or has been claimed as loot by the Countryside Chaos Collective, who see its inoffensive canvas as a tool of crypto-fascist capitalist aggression. Why can't we just have a normal concert outside, without the claustrophobia of most Leeds venues, and not a three day quagmire of pestilence called something like Turdfest 2001?

Well now you have the chance, catering for a wide range of musical tastes, the Forestry Commission is branching out (geddit!?!?!?) and staging two gigs in Dalby Forest, near Pickering. Jools Holland and his Rhythm and Blues Band will be performing on Saturday 2 June, and the Levellers will be appearing there the night before. The concert's aim to be a celebration of nature as well as a great set of gigs. The Levellers are apparently Britain's first "carbon-neutral band," because they calculate how much carbon they emit while touring and making records, and plant enough trees to counter this.

So, whether you fancy some old time boogie-woogie with Jools and the gang, or a bit of pop with a biting edge, in beautiful surroundings, this could definitely be for you. For a boogie in the trees, you can get your tickets from the Town Hall Leisure Service, or Jumbo Records in the St John's Centre, or if you're really keen, the Dalby Forest Visitor Centre.

Tickets for: Jools Holland £20 (June 2)
The Levellers £16 (June 1)
Info: 01751 477022 / 0751 460295

A whale of a time

Many of you will have seen or heard of the numerous bands that have been highlighted by the recent Bright Young Things awards. Most of you will be thinking 'Where will they be in a few years? Working nine to five, their youthful dreams forgotten, that's where.' However, one young group, made up of ex-students looks likely to actually make it big. Orka are going up in the world and are set to hit the 'big smoke' in a few weeks. But you can catch them before their move to the capital this Saturday at the Cockpit's Rocket venue.

Previous performances have been powerful and sexual with the denim, rips, shades and a true rock 'n' roll image. Expect more of the same.

Sweat, smoke and attitude and the inevitable female following, the young Leeds foursome have often been described as arrogant and unapproachable. Despite this label, the boys have proved themselves as one of the most innovative

bands on the Leeds music scene.

Orka have taken time out to write. Their song 'She' is now tucked safely under their belts and receiving positive feedback from local press and radio stations. New tracks will prove to preserve the modern, futuristic sound, but with a slight 80's edge. The new material will undoubtedly be as popular with their fans as it will to prospective record companies.

Now signed to London based Management Company, 'Backyard' interest in Orka has heightened with Virgin, Polydor and Sony closely monitoring their progress. No wonder - with music that's changing, growing and deepening before our very eyes. They may be moving to the bright lights of London town, but the best is yet to come. Orka will be back.

Orka @ The Rocket
Saturday May 12, 7.30pm



WHEN WILL YOU GET YOURS?

GRAD BALL TICKETS ON SALE NOW
IN THE FOYER OF LUU,
CATS, BECKETTS SPORTS BAR & MET BAR



Brewery boogie

Remember the Nineties? A decade of peace, love, flower power and music inspired by the Beatles. Or was it a decade of polyester, big collars, chest wigs, pom star tashes flares and excessive guitar solos. No, it was definitely mobile phones the size of breeze blocks, shoulder pads, day-glow socks and an ethos of greed, greed, greed. Ah, the nineties. Never really sure of themselves, the nineties looked back to the preceding three decades, which seemed so defined, and nostalgically mined them all. And now, in an act of unprecedented self-conscious irony, you are offered the chance to relive those glorious, care-free days and go to a seventies night.

On May 17th at Kirkstall brewery, the decade of big music and big hair is shaking its flared trousers once more and YOU are cordially invited. Music from such all time "greats" as the Bee Gees and the Jackson Five will entertain you through the night. And what's more, you will be having all this fun in aid of a good cause. The Transplant Sports Association of Great Britain (self explanatory really) will be receiving aid from this fine event. This charity has organised the Transplant Games in Leeds between July 26 and 29, and they will be held through out the city.

Tickets for the seventies bash can be bought from the Leeds Met bars at City Campus and Becketts park, and also at Kirkstall Brewery. Nothing to wear? No problem- simply show your ticket at Sugar Shack in Hyde Park, and you'll get a princely 10% off your purchases. So get on your old Brutus Gold stuff, and get down like it's 1995, sorry, 75.

Thursday Night Fever @ Kirkstall Brewery
 Tickets available from Becketts Park & City Campus
 Tickets £2.50, £3 on the door
 Doors open 7.30



Revenge of the nerds

Blessed are the geeks, for they shall inherit the earth." Jesus said that, or something like it anyway. Well, it looks like they might do, if any of the metal monsters from Robot Wars gets loose. I know no-one will admit it, but loads of us have been tuning in to the mechanical carnage on BBC 2. So many that series three of the violent show was Beeb 1's little brother's number one rated show, with an average of 6.5 million viewers- beating channels four and five regularly.

So it seems that there are a lot of slightly dysfunctional people out there, who are so much in need of an outlet for their bitter, poisoned hatred that they take it out on inanimate lumps of metal. What better way to keep the masses happy than a tour of the hit show? Yes, Robot Wars is coming to Sheffield Arena for two nights in July. It's your chance to see the frenzied tearing of metal, rubber and plastic up close. The house robots have been let out of their Corner Patrol Zones and allowed to flex their artificial muscles. If you want to see Matilda can really do with her chainsaw tail, or how vicious Sgt. Bash's pneumatic pincers are, then this is definitely for you!

Robot Wars Live will also allow the testing of brave new robotees who want to show off their machines' prowess. Fans of the show will also be pleased to hear that the reigning champion, Chaos 2 will be on hand to have a go.

Robot Wars Live @ Sheffield Arena July 28 and 29
 £15, £12.50 (subject to booking fee)
 Info: 0114256 5656

Stately stress relief

Exam stress getting you down? Pissed off with sitting in the library while the rest of the world is outside enjoying the sunshine?

Having trouble suppressing those homicidal tendencies as the bloke next to you in the library answers his third 'phone call of the morning?

In an effort to avert an impending massacre, we at the lowdown think you should chill out and take the afternoon off, all that hard work has got to be bad for you. How about a few hours strolling around the grounds of a stately home, soaking up the opulence of a bygone age? Well that's exactly what those lovely people at Harewood House would like you to do, and what's more they want to let you in for free!

Every Wednesday from now until the end of term anyone with an NUS card can enter the House and grounds for free between 1pm and 4.30pm. This is your chance to get away from the frantic madness of revision and essay deadlines, I for one know that my trousers can't take

another soiling.

Getting there is as easy as falling off your bike after an all-day bender, all you have to do is catch the number 36 bus from the central bus station which will drop you off right at the entrance of the House. In 20 minutes you'll be transported to another world complete with award winning gardens and a collection of birds including flamingos, owls and penguins.

The House itself is full of brimming with famous works of art by such artists as Turner and Bellini as well as a massive collection of historic furniture and ornaments.

Go on, do yourself a favour and take some time out to get away from studentville with all its discarded, half-eaten kebabs and piles of sick to experience the tranquillity and beauty of one of Britain's premier stately homes.

Harewood House
 Free entry for students every
 Wednesday 1.00pm-4.30pm
 20 min trip from central bus stations
 No. 36 bus every 20 min



hotornot



Tennis

Oh how we love the ping of the ball as it is whacked by the latest Head Challenger/ Slazenger FX6/ Wilson extreme... Ok so it should be obvious that we made those names up but, whether you know your Wilson from your elbow, it's a fantastic opportunity to get our tennis whites on and give it some welly. (Not the Green Kind)

Venus Lady Shave

Not as sexist as the name implies, we have dedicated this space to the unisex nature of this wonderful implement. Shaving legs and face at almost arm's length, it's a novel and extremely amusing idea made even more exciting by the helpful tilting head - so the advert tells us.

Captain Corelli's Mandolin

The cinematography in this film is excellent and many of you will be impressed by Nicholas Cage and Penelope Cruz. However, despite the moving moments between father and daughter, soldiers and enemies, there is something about the chemistry that doesn't ring as true. A must-see though, especially for Mediterranean enthusiasts.

Module Selection

Why is it that some departments find a perfectly sensible way of allocating modules for the forthcoming year, whereas others deem it necessary to instigate a free for all involving camping from 2am, rugs, granny's woolly jumpers, bottles of wine to keep out the cold (no we're not joking) and bitchfights when harassed students finally reach the front desk?

Noisy eaters

Masticate quietly please. We know we seem to have a fixation with manners and personal hygiene in this column but it is extremely off putting to have a chomping, slurping, slobbering person next to you piling food into their mouths like a turkey on speed. Please abstain from your vile table manners and adopt a more dignified approach to enable the general public to consume in peace. O.K., that's all folks.



by Buffy Sansom and Hannah Thomas Peter

You might get some repeat action
 if you could afford to wash your sheets



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theatre

Yaa Asantewaa
Warrior Queen ●●●●

@ West Yorkshire Playhouse until May 19
Director: Geraldine Connor

Rushes
Dancing Queens feel the beat on the tambourine

Warrior Queen is a spectacular tapestry of colour and sound. It is a musical that tells of the Asante tribe's battle for independence and commemorates the courage and pride of Ghanaian culture. It focuses on female leader Yaa Asantewaa who commanded an Asante army of thousands against the British. The performance seeks to celebrate the fearless way she stood up for her people against foreign oppression.

The music is performed by the Pan African Orchestra of Ghana, the sheer variety of authentic instruments is superb, they include almighty sets of drums, the master xylophone, and other outstanding percussion instruments. They intermingle to produce a

great sense of awe and wonderment that fills the whole theatre with energy. The design is kept nicely basic and the props used evoke the scenes perfectly. I speak here of the ritualistic masks and their profound imagery.

Yaa Asantewaa's thoughts are mediated to us through dance, song, and emotional harmonies. It is the comparison between these private beautiful moments and those moments of tribal celebration and unity against the oppressors that make the experience so thought-provoking and poignant.

Culture is emphasised above all else, with the historical scenes sometimes seeming quite brief and far apart. There are times of both triumph and woe, as their leader is betrayed by one individual and taken into solitary confinement where she is to pass several years. But even after this, the fighting spirit never lapses and the Asante eventually defeat their invaders.

Director Geraldine Connor was keen to stress the 'sense of collaboration' in creating this project; the different components work stylishly in unison to create an entertaining experience which is very effective in creating an awareness of this country's culture and history. Above all it conjures up the sense of vibrancy and abundance that makes African culture so fascinating for so many people.

Sarah Jones



video

South Park -Series 4 ●●●●??

Director: Trey Parker
Starring: Stan, Kyle, Cartman, Kenny and introducing Timmy

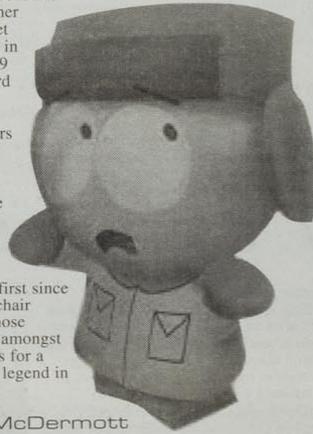
Rushes
Foul mouthed four-some in controversial cartoon capers

Most fads experience some sort of backlash. Once anything has become so universally admired as to become omnipresent, public opinion will twist and hiss in its face. For that is the fickle nature of the mob. We've witnessed the trend so often before: yoyos, micro-scooters and South Park, dear South Park - a victim of its own success. The difficulty stems from the age that we live in. We have become such a trend conscious consumer force that the moment each 'next big thing' emerges it is flogged to death by the lean, mean marketing machines.

When South Park first emerged (itself a response to the obsessive political correctness of the 1990s), its shocking storylines and cheeky irreverence were exactly what many of us had been waiting for. Sadly, by Christmas the show was already beginning to lose its sparkle, as playgrounds and pubs resonated with bad Cartman impressions, the catchphrases became clichés and as the merchandising explosion inundated us with T-shirts, mugs and key-rings - we just got a bit bored. Trey and Matt's ironic indignations to the episodes somehow gained a smug complacency. As a result, you knew exactly where you wanted them to shove Mr Hanky.

Thankfully, whilst the media spotlight is elsewhere (Jamie Oliver! Hear 'Say!') and no more column inches are being eked out of the show's 'controversy', South Park series four has

been written and it's actually rather good. Available as a DVD box set with all 21 episodes at £49.99 or in four individual volumes at £19.99 each, it's quite pricey but die-hard fans will not be disappointed. 'Chef Goes Nanners' sees the South Park residents and members of the Klu Klux Klan sensitively tackling race issues and Stoners' heroes Cheech and Chong even feature in the series in 'Cherokee Hair Tampons'. The show follows its familiar formula yet seems to have been completely rejuvenated thanks to the addition of a new character (the first since its conception); Timmy, a wheelchair bound, mentally retarded boy whose limited vocabulary leads to him, amongst other things, providing the vocals for a rock band. He is, quite simply, a legend in the making.



Laura McDermott

opera

Paradise Moscow ●●●●

Opera North @ The Grand, May 11-12
Director: David Pountney, Conductor: Steven Sloane

Rushes: Post-Stalin kitsch musical extravaganza

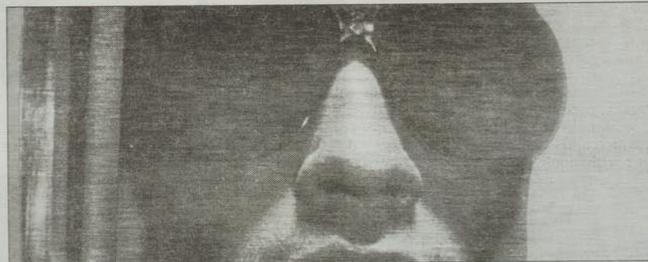
Much initial confusion abounded in defining the genre of this production, originally by the great Russian composer, Dimitri Shostakovich, described in the program as a "block busting musical comedy". The word "operetta" is also mentioned, and elaborated on as "an amalgam of instantly accessible vocal numbers, dance and dialogue, blatantly using strophic song forms and the device of reprise to send audiences humming into the night. It may deal with the serious social problem of housing construction but it does so in a "gay and sprightly manner".

So there can be no more doubt in anyone's mind over that then. It was indeed instantly accessible and also instantly entertaining. The play tells the story of six young people (three girls and three fellas) moving into an apartment block together, and forming new lives and relationships with each other (whoever thought that format would lead to success?). Two frustrated newly weds, desperate for a (private) place of their own, two employees of the development but struggling to stay on speaking terms with each other

amongst other comrades all hoping that a new life in the new building will fulfil their dreams. Along the way the Soviet social situation of that time is explored and pops are had at both consumerism and communism. However, all that forms merely the trimmings on this Sunday roast sized package of singing, dancing and fun. The score was adapted from Shostakovich's work by Gerard McBurney, and is a lot of fun, and musically one (or two) steps up from the average West End musical. The choreography was slick and in places spectacular, the direction spot on and the laughs genuine.

One complaint voiced was that there was very little plot and the "political satire" aspect was somewhat lo-calorie, but the high quality performances coupled with inventive staging, featuring at various stages; dancing statues, dancing consumer durables, (fridges, TVs, a blender) dancing Karl Marx, Lenin and Stalin, and dancing construction workers (a personal favourite) it is hard to imagine many members emerging from the audience without a smile on their faces.

Naomi Attwood



The Terminator ●●●●

Director: James Cameron
Starring: Arnold Schwarzenegger, Linda Hamilton

Rushes
Before he had a pig's heart he had a metal skeleton

The film that inspired a thousand crap cyborg movies and launched the careers of two of Hollywood's biggest names is enjoying a seventeenth birthday nostalgia frenzy. To coincide with its DVD release, The Hyde Park will be screening this classic tech-noir thriller for two nights only, and if you're a fan this crystal-clear remastered edition is essential viewing.

You know the story by now - boy meets girl, boy saves girl from marauding cyborg assassin, girl freaks out, boy gets killed, girl saves humanity from nuclear devastation (or does she..?). The Terminator is just about the perfect action sci-fi movie; it has a far-fetched, yet well thought-out plot, memorable scenes and lines, a powerful soundtrack, cracking performances, big guns and Arnie. Cameron had already established him as a muscle-bound

action lug, but Cameron's second film (his debut was the deeply awful Pirhannas II) in which he plays an unstoppable, tight-lipped slaughter machine made his ridiculous name a household one.

The tension throughout is kept unbearably high as Sarah Connor and her saviour from the future dodge bullets, cars, juggernauts and anything else the terminator sends their way. Hamilton lays down the blueprint for every future Cameron heroine (Weaver, Curtis, Mastrantonio, Winslet) to follow, while James Cameron uses his trademark onslaught of action sequences to nerve-jangling effect. The haircuts and music may seem dated (especially in the club scene), but the visceral, brutal style of The Terminator is still bang up to date.

Alright, so it's basically just a modern twist on Frankenstein, and it's not quite as good as its own sequel. And - continuing the theme of cause and effect - if there had been no Terminator, there would have been no Jingle All The Way, Eraser or Junior. But for all its shortcomings, The Terminator remains a masterpiece in budget moviemaking and the daddy of all robo-flicks. Catch it at the big screen while you can.

Alex "T-100" Scoppie

@ Hyde Park Picture House, May 11 - 12th

BackRow
Banter

art dot com

Forget art galleries for a moment. How many of you have ever believed that the Internet might have something of merit for the art world? Browse long enough or within the right avenues and there it is! The opportunity of experiencing great creativity and witnessing superb innovation, like retrieving a drop of lost culture in a medium so often associated with selfless financial gain.

Here you can find spaces that introduce you to weird and wonderful ways of looking at the world without your having to so much as stir from your nice, comfy chair.

A sight that I found particularly interesting is Annette Weintraub's Pedestrian. Her images of modern daily life in fusion with poetry are very thought provoking. Her work seems to question urban identity and examine our interaction with the city in minuscule ways: she takes the idea of "trash" and its relationship with us as part of the persona of the city.

At www.slack.net/~jhb the purely visual approach incorporates flash animation for dramatic effect. A boxed in face flashes a multitude of expressions in the space of a second, almost like a digitised flip book. There is a sort of dismembered, bizarre feel to it, unusual enough to catch the eye and yet not too demanding on your attention.

Internet art is certainly becoming the new showcase for many artists, being as it is so accessible and convenient, and yet one can't help questioning the authenticity of the visual and aural experience when brought to you via a machine. One might determine that the subculture offered by the Net serves as a convenient stepping stone to the traditional visual environment of the art gallery and can work to supplement art as a whole without acting as a threat or a negative influence.

Sarah Jones
dot com on art

web-links

www.turbulence.org
www.virtue.nu/purplecave
adaweb.walkerart.org/project/blindsport

The Dirt on The Dish

Working Dog, an up and coming film company down under, have just released a charming light-hearted lunar comedy - *The Dish* - to international acclaim. Poms Alex Scoppie and Helen Whitaker met its creators at the preview and got this interview out of them, as well as a review



BUNCH OF DISHES: L - R: Tom Long, Rob Sitch and Roy Billing at your local Warner

Every few years the Australian film industry produces a film which wins world-wide acclaim for its optimistic outlook and quirky humour. *Muriel's Wedding*, *Priscilla: Queen of The Desert* and *Strictly Ballroom* are such examples of Aussie cinematic success, and the latest in this line is Rob Sitch's *The Dish*. This true story, set in the Australian town of Parkes, portrays the race against time to broadcast the pictures of Apollo 11's moon landing, not the most obvious angle from which a historic moment could have been portrayed, but one with ample comedy potential. Producer Tom Gleisner was immediately struck by the humour of the scenario.

"There's more truth in the film than you'd believe. Yeah, the story's all true, Parkes did lose Apollo 11 and the wind storm actually occurred, but there was a lot of dramatic license. For example, I don't think the guys ever played cricket in the satellite dish itself." They say truth is stranger than fiction, and this can certainly be said of the events in this film. "We missed a lot of stuff out that actually happened, just because we thought it wouldn't be believable in the translation to film - audiences just wouldn't accept it."

In this modern age of media saturation and reality TV, it's hard to believe that such a historic moment as the first man stepping onto the moon would not be filmed and beamed out to every household. But in 1969 it was difficult enough to accept

that man could fly to the moon, let alone seeing it on television. "We wanted to transport people to a different time and space. There's a person in space right now, as I'm speaking, but it's not really news anymore. But back then this was a real international event. I think we've conveyed the innocence of the age in the locals' reactions."

The movie was filmed predominantly on location in a field outside of Parkes, New South Wales, for one obvious reason - the presence of the hundred tonne satellite dish in the title. "We had to get permission to film around the dish. Since the lunar landing it's been used fifty-two weeks a year, and we had to book it for a fortnight so that we could get the film finished." (The entire film was completed in an astonishing six weeks.) "Yeah, the people of Parkes loved it, they feel it's really put Parkes on the map," interrupts one of the actors, Roy Billing. "Lots of residents came out of the woodwork after we released the film. One old guy, who used to mow the grass around the dish, complained that he hadn't been properly represented in the film!"

Australian film-makers have never been afraid to laugh at their country, something Gleisner believes they have in common with the Brits. "Our humour is quite self-deprecating, we try not to take ourselves too seriously. The phrase 'feelgood' is often used as a put-down, but we celebrate it. Not many films come out of our country, the ones that do well are celebrations of life.

These kind of films translate well across borders." This is not say that Antipodean actors are restricted merely to comic roles, indeed Russell Crowe, Guy Pierce and Mel Gibson are among Hollywood's tough guys. Sam Neill may not be an action hero, but he is a big name - Gleisner explains how easy it was, as an unknown, to bag such a star. "We pitched him the idea in Sydney, and he was up for it from the start. He'd already heard about the idea behind the film and he loved the script, which was all ready to go, but he could only afford two weeks shooting time, as he had to start work on *Jurassic Park 3*."

The Dish certainly seemed as though it was lots of fun to make, something the cast and crew we met all agreed on. Billing continued, "I play the mayor of Parkes in the film, and when the film was initially released, I met the real mayor of the time, who's now getting on a bit, and he loved it to bits. He was just a normal bloke, like I portrayed him. That's what this movie was all about: ordinary people going through extraordinary events.



TOM LONG: Coming up down under

film

The Dish ●●●●

Director: Rob Sitch
Starring: Sam Neill, Kevin Harrington, Tom Long, Roy Billing

Rushes: You little Ripper!

The year is 1969 and Neil Armstrong is just days away from his historic landing on the moon. For the first time, this sort of historic occasion can be beamed to television sets around the world via two enormous satellites, one located in each hemisphere of the earth. The first satellite is in Goldstone, California, the other is in Parkes, a small town in New South Wales. Based on a true story, the residents of this Australian town suddenly find themselves thrown into the most momentous occasion of the time, and fast become excited about the part they are to play in the moon landing. There are parties, official visits and all kinds of pressure put on the three men who are to be responsible for broadcasting Neil Armstrong's now historic first words from the Sea of Tranquillity.

The dish itself is situated in the middle of a sheep

paddock, and its operators Cliff (Sam Neill), Mitch, (Kevin Harrington), and Glenn (Tom Long), are finding the demands of their mission difficult to live up to, after years of isolation monitoring a dish that was never put to real use preceding the moon landing. As the landing edges closer things start to go awry for the scientists. Numerous hiccups and personal problems mean that their precisely calculated moment of glory does not go exactly to plan, at one point "losing" Apollo 11 entirely. It is a race against time to see if viewers everywhere will miss history in the making.

The stars, (all unknowns in Britain with the exception of Neill), put in superb performances, balancing comedy with the air of drama, panic and sheer excitement known by ordinary people thrust in to a high pressure situation. Apart from notable performances by all three of the Dish's reluctant, the role of Mayor Bob McIntyre (played by Roy Billing) is worth mentioning.

Responsible for the original building of Parkes' satellite dish, his excitement combined with his complete lack of knowledge of any matter 'astral' add a new comedy dimension to an already funny movie. Using the story of a relatively unheard of part of the moon mission, the film successfully interweaves actual archive footage with an endearing feelgood story.

Helen Whitaker

Fully booked



Sam Fletcher on

The Wasp Factory
Iain M. Banks

Interesting title. What's it about then?

It's about a teenager who seems to have a form of obsessive compulsive disorder which makes him do some very sick and disturbing things.

Such as?

Oh I don't know...tearing out the stomachs of rodents, putting their heads on poles...

Christ.

Yeah, then there's this brilliant episode where he puts a bomb down a rabbit hole and they come out all shocked and stunned and then he takes a flame thrower to them.

'A brilliant episode'?! Is there any point to all this violence?

Well it's a study of obsession and perversion really. It seems that the root cause of his weirdness is because his genitals were swallowed by a dog when he was a small child. His dad cut open the dog to get them out but he never saw them again.

It just gets worse and worse...

Yep. In the course of the story the boy makes several killings, mainly of younger relatives.

Dare one ask for details?

He makes a kite designed to carry off one of his cousins who floats off and is never seen again...He also encourages his brother to detonate an old bomb they find by hitting it repeatedly until it blows up in his face...there's another killing but I think I may have blotted it out because it was so disgusting.

You seem to have relished events so far - could you actually have found this book enjoyable?

It wasn't traumatic, but it was very sick. I didn't 'enjoy' reading it as such, but it was somehow compulsive.

So not really the sort of book you'd read to your grandkids then?

Well if your grandkids like a version of Peter Rabbit where Peter has his entrails pulled out through his anus and then fed to him. Otherwise no. Not the kind of book you'd take home and introduce to the parents.

interview by
Emily Berry



Asterix and the Actress ●●●○

R.Goscinnny and A.Uodorzo
Albert Rene £9.99

Blurb:
Cartoon capers of the 2-D duo

Asterix books are like Marmite. Either you were brought up on them and love them, or not, and if so, it's difficult to see what all the fuss is about. I fall into the latter category, being both Asterix and yeast-based spread-free until I was in my twenties. The fact that 300 million copies have been sold world-wide is staggering, if slightly incomprehensible.

Apologies to all die-hard fans, but the significance of this, the first Asterix book in five years, has been utterly lost on me. To be honest, the fact that the authors have managed to outlive Madge Bishop was news to me. But for all avid readers of the dastardly duo are no doubt dying to find out, all the usual characters are back, along with old friends Panacea and Tremensdelirius from



Hokkaido Highway Blues ●●●○

Will Ferguson
Canongate £9.99

Blurb
A travel-writing god on a highway

Each year in Japan the arrival of the cherry blossom - the sakura - is given the type of media attention that is usually only reserved for Posh and Becks.

The coming of the sakura marks the end of the winter, with the nation swinging from intense work to intense play to celebrate.

One drunken night, Will Ferguson bets his mates at the school where he teaches that he can follow the gradual arrival of the cherry blossom from the southern tip of Japan to Hokkaido, its most northern point, by hitchhiking.

Ferguson does not realise that hitchhiking in Japan is illegal and that perhaps his limited Japanese may be something of a disadvantage on such a tremendous journey. With this preface a hysterical novel is created by a Canadian travel writer who puts Bill Bryson to shame.

Will Ferguson's witticisms give an intuitive insight into the Japanese race and a culture with such varied values to our own.

Along his journey he stumbles upon some fascinating characters, most of whom are exceedingly suspicious of him, a man who sounds American but is not. Neither can they understand why he won't simply catch a train or a bus to reach his destination!

Hokkaido Highway Blues, comes highly recommended to anyone who has enjoyed travel writing in the past, or to anyone who wants to explore a talented, intelligent author's innovative style of writing.

Ferguson once confessed in an interview that in fact he has absolutely no sense of direction, and how he ever became a travel writer is completely beyond him. This light-hearted approach basically sums up Ferguson's writing - frank and delivered with wit. There's certainly nothing to get the blues about in this book.

Lucinda Watts

Recommended

The Hitchhiker's Guide to Japan - Will Ferguson
Mother Tongue - Bill Bryson



ANOTHER FINE MESS: The usual comic capers going down in Rome

previous books. The comedy of errors gets under way when Asterix and Obelix's fathers are taken prisoner by the Romans, accused of taking a precious sword and helmet as gifts for the sons. Unsurprisingly, child un-friendly 'mighty sword' and 'shiny helmet' jokes ensue.

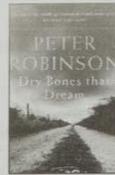
In order to retrieve them, a beautiful 2-D actress is called in to mimic Panacea (apparently a lost love of Obelix) in order to lure the weapons from the pair, claiming that she has lost her memory. A cornucopia of high jinks and japes follows, with lots of fighting in which nobody dies (of course). Asterix is also prescribed a potion to cure his love-sickness which inexplicably gives him magic powers that make him jump up and down a lot and shake everyone's hand, shouting 'yippee!'. Magic potion indeed - it seems more like the magician's homebrew.

Unsurprisingly, the real Panacea eventually meets her doppelganger, who is trying to leave the Gaul village with her treasure. Will there be a happy ending, with fathers and sons reunited? I think you can guess the outcome. No doubt fans will be buying this in their droves, and Asterix might even win some converts too.

Lauren Turner

Recommended:

Asterix and Caesar's Gift - R.Goscinnny and A.Uodorzo
Prisoners of the Sun - Hergé



Dry Bones that Dream ●●●○

Peter Robinson
Pan Books £5.99

Blurb
Challenging murder mystery/police drama

When I chose this book to review, I must admit that my immediate preconceptions were that this book would be just like every other *Inspector Morse/Cluedo*-type mystery I had ever seen, i.e. someone is murdered, we evaluate all the clues and it turns out to be the butler with the candlestick in the drawing room. I had, however, made the unforgivable mistake of judging a book by its cover and was surprised to find that this novel was far more complex than I had imagined.

In conjunction with a fairly original storyline, a particularly amusing feature of the story is the fact that it is set in West Yorkshire and as such makes endless references to places like the Merriem Centre and the University's Brotherton Library - entertaining for those as easily pleased as myself!

It would be impossible to try to relate in depth the actual storyline because of its complexity. Although this is of course a plus point, the intricate details about money laundering, the governments of small Caribbean islands or police corruption do make reading this novel akin to ploughing through a swimming pool of fast setting

jelly - it gets even more difficult as you go along.

The main character is Inspector Banks, a basically decent chap striving to solve the mysterious murder of Keith Rothwell. Rothwell is thought to be involved in some dodgy dealings however, and somehow continues to hurt innocent people even after his murder. Banks, not exactly a crime fighting machine in the same league as Poirot, consequently discovers that what he thought were the facts turn out to be wrong, and the murderers and the murders come into question again.

There is a well thought-out twist to conclude, but like the novel as a whole it seems uneventful and hardly sets your pulse racing. Perhaps it is simply too true to real-life police investigations in that there is not always a surprise around every corner. Nevertheless, definitely worth a read if only to satisfy your curiosity about whodunnit.

Becky Firth

Recommended

In Pale Battalions - Robert Goddard
Double Jeopardy - (film)



Seeing Things ●●●○

Oliver Postgate
Pan Books £10.99

Blurb
Happy-go-lucky autobiography by a friendly old man

Everyone loves eccentric old men, especially eccentric old men who make up stories for children. Except obviously in this cynical old world where such men often turn out to be paedophiles...Sorry. Oliver Postgate, however, creator of a whole host of classic children's television programmes, is definitely not one of those.

Hailed by his PR agent as 'one of the most inventive people ever to have worked for British television', Postgate writes for the first time about his life in this reader-friendly autobiography. If his name isn't immediately ringing any bells, you will probably be familiar with his best known creation, that 'saggy old cloth cat' - yes, you've guessed it, our old friend Bagpuss. Cue embarrassing 'trendy' nostalgic conversations about children's TV favourites...*Pigeon Street!* *Danger Mouse!* *Banana Man!*...you know the format.

Clearly a creative genius ranking with the best of them, Postgate certainly doesn't disappoint with tales of his remarkable life, dividing the book into neat chapters, the first of which is enticingly entitled 'Stroking Bees'. And yes, in it he does stroke bees. Born in 1925, Postgate started making children's

films in the late 1950s but somehow managed to find the time beforehand to be a conscientious objector, farmer, inventor, actor and stage manager.

Postgate's affectionate recollections are nicely framed by illustrations from Peter Firmin, who collaborated with Postgate, doing the drawings and making the puppets for classics such as *Ivor the Engine*, *The Clangers* and *Noggin the Nog*. Unbelievably, Postgate claims that some of the duo's best work was produced in a cowshed in Whitstable.

If you're not an autobiography person, don't be deterred - Postgate's book reads more like tales of fantasy than reality, and for the computer-minded among you, the book even comes with a free CD-ROM. Postgate describes it as 'a visual accompaniment', and it certainly seems to be jam-packed full of all kinds of exciting things. This is a truly lovely book about the sweet and enchanting life of a man who seems perpetually young at heart.

Emily Berry

Recommended:

Columbus: The Triumphant Failure - Oliver Postgate and Naomi Linnell
Going Solo - Roald Dahl

The Class of 2001

Charles Dickens famously declared Leeds to be one of the worst cities in the world, and Philip Larkin hasn't been exactly complimentary either. But how much does our background matter? Judith Piessie looks at elitism in the literary world

Philip Larkin, Coventry born and Oxford educated, was certainly no fan of his literary brethren up North. With the exception of their sisters at Hull University library—in whom he seems to have taken an inordinate amount of interest—Larkin's student letters reveal that he found this "kind of people" quite unpalatable. Possibly he was worried that the likes of us would get our grubby, coal-dust covered paws all over his nice clean sheets of poetry if given half a chance; or take to swigging Tetley in the university union (perish the thought).

But Larkin's attitudes reveal the workings of deeper cultural issues. As any half-baked English student can tell you, literature has long been wedded to elite institutions; part and parcel of a cultural establishment that is able to exclude certain kinds of people, and canonise others. What has been published in the past was not necessarily what was thought best, but rather what was most in accordance with certain literary traditions. This has only recently begun to change.

A cursory flick through the aptly titled *Oxford Companion to English Literature* reveals the picture nicely. Entry for author after author begins with a notification that he or she (usually he) began life by "going up" to Oxford or Cambridge; places to which one apparently always ascends. And this literary tradition is certainly not to be

sniffed at. From Milton and Wordsworth, right up to writers such as Martin Amis and John Fowles today, Oxbridge—or at a stretch London—seem to be the only legitimate places for an English writer to have come from, irrespective of whether he be as talented as Larkin, or as dismal as Jeffrey Archer.

Coming from outside this tradition has not always been easy. Many female writers in particular have felt the pressures of exclusion. However, rather than setting in operation a counter-cultural backlash, women writers in the nineteenth and early twentieth centuries were often concerned with gaining special status inclusion in existing canonical models. In her famous works *A Room of One's Own* and *Three Guineas*, Virginia Woolf continually laments the

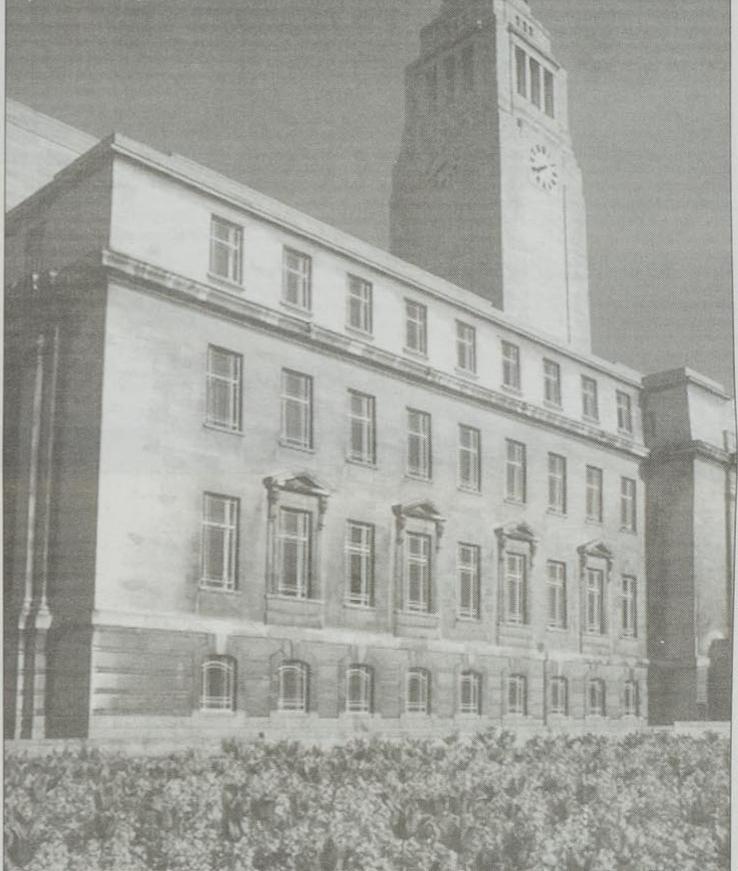
absence of a female Oxbridge tradition, rather than attempting to forge an alternative model. University College London, long open to women, or the new red bricks, would have been obvious choices, but rather irritatingly, Woolf refuses to acknowledge their existence; remaining irrevocably attracted to an establishment that in so many ways excluded her. Similarly, the realist

novelist George Eliot was reportedly rather pleased when a phrenologist read evidence in the bumps of her skull of an anomalous masculine intelligence, nestling beneath the heavy coils of a Victorian woman's coiffure.

The 'exceptional woman author', permitted inclusion in an existing literary tradition, perhaps had its parallel in the 'exceptional working class writer'. Even as late as the 1950s and 60s, working class writers like Alan Bennett and Dennis Potter—son of a butcher and a miner respectively—were automatically clicking their heels together, and setting off for the dreaming spires. Writers who actively chose to situate themselves slightly "off-centre" are a rare but interesting breed. Tony Harrison is a good example of this: a poet who, as one of his websites informs us, "rejected the customary Oxbridge route that was expected of him by his school" and opted to study classics at Leeds University. Anthony Burgess from Manchester University, and author of the radical *Clockwork Orange* would perhaps be another.

But the situation today is very different from what it was. Rather than being unsettled or repelled by other "kinds of people", bookshops now swell with works by the once marginalised: a testimony to shifting attitudes. The attraction seems to run in a counter direction to Woolf's. Universities, publishers and individual readers, it seems, are all fascinated by difference. The recent successes of Irvine Welsh and bus driver novelist Magnus Mills, or the media whirlpool generated around Sarah Kane's *Blasted*, all indicate the titillating draw of a world of dangerous

LEEDS UNIVERSITY: *The Lord of the Rings* was written here, but have today's students in Leeds much hope in the literary world?



Literary Leeds - Our Cultural Heritage

Not only are there now open mic poetry nights and creative writing magazines, but a whole host of famous writers have taught at Leeds Universities, such as Simon Armitage and John Hartley Williams. Local bookstores also host special events, with Jeanette Winterson and Terry Pratchett visiting Leeds this month. Famous alumni include:

J.R.R. Tolkien - fantasy author of *Lord of the Rings* and *The Hobbit*

Wole Soyinka - novelist

Tony Harrison - poet

Andrew Swarbrick - biographer of Larkin

Storm Jameson - contemporary female poet



PHILIP LARKIN: I think we are very lucky not to have been him...



night

LSR ●●●○

@Tequila Tequila
Mondays, free

An entirely impartial review of the fantastic opening night of the LSR residency

LSR's triumphant residency began with a bang on April 23, and is set to continue blowing up spots for at least a month. The turntable skills of resident Grandmaster Steve are supplemented by a veritable cornucopia of guests from LSR's ranks, playing anything from good time hip-hop to dark drum and bass via funky breaks and house. Oh, and some other stuff too.

The starfuk-tastic first night was crowned by the presence of A-list celeb, Hollywood (sorry, Hollyoaks) legend and all round good egg Gary Lucy (alias Luke Morgan, the central figure in the late-night Hollyoaks rape scandal that gripped the nation). A booze-fuelled good time was had by all, courtesy of the LSR cocktail - a cheeky little vintage that tasted like

Any semblance of a music policy degenerated into a mishmash of hiphopfunkreggaeand assorted flavours

Appetise but kicked like a mule. And one that looked and tasted like milk but blatantly wasn't. Straight from Satan's dairy farm. Early on, DJs Matt and Malcolm ignited the proceedings with a diet of funk-ed-up house bizniz, but when Bosco from Super-8 Stereo and Steve began their tag-team act, we were cooking with eclectic gas.

Any semblance of a music policy degenerated into a mishmash of hiphopfunkreggaeand assorted flavours. A set from Nu-Jazzy wonderkid Ascher turned up the heat to 200 degrees (apart from a frankly dubious rework of 'Nights over Egypt'), but that's enough of that horribly contrived cooking analogy.

Highlights on the tune front included Djana Ross' 'Upside Down', the Blueboy's classic 'Remember Me' and Grace Jones' seminal 'Pull Up To The Bumper', and the only downfall was the sound system's impromptu bang that disabled half the speakers for twenty minutes. Funk overload, can you handle it baby? (sorry).

The atmosphere was swinging all night with a clientele more up-for-it than you might expect for a Monday night. The drinks were



flowing all evening, and with the venue being Tequila Tequila, there were, without doubt, a few headaches suffered the following morning, with some people struggling to get the lemon and salt out of their clothes*.

Steve Wright

**Leeds Student clubs page would like to apologise for the sycophantic tone of this review. It was a good night, honest, but Nick said he'd kill us if we said nasty things. Mumny, help!*

RADIO RENTALS: Luke from Hollyoaks lends his support to the LSR crew(above), punters queue up for the LSR cocktail(below), and a record(above left)



juicegames

LMA Manager 2001

Code Masters

A welcome return for the best footy sim on the Playstation. You can forget about those deadlines then.

Football sims don't really fall between any distinguishable categories. The makers have either put the effort in and produced or they haven't. Thankfully, for my sanity, LMA Manager ends up in the former section.

The original LMA Manager was a great game and very easy to get into. There were no instances of flicking

through the manual in a frenetic manner to figure out how to change your formation.

The follow up is just as polished, if not more so. LMA 2001 uses all the stats from the 2000/2001 season. You can pick from both the Scottish and English leagues, with a total of 8000 players involved in the action.

There are also types of managerial paths you can take on the road to glory. For example, you may wish to accept a challenge of saving a team from almost certain relegation with only a handful of games to go; or there is the opposite end of the scale whereby you can assume control of a team from day one; Barnet for example or someone equally as bad, and attempt to transform them into Champions League also rans.

Bypassing the inevitable comparisons with Champ Manager on the PC, LMA 2001 is by far the best sim on the Playstation. Get it and get hooked.



David Hackin



Reader's Favourites

Die Hard Trilogy ●●●○

Playstation

Three games in one might remind you of the infamous 100 in one pieces of crap your brother made on the Spectrum. But this is better. Honest. Yipppppppppi-Kayay!

There's little doubt that the first Die Hard film is the best, followed by the third and then the second. But the makers of Die Hard Trilogy clearly haven't read the scripts.

The less said about the first installment here the better. The second conversion stands up much better with an Operation Wolf style shoot 'em up as the computer moves you along with the action.

The final installment takes you through the mean streets of New York as McClane attempts to catch a few bombers in their cars. The hilarious parts are seeing how many innocent bystanders you can kill as you tear up each and every corner you come across. Bliss. The maiming of the elderly couples not taking heed of their Green Cross Code are the best.

Mark Evans



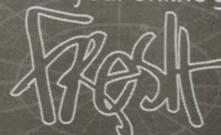
On the ball: Screenshots, eh? They don't get much better than this do they? Below left: That's you that is, the boss.



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THE GATEWAY TO GAMES



www.gameplay.com/fresh

album
Ocean Colour Scene ●○○○○

Mechanical Wonder Island

Does anyone actually like Ocean Colour Scene? Anyone at all? No? Well why don't they just sod off then?

Japanese water torture. The electric chair. *Mechanical Wonder* by Ocean Colour Scene. There are lots of bad things in this world. Oh, and before you read the intro and start to scream 'Hyperbole!' just think about the poor souls who have actually had to listen to this record.

Given the title, you might be hoping for some sort of electronic rebirth, a radical reinvention which sees Simon Fowler et al. deliver a multi-level Kraftwerkian satire upon man's over-reliance on machinery. Sadly, a well placed wah wah pedal is the closest we get to mechanical wonder, the title serving merely to highlight the utter state of bewilderment of the group's collective mindset.

So, as with the previous efforts, we are subjected to agonisingly arthritic 60's Mod

pastiches. Just check out 'In My Field', which is not so much as a nod towards The Who as a full on head butt that would have even the most retarded pub band blush in front of their lawyers. And if you can just about stomach this, just wait until you hear the selection of ultra-slow piddling little folkish bits, songs that cause you to question your entire belief system concerning the point of human existence.

If you want to hear this sort of music done properly, go and buy *Ogdens Nut Gone Flake* by The Small Faces. Because, unless you regard *Total Guitar* magazine as top shelf relief material, chances are the only mechanical wonder you'll find is that your CD player doesn't spontaneously vomit when you put the CD on.

Tim Jones

album
PowderFinger ●●●●○

Odyssey Number Five Polydor

Welcome to the new suburban fables of Ennsborough where Harold will soon lose the love of his life

Anyone familiar with The Posies will enjoy Brisbane-formed rock band PowderFinger. The definitive way to describe *Odyssey Number Five* is Big vocals, Big Harmonies, Big Melodies, Big Feeling. Opening track "Waiting for the Sun" is the beginning of a strong and satisfying journey. Full of romantic hope I am left melting into the chair whilst "My Happiness" therapeutically massages my swelling brain. At a level of complete emotional ease, "The Metre" challenges with stirring strings and emotive lyrics sculpturing a finely crafted product. Lighters poised the imaginary crowd sway in unison, a veritable sea of fire.

Equally powerful, "Up and Down" sweeps over the audience in waves of multi-layered vocals leaving the listener emotionally windswept. "My Kind of Scene", perhaps familiar from M: 1-2, differs in sound, sporting Bono-like vocals and big guitar sounds. If this is not enough, the album continues in strength with the addictive "These Days" and climactic "Thrillology", a tidal wave sparing no sound but the echo of eerie backing vocals.

Odyssey Number Five bids a sad farewell with the most beautiful melodies—"Whatever makes you happy", a true ballad. A brief, bitter-sweet ending:

"We trickle down to our goodbyes but part of me will stay with you". And that very part manifests itself in the also well-crafted Bonus Track "Nature Boy". Only criticism: they may as well have called themselves The Posies but hey what can you do in an age continually failing to be original.

Like a good Cheesy Teen-High School flick, *Odyssey Number Five* leaves you smiling and ready to face what obstacles life may throw your way. The Band set out to create an album the listener would want to listen to again immediately after its closure and it seems fair to say they succeeded.

Leo Owen



POWDERFINGER "Tonight, Matthew, we're going to be INXS!"

Girl gang pastiche **The Donnas** fail to enthrall. '40 Boys in 40 Nights' (Lookout! Records) besides being a nice thought, falls into the tenuous category of 'ironic rock. I'm not one to usually knock female "artists" but this could sound just as turgid if released by their leather-clad male counterparts. From the old loud to the new: 'Underdog (save me)' (Source) by sensitive strummers **Turin Brakes**. Well, they've nicked a Radiohead riff and they still sound like Crosby, Stills and Nash. Mercifully short too.

Anjali is an airy-voiced diva in the making. The 'Nebula EP' (Wiiija) witnesses the masterful use of enchanting atonal keyboard refrains and pulsating beats which nudges the title track into states of intergalactic serenity.

Oh no, I feel Majesty's beckoning! **Eye's to Eye's** cover version of 'Just Can't Get

Enough (no no no no no)' (Xstravaganza Records) conjures up lurid images of sweaty freshers bumping n' grinding to this Ibiza and no doubt future chart-topping anthem... After much mopping of the brow comes a 'snogging song' courtesy of **Demon Vs Heartbreaker**. 'You Are My High' (Source) is a downbeat take on Daft Punk's squelchy disco but such sweet nothings hardly makes the hormones ease as much as the press release wants it to. Baby, I want your decks!

Finally Japanese pop from **Astro B** puts in a welcome appearance. 'Yoga Disco' (Shifty Disco) is a curious mix of psychedelic riffs and Saint Etienne melodies which makes for a quirky jaunt about the joys of a frankly agonising exercise. Ignore the dubious middle ode to Michael Jackson's 'Bad' and let the fun flow!

Debbie Ball

singles

Oh no, I feel Majesty's beckoning! **Eye's to Eye's** cover version of 'Just Can't Get

album
Elbow ●●●●○

Asleep In The Back V2

New British guitar band in 'good debut album' shocker!

Elbow have a lot going against them. They've got a rubbish name, a less than inspiring album title, they're pretty shambolic live, and to top it off they're signed to V2, the label of Satan's very own warriors on earth, the Stereophonics. And yet...

Asleep In The Back is a bleakly powerful blend of new wave darkness, post-rock experimentalism and soulful torch songs that may yet re-ignite a beacon of hope in the U.K. indie scene, drowning in the flavourless quagmire created by the unappetising likes of Starsailor and My Vitriol. Guy Garvey's occasionally wavering vocals are in danger of making the more minimalist tracks sound like Doves b-sides, but the genuine passion with which he imbues his deeply personal lyrics usually transcends whatever technical failings he may have.

However, 'minimalist' is not exactly a word that regularly describes the dark luxuriance of Elbow's debut. Beginning with the dense, fuzz-bass mantra of 'Any Day Now', with its eerily insistent chant of "senses working overtime", *Asleep In The Back* is a beautifully intricate record that takes several clear steps in the avant-rock direction so sharply veered towards by 'Kid A'. 'Bitten By The Tailfly' is just as insinuating; muffled lyrics about outdoor sex over a surreal ambient clatter, occasionally ripped into by the Joy Division-like razor of Mark Potter's guitar.

Meanwhile 'Newborn' is simply overwhelming, a delicate meditation on love that builds into a beautiful wordless hurricane of echoing howls and instrumental distortion. Even the three gentle minutes of 'Don't Mix Your Drinks' shows a band



ELBOW: Funny, looks more like a giant nipple to me

unwilling to fall back upon the currently much in vogue acoustic yawn, building to a poignant high of soft-swirling synths and the tired wisdom of Garvey's intonation.

Asleep In The Back is a wonderful record that effortlessly outclasses anything in the current new school of acoustic conservatism that our ears are being cruelly subject to. If Radiohead are the band trying to push back the borders of the Leftfield indie mainstream, then Elbow are surely the welcoming party at its entrance. Though of course they've still got a crap name.

Andrzej Lukowski

live round-up

Ash ●●●●○

28 Days ●●●●○

Mark B and Blade ●●●●○

Voodoo Glow Skulls ●●●●○

Biffy Clyro ●●●●○

as music journalists may say. The filler tracks from new album 'Free All Angels' don't quite come up to this high level.

Australians **28 Days** cross The Beastie Boys with The Offspring and end up sounding pretty damn good. Their Antipodean charm stems largely from their banter. Note to bands: joking with the audience makes a good gig.

The prize for the unlikely gig of the week goes to **Mark B and Blade**, who recorded the first and possibly last ever bout of stagediving at the housier-than-thou Warehouse. It really does descend into beatsy madness as the hip-hop kids get down to the groove, revelling in the rock novelty of crazy behaviour. Their single with Feeder, 'Ya Don't See The Signs' goes down a treat tonight. Yo!

Ageing American fast-food workers **Voodoo Glow Skulls** left the San Diego branch of Burger King understaffed in order to play at the Cockpit. Ska-punk usually = quite boring, however check this equation: Ska-punk + flaming torch in the shape of a skull = amusement for me + singing children. Cool man!

And finally, Scottish math-rock newcomers **Biffy Clyro** show considerable promise at the Cockpit the next night. Deftly mixing some Shellac, some Eska and some Faraquet, they manage to rock extremely loudly, with the added quiet bits you can't help but love. I think that's enough live music for quite some time. I officially give up this job.

Chris Beanland

This week, fate and idiocy on my part combined to make possible a world record attempt. The challenge: to attend nine gigs in nine nights - without going insane. This I have managed, and whilst the drink inevitably consumed at each event has blurred my memory, it also increased my enjoyment. Ahh, the self-indulgence of it all.

Tim Wheeler thinks he's some kind of rock god these days, but his posturing makes him look like he has a ferret down his trousers. This aside, indie-rock heroes **Ash** keep a keen crowd pleased at Leeds Met University. Their singles are exceptional gems of polished pop - listening is like eating a mini milk lolly.

Singled out: Alpha South (Melankolic)



"Sublime summer tune that reminds me of lemon and peach sorbet."

Lucy Stenhouse



"It's a bit over-produced. Sounds strangely like Madonna."

Toby Trackman



"Any tune sounds nice when its sunny. Perfect for lying on some grass on a starry night."

Jess Miles

The husky dog on the cover of this record belies the sun-dried June anthem that Alpha are cunningly releasing in late May. Yes, it is nearly summer. And in honour of this rare occurrence, Bristol's best kept secret have put being sad on hold to produce this mellifluous little number. Roll out your picnic mat, put the Vimto on ice and pack your pet husky in a box full of straw. shove him in the loft and forget about him until October.



Pop will repeat itself

Pop goes around, comes around. So where are the solo stars? Anna Doble went pop-picking and found Chesney Hawkes

There's something afoot in the genetic swamp of pop. A mutant strain of Popus Onehitwonderus, presumed extinct long ago, has sub-evolved. After years in the wilderness (a bit part in a Spanish soap opera, a bar job in Clapham and sporadic appearances in various 'Where are they now?' columns) it's payback time. The species formerly known as Solo Artist appears to be breaking its hiatus.

In the absence of the bone fide solo star, chain gang pop has been thriving. Like parasites slowly sucking life from their host, the sheer wealth of commercially concocted pop groups (normally shepherded by a porky middle-aged music mogul in a wacky waist coat) have all but overrun the lone starlet's natural habitat:

the Top Ten.

Since the New Kids shook their well-choreographed right stuff in the spring of the nineties, the landslide of quintets (a singer, a good-looking one, two dancers and a monkey) have suffocated the charts. From Take That to Westlife, from the Spice Girls to B*Witched, the boy band/girl band formula has effortlessly trapped mainstream popular music in a groundhog day where boys are called guys and every sentence ends with an exclamation mark! And like a bibliography of the bland, recent evolutions have even brought us an exasperating variation on this theme. Yep, girls and boys together! Roll on Steps, S-Club 7 and Hear Say, and then roll off again please. And still the public appetite for this repeat prescription remains voracious. Bedroom walls, pencil cases and the backs of eyelids continue to be adorned with these freshly formed (yet wholly forgettable) faces. As each new dose of all-singing (or not as the case may be), all-prancing *deja-vu* is doled out, the religious zeal of the pop fan remains undiluted. That Steps acutely mimic a row of ill-dressed Tammy Girl mannequins has not presented any great dilemma for today's pre-teen pop consumers. Perhaps they're too busy downloading death metal off Napster.

But while we lament the demise of pop, crowing over the flaccidity of today's scene (brain-addled, of course, by the rose-tinted glass of nostalgia), it must be remembered that to tiny toddler eyes this is all new. As each batch of foetuses roll out of the womb onto the conveyor belt of life and onward into the arena of cold hard capitalism, they can hardly be blamed for

pouring their pocket money into Pete Waterman's conveniently poised money pot. If you're told at a tender age that five grown men and women bouncing around a stage in the Top Shop summer collection is something to aspire to, you may well believe it.

And I haven't even mentioned the tertiary industries. One would be forgiven for thinking the scraps of mass-produced ephemera (the stickers, the dolls, the badges, the fluffy picture frames, the Westlife kitchen sink) churned out each week in the pop press were in fact holy relics. Indeed, whilst researching this frolic through the playpen of pop I took it upon myself to purchase *Smash Hits* magazine. To my dismay the cover price is no longer 52p (which on reflection was fair enough, considering I lost my *Smash Hits* virginity in 1989). But to my delight I am now the proud owner of the greatest item of pop memorabilia since my Kylie biro: [Drum roll please] A Britney Spears alarm clock in see-through pink plastic. Who needs three, six,

young, precocious and blessed with a weird name.

When Chesney Hawkes fire-bombed the nation's hearts with the 'One and Only' no-one could have predicted the ten years of purgatory he would subsequently endure. Today a decade on to the very day that he claimed his one and only number one, Mr Hawkes is buying me half a Grolsch.

Older and wiser, certainly, he still has the same inimitable twinkle in his eye. And unlike his cocaine-drained contemporaries, the nineteen year old that made our twelve year old hearts swoon is still tangible in 21st century Chesney. "I do feel like I've spent those years in between quite wisely. I'm kind of doing things the other way round. Early on in my career I was playing arenas and travelling round the world being a popstar. "But over the last seven years I've been playing shitty clubs, y'know, where my amp would blow up in front of five people. Let's say it's been a learning experience. I wouldn't change things for the world. I'm still kind of young and hopefully I'm not a has-been yet!"

"I'm sure we all still like pop music... I'm not a has-been yet"
Chesney Hawkes

nine and twelve when you can have Britney, grinning, squinting, pouting and gurning. Circadian rhythms suddenly make sense. Anyway, in my day you got a Rick Astley sticker and you were happy. The point is, that he who believes mainstream pop has anything to do with music is sadly mistaken.

Ms Spears, of course, combines all the magic elements. She's young enough to appeal to both the foetal market and Loaded man and she shits dollar bills. She is also the carrier of that precious DNA. Clutching the baton previously held by Madonna and Kylie, she is everything the solo starlet should be: precocious, born pouting and blessed with a weird name. Yet she is rare. Evidently the grand, lip glossed egotism - the desire, to strike a pose alone in a crisp, hot, stadium spotlight - is no longer a prerequisite of the pop star. Why have one plastic doll when you can have five puppets?

But as Tiffany so eloquently put it in 1989, I think we're alone now. Pop music needs figureheads. Not since the great triumvirate of the eighties (Michael Jackson, Madonna, Prince) has the pop world had anything remotely close to that holy grail of things: the solo superstar. And not since 1991 has a crowd gasped and drooled at a man with high hopes, aspirations and a mole. So in order to justify my pilgrimage, my quest to find the secret of solo artistry, I inadvertently found myself tracking down... um... Chesney Hawkes who like Britney, was

The backlash that followed Chesney's five minutes of fame was ferocious to say the least.

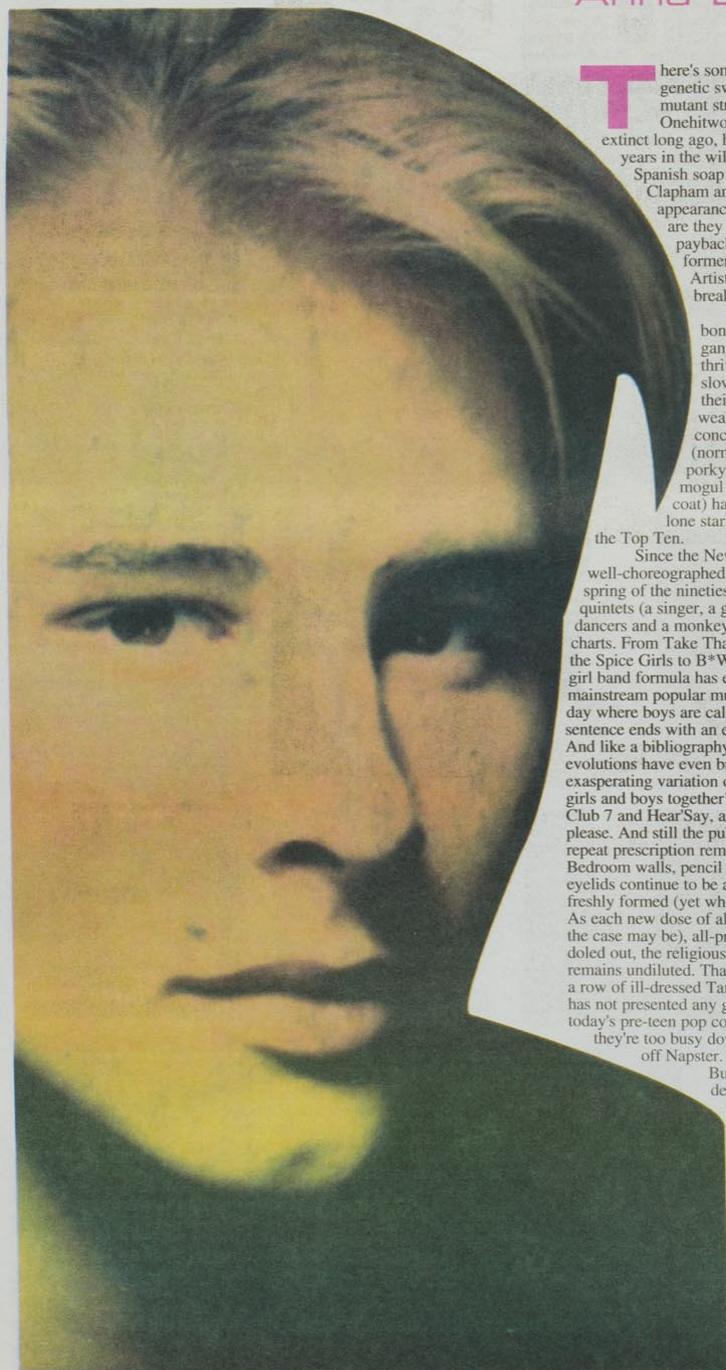
The highpoint of his low point came when he unwittingly scooped the award for 'Most Horrible Thing' at the 1991 *Smash Hits* poll winners party. Yet Chesney 2001 is refreshingly philosophical: "It kind of affected people around me more than it did me, although it did hurt. My mum took it terribly, saying, 'how could they do that to my boy?' 'Cos, you know, I never really did anything wrong. I was just doing my thing. I was quite a private person so to be thrust into the limelight was hard and then for it all to blow up in my face was tough. I suppose I was over-exposed."

"I know I can sing. The people around me know I can sing. It's what I've always done since I was a kid. If you start getting bitter about the way the press treat you, you become a bitter person. I know what I'm good at and that's what I've carried on doing."

So what of his comeback? Is Chesney to be the saviour of solo poststardom oncemore? "I'm just going to take it one step at a time. I know there are preconceptions out there and it's not as if I'm trying to bulldoze everybody out of the way saying I'm a mature artist now, how dare you treat me like this! If I didn't still do 'The One and Only' I know I'd be lynched. I'm just putting a record out and hopefully people will listen to it. It's still pop but I'm sure we all still like pop music. That's really where I'm at at the moment kind of walking on ice if you know what I mean."

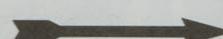
Walking on popsoles more like. But if pop is to repeat itself ad infinitum then the resurgence of the solo star is long overdue. Certainly in Britain, where the offshoots of various boy and girl bands (Robbie, Ronan, all of the Spice Girls) have managed to eke out their sell-by-dates without us really noticing, somebody must be waiting in the wings. Perhaps that somebody is humming "high hopes and aspirations, ideas above my station..." to themselves in the shower as I type.

Chesney is back at Leeds Majestiks in May.





Roll the dice and see where it takes you in the pantheon of pop. Go on! Don't be shy now!



Hey pop pickers! Skip along now from Miss Ciccone to Miss Minogue. Don't forget your fingerless gloves.



Bingo! You've run the pop gauntlet and survived! Have yourself some fizzy pop and then get back to your essay you nostalgia-added time waster!!



So you escaped Wacko Jacko unscathed only to find yourself in the company of his sister. Be afraid and go back one space.

Roll on the mole and spend ten years on the dole. But hold on...move forward one space.



Doh you naughty man. Back one space.



What a lovely lad. Move forward one space.

You're on the home straight. But don't get cocky... wherever you lay your hat that's your home, so stay here for three turns.



I think we're alone now. There doesn't seem to be anyone around. So take tea for a while with Tiffany and miss two turns.



There's a clown to the left of you, a joker to the right. Have yourself another roll and try not to look up.

You really didn't wanna do that! He baaaaaad!
Back to square one you go!



Onward you go into silicone valley. Otherwise known as the loving bosom of Madam Spears. Pop forward one space.

Mumba power!
Roll again pop kids!

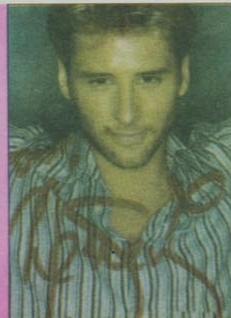
WIN CHESNEY!

Is your mantelpiece looking a little bare? Well why not adorn it with a beautiful signed portrait of Mr Hawkes. If you fancy him then answer this question:

In which film did Chesney find fame?

- a) Buddy's Thong
- b) Buddy's Wrong
- c) Buddy's Song

Email your answer to editor@leedsdotstudent.co.uk



The Church of POP

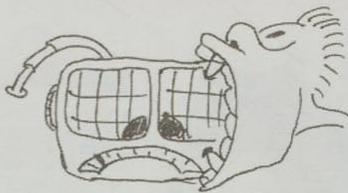


Tell me, are you a believer? Do you like to feel the power of Tiffany rushing through your earlobes on a Friday night? Just like a prayer, I know my voice can take you there...

Leave pretension aside and see the light of the electronic eighties - Soft Cell, Depeche Mode, Human League, New Order - or even of delightfully pre-packaged nineties uber-lords Britney Spears, Take That and Backstreet Boys! Yes, tonight, God is a d-j - well more so a guy behind a crepe paper pulpit wearing a dog collar. But there are dancing nuns and a body popping vicar to aid the relinquishing of inhibitions - that's right, punch the air! Let yourself be converted. You know confirmation is complete when you can remember all the words to 'I'm Your Man' by Wham! and find yourself thinking that the eighties weren't so bad after all.

The Church of Pop @ Leeds Cockpit, Fridays 11-3 £4
Debbie Ball

Sound Bytes



Taking a chunk out of radio

Much as we all love TV, you can't carry it around with you. Whether this is good or bad I'll leave for others to decide, but as we're all ever-so-busy with exams, try tuning into your portable friend for a change and catch some of this week's choice *Sound Bytes*.

For sport fans on the go, the week's radio schedule means that you won't miss that make or break goal. Mark Pougatch will be presenting all the thrills and spills of Saturday's FA Cup Final between Arsenal and Liverpool from Cardiff's Millennium Stadium on **Sport on Five** (Radio 5, from 12.30pm). Gunners fans can also catch Tuesday's **FA Carling Premiership** clash with Newcastle (Radio 5, from 7pm). For a more sedate game, bend your ears to Radio 4 for the start of the **Test Match Special**. The first day of the first test will see England encounter Pakistan at Lord's (Thursday, 10.45am to close of play). - *Balls to you*.

Love her or hate her. **Zoe Ball** will be making a brief return to Radio 1 on Sunday to fill in for Jamie Theakston (1-5pm). A spokesperson has stated that she's only "keeping Jamie's seat warm" - let's hope that her post-natal piles have subsided - *Ouch*.

A festival without the fuss and surely one of the best of the bunch, April's 'All Tomorrow's Parties' line up provided a seaside Mecca for lo-fi and avant-garde music fans. **Mixing It's** Mark Russell and Robert Sandall will be presenting highlights from the likes of Tortoise and Autschre on Sunday night. (Radio 3, 11pm-

midnight) - *Oh we all love to be beside the seaside*.

With the sound of South Africa's greatest liberation fighter still ringing in our ears, **File on 4** will be investigating the massive arms scandal which is enveloping his successor. Thabo Mbeki has become mired in allegations over multi-billion pound defence contracts accompanied by claims of bullets in the post and telephone death threats. Get beneath the cover up on Tuesday, 8-8.40pm - *Revealing*.

Tune in: The Eighties have officially been in fashion for some time now, so drag out your ruffled shirts, add lashing of theatrical make-up and tune in to **The Look of Love - The Story of the New Romantics**. Martin Fry of ABC will be charting the rise of Duran Duran and Spandau Ballet and talking to various old swingers about the social climate that produced the era defining sounds. He will also be playing tunes from greats including Kraftwerk, Ultravox and Gary Numan (Thursday, Radio 2, 10-10.30pm) - *Throwbacks*.

Turn off: Much as we love the radio at *Sound Bytes*, we predict it will sadly fail to cut the mustard for Saturday's **Eurovision Song Contest**. The wireless' answer to Terry Wogan, Ken Bruce claims "there are no really awful songs" - which is a disappointment as we always thought that was what it was all about. Brit-hope 16 year old Lindsay Dracass is unlikely to follow in the path of Katrina and the Waves, more likely to be swept aside in a tsunami of Euro-pap - *Cheesetastic*.

Radio rumble

Who do you think has a face fit for radio?



Andy Peters, 2nd Year, Politics



Johnny Curtis, 2nd Year, Politics

V

"Chris Evans is no oil painting, in fact he's not even a watercolour - he's just too ginger and too scrawny. It's time Billy opened her eyes and realised what she's got herself into. Then again I guess she's got to learn to walk first."

"It's got to be Pat Sharpe. He's got silly girly hair. Although to his credit he did pick two beauties on *Funhouse* - those twins Melanie and Martina. I really used to fancy the pants off them, they were definitely the best prizes to be won."

Result: What a hair-raising contest, this week it's certainly a close shave. Pat with his golden mullet and Chris with his gorgeous ginger locks. But overall Sharpe wins it by a hair's breadth.

What's the frequency Kenneth?

National stations

BBC Radio 1 97.6-99.8
 BBC Radio 2 88-90.2
 BBC Radio 3 90.2-92.4
 BBC Radio 4 92.4-94.6, LW 198
 BBC Radio 5 MW 693, 909
 BBC Leeds FM 92.4, 95.3, 102.7
 Virgin MW 1197, 1215, 1233
 Talksport MW 1053, 1071, 1089

Local stations

Aire FM 96.3
 Magic MW 828
 Galaxy FM 105.1
 Pulse FM 102.5
 Sunrise FM 103.2
 Ridings FM FM106.8
 LSR FM 106.6

juicecompetitions

Win a TV and DVD

For six weeks virtually the entire nation was addicted to the arguments, sexual tension and occasionally bizarre behaviour of the inhabitants of the Big Brother house. Well, downgrade the house, the quality of the food and drink and the hygiene of the inhabitants and you could be looking at a standard shared student house (hopefully without the cameras). If only you could evict a troublesome housemate every week.

Well maybe with a bit of help from Abbey National you won't need to. As part of its recent work with students, the bank has employed psychologist Dr David Lewis to identify six personality types that we think reflect Britain's average student sharers. Hopefully you are all a bit more complex than these lot, but we all know a Karma Kid and a Mr Confident, and the only excuse for not knowing at least one Space Cadet is being one yourself. The idea is that you take the Abbey National Flatmate test to work



out what type of sharer you are and then see who you are compatible with. Hey presto - a well balanced, constructive household - well it's a nice idea anyway. The flatmate test is part of Abbey

National's Student Guide to Flatshares. It includes sections written by Britain's most anglicised American - the well-known agony aunt Karen Krizanovich - as well as loads of hard facts to help you deal with unexpected housemate problems, from choosing one in the first place to dealing with an eviction. It's available free by emailing enews@abbeynational.co.uk with your name and address.

To help you further on your way to a harmonious housemate, Abbey National is giving away a massive 21-inch, colour TV and DVD player with multi-speed slow motion, random and repeat playback. All you've got to do is impress us with your knowledge of TV trivia by telling us the name of last year's Big Brother winner. The winner will be drawn at random from all the correct entries and will hopefully be generous enough to share the prize with the rest of the house until the end of the year.

To find out more about the Abbey National Student Bank Account, which offers a £40 cash incentive, call into your local branch, visit nusunline.co.uk and click on the Abbey National logo, or telephone 0800 731 7774.

Answers to editor@leedsdotstudent.co.uk by Friday May 18.



juiceguide

Why we love Graham Norton

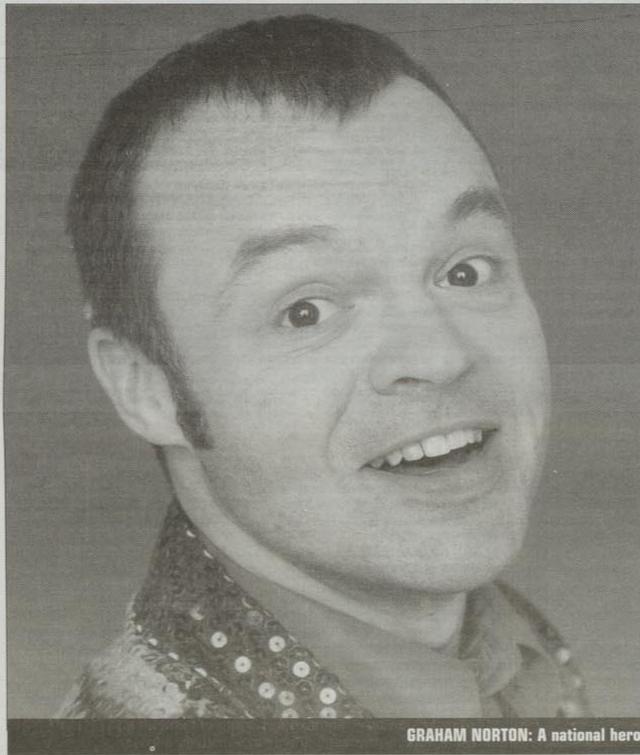
Four years ago we had never heard of him, now Graham Norton is Channel 4's golden boy. Aliya Al-Hassan asks, what makes him so great?

With the latest series of *So Graham Norton* sadly ending two weeks ago, a gaping hole has appeared in the usually great listings on Channel 4's Friday night. We still have *Friends*, *Trigger Happy TV* and *Frasier*, but no Graham. But why do we all love Graham Norton so much?

Ever since the series started, the exploits have been fodder for the Saturday morning breakfast table and the week beyond. The legends which have become Doggy phone and Betty's tongue, will be familiar to every fan of the show. It follows a familiar line, starting with the audience participation in telling stories of their own exploits, which become more outrageous every week. Last series revealed a girl who had peed through her ex-boyfriend's letter box with a funnel for revenge for his affair, a man who got a grape stuck under his foreskin during a sexual exploit and a nurse who used to squeeze patient's spots whilst they were asleep!

The show then focuses round the two celebrity guests and a game at the end where the audience have brought in things they have made based on a theme and the

Last series revealed a girl who had peed through her ex-boyfriend's letterbox

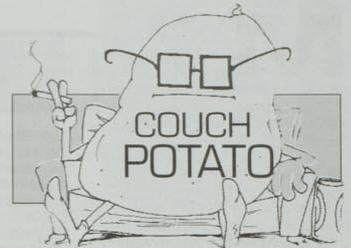


GRAHAM NORTON: A national hero!

winner usually gets a holiday. The guests are hardly b-list celebrities either. Graham has interviewed (if you can call it that) Mo'Nawlam, who he got to perform 'mutt-trimomy' with two dogs dressed in wedding outfits, Raquel Welsh, who he later called 'a grumpy old bitch', Mel B, who he showed up to have even less personality than we thought she had. His trademark is the use, or abuse, of the internet, randomly phoning unsuspecting people, usually in America, to humiliate them, normally for their sexual fetishes. One memorable moment was when he phoned 'Rocket Man' who had a sexual fetish with Elton John's 'Rocket man' song. As he had Elton John there, he got him to sing down the phone, the man on the other end strapped himself into a swing, but had to hang-up when he fell off! The humour is not for the faint hearted and certainly not something your grandmother would approve of. The jokes are filthy, the humour

bawdy to say the least and the actions risqué; he once got Judith Chalmers to admit she wasn't wearing any underwear.

Norton has also appeared as the hilarious Father Noel in *Father Ted* and has co-hosted *Comic Relief*. He's in demand by all channels and won a BAFTA last year for Best Entertainment Performance. His show beats every other channel in the ratings every week. He is the man who makes you laugh with his overtly camp behaviour, but he is also has that indescribable quality which makes you want to be his best friend. Maybe it's a girl thing, but I don't think so, men like him as well for being genuinely funny and outrageous. His programme provides escapism and laughter in television schedules, which contain too much dull and violent behaviour. Whatever his secret, it seems like we can't get enough of him-roll on the autumn series!



THE LOWDOWN ON THIS WEEK'S BEST TELEVISION

Tonight sees a decent line up on **The Brian Conley Show** (8pm ITV). Guests include everyone's favourite Geordies Ant and Dec, and gobby spice Mel B. Alternatively if it's a plethora of D-rate celebrities you're after, then tune into a new series of karaoke show **Night Fever** (8pm Ch5).

There's only one thing to watch on Saturday afternoon with **The FA Cup Final** (coverage from 11am, kick off 3pm, ITV) live from Cardiff. Join Des and the team to see if Liverpool can go one step closer to completing the poor man's treble. You're spoilt for choice in the evening with the **Eurovision Song Contest** (8pm BBC1), and two superb films with **Heat** (9pm BBC2) and at the same time **Die Hard** (ITV). It's like waiting for a bus.

You might be best doing some work on Sunday because there's not much on. The day's main highlight is probably the **BAFTA Awards** (9pm BBC1), hosted by the ever so dry Angus Deayton.

Get your tissues out when viewing **Neighbours** on Monday (5.35pm BBC1) as Ramsay Street bids a tearful farewell to Midge. Later on sees a new sitcom starting on ITV called **Sam's Game** (9pm). Starring Davina McCall the show looks a bit of a Friends spin off and will no doubt go end up in the ITV comedy hall of fame. Give it a chance though, you never know.

Things are hotting up in **Eastenders** on Tuesday (7.30pm BBC1) when the youngsters take a trip to Brighton and Jamie ends up bedding Zoe. How could he do it to Sonia? I think we all know the answer to that.

There's an hour long **Hollyoaks** special on Wednesday (6pm Ch4) to watch whilst having your tea, and if you don't fancy **The UEFA Cup Final** (7.25pm BBC1), the pick of the bunch is **An Unsuitable Job For a Woman** (8pm ITV) starring Helen Baxendale.

Things just won't be the same when Richard and Judy leave **This Morning** (10.30am ITV) so be sure to get a dose of them on Thursday. If you fancy a film later then **The Assassin** (9pm Ch5), with Bridget Fonda and Gabriel Byrne, is a pretty decent thriller and surprisingly for a Channel 5 film there's not a trace of smut in sight! MC

Do you remember... The Smurfs?

The Smurfs were actually created in 1958, but came to our screens in their recognisable form in 1979. They must have been essential viewing for most of us when we were younger. These strangely small and blue creatures entertained us all with adventures which usually orientated around some of the Smurfs being captured by the wicked sorcerer Gargamel and his cat Azrael then managing to escape.

These amazingly active characters were actually over 100 years old. Important characters included Papa Smurf, the village leader who was 583,

recognised by his big white beard and red clothes and Smurfette, the only female in the cartoon. She was originally created by Gargamel to stir up trouble in the village, but Papa Smurf's magic meant that she turned into an adorable character who everyone is in love with. Then there was Brainy, the only Smurf to take problems seriously and because he was supposed to be clever, he had to wear glasses! Other popular characters were Jokey and Grouchy, no prizes for guessing what their characters were like!

Unfortunately no terrestrial channel has repeated the series - a loss for the youth of today! AA



LEADER: Papa Smurf

The thing is...

So, what are you doing next year?



Flavour of the day

So Graham Norton @ Channel 4

Tonight the show looks back and reminisces over the wonderful past weeks of hilarious action. From the adorable doggy phone with its cute little floppy ears to the sordid secrets of the

studio audience. I just can't believe that there are that many kinky people in one room at the same time. As well as all of this there is the multitude of really special guests that have

appeared on the show. The likes of Ricki Lake and her can of cum spray and Graham Norton's confessions to an internet priest are sure to feature.

GB



CLUBS

Fruit Cashboard

Frisco Disco
70s and 80s disco
£4 B4 10.30-£6 after 9-4am

The Wardrobe

Casa Latina
Salsa, Latin HipHop and Soul
£6/£5 10.30-2.30

LMUSU

Star Indie & alternative
£3.50, £3 in advance / 9.30-2

The Cockpit

Church of Pop
£5 advance 11-3

Po Na Na

The Northern Line
Beats, Funk, HipHop & Breaks
Free B4 11 £5 after 10-2

Majestyk

Wanderland
70s, 80s and 90s eclectic
£5/4 NUS

Bruderen Club

Cabaret Heaven
£6, £4 NUS / 8 onwards

Elbow Rooms

Friday Funkian
Eclectic funk and house
Entry: TBA, open 5pm onwards

Mint

Clean House's Garage
£6 NUS / 10-4

Atrium

The Cocker Live bands, funk
Entry: £6 / 10-2

Oslo

The Worldwide Family
Funk grooves Free entry 5-2

Dry Dock

DJs playing funk and soul
Free Entry Open til 11pm

Revolution

House fused with jazzy hiphop
Free entry 10-2

Faversham

Childs Play
Free B4 10, £3 NUS after 10-2

The Packhorse

Mental Health and Klugman County
£1.50, Doors 8pm

The HiFi Club

Funksurrection
£6/£5 Members and NUS
10 - 3

- 0800- 'The Times' Breakfast Show
- 1000- Folk Show
- 1200- Reggae Reggae
- 1400- Red Helen Presents
- 1600- The Bar Roc Driveby
- 1800- Newslink
- 1830- The Tequila Tequila Club Show
- 2000- Navigator
- 2200- Movin Beats
- 0000- Horizon
- 0200- Miami to Marseilles
- 0400- Templehead-
- 0600- Stir it Up

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Keeping Up Appearances; 3.25 Wildlife; 3.30 Tweenies; 3.50 Casper; 4.10 Insides Out; 4.35 Microsoap; 5.00 Maid Marian And Her Merry Men; 5.25 Newsround; 5.35 Neighbours
- 6.00 **BBC News**
- 6.30 **Look North: Weather**
- 7.00 **Weekend Watchdog**, Matt Allwright and Charlotte Hudson introduce the consumer magazine.
- 7.35 **Top Of The Pops**. This week's best-selling singles, live performances and pre-chart exclusives.
- 8.10 **Only Fools And Horses**. When Del gets invited to a school reunion, he can't wait to meet up with his former classmates – but one of them isn't quite as friendly as Del would like.
- 9.00 **Have I Got News For You**. Angus Deayton hosts the comedy quiz show.
- 9.30 **They Think It's All Over**. With guests Chris Eubank and Tanni Grey-Thompson.
- 10.00 **BBC News**
- 10.25 **Regional News: Weather**
- 10.35 **Jack Dee's Happy Hour**. Topical comedy series.
- 11.05 **FILM: Switchback (1997)**. Thriller about an investigation into a murder by a Texan sheriff anxious to be re-elected and an FBI agent who claims to be hunting a serial killer. Starring Dennis Quaid, Danny Glover, Jared Leto and Claudia Stedelin.
- 1.05 **FILM: Seduced By Evil (1994)**. Supernatural drama about Ceiro, a magician from the 17th century who becomes fixated by a 20th-century reporter who resembles his lost love. Starring Suzanne Somers, James Sicking and John Vargas.
- 2.30 **BBC News 24**

BBC TWO

- 7.00 Playdays; 7.20 Pocket Dragons; 7.35 Smurfs' Adventures; 8.00 Short Change; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Schools; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Schools; 12.30 Working Lunch; 1.00 64 Zoo Lane; 1.10 Golf 2001; 5.30 Ready, Steady, Cook
- 6.00 **The Simpsons**. Homer joins a secret organisation.
- 6.20 **The Simpsons**. Marge gathers her family together for some quality time.
- 6.45 **Malcolm In The Middle**. Malcolm loses Stevie's wheelchair.
- 7.05 **Fresh Prince Of Bel Air**. Phillip and Vivian are invited to Soul Train's 25th Anniversary Special.
- 7.30 **Talking Landscapes**. A look at an Anglo-Saxon agricultural revolution.
- 8.00 **Small Town Gardens**. Paul Cooper screens a garden from noise pollution using waterfalls.
- 8.30 **Gardeners' World**. Alan Titchmarsh, Rachel de Thame and Chris Beardshaw visit the RHS spring show.
- 9.00 **Timewatch**. In 1974, a Japanese officer emerged from the Philippine jungle. Since 1944, he had continued to fight the Second World War.
- 9.50 **Meetings With Remarkable Trees**. Series looking at unusual trees.
- 10.00 **The Thin Blue Line**. Will Fowler propose to Patricia?
- 10.30 **Newsnight**
- 11.00 **Newsnight Review**. With guests Germaine Greer and Jon Ronson.
- 11.35 **Later With Jools Holland**. Featuring Manic Street Preachers and Nick Cave and the Bad Seeds.
- 12.35 **Buffy The Vampire Slayer**. The Master attempts to escape.
- 1.20 **FILM: Reunion (1994)**. Jessie Yates is heart-broken by the death of her son.
- 2.50 **Close**
- 3.00 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Whipsnade; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Wrinkles; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar Weather
- 6.30 **ITV News: Weather**
- 7.00 **Emmerdale**. Andy finds Harry's cash and mistakenly gives it to Cain; Charity and Scott spend a cosy evening together, and Bev comes under fire.
- 7.30 **Coronation Street**. Maxine and Eve clash at the Peacock's dinner party, and Alma's condition starts to take its toll on Audrey.
- 8.00 **The Brian Croft Show**. With guests Ruby Wax, Ant and Dec, and Mel B.
- 9.00 **The Bill**. Glaze's loyalties are put to the test when a friend is arrested for racial assault.
- 10.00 **Human Zoo**. Twelve people are secretly filmed over a number of days as a psychologist interprets their every move from a secret control room, revealing how people form impressions of each other and relate to each other accordingly.
- 11.00 **ITV Weekend News**
- 11.20 **Calendar News: Weather**
- 11.30 **Nash Bridges**. British consulate workers fake the death of a convicted killer in order to use him for their own nefarious purposes.
- 12.30 **Dial-A-Date**. Dating show.
- 1.00 **The Dance Years**. This edition looks back at 1991, when the charts were dominated by rave music, and the superclub was born in the form of Ministry of Sound.
- 2.05 **The Jerry Springer Show**; 2.50 **Box Office America**; 3.15 **World Football**; 3.40 **World Sport**; 4.05 **Judge Judy**; 4.40 **ITV Nightscreen**; 5.30 **ITV News**

4

- 6.00 **The Magic Roundabout; 6.05 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 I Dream Of Jeannie; 10.00 ER; 11.45 Postmodern Pastimes; 12.00 Powerhouse; 12.30 Suddenly Susan; 1.00 Creme De La Creme; 1.15 YR.1; 1.20 FILM: The Outriders (1950); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue**
- 6.00 **Scrapheap Challenge**. This week the teams have to build a wind-powered coffee bean mill.
- 7.00 **Channel 4 News**
- 8.00 **Brookside**. Ron is numb with the terrible realisation of his actions.
- 8.30 **She's Gotta Have It**. Jayne Middlemiss and the team take a trip to Surrey to experiment with three very different 1950s looks.
- 9.00 **Friends**. Rachel has an interview for her dream job at Ralph Lauren.
- 9.30 **Trigger Happy TV**. Bizarre comedy.
- 10.00 **Frasier**. It looks like Niles' romantic chances could be reduced when Daphne's return sparks a squabble that could end it all.
- 10.30 **So Graham Norton**. Compilation featuring the best of the talk show.
- 11.25 **Beachmate**. Tania Strecker jets off to the golden sands of the Costa del Sol.
- 11.55 **The Real Beach**. Dimitri Doganis visits Koh Phangan where he last saw his friend in 1990, to find out what happened to him.
- 1.00 **Rebel Music: The Bob Marley Story**. The fascinating and heart-wrenching story of the Reggae legend's extraordinary and tragically short-lived life.
- 2.25 **The Emperor's Birthday**. Noel Dyer is the oldest of a small group of Rastafarians living in Ethiopia.
- 3.20 **Queer And Catholic**; 4.35 **Post Mortem**: Montgomery Clift; 5.05 **Powerhouse**; 5.30 **Countdown**

5

- 6.00 **5 News**; 7.00 **Milkshake!**; 7.05 **Mr Men And Little Miss**; 7.10 **Happy Monsters**; 7.15 **Little Antics**; 7.25 **Rolie Polie Olie**; 7.55 **Bear In The Big Blue House**; 8.25 **Beachcomber Bay**; 8.50 **Ricki Lake**; 9.35 **The Wright Stuff**; 10.30 **The Bold And Beautiful**; 10.55 **Charlie's Angels**; 12.00 **5 News**; 12.30 **Family Affairs**; 1.00 **The Oprah Winfrey Show**; 1.50 **100%**; 2.20 **Open House With Gloria Hunniford**; 3.35 **FILM: Sierra (1950)**; 5.10 **Home And Away**; 5.30 **The Wonder Years**
- 6.00 **5 News**
- 6.30 **Family Affairs**. Yasmin is horrified to see Adrian offering Nikki more than just a shoulder to cry on.
- 7.00 **Terrors Of The Deep**. Documentary exploring the mythical and real predators of the oceans and the seas' destructive power.
- 8.00 **Night Fever**. Suggs hosts the karaoke show in the first of four 'Beach Fever' specials from Magaluf. Guests include Frank Bruno and Keith Chegwin.
- 9.00 **FILM: Suspect (1987)**. Courtroom thriller in which a lawyer jeopardises her career by collaborating with a juror in the trial of a deafmute Vietnam veteran accused of murder. Starring Cher, Dennis Quaid and Liam Neeson.
- 11.20 **FILM: Revenge Of Frankenstein (1958)**. Baron Frankenstein makes a new monster with the brain of a homicidal dwarf. Starring Peter Cushing and Francis Matthews.
- 1.00 **FILM: Mosquito (1995)**. Horror about mutant mosquitoes searching for human blood. Starring Gunnar Hansen, Ron Asheton and Steve Dixon.
- 2.40 **FILM: Gorgo (1961)**. A captured sea monster scores a hit as a circus exhibit until it's gigantic parent arrives to rescue it. Starring Bill Travers.
- 4.00 **Night Stand**; 4.45 **Earth: Final Conflict**; 5.30 **100%**

The Church of POP

£2 off with this advert

3 ROOMS OF UPLIFTING POP TUNES FROM THE 70's 80's & 90's, INDIE ANTHEMS & CLASSIC SOUL WITH RESIDENTS FROM: SORTED FOR SATURDAYS, HALLELUJAH & POP TARTS

EVERY FRIDAY!!!

11 - 3am / £4 Adv. (available from Jumbo & Crash)

THE COCKPIT Swinegate, Leeds O113 2441573

Flavour of the day



Do you want a bit of a change to spice up your week? Is your social calendar in need of a bit of a revamp? Well at this late stage in the academic year there is still time to squeeze in one more brand spanking new

night. Between the hours of 10 and 2 Majestyk offers you the best in vocal house, garage, disco and soul. Then at 2 the party really gets going with Magic Afterhours. This week the resident DJ is Graeme

Park and he will be playing right through until 4. Just pick up a flyer and admission is just £3 before 11 pm and they'll throw in a complimentary drink if you get there before 10.30pm.

Magic @ Majestyk

GB



- 7.00 Noddy In Toyland; 7.30 The Itsy Bitsy Spider; 7.45 Noah's Island; 8.10 Arthur; 8.35 Taz-Mania; 9.00 Live And Kicking; 12.10 BBC News; Weather; 12.15 Grandstand; 5.00 BBC News; Weather; 5.15 Regional News; Weather; 5.20 Big Break; 5.50 A Question Of Pop
- 6.20 **Auntie's Sizzling Bloomers.** More hilarious clips and outtakes.
- 6.50 **Dog Eat Dog.** Ulrika Jonsson hosts a game show where six ruthless contestants must eliminate all the opposition to win the prize of ten thousand pounds.
- 7.35 **The National Lottery Stars.** Dale Winton introduces some of the best and most enduring musical talent. Artists include Lisa Stansfield, Lionel Richie and Mya.
- 8.00 **The Eurovision Song Contest 2001.** Soren Pilmak and Natasja Crone host the 46th annual extravaganza featuring Europe's finest musical talent, live from the Parken Stadium in Copenhagen. Terry Wogan provides the commentary and viewers may cast their votes by telephone. The UK's entry is 'No Dream Impossible', sung by Lindsay Dracass.
- 11.00 **BBC News: Weather**
- 11.15 **Match Of The Day.** Gary Lineker presents highlights from the FA Cup Final between Liverpool and Arsenal at the Millennium Stadium, Cardiff.
- 12.05 **They Think It's All Over.** Nick Hancock presents the quiz show that tests wit and sporting knowledge. He is joined by David Gower, Gary Lineker, Rory McGrath and Jonathan Ross.
- 12.35 **Jack Dee's Happy Hour.** Topical comedy series from the master of deadpan delivery.
- 1.10 **Top Of The Pops.** This week's best-selling singles.
- 1.45 **BBC News 24**

- 6.10 BBC Learning; 6.35 Independent Living; 7.05 Open Advice; 7.30 Classical And Romantic Music; 8.00 Weekend 24; 9.00 Tax Rules OK?; 9.05 Ever Wondered?; 9.30 Renaissance Secrets; 10.00 Mind Bites; 10.05 The Eurobeat; 10.35 Mind Bites; 10.40 See Hear On Saturday; 11.25 Holiday Snaps; 11.40 The Phil Silvers Show; 12.05 The Car's the Star; 12.25 Wildlife On Two; 12.55 FILM: Pursued (1947); 2.35 FILM: Five Card Stud (1968); 4.15 TOTP; 5.00 Golf 2001; 5.50 Malcolm In The Middle
- 6.10 **The Natural World.** This film travels the world, from exotic tropical beaches to the depths of mosquito-infested swamps, in search of bizarre and beautiful crabs such as the bright blue crabs that march in their thousands across Australia's beaches.
- 7.00 **Meltdown And The Royal Festival Hall At 50.** John Peel takes a personal journey through the history of the Royal Festival Hall. Including highlights of the '50th Birthday Gala' and 'Total Meltdown' concerts - featuring a diverse range of performers - and showing of the documentary 'A People's Place'. Artists featured include Nick Cave and the Bad Seeds, Elvis Costello, and David Thomas.
- 9.00 **FILM: Heat (1995).** Epic, atmospheric thriller about an elusive master criminal and his relationship with the detective assigned to bring him to justice. Starring Robert De Niro, and Al Pacino.
- 11.45 **FILM: Patton (1970).** Monumental screen biography of one of the greatest and most controversial military leaders of World War II, General George S Patton. Starring George C Scott, with a performance that earned him an Oscar, and Karl Malden.

- 6.00 GMTV; 9.25 SMTV Live; 10.30 CD UK; 11.00 FA Cup Final 2001; 11.40 ITV News: Weather; 11.50 Calendar News And Weather; 11.55 F1: Austrian Grand Prix Qualifying Live; 1.10 FA Cup Final 2001 Live; 5.25 Calendar News: Sport; 5.35 ITV News: Sports Results: Weather; 5.45 Catchphrase
- 6.15 **New You've Been Framed!** Lisa Riley presents more home video howlers.
- 7.05 **Slap Bang With Ant And Dec.** A mix of comedy, chat and game show hosted by Ant and Dec.
- 8.05 **Stars In Their Eyes.** Matthew Kelly is your host for the show that gives amateur singers the chance to be their favourite star for the night. Each week, five contestants will take the short walk from their everyday lives to singing stardom, with the winner earning the right to take his or her place in the Grand Final.
- 9.00 **FILM: Die Hard (1988).** Tough, energetic action yarn about a New York cop who launches a one-man rescue operation when a gang of crooks crash a party in an LA office block and take everyone hostage, including his estranged wife. Starring Bruce Willis, Alan Rickman and Bonnie Bedelia.
- 11.15 **ITV Weekend News: Weather**
- 11.30 **House Of Frankenstein.** First of a two-part horror romp about horrific creatures terrorising present-day Los Angeles.
- 1.20 **The Jerry Springer Show.** More outrageous revelations and confrontations.
- 2.00 Baywatch 2.45 Dial-A-Date 3.10 ITV At The Reading Festival 4.05 World Football 4.30 Box Office America 4.55 Jobfinder 5.00 ITV Nightscreen 5.30 ITV Morning News

- 6.00 Sesame Street; 7.00 Gazetta Football Italia; 8.00 Transworld Sport; 9.00 The Morning Line; 10.00 Cricket Roadshow; 11.00 World Speedway Grand Prix; 11.55 VEE-TV; 12.30 Family Guy; 1.00 Futurama; 1.30 T4: The Priority; 2.30 Channel 4 Racing; 5.05 Brookside Omnibus
- 7.00 **Channel 4 News: Sports: Weather**
- 7.40 **FILM: The Man Who Would Be King (1975).** Sean Connery and Michael Caine star as ex-soldiers who decide to follow Alexander the Great's path and forge their own kingdom in the uncharted territory of Kalifornia.
- 10.00 **Trigger Happy TV.** Another chance to see Friday's show. The show continues to combine stylish quick-fire comedy, intriguing locations and the hippest soundtrack.
- 10.35 **The World's Greatest Hidden Camera Stunts.** Dom Joly guides us through Candid Camera's jaw-dropping heritage by exploring the most extreme stunts ever performed around the world.
- 11.20 **Emmanuelle: A Hard Look.** In 1974 Emmanuelle redefined the understanding of adult movies, with the censor James Ferman describing it as making 'sex respectable in cinema'. With an X certificate it made a star of actress Sylvia Kristel as well as launching one of the most successful film franchises of all time.
- 12.15 **FILM: Emmanuelle (1974).** Superior soft-core movie that benefits from high production values, a sultry Orient location, retro Gallic chic and a refreshingly femme point of view. Starring Sylvia Kristel and Alain Cuny.
- 2.00 Flatmates: Brixton 2.30 Bob And Margaret 2.55 FILM: Rude Boy (1980) 5.10 For Your Love 5.35 Countdown

- 6.00 Russell Grant's Postcards; 6.10 WideWorld; 6.35 WideWorld; 7.00 5 News; 7.30 Milkshake!; 7.35 Tickle, Patch And Kicking; 8.00 Barbar; 8.30 The Powerpuff Girls; 9.00 Mega Babies; 9.25 Pet Project; 9.55 Xena: Warrior Princess; 10.50 Home And Away - Back To The Bay; 11.00 Core News; 11.05 Beverly Hills, 90210; 11.55 FILM: Made In Heaven (1987); 1.45 5 News At Lunchtime; 1.55 The Wonder Years; 2.25 Singled Out; 2.55 USA High; 3.25 The Pepsi Chart; 3.55 Daria; 4.25 Harry And Cosh; 4.55 The Tribe; 5.55 5 News And Sport
- 6.00 **FILM: Disney's First Kid (1996).** Family comedy about a Secret Service agent assigned to protect the wayward teenage son of the US President. Starring Sinbad, Robert Guillaume and Timothy Busfield.
- 7.50 **Charmed.** A family friend betrays the sisters to a skin-stealing demon.
- 8.40 **5 News And Sport**
- 9.00 **A Mind To Kill.** Drama series about a police murder investigation unit headed up by detective Chief Inspector Noel Bain.
- 10.55 **FILM: Natural Born Killers (1994).** Violent, controversial drama about a couple who embark on a brutal murder spree. Starring Woody Harrelson, Juliette Lewis, Robert Downey Jr and Tommy Lee Jones.
- 1.05 **Sunshine Tour Golf.** Golfing highlights from South Africa's Leopard Creek Golf Club.
- 2.05 **Sportsweek.** Sophie Blake presents highlights of the week's sporting events.
- 3.35 **FILM: Moscow On The Hudson (1984).** Wry Cold War comedy drama about a Soviet musician who defects to America, but finds that it is far from the promised land. Starring Robin Williams
- 5.30 **Adventures Of The Black Stallion** Although it's got a late night slot, don't expect anything saucy, despite what the title may suggest

Space
Stenas
Quality house & garage
£5/10 - 10 till 4

Fruit Cupboard
Uca
r'n b, funk and soul
Entry £5 B4 10.30/£7 after 9-4am

LMUSU
Saturday Night
70s, 80s, faves
£4.50/£2.50 NUS; 9-2

Warehouse
Speed Queen
Glitz £10/£8 members; 10-4

Sixty-Six Boar Lane
Tipside
UKUS Garage and R&B - £10

Mint
Basics - £10/£8; 9.30-4

Evolution
Ascension
House & garage/trance
£5 9-2

Warehouse
Yorkshire Suite: Funk & rare Jazz
9-2.30; £5/£5 NUS

Elbow Rooms
57 Saturday: D
Old School Hip-Hop & fat funk
Free B4 11, 9-4am

Atrium
Filling The Gap
House and funk
Free B4 11/£3 after 10-2.30

Bar Photo
Fat Dancs Metal Tea Party 2-6pm 50p
Ubiquitous Alternative - 9-2; £4/3

Faversham
Action / Homebrew
UK garage/house
Free B4 11/£3 after 9-2am

Soul Kitchen
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Tequila Tequila
A Latin Affair: Cuban, latin, soul
Free Entry Open noon-2am

Fuse
F.U.S.E Bouncy tunes & hard house

The Hifi Club
Someday In Else
Free Admission
12 noon - 6pm

The Hifi Club
The Boogabo
£5/£5 members and NUS
10-3

CLUBS

- 0800- Weekend Breakfast
- 1000- Plink Plink Fizz
- 1200- Mistri
- 1400- Automatic
- 1600- Trailerpark
- 1800- Speed Queen
- 2000- Jez & Charlie
- 2200- Terminal Beats
- 0000- Blue Strobe
- 0200- The Rinse Out Crew
- 0400- Arcane Radio
- 0600- High Gloss

SATURDAY NIGHT @ the MET

LEEDS' LONGEST RUNNING STUDENT NIGHT

ADVANCED TICKETS FROM L.M.U.S.U BARS, BECKETTS & KIRKSTALL TILL 7.30 ON SATURDAY AND NOW L.U.U. CARD & TICKET SHOP UNTIL CLOSING ON FRIDAYS

Now Open Till 2:30am

£1 a pint till 11:pm

9.30pm - 2.30am
£3 NUS/£4.50 Guests

every Saturday during term

Flavour of the day



GB

Urban Grooves @ Courtyard

It's been almost a year and surely beans on toast and pasta has become just a little bit boring. The prospect of Super Noodles yet again is enough to make anyone want to get down to the Courtyard

today. On top of the array of delicious food available there is also the opportunity to listen to fresh funky jazz with an order of R and B on the side. After stuffing yourself with Sunday dinner why not

stay on for an early evening visit from live bands playing a blend of styles both vintage and contemporary? So that's a decent feed and a full day of entertainment.

BBC ONE

BBC TWO

4

5

CLUBS

Pop Ma Na
Passenger: 2000 Funk R&B
Free Entry Open til late

Bar Phono
Black Sheep Past & Present Goth
£3, afternoon onwards

Bar Purgatory
DJ 'Fat Pat' party tunes
Free Entry 7-11

Colan Heals
Funky Falaises
Free Entry Live jazz & DJs

Dry Dock
DJs playing laid back tunes
Free Entry open til 10.30

Elbow Rooms
The Sunday Joint
Laid back Sunday soundtrack
Entry 4-10.30

Faversham
Chill Out Session
Live Jazz 6-9pm
Free Entry

Judge
The Vibe 4 DJ's
Free Entry 1-10.30pm

Milo
DJ Ash
Free Entry Open til late

Norman
Sound Advice
Pure aural Pleasure
Free Entry Open til 10.30

Heaven and Hell
GlassHouse
Funky Uplifting House
2am-10am

Revolution
Most Wanted DJs playing really
groovy tunes, man
Free Entry 2-11pm

Wardrobe
"Pam and Janet"
Comedy Club
Doors 7pm £7/£5 conc

LS Line
DJs playing 70s 80s & 90s
Free Entry open til late

The Hifi Club
The Sunday Joint
Live jazz and home cooked food
Free Admission
12 noon - 10.30 pm

- 0800- Weekend Breakfast
- 1000- The Sunday Capers
- 1200- Soul Food
- 1400- Chazz Majazz
- 1600- Speak It
- 1800- The Future in Mono
- 2000- Earth Works
- 2200- Super & Stereo
- 0000- Radio Savage Houndy Beasty
- 0200- Global Spirit
- 0400- Hot 2 Def
- 0600Mind, Body and Soul

7.00 Teletubbies; 7.40 Match Of The Day; 8.30 Football Fever; 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Delia Smith's Summer Collection; 11.30 Countryfile; 12.00 On The Record; 1.00 EastEnders; 2.20 Hi-De-Hi; 3.00 FILM: Monte Carlo Or Bust (1969); 5.00 Lee Evans - So What Now?; 5.30 BBC News; Weather; 5.55 Regional News; 6.30 **Holiday On A Shoestring. Kate Humble presents the budget travel show. Sankha Guha unearths a bargain beach holiday in Kenya, and Kate's exploring Andalucia in Southern Spain.**

7.00 Last Of The Summer Wine. When Pearl finds a long blonde hair on Howard, he calls on his friends to help him out of a tricky situation.

7.30 Wildlife On One. Documentary about the high-diving pelicans of Acapulco.

8.00 The BAFTA Television Awards 2001. Angus Deayton hosts this year's BAFTA Television Awards from the Grosvenor House in London. Included in this year's proceedings is the prestigious Lew Grade Audience Award, as well as awards for Best Actor and Best Drama Series.

10.00 BBC News; Weather
10.15 Panorama. This edition reveals how a million Britons are taking tranquillisers, prescribed by GPs, which can have powerful side effects and cause addiction.

10.55 FILM: The Evening Star (1996). Sentimental sequel to the Oscar-winning Terms of Endearment, following the life of a woman who assumed responsibility for raising her grandchildren after the death of her daughter. Starring Shirley MacLaine and Miranda Richardson. Er, where did we put Die Hard again?

1.00 BBC News 24

6.05 Open University; 6.30 Soaring Achievements; 7.00 Out Of Development; 7.25 Tales Of The Expected; 7.30 Personal Passions; 7.45 The Crunch; 8.15 Taz-Mania; 8.35 The Wild Thornberys; 9.00 Super Rupert; 9.25 Fix And Foxi; 9.40 The Journey Of Allen Strange; 10.00 Student Bodies; 10.50 Big Wolf On Campus; 11.15 Battlestar Galactica; 12.00 Top Of The Pops Plus; 1.00 Regional Programmes; 1.30 Sunday Grandstand; 1.35 World Superbikes; 3.15 Golf

6.30 Old New World. In this final programme, Lucinda goes in search of her own American ancestry.

7.20 Correspondent. Sue Lloyd-Roberts reports from Rio de Janeiro, on of the world's most violent cities. In the constant war against drug traffickers, seven civilians and two police die every week.

8.05 The World At War. Acclaimed documentary series about World War II.

9.00 The X Files. The agents come across two doppelgangers whose close proximity leaves a trail of destruction.

9.45 Have I Got News For You. Angus Deayton hosts the comedy quiz that grills celebrity contestants on the week's news.

10.15 Gimme Gimme Gimme.
10.50 Marion And Geoff. Marion and Geoff have taken the kids to Disneyland Paris and Keith decides to follow.

11.20 Arena. An exploration of the world of awards and our obsession with them. From the Preacher of the Year to the winner of the Nobel Peace Prize, society's craving for picking winners and losers means that now even awards can win awards.

12.15 Later With Jools Holland. Featuring Manic Street Preachers, and Jools tinkering the ivories no doubt.

1.15 Close
2.00 BBC Learning Zone

6.00 GMTV; 8.00 DiggIt; 9.25 Cow And Chicken; 9.50 Sweat; 10.15 Scooby And Scrappy Doo; 10.30 Sunday Morning; 11.30 Jonathan Dimbleby; 12.25 Calendar News; Weather; 12.30 F1: Austrian Grand Prix Live; 3.10 The BT Global Challenge; 4.10 The Magnificent Seven; 5.05 Storm Force; 5.20 Monkey Business; 5.50 Calendar News; Sport; 6.05 Goals On Sunday; 6.35 ITV News; Weather

6.50 Lily Savage's Blankety Blank. Comedy quiz show. **7.30 Coronation Street.** There's a surprise waiting for Alma in the Rovers; and Jason's enthusiasm lands him in trouble.

8.00 Where The Heart Is. Drama series following the lives of community nurses in a small Yorkshire town. The nurses help a young couple cope with a life-changing dilemma, but Anna is preoccupied with a dilemma of her own. Henry is heartbroken when Jess falls for a new man.

9.00 London's Burning. Drama series about the firefighters of Blue Watch. Adam makes a disturbing discovery. A day out for the watch ends in disaster. Recall is forced to face some home truths when Ben goes missing.

10.00 High Stakes. Sitcom set in the ruthless world of international banking.

10.30 ITV Weekend News
10.45 Hitler And Bormann - Hitler's Fixer. Documentary examining Hitler's relationship with Martin Bormann, showing how Bormann engineered a position for himself within Hitler's inner circle.

11.50 F1: Australian Grand Prix Highlights. Jim Rosenthal introduces highlights of the Austrian Grand Prix from the A1 Ring.

12.50 FILM: Badal (2000)
4.10 Jobfinder
5.30 ITV Morning News

6.05 Max Bear; 6.15 The NeverEnding Story; 6.40 Rooko's Modern Life; 7.10 Blue's Clues; 7.35 Bug Alert; 8.00 The Kids From Room 402; 8.30 John Callahan's Pelswick; 9.00 Malibu; 9.30 Popworld; 10.30 Hollyoaks Omnibus; 12.05 As If; 12.40 Dawson's Creek; 1.45 Britney Baby... One More Time; 2.50 Head To Head With Britney Spears; 3.25 Britney In Hawaii; 4.20 FILM: No Sex Please, We're British (1973)

6.00 Great Estates. In this programme, another chance to visit Blenheim Palace in Oxfordshire, home to the 11th Duke of Marlborough and his family.

7.00 Channel 4 News: Sports: Weather

8.00 Politics Isn't Working: The End Of Politics. With the general election looming, academic and writer Noreena Hertz argues that the electorate is disillusioned and traditional government is moribund. In contemporary Britain, where many are not using their vote, Hertz's ideas will resonate with a broad audience.

9.00 The Secret Rules Of The World. Timothy McVeigh, the Oklahoma bomber, was a conspiracy theorist. He believed that a shadowy elite secretly controls the governments of the world, conspiring to establish a genocidal New World Order. Jon Ronson goes in search of the truth.

10.00 FILM: Multiplicity (1996). When a construction worker (Michael Keaton) finds the pressures of work and home all getting too much, he decides upon a novel solution: cloning. **Andie MacDowell** co-stars. **12.10 Football Italia; 1.10 WWF Heat; 2.00 Flatmates; 2.25 Bob And Margaret; 2.50 FILM: Perdita Durango (AKA Dance With The Devil) (1997); 5.00 Howard Goodall's Organ Works; 5.25 Countdown**

6.00 Russell Grant's Postcards; 6.05 WideWorld; 6.30 Havakazo; 7.00 Beachcomber Bay; 7.30 Milkshake!; 7.35 Tickle, Patch And Friends; 8.00 Fat Dog Mendoza; 8.30 Tintin; 9.00 Lassie; 9.25 Alpha Zone; 9.55 Core News; 10.05 Burke's Law; 11.00 The Big Question; 11.30 The Movie Chart Show; 12.00 Youssou N' Dour; Star Of Africa; 1.00 5 News; 1.10 FILM: Stagecoach To Danvers' Rock (1962); 2.55 Exclusive; 2.50 Family Affairs Omnibus; 5.05 FILM: Splash (1984)

7.00 5 News And Sport
7.30 Motorsport Max. The latest motor-racing action from around the world.

8.00 Martial Law Movie. Feature-length version of the drama series about Sammo Law, an undercover police captain from Shanghai working in Los Angeles. Sammo's investigation of a series of heists uncovers a covert operation run by a white supremacist organisation, and a plot to put one of his oldest friends, Wu Feng, out of business.

9.40 FILM: First Blood (1982). Action adventure in which a Vietnam vet, pushed too far by a local sheriff, takes on lawmen and an army detachment, starring Sylvester Stallone, Richard Crenna and Brian Dennehy.

11.35 Murder Detectives. Rob Butler narrates a series looking at how forensic science has helped to solve serious crimes. This edition focuses on the case of Dianne Kiedel, Dianne, a young divorcee and mother of four, disappeared after an evening out with a new boyfriend - her ex-husband told friends and relatives that she had abandoned her family. But what was the truth?

12.05 Live And Dangerous
4.00 Major League Baseball Replay. All the major league action.

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Flavour of the day



This film will have you laughing out loud and bring a tear to your eye. All of this while you are perched on the edge of your seat. During the 80's miners strike a young boy dreams of becoming a ballet

dancer. He's got the moves and the ambition but he's also got a father who sees his son as a champion boxer or some other manly sportsman. Along the way he meets a chain smoking and snappy, but ultimately

caring dance teacher and his hilarious gay, cross dressing best friend. Will he win over the support of his father and make it to the Royal School of Ballet? Of course he will.

Billy Elliot @ Video shop

GB



- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 2.00 Wipeout; 12.30 Doctors; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Wildlife; 3.30 Tweenies; 3.50 Casper; 4.10 50/50; 4.35 The Adventures of Shirley Holmes; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News; Weather
- 6.30 **Look North: Weather**
- 7.00 **A Question Of Sport.** This final show of the series will feature the presentation of the coveted 'A Question of Sport Trophy'.
- 7.30 **Hard Cash.** In this edition, the downloadable mobile phone ring tones that can end up costing hundreds of pounds; and why advertising to kids is banned in Sweden.
- 8.00 **EastEnders.** Whilst the darts team visit Brighton, Robbie embarks on a desperate search for his father.
- 8.30 **My Hero.** Janet is forced to tell her parents the truth about her unusual boyfriend's alter-ego - that George is in fact the superhero Thermoman.
- 9.00 **Clocking Off.** A night out after work turns nasty when a group of lads from the factory are caught up in a drunken brawl and one of them stabs the instigator; Friendships are tested as one of the lads admits his guilt.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.40 **TV To Go.** Fast-paced sketch show about today's technological world.
- 11.10 **FILM: Splitting Heirs (1993).** Tommy Patel, brought up by Pakistani parents, discovers that he is, in fact, the rightful heir to the Duke of Bournemouth. Starring Eric Idle, Rick Moranis, Barbara Hershey, and Catherine Zeta-Jones.
- 12.40 **BBC News 24**



- 6.00 Open University; 6.30 Rich Mathematical Activities; 7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Smurf's Adventures; 8.00 Insides Out; 8.25 Moomin; 8.45 64 Zoo Lane; 9.00 Storytime; 9.15 Words And Picture Plus; 9.30 The Magic Key; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Tweenies; 10.50 Come Outside; 11.05 Pathways of Belief; 11.20 Landmark Shorts; 11.30 Megamaths; 11.50 Music makers; 12.10 Landmarks; 12.30 Working Lunch; 1.00 World Rally Championships 2001; 1.30 Wildlife On Two; 2.00 FILM: A Man Betrayed (1941); 3.20 BBC News; Weather; Regional News; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 The Simpsons; 6.20 The Simpsons
- 6.45 **Fresh Prince Of Bel Air.** Will's new girlfriend, is introduced to the banks family.
- 7.05 **Battlebots.** Biohazard takes on Voltac.
- 7.30 **The Perfect Candidate.** A programme in which battle-hardened politicians from past elections are persuaded to reveal cautionary tales of triumph and disaster in the run-up to the election.
- 8.00 **The Natural World.** Documentary about the Ngorongoro Crater in Tanzania.
- 8.50 **Trade Secrets.** This week, fish.
- 9.00 **Harry Enfield's Television Programme.** Harry Enfield brings his own unique collection of comic characters to the screen.
- 9.30 **Perfect World.** Maggie gets Bob drunk at the office to pay him back for posing as her internet admirer.
- 10.00 **Coupling.** Steve wants to end his long-term relationship with Jane.
- 10.30 **Newsnight**
- 11.35 **Brighton.** Series getting under the skin of Brighton's gay community.
- 12.05 **Despatch Box**
- 12.30 **BBC Learning Zone**



- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold; 4.20 The Big Bang; 4.35 Harry And The Winkles; 5.05 Crossroads; 5.50 Wheel Of Fortune; 5.55 Calendar News; Weather; 6.30 ITV Evening News; Weather
- 7.00 **Emmerdale.** Jack's confrontation with Cain backfires with a shock revelation.
- 7.30 **Coronation Street.** Gail finds out about Alma's secret; Maria makes herself at home at the Duckworth's.
- 8.00 **Wish You Were Here...? In** this edition, Mary Nightingale visits Salcombe with her sister's family, and newsreader Dermot Murnaghan takes his family on a cruise around the Eastern Caribbean.
- 8.30 **Airline.** New boy Leo Jones faces a baptism of fire as fog descends on Luton.
- 9.00 **Sam's Game.** Sam and Alex wake up the morning after a wild party to find themselves in bed together stark naked.
- 9.30 **More Family Misfortunes.** Compilation of clips from 20 years of 'Family Fortunes'.
- 10.00 **News At Ten; Weather**
- 10.30 **TV Nightmares 5.** Steve Penk presents more celebrity embarrassing moments.
- 11.00 **Bob Martin.** Bob is surprised by the news that an electrician on 'Quickfire' has died.
- 11.30 **UEFA Champions League Weekly; 12.00 Ghost Stories; 12.30 Beach Boys - Endless Harmony; 1.30 Wish You Were Here...?; 1.55 Trisha; 2.55 My Favourite Hymns; 3.20 Jobfinder; 4.05 ITV Nightscreen; 5.30 ITV Morning News**



- 5.55 **Max Bear; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Suddenly Susan; 1.00 Supporting Acts; 1.05 Speaking In Tongues; 1.10 Speaking In Tongues; 1.20 FILM: Crisis (1950); 3.00 Great Estates; 3.30 Revealing Secrets; 4.00 Fifteen-To-One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun**
- 6.00 **Friends.** Phoebe unwittingly disgusts everyone while Joey gets into a competitive spiral with a fellow cologne salesman.
- 6.30 **Hollyoaks.** Lewis returns a new man, but Victoria's suspicion is soon aroused when he starts flashing his cash around.
- 7.00 **Channel 4 News: Sports: Weather**
- 8.00 **In Search Of Eden.** On a group of islands in the Bay of Bengal near India live a group of tribes so remote that some of them have never come face to face with Modern man. To the Ends of the Earth goes to the Andaman Islands with biochemist Dr. Erika Hagelberg to make contact with these tribes in an attempt to solve the mystery of where they came from.
- 9.00 **Secrets Of The Dead.** Secrets Of The Dead pieces together new evidence for the existence of female gladiators.
- 10.30 **FILM: Double Team (1997).** The Muscles from Brussels (Jean-Claude Van Damme) teams up with cross-dressing basketball star Dennis Rodman to take on a vicious terrorist.
- 12.20 **Teachers.** It's the last day of term and the day of Simon's interview.
- 1.20 **Angel**
- 2.10 **The Chequered Flag**
- 3.05 **Powerhouse**
- 3.30 **Howard Goodall's Organ Works**
- 4.00 **4Learning**



- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 2.15 Open House With Gloria Hunniford; 3.30 FILM: Move Over, Darling (1963); 5.30 The Wonder Years
- 6.00 **5 News Including First On Five**
- 6.30 **Family Affairs.** Adrian cannot deny he is in love with Nikki; Kelly is horrified that Barry knows about Gloria's affair.
- 7.00 **The New Adventures Of Robin Hood.** Robin and Marion must quell a hostage situation.
- 7.50 **Dr Fox's Chart Update.** The latest sounds from the Pepsi chart.
- 8.00 **Alpine Rescue.** Documentary series about the work of the mountain rescue team in the French alpine resort of Chamonix.
- 8.30 **Deadly Sports.** Two-part documentary on high-risk extreme sports.
- 9.00 **FILM: Blind Date (1987).** Farical comedy about a social-climbing businessman whose life is plunged into chaos when he hires a beautiful escort with an allergy to alcohol. Starring Bruce Willis and Kim Basinger.
- 11.00 **Dr Fox's Chart Update**
- 11.05 **FILM: Eyes Of Laura Mars (1978).** Faye Dunaway stars in a chiller about an American fashion photographer who begins having premonitions of murders, until she forces her own death...Also starring Tommy Lee Jones, Brad Dourif and Raul Julia.
- 1.00 **NFL Europe; 1.30 AMA Motorcross; 3.00 Indy Lights Motor Racing; 3.35 Motorsport Max; 4.00 Dutch Football; 5.30 100%**

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Vertigo
Motown funk and soul
Entry £2.50, 10.2am

Solo
Guest DJ sets
Free Entry 5-2am

Elbow Rooms
Mellow Monday
Laid back tunes
Free Entry 5pm onwards

Evolution
National Student Night
dance monsters and party
anthems
£3 10-2.30

Dry Dock
DJs and live music
Free Entry Open til 11pm

Heaven and Hell
The Warm
Entry TL members £2.50
NUS £3 Others: £4 9pm - 2am

The Hifi Club
Sweet Revival
£3.50/ £3 Members and NUS
10 - 2

Battle of the Bands
Joseph's Well
Two Wheel Fury
Six Billion To Go
Beautiful Feet
Too Big For Posters
£4/£3 NUS
Doors 7.30

0800: 'The Times' Breakfast Show
1000: Real Deal
1200: Leeds Jazz
1400: Degeneration Records
1600: The Bar Foc Driveby
1800: Newslink
1830: The Tequila Tequila Club Show
2000: Chopper
2200: Tonic
0000: My First Cassette
0200: Spatial Awareness
0400: Crazy Fresh
0600: Morrissey Ate My Hamster

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Flavour of the day



Homecut
Directive
@ Hifi Club

Admittedly we should all be revising, I mean the exams are only a week away. But everyone has to have a break at some point. What better way to relax and forget your exam stress than with a

really good night out? Hi Fi Club provides all of the stressed out students with a night of hip hop funk brought to you by Homecut Directive, Wayne Sealey, Mike-L and Kombine. You can be part of

the Homecut frivolities for a mere £4 and the fun lasts from 10-2. For more details, check out Homecut's new website at www.homecut.co.uk.

GB

CLUBS

Drum Major
Cash Money @Warehouse
£6, 10-2

Bar Purgatory
Madness & Mayhem with 'Fat Pat'
Free Entry 7-11pm

Delo
Guest DJ's
Free Entry 5-2am

Cockpit
The Tuesday Sessions
Indie & Gutter music new & old
£2 B4 11, 10.30-2

Ebnew Rooms
Movie Themes
DJ Jozab & The Prof
Free Entry 5pm onwards

Majestyk
Agnide Student Night
NUS ans TL Members £2.50
before 11pm. £3.50 after
10-3

Wardrobe
S/L/V Bands & Resident DJ's
£3 entry, 10-2

Pa No No
The Latin Quarter
Sexy Salsa & Latin Loving
£3 B4 11 9-2

Space
Chopper
Funk and breaks Party
Entry £4 10-2

Observatory
90s anthems & Party tunes
£3 entry open til late

Dry Dock
Quids In
Entry £1, Open til 11pm

BBC ONE

6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbour; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Wildlife; 3.30 Tweenies; 3.50 Casper; 4.10 Home Farm Twins; 4.25 Rotten Ralph; 4.35 g4ce; 5.00 Goosebumps; 5.25 Newsround; 5.35 Neighbours

6.00 **BBC News**
6.30 **Look North: Weather Lee Evans - So What Now?** Lee, Stuart and Heather are invited to a party organised by a highly successful old school friend.

7.30 **EastEnders.** Robbie's determination finally pays off but can he follow things through?

8.00 **Holby City.** The hospital is devastated by the news of Victoria's death. Julie looks to an elderly couple to help her make an important decision about her relationship with Martin.

9.00 **The Savages.** Adam is becoming lonely and frustrated with working from home, and decides to take his drawing board and sit in with other people at their workplace.

9.30 **Dinnerladies.** Bren is excited about her forthcoming holiday.

10.00 **BBC News**

10.30 **Regional News: Weather**
10.40 **When Liverpool Ruled The World.** Football documentary looking back at the glory days of Liverpool FC.

11.40 **Challenge The Leader - Question Time Special.** David Williams hosts a special edition of the topical debate from Swansea.

12.45 **Challenge The Leader - Question Time Special.** Anne MacKenzie hosts a special edition of the topical debate from Edinburgh.

1.45 **Joins BBC News 24**

BBC TWO

6.00 Open University; 6.30 On Pictures And Paintings; 7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Smurfs Adventures; 8.00 Blue Peter; 8.25 The Puppy's New Adventures; 8.45 64 Zoo Lane; 9.00 Hands Up!; 9.15 Hands Up!; 9.25 Hotch Potch House; 9.45 Dynamo; 10.00 Teletubbies 10.30 Tweenies; 10.50 Zig Zag Shorts; 11.00 Watch; 11.15 Numbertime; 11.30 Look And Read; 11.50 Landmarks; 12.10 Landmarks; 12.30 Working Lunch; 1.00 The Adventures Of The Garden Fairies; 1.05 FILM: The Shepherd Of The Hills (1941); 2.40 Westminster Live; 3.20 BBC News; Regional News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link

6.00 **Stingray.** It's time to stand by for action and launch stingray.

6.25 **Stingray.** More underwater derring-do in the classic puppet serial.

6.50 **Star Trek: Voyager**
B'elanna asks to be put into a coma so that she can free her mother from the afterlife of the dishonoured.

7.35 **3rd Rock From The Sun.** Dick orders Tommy to investigate a high school.

8.00 **Friends For Dinner.** Seafood King Rick Stein arrives in Suffolk to help a farmer's wife with her dinner party.

8.30 **Masterchef 2001.** Gary Rhodes hosts another edition of the nationwide search for Britain's best amateur cook.

9.00 **A History Of Britain.**

10.00 **God, The Devil And Bob.** God enlists Bob's help in saving his neighbours' marriage.

10.20 **Trade Secrets.** Cats.

10.30 **Newsnight.** With Jeremy Paxman.

11.25 **Brighton: Out Of The Closet** This edition features a business man with a wife and two children who has just realised his true sexuality

12.00 **Despatch Box**
12.30 **BBC Learning Zone**

4

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.35 Harry And The Winkles; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar News: Weather

6.30 **ITV News: Weather**
7.00 **Emmerdale.** Jack is close to breaking point as he tries to hide the truth from Diane. Chloe is stunned when Charity admits she's having an affair. Bev turns her anger on an unsuspecting Paddy.

7.30 **JVC2 - The Vikings Return.** Documentary about the Jorvik Viking Centre in York, and its project to relocate and rebuild the city of Jorvik in a huge warehouse in a North Yorkshire village.

8.00 **The Bill.** A ten-year-old boy is determined to get himself arrested, and Boyden wants to know why.

9.00 **Bad Girls.** Drama series set in a women's prison. The inmates don't take kindly to a new prisoner - a society girl sentenced to a year for drug offences.

10.00 **ITV News At Ten: Weather**
10.30 **Police, Camera, Action!** Alastair Stewart presents police video footage of incredible examples of bad driving.

11.00 **Painting The Past.** Yorkshire artist Alan Hydes tours the region to discover old masterpieces of views and places.

11.30 **Forbidden Love.** A series of programmes delving behind the net curtains of everyday people.

12.00 Strangers; 12.35 The Jerry Springer Show; 1.20 World Sport; 1.45 F1: Austrian Grand Prix Replayed; 4.20 Jobfinder; 5.30 ITV News

4

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Bewitched; 9.30 4Learning; 12.00 Powerhouse; 12.30 Montel; 1.00 Roseanne; 1.30 Cheers; 1.55 Channel 4 Racing; 4.00 Fifteen To One; 4.30 Countdown; 5.00 Pet Rescue; 5.25 A Place In The Sun; 6.00 The Priory

7.00 **Channel 4 News: Sports: Weather**
8.00 **Brookside.** Ron, just out of his hospital bed, is read his rights as he's arrested for murder.

8.30 **Body Story.** Photographer Mike Small is in big trouble. Body Story reveals the effects of food poisoning, as we witness the invasion of his gut by millions of tiny salmonella bacteria.

9.00 **Cutting Edge.** Having 57 kids is enough to make anybody scream, but for R&B legend Screamin' Jay Hawkins - best known for his hit I Put a Spell on You - it was a source of pride. Not that Jay ever met most of his children. It was left to his friend and biographer Maral Nigolian to fulfil Jay's dying wish and track his children down.

10.00 **Faking It.** Lisa from Castleford in Yorkshire was plucked from her job in a chemist shop in order to be given the full Pygmalion treatment. She was whisked down to the bright lights of London and told that she would attend a posh society dinner party at which the male guests would be asked to pick out the impostor from a group of true blue-bloods.

11.05 **Manhattan On The Beach.** It's the 4th weekend in the Hamptons - the busiest weekend of the year.

11.35 **Ailly McBeal.** Ailly and Elaine vie for the chance to become Tina Turner's back-up singer.

12.35 Eviita: The Unquiet Grave; 1.30 Talk; 1.50 Football Italia; 3.35 Powerhouse; 4.00 4Learning

5

6.00 5 News; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: Babies (1990); 5.20 5 News Update; 5.25 Russell Grant's Postcards; 5.30 The Wonder Years

6.00 **5 News Including First On Five**

6.30 **Family Affairs.** Pearl sacks Adrian out of loyalty to Yasmin. Polly and Declan spend the night together.

7.00 **Treasure Island.** Reality team game set on an island in the South Pacific. In this penultimate show, tension is at an all-time high as the final four contestants battle it out in their teams.

8.00 **Princess Anne.** Documentary on the life and work of HRH the Princess Royal, Princess Anne. Featuring archive footage, and interviews with royal experts.

9.00 **FILM: Torn Curtain.** (1966). Classic Hitchcock spy thriller in which an American nuclear physicist poses as a defector in order to learn the secrets of the Russian missile programme. Starring Paul Newman and Julie Andrews.

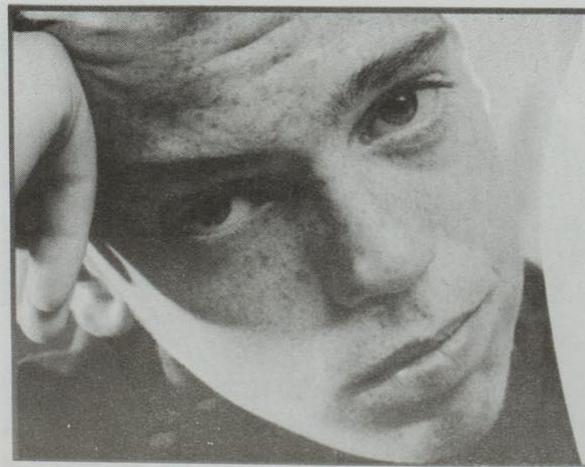
11.35 **Hard B****ds.** This edition profiles Ian Wadley, a former champion power lifter.

12.05 **PGA European Seniors - AIB Irish Seniors Open.** A top field from Europe and beyond will be fighting for honours again this season.

1.05 **NHL Ice Hockey 2000-2001 Playoffs.** Live action from Round 3 of the playoffs.

4.25 **Argentine Soccer**
5.30 100%

0800 - The Times' Breakfast Show
1000 - Joya
1200 - Boogie Chillen
1400 - Alternate
1600 - The Bar Roc Driveby
1800 - Newslink
1830 - Newslink Extra
1900 - The Tequila Tequila Club Show
2000 - In Flight Entertainment
2200 - Freshly Squeezed
0000 - Mothership Connection
0200 - Sueno Latino
0400 - Ben & Keir
0600 - Origins



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COVANCE

Flavour of the day



When the phrase 'an unsuitable job for a woman' is mentioned there is an uproar of feminist outcries. Perhaps it could be accepted if the programme was about

brick laying or something. But when we discover that the above stated unsuitable job is a private detective the outcries start up again. This time round Helen Baxendale is

pregnant which makes it even more shocking when she starts chasing after criminals and spying on police chief's daughter's boyfriends.

An Unsuitable Job for a Woman @ ITV

GB

LNUSSU

GTT
70s, 80s, faves
£3.50 entry 10-2

Majestyk

Boogie M
Groovy funky tunes

Wardrobe

Leeds Jazz High Energy Hard Grooving
£3.70 conc. Doors 8pm

Elbow Rooms

East Village Cafe Live bands & DJ's
Chilled jazz, funk to rare groove
Free Entry 10-2

Oslo

Oslo Rhythm Soulful House
Free Entry 9-2am

Revolution

DJs playing big beats and soul
Free Entry 9-2am

Heaven and Hell

Temperance Party, Funk & R&B
£3 NUS 9-2.15

The HiFi Club

Moveonup
£3.50/£3 members and NUS
10-2

Fluid

Technique Top Underground Music
£5 10-2am

The Fruitcupboard

Northern Flava
Soul, Jazzfusion, Funk, Hip Hop and
Drum and Bass
£4 NUS, £4.50 Others
10pm - 2.30am

Battle of the Bands

Joseph's Vest
And The Winner is
Back In Nam
cactus
Afraid Of The Dark
Shermer High
£4/£3 NUS
Doors 7.30

Battle of the Bands

Joseph's Vest
And The Winner is
Back In Nam
cactus
Afraid Of The Dark
Shermer High
£4/£3 NUS
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CLUBS



6.00 Breakfast ; **9.00** Kilroy; **10.00** City Hospital; **11.00** Garden Invaders; **11.30** House Invaders; **12.00** Wipeout; **12.30** Doctors; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.45** Neighbours; **2.05** Bergerac; **2.55** Through The Keyhole; **3.25** Wildlife; **3.30** Tweenies; **3.50** Casper; **4.10** The Wild Thornberys; **4.35** The Demon Headmaster; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours; **6.00** BBC News **6.30** **Look North: Weather Tomorrow's World.** This edition features a climbing gadget and plastic coils to enable surgeons to treat heart disease.

7.25 **Match Of The Day - Live.** Gary Lineker introduces live coverage of the UEFA Cup Final between Liverpool and Alaves from the Westfalenstadion in Dortmund.

9.55 **The Midweek National Lottery Draw With Lottery Extra.** Presented by Brenda Emmanus.

10.00 **BBC News**
10.30 **Regional News: Weather**
10.40 **The Oklahoma Bomber.** A film re-telling the story of the worst domestic terrorist attack in American history - the Oklahoma City bombing, which killed 168 people and injured 500 more.

11.45 **Panorama.** This edition reveals how a million Britons are taking tranquillisers, prescribed by GPs, which can have powerful side effects and cause addiction.

12.25 **Son Of God.** In this edition, Jeremy Bowen looks at the reasons for Jesus' popularity and why he was seen as such a threat to the authorities. And he meets archaeologists who have unearthed treasures such as a first-century fishing boat in the Sea of Galilee.

1.15 **Tomorrow's World**
1.45 **See Hear On Saturday**
2.30 **BBC News 24**



6.00 Open University; **6.30** Strike A Light; **7.00** Playdays; **7.20** Pocket Dragon Adventures; **7.35** Smurf's Adventures; **8.00** 50/50; **8.25** The Puppy's New Adventures; **8.45** 64 Zoo Lane; **9.00** Le Club; **9.15** Watch; **9.30** Tales Of Europe; **9.45** Dynamo - Science; **10.00** Teletubbies; **10.30** Tweenies; **10.50** Watch; **11.10** English Express; **11.30** Look And Read; **11.50** Zig Zag; **12.10** Landmarks; **12.30** Working Lunch; **1.00** The Adventures Of The Garden Fairies; **1.05** FILM: Stagecoach (1939); **2.40** Westminster Live; **3.50** BBC News: Regional News: Weather; **4.00** Awash With Colour; **4.30** Ready, Steady, Cook; **5.15** The Weakest Link

6.00 **TOTP2.** This special edition of the music show sees Billy Joel introducing his greatest hits.

6.45 **Star Trek: Deep Space Nine.** The crew have to fight for Jadzia's life.

7.30 **The Good Life.** Tom takes the law into his own hands.

8.00 **Your Money Or Your Life.** A gambler who has spent almost all of a half-million-pound windfall within a year is hoping that expert Alvin Hall can set him straight.

8.30 **Food And Drink.** Antony Worrall Thompson prepares a tempting beef bourguignon, while Oz Clarke samples summer beers.

9.00 **Trouble At The Top.** Inventor Bill Steadman and his family are determined to make a success of Silvercross prams, a Yorkshire Based business, that went into receivership at the end of the 90s.

9.50 **Trade Secrets.** Florists.

10.00 **Residents.** Banjo is furious when Cain blows the rent money.

10.30 **Newsnight** With Jeremy Paxman

11.25 **Brighton: Out Of The Closet.** This edition features a gay cafe.

12.00 **Despatch Box**
12.30 **BBC Learning Zone**



6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** TV Lunchtime News: Weather; **1.00** Live Lunch; **1.30** Crossroads; **2.00** Live Talk; **3.00** ITV News Headlines; **3.20** Jamboree; **3.30** Fetch The Vet; **3.40** The Wombles; **3.55** Hey Arnold! ; **4.20** The Big Bang; **4.40** Sabrina, The Teenage Witch; **5.05** Crossroads; **5.30** Wheel Of Fortune; **5.55** Weekend News: Weather; **6.30** ITV Evening News: Weather

7.00 **Emmerdale.** Chris is suspicious of Charity, and his jealousy soon turns to violence; and news of Viv's birthday gets out, but will her true age be revealed?

7.30 **Coronation Street.** Curly's campaign suffers a setback; and Geena worries about Dev's commitment to their relationship.

8.00 **An Unsuitable Job For A Woman.** P.D James' private eye Cordelia Gray (Helen Baxendale) investigates another mysterious case. Now heavily pregnant, Cordelia accepts a job from old adversary Chief Superintendent Fergusson, who hires her to spy on his daughter's boyfriend.

10.00 **ITV News At Ten: Weather**
10.30 **Tarrant On TV.** Chris Tarrant returns with more brilliant and bizarre moments from world television.

11.00 **Ask Tony Blair.** Jonathan Dimbleby and an audience of 100 ordinary voters question Tony Blair about his record in government.

12.00 **Stings, Fangs And Spines**
1.05 **FILM: Zebrahead (1992).** Social drama dealing with questions of race and ethnicity. Starring Michael Rapaport.

2.55 **TRI 2001**
3.40 **Box office America**
4.10 **Jobfinder**
5.30 **ITV Morning News**



6.00 Tales Of A Wise King; **6.05** The Hoobs; **6.35** The Hoobs; **7.00** The Big Breakfast; **9.00** Bewitched; **9.30** 4Learning; **12.00** Powerhouse; **12.30** Montel; **1.05** She's Gotta Have It; **1.30** Speaking In Tongues; **1.35** Speaking In Tongues; **1.40** Turf Accounts; **1.55** Channel 4 Racing; **4.00** Fifteen-To-One; **4.30** Countdown; **5.00** Pet Rescue; **5.25** A Place In The Sun; **6.00** Hollyoaks; **6.30** Hollyoaks

7.00 **Channel 4 News: Sport: Weather**
8.00 **Brookside.** Jacqui and Katie's friendship is severely compromised; the strain begins to show as Ron is charged with murder; and Tim is on the hunt for a job.

8.30 **Nigella Bites II.** Following the remarkable success of her first series, award-winning food writer Nigella Lawson returns this spring with more mouth-watering and easy-to-prepare recipes.

9.00 **E.R.** Dr. Weaver regrets her decision to report a work-related injury in an illegal sweatshop.

10.00 **E.R.** Dr. Carter must attend a charity event hosted by his grandfather and cajoles Abby into filling in as his date at the last minute.

11.00 **Tina Goes Shopping.** Gritty drama. Tina Goes Shopping centres on three characters - Tina an enterprising single-mum, Aaron her drug-addict boyfriend from London and Don, Tina's father, the local mobster - and their individual attempts to make a living.

12.10 **Spin City.** The Mayor's staff members relive some of their most memorable moments.

12.40 **Whose Line Is It Anyway?;**
1.15 **FILM: The Blob (1958);** No, not Anne Widdecomb, but the cult sci-fi classic about a big fat thing terrorising people. Oh, hang on...
2.40 **TVR Tuscans And Formula Fords:** Late Night Powertour; **3.10** Transworld Sport; **4.05** Politics Isn't Working; **The End Of Politics;** **4.55** Powerhouse; **5.20** Countdown



6.00 5 News At Breakfast; **7.00** Milkshake!; **7.05** Mr Men And Little Miss; **7.10** Happy Monsters; **7.15** Little Antics; **7.25** Rolie Polie Olie; **7.55** Bear In The Big Blue House; **8.25** Beachcomber Bay; **8.50** Ricki Lake; **9.35** The Wright Stuff; **10.30** The Bold And The Beautiful; **10.55** Charlie's Angels; **12.00** 5 News At Noon; **12.30** Family Affairs; **1.00** The Oprah Winfrey Show; **1.50** 100%; **2.20** Open House With Gloria Hunniford; **3.35** FILM: Mallory: Circumstantial Evidence (1976); **5.30** The Wonder Years; **6.00** 5 News Including First On Five

6.30 **Family Affairs.** Declan makes it clear to Polly that he doesn't want to rush their relationship; and both Siobhan and Pete will be tried for Josh's murder.

7.00 **The Movie Chart Show.** The show reviews horror sequel and prospective summer blockbuster The Mummy Returns; and chats to Johnny Depp about his part in Coke-smuggling saga Blow.

7.30 **Murder Detectives.** Rob Butler presents a series looking at how forensic science can help to solve serious crimes.

8.00 **FILM: Little Man Tate (1991).** The moving story of a single mother's struggle to raise her seven year old son who possesses a genius level IQ. Jodie Foster's directorial debut. Starring Jodie Foster, Dianne Wiest and Adam Hann-Byrd.

10.00 **FILM: Delta Force 3: Killing Game (1991).** Action adventure tale about an elite group of commandos who abduct an Arab leader. Starring Mike Norris, Matthew Penn, Eric Douglas and Nick Cassavetes.

11.55 **The Comedy Store.** London's Comedy Store hosts a special set from top stand-up Jeff Green.

12.25 **NHL Ice Hockey**
3.30 **NHL Ice Hockey Replay**
5.30 **100%**

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Stephanie Merritt
The Observer: 8th April 2001

EXTRA DATE
Wed 23rd May 8.00pm

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Flavour of the day

Along Came a Spider @ The Cinema

Last week the main attraction at the cinema was *Bridget Jones* and her pathetic love life. But this week the focus is turned to a more dramatic and scary alternative. *Along Came a*

Spider stars Morgan Freeman so the acting is guaranteed to be really good quality. He plays the man sent out to save the young daughter of a US Senator who has been

kidnapped. This film is an adaptation of James Patterson's book. I really don't think there is going to be any blue soup or big knickers in this film.

GB



CLUBS

Fruit Cabroad

When Todd was God
Classic Garage, house & trance

The Warhorse

A Kind of Blue
Live jazz bands/CJs
£3 NUS 9-2am

The Cockpit

Prognosis
Indie/Jazz/Homohomo kinda thing
£2.50 10-2

Majestyk

Choice
70s, 80s and 90s eclectic
£5 4 NUS

Elbow Rooms

DJ Moose & Little Jay
Hip-Hop, Mo Wax & Jazz
Free Entry 5pm onwards

Po Na Na

I Love Lucy
Retro grooves, hiphop & funk
£1 B4 11, £2 after 10-2

Think Tank

Mamba no. 7
Funky pop to dance to garage

Bar Phono

1st. Drunky deep house 9-3am
3rd. Queer & Blue punky queer friendly
alt/indie night 10-2am
Last. Kafkazalem funky house and big
beats 9:30-2am

Evolution

Woola Leads
party and some disco & dance
£4 entry 10-2

Heaven and Hell

Damnation
70s 80s 90s garage house trance
Entry 1BA 10-2

The Courtyard

Twisted
Drum&Bass, hip hop & garage
Free Entry 8-2am

Normans

D Funked
Funk & Beats party
Free Entry 10-2am

Revolution

CJs playing freestyle funk and big beats.
Free Entry 10-2am

The HiFi Club

Harlem Blush Club
£5/£4 members and NUS
10 - 2.30

- 0800- The Times' Breakfast Show
- 1000- Sunny Side Up
- 1200- Home Grown
- 1400- Bubblegum
- 1600- The Bar' Roc Driveby
- 1800- Newslink
- 1830- Newslink Extra
- 1900- The Tequila Tequila Club Show
- 2000- Money Shot
- 2200- DJANGO
- 0000- Confused?
- 0200- Reggae Recipe
- 0400- Glowballistic
- 0600- Quiet Dawn

BBC ONE

- 6.00 Breakfast; 9.00 Kilroy; 10.00 City Hospital; 11.00 Garden Invaders; 11.30 House Invaders; 12.00 Wipeout; 12.30 Doctors; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.45 Neighbours; 2.05 Bergerac; 2.55 Through The Keyhole; 3.25 Wildlife; 3.30 Teenies; 3.50 Casper; 4.10 Home Farm Twins; 4.25 Rotten Ralph; 4.35 The Wild House; 5.00 Short Change; 5.25 Newsround; 5.35 Neighbours; 6.00 BBC News: Weather; 6.30 Regional News Programmes
- 7.00 **Holiday Swaps.** A group of friends from the Midlands swap their holiday in Tunisia with a group from Worcestershire who had been heading to Switzerland.
- 7.30 **EastEnders.** Robbie finally tracks down his father, but things don't go quite as expected.
- 8.00 **The Weakest Link.** Anne Robinson presents the quiz for general knowledge quiz.
- 8.30 **Surviving The Iron Age.** Jim Carter narrates a documentary series following 17 volunteers as they brave the elements of West Wales to live for seven weeks as their Iron Age ancestors did over two thousand years ago.
- 9.00 **Challenge The Leader - Question Time Special.** Featuring the leader of the Liberal Democrats, Charles Kennedy.
- 10.00 **BBC News**
- 10.30 **Regional News: Weather**
- 10.40 **The Election - Why Bother?** The BBC's political editor Andrew Marr asks whether the public should bother to vote at all.
- 10.50 **FILM 2001.** Including a look at 'The Mummy Returns' starring Brendan Fraser and Rachel Weisz.
- 11.25 **FILM: Body Language (1995).** Tense drama about a lawyer who meets a seductive stripper. Starring Tom Berenger
- 1.00 **BBC News 24**

BBC TWO

- 6.00 Open University; 6.30 Global Warming; 7.00 Playdays; 7.20 Pocket Dragon Adventures; 7.35 Smurfs' Adventures; 8.00 Blue Peter; 8.25 The Puppy's New Adventures; 8.45 64 Zoo Lane; 9.00 Hands Up!; 9.15 Hands Up!; 9.25 Hotch Potch House; 9.45 Dynamo; 10.00 Teletubbies; 10.30 Teenies; 10.50 Zig Zag Shorts; 11.00 Watch; 11.15 Numberline; 11.30 Look And Read; 11.50 Zig Zag; 12.10 Folk Dance; 12.30 Working Lunch; 1.00 64 Zoo Lane; 1.15 FILM: A Lady Takes A Chance (1943); 2.40 Westminster Live; 3.20 BBC News: Weather; 3.30 Esther; 4.30 Ready, Steady, Cook; 5.15 The Weakest Link; 6.00 The New Adventures Of Superman
- 6.45 **Buffy The Vampire Slayer.** A witch attempts to eliminate Buffy from a cheerleading competition.
- 7.30 **Homeground.** A documentary following former dance teacher Dilys Price, who at 68 is preparing to skydive from a hot air balloon over the arid landscape of Arizona.
- 8.00 **The People Detective.** In this programme, Daru and actor David Little re-examine the case of Florence Maybrick, convicted in 1889 of poisoning her husband with arsenic.
- 8.30 **Top Gear.** Motoring magazine, hosted by Jason Barlow, Vicki Butler-Henderson and Tiff Needell.
- 9.00 **Perfect Strangers.** Raymond is persuaded to recuperate at Alice's London flat after a mild stroke.
- 10.00 **Murder Most Horrid**
- 10.30 **Newsnight**
- 11.20 **Brighton - Out Of The Closet.** A sex-show owner comes up with a new business plan, and a paramedic makes an interesting discovery.
- 12.00 **Despatch Box.** Political magazine looking at the day's events in Parliament.
- 12.30 **BBC Learning Zone**

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News: Weather; 1.00 Live Lunch; 1.30 Crossroads; 2.00 Live Talk; 2.30 Coronation Street; 3.00 ITV News Headlines; 3.20 Jamboree; 3.30 Fetch The Vet; 3.40 The Wombles; 3.55 Hey Arnold!; 4.20 The Big Bang; 4.40 Sabrina, The Teenage Witch; 5.05 Crossroads; 5.30 Wheel Of Fortune; 5.55 Calendar News: Weather; 6.30 ITV Evening News: Weather
- 7.00 **Family Fortunes.** Two families compete for cash, prizes and the jackpot in the popular quiz show, hosted by Les Dennis.
- 7.30 **The Real DIY show.** Home improvement series with Simon Biagi and Vicky Locklin.
- 8.00 **Emmerdale.** Chris is convinced that Charity's secret lover is amongst the party guests. Charity plays it cool, stealing a kiss while Chris' back is turned.
- 9.00 **A & E.** Love is in the air for Christine and Jack, while Sam and Mike are merely happy to be the subject of office gossip.
- 10.00 **ITV News At Ten: Weather**
- 10.30 **Tonight With Trevor McDonald.** Exclusive interviews, headline-making investigations and the hidden angles on major news stories.
- 11.15 **Around The House**
- 11.45 **Music Express.**
- 12.25 **CD:UK.** The music chart show with the latest acts live in the studio.
- 12.50 **Planet Rock Profiles.** An in-depth profile of singer Gabrielle, whose number one single 'Dreams' in 1993 achieved the highest chart entry for a debut artist at that time.
- 1.20 **Cybernet**
- 1.50 Tonight With Trevor McDonald; 2.30 FILM: The Hi-Jackers; (1963) ; 3.40 TV Sport Classics; 4.05 Jobfinder; 5.00 Freescrreen; 5.30 ITV Morning News

5

- 5.50 Bagpuss; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Big Breakfast; 9.00 Powerhouse; 9.30 4Learning; 10.45 Test Cricket: 1st NPower Test; England v Pakistan; 1.00 The Lunch Break; 1.35 Test Cricket And Channel 4 Racing From York
- 7.00 **Channel 4 News: Sports: Weather**
- 7.30 **Today At The Test.** Mark Nicholas looks back on the key moments from the opening day's play at Lords.
- 8.00 **Murder At Stonehenge.** Another chance to see forensic science used to investigate and re-interpret the past. This archaeological whodunnit, set in the shadows of the most famous Neolithic site on earth, combines old-fashioned detective work with hi-tech analysis.
- 9.00 **Time Team Special.** Ely, a small sleepy town dominated by a huge cathedral, was once a great Saxon stronghold where Hereward the Wake fought off the Normans; a strategic island in the Fens at the junction of three Dark Age kingdoms. Last year, a huge team of archaeologists had a unique opportunity to dig down to the town's Saxon origins between the cathedral and the river. Tony Robinson and the team kept up with their progress.
- 10.35 **Eurotrash.** Antoine De Caunes is back with more mouth-watering morsels of European culture.
- 11.05 **The West Wing.** Zoey attends a college party where one of her friends is busted for using drugs and CJ struggles to keep the story out of the press.
- 12.05 Flava Bites; 12.20 DJ Diaries; 12.40 Cool Cuts; 12.55 My Vitrol; 1.10 4 Play; 1.45 Creamfields; 2.15 Football Italia; 4.10 World Speedway Grand Prix; 5.05 Powerhouse; 5.35 Countdown

- 6.00 5 News At Breakfast; 7.00 Milkshake!; 7.05 Mr Men And Little Miss; 7.10 Happy Monsters; 7.15 Little Antics; 7.25 Rolie Polie Olie; 7.55 Bear In The Big Blue House; 8.25 Beachcomber Bay; 8.50 Ricki Lake; 9.35 The Wright Stuff; 10.30 The Bold And The Beautiful; 10.55 Charlie's Angels; 12.00 5 News At Noon; 12.30 Family Affairs; 1.00 The Oprah Winfrey Show; 1.50 100%; 2.20 Open House With Gloria Hunniford; 3.35 FILM: The Seventh Voyage Of Sinbad (1958); 5.15 Russell Grant's Postcards; 5.30 The Wonder Years; 6.00 5 News Including First On Five; 6.30 Family Affairs
- 7.00 **The Pepsi Chart.** Abbie Eastwood presents the latest hits from Sound In London. Including a rundown of the new Top 10.
- 7.30 **That 70s Show.** American retro teenage comedy series. Bob and Midge decide to renew their wedding vows and the whole affair gets Donna in the mood for love.
- 8.00 **Great Crimes Of The 20th Century.** Rob Butler presents this documentary on Clyde Barrow and Bonnie Parker, two notorious outlaws in 1930s America.
- 8.30 **Arrest And Trial.** After a tip-off led investigators to a corpse that had gone undiscovered for seven years, detectives were able to identify the victim and track down the killer.
- 9.00 **FILM: The Assassin (1993).** Bridget Fonda stars in a violent thriller as a junkie cop-killer who has her death sentence commuted when she agrees to become an assassin for a government agency. Starring Bridget Fonda and Gabriel Byrne.
- 11.10 Escort Girls; 11.45 Red Show Diaries; 12.15 Jonathan Pearce's Football Night; 12.45 Dutch Football; 2.20 Argentine Football; 3.55 US Major League Soccer; 5.30 100%

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Friday May 11 to Thursday May 17

WARNER VILLAGE

Bridget Jones's Diary (15) Daily 3.05, 3.45 (Not Thu: 5.30, 6.10, 8.10, 8.55); Fri/Sat Late 10.50
The Mexican (12) Daily 3.00, 5.45, 8.30
Exit Wounds (18) Daily 3.50, 9.20
The Hole (12) Daily (Except Mon) 6.50, 9.15
Captain Corelli's Mandolin (15) Daily 2.50, 5.40, 8.40
The Mummy Returns (12) Preview Thurs Only 5.50, 6.40, 8.40, 8.40 9.20
Spy Kids (U) Daily (11.40, 2.00 Sat/Sun Only); 4.25
Along Came a Spider (15) Daily (1.30 Sat/Sun Only); 4.00, 6.30, 9.10; Fri/Sat Late 11.35
Elvis: That's The Way It Is (U) Mon Only 7.00, 9.15
Antitrust (12) Daily (1.10 Sat/Sun Only); 3.50, 6.30, 9.00; Fri/Sat Late 11.30
The Dish (12) Daily (12.40 Sat/Sun Only); 3.10, 5.40, 8.10; Fri/Sat Late 10.50
Miss Congeniality (12) Daily (1.20 Sat/Sun Only); 6.40

ODEON CITY CENTRE

The Hole (15) Daily 5.50(not Wed); 8.20
Captain Corelli's Mandolin (15) Daily 11.50, 2.35, 5.20, 8.05
Bridget Jones's Diary (15) Daily 1.35, 3.50, 6.10, 8.30
Along Came a Spider (15) Daily 12.00, 2.30, 6.00, 8.25
The Mexican (15) Daily 1.50, 4.50, 7.50
Spy Kids (U) 12.30, 3.10

COTTAGE ROAD

Bridget Jones's Diary (15) Daily 6.30, 8.30
Rugrats in Paris (U) Sat 11.00, 2.00; Sun 3.00

LOUNGE

Captain Corelli's Mandolin (15) Daily 5.30, 8.20
Spykids (PG) Sat 2.00, 3.45; Sun 3.00

In the frame: *Antitrust*



Charlotte Pollard
Drama Finalist

"Antitrust is a thriller set in the world of computing. Hunky Ryan Phillippe plays Milo, who gets recruited by Tim Robbins (playing a Bill Gates kind of character). But he soon becomes suspicious of his boss and when his friend is killed he starts to investigate, quickly getting entangled in a conspiracy. I'm not sure how accurate all the technical language is - it'll probably annoy techies. I found the film dull in parts because I'm not interested in computers, but it was just about ok when it got going."

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Showcase, Gelderd Road, Birstall
 01924 420071 programme
 01924 423000 bookings £3.50 NUS

ODEON LEEDS-BRADFORD

The Mexican (15) Daily 2.30, 5.30, 8.15; Fri/Sat Late 11.00
Bridget Jones's Diary (15) Daily 2.45, 5.00, 7.15, 9.30; Fri/Sat Late 11.45
Exit Wounds (18) Daily (Except Thu 1.15, 3.30, 6.00, 8.30); Thu 1.45, 3.30; Fri/Sat Late 10.45
Spy Kids (U) Daily 1.00, 3.00, 5.00, 7.00
The Dish (12) Daily 1.15, 3.45, 6.15, 8.45; Fri/Sat Late 11.15
Save the Last Dance (12) 2.00, 7.00
Captain Corelli's Mandolin (15) Daily 2.00, 5.00, 8.00; Fri/Sat Late 10.45
Antitrust (12) Daily 4.30, 9.15; Fri/Sat Late 11.45
The Hole (15) Daily 2.00, 4.30, 7.00, 9.30; Fri/Sat Late 11.45
Along Came a Spider (12) Daily 1.45, 4.15, 6.45, 9.15; Fri/Sat Late 11.45
Miss Congeniality (15) Daily 1.15, 3.45, 6.15, 8.45
Valentine (15) Fri/Sat Late 11.15

HYDE PARK PICTURE HOUSE

About Adam (15) Daily 6.30
Malena (15) Daily 9.00
The Terminator (18) Fri/Sat Only 11.00
Dhadkan (tbc) Sun Only 2.30

SHOWCASE

*The Dish (12); Bridget Jones's Diary (15); Captain Corelli's Mandolin (15);
 Along Came a Spider (15); Exit Wounds (18); The Hole (15); Antitrust (12);
 Rugrats in Paris (U); Save the Last Dance (12); Valentine (15); The Mexican (15);
 Miss Congeniality (12) - call box office (01924 420071) for times of all films*



Doctor Who - City of Death

Director: Michael Hayes Cert. U
 Starring: Tom Baker, Julian Glover

Trailer:
 An old master, lovingly restored

Cast your mind back to the 1980s. Imagine yourself in short trousers or regulation skirt, running around the playground, hands extended, shouting "exterminate" and happily pretending to commit genocide on your classmates. There was a time when every child knew *Doctor Who* and looked forward to every new adventure while their parents covered behind the sofa.

Those days are long gone, but the Great British public still have enough affection for the old Doctor to vote him sixth in the top hundred TV characters. On the basis of this video, it isn't difficult to see why. *City of Death* eschews the legendary BBC TV Centre "wobbly sets" and crap effects for a time-twisting adventure that takes the Doctor from Paris in 1979 to Italy in the Sixteenth Century and back to the birth of life on Earth.

Tom Baker, him of the endless scarf and wild Afro, stars as the Doctor. His immense screen presence and irresistible charisma mean that he dominates every scene he appears in, threatening to eclipse lesser actors with his sheer force of personality. Fortunately, the cast of *City of Death* are uniformly great, with *For Your Eyes Only's* Julian Glover standing out as the slimy, one-eyed villain, Count Scarlioni, who is going to fund nefarious time experiments by stealing the Mona Lisa.

City of Death is a sci-fi comedy, signalled by the involvement of John Cleese, who plays an art critic who mistakes the Tardis for a modern sculpture. However, unlike *Red Dwarf*, its humour doesn't rely on parodying the genre, coming instead from witty dialogue and *Frasier*-esque characters who are deliberately snide rather than being amusingly inept. Likewise, the humour doesn't seem tacked-on, but arises naturally from the plot, so that when the Doctor takes a felt tip to the Mona Lisa it isn't just for a cheap laugh, but is actually a vital element of the storyline. The end credits reveal Douglas "Hitch-Hiker's Guide to the Galaxy" Adams as the script editor, so perhaps it's not surprising that the science fiction is balanced so successfully with drama.

The effects might look dated, but the story is, fittingly, timeless. Give *City of Death* a try, and remind yourself why so many people still love *Doctor Who*.

Tim M. Keat

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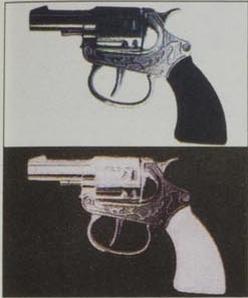
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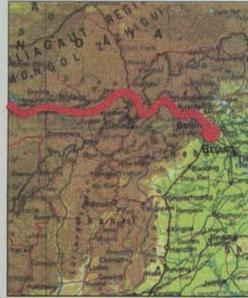
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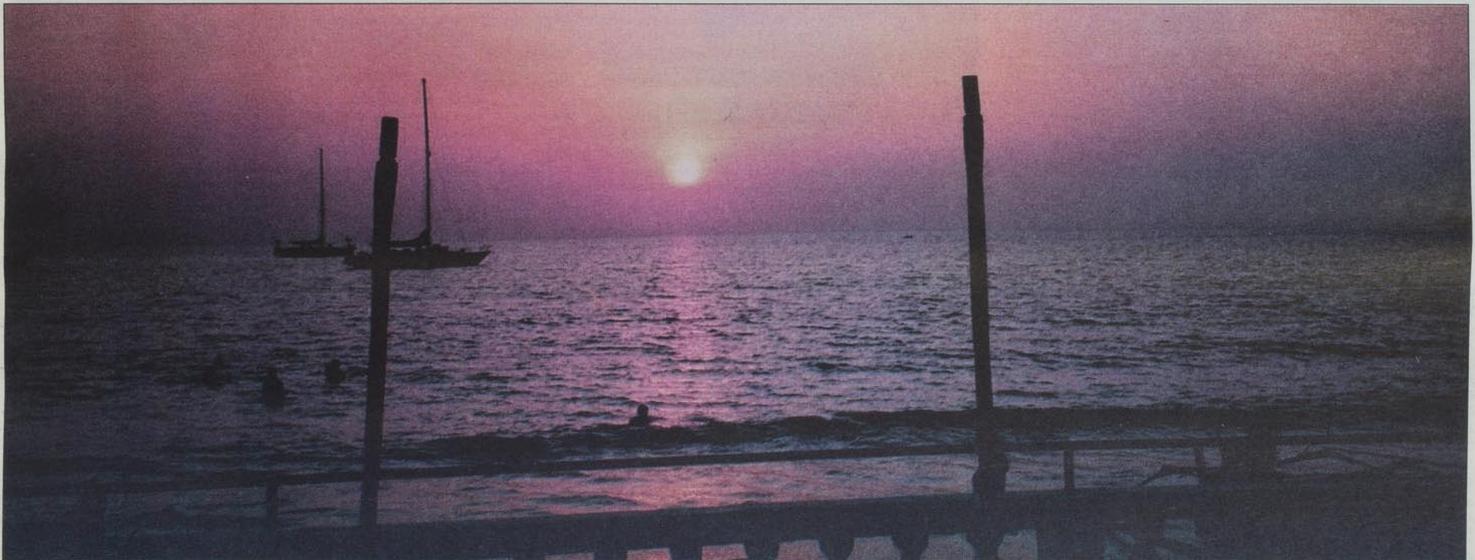
**Crime:
goodies
and
baddies
page 15**



**Trans
Siberian
Railway
pages
16-17**



**If the
drugs
don't
work
page
18**



'A glassy sea'

It takes four days to sail from San Fernando in the Phillipines to Hong Kong across the South China Sea. **Henry Sanderson** on a journey over a deserted ocean

The flight from Hong Kong to Manila took me an hour and a half. Coffee, breakfast, a little TV, and some sleep. Little did I know I would look at the same planes, moving stars in the night sky, in sullen-secret envy from the middle of the sea, as I tried to complete the same journey in a 38 foot sailing boat. I was sailing back on a yacht from San Fernando, on the north west coast of the Philippines, to Hong Kong, and across the South China Sea. A journey of some 480 miles. The yacht needed returning after the completion of the San Fernando Race, a yearly event from Hong Kong, and this year joined by the beardy Sir Robin Knox Johnson's 'around the world' Clipper Fleet.

Manila is one of the grottiest cities. Chaotic roads, falling down stone, and little shanty towns, all pervaded with the excessive use of political posters. How many can you get on one wall? Vote for this man, vote for another. Cars weave in and out, people try to sell water and flowers, and colourful jeepneys with religious overtones compete for the laissez-faire road in this sprawling city. Jeepneys are seriously funky, ex US-Army jeeps painted extravagantly, overloaded, emitting Philippino rock, and with 1950's American-style writing slogans like 'God is the way'.

or just the name of the family if it's a private vehicle. It is nice to see they have not succumbed to the global brands of cars or buses. These are works of art, and I now harbour an ambition to obtain one some day.

Outside of Manila, we drove through the thick green countryside, with stern mountains in the distance. Many road-side villages and towns came and went. Shacks, deserted stone buildings, sad new property developments, watermelon stalls, bikes and groups of children. Signs saying 'buy a goat', and then an estranged McDonalds store in the next village. I think we passed four, packed to the brim, and totally out of place. As addictive as religion in these lands.

My view was ruined slightly by the majority of time we spent behind a bus with a smart blue and white sign on the back saying 'We take pride in our courteous and careful drivers. I didn't experience the courtesy, but needless to say it drove like a maniac. Political posters even hung from trees in some of these road side villages, as we sped haltingly through, overtaking with the voracity of a stalking animal.

Anyway, we avoided bikes, boys and anything else, and after

six hours of listening to every cheesy forgotten song of the fifties on the local radio, we arrived near the beautiful blue sea in San Fernando. The hotel touched the beach, and was a cluster of straw-thatched huts, spacious and quiet. I quickly took to the pool. On the beach, Bancas (local multi-purpose hulless boats) spread all along it, like military fortifications. A group of Yachts, just come in from the San Fernando race, lay anchored, sleek and streamlined, a little way off. Small hotels lined the beach front. A few women wandered around with strings of beads and necklaces drooped over their arms like a Dali harp.

The hotel featured some of the most horrible caucasian specimens I have ever seen, as fat Americans and Germans slobbered around with gold necklaces. There are whole loads of retired Navy Americans here who live like kings on the cheap lifestyle. Addicted to the available women, they're too afraid to return to the anonymity of their small town American holes. They all seemed to smoke, and at night they sat around the bar with clusters of

continued on next page

from previous page

Philippino girls. I was sitting by the pool sipping a sprite when a huge lump of white flesh came to the next table. 'How's the temperature today young fella?' I mumbled a reply, and he came straight over, and with a firm handshake guffawed out. 'Bob Jenkins the name, pleased to meet you,' with the voice of a game show host. He then proceeded to tell me his life story, as they always do -this man stuck living out the forgotten fag-ends of his life in this side of the world. 'Retired American Navy. Been living here for years, from South Carolina originally, that's South Carolina, America', as if I shared the complete lack of knowledge of the rest of the world as the average American.

'It's a poor man's vacation spot the Philippines, that's all it is,' he orated, as if giving a matinee to the pool side. He got up and started to move towards the pool. I felt a touch sorry for him, but was extremely pleased when his white-whale body moved silently through the water, with its bedraggled grey hair.

The evening lilted on, and I drank San Miguel and listened to the Philippino bands in the hotels along the beach. The sunset was clear and incandescent, standing above the sea, like the end of the world, as if ships were dripping off underneath it. We took a trip into the dusty town the next day, on a small, zippy, motorbike with a side car, to buy provisions in the market.

The final day we all woke up early, and the weather was painfully clear and sunny, with Bancas zooming past on the sun-dashed water. I took great pleasure in devouring a last breakfast. We took a Banca out to the boat, with its loud engine and spider ballasts. The huge blue sea beamed out in front of us. After preparation, refuelling and stowage, (and a quick swim in the clear blue), we hauled the anchor and set out to sea. The Banca led us out past the reef and fairly far out. We said goodbye to the two of them standing on the thin rocking Banca, as if they were the last humans. The woolly green land lay behind us with white high clouds above and a slight brown haze. There were small hills, and thick green trees, that dropped into the tiny human settlement along the beach. Smoke rose from the hills in the distance. Bancas fumbled along the coast.

We set out at six knots, with our trail of foam following through the deep blue, almost lapis lazuli, water behind us. It felt so perfect I thought I was going to hit a wall, like in the Truman Show. There were flying Fish, and further out, weird fishing contraptions, by themselves, like little huts. Soon the land was out of sight, and we were left alone, following the compass, with hardly any other view of other ships. It pretty much remained like this for four days and three nights, until we arrive in Hong Kong. We had a watch system of four hours on, alone, during the day, and three hours on at night, with someone sleeping in the cockpit.

The first sunset came on with paint-dabs of light still left in the sky and then it was clear and warm. Sitting in a T-shirts, and a harness, the stars were painfully clear above our mast light, like mast-lights that had died and gone to heaven. There was a crescent moon behind us, and a trail of silver light onto the sea. You could only hear the gentle wind, and the wash of the foam as we moved through the water, with the splaying out of funky green phosphorescence. It was hard to see anything ahead, and it was rather unnerving helming, creaming along into pure darkness. We had been warned of oil barrels off the coast, and were keeping a feigned look-out, but the chances of seeing one were pretty minimal.

We ate a warm supper of pasta and plotted our position on the chart regularly. It was practically a straight line to the Nine Pins, the Islands off Hong Kong. Thank God for GPS (and the jeepneys), the navigation was pretty easy, and the thought of being without it and using the compass or a sextant sent shivers of insecurity down my spine.

I brought two CD's with me, the best of Dire Straits and David Bowie, and my free Nat-West Discman, (so glad I chose that option and not the money) and it was a life saver. The day watches were fairly tedious helming for four hours. At night I lay out listening to Mark Knopfler live at the Royal Albert Hall, which



seemed fairly incongruous out in the middle of nowhere.

The second day we hit a flat calm, with a glassy sea. We saw Black Dolphins leaping right out of the water, with a little baby playing along. It felt brief and strange as we sliced by in dotting admiration, as if we were encroaching upon their habitat. A flying fish flew onto our boat and died, which upset me a little. On the last day a little bird came and sat on our stanchions for hours, and then on the boom, until it was flicked off.

Kant said that he wondered at two things: the starry sky above

The sunset was clear and incandescent, standing above the sea, like the end of the world, as if ships were dripping off underneath it

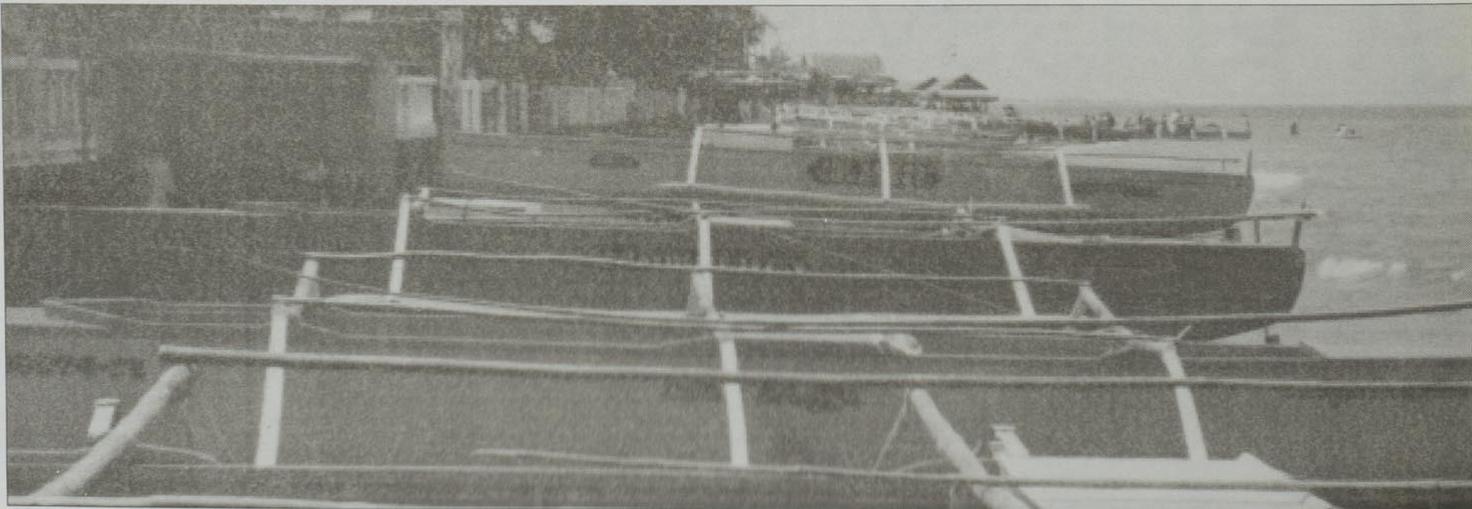
our heads, and the moral law inside us. Out at sea I could definitely concur on the first one. In the hours of the night one got fairly philosophical musing on cosmic loneliness and I kept thinking of Derek Walcott's poem 'this earth is one / island in archipelagos of stars.'

As we verged nearer to Hong Kong, tired and unshaven, we noticed more rubbish, and huge container ships that would roll

across the horizon like tanks, on their way to Taiwan. We came into Hong Kong at night, and the sea was an eclectic mix of huge container ships, trawling fishing boats with long nets, and other vessels. Planes winged across the sky. At night it is very difficult to gauge the distance of a vessel and also the size -just seeing their small cluster of lights. We avoided some narrow collisions. At one point I was helming and suddenly saw on my left a green light with other lights, and then the dark outline of the jaw of a bilious bow about to plow into us; startled I had to turn the boat in a 360 to avoid it.

At about nine in the evening, we began to see the outline of the hills of Sai Kung, with the almost volcanic light of the city behind them. As we crept in amongst the dark hills, small sampans with exceptionally bright stadium lights on them, for fishing, blinded our night vision. Lights dotted the hills, and the air was full of clouds. It was still warm, but now humid and wet. Eventually we tucked into the Yacht Club at ten at night -everything quiet and settled, as if we were prying in on some settlement. Leaping on land with the mooring ropes I was rocking all over the place, and felt a bit land-sick.

I read once about Wilfred Thesiger, the intrepid explorer, who was sitting on the shores of Lake Turkana, in northern Kenya, when he heard that white men had landed on the moon. In that remote place, he felt a sad sensation that air flight and travel would shrink the world. It's too true, escaping the quotidian, and the myopic jet-setter travellers with their noses buried in the fleet of Lonely Planet's, was one of the great bonuses in lingering in the middle of the South China Sea. I feel we are no longer aware of the real distances involved, the actual vastness of places that the early explorers felt. In four days I did a flight that takes an hour and a half, and I appreciated the warped idea of distance I had grown up with in the world.



Does crime pay?

Does organised crime live up to its smooth image made infamous by the likes of Al Capone? **Adam Jupp** pries into Britain's £50 billion third industry

As technological developments have left the world seemingly borderless, our criminal landscape is also becoming increasingly multi-national. For example, as well as being possibly the world's largest narcotics crossroads, West African organised crime groups, mainly coming from Nigeria, earn the majority of their tidy £3 billion a year by exploiting Britain's 'brightest' business minds. As the pound signs rattle furiously in their eye sockets, many leading businessmen receive a carefully worded plea from a 'senior Nigerian government official' requesting an account in which to deposit a small fortune. The plan being that the prospect of retaining a quarter of this wealth is enough of a carrot to coax the proverbial donkeys (maybe not so much of a metaphor in this case) into disclosing their account details and sample signatures. Needless to say, Britain's best dobbins generally find themselves £50,000 - £1 million pounds worse off.

Should the origin of this mob grouping appear somewhat unorthodox, fanatics of Mario Puzo's epic Godfather trilogy will shudder to hear the feats of the most recent 'Mafia' to emerge in the criminal world. Presumably not reeling too much from their recent defeat at the hands of our footballing starlets, the Albanian Mafia are apparently swarming across Europe at a rate similar to the title sequences of *Dad's Army*.

In the process of this empire spreading, the Albanians have reportedly 'out-violenced' their Sicilian counterparts, or La Cosa Nostra to those in the know, after a two year power struggle in Milan.

In terms of the illicit activities practised by such hoodlums, the smuggling of illegal immigrants has become a favourite money-spinner. Prospective Dick Whittingtons from eastern Europe and Asia are brought into the country for a nominal fee in the region of £15,000. The travel agents who are unlikely to be exposed by the Watchdog team this summer range from the aforementioned Albanian and Russian Mafias to Chinese Triads. The nature of such dealings means that London remains the predominant centre for such gangs. Once in our nation's capital, the allegedly gold paved streets tend to find themselves with ample corners for the immigrants to pay back their seemingly eternal debts as they are forced into prostitution.

Nevertheless such gangs by no means wield single stringed bows and their various other sources of income make them present in nearly all of Britain's major cities. John Abbot, director general of the National Criminal Intelligence Service commented: "Serious and organised crime is becoming more international, faster moving and more sophisticated, and its effects are increasingly felt in every local community throughout the UK." However, how often should we be aware that we are dealing with organised crime groups and, in a slightly riskier version of the Pepsi challenge, how can we tell that the businesses we deal with are legitimate or whether they are merely fronts for illegitimate enterprises?

The fact is that most gangster 'families' obey sacred codes of

honour making them exceptionally hard to detect and infiltrate. When sheepishly crawling out of the woodwork in 1984, Mafia turncoat Tommaso Buscetta revealed for the first time details of the vow of 'omerta' which protects the secret society of *La Cosa Nostra*. Similarly, although not carrying the same latin ring, our Albanian friends follow the code of 'Besa' whilst the so-called 'Mafioski' or Russian Mafia have brought with them to Britain a strict code of conduct forbidding them to marry, to co-operate with the authorities and, of course, to earn money that isn't criminal.

When turning to theory, sociological explanations of the emergence of organised crime groups point to 'weaknesses' in society which allow it to flourish. It is thought that when 'normal' paths to prosperity are blocked, people will turn to crime for material gains.

In Sicily, practically detached from the political and economic centres of northern Italy, social status was also derived from the status of the person one may have murdered. This lethal concoction of justified homicide and crime as a career path has given birth to the historical families emulated in many of today's films.

Aside from the occasional politician sampling soft drugs, our relatively ethical society means that few of us are directly influenced by organised crime.

John Abbott, NCIS

Instead, it is often our ethnic communities that are targeted by gangs from their homelands who exploit the fact that social norms prevail despite the relocation of such communities to Britain. It has recently been reported that the estimated 200,000 Russian immigrants across Britain are being exploited by crime families from the former Soviet bloc where it is the norm for businesses to pay for protection.

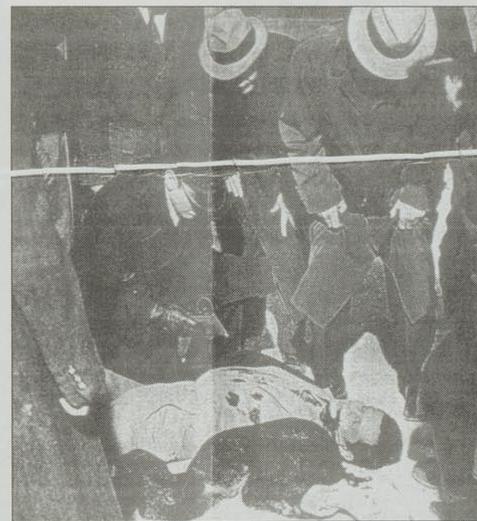
Similarly, Leeds' last taste of such activities, or at least the last one to be exposed, involves Headingley's Dynasty Chinese restaurant whose owner was found dying after being shot from close-range in 1997. Although never confirmed, it was suspected at the time that a group of Chinese Triads were responsible for the murder of Chan Kwok Tam in what was described as 'a robbery that went wrong'. Either way, it is clear that such gangs operate throughout Britain, and when not demanding protection money, they front their own businesses as a means of laundering the money gained from their illegal activities.

It has been known for restaurants and family owned shops to provide the relevant spin cycle to wash the 'dirty money' that can come from petty crimes, armed robbery and drug deals but it is increasingly earned through so-called 'invisible crimes' such as fraud. What is more, the continually developing technological landscape makes such high profit crimes increasingly harder to detect. As London gangster Dave Courtney comments in his autobiography, "You only get caught if you're making mistakes or drawing attention to yourself. The most successful criminals are people you never hear about."

"Serious and organised crime is becoming more international, faster moving and more sophisticated"



PERCEPTION AND REALITY: Al Capone (above), Twenties Valentines Day Massacre (middle), Romanticisation of gangsters in *The Godfather* (bottom)



Dodgy Dave's dealings



Ex - London gangster Dave Courtney is rapidly expanding his media empire having allegedly 'gone legit' a few years ago. Not content at being the character portrayed by Vinny Jones in *Lock, Stock and Two Smoking Barrels*, he has begun to pursue his own acting career and even has his own website. In his book *Stop the Ride, I Want to Get Off*, 'Dodgy Dave' describes the merits of carrying a knuckle duster over other conventional weapons - a lesson we all need to learn. However, the Old Bill obviously aren't convinced of his switch to the straight and narrow as his dubiously funded multi-million pound mansion remains under constant surveillance. In response to this, cheeky chappy Courtney has painted a set of eyes on his roof for the benefit of passing helicopters and recently dropped thirteen rolls of film in at the resident un-marked police van, asking if the 'fuzz' could develop his holiday snaps along with their own muggshots.

'Sleeping, reading,



THE DAYS WE CAUGHT THE TRAIN: View from the train(above), fellow passengers(right)

In the second of this week's articles about journeys, **Rob Halifax** travels halfway around the world on the Trans-Siberian Railway and finds there's a lot more to do than sleep, read and eat

I bought the 'Trans Siberian Handbook' three years ago, and it was well-thumbed even before I stepped on the train. Despite reading about the trip, I still didn't really know what to expect. It's hard to imagine the scale of the journey; one train travelling 8,000 miles over six days. At least now, English trains - however delayed - seem like a walk in the park.

I took the train from Beijing on the Trans Mongolian Line (the true Trans Siberian terminates in Vladivostok on the Pacific coast of Russia). I stopped over in Ulaan Baatar, the capital of Mongolia, and also Irkutsk in Siberia for a few days each, so my longest stretch on a train was four days between Eastern Siberia and Moscow (After that I continued by rail home to England). People had told me that I wouldn't get bored, but I must say I was sceptical. Nevertheless, even when I shared my compartment with three Russian men who rarely spoke to me, or each other (except when they got up at four in the morning to buy things from platforms where we stopped, and then had a half hour conversation about their purchases whilst munching from huge bags of wild berries), I can say I enjoyed the whole time on the train.

Time passed amazingly quickly: split between sleeping, reading, eating, sleeping, playing chess with French people, sleeping, looking out the windows, or chatting to whoever happened to be around. Starting conversations with the most random people was easy. The only problem is that sometimes, if someone's boring you to tears, it's not as if you can say 'Oh, is that the time, I must be on my way.'

You couldn't make up some of the characters on the train. A family of Korean missionaries spreading the word and singing hymns in their compartment, a short man with an incredible belly and enormous comedy beard, who turned out to be a clown in the Moscow State Circus. I shared a few beers with a larger than life English Ballet Promoter who'd been trying for ten years to get the Ekaterinberg Ballet company to perform in the UK.

One day I was having lunch in the restaurant car

and was joined by a Pakistani trader who was wheeling and dealing his way around Asia. The Delboy of the Trans Siberian Railway. I saw him later, walking down one of the carriages: Upon coming across a young Mongolian woman he turned on all the charm he could muster and after a few minutes of sleaze, successfully invited her back to his compartment.

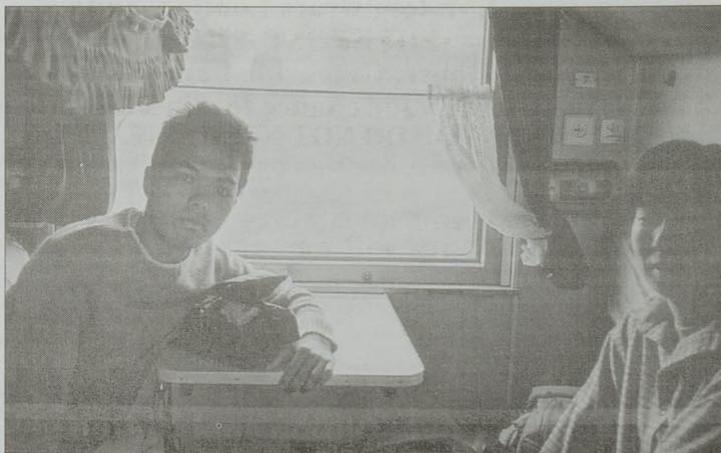
For a while I shared a compartment with a young French couple. Their English put my French to shame but we got on really well. We played chess together, and somehow they had managed to find fresh baguettes and *La Vache qui Rit* cheese, which they kindly shared with me. At one stop the three of us got off to buy some fruit; we scouted around the various platform vendors and joined a small queue.

Getting stuck in some town in the middle of Russian nowhere did not appeal. We threw the money at the vendor and legged it for the train

Just as we were securing the deal, I glanced round and saw the train pulling away from the platform without so much as a whistle or a shout. The prospect of getting stuck in some town in the middle of Russian nowhere did not appeal. We threw the money at the vendor, grabbed the oranges and legged it for the train. We just managed to get on; the doors were still open and the carriage attendant was standing there chuckling to herself at our misfortune.

My days in Mongolia were spent half in Ulaan Baatar, and half in the countryside. Arriving in Ulaan Baatar, the first thing that struck me was the size of the place. I took a walk around, and the city centre was barely a mile across, and in this mile were the parliament buildings, several museums, the Mongolian Stock exchange and a host of international embassies. It managed to have the feel of a bustling cosmopolitan capital city but at the same time seemed like a small regional market town. Outside the government department store a nomad, clad in traditional costume, tied his horse to a tree next to a motorbike whilst he popped in for some groceries.

Not counting the four hour delay caused by the wheel falling off the Lada I was in, barely an hour out of town was the most desolate and yet beautiful countryside. Vast grassy plains stretching towards a



eating, sleeping...'

rugged mountainous horizon. I was to stay in nomadic tents called *Gerts*, that had been somewhat neatened up for tourists. The first thing I did was spend a couple of hours walking up the nearest big hill. Once at the top, the view and the quiet were amazing. Sadly, even in this, one of the most remote regions in the world, electricity pylons cut across the landscape and high altitude vapour trails from aeroplanes served to remind me how small the world is becoming.

My stay in Mongolia was all too brief, and in my time there I found there was far more to the place than I expected. Certainly a most unlikely holiday destination, but it was perhaps this untouched mystery that was so appealing. The country is fast changing, and the newly embraced capitalism is the catalyst. Mobile phones and Mongols make an interesting mix.

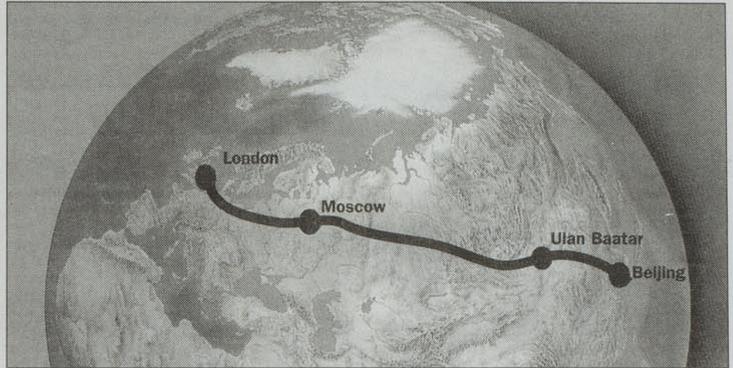
Between Irkutsk and Moscow I spent a lot of time with an American called Willie on his way home after spending a few months in India and China, and with hardly any possessions after falling in a river. One time we were at a station (the train stops for about ten minutes every few hours) trying to get something to drink, but were having trouble. The tiny hole in the kiosk where various goods were sold was making sign-language impossible and our Russian was rubbish. The novelty of juice being called 'cok' was wearing thin and we really wanted beer. The queue behind us was starting to get restless, because you can't hang around when you've only got a few minutes and then the train could leave

without warning. Luckily, help was at hand. Someone jumped in to save us, even recommending the best beer. Once we had the cold bottles of Baltika No.6, we thanked the man and introduced ourselves. His name was Valerie, he was a Ukrainian-born ex-Major in the Russian Army, and now in the police.

We headed for the restaurant car to drink our beer. When we arrived, a big argument ensued between Valerie and the lady in the restaurant. She was pissed off that we were drinking our own beer and hadn't bought her beer at four times the price. Two militia, who's job was to patrol the train turned up and joined in. They had guns and the situation was getting intense. Willie and I just sat there not understanding a word, proud of our new-found friend sticking up for us. Eventually an agreement was reached; we bought some food from the lady and everyone was happy.

It was interesting talking to Valerie. He spoke good English and had a lot to say about his country. He did not have much positive to say about the government, and told us of the desperate poverty of many Russians (the mother and father of the family I stayed with in Irkutsk was a doctor and a teacher, yet they lived in a two bedroom apartment in a run down tower block and the father had to supplement their income by part-time taxi driving).

After a while chatting with Valerie, a man who had been drinking alone on a nearby table got up and fell onto our table, attracting evil looks from the restaurant woman. He joined us. He was called Valerie too. We were also joined by a pretty woman who was quite drunk, and who Valerie No.1



GLOBE TROTTING: Rob's journey across the world

thought was a prostitute, and Valerie No.2 attempted to woo.

When I look on the map it seems incredible that it is possible to get a train right across the biggest land mass on earth. You go to sleep and wake up 500 miles away and in a different time zone. Talking of time zones, they caused a great deal of confusion. Timetables for long-distance routes are all in Moscow time even if you're eight hours ahead in the Russian far east. There are also clocks

in stations that tell Moscow time, as well as other clocks in the same station on local time. To stay sane I found it best to leave my watch in my bag, sleep when I was tired, eat when I was hungry, and ask people when the next stop was.

Travelling so fast across such a big country gives you an interesting, if rather limited, insight into the place. You can see so much, but only the fleeting glimpses of people you could never meet and paths you could never follow.

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Feeding your future

Energise your body and fuel your ambitions. Eating well is the key to a less stressed more enjoyable life. **Katherine Hillier** looks at how to make the most out of yourself by giving your body the best possible treatment

FIGHTING FLU AND COLDS

It is widely known that garlic and onions help to ward off the flu (as well as many people) as they help to fight against bacteria and are decongestants. In fact, when feeling the slightest tingle of a cold coming on my housemate swears by slicing at least two cloves of garlic and swallowing the tablet sized portions before going to bed. Sure enough most mornings she wakes up feeling fully recovered, however the rest of the house then suffers in silence due to the horrific garlic smell. The alternative to this is to use garlic capsules but beware because in my experience they are never as odourless as they claim to be.

The experts tell us that people lacking Selenium (a mineral once regarded as toxic



now listed as essential) may be more susceptible to viral infections. High selenium levels may help to interfere with viral reproduction. Brazil nuts, shellfish and wholegrains are good sources of dietary Selenium. However be careful not to take too much Selenium as this can cause effects much worse than a runny nose, including hair loss and tooth decay. Zinc which, amongst other sources can be found in red meat, eggs and oysters may help to shorten the duration of a cold. It is best to suck zinc tablets several times a day during the first three or four days of a cold (not any longer). As brazil nuts are also a rich source of zinc and a favourite food of my mother's, I gave her a box (albeit chocolate covered) when she last started coming down with a cold. Even though there was no miraculous recovery it did dramatically cheer her up, so worth trying.

Try to eat at least five helpings of fruit or vegetables per day to boost your immunity. Vitamin C has powerful antiviral and antibacterial properties, it helps to damp down inflammation and reduce the symptoms. Invest



in a blender so you can whip up some delicious fruit smoothies and punches as a good way of increasing the vitamin C in your diet. If you're more of a fast food person it is worth remembering that chips are also a good source of vitamin C.

Use of fresh ginger and chillies in cooking stimulates your body to ward off viruses. For many centuries chilli peppers have been eaten to relieve pain, when eaten they release natural painkilling substances produced in the brain. The heat produced by chilli peppers can help combat chills by inducing sweating and speeding up chemical processes in the body. Therefore, some good advice to anybody suffering from a cold is to get down to your local curry house and start ordering vindaloo. Regarding cooking, it is also worth trying to use more fresh thyme as this helps to clear



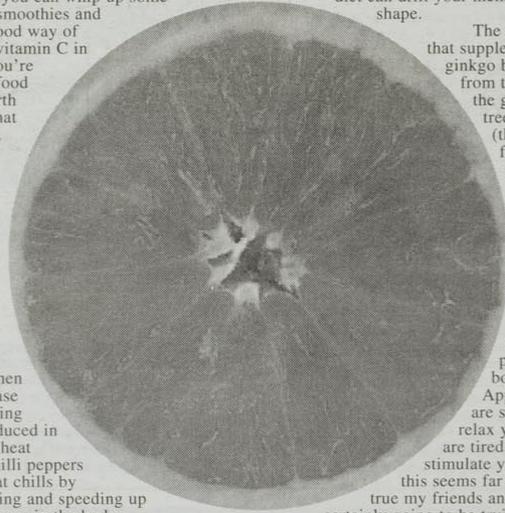
congestion (Well they do say that thyme heals everything!).

Throughout the cold try to avoid dairy foods, chocolate and all foods high in saturated fats, as these may encourage mucus to form and the cold to develop into Sinusitis or Catarrh. Failing this, make the most of your illness, wallow in self pity and demand big boxes of chocolates from everyone. Just one last tip, if things do get bad and your doctor prescribes antibiotics try eating unsweetened bio yogurt at least three times a week as this can help balance your gut.

MEMORY BOOSTING

Is your poor memory causing you to pull your hair out? Are you fed up with embarrassing moments like not remembering a name during an introduction. Do you need an extra boost during the coming exam period or could a friend who all too frequently forgets your birthday do with a helping hand? If so all is not lost, there are several ways in which your

diet can drill your memory into shape.



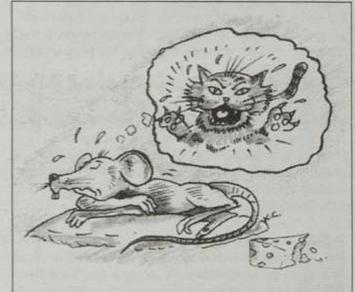
The doctor says that supplements of ginkgo biloba (extracts from the leaves of the ginkgo biloba tree) and ginseng (the most famous of food supplements from the East) increase the brain capacity and memory function. In fact ginseng is said to be able to fight whatever problem your body has.

Apparently if you are stressed it will relax you and if you are tired it will stimulate you. Although this seems far too good to be true my friends and I am certainly going to be trying it out over the coming exam period.

All B-complex vitamins are required for your memory maintenance. Food containing B vitamins include brown rice, soy beans, brewer's yeast, shellfish and eggs. If you want to optimise your brain function your diet should include choline (a B vitamin). The body transforms choline into a neurotransmitter which is responsible for transmitting information between your brain cells. Food which is rich in Choline include calf's liver, cabbage, cauliflower, eggs, lentils and soy products.

HANDLING HAYFEVER

If you are unfortunate enough to be a hayfever sufferer you will know that summer means a runny nose and sore eyes. If you dread a high pollen count or walking near freshly cut grass then perhaps these few tips can help ease your suffering. Symptoms of hayfever may be reduced by eating a diet rich in B vitamins. It is also known that foods containing vitamin C can act as a natural histamine and calm down inflammation. As it has been claimed that eating honey from local bees can help to desensitise sufferers your best bet is to set up a hive on your back yard (If your landlord and neighbours kick up a fuss then you are best heading down to your local health store).



SURVIVING STRESS

Everyday we face many stressful situations including deciding what to wear and if we can have another pint of beer without falling into the gutter (and of course the minor matters of exams and coursework). In fact deciding what to eat is an important decision as stress can be heightened or inflicted on the body by a poor diet. During stressful times it is advisable to go against all your natural instincts and try to avoid coffee and tea. Caffeine is known as one of the great energy drainers. It may give a short term boost, but it can lead to caffeine poisoning with symptoms including restlessness,



insomnia, headache, anxiety and fatigue. Instead try drinking fruit or vegetable juices. These will provide the body with vitamin C and magnesium which are easily depleted when the body is stressed. Levels of vitamin B need to be maintained as they also are easily depleted (alcohol and sugary food further deplete vitamin B levels). In order to keep the blood sugar levels up in stressed periods eating little and often is a good idea. If sleeping is a problem try sipping herbal teas. The soothing action of liquorice may help, it stimulates the adrenal gland, counteracting stress, inflammation and infection (I'm sorry to say that liquorice confectionery however rarely contains any extract from the herb).

Don't forget that a well balanced, nutritionally rich diet is the foundation of good health. Supplements should not act as substitutes for a nutritious diet, check with a doctor or pharmacist before taking a supplement especially if you are already taking medication.

Insect bites

Vitamin B1, found in many foods including whole grains, breakfast cereals, sunflower seeds, pork, seafood and beans is excreted through the skin producing a smell which is believed to repel certain biting insects such as mosquitoes and fleas.

Campus Myths

The sex files

Although loyal readers of Campus Myth will be well acquainted with the sometimes sordid, occasionally grotesque and often debauched tales of Legendary Campus Lee, I feel I must warn those of a more delicate sensibility to proceed directly to the crossword or horoscopes for fear of leaving you with any scarring mental images of insufferable behaviour. For those then that are still with me (sick b—d's) we must give Campus Lee a week off, and discuss the intimate problems of Campus Leila.

Campus Leila was becoming rather concerned with an itch that had developed over the last few days. An itch quite unlike any she had experienced before and rather awkward to scratch, in public at least, it being deep inside her tunnel of love. Now, Leila was confident of her boyfriend's fidelity and was at odds to imagine where an infection might

have come from, still, she went to her doctor to get it checked out. The doctor examined her yet was rather puzzled by what he found and had a few tests done to confirm his suspicions. The next day Leila returned to the doctor.

'Curiouser and curiouser' said the doctor. 'You appear to be infested with a colony of small worms in your uterus'. Leila was obviously horrified at this news, but if only her horrors could end there. 'These worms' continued the doctor, 'are a peculiar species of worm, indigenous to the corpses of human bodies, and are only usually found in the living amongst necrophiliacs, and well, quite frankly, the mechanics of you having sex with a dead person have quite baffled me'. Unfortunately, not so was the case for Leila, whose boyfriend had just started a part time job at Leeds morgue.

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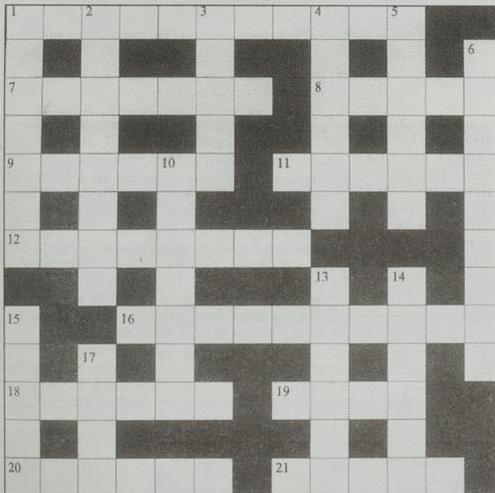
the dark arts



as Danielle hit puberty she realised she wasn't like the other girls

by Jody Murfin

CROSSWORD



Across

- 1 Given free (11)
- 7 Enrage (7)
- 8 Low-lying wet land (5)
- 9 Kind of limestone (6)
- 11 Respect (6)
- 12 Reasonable (8)
- 16 Inhabitants (10)
- 18 Bars of gold (6)
- 19 Cut or prepare movie (4)
- 20 Weak (6)
- 21 Expression of smugness (5)

Down

- 1 Shine faintly (7)
- 2 Exact (8)
- 3 Dilemma - edition (5)
- 4 To the highest degree (6)
- 5 Round wooden vessel (6)
- 6 Light, sparkling wine (9)
- 10 Watchman (7)
- 13 By chance (6)
- 14 Season (6)
- 15 Short (5)
- 17 Giant (4)

by Robert Shepherd

Last Week's Answers

Across 1 Pseudonym, 6 True, 8 Opponent, 9 Bathe, 10 Yet, 11 Elaborate, 12 Neat, 15 Top, 17 Espionage, 20 Breadth, 22 Canal, 23 Early, 24 Pie

Down 1 Profound, 2 Empty, 3 Donate, 4 Nonchalance, 5 Severe, 7 Retract, 9 Book, 13 Assign, 14 Liable, 16 Parade, 18 Giddy, 19 Race, 21 Hop

Cosmic Debris

Aries

March 21 - April 20



Just ain't your week I'm afraid. The first sign of trouble will come as part of an obscene phonnecall - the person you call recognises you and pelt's your house with groceries for what you'll say about his mum. On Thursday you will make friends with a left handed hockeyplayer.

Taurus

April 21 - May 20



You will buy a hat at the weekend, only to lose it round a mate's house the following day. Ownership of the hat will become a hotly contested issue when it's found in a month's time. Eventually this row causes a temporary falling out, until you and your friend make up, seeing as it's just a hat.

Gemini

May 21 - June 20



The stars tell me to tell you to watch out for falling masonry, watcha gonna look like with a chimney on ya? If you are currently in a relationship, expect a surprise gift to go down a storm with the other half, resulting in endless affection. If you're not, tough.

Cancer

June 21 - July 21



Now is the time to be leaping into the unknown and grasping the nettle with both hands, like the scene in that Stallone film. A spontaneous long journey will result in fortune, friendships and blisters. If you want to return home at any time, simply tap your heels together three times and run like hell.

Leo

July 22 - Aug 21



Superstitious nutter that you are (you're reading the horoscope for gawd's sake) you will entrust your future to the Great Icarus Statue on the Roger Stevens building. By throwing money into the Pool of Truth beneath his gaze, he will grant your every wish. And I'll get loaded next time they drain the pool.

Virgo

Aug 22 - Sept 21



Soon after reading this you will either be visited by your parents or abducted by aliens. The stars are vague... If you find yourself being transported against your will in their vehicle, don't answer any of their questions about your world and don't let them steal your organs. If you're abducted by aliens on the other hand, you're laughing.

Libra

Sept 22 - Oct 23



A passing circus will arouse your suspicion when some of the students start to go missing. You suspect the ringmaster of hiding a nest of vampires, and when you, Giles and Xander investiga... wait a minute, I'm picking up something else here... sorry Librans, I'm watching this, it's much more fun.

Scorpio

Oct 24 - Nov 21



I refuse to do the horoscope for you lot, I know for a fact that loads of you Scorpios have been turning away from the stars to the Chinese method for all your precognitive needs. Honestly - monkeys, dragons, tigers, snakes - I've never heard such rubbish. Right, on to the centaurs.

Sagittarius

Nov 22 - Dec 21



Your neighbour will continue to keep you awake with his incessant guitar playing, until you decide to strike back with your own loud music. Unfortunately this battle of decibels will backfire when you have to pay for the wall after accidentally destroying it with a particularly vicious remix of Bjork's "Army of Me".

Capricorn

Dec 22 - Jan 19



A celebrity advertising underwear will distract you just long enough for you not to notice a painful lampston. Your head injury will be a blessing in disguise though, making you appear extra hard and scaring away all assailants until the swelling goes down.

Aquarius

Jan 20 - Feb 18



The joys of spring course through your veins, giving you a new lease of life and a big goofy grin. Ask out that secret crush of yours, your positivity and cheeky wit will work like catnip on a... cat. This week your lucky lottery numbers will not be 3, 12 or 34.

Pisces

Feb 19 - March 20



A week to go before exams and you're bricking it, ain't ya? Eh? Ain't ya? To overcome your unreadiness, you will construct a revision timetable, which will take so long to organise, arrange, print and colour in with felt-tips that by the time you finish it, your last paper will have been and gone. Suckers.

Rough guide to the community

Get caught up in the hurley Burley

by Joanna Brain



Profile: Burley Lodge Centre

Burley Lodge Centre, what's it about?

The Burley Lodge Centre is a community centre serving people in the local area. We have MP surgeries, counselling services, as well as regular visits from the Citizens Advice Bureau and police representatives.

Why so much for such a small area?

Burley is an area of 750 houses, mostly back to back terraces. Many large families or extended families live around here as a result there is an incredibly dense population. A population without gardens and safe play space. We work in the community giving young people access to space to play and exercise, and parents a break from their kids.

What's going on at the moment?

We currently have about 100 kids a week coming to our various youth activities, football clubs and drama

clubs. We run community clean-ups, decorate binyards, run an old people's lunch club and co-ordinate the food co-op and community cafe at All Hallows Church.

What's your greatest achievement?

We've recently set up a swimming club for Asian women. This is quite an achievement. It involved finding a suitable pool which wasn't overlooked by a bar or cafe, as well as a sympathetic manager who would provide female lifeguards. It's been brilliant. Giving local women a chance to swim.

Do many students get involved?

Students are our lifeline. We have about 80 volunteers a week, ninety per cent are students. They give an enormous amount to the centre. Whatever skills people have we can put them to good use. If anyone wants to get involved ring Anna (volunteer co-ordinator) or Hannah (development worker) on 0113 2754142.

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Classifieds

Yes, the return of the classifieds after far too long. Thanks to everyone. It's bloody hard when you're all supposed to be working and I have observed with interest as some have sensibly done the job and left and others (Scoppie, Doble, Behrman, Macdonald, Francis, Turner...) have stayed in the office for several days in a bid to avoid revision. Thanks for the company, guys.

Big thanks to everyone who has agreed to go to the printers while the exec van has been AWOL. I really appreciated it. Good news! It's finally back on the road.

News have been stars again. Angus, thanks for holding the fort while I sunbathed!

Peter thanks for being sooo great. David, Paul, you guys...

Will sorry for embarrassing you in front of 50,000 people. I know you didn't want to be called a hero, but there wasn't any news..

Can you all make it on June 13 for the end of year bash. Let me know.

Almost at the end of the column: Alex, get out of the office! Hah, I've made it.

See you all tomorrow. Lots of love C

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Taylor's final bow

Considered to be one of the 'old school' Graham Taylor finally waved goodbye to football management this week, **Simon Lambert** discusses the secrets behind his success and discovers that he was one of a kind who will be glad to turn his back on the game

You don't know what you've got until it's gone, goes the old adage. Perhaps this will be what the May bank holiday 2001 will be remembered for. Maybe - once the winning streak has passed - those who bemoan the incessant victories of Manchester United will feel the same nostalgia for them that is felt for the Liverpool side that swept all before them in the Eighties. It is possible too that those who have been willing Coventry to finally get relegated and are enjoying moments of *Schadenfreude* will miss their perennial struggling now that they have bowed out of the arena. What is certain however is that football will miss one of its great characters who retired last Sunday, Graham Taylor.

Taylor in a successful management career spanning 28 years and a record 27 Manager of the Month awards, has previously taken the helm at Lincoln City, Wolverhampton Wanderers and Aston Villa but it is his roles as manager of England and Watford that saw him gain most fame. In

1977, at the wish of the club chairman Elton John, Taylor became manager of Watford putting himself and the club on the footballing map. In his first five seasons in charge he took Watford from the Fourth to the First Division and in their second season in the First Division Taylor's team finished runners up leading to qualification for the UEFA Cup. The team played attacking football, were buoyed by the flamboyant skills of the young John Barnes and as a small club in the top-flight caught everyone's attention. The decade that Taylor was in charge at Watford represented the most successful spell in the club's history, as he masterminded not only success on the pitch but created a sound infrastructure and 'family' atmosphere off it.

In 1987 Taylor took over control at Aston Villa guiding them to promotion to the First Division and then second place in 1990. Subsequently he left Villa to take up the position of England manager and in doing so attained the dubious achievement of not having been sacked by 'Deadly' Doug Ellis. His stay in the hot seat was not to be as successful as he would have liked, although it must have been undeniably entertaining to the neutral onlooker. In the 1992 European Championships England failed to win a single game and the knives were sharpened, he starred in an ill-advised fly-on-the-wall documentary and when England missed

out on qualification for the 1994 World Cup, it was the end for Taylor.

After England, Taylor returned to club management with Wolverhampton Wanderers but after failing to win promotion made the last managerial move of his career back to Watford. At Watford he was greeted as a returning hero and linking up again with Elton John he was true to form. He led the club to the Second Division Championship in 1997/98 and then into the promised land of the Premiership the following year, via a magnificent end of season run that saw them sneak into and then win the play-offs. Taylor seemed surprised as anyone else when Watford darted into the Premier League and true to his principles almost as soon as promotion had been gained he was maintaining that there was no way he would jeopardise the club's long term prospects by spending vast sums of money on a gamble to avoid relegation. Watford were duly dispatched

straight back down to the First Division but not until they had put a few noses out of joint, achieving victories over Chelsea at Vicarage Road and Liverpool at Anfield.

Taylor will be disappointed that in his final managerial season Watford's initial stunning start faltered and they finished outside the play-off places. He maintains that he is leaving because football is changing and "I never wanted to stay and then feel I was becoming bitter."

Taylor has certainly seen a lot of changes in his 1000 plus games as a manager, he came from an era in which football management meant doing the whole job, building up a team over the years, fostering home-grown players and creating an atmosphere where the club was run for the fans. Taylor built his reputation like he built his teams and starting from the bottom worked his way up. It is no wonder that nowadays when football is dominated by big names on even larger wages who walk the tightrope of success, either being pushed off one side or lured off the other, he wants out. Football will not be the same however without a man who maintained dignity and principle whether lampooned or praised, launched the careers of some of the English game's most colourful players including David James, Dwight Yorke and John Barnes and coined the phrase: "Do I not like that."

The team played attacking football, were buoyed by the flamboyant skills of the young John Barnes and as a small club in the top flight caught everyone's attention



HERO'S DEPARTURE: Taylor waves goodbye at Vicarage Road

Driving ambition

Duathlon
By Ben Dyson

A LEEDS University duathlete will travel to Italy to represent Great Britain after winning the national duathlon title.

Fourth year Leeds University medical student David Driver, put in an outstanding performance to win the national duathlon age group title (20-24 years) in Swansea on Sunday 29th April.

The gruelling race set in the South Welsh hills consisted of a 10km run, 40 km cycle and a 5km run. David finished in 1 hour 55 minutes, nearly a minute ahead of the nearest competitor.

The race attracted competitors from all over the country competing in the British championships. And David's performance

was good enough to be selected for the Great Britain age group squad for the World Duathlon Championships in Rimini, Italy in September.

David, a member of the newly formed Leeds University triathlon team has had to juggle around a lot of medical studying to fit them in with his training schedule. He has also been selected to race for the great Britain age group team in European championships for triathlon and duathlon later this year in the Czech Republic and Portugal respectively.

After relaxing for a week, David returns to full training with the rest of the university triathlon team who are preparing for the BUSA triathlon championships in Bath later in the month. The team are hoping to make a big impression in the event since it's their debut year.



UP ON HIGH: David Driver in readiness for the tough pursuit ahead

OWN GOAL

Tuesday saw Leeds finish their European campaign in much the same fashion as they had started it: with a heavy defeat on Spanish soil. Just a few weeks ago it seemed that all was rosy with three English clubs through to the quarter-final stage of the Champions League while Liverpool were marching steadily onwards in the UEFA Cup. Newspaper headlines were unable to hide their glee when Italy could only field one representative to our four. Declarations of the superiority of the Premier League were almost unanimous.

The last month has seen English clubs mirror the recent performances of the national side. In what we might term matches of a 'secondary' nature such as friendlies or qualification ties, we have held our own with the likes of Brazil, France, and Italy, three of anyone's top five sides in the world. However, when it comes to the crunch, to tournament time, at best we follow Leeds and produce some erratically spectacular performances before gallantly and excitedly falling at the vital time, and ending up with nothing more than some respect and not a little sympathy. At worst we follow Arsenal in scraping through qualification, being unable to ever really exploit the potential that is so obviously there, and rather tamely bowing out at the knockout stage.

It is Liverpool, and not Manchester United who seemed unable to find their top gear in Europe, that the national side must look to. The Reds have faced Barcelona, F.C. Porto and Roma this season, three fantastic attacking teams and have progressed, and it is they who will be outright favourites when they face Spanish side Alaves in a weeks time. Johan Cruyff has derided them for being "horrible" and "boring" but haven't people said that about successful sides for years? Germany might not have won many

plaudits for their style of play yet they have got the trophies to prove its worth.

England don't possess the technical skill or flair of many of the European or South American teams but this shouldn't hinder our progress in World and European Cups. Despite a reluctance to admit it there is no doubt that we are closer in our style of football to Germany than to any other country. Surely it's time we bit the bullet and follow our erstwhile enemies. A trophy or two would be worth any "boring, boring England" chant.

As much as grass might be for cows, as Albert Costa famously asserted, clay is certainly not for the English. April and May is traditionally the time year that English players avoid anything that looks vaguely red and scour the skies in desperation for the signs of summer that will bring the grass court season. However, this year has seen two of England's finest tennis players surprise their fans, fellow competitors and not least themselves with a succession of superb victories.

Both Tim Henman (below) and Greg Rusedski have recently parted company with their respective coaches. They seem to have been lifted by the change in much the same way that a new football coach often experiences a 'honeymoon period' when he takes over. Henman seems to be thriving in his new found freedom after the departure of long-term coach and friend David Felgate. Henman has won a string of matches against so called clay court specialists, the latest and arguably the best coming against Spanish base-liner Albert Costa.

Meanwhile, there was little surprise in the tennis fraternity when Rusedski announced that Pat Cash was no longer his coach. This was despite the fact the Cash had transformed the injury plagued Brit into a player who has beaten both Gustavo Kuerten and Marat Safin in the last few months.

However, if they both remain coachless and the rain forces Wimbledon to turn to clay perhaps the long wait for an English Grand Slam winner will soon be over.

Ronnie's revenge

After being widely acknowledged as the best snooker talent to emerge from this country since Steve Davis, Ronnie O'Sullivan has finally realised his amazing potential and secured the world crown, **Steven Swinford** examines the enigma

For one beautifully perverse moment, the world of snooker held its breath. At 68-6 ahead in the 31st frame, Ronnie O'Sullivan needed to pot only a single red to take snooker's biggest prize, to fulfil a destiny which the game's fans and owners alike have yearned for. And of course, being Ronnie, he missed.

Whilst O'Sullivan went on to defeat Higgins and win the tournament along with its lucrative £250,000 prize, the moment encapsulates perfectly the enigma of the rocket from Chigwell. His ability is beyond doubt. Like his father and Jimmy White before him, he oozes talent from every pore. On his day, his snooker is easily better than that played by any of his contemporaries, arguably the best anyone in the history of the sport has ever played.

According to one pundit, if O'Sullivan was to face any of the great players from the past he would simply "blow them away". When one realises that the pundit is Steve Davis, himself a winner at the crucial six times between 1981 and 1989, one can begin to understand precisely how highly rated O'Sullivan is.

Although certainly talented, his temperament and stamina are far more questionable. In 1993, at the tender age of 17, O'Sullivan won two UK championships. The world hailed this young boy from the London suburbs with feverish excitement, and waited for his incredible talent to take snooker by storm. The wait, however, has been a long one. It is only now, some eight years later, that O'Sullivan seems at last to have fulfilled his potential.

In the interval between his prodigious burst into the public eye and his eventual victory at the Crucible, he has been treading a path of seemingly self imposed exile. Time after time O'Sullivan has managed to self-destruct, be it into drugs, drink or depression. The fact his father is currently in jail serving a life sentence



RELAXED: O'Sullivan wraps things up



CROWNING MOMENT: Kissing the cup

has hardly helped matters. As a result, his incredible success on his good days has been matched equally by collapses in confidence on the bad, where the simplest of shots are missed and games gifted to less talented opponents. Following

Ronnie O'Sullivan has not been the easiest of tasks.

Even with his win at The Crucible, hints of the old Ronnie remain. For those watching it was impossible not to feel a bite, not to feel a tingling fear that he just might

lose. O'Sullivan himself certainly did not help matters. Having led Higgins 14-7 in the afternoon, his victory should have been straightforward and assured. O'Sullivan, however, insisted on making hard work of the game, lapsing to make his win a far more marginal 18-14.

His victory, however, is good news both for the player himself and the world of snooker. O'Sullivan appears to be reaching a level of consistency which makes him true championship winning material, a level which his trophy cabinet reflects. This season he has won five different championships, accruing in the process a record breaking £624,130. His path to the final has also been remarkably smooth. O'Sullivan having almost swaggered through the supposedly gruelling 17 day marathon on his way to the final. It would seem that if Ronnie can continue this season's success, snooker might at last have found its holy grail, a player of consistency and tremendous ability.

Ronnie O'Sullivan is arguably snooker's most important centrepiece since the rivalry between Davis and Hendry. As the first Englishman to win the tournament since John Parrott ten years ago, his market value is huge. His playing abilities attract an interest which raises not just his own profile, but that of the whole game. He is star material, a player whose games can fill column after column of newspaper, a player whose face can compete for the backpage headlines alongside those from the celestial heights of football. For the game's owner's his genius means not only beautiful snooker, but further it means beautiful money.

His temperamental character only adds to his attraction. Like a dangerous narcotic, Ronnie O'Sullivan's fallible genius makes for compulsive viewing, ensuring that he is the man to take snooker into the new millennium.

Results...Results..

LUU

LMUSU

Rugby League
Men's 1st beat Cardiff

Cricket
Women's 1st win by 12 runs

Golf
Men's 1st 5-1 Sheff

Interested in writing for the Leeds Student sports section? Then come along to the office at 2pm on Mondays and ask to speak to Matthew Butterfield

WEEKEND FOOTBALL FIXTURES

Friday May 11

Birmingham v Preston
West Brom v Bolton

AXA FA Cup Final

Nationwide Division 2

Arsenal v Liverpool

Stoke v Walsall
Wigan v Reading

Sunday May 12

Nationwide Division 3

Leeds v Bradford
Southampton v Man Utd

Blackpool v Hartlepool
Hull v Leyton O

Play-offs
Nationwide Division 1



Bates bites back

As the Wembley fiasco rolls on, **Jon Blain** discusses just who is to blame and decides that, like the French we need a national stadium as a focal point if we are to again become successful on the football field

Once upon a time, a Frenchman decided that a new national stadium was required to push their bid to host the 1998 World Cup. The government agreed. They then put forward enough financial aid and the Stade de France was built.

Once upon a time, an Englishman decided that a new national stadium was required not only to push their bid to host a World Cup but because the current one was too old. The government agreed. The stadium was closed and demolition began. The government wanted athletics to fit in with the plans. The designers agreed. The British Olympic Association (BOA) demanded more. The designers disagreed. They quit. The government refused aid financially. The FA lost control. The Stade de France looks great. Wembley Stadium sits idle.

So, who is to blame? The government? The Football Association? The Olympic Association? For a start, one must waggle the finger of blame at Kate Hoey, the Sports Minister. Hoey used to be a highly rated athlete and became angered by the lack of support for an athletics track to be placed in the new national stadium, which was to be solely for football and rugby. Quite rightly, those involved in athletics became aggrieved by the decision and asked for the opportunity to host athletics meetings. Hoey continued to state her desire for the national stadium to fit into her plans without realising that it is not as simple as

Hoey continued to state her desire for the national stadium to fit into her plans without realising it is not as simple as building a track with eight lanes. With the support of Hoey, the BOA pushed for sporting equality.

Help was at hand when Australian designer Rod Sheard (the man in charge of the highly successful design of the Olympic Stadium in Sydney) stated that a wide platform could be built that would cover the pitch and provide track and field facilities of the highest quality required. However, a problem arose. With the new platform in place, it meant that up to 15,000 seats would become redundant. Those who had demanded that a way was found for athletics to be included now demanded that over 80,000 people could watch the events. Doubts were raised over whether this could be achieved and were later confirmed. It seemed that Hoey had got herself into a situation that was not required, and things started to go from bad to worse.

The second finger of blame must be pointed at the FA. On February 14, Ken Bates, the chairman of Chelsea

Football Club and original chairman of the Wembley National Stadium Limited (WNSL) stepped down while holding the position of vice-chairman. This announcement came just eleven days after the release of a statement by Adam Crozier, the Chief Executive of the Football Association, saying that it would be taking over the day-to-day running of the already, slowly sinking ship. The FA took away the responsibility it had previously offered the WNSL of running the financial side of the development. This was possibly their biggest mistake.

Ken Bates is clearly a successful businessman as he has proved at Chelsea, a club that has boomed within the last ten years. What ever people may think of Bates, he is a talented entrepreneur and one only needs to see his past credentials to realise that he was the best man to make Wembley a success. His Chelsea stadium coupled with its corporate 'Chelsea Village' are a fine example of how he has used his business clout

to build a superb stadium for football. Adam Crozier may or may not be the right man to head the FA, but not so to create a brand new football stadium. It is not a minor project, it is a huge financial and creative one, one that needs the top men and women in their respective fields to show their ideas and bring forward the money. The FA said that they 'share the desire to build a world class stadium that England can be proud of; also a stadium that has the ability to run as a profitable business'.

With this in mind, the FA and the WNSL should have collaborated to create a stadium that the world could be jealous of. Instead of even starting the building work (who knows how many cups of tea the builders have had just waiting) the FA, on the May 1 admitted that they could not afford to run the project and produce the funds needed to build the new national stadium.

It is a sad, but all too familiar site in this country, take for example the Channel Tunnel, which we finished way after the French. It pains me to say it, but if we were German the stadium would be well underway by now. The government and the FA have, in the last few days agreed to begin an investigation into why the entire situation has become such a farce. We will have to wait a long time to see the new Wembley stadium, and whether or not it will be situated in London is a different matter.



PROUD HOME: An artist's impression of the national stadium



LANDMARK: How Wembley could have looked



TWIN TOWERS: A new stadium is badly needed

PG Tips



Football: It would have no doubt come as a shock to West Ham fans upon hearing of the departure of long serving manager Harry Redknapp. Bookies, on the other hand, were quick to draw up a list of potential successors. Alan Curbishley tops the market at the moment at 6-4 but second favourite **George Graham** will no doubt appreciate the chance to work in London again. Catch him at 4-1. Crowd favourite **Paulo Di Canio** is 16-1 and might be worth an each-way flutter. At least if he did get the job and was eventually sacked, I'd like to see *The Sun* topping their greatest ever headline ('Di Canio down Di Panio') when the Italian shoved ref Paul Alcock on to the turf!

I'm on a roll at the moment with Ipswich, Torquay and Arsenal all doing the business last week (check it!) for a lovely 9-1 treble. This week all eyes will be on the FA Cup final at Cardiff. Liverpool have been a bogey side for the Gunners in the past few years but the bookies can't separate the sides at 13-8. Houllier's side might well be suffering from playing a tremendous amount of games this season, so take the Wengerboys for a 2-1 victory at 9-1.

Motor Racing: It's the Austrian Grand Prix this weekend and **Mika Hakkinen** will be all out to avenge his last lap collapse two weeks ago in Spain. Schumacher is favourite to take yet another ten points, but the Flying Finn looks the better value at 5-2. Jenson Button came in for some flak this week from Jackie Stewart about the former's flamboyant lifestyle. Whether he listens or not, the fact is he's driving a Benetton and they're dire. He's 500-1 by the way.

Good Week Bad Week

By Matthew Butterfield



GOOD WEEK: Bayern Munich celebrated reaching the Champion's League final on Wednesday night, courtesy of Giovane Elber who opened the scoring in the Olympic Stadium



BAD WEEK: Harry Redknapp and West Ham parted company on Wednesday in a move which shocked football, as it seems the manager was forced out of the club he joined as an apprentice in 1964



A BRIDGE TOO FAR

Leeds' European adventure is finally over

OWN GOAL
Page 22



DREAM TEAM: The fourth team line-up before their epic encounter with Liverpool

'Holy treble'

Men's Football
By Jonathon simons

A TANTALISING triple awaited both universities on Wednesday at Beckett Park, where the ever impressive Liverpool came up against the very formidable LMUSU side in three out of the four Northern University League cup's finals.

The toughest battle this afternoon for the home side was the highly anticipated meeting of the fourth's as they kicked off the search for the 'holy treble.'

The first half, despite the large crowds' auspicious encouragement remained very cagey and attempts at goal were very rare as the visitors set out camp deep in their own half using their solid defensive duo of Corner and Pudley to cancel out the exertions of the home sides fluent attack. As the half time whistle blew, with the stalemate still incessant, it was clear that one side would have to take the emphasis in the second half, if they were to prevail.

The early minutes of the second half were

dominated by the home team, allowing Liverpool to soak up the pressure and with their first ample chance scored a very tidy goal with the pacey Lloyd finishing.

A shellshocked home side kicked off after the goal looking to compensate their dominance with an equaliser. The goal finally came with ten minutes remaining after several chances went begging.

The deficit was only reduced for a matter of seconds as Liverpool with only their second chance on target scored a great goal, the ball was swung in by Bessly allowing Spear to rise above everybody and reclaim his teams lead for the second time.

In extra time the strength that had held the visitors together throughout the 90 minutes was

subsiding and chances were much more clear cut for the home side. Finally after 100 minutes of play a bursting run from Lawson set free Cowell who put his team in front for the first time in the match. Soon afterwards a quick release allowed substitute Durham to use his freshness in beating the Liverpool defence to score his teams fourth. After that goal Liverpool's fall in resilience was imminent, as was the fifth goal. Durham completed the formalities with his second and LMUSU's fifth.

The final whistle soon went crowning LMUSU as the NUL champions. After the game club manager, Daya was delighted saying: "At 1-2 down with a few minutes to go we were all fearing the worst but I am ecstatic with the boys persistence."

To add to the delight of the fourth team, the seconds, and thirds also won in much more comprehensive style beating their opponents 2-0, and 5-0, topping a wonderful season for this tremendous football club.

Land of the free

by Wilf



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