

Leeds Student

Friday, February 6, 2004

Britain's biggest and best student paper

Volume 14: Issue No. 14



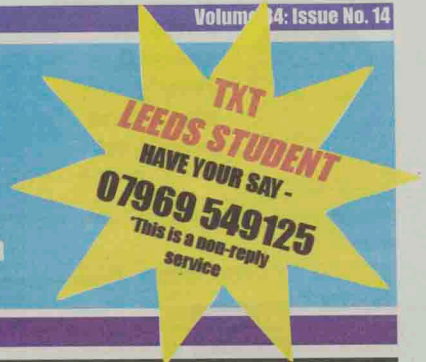
'Drop da bomb!'

Tim Westwood talks to Katie Greengrass about the life of a white boy at the top of hip hop



Sinatra style

Ours is a city with a lot to say for itself, but who's talking loudest? *Leeds Student* hunts down the local Rat Pack



Juice pages 12-13

LS pages 12-13

Housing frenzy peaks

LETTING SCANDAL

Leonie Brown

LETTING agents are using pressure tactics to persuade renters to sign contracts early, an investigation by this paper has revealed.

Unipol are releasing their housing list this Saturday but representatives from Avtar Properties, S.J.Moran Properties both in Hyde Park, and Park Lane Properties in Headingley, urged our undercover reporters to disregard the Unipol date and sign up as soon as possible.

An agent from S.J.Moran indicated to our reporters, who were posing as freshers seeking a five bedroom house, that those who had not started looking were being left behind.

The agent, who gave her name as Amanda, said: "Some people, they just ...still haven't started looking, and when they come sauntering in next week, they will have a very large shock."

SEE PAGE 7



RENTING TIME: A forest of to let signs illustrates the rush for next year's homes
PHOTO: ANNIE MOSS

EXEC - WE LIED

WHICH OF THESE PEOPLE CAN WE TRUST?

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FULL STORY PAGE 2

NEW BOOZE BOSS CRACKS DOWN ON BINGE DRINKING - SEE PAGE 3

Leeds Student At a glance

News



E-fits of second year's attackers released

page 5

Leeds Prof criticises Hutton report

page 4

Sport

Local pride at stake in netball derby

page 23

Space



Challenging stereotypes of mental health and debunking the myths

pages 14-15

Plus

Leaders

page 10

Patrick Smith

page 11

Reviews and Listings

Juice

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LEEDS STUDENT MEETINGS

Arts: Mon 5.30
News: Mon 5 & Fri 4.30
Sport: Mon 12.30
Music: Mon 6
Comment: Mon 4
Global: Tues 3.30
Photos: Mon 6
Books: Mon 5.15
Clubs: Mon 5.30
Features: Mon 4.15
Style: Mon 4.30
TV: Weds 12

ALL MEETINGS WILL CONVEY IN OUR FIRST FLOOR
LUU OFFICE UNTIL FURTHER NOTICE

editor@leedsstudent.org.uk



Sketch Mark Powell

The last two weeks have been by far the most horrible I've had in my entire time as Editor. Not that there are many truly awful weeks when you're lucky enough to do what I do, admittedly - but over the past fortnight I have been driven repeatedly to consider whether I want any part in any of this.

That's not a happy situation to find yourself in when you've worked hard to get somewhere, and when a lot of people who work even harder rely on you to pull their humongous efforts together. In fact, it's sickening. And that's how I feel right now. Sick to the stomach.

On the one hand, people left, right and centre are baying for my blood. But that's par for the course - as Editor, you're not going to win any

Heart of Gold awards, no matter how hard you try to do the right thing. I expected that. Doesn't make it any easier for a genuinely conscience-stricken person to face up to, though.

On the other, someone I once considered a friend is using me to get at someone else by launching a legal claim against us, without realising that I'm the only one who will ever really suffer if they are successful.

In addition to all that, there's the looming spectre of disaster for the Incorporated Bodies - of which this paper is one - if the Nightline, R.A.G. or LSR motions carry at the AGM next week. That would ruin everything - permanently split the Sabbatical team, finally drive the final nail into the coffin of Union Council democracy, sound the death-knell for a democratic Union run 'by students, for students'.

On top of everything else, it'd absolutely devastate a lot of people I care about and work closely with. So, like I said, pretty crappy. Work is not a nice place to be at the moment. I wanna go home.

One thing that's stopping me is the sense of perspective I get every time I pass certain members of the Exec Committee in the corridor, or see them staring forlornly into space through their office window. The

amount of pressure they've been under since news of LUU's financial troubles broke recently is, quite honestly, unimaginable.

I hope they don't think we don't see this. And I hope they are aware that everything we've done to try and turn over their AGM motions has been based on what we honestly, truly thought was right and fair to as many students as possible. I also hope they agree that, whilst our actions have clearly made their jobs even harder recently, we have acted with honour and dignity, sticking by our individually-held principles throughout.

Which brings us to the fact that they lied to us all this week. Unforgivable? Certainly, on the surface. But dig deeper, and I'm not so sure that applies to every one of them.

As I said before, I think I'm right in saying that everyone on 'our' side of the 'Great AGM War' (as it will be known to future generations) has so far acted decently and with integrity. So what on earth could cause a small group of essentially lovely people to go against every value they hold true, and willingly participate in a potentially very serious case of deception? I can think of only two answers - naivety, or extreme pressure.

Whilst naivety undoubtedly had

something to do with it for certain members of the Exec (I'm not at all convinced that all of them knew exactly what was going on), pressure seems by far the most likely culprit. Not pressure to protect the interests of students, as we are continually begged to believe - that's part and parcel of their daily workload. They're used to that kind of pressure, and as such it would be unlikely to precipitate such a seismic shift in personal values.

Far more insidious and poisonous, and frightening is the pressure that can be exerted by people you look up to, and it's my belief that certain members of the Exec have spent long enough 'looking up' that they never saw the carpet being teased out from under them. If I can possibly help it, and moreover if I can possibly prove it, these deer (if overly trusting) individuals will be recognised, apologised to for the appalling way they've been made to take collective responsibility for mistakes that aren't theirs, and then left alone to get on with the jobs they do so well.

As for those who actively sought to corrupt and manipulate their less arrogant colleagues, we await your excuses with scepticism and anger. Something has got to give. If everyone is honest from now on, it will.

'RIGGED' AGENDA CASTS SHADOW OVER AGM

FROM PAGE 1

A VISIBLY upset Executive Committee were forced to admit publicly that they had lied to their 30,000 members this week.

Education Officer Gareth Smith delivered a brief public statement on behalf of the Exec. In it he expressed their deep regret at having deliberately misled Union Council over how the order of motions for the forthcoming LUU Annual General Meeting had been decided.

The revelation came as concerned students arrived to take part in a pre-AGM 'debate forum' on Tuesday. The statement in full read: 'I have an announcement to make. We the Executive Committee

of LUU are here to admit that we lied to Union Council and as a result lied to you our members. We are truly sorry for this and we are not asking for your forgiveness; however we are asking for your understanding.

The order of motions for the AGM was determined not by a draw, but rather by the Exec. We did this in what we wrongly believed to be the Union's best interests. The most important issue is honesty and this is something we forgot last night. As a result of this we suggest that a redraw is conducted now, in this room.

We would urge you all to attend the Union Council meeting which has been convened for 4pm on Friday evening, at which the Exec will fully apologise for our actions and where you our members will be

able to question us and hold us to account as your representatives.

Questions had been raised about the ordering of AGM motions at a meeting of Union Council on Monday, when Gareth Smith and Finance Officer Simon Young assured those present that everything had been done fairly.

The LUU Constitution states that motions should be discussed at the AGM in the order in which they were submitted. However this year things were done differently, as Women's Officer Katie Russell had previously explained:

"Due to a high volume of motions being submitted by individuals, [the Exec] took the decision to draw the order for debate out of a hat," she said.

In what has been a difficult fortnight for LUU politics, this gaffe

could not have come at a worse time for the Exec.

Working relationships within the Union were already under great strain as a result of Exec proposals to cut the paid co-ordinator roles from Nightline, R.A.G. and LSR. Tensions were running at an all-time high, and mistrust was rife.

In addition, an independent motion to unseat the Exec Committee had already been submitted to the AGM before news of the deceit broke. It remains to be seen whether or not the Exec will retain the support of Union Council in the run-up to Tuesday's AGM.

An extraordinary UC meeting - which is open to all LUU student members - will be held to decide on a course of action. It takes place tonight, Friday Feb 6, at 4pm in the Riley Smith Hall.

Liver replacement could be improved: Doctors

SCIENTISTS from Leeds, Nottingham and Oxford are involved in a project to create an artificial liver writes Vaila Finch.

The £320,000 research project aims to produce cells that replicate the functions of the liver, one of the most complex organs in the body. It could save patients for whom existing liver treatments are ineffective.

The device, unlikely to be ready for use on patients in the near future, would extricate impurities from the blood and analyse and return nutrients to people with severe liver failure.

The creation of the device would be a real scientific and medical breakthrough. Patients with chronic liver diseases such as cirrhosis, would have use of

the machine while awaiting a transplant.

Prof Peter Howdle, a consultant gastroenterologist at St James' Hospital in Leeds, said: "For patients with acute disease, it might get them through the worst period in the hope that the liver will heal itself."

Patients who have overdosed on paracetamol or with viral hepatitis might also benefit.

Technology similar to that used to etch circuits onto microchips will be used by the research group. The creation of microscopically thin channels on hexagonal glass plates will form a matrix, onto which liver cells would be placed, to function as they would in the body. The device would be approximate to a transistor radio in size.

It is hoped that an actual reproduction of a liver will be more effective than existing substitutes. Artificial livers often lose oxygen as the blood runs through them, rendering the cells useless.

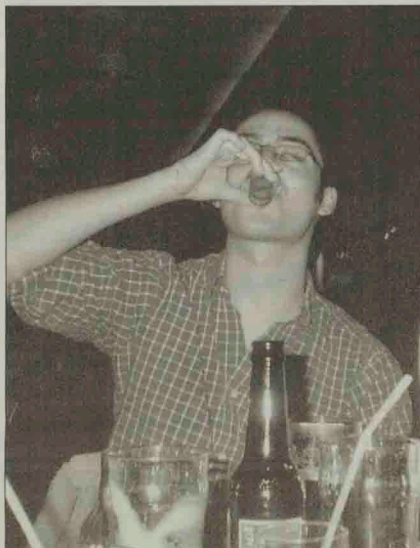
Peter Walker, from the Mechanical Engineering department at Leeds University working on computer simulations of the liver, said: "Reproducing the exact layout of



the liver should overcome this problem as cells will behave as they do in the natural liver."

The breakthrough could significantly help experts in their understanding of how the liver works.

Council appoints 'booze czar'



BINGE DRINKING: Students are damaging their health by consuming "ludicrous" amounts of alcohol

Rebecca Clancy

BOOZE boss Tony Goodall claims that cheap drinks promotions in Leeds clubs have led to young people drinking 'ludicrous' amounts of alcohol, which can lead to disease or even death.

Goodall has recently been appointed to draw up an alcohol strategy for the city.

He said: "Leeds is a 24-hour city, but it seems to be in danger of spinning out of control because of a growth in the number of clubs and bars in the city. Competition has forced drink prices and club entry to be reduced."

The main aim of his strategy is to reduce the levels of binge drinking.

Mr Goodall says that irresponsible marketing encourages young people to drink ludicrous amounts of alcohol. The high number of people who flyer outside both universities are encouraging students to drink. His concerns are also shared by doctors and health experts across the city.

Mr Goodall believes that

people who fall outside the 16-30 age group, and some businesses, were being frightened away from the city at night.

SAFETY

He said: "One of the main causes for concern is the safety of students getting home. Students are climbing into taxis and putting themselves in danger of being ripped off."

He wants to introduce a number which students can call to get a lift home safely.

DRINKING DANGERS

Leeds' thriving nightlife is one of the city's main attractions for students. However, Mr Goodall said: "Students need to be made aware of the danger that excess drinking can be to their health."

One main focus is to prevent clubs from offering free drinks after paying the entrance fee.

He said: "This is irresponsible and a main contributing factor to the problem. The solution is to ban such promotions, although at the moment local authorities do not have

the power to do this.

"New licensing laws may give councils the opportunity to try and fix a minimum price for drinks, but this may lead to a clash with the Office of Fair Trading."

Katherine Suchet, a second year Leeds University History of Art student, also works handing out flyers.

She said: "The majority of students nowadays make their choice on where to go based on how cheap drinks and entry are. However, there are a few places which offer ridiculously cheap drinks."

Chris Lochery, a Creative Writing fresher, said: "Clubs which offer free drinks after entry do encourage you to drink a lot, but students drinking a lot is also the stereotypical way of life. Maybe a change in student attitudes is needed first to stop binge drinking."

Mr Goodall will report to



members of Leeds Council's licensing and regulatory panel and plans to publish a draft alcohol strategy within the next few months.

OTC Canoe for Charity

THE Officer Training Corps at LUU presented a £2,500 cheque to a charity for sick children after raising the cash with a sponsored canoe race, writes Lucy Denham.

Four teams rowed down the Leeds Liverpool canal in sweltering conditions on July 11 and 12. None of the 24 LUOTC members had canoed before, so they spent a day training to learn the basics. Early morning starts and up to fifteen hours rowing made for a gruelling journey to Liverpool.

Officer Cadet Zoe Bleasdale said: "It was hard work, but we knew it was for a great cause. Team morale and the prospect of a pint at the finish line kept us going."

LUOTC wanted to support a worthy local charity.

Lynn Preston from The Children's Heart Surgery Fund said, "We are delighted with their hard work. They have raised an amazing sum. The

money will now be put towards the treatment of children who have the misfortune to be born with a heart defect."



PHOTO: RACHEL ELTON

Music hall faces closure

George Hartley

CITY Varieties is in danger of closure without the aid of a £4m cash injection.

The historic theatre, based in Leeds, faces closure unless it can raise money to meet the requirements of the new Disability Discrimination Act.

The theatre, which is the oldest working music hall in Britain, hopes to raise the half of the money from a lottery grant but also from Leeds City Council, Leeds Grand Theatre Board, sponsorship, grants and public appeal. Leeds City Council has agreed to spend £165,000 to put a bid for £2m lottery cash forward in August.

As part of the bid the theatre

needs to show it has public as well as government support.

Peter Sandeman, manager at City Varieties, appealed to local students to help the theatre's campaign: "We need to show there is local support for the Varieties."

"Disabled access is very important. For our less mobile clientele, the prospect of 25 steps is very daunting. It would be a great shame to lose the Varieties as there aren't even a handful of music halls left in the UK. If we're talking about actual buildings built to be music halls and still functioning as such, there's only really us."

If the bid is successful, the theatre will also use the money to undertake needed renovations.

Kate Evans at Leeds City Varieties said: "There are places where

you can see the wallpaper peeling badly. Over a period of about eight months in 2007 we hope to add an extra floor to the place, update the toilets and make the dressing rooms nicer."

Judith Blake, Officer for Learning and Leisure at Leeds City Council, said: "It's a part of Leeds. I'm sure everyone who's been has an affection for it."

Support for the scheme has also come from several celebrities who have fond memories of the venue, including most prominently Nicholas Parsons and Sir Jimmy Saville.

When asked about the possible uses for the building in the event of a failed bid, a spokeswoman for Leeds City Council said: "We have made no plans as of yet for the building in the event of a closure."

Hutton: The backlash begins

Alice Ross

LEADING weapons expert Alistair Hay criticised the Hutton inquiry as "unfair". Professor Hay, a Leeds University lecturer and personal friend of Dr David Kelly, says that he has serious doubts about Lord Hutton's findings.

Meanwhile the fallout from the inquiry has caused chaos and outrage within the BBC and in parliament. Police were forced to clear the spectator's gallery at the House of Commons for the first time in its history as hecklers disrupted a day-long debate on the Hutton report.

Newsrooms in BBC regional offices up and down the country were cleared between 12pm and 2pm on Thursday in demonstrations. Staff at Leeds' BBC North held a rally to protest at

Director General Greg Dyke's resignation.

NUJ Representative Nicola Addyman said: "We're very upset - there's a real sense of shock all over the BBC. We just couldn't believe that the government's done nothing wrong at all. We're trying to concentrate on the future, but the government still needs to be held to account."

More than 30 staff, including journalists, presenters, engineers and technicians joined the rally. Many passing motorists sounded horns in support.

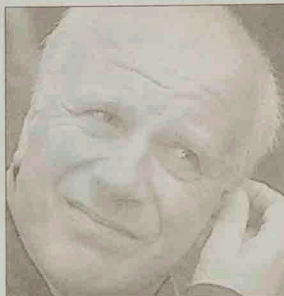
Professor Hay is also dissatisfied with the report. He said: "I was surprised that the government came out so clearly; Hutton seemed to go to extraordinary lengths to excuse government officials and to slate the BBC, and I felt it was unbalanced."

He said: "I went to see Geoff Hoon give evidence and I came away very unimpressed. Hutton was so deferential in his treatment of him in his report. The one area where Hutton had to criticise the government was the care it gave - or didn't give - David."

The report criticised Geoff Hoon and the Ministry of Defence for its treatment of Dr Kelly but said that Kelly had been a "difficult man to help" because of his intensely private nature. However, Hay says that this simply isn't good enough: "Hutton didn't name any officials as being inconsiderate, and in fact he said that some people tried to help but he was a difficult man to reach."

"Many people can be difficult to help at certain times, and David was someone who would give the impression of being in control. What he really needed was someone to just sit him down and talk. You don't have to be a genius to see that if the government says that all its problems are down to you then you're going to be under a fantastic amount of pressure. It could have been done in a very different way."

Hay feels that both the Ministry of Defence and the government failed Kelly. He said: "The



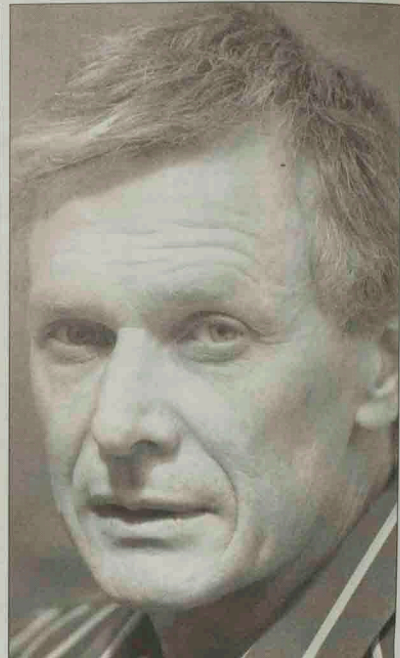
DYKE: Resigned as Director General of the BBC during the fall out from Hutton report

level of personal care you'd expect was missing, and there was nobody he could talk to for advice. He was meat in the mincer for the government."

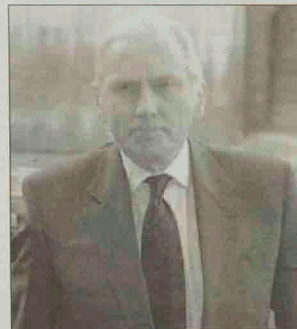
Like many others, Hay feels that the government was let off lightly by Hutton at the expense of the BBC: "I think that Andrew Gilligan got it wrong, but I was disappointed the BBC had come out of it so badly. I felt that it was unfair."

He is highly critical of the Prime Minister's reaction to the report's results: "Blair's performance in the House of Commons after was in really bad taste. He was so triumphant. His behaviour was so wrong, so misplaced. It was just politics and point-scoring to him. He was basically standing on the body of someone."

Prof. Hay welcomes the new inquiry into the existence of WMD but is uncertain whether it will prove more conclusive than Hutton: "All Hutton did was absolve the government of including something in the dossier that they knew to be wrong. I don't know if another inquiry will be productive. We'll just have to see."



LEEDS PROF: Toxicology expert Professor Alistair Hay believes that Blair acted in 'bad taste' over the Kelly affair



LORD HUTTON: Published his report on January 28

PHOTO EXHIBITION OPENING for UNICEF

"Childhood: Global Faces"

Winner of Photo competition announced
Opportunity to donate money for UNICEF

9th February @ 7.00pm Terrace bar
Leeds University Union

CHARITY HITCH TO DUBLIN

**26TH - 29TH FEBRUARY
IN AID OF MIND AND
PENNINGTON PLACE**

Hitch Hike to Dublin for free*
with R.A.G. Come along to the
initial meeting on the 5th February,
room 5 (upstairs in the union) at 5pm.

*Trip is free including return transport and
accommodation on raising sufficient funds for charity



Next week is...
R.A.G. WEEK

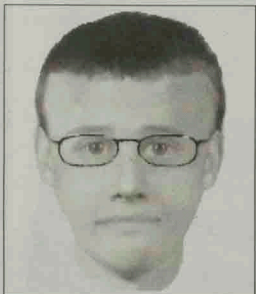
Check out the R.A.G. Office
in the Union for special
events and opportunities
to support charities

...Get involved!



Police issue e-fits after finalist is left brain damaged

WANTED: CLARENDON ATTACK SUSPECTS



Ben Schofield

THESE are the faces of the two men suspected of attacking a law finalist last November, an attack from which the victim may never fully recover.

The attack left Steven Bromley, 22, with permanent brain damage. He was punched twice in the face after a verbal exchange with a youth. Steven hit his head on the pavement as he fell and lapsed into unconsciousness the next day.

Surgeons had to remove a piece of his brain the size of a walnut. He has had to put his studies on hold and may not totally regain all his faculties.

Steven fought for his life in intensive care for nine days and spent over a month in the Leeds General Infirmary. He's now partially blind and has little short or long term memory.

Doctors describe his condition as 'mobile, but cognitively impaired', they hope courses of both occupational and physical therapy will spur further recovery. Steven receives treatment five days a week in Chapel Allerton hospital and is released home at weekends.

The attack happened in the

early hours of November 1 as Steven and a friend, Law finalist, 21, David Gardner, were returning from Hallowe'en festivities in Stylus. Both were wearing fancy dress. David was dressed as the Joker from the Batman series, while Steven wore a doctor's coat.

Walking in front of the Henry Price building on Clarendon Road, the pair exchanged insults with a group of three youths, one of whom lashed out at Steven.

David never thought he and Steven's night would end the way it did. He tried to act as peace-maker.

He said: "[The youths] approached us, and I just tried to get in their way, but one of them got round me and his second punch floored Steve."

"It was quite a shock when I found out the extent of his injuries. Steve was a great guy and an immensely popular lawyer who was always up for a pint and a laugh."

Police have released the e-fit images of the two men they are most keen to question. They are thought to be between 16 and 17 years old and both spoke with local Leeds accents. The first man, without glasses, is five foot seven and of slim build and the second man, who wears oval metal glasses, is six foot one and

also of slim build.

A third youth witnessed the attack. Although no e-fit for him has been released, he is five foot eleven and of medium build.

Steven's mother, Christina Bromley, 47 from Drighlington, said the attack on her son turned her and her family's worlds upside down.

She said: "I couldn't believe that you could be walking home from a fancy dress evening and then be fighting for your life."

"Basically [Steven] hasn't changed; his sense of humour and character still come through."

"I'd like those responsible for the attack to come forward and see what devastation they have caused."

Detective Constable David Esgate of Westwood CID, expressed how important it is the attackers face the justice they deserve.

He said: "It's obviously a very serious occurrence; Steven will suffer permanently. We're still keen to speak to these two and all avenues of enquiry are still being pursued vigorously."

Anyone who recognises either of the two suspects or think they may have witnessed the attack should contact Westwood police on 0113 241 3485 or Crimestoppers on 0800 555 111.



SUSPECTS: Two men matching these profiles are wanted in connection with the Clarendon Road attack

News in brief

Cafe owner stabbed by man

THE owner of LaCafetiere was stabbed yesterday afternoon in an argument about where he had parked his car.

Yassir Hashim was called to the back entrance of his cafe at 4.10pm by a man asking him to move his silver Skoda which was causing an obstruction. The situation quickly resulted in a fight in which Mr Hashim's rear car window was smashed and he was then stabbed in the left side of his stomach. He made calls to emergency services for a further ten minutes despite heavy bleeding. He was taken to the LGI and his condition is described as stable. West Yorkshire police questioned employees of a nearby Intro Hair soon after the event. Police have arrested a 20-year-old woman in connection with the stabbing.

Top-ups: feeling the full impact

A NEW survey has revealed that four out of five students would have thought twice about their choice of university if they had had to pay the leveling £3,000 top-up fees.

Tony Blair just won last week's vote on top-ups following frantic last-minute bartering for votes. While the government insists that the fees will have no impact on students' choices of course and university, the MORI survey's results suggest a different story.

NUS President Mandy Telford said: "This survey dispels the notion that top-ups are progressive. There's nothing fair or progressive about forcing future generations to choose their degree course based on what they can afford, rather than what they want to study."

Skydive death hunt intensifies

POLICE have re-issued their appeal for information in connection with the murder of skydiver Stephen Hilder after the hunt for his killer intensified.

Detective Superintendent Colin Andrews from Humberdale police revealed that the seven month inquiry had been held back by people who had deliberately lied to the police.

He said: "New information is constantly coming in. We know we have been deliberately lied to during the course of the investigation, and are also convinced that we have spoken to the killer."

"Only a few days ago we tracked down the woman who was the last person to pack Stephen's parachute. She knew all about the investigation but just hadn't bothered to come forward. These sort of things can be absolutely vital."

"I am convinced Stephen was killed, and as such, am moving heaven and earth to try and catch a killer."

Police also now believe that the murderer has told a third party. Body-language experts and criminal psychologists have created a "spotter's guide" to help detectives track down the killer.

Mr Hilder fell 13,000ft to his death at Hibaldstow Airfield in North Lincolnshire in July 2003 after his parachutes were sabotaged.

A 24-year-old man studying in Leeds, who was arrested in November in connection with Mr Hilder's death, will answer police bail this month.

Anyone with information is asked to contact Humberdale police on 01724 282844 or email hilder.incident@humberdale.pnn.police.uk

Firework law toughens up

LAWS to curb firework louts terrorising communities have been unveiled writes Karl Mansfield.

The new regulations are designed to make it harder for under 18s to get hold of fireworks and ban the supply of the most destructive and noisy.

Last year, MP Harold Best backed Leeds Students' firework control campaign.

Now these new measures, coupled with The Fireworks Act, signal a big step in the fight against nuisance and anti-social behaviour caused by fireworks.

The updating of the Firework (Safety) Regulations 1997, will tighten the definition of and prohibit the supply of air bombs and mini rockets, and strengthen a retailer's obligation to check if a customer is over 18.

Consumer Minister Gerry Sutcliffe said: "These proposals are aimed at improving consumer safety and ensuring that fireworks are fun but do not get into the wrong hands."

"By making it harder for under 18s to get hold of them and other fireworks, we are continuing to tackle the issue of firework safety and their anti-social use - stopping young people being a danger to themselves and others."

Each year students and people living in Leeds are plagued by hooligans letting off fireworks.

The new regulations are due to come into force this spring.

Morris case dropped over lack of evidence

Karl Mansfield

A WOMAN who claimed she was the victim of a sex attack by Leeds United star Jody Morris and studies at Leeds University was today standing by her story - despite the collapse of the rape case against him.

The announcement followed the Crown Prosecution Service revelation that it was halting proceedings against the midfielder in the light of new forensic evidence on January 30.

But this week it emerged that the 20-year-old student at the centre of the case has NOT withdrawn her rape allegation.

Police have also said that the matter remains open.

Morris, 25, who lives on Wellington Street in Leeds city centre, was staying tight-lipped following the CPS announcement that the charge against him had been dropped.

He has not made a comment since the case was dropped last week.

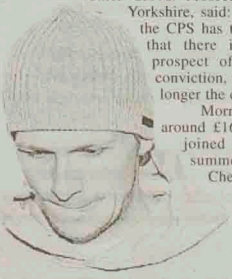
Morris was arrested at United's Thorp Arch training complex on October 7 last year on suspicion of raping the woman in a lay-by on the A58 at Collingham, near Wetherby.

She claimed the attack had happened after she accepted a lift from a group of men she had met in a Leeds nightclub.

Morris was eventually charged with rape on November 18 along with his long-time friend Kristofer Dickie. The case against Mr Dickie, the 26-year-old son of a senior Flying Squad detective, was also dropped on January 30.

Explaining the decision, Neil Franklin, the Chief Crown Prosecutor for West Yorkshire, said: "At all times the CPS has to be satisfied that there is a realistic prospect of obtaining a conviction, and this is no longer the case."

Morris, who earns around £16,000 a week, joined Leeds last summer from Chelsea.



MORRIS: Sex charges dropped

'See you in court' - tenants

Patrick Smith

TWO ANGRY tenants are facing a court battle with their former landlord over a deposit of £350 for a property they rented last year.

It has been over five months since Peter Carlill, 19, studying at Leeds College of Music, and Vanessa Stuart-Baker, 20, studying history and politics at Leeds University, moved out of their flat at 18 Hanover Square. Despite several attempts to retrieve their bond, the matter will now be resolved in a Small Claims Court.

According to the students, Shafik Rahman, who works for Leeds Properties letting agency, 'had initially said that their deposit was in the post. Yet, after renewed attempts to retrieve the money, a letter arrived at the start of October informing the tenants that

their deposit would not be repaid because the 'house was left in a state unfit for use'.

Miss Stuart-Baker sent a letter to Leeds Properties threatening legal action on October 31 and included a list of eleven complaints about the tenancy and reasons why the deposit should be returned.

Leeds Properties sent a reply dated November 4, 2003 in which Mr Rahman states his disagreement with all but three of the complaints made. He adds: "Who is telling the stories?"

The two parties are also in disagreement over the end date of the contract. It had originally been signed to run from October 2002 to September 2003, but, according to Mr. Carlill, it was amended to run until July 2003, shortening the lease by two months. The December rent is also disputed.

Mr Carlill said: "It's simply not

true that we left the flat in an unfit state. Our landlord charged us more for some armchair covers than IKEA charge, and we're pretty sure they're not from IKEA."

Mr Rahman accused the couple of not returning a Hoover belonging to him, though the former tenants says the flat had never even had one.

Mr Rahman told *Leeds Student* that by threatening legal action he was effectively being "blackmailed" by his former tenants and described their actions as "unprofessional".

He added: "When they moved out a brand new bed had been broken and a white sofa soiled. We provided them with accommodation for two months while their flat was being refurbished for free."

The case will heard later this month.



ANGRY: The tenants are taking legal action over their un-retained deposit
PHOTO: LOUISE DUNN

Supertram costs soar to 'unacceptable' levels

Ben Cox

RENEWED pressure has been put upon the Leeds Supertram project after transport secretary Alistair Darling MP ordered the scheme to be reviewed.

Leeds City Council leader Keith Wakefield failed to convince Mr. Darling that the light rail system, which includes a park and ride centre to be built next to Bodington Hall, was value for money despite rising costs.

Metro, the city council's partners in the scheme, confirmed that the initial estimated cost had risen from £500 million to "a figure considerably less than one billion".

Clr Wakefield led a delegation to press the transport secretary into funding the scheme, but was told the costs were "unacceptable".

Mr Darling suggested that other ways of providing the same benefits for the original estimated price should be sought. This could mean the size of the network being reduced.

Clr Wakefield said: "We made it clear that the city would not accept anything less than a modern, rapid transport system. It is particularly unacceptable that this is the first

indication that affordability is the issue as opposed to the positive cost benefit ratio of the scheme."

According to the present plans, the northern arm of the network would terminate with a park and ride centre on the site of the Bodington sports pitches.

Compensation for the land, which would be subject to a compulsory purchase order, is being negotiated between Leeds University and the Supertram partnership.

A university spokesman said: "Supertram will clearly benefit staff and students of the university who will be able to use it to come to work or study. Ensuring continuous access to playing fields throughout the Supertram project is a priority, and the university has stressed this to Leeds City Council."

LUU Sports Officer, Chris Perry said: "If the project does go ahead then the University has two primary objectives. Firstly they need to gain a fair amount of compensation for the land lost and secondly, this money must be spent on providing a facility that is of a greater quality than what is currently a sub-standard set of playing fields."

"What should not happen at all costs is that our students are without a facility at least comparable to Bodington for any period of time whatsoever."



OFF THE RAILS?: Alistair Darling says that alternatives are needed to reduce rising costs




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Scare tactics used to let properties

INVESTIGATION FROM PAGE 1

"We used to advertise [with Unipol] last year but we just didn't bother because the problem was we'd advertise with Unipol but our stuff would have all gone by the time Unipol had come out."

On Wednesday a representative from Park Lane Properties said that it would be "ridiculous" to wait for Unipol. He said: "Three days is a long time, that's probably two hundred viewings."

The agent then advised our reporters not to miss out on signing for a house. He said: "You go and look at properties and you go away and have discussions which I totally understand people doing it, they come back 24 hours, 48 hours later 'I'll take that property', sorry it's gone. You can't do nothing about it."

The letting agencies investigated by this paper deny the allegation that they were using pressure tactics.

The housing fever has been compounded by the publication of *New Student*, a paper containing landlord adverts, which has been criticised for contributing to the level of panic felt by students about signing for a house before its too late. The publication has a circulation of around 15,000 in Leeds was distributed around Leeds Met and Leeds University halls of residence in early January.

Bill Howe, Student Advice & Development Manager at Leeds Met said: "Again this year students have been bombarded with flyers, brochures, glossy property magazines. In particular, *New Student* newspaper can only be described as misleading. All, it would appear, are designed to encourage students to sign up for property early, before the start of the 'Househunting season' on February 7."

LUU Welfare Officer Leyla Okhai was equally critical of the paper. She

said: "This paper gives students a false sense of security by advertising non-code landlords and giving advice about securing your deposit for return. I also feel this paper puts pressure on students to sign up early and is misleading with enticing pictures of luxurious properties."

The publisher of *New Student*, Paul Allison, defended the paper. He said: "We listen to student's feedback and value it very much - we are always interested in how we can improve our service. For example, students tell us that they want our paper to be published at the time that they are starting to look for accommodation - which is why we publish it when we do. Our aim is to give clear advice and information to students to help them find a home while away at University."

Both LMUSU and LUU urge their members to wait for the Unipol list and not feel pressurised into finding a house.

All the agents investigated by the *Leeds Student* team told us that houses were going quickly and they stressed the importance of signing up now.

A representative for Avtar Properties said: "As soon as you see something you like you should sign for it, because if you don't sign for something in two or three days of seeing it, we can't hold it because someone else is gonna want it."

Avtar were unavailable for comment at the time of going to press.

But Bill Howe from the Met and Unipol's Simon Kemp are keen to point out that in reality there is no shortage of student housing in Leeds.

Howe said: "There isn't a shortage of student housing in Leeds, there is no reason to panic or feel pressured into signing up for something early. Students need to ask themselves 'why' they are repeatedly misinformed and whether they should trust the people who are seeking to mislead



GOOD SENSE: Unipol provide a list of landlords and letting agents which have signed a code of standards to make sure accommodation is not of a low quality

PHOTO: ANNE MOSS

them into thinking that there are shortages."

A Broadcast Journalism fresher at Leeds Uni, who wished not to be named and who has recently signed for a house with Park Lane Properties, said: "They said to us that 15 more people were looking around the house we wanted that afternoon. My friend was so stressed out by the pressure that she abandoned her revision to sign for a house."

Simon Kemp, a spokesperson for Unipol, is keen for renters to look around before they sign, and compare and contrast properties. He said: "Letting agents may say 'Once the properties are gone, they're gone.' But in reality, that is just not the case. There are often many bargains available later. The pressure shouldn't be there, there is no harm in looking around."

Simon Moran, owner of S.J. Moran Properties, said that it was "hard to believe" that his agents were using pres-

sure tactics to persuade students to sign up. He added: "We do not put pressure on but if people ask us if the properties are going quickly then we tell. We have already let 80-85 per cent of our properties this year so it is fair comment to say that they are going quickly."

Moran said that he did not see the point in waiting for the Unipol list: "The vast majority of agents start letting before the Unipol date. Then on the day when hundreds of properties become immediately available, students often find that many of them have already gone."

A spokeswoman for Park Lane Properties said: "Park Lane promote a free market approach to renting. Park Lane do not pressurise students into renting. The quality of our properties and our level of service sells our properties. Students are free to decide when and where to house hunt."

Residents sick of noisy neighbours

Meredyth Lewis

ANGRY residents on Rochester Terrace, Headingley, would rather sell their houses than be neighbours with noisy students.

Out of approximately 25 properties on the street, where there are only two student houses But eight houses are up for sale, with residents claiming they have been forced to move because of new student tenants.

Ex-councillor, Shirley Haynes, who has lived on the street for fourteen years said: "We've got a different way of life to them. They make a lot of noise. We work during the week and although they warn us when they're having parties, we still have to get out of bed to ask them to be quiet. Why should we have to wear ear plugs at night?"

Other residents on the street have contacted the Council's out of hours team who regulate the level of noise made after 11pm. They hope that the council's intervention will stop the disruption.

One student living on the street said: "Some of the residents have been really negative and anti-student since we moved in. Their complaints aren't justified. We understand their concerns but we always make a real effort to be quiet."

With eight houses up for sale within six months, the residents have made an unofficial pact to only sell to families. They hope that this will keep the landlords and students away.

"The catalyst is the student house but other factors have influenced our decision. We feel we're being eased out of the community. For the past fifty years, this has been a family street. It's the last bastion", said Mrs Haynes.

As the number of student tenants increase, concerns facing residents include taxi horns sounded at night, increased crime and insurance rates and potential damage to property from drunken and anti-social behaviour.

Home Sweet Home: House hunting tips

• **Take your time when house hunting, be prepared, and take the process seriously.**

• **When inspecting a property, take your time and examine the general standard of maintenance of the house. Specifically look for signs of damp, and general lack of maintenance.**

• **Current tenants are a valuable source of information. Ask them whether the property is a good home.**

• **Checking your housing contract is very important. A contract checking service is available from LUU Welfare services or talk to your executive officers at LMUSU.**

• **Before signing the contract, students should consider aspects of safety and security. Check for fire escapes, fire alarms, ask current tenants for a history of burglaries at the property, and examine what security measures are in place.**

Housing - do you feel the pressure?

A LARGE proportion of people studying in Leeds say they feel pressurised into renting homes, according to a poll by this paper.

Out of 60 people asked at Leeds University and Leeds Metropolitan University, 63 per cent said that they felt forced to make decisions on moving in to properties.

Nearly three quarters of those asked - 70 per cent - felt that landlords started

showing people around houses, and put up 'To Let' signs, too early.

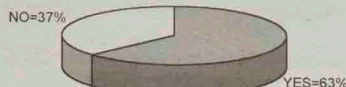
Students were asked whether they felt that accommodation in Leeds offered value for money. Opinions were clearly divided, with almost half answering no. But 54 per cent felt that accommodation did offer value for money.

When asked whether they were satisfied with the standard of service received from their letting agents, almost a third of those surveyed said they were not.

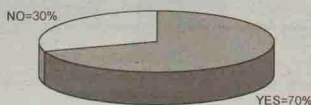
Do you think accommodation in Leeds is value for money?



Do you feel pressurised into signing too soon before the unipol list is published?



Do you feel that landlords put up 'To Let' signs and start showing people around houses too early?



Coughing up for Education

Top-ups now seem to be inevitable. But are they the only option? And will they be enough?

Charlotte Fitzgerald and Oli Cushing wonder if the efforts of student protesters were in vain

CHARLES Clarke's education plan has all but passed into law, despite vigorous campaigning by our most conscientious and vocal NUS representatives. But just how disastrous can the recent parliamentary verdict be? Surely we could have seen it coming and until now no constructive alternatives for funding our universities have been offered by the NUS.

Our noble delegates at Leeds against Fees prefer to carry on campaigning against all efforts to reverse the growing funding crisis, burying their heads in the sand. Soon our universities will crumble around us into a mire of debt and decrepitude, not to mention mediocrity.

Universities need a huge injection of cash, much more than even a £3,000 a year bill

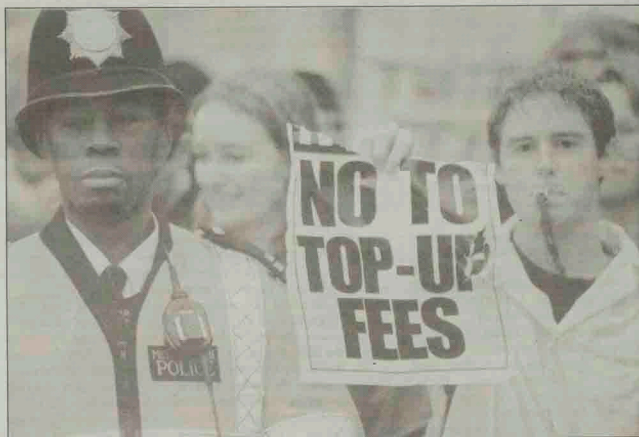
'Entry must be based on academic merit alone'

would provide. So what are the alternatives? How can we achieve meritocracy without compromising standards?

First, we need to do away with the idea that variable funding must be accompanied by variable fees. The top institutions need higher funding to maintain excellence when faced by international competition, but it is not right for them to charge higher fees; if we really have to pay £3,000 a year, let's at least make it an equal sum for every university. Entry must be based on academic merit, and merit alone.

Universities need more money, but we don't need more universities. And we don't need any more students either. Let's start by scrapping the lowest achieving faculties. Why let students spend thousands on an education they don't need, and why let the country spend millions on graduates they don't need?

The government's goal of getting 50 per cent of people into universities or higher education is completely arbitrary. As the British Chambers of Commerce have noted, many graduates take the



same positions after university that they would have reached if they had gone straight into business at 19.

That's not to say that we don't need graduates, on the contrary they add to the intellectual and economic wealth of our society. But only the good ones.

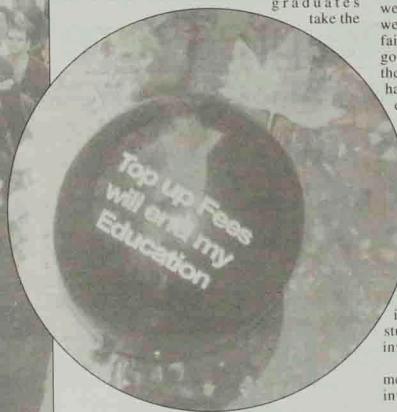
Laziness is the mantra of the student. But if we are going to ask the country to pay our way, we need to dispel this reputation. Those who fail their first year without good reason must go. Most of us probably don't manage to find the library in our first term, but if you still haven't found it by June, you can hardly expect to be invited back at the Chancellor's expense next year.

Finally, universities need to work harder to attract private funding. For example, the pharmaceutical company GlaxoSmithKline already offer £100 book tokens to Chemistry students at Leeds. There are numerous other opportunities for private investment in facilities, especially in more expensive areas such as practical sciences.

Whereas corporate sponsoring of courses could lead to a compromise of academic integrity, offering scholarships directly to students would avoid the direct link between investors and teaching departments.

So there you have it. Less failing faculties mean less wasted government money and more investment in credible institutions. If you think

all university degrees are worthwhile, just ask yourselves why employers now ask for A level grades on job applications. They don't trust universities to make good graduates of us anymore. Quality must not be sacrificed for quantity in education, just as in business.



An (exec) officer and a gentleman?

LUU's Sports Officer Chris Perry explains the budget cuts which have divided the Union

SINCE last Friday, you cannot have failed to notice that this year's AGM will be taking place this Tuesday at 2pm in the Refectory. It's also reasonably likely that you know what's going to be discussed. You may even have already made up your minds on these significant issues.

'These errors were made by people under extraordinary pressure who believed that they were acting for the best'

Speculating further, I might also guess that many of you have been exposed to a great deal of information this week, much of which might be in this issue of the paper. I'd even take a stab in the dark that much of it could be summarised in the following way: "The LUU Executive is an unscrupulous group of people, only in their jobs to boost their CVs, who, over the last six months, have lost all independence of thought and are now merely the Punch and Judy in the LUU puppet show."

I hope I'm being paranoid about the above. I certainly hope that this isn't the view of all students in Leeds. But, sadly, I can't escape the reality that it is the view of some people. People who are active and vociferous within LUU. People who are vital if the essence of a students' union is to be preserved here.

Indeed, because of the standing and influence of these people, it would be easy to accept their damning view of the LUU Executive without question. But I would argue that such an acceptance would be a betrayal of those who were elected to represent this Union, and a naïve failure to consider the complexity of the events and circumstances that have led to this situation.

The Executive Committee has made mistakes since it first heard of the worrying financial plight of LUU - that much is indisputable. These genuine errors were made by people under extraordinary pressure who mistakenly believed that they were acting in the best interests of their members. Sincere apologies have been made for these errors. I reiterate those apologies here, as a member of that Committee. We are deeply sorry for any perceived betrayal of trust or distress caused.

But, in spite of the regrettable mistakes made, I am glad that this difficult financial situation has brought important issues to the fore and given a larger number of members than

ever the chance to get involved with the running of LUU. I'd now like to offer some facts and pose some questions to inform the debate that will and should now ensue amongst our members.

This Union is in financial difficulty. If things go as forecasted, we stand to make a deficit of £135k this year and an even greater deficit the year after. Money must be saved. Precisely how that money can be saved, now needs to be considered objectively, in a way that considers the membership of our Union in its entirety.

This is something that the Executive was elected to do one overcast day in March 2003. And it has then been trying to perform this duty since it took office in August. The learning curve was steep and became almost vertical a couple of weeks ago when we met to formulate proposals for making financial savings.

The outcome of this meeting was a proposal to save £108,000 in central and commercial areas (shops, bars, the building etc), with another £27,000 to be saved from the Executive, Sports, Societies and Welfare. And these proposals have gone relatively unquestioned. We are confident that these savings will go some way towards remedying our problem but we know they will not secure our long-term financial stability.

So in addition, we made proposals to remove the Nightline and Leeds Student Radio

'More members than ever can get involved with the running of LUU'

sabbatical positions, and to make the R.A.G. sabbatical self-funding. These have brought with them a passionate disdain from many students.

However, it cannot be over-emphasised how difficult it was to arrive at these decisions and that, believe it or not, they were put forward with our members' interests at heart. Do they mean that Incorporated Bodies and the services they provide are not valued by the Exec? No - quite the opposite. Is it a personal attack on the people currently in those positions? Ditto.

We reasoned that 13 Sabbatical Officers (significantly more than any other Union in the country) is an enjoyable luxury in times of financial boom, but that in times when financial prudence is essential, their luxury is exposed.

We thought long and hard and concluded that the removal of these Sabbatical Officer positions would not damage these excellent services beyond recognition. With more

sophisticated committee structures and a more economic use of time these services can, in the unequivocal belief of the Executive, operate without full-time Sabbaticals. This is something that happens up and down the country in similar services. By suggesting the removal of the Sabb posts we hoped we could secure the financial security of these services, and the

entire Union, for the future.

I am not asking you to vote with the Exec when you come to the AGM next Tuesday. All I hope is that you listen to both sides of the argument, that you try to imagine all the factors we had to consider two weeks ago and that you make up your own minds. It's your Union, you decide.



Leeds Student SAYS

Don't rush into renting a home

It is once again the time when panicked behaviour overtakes rational thinking as letting agents and landlords launch their campaign to find new tenants. Do not be deceived. There will be houses available next week and for many weeks to follow. Unipol provide a list, which is published on February 7, of landlords and letting agencies who have agreed to a code of standards to ensure students get the best possible deal. Those of you who are in your first year and any other year should take the advice of the welfare officers at both Leeds Met and Leeds Uni. This is not the time to make hasty decisions based on the advice of housing agents who are often working on a commission basis. Choosing the right house is an important decision which you must take time to consider. Time and again we see cases when students are treated badly or get a raw deal from their landlord. This week is just one example of the problems that can arise when renting, or looking for a house. Year on year bonds, rents and signing fees are increased. This must be stopped. Legislation is currently passing through the committee stage after its first reading in the House of Commons to provide more protection for undergraduates against unscrupulous and profit motivated landlords and letting agents. You can still make a difference on the bill and you should take the chance to lobby your local MP to improve your living conditions and contracts.

It is a stressful time as workloads increase and you work towards your final degree mark at the end of the year but take your time to scrutinise your contract closely. Look for hidden costs, particularly on leaving a property. Make sure these are crystal clear before signing your name on the dotted line. Insure that you make detailed notes and take photographs of any damage to the property that has been left by the previous tenants and make accurate gas and electricity meter readings at the start of your tenancy. Be aware of when you have to pay your rent and plan ahead so that you aren't caught short. The welfare offices at both Leeds Uni and Leeds Met provide a wealth of information on the pitfalls of renting and what you should expect from your contract.

Your voice is a weapon - use it

No doubt you're bored to death of hearing people bang on at you about just how crucial it is that you go along to the AGM and have a say in the way your Union is run. But we don't care. We're going to say it again anyway, just one more time, in case there's any chance you might possibly forget.

If you want to know when and where it is, just look at the big fat box in the middle of Pat's column on the opposite page. Cut it out if you want. Stick it to your face. Just please, please be there.

It's absolutely crucial that we safeguard the future of student services this time around. Year on year they're getting hacked away at, and soon there really could be nothing left if we don't stand united NOW and stop plans to cut back at Nightline, R.A.G. and LSR, as well as sports and societies funding. This is our chance.

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 250 words. The Editor reserves the right to edit letters for legal reasons.

Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH.

Alternatively, email editor@leedsstudent.org.uk

Letters published do not necessarily reflect the views of the newspaper.

House hunters take heed

The letting boards have sprouted in Headingley like spring weeds, so we know another house hunting season is upon us. Local residents urge students to think twice before they set out.

- Think once, about self-interest. LUU's housing guide *Scrap the Urban Myth* makes clear that it can be cheaper and safer to rent outside the main student areas - £10-15 per week, and Chestnut Avenue for instance is still the 'most burgled' street in Britain (*Leeds Student*, 30 January).

- Think twice, about social interest. The demand for student housing has had a deep impact locally - for instance, the closure of Royal Park primary School, reported a couple of weeks ago ('School loses battle for survival,' *Leeds Student*, 16 January).

Resist pressure from the property agents. The buses which pass the Parkinson go in the other direction too. See what else Leeds has to offer.

Rich Tyler, Leeds HMO Lobby

Get real

I noted Pat Smith's article in the Student Newspaper last week ('Brand new taste', January 30), and your disappointment with the gassy, crappy lagers, especially red labelled ones which use rice to produce them. Anyway, I digress, we have just started up the LUU Real Ale Society, and unfortunately it is too late to mention us, however, as you are clearly interested in your ale, perhaps, you may wish to join, although we only started up over Christmas, we already have over 30 paid up members, and are looking forward to organising some events, with an inaugural Otley run on the February 8, and then both the Leeds and Bradford Beers festivals in the next couple of months.

Anyway, I look forward to hearing from you

Edward

Sabbatical cut is a concern

I am writing to raise my deep concern over LUU's proposals to cut the size of the sabbatical positions for LSR, Nightline and R.A.G. would have a devastating effect on these organisations, all of which have hundreds of volunteers who benefit from being student led.

As a former LSR sabbatical and volunteer for three years previously, I know the crucial importance of having a paid member to offer volunteer support. Without someone developing and training student talent for the professional radio market, LSR volunteers will have their media job prospects severely damaged, not to mention impacting on the quality of the station output for the many students who participate in and enjoy listening to it.

I am also worried that, whilst the Union seems to make cuts in student staff, it seems happy to increase the number of paid managers in its commercial and welfare ventures - seemingly because they are more controllable than sabbatical officers.

LUU has had a strong tradition in giving students the responsibility for running their union. I would hate it to become another organisation dominated by middle managers, and urge union members to vote against these proposals.

Rowan Collinson
LSR Sabbatical Officer 2001/02

Time gentlemen please

Referring to 'The Top 5 places to get a good beer in Leeds' ('Brand new taste', January 30), does Patrick Smith mean Beckett's Bank - rather than the Banker's Draft?

Slightly less annoying, but still worth pointing out: when he refers to the Victoria Arms Hotel, does he mean the Victoria Hotel (or the Victoria & Commercial Hotel to give it its full original name)? And furthermore: it is described as being 'near to the station' when it's behind the Town Hall - which I don't think many people would describe as being particularly near.

I don't mean to be anal but the paper's not that bad a read generally and lazy stuff like this drags it down. I'm not a

Textual harassment...

* ('State of the Union', January 30): It seems obvious what's going on - the managers can control exec, control staff but not incorps. You're all gonna go. Especially if you keep speaking the truth... - Anon

* I don't feel pressurised by letting agents, but my house mates for the coming year, they think that if we don't get a house soon (i.e. in the next week) there will be no half decent places left. -

Anon

* ('State of the Union', January 30): For students by the students? LIKE F**K. The D**** empire methinks. - Anon

* ('Bomb site house feels the After Shocks', January 16): That dude from the dirty house says he's not got a vacuum. What's that at the bottom of the picture then? Please expose him for the charlatan he is + send me some free stuff. - Dan

* I'm disgusted that those being paid to be responsible for students interests have failed so drastically to do so. The 3 posts threatened are fundamental to our union. We must find another way of making up the shortfall. - Laurence

* I'd like 2make a comment about the leeds student. Your pseudo left-wing attitudes r doing ny fascist head in. Secondly, I'd like 2write a column. - Bob Juggers

Letter of the week

Top-up bill is a travesty

January 27's vote on top-up fees, won by just five votes for the Government, exposed the democratic shambles of devolution in the UK. The students of England should be made aware that the majority of English MPs voted against the bill which may see them leaving university with crippling debts.

The top-up fees bill was only passed because Scottish MPs voted on English only legislation. This bill does not directly affect students in Scotland. Perversely Scottish MSPs (sitting in the Scottish Parliament) rejected this system of revenue collection for Scotland. Even more perversely the Scottish Labour Party is against top-up fees for Scotland, yet Scottish Labour MPs voted with the Government to impose fees on English students. This is an affront to the principles of democracy and I urge the students of England to contact the National Union of Students and their MP and to complain about

this injustice. English students are being discriminated against by dint of their country of residence, and they are being denied privileges afforded to their Welsh and Scottish counterparts.

Remember that the bill would not have been won by the Government if only the votes of English MPs had been counted. English MPs have no reciprocal rights to vote on Scottish education because that is a matter devolved to the Scottish Parliament. The very manner in which this vote was won is a constitutional outrage, an affront to democracy, and the result will impact financially upon the students of England and their parents.

For further information on the democratic deficit affecting England please read the website of the Campaign for an English Parliament (www.the-cep.org.uk) or contact them on 07071-220234

Gareth Young,
Warwickshire



student, I work at Leeds Met. Perhaps I'm not the target market; but further mistakes - the column could have done with a spellchecker or proof-reader: 'including', 'strongst', 'tpns', 'ubiquitous', 'studnets' and 'upstaimow' for example - are disappointing. Anyway, minirant over. On a related point, there are some very good pubs missed out. The Grove, near Asda House - great real ale, reg-

ular live folk and blues acts; The Scarborough Taps, near the station; really - good selection of beers and traditional decor; and, of course, Whitelocks, behind Northern Rock - good choice of beer, unique interior, good cheap food and I think it's probably the oldest pub in Leeds.

Duncan



Text us at Leeds Student

This week we want to know your views on the Union. What is your opinion on the nights out available at LUU? Do you go to any of them? If so, which ones and why? Text your comments on that or anything you want to us - we'll print the best ones here.

07969 549125

Patrick Smith

Don't lose your R.A.G.



Listenup, 9 out of 10 of you reading this newspaper have probably never been directly involved in democracy in any way throughout your whole lives. Needless to say, participating in student politics is the last thing most of you would consider doing in your spare time. Believe it or not, LUU and LMUSU are both democratic organisations, run by elected politicians, governed by student volunteers and, in theory, led by students. Just like a real government and everything.

The Annual General Meeting is on February 10 - that's Tuesday - and is where the most important things about your Union will be decided. Will smoking be banned in LUU? Should we insist on a strict Union-wide fair trade policy? Should we get rid of the Exec Committee? Will Nazi students old and new be allowed to canvass their racist lies on campus? All these things and more will be discussed on Tuesday (and many more besides, trust me). After it's been debated, you can vote on it. You do this by waving your union card in the air. If more cards go up on the 'yes' count than the 'no' count, then (with the exception of Constitutional amendments, which need two-thirds support) that's it. It's passed. Nothing anyone can do about it for a whole year.

This year, however, there is rather more at stake than in previous years. This AGM is not about chocolate bars or the ethics of red-top newspapers, it's about choosing the future of the whole union. In other words very, very important.

As you should know by now, the Exec announced at a Union Council meeting two weeks ago that LUU was a spot of financial trouble. If changes were not made it would, by the end of the financial year, be £135,000 in debt due to a 'downturn in student spending' and other inconveniences such as having to pay water rates and insurance premiums rising unexpectedly.

The solution, the only solution, according to the eight members of the Exec, was to axe four sabbatical jobs: LSR and Nightline's full-time jobs would go whilst two Exec positions would be merged into one. R.A.G., or Raise And Give, the university charity, would have to pay its full-time officer from the money it raises throughout the year, therefore saving the university £14,000.

This year I've had almost endless patience with the Exec. I've always considered that they have got a hard job to do and not every decision they make will please everyone. I've admired their ability to manage the Leeds Against

Fees campaign, they sent 6 buses down to London and got the best speakers to come and rally the troops here. They're nice people, it's not a personal thing, and I wish them well. They may even just be 'doing their job'.

But this is simply going too far and no-one should stand for it.

I honestly believe with all my heart that these motions go through they will kill the affected organisations, and could spell disaster for others around it, not insignificantly this very newspaper,

of the democratic system. The eight Exec members are also members of UC and, in keeping with the parliamentary politics they would probably all like to go into one day, they vote as a unanimous unit.

They hunt as a pack. They researched their arguments, thought of counter-arguments, they came armed with a 'financial advisor' who with an OHP demonstrated just how much shit LUU could be in. We, that's those people who actually run the

gives to its hundreds of volunteers - that alone justifies the situation as it stands at present.

But without a full-time officer organising the station and co-ordinating volunteers the entire lot will crumble into an unprofessional, part-time operation, and not the high-quality 24-hour service it currently is when it's on air. If not many people listen to it, is the best way to solve that problem to axe the position of the *only* person in a position to do something about it? Could it be that

the fact that she actually is qualified. Nightline is a *listening service* - *LIS-TENING!* They don't give bloody advice! Sorry, but how little knowledge of your own Union services must this Exec team have?

How Nightline and LSR would be managed under the new system, and their services maintained as promised, has not been mentioned. I feel it is a question that should be answered. And answered now.

But the one that really gets me is R.A.G. This is how it is: if the motion is passed, R.A.G. can employ a sabbatical officer but the wage will come out of the money raised throughout the year from their various weird and wonderful events. Street-collections, hitch-hiking, skydiving, Otley running etc.... all of these will contribute to next year's officer's wage. £14,000 kindly donated by people with good souls, enthusiastically raised by R.A.G. volunteers who ruin their degrees to give something away to others who need it, will go to pay a wage. On last year's total that's the equivalent of 1 pound in 5.

R.A.G. donates to all kinds of charities: local, national, and even international. NSPCC and Comic Relief need its money, but they don't need it to survive - small, local charities need small grants like R.A.G.'s to stay afloat. You can have fun at R.A.G., but *you change someone's life*. Also, the £14,000 LUU pays to the R.A.G. co-ordinator is, according to the Exec, 'not benefiting LUU members'. Anyone involved in R.A.G., whether they took part in or organised their own event, who would say they didn't benefit from their co-ordinator's help, support and guidance was simply not involved with same organisation I know.

If all the volunteers of R.A.G., Nightline, LSR, plus Action and Leeds Student, whom this surely affects, not to mention Union Council - and YOU, the much-ignored student - if we were ALL asked to take part in a debate where these things were discussed, and to axe three sabbatical jobs and make a mockery of another was the fairest solution, the one that gave LUU members the best service, then I'd be right behind it.

But we weren't, and it isn't, and I feel very much as if my opinions, and by that token yours, don't matter one bit. We haven't seen the figures, we don't really know what's going on, and we shouldn't believe what we're told by people simply because they're elected.

Similarly, you shouldn't believe people because they're newspaper columnists. Come to the AGM. See this nonsense for yourself. Please. Vote no.

**COME TO THE AGM ON
TUESDAY 10TH, 2pm IN
THE REFECTORY. VOTE TO
SAVE R.A.G., NIGHTLINE
AND LSR. BE THERE!**

which is also co-ordinated by a sabbatical officer. Whilst I admit that money has to be saved somewhere, the very fact that *no-one*, absolutely *no-one*, from any of the societies under threat from Union Council (the "Highest Decision Making Body in The Union") was contacted or involved in this decision-making process makes a mockery

If these motions go through they will kill the services affected and spell disaster for those around them. It's going too far. We MUST NOT stand for it

Incorps, were left floundering and not quite sure what to do except stare on in open-mouthed disbelief. Which of course made us look less than coherent as a group - subsequently two of the motions carried and will now be 'backed' by UC at the AGM.

It turns out the Exec lied to UC on Tuesday about how the motions were ordered for the AGM. They fully admitted they'd abused their position to corrupt democracy and further their own cause. Would you start a motion put forward by these people?

The idea that axing the full-time LSR and Nightline jobs won't mean a worse service for LUU's members is another huge filthy lie. Do not under any circumstances believe it. LSR is one of the best student radio stations in the country and could contribute to improving the profile of the entire university, not to mention the literally *irreplaceable* experience and enjoyment it

the Exec hasn't really got this society in mind? It certainly is the case that the Exec knows absolutely nothing about the services Incorps provide. Quite literally, all they see is a balance sheet.

They suggested LSR moves from an FM frequency to an AM, therefore 'saving money but maintaining a high quality of service'. It doesn't take a radio expert to know that if they moved to AM they would probably be able to broadcast to, mmm, maybe the end of the street.

It is exactly the same situation with Nightline. Nobody, not even Christ Himself sent down to save it would manage to train all its volunteers, advertise the service (again, one of the country's best), run an invaluable drop-in session for troubled students and oversee the whole gigantic effort. One Exec Officer had the gall to accuse this year's co-ordinator of 'not being qualified to give advice to students'. Despite

I can't really think of anything hilarious and witty to say at the moment. No change there, then, you say. Maybe.

At the risk of sounding like a broken record, I can't state enough how important it is that people vote at the AGM on Tuesday. Students are continually

accused of being apathetic and disinterested in politics. I've seen enough organisation and mobilisation to restore my own faith in students, it's up to you now to prove that we're not lazy, uninvolved layabouts. I understand that people don't care, that it might be nothing to do with you but

consider this. If you come back to Leeds University in 10 years and ask why there isn't a R.A.G., LSR or Nightline anymore, or a considerably worse service run by busy students, it will be because this motion (and inevitable motions next year trying to do the same thing) will have gone

through. If you come back in 10 years and Leeds still has one of the best set of Incorps services in Britain it will be because people like you took enough interest to turn up to meetings like Tuesday's to demand a say in your union and other people's futures. Don't let people like me and you down.

Our Bright



THE LEEDS RATPACK: (l-r) Richard, Charlotte, Simon, Louise & Coyle

Hard work, talent, creativity and passion are all vital ingredients for success. Katie Greengrass talks to Britain's up and coming ratpack and discovers what makes them tick

Whether it be Lizzie Jagger, who scored a million dollar modelling contract becoming the new face of worldwide beauty corporation Lancome, the glorious Darkness who emerged from their dingy Norfolk basement to bring us the smash hit 'I Believe in a Thing Called Love', or Jude Law who trekked through snow capped mountains to give us a scorching Oscar-nominated performance in the epic *Cold Mountain*, 2003 bought us an array of talent in British music, art and

fashion.

But the question on everyone's lips now is who will be the hot new Brit for 2004? There's no need to grab yourself the latest copy of *PR Weekly* or scour the pages of heat magazine to find your answer. Just take a look at our very own mega-talented ratpack, the five Leeds University students who are set, in the opinion of *Leeds Student*, to hit the big league in the not so very distant future...

LIPMAN, Simon

Born: 1982

Studied: Photography, Leeds College of Art and Design

The Next: David Bailey

“I'd say fashion and editorial photography are my work of choice as they are creative and fun," says photographer Simon Lipman, "Most importantly they are well paid!" Simon, who loves nights at the movies and reading *Harry Potter*, told *Leeds Student* that his old camera is the only item he takes everywhere with him. "The first photographs I ever took with that camera were the best I've

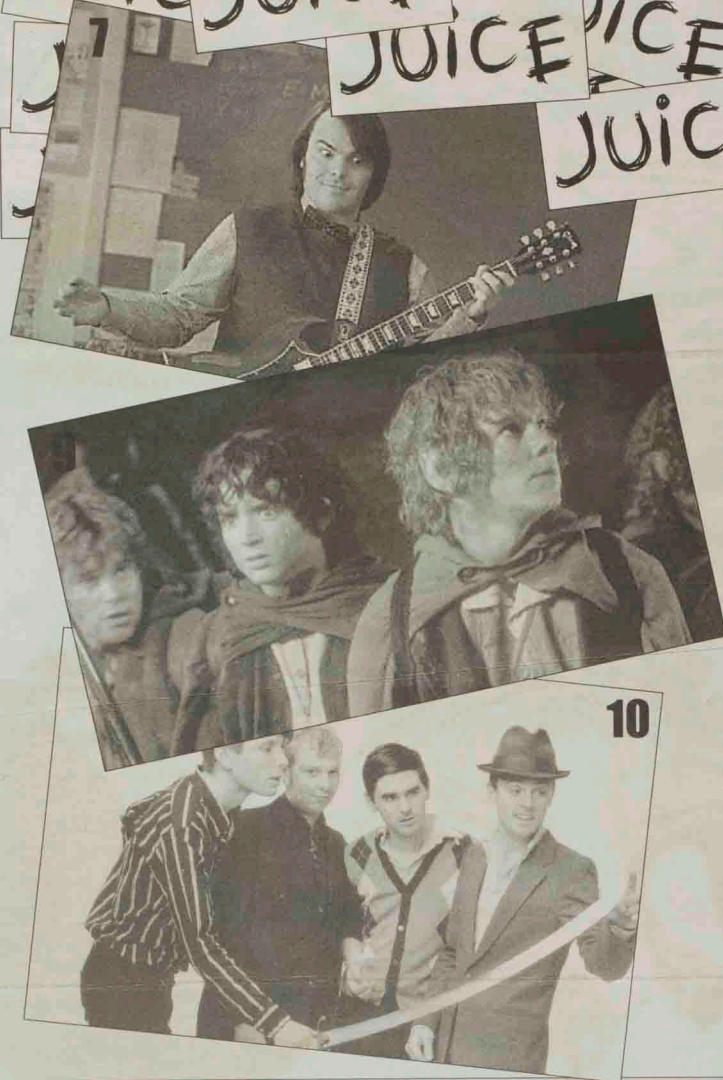
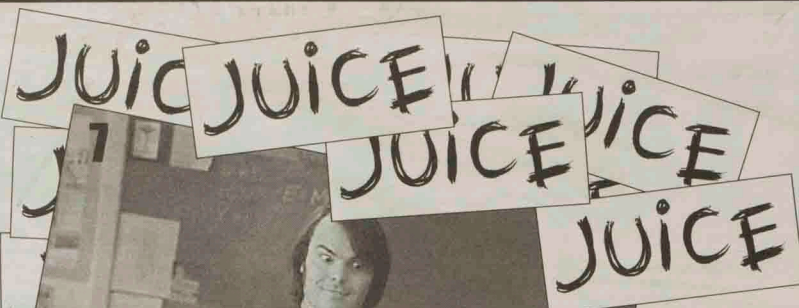
taken," recalls Simon. "I doubt I'll ever achieve the same satisfaction looking at the contact sheets for the first time ever again."

With a growing list of contacts, Simon is currently shooting on average twice a week for the ultra slick *Leeds Guide*, the *Time Out* of West Yorkshire. As well as his work on *Leeds Guide*, Simon has produced a twenty page catalogue for Prohibito clothing store in Briggate as well as assisting *Pop* magazine photographer Alexie Lubermirski in London over the summer. "I have two shoots in a shopping guide supplement next week" says Simon. "It's mad!"

So who inspires his work? "My girl, my nephew and niece, anything acoustic, the sun shining on deep grey skies, and cameras... lots and lots of cameras," he says, so we'll know what to put on the Christmas list for next year then.

Juice





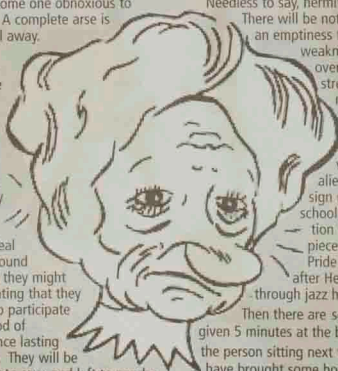
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Call me a cynic...

'Hermit' isn't a career option that crops up a lot at the 'you should have done a useful degree' centre. It is, however, an underrated profession deserving of a second probe, particularly for people of a certain social persuasion. Naturally, I refer not to those who have already rehearsed the dance of social exclusion in preparation for a life one step away from the masses. This rare breed who dares to sit alone in the Terrace bar sipping milk and reading *Bunty* deserves unfaltering reverence. I revere thee. The assumption must always be that one sits alone because one chooses to do so, not because one is

incapable of finding some one obnoxious to share the table with. A complete arse is only ever a phone call away.

Hermit training should be used selectively to benefit those most in need, those most misguided in the realms of social interaction. These people are probably sitting next to you as you flick nonchalantly through this tabloid pastiche. They are everywhere. In an ideal world, it would be around this time of year that they might receive a letter indicating that they have been selected to participate in a compulsory period of Hermit work-experience lasting...the entire summer. They will be transported to a remote cave and left to ponder.



Needless to say, hermit life will not be televised.

There will be nothing, a void, an absence an emptiness to be filled only by the weakness of their being which over time will grow in strength, like a well cultivated mullet. Just think of it wendies, an inner mullet.

Upon return, the regenerated hermit heads will abandon the façade of alienating cool. Everyone will sign up to participate in a school, I mean University, production of a crudely interpreted piece of budget theatricalities. Pride will be a redundant term after Hermitville, taking part through jazz hands is what will count.

Then there are seminars. Everyone will be given 5 minutes at the beginning to get to know the person sitting next to them. Some one will have brought some home-baked flap jacks to ease

the tension and never again will the 55 minutes feel like a tube ride to Brixton after you have been stabbed in Waterloo. Then there is the foreign kid with whom everyone will make an unprecedented effort. He leaves feeling that the UK is indeed all cream teas and samosas.

Naturally the Union Exec would be exempt from the Hermit training. It is too economic. And there is a chance that during their time in the cave, everyone might forget the constitution, the petty squabbles, the penny pinching and return with a sense of humour and that primitive beast common sense. They will be missing out for sure, but at least if things get really tough they can always call Nightline. Oh, yes. Perhaps not.

...Morag xxx

6 Arts

The Wooden Frock, School of Rock and Anthony Hopkins

8 Books

Are film adaptations of books ever any good?

10 Music

The NME tour goes head to head with local homegrown talent

12 Feature

Katie Greengrass talks to Tim Westwood

14 Clubs

DJ Craze at Drum Major

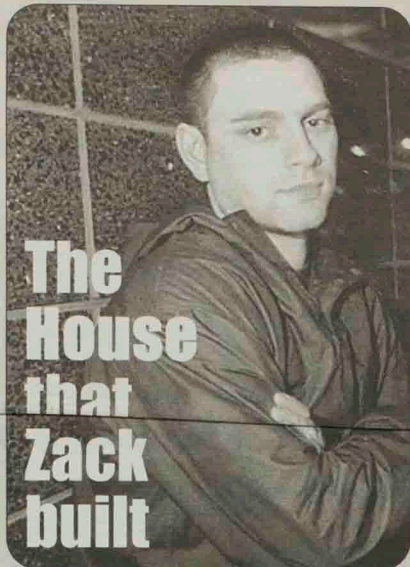
PLUS

15 TV

Ten TV accidents waiting to happen and seven-day TV listings

23 Cinema

February in clubland kicks off right here with rock, rollin', moshing, fire-eating. Plus competitive lip-curling as seen at PIGS @ the Hifi, DJ Craze brings the D'n'B kids to the Union, while the arrival of Marc Almond in town at the Elbow Rooms brings us out in our best fingerless lace gloves, ripped tights and Rimmel lipstick. The eighties revival is here to stay! Sweet dreams are made of this...



The House that Zack built

* After the traditional January slow down most labels are now back in full swing and the tunes are coming out in force. In the next month or so look out for a whole flurry of releases including tracks from the **Audiowhores**, **Reel People**, **Eddie Amador** and **Julius Papp**. And that's just for starters...

* Two covers worth keeping an eye out for are **Jaque's** interpretation of **Whitney Houston's** "Love Will Save The Day" and **Ben Watt's** version of the **Terence Trent D'Arby** track "As Yet Untitled", the latter coming on his own **Buzzin Fly** label.

* **Joey Negro** has remixed the **Tom Moulton** classic "I Don't Need No Music", the 2nd release on the relaunched **Philly Groove** records. After the success of "Bucci Bag", **Andrea Dora** have changed their name to guess what, **Bucci Bag**. Look out for a new track, "More Lemonade", in a couple of months. Remixes to come from **Mark Wilkinson**.

* **Knee Deep** are to release their first production on their own label of the same name. "Latin Deluxe" and "So Devine" make up the **Peter North** EP, which is already gaining support from all the major players.

* **Armand Van Helden** returns with "Hear My Name" on **Norman Cook's Southern Fried Recordings**. Twisted and dark the track isn't due to see the light of day until at least April. The armoured one has also remixed french duo **Aloud**.

* Two of the hottest US producers have been enlisted for remix duties on the latest **Loveslap** release. **DJ Spinna** and **Miguel Migs** certainly deliver the goods on **Gopele's** "Closer" for the **San Fran** label.

* Finally **Joey Musaphia's Refunkt** label is back with a track simply titled "It's House". Early reactions to the track have been pretty big.

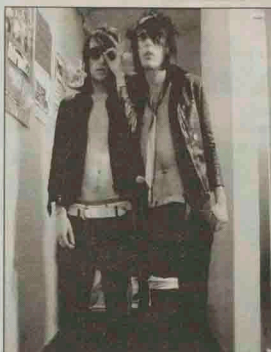
Until next week... Keep your house safe!

Something for the weekend?

(The essential packet of 3 for the weekend ahead)

1. **DJ Jorg** : "La Tromba" (*Curious*)
2. **Aloud** : "Bob O'Lean" (*Open*)
3. **Conga Squad** : "Gotta Have Ya" (*Holographic*)

Curtis is an Ex-Met student who currently writes for *Blues & Soul* magazine in the UK and *DJ Times* in the US. Log onto www.curtisrack.com for DJ mixes, reviews and much more!



Hifi Club £4/ NUS £3

The reputation of PIGS went before it. I'd heard tell of the night from more than one member of the Leeds electro-nite-scene and (gosh!) an interview with Dave Beer I'd read even name-checked the tiny rock, punk and electro event. **DJ Asher** and a roster of live slots from different bands had established a faithful following and a bit of a name for itself.

The night we went down for a gander



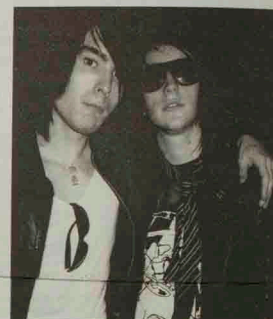
Photos: Johnathan Rose

Piggin' Brilliant

there were no bands playing, just a selection of DJs. The flyer listed a stellar cast of electro acts, but as we arrived, the music was retro, verging on 'School Disco' with lots of 80's pop and ska, such as **Madness**, **The Specials**, and then **Blondie** "Heart of Glass". This was followed, as the club filled to capacity by a rockier set, the guitar stuff from yesteryear and today, including **The Sex Pistols** "God save the Queen". Sid Vicious may be spinning in his grave at the sight of Mr Rotten parading his saggy white arse on ITV, but at the Hifi at least, his legacy was being feted by the crowd.

And what a crowd they were! When it came to sartorial finesse, the punters at PIGS

competition looked like the sad parade of department store dorks that they really are. The narrowest of drainpipe jeans teamed with bare chests and skinny ties rocked up against leather bombers, and aviator shades. The greasers moshed next to girls sporting retro party frocks, pointy shoes, pearls, sequins and paste jewellery. The racks of **Blue Rinse** must have been completely decimated if the outfits in here were anything to go by, to say nothing of the array of haircuts to make Edward Scissorhands



proud. The amount of effort put into the night's preparations by certain club goers was comparable to the window dressers at **Harvey Nichols**. At Christmas. Having said all that, the atmosphere was genial. There may have been wall to wall posing but here you'd find no pushing or shoving.

As the crowd began to stall a little and move further away from the dance floor, **Iggy Pop**, "Passenger" was faded out and **Guns 'n' Roses** "Sweet Child of Mine" was wacked on at Vol # 11 at the same instant, the club's lights went up. The whole room went wild in the aisles, and a palpable surge of energy could be felt. But still, **Guns 'n' Roses**? Hardly the *demier cri* in the modish world of electronica or garage rock.

For the last hour electro reigned again. It was still on the rocky side, like **Scissor Sisters** and **Peaches** and **Iggy** encore. But then again, surely no harm can come from a little air guitar?

Our verdict: Music - Could be more imaginative. Punters - You'd be hard pressed to find MORE imaginative dressers, and indeed, many of them were undertaking Art or Fashion degrees to prove it. Atmosphere - Easily a nine out of ten for a good lark.

Naomi Attwood

He drives me Craze-ee

DJ Craze @ Drum Major @ Stylus, Thursday 29th January

Following **DJ Craze's** unfortunate no-show at the **Fruit Cupboard** late last year expectations were high for the appearance in *Stylus* of one of the world's most renowned DJs. With 3 consecutive solo World DMC Championships to his name as well as many other awards for his turntabling abilities this man's irregular appearances at UK venues are spectacles not to be missed.

DJ Sinical warmed up the crowd early on providing a flawless, if a little unexciting, hip hop set but the night and the majority of the promotion for it were all about one man. After fiddling with his records and equipment the small be-capped figure took the centre of the *Stylus* stage with a cheerful, cheeky grin upon his face and announced into the microphone that tonight he would be performing a bit of hip

hop, a bit of turntablism and a bit of drum 'n' bass in roughly that order. This shouldn't have surprised anyone who knows anything of him or has seen him before as his standard routine usually runs so. Set up upon the stage were four decks and although **Sinical** had kept to the pair of turntables to our right, I really hoped that **Craze** would be playing with them all for our entertainment.

As he had promised he started with hip hop, but soon introduced a beautiful concoction of genres without ever straying from his chosen style. **Michael Jackson** and **The White Stripes** hip hop? They are now! Although he had led us to expect his turntabling tricks to succeed the hip hop part of his set they really began from the off and I ask people not to hold me responsible for any drool that may have trickled from my face as I gazed, open-mouthed in wonder at a man who could caress the cross-fader so quick that his fingers appeared only as a

blur on the big screen behind him.

His 2 hour plus set turned drum 'n' bass around 1am and the members of the assembled throng who insist on their 'street' music being slow and thudding rather than fast and banging disappeared into the night leaving the rest of us to dance until the music stopped at about 2.20am or, as in my case, our weary legs fell off. As you would expect, **Craze** performed many fewer fancy tricks in the d'n'b part of his set although I felt he could have made more of his scratch techniques at high tempo than he chose to. He also only ever used the two decks on the left, something I could have predicted had I noticed the presence of two mixers earlier in the night. Ignore my complaints, though. This was an excellent show. The trouble is, I always want more. In fact I think I may be addicted to scratch.

Stewart Whitworth

Do you take Sugar (beat)?



Sugarbeat Club, Friday 30th Jan @ the Elbow Rooms.

During the week beforehand, I was quite excited about going to see **Marc Almond**. "Marc Almond!" I tried to enthuse my friends, only to be greeted with blank faces.

"Y'know, from **Soft Cell**? Tainted Love etc?" Oh never mind. It would appear that Mr Almond had joined the ranks of Boy George, Mr C and Howard Donald. At one point, back in the 90's, they used to say that DJs were the new Pop Stars. Now it seems as if DJs are the OLD Pop Stars. In Marc Almond's case, cashing in on his electro pop credentials is natural. Ooh, it's all the rage now, and he started his career DJing in Leeds, after all.

We arrived to see the slick interior of the Elbow Rooms teeming with people. From suits to cyber-Goths, from those who must have remembered Marc Almond from the first time around to leggy teenage ravers, the room was crowded, the air noisy with chatter and music.

It was, as expected, a fairly eclectic mix. Good old-fashioned electro, deep and metallic sounded was making the dance floor move already. It was a seductive sound. When **GoldFrapp**'s irresistible "Train" was dropped the crowd seemed to pull together as one, raising their glasses and twirling around each other. The ubiquitous Blue Monday received an airing, as well as peaks and dips in the flow, including some almost techno moments.

Mr Almond himself was instantly recognizable, tiny in person, but immaculately turned out of course. There was some contention as to exactly who was operating the mixer, as there were two turntables during the evening's festivities.

But frankly, who cares about such trifling technicalities? Mixing's not the thing at electro clubs anyway. There was plenty more to feast

our eyes upon. Stilt walkers, fire eaters wearing little more than leather harnesses and silver body paint, for example, plus a be-sequined belly dancer. Now, when a club advertises such acts as fire eaters on the bill, people tend to react in two ways. Either their eyes will light up in anticipation, or they will say: "fire-eaters? but I'm not six" I fall firmly into the former category, and I have to say they went down a treat at Sugarbeat.

It was just one element to an eclectic but entertaining night, where the music was neither too pretentious or too predictable, the crowd were jolly and the cocktails flowed. Keep your eyes peeled for more events at

Naomi Attwood



DJ Competition

A chance to share a stage with Andy C and The Freestylers is up for grabs in a DJ competition in The Terrace at Leeds University Union on Thursday 26th February at 7.30pm. If you're a budding talent who thinks that your style would be suitable to appear at the Smirnoff Experience night in Stylus on 18th March then pop into the Ents office in LUU or call Tom Salmon on 0113 380 1332.



The pick of the week...

Mad Hatters Fri 6th @ Peephouse, House music with a madcap vibe, from Frenchy et al £5 and don't forget to dress up

Flintstones theme this month £15 on the door, £10 adv

Serious presents Housework launches Sat 7th @ Mission Seriously hard house with the likes of Anne Savage, Rob Tissera & JFK on rotation in the coming weeks £10

Drum Major Sat 7th @ Stylus DJ Vadim, Yarah Bravo, Blu Rum 13 and more at the Drum'n'Bass Showdown £7 adv

Vibrations, Wed 11th @ The Atrium An eclectic journey through global soulful music with a heavy accent on bass

Federation Sat 7th Feb @ Blank Canvass, Granary Wharf Funky house with a

TERRA free party, Sat 7th Phone 07799 256 473 for details



Free Love Hearts & Lollies!

Friday 13th February

Rm 1 Party Classics, Chart Requests & a whole lot of smoochin'
Rm 2 The Best Cuts of RnB, Hip Hop & Street Sounds

Cocktails in Bar Coda
Pre-Fruity Drinks in The Terrace with **Drum Major** DJs!

at least fruity loves you...

£3 adv, 10pm - 3am
Available on the door from 7:30pm
NUS & Guests Only
Stylus, Leeds University Union

info 0113 380 1332
www.luuonline.com/events



Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

8: Anthony Hopkins

Hmm, he of *As Good As It Gets* fame, right?

No, you must be thinking of Hollywood's other balding, ageing veteran, Jack Nicholson. Sir Anthony Hopkins, whom you might recognise as the dashing pinup from *Meet Joe Black* and *The Mask of Zorro*, is a Welshman to the bones, despite acquiring American citizenship four years ago. Elsewhere, Anthony has of course starred in three of the most brilliantly disturbing movies of all time.

to Harold Shipman in the horrific mass-murdering tort forty. So who would win in a fight to the death?

Well, Lecter is the more extreme of the two. Shipman never led his living victims parts of their own brain in scenes so appalling they could turn all three stomachs of a cow. Besides, Shipman is already dead, ergo Hannibal wins.

Of course, the theme of those films is that Dr. Lecter always wins. He's near impossible to either apprehend or comprehend. Indeed, Hopkins' Oscar-winning performances in *Lambs* and its sequels were such that it became difficult to separate the real him from his psychotic alter ego.

I agree, but that hasn't lead to him being type-cast. He has worked on *How The Grinch Stole Christmas*, which couldn't be more family-oriented!

That's a little known fact, I'm sure, that Hopkins worked on the same film as Jim Carrey. But anyway, he didn't stick around long - breezed through the script in a single day - probably got sick of the jovial, festive over-world and garish colour scheme. He's more into deep reds, deep veins, like

I know what he's really into. Unlike some Hollywood stars who play the publicity snapshot game, he would rather get into a car and travel across America alone, enjoying its immensity as well as his own anonymity.

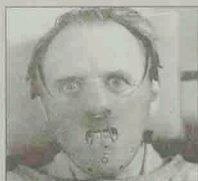
That's dull. He's a man of simple pleasures. Any partners?

Yes, he's in his third marriage with two ex-wives to his name. And I mean that quite literally - he hops kins. Hopkins, get it? More recently, he embarked on an affair with a woman half his age and twice his height (Nicole Kidman) in *The Human Stain*.

And another thing?

Yes, commendably in his performances as Dr. Hannibal Lecter, he never once blinks when saying his lines. I wouldn't take the DVD on a frame-by-frame inspection in order to prove this wrong either.

Gary Roberts



Hopkins: 5thststststststst

The Wooden Frock

stage

WY Playhouse till Feb 14

Director: Emma Rice

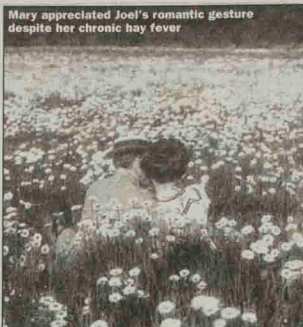
Starring: Amanda Lawrence, Mike Shepherd, Bec Applebee

Fantastic fantastical funny folly from funky folk

This play has everything. There are men dressed as women, women dressed as men, people acting like dogs and even umbrellas acting like geese. There's singing, there's dancing and all sorts of prancing. There's incest, marriage, voyages and cricket. There's even a dead queen and a hurdy-gurdy chucked in for good measure. It's amazing they got it all on one stage.

Drawing inspiration from the classic Cinderella vein of folk tales, the five strong Kneehigh theatre company have produced a beautiful comic creation with *The Wooden Frock*. The story is of a young princess from the happiest family in the kingdom, who must flee her home and set sail across the sea with only her frock to help her. Arriving in a strange land where they play

Mary appreciated Joel's romantic gesture despite her chronic hay fever



an even stranger game called cricket, she soon falls for a handsome prince. But their budding love is held back when he doesn't recognise her as Mary Wooden Frock because she turns up to his parties wearing the most exquisite, magical dresses which capture the very essence of the sky, the sea and the earth.

Amanda Lawrence was fantastic as Mary, a many of the laughs. Bec Applebee also deserves special mention for doing a most remarkable double act - playing both the bumbling cad Stupid Peter and the harmonious queen who serenades

the audience from above. In fact, the sheer inventiveness of the whole cast and their assumption of the multitude of different roles was incredibly impressive. When it came to taking the final bow, it came as quite a shock to realise how few people had been involved in bringing this theatrical feast to the table.

Augmenting the ingenuity of the cast were the rich musical and visual flares which shot through the entire performance. Handheld projectors created entrancing images which were projected to produce a magical effect on Mary's dresses and also formed vivid aquatic scenes of floating fish and rippling waves as Mary floats away on her journey. The eclectic music which accompanied the whole piece was impressively performed by one man music machine Stu Barker who seemed to almost be capable of playing the bagpipes and a harp simultaneously. A classical theatrical touch was also levered into this most modern production as the passing of time is expressed through falling grains of sand.

Kneehigh have gone to great lengths to ensure that the play retains the joyful element at its core with jokes being worked into the script and the inclusion of several interactive flourishes where many audience members either ended up wiggling their ring fingers or holding on to wooden pigeons to have a little bit of fun. It was just that they wish everyone to have a little bit of fun. It was obvious that they succeeded.

(9) Stephen Abbott

Leeds Student Arts Presents the 95th Annual Golden Gnome Awards

In honour of the national obsession for putting things into lists, the high-falutin' Arts team have decided to enrich your lives with yet another. Ladies and Gentlemen, Stephen Abbott and Becky Barnicoat proudly present to you the winners and losers of 2003

Best Director

Peter Jackson - he distinctly resembles a gnome and that's just dandy. Like the Oscars (the lesser, more inbred cousins of the Golden Gnomes), he's pretty likely to swoop this baby for 'Massive Achievement in the Boosting of New Zealand's Tourist Industry'. However, un-nomely **Sofia Coppola** could put up a good fight as the first woman ever to win the Best Director Gnome.

Best Picture

This one's the biggie. And we mean literally. The award for this is rather more dwarf-sized than gnome-sized. It may even be too big for little old **Peter Jackson** to carry away with him unless he gets a little help from his friends. *Seabiscuit* probably won't win, not least because Stephen 'dirty mind' Abbott thinks it sounds "dodgily sexual". *Mystic River* might give esteemed silver fox **Clint Eastwood** another Gnome to decorate his gun shed with. *City of God* is the Gnome's favourite but is probably too good to win the Oscar.

Best Actor

Bill Murray is great and has never received a Gnome before so our Monopoly money's on him to win a Gnome for his performance in *Lost in Translation*. Then again, **Johnny Depp**'s Adam Ant impersonation in *Pirates of the Caribbean* was very amusing and **Sean Penn**'s lengthy weep throughout *Mystic River* was very impressive and might gain him the sympathy vote.

Best Actress

Diane Keaton - old. **Samantha Morton** - English. **Keisha Castle-Hughes** - Maori (she was in *Whale Rider* - doesn't help clear up the confusion, does it?). **Naomi Watts** - Australian. So the Oscar winner will almost certainly be **Charlize Theron** who's been hoovering up awards faster than lines of coke at a swish party. She'll swipe her prize for wearing no makeup, playing a serial killer and generally being a blonde American. Here's the lesson kids - murder wins you shiny awards. HOWEVER, the shiny

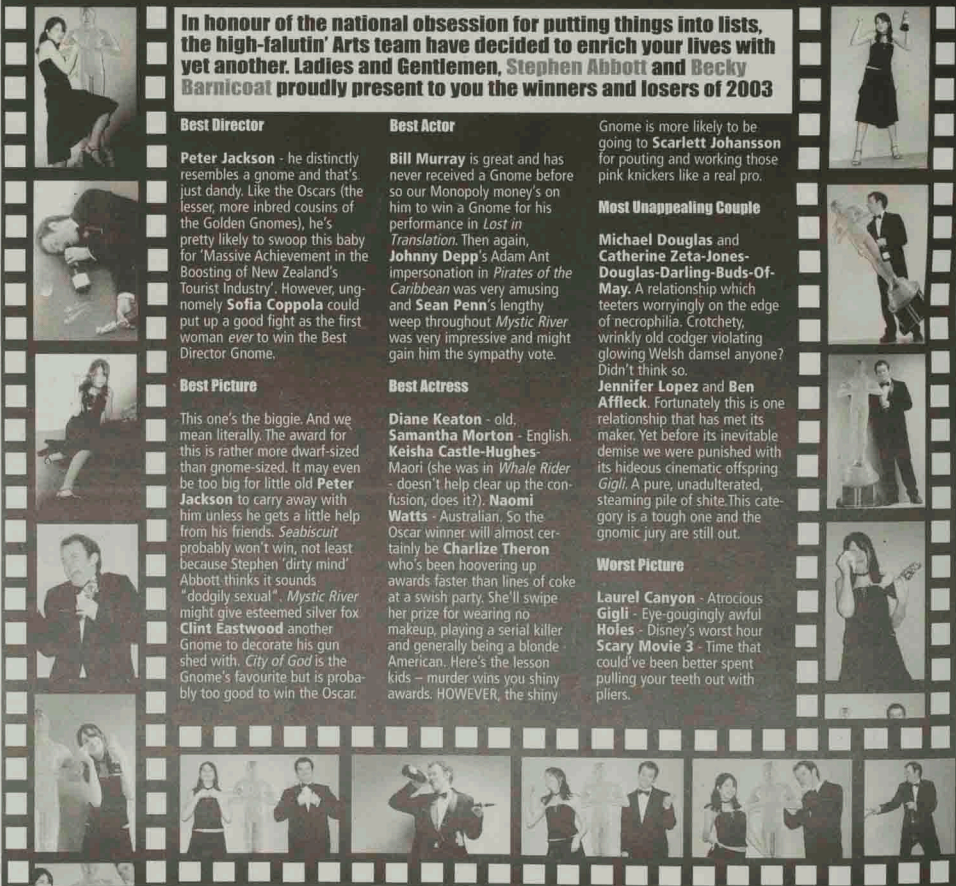
Gnome is more likely to be going to **Scarlett Johansson** for putting and working those pink knickers like a real pro.

Most Unappealing Couple

Michael Douglas and **Catherine Zeta-Jones** - **Douglas-Darling-Buds-Of-May**. A relationship which teeters worryingly on the edge of necrophilia. Crotchety, wrinkly old codger violating glowing Welsh damsel anyone? Didn't think so. **Jennifer Lopez** and **Ben Affleck**. Fortunately this is one relationship that has met its maker. Yet before its inevitable demise we were punished with its hideous cinematic offspring *Gigli*. A pure, unadulterated, steaming pile of shit. This category is a tough one and the gnomish jury are still out.

Worst Picture

Laurel Canyon - Atrocious **Gigli** - Eye-gougingly awful **Holes** - Disney's worst hour **Scary Movie 3** - Time that could've been better spent pulling your teeth out with pliers.



Black + White

film

Director: Craig Lahiff
Starring: David Ngoombujarra, Robert Carlyle, Charles Dance, Kerry Fox

This arduous portrait of racist Australia fails to get the tears flowing

It's not easy to tell exactly whose story *Black and White* relates to because its ambitions aren't as clear-cut as the title suggests. The film is an anti-establishment, power-to-the-underdog tale based on the true events of a racist South Australia in late 1958. Lahiff's stirring but murky film depicts the events surrounding the plight of Max Stuart (Ngoombujarra), a worker at the travelling fair that pays an unfortunate visit to a small town which boasts a defined anti-aboriginal bias, and who is accused of the brutal murder of a local 9-year-old girl.

Despite highly questionable evidence against Stuart, very few questions are actually asked as his case is precipitously driven through the Australian legal system in an effort by the authorities to not only, ironically, prove their competence, but to restore the town to its placid hierarchical norms. Yet Stuart's small-time solicitor, David O'Sullivan (Carlyle), refuses to let the case - or his client - lie, battling for appeal after appeal against a conviction which is ignorant of the most basic evidence of a corrupt legal system. Evidence such as the fluent statement that the police claim was dictated and signed by the plaintiff, who was not only illiterate, but had an extremely tenuous grasp of the English language. Not entirely convincing, I think you'll agree.

We're then witness to a monotonous succession of court battles in which the hot-headed O'Sullivan (AKA 'the goodie') takes on an exasperatingly composed prosecuting lawyer, apple of the Australian

government's eye, Roderick Chamberlain (AKA 'the baddie' - played by Dance). Yet the almost comedic over-dramatisation of a beady-eyed Chamberlain as the establishment villain lends these scenes a sense of entertainment and Stuart gets ignored in a tale which ends up not actually being about his suffering, but rather finding itself more concerned with the struggle against a twisted, racist and over-simplifying legal system where the death penalty is considered a righteous form of punishment.

Black and White is also the tale of how Rupert Murdoch's 'The News' paper whips up public passions against the unfair trials of Stuart. Yet in simultaneously relating the story of Chamberlain's crumbling marriage, the alcoholism of O'Sullivan's partner-in-justice Helen Devaney (Kerry Fox), the doubtful humanism of the Catholic church, the film introduces so many characters who are crying victim that we hardly get a chance to actually care two hoots about any of them. Admittedly, it's all feel-good and moral, with no reliance on any heart-string-yanking orchestral interludes to turn on the tears, but independent and low-budget cinematography does not a moving film make.

The cast give *Black and White* the occasional motivational kick up the arse that keeps it engaging, but you'll be disappointed if you're planning on leaving the film with any sort of take-on-the-world ardour. Best just nip down the AGM then. (6)
Amy Hughes

Film of the Week

School of Rock

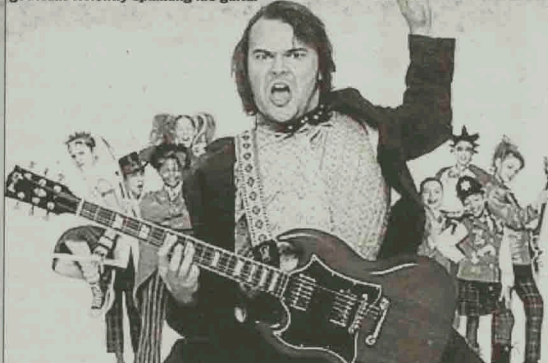
Director: Richard Linklater
Starring: Jack Black, Joan Cusack and lots of rocking kids

Jack Black teaches uptight kids at posh school about the power of rock in predictable but fun comedy

Some movies do exactly what they say on the tin, and this is one of them. Of course, with Hollywood it's a very expensive tin, but the point remains. Just as you know before you go into Homebase whether or not you want a pink front door, you'll already know whether you want to see Jack Black's *School of Rock*, in which the hero Dewey Finn (Black) blags his way into a supply teaching job in a prestigious elementary school. Knowing nothing about maths but desperate to enter an upcoming battle of the bands, he decides to form a rock group from his class of 10-year-olds and pass it off as a school project.

Does Jack Black's lunatic energy breathe a new energy and confidence into the down-trodden children? Do the uptight parents and teachers discover Dewey's scam just in time to threaten the climactic concert? Does the power of rock save the day? Take three

Perey relished the perverse thrill he got from violently spanking his guitar



wild guesses.

With the story offering nothing new, this is Jack Black's movie. Remember his show-stealing turn as Barry in the wonderful *High Fidelity*? *School of Rock* is basically that role spread over two hours. And a lot of the time it's hugely entertaining, Jack Black having been born to this role and exuding a love of the music, but ultimately it's spread just a bit too thinly. Even Black's masterly one man rock band hysteria gets old after a while. The bare-bones plot doesn't so much give him room to work as leave a gaping hole where the rest of the movie should be. It's a hole that Black, as watchable as he is, can't quite fill.

With only a classroom full of ten-year-

olds to work with, and unmemorable ten-year-olds at that, there's no-one for Black to feed off, trade lines with or even insult. "Supportive and encouraging" might be good teaching practice but it's hardly insanelly comic. Joan Cusack plays the misunderstood school principal well, but the vague gesture towards a subplot involving her relationship with Dewey doesn't go anywhere.

Luckily there's a kick-ass classic rock soundtrack to keep things moving whenever the energy on-screen starts to flag. And when the kids bring off (as of course they do) a smashing glam-rock finale, you'll leave the cinema grinning like you've just snorted coke from a groupie's inner thigh. (7)

Patrick Cragg

The Human Stain

film

Director: Robert Benton
Starring: Anthony Hopkins, Nicole Kidman, Gary Sinise, Ed Harris, Wentworth Miller

Messy, implausible adaptation of Philip Roth's novel disappoints its star-studded cast

Robert Benton's film would seem to have a lot going for it, not least bankable stars and excellent material to begin with.

Based on Philip Roth's scathing critique of American moral and ideological codes operating in the puritanical and politically correct culture that was scandalised by the Clinton/Lewinsky affair in 1998, the film traces the secret history of 71 year old classics professor Coleman Silk (Hopkins). When Silk refers to two absent black students as 'spooks', he is taken up on a charge of racism despite having been successful in his post and responsible for employing the first black lecturer at Athena College, the centre of a small, cloistered, New England community.

Outraged, he seeks out and

befriends writer Nathan Zuckerman (Sinise) who begins to piece together the details of Silk's complex and shameful racial past, revealed to us by flash-backs to the upbringing and early exploits of the young Coleman (Miller). The older Silk finds a degree of solace in his relationship with 34 year-old cleaner Faunia Farley (Kidman), who is plagued by a guilty secret of her own and the murderous intentions of her abusive, unhinged husband, Vietnam veteran Lester (Harris).

Unfortunately, the casting is misguided in all the principal parts. Gary Sinise's portrayal of a prize-winning writer is so insipid as to defy belief that the character would be capable of writing an interesting novel. Perhaps Sinise was as bewildered as me by the



spectacle of a tempestuous relationship between trailer-trash Nicole Kidman and (Welsh) American Anthony Hopkins.

Suffice to say that the miscasting confounds the possibility of taking the issues the film raises with due seriousness, most crucially those at stake when one skin-colour passes for another, issues that are at the crux of the story and direct its pathos. Moreover, Nicholas Meyer's screen-play loses much of the subtlety of the book's construction and the frenetic intensity of its multiple stories. Quite brilliant passages in the novel are rendered unconvincing or just plain ridiculous in the film. If you find yourself wondering why Nicole Kidman tries to seduce a

crow in the movie, refer to a four-page monologue in Roth's novel and see where it all went wrong.

The earlier scenes work better with a decent performance by Wentworth Miller who conveys all the yearning and anguish of an individual struggling to come to terms with a social and political apparatus that would cast him off indifferently. Some better pacing and less self-indulgent performances from the film's stars might have generated a clearer sense of the machinations of racial and social stereotypes that continue to haunt American society. One suspects that Kidman and Hopkins were more interested in winning prizes. (5)
Richard Stern

Don't Miss Out - Bumper Edition

- 1) *The Wizard of Oz* @ Hyde Park Picture House, Monday 20:15
- 2) *Breaking The Waves* @ Hyde Park Picture House, Thurs 18:30
- 3) 'The Truth' Palestine Photo Exhibition in the Great Hall, Weds + Thurs - All day
- 4) *Bowling for Columbine* @ Hyde Park Picture House, Fri + Sat 22:45
- 5) Comedy at The Fav, every Thursday 20:00, £5 entry



bookmark

Michelle Lovric
Author

Michelle Lovric's third novel, *Venice, Tales of the City* has just been published by Little, Brown.

What are you reading at the moment? Last night I finished Geoff Dyer's *Out of Pure Rage*, a very clever, funny book about a man who does everything he possibly can NOT to write a study of DH Lawrence, but does so anyway, as if unconsciously, by stealth.

What book do you wish you had written? Recently, I have been very impressed (in a way that cannot quite exclude jealousy) with Jonathon Safran Foer's *Everything is Illuminated*, which does for language something that no-one has quite managed since *A Clockwork Orange* – to create a credible inter-language dialect that truly conveys character, and humour.

What is your favourite poem? I read a lot of poetry, because my 'day-job' is compiling anthologies. I am that fortunate and rare creature, someone who is actually paid to read poetry. Sometimes I can't believe my luck. My favourite poem just now is a poem by Antonio Sforza, a hymn to hot chocolate, which ends with him saying that when he is buried he hopes he turns into earthenware so he can be recycled, not into plates or urns, but into a cup to hold hot chocolate.

What is your favourite literary quotation? I am very fond of proverbs, because they are not self-consciously literary, and yet they are vividly picturesque. A Venetian favourite is: 'Women have two pockets, one for lies and one for tears'.

Which do you prefer - hardback or paperback? I prefer paperbacks. I abhor the cult of books as objects, i.e. the trade in first editions which values books not for their contents but for their circumstances. I tend to buy paperbacks, because I have a heavy book habit, and could not support a hardback tendency. That said, I admit that I like old books with ancient biscuit crumbs and finger smears, and especially ones with old shopping lists or dead flowers tucked inside them.

Where is the best place to read? In bed, or on the bed. The body should be able to relax and forget everything and lying down is the best way to do that.

Have you ever had to quit a book half way through? I do give up on books if I figure they are not worth my time. I also walk out of theatres or films if I feel I have been sold something on the mistaken premise of quality. I am very busy: my leisure time is precious, and I will not spend it on something poor, even if I have paid for it. I'd rather walk along the Thames complaining about a bad production than force myself to sit through it. Some of the best language is that of insult!

fiction Foxy-T

Tony White

Faber and Faber £12

Language is turned inside out in a confusing tale of love, lust and jealousy

'They got proper names then two init but everyone still call them by there tags what are everywhere on all them like stairwell and flats and playground round here - least where they aint been wash off yet or paint over. And they are Ruji-Babes and Foxy-T.'

Foxy-T by Tony White is based on the narrator's speculation of the lives of two girls, Foxy-T and Ruji-Babes, who are best friends (or possibly lovers). The main plot revolves around the slow destruction of their relationship, which results in a complicated love triangle. The catalyst for the

changing dynamics in their relationship is Zafar, recently released from Feltham Young Offenders Centre, who one night lets himself into their flat in search of his grandfather who used to live there. The sudden entrance of a strong male presence into their lives disrupts the routine they had drifted into and causes Foxy-T to realise that she might actually want something more from life.

The novel must be applauded for its originality. I've certainly never read a book like it. The entire novel is written in the colloquial language of the characters, with plenty of grammatical and spelling errors thrown in for good measure. Not being from Bangladesh East London myself, this made it a difficult and slightly frustrating read. Left in my living-room for a few days it provided much amusement for my friends, who entertained themselves by attempting to read the book aloud. If, like me, you didn't manage to get past the first page of *Trainspotting* this is probably not the novel for you. I did manage to get through the whole of *Foxy-T* however, and found the story

ophy and religion section? The later publication of *The Celestine Prophecy: An Experiential Guide* indicates that this book isn't just to read; it is to follow and meditate upon. In fact it felt at times like a grotesque, giant chain letter which implied that if broken by you the reader, would jeopardise the future of mankind. Terrifyingly, 10 million people have kept the chain going.

My problem with *The Celestine Prophecy* is not so much that it advocates anything particularly bad. Its zealous disciples could do far worse than follow a philosophy of loving one another, vegetarianism, protecting the rainforests and empowering individuals to create their 'own destiny'. It's just that his ideas are lazy, unoriginal and uninformed - a mixture of pop-psychology, pseudo-science, Buddhism and Christianity. And who can seriously trust a man who writes platitudes such as 'communism has become a tragedy' or 'in the Renaissance we broke free'? One also wonders how the more bizarre parts of the insights are to be interpreted, for example, will we all learn to vibrate on such a high level that we become invisible?

To me the success of *Celestine Prophecy* bears testament to the one thing Redfield does get right - his diagnosis of this age as one of 'profound restlessness'. Having read this book - I would suggest it is also one of profound (vulnerability and) gullibility. (3)

Ruth Knaggs



quite rewarding once I'd been absorbed by it.

I thought the narrator's lack of authority was a little off-putting as he often appeared voyeuristic, or merely imagines what was 'probably' going on behind closed doors and in the minds of the characters. So as not to spoil the story, I'll just say that the reason for this becomes apparent in the twist at the end. Also, from a

girl's perspective the constant references to Foxy-T's 'big tits' seemed a bit unnecessary, but male readers might be of a different opinion. Readers who enjoy vivid descriptions of fantasies about lesbian sex and girl's bodies might be more impressed with the novel than I was. (6)

Saskia Vinnall

fiction The Celestine Prophecy

James Redfield

Bantam Press £12.99

A depressingly clichéd adventure story-cum-parable-cum-philosophy (for the mentally challenged)

Governmental plots and church oppression threaten the unveiling of nine 'spiritual insights' that our young hero - a disillusioned social worker - goes in search of after a chance meeting with an old friend, the intense and mysterious Charlene. Endless truck journeys take us via some intriguing vibrating plants, a death or two - though nothing shocking enough to make you actually care - and some tasty sounding vegetarian dishes. The story capitulates in the sacred 'Mayan' ruins of Machu Picchu where the drama reaches its peak...of absurdity.

I should have seen the warning signs in the cover's gold type face and promises of 'ancient manuscripts', and the search for 'the meaning of life'. But the boldly printed 'international bestseller' - also in gold - lured me in. This reassurance of success totally belied the emptiness and cliché of the book's content. The characterisation is particularly insubstantial, relying on psychology that one suspects Redfield gleaned from his Alabama sociology degree. Relationships are defined in terms of 'unconscious power dramas', with each character fitting into cringe worthy 'poor-me' or 'interrogator' types. Redfield's desire to get across his philosophy results in a clumsy narrative exacerbated by his apparent inability to use any adjective other than 'intense' (the longest word in the book). Even its most ardent fans admit that as a book it is less than perfect.

The fact is that this is just astonishingly bad, a fault, in part of its uncertainty of genre - does it belong amidst the fiction or New Age philos-

Tolkien: A Cultural Phenomenon

Brian Rosebury

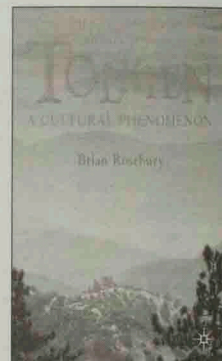
Palgrave £14.99

An expert's essay explores and explains the cult of Tolkien

After the recent surge in popularity for J. R. R. Tolkien's *The Lord of the Rings* trilogy, after the success of Peter Jackson's films (*The Fellowship of the Ring*, *The Two Towers* and, most recently, *The Return of the King*), Brian Rosebury examines exactly what makes Tolkien's novels the literary success they are celebrated as today. Rosebury, a lecturer in Humanities from the University of Central Lancashire, explores the mixed reactions to Tolkien's work after critics, such as Germaine Greer, have ridiculed the fictional society described in *The Lord of the Rings*.

Rosebury analyses the contemporary trend to become a Tolkien fan after the massive audience figures for each of *The Lord of the Rings* films and evaluates Tolkien's reputation among generations of readers to discover the exact creative elements that have prolonged the author's posthumous fame.

Interestingly, Rosebury discusses to which genre *The Lord of the Rings* trilogy might belong; he cites history and romance as possible influences and refers to the work of other authors to develop J. R. R. Tolkien's creative identity. Brian Rosebury's critical knowledge proves useful as he compares styles and examines the impact of reality upon the fictional world of Tolkien's novels. Rosebury also acknowledges and discusses the successes and failings Peter Jackson's films have delivered and his work follows the huge levels of publicity the production of the three films triggered, suggesting reasons for both Tolkien's avid readership and the sceptics who claim to be 'bored of the

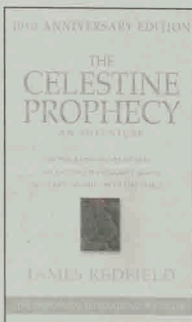


rings'.

Some could say Brian Rosebury is simply jumping on the Middle Earth bandwagon to cash in on the inevitable profits the cinematic serialisation of Tolkien's best-loved work produced. Others who are less cynical, though, may appreciate Rosebury's expert and detailed analysis of Tolkien's writing and appreciate a focus upon the original literary template for several blockbuster movies. Large chunks of quotation lifted directly from the text of *The Lord of the Rings* interfere with Rosebury's explanations and theories and also needlessly lengthen chapters.

Rosebury's text reads like literary criticism as he dissects Tolkien's personal creative traits and their effects and explains the reasons behind the writer's techniques that millions of readers have found appealing. For genuine Tolkien fans and hardcore Rings experts, Rosebury's examination of Tolkien and his work will prove interesting and compulsive reading but for others, like myself, who wish to delve no deeper than the fictional world of the Hobbit and the Shire the book was a bit too much like hard work. (5)

Joanna Dunbar



Book-Biok-Bilk-Filk-Film

Books have always been a vital source of inspiration and good plots for film and television, and with the success of *Lord of the Rings* the links between literature and cinema are likely to keep growing. Are they ever any good though? Jill Park and Laura Goodey share their views on the phenomenon



On the 17th December 2003, cinemas across the land opened their doors to movie fans who eagerly awaited the third and final part of *The Lord of the Rings* trilogy. Some of them (like myself) will have watched the two previous films not knowing much about Tolkien, and then finding themselves compelled to find out the fate of Frodo and Co. in their journey to middle earth. Actually I was quite surprised at how much I enjoyed these films as I'm not normally a big fan of action fantasy type stuff but I expect that the in-depth characterization and mystical quality to the film is what grabbed my attention.

Back in the 70s a brave Ralph Bakshi adapted the trilogy into a screenplay (a task which is almost as challenging as going into the depths of Mordor itself). He decided to use animation and wanted to split the three books into two films but unfortunately ran out of money. He was forced to make only one film which squeezed in the first two books and then he had no choice but to tack on a horrifically rushed ending. Jackson and his team (Phillipa Boyens and Fran Walsh) learnt from Bakshi's methods and split the films between the three books so the rhythm of the plot is echoed in their celluloid version. One difficulty faced by Jackson is that Sauron, the main antagonist, is never seen and it's through reputation that he intimidates and influences others. This works well in a novel where an author can spend paragraphs explaining it to the reader, but in a film this is obviously not possible. Jackson decided to make the character of Saruman more powerful and malevolent to take over some of Sauron's role of the main conflict and tension creator.

Jackson had to consider the sociological changes that have taken place since Tolkien wrote his trilogy in the 50s

Jackson had to consider the sociological changes that have taken place since Tolkien wrote his trilogy in the 50s: mainly attitudes towards class and gender. Frodo and Sam have a master and servant relationship throughout the story-Jackson realized that a modern audience may question this and expect the hierarchy to disintegrate as a bond develops between the two. In Jackson's contemporary screenplay Sam does remain loyal to Frodo and there is an element of 'master and servant' to their relationship, illustrated by the fact that he continually addresses the other hobbit as 'Mr. Frodo'. In the book his initial manner with Merry and Pippin, themselves upper class hobbits, is abrasive and opinionated and therefore along with his physical presence Sam is promoted



to a respected and more appropriate position for modern times in the group. At least he would do if he didn't keep on repeating "Mr. Frodo, Mr. Frodo" like a parrot with a Suffolk accent.

The depiction of women in the film echoes Tolkien's era rather than our own. Eowyn sees her gender as a cruel mistake and adopts a vainglorious attitude which whilst shaping events, ends in tragedy. It is notable that her redemption is to put away many things (such as swords, axes and Hornby Train sets - that sort of thing, poor Eowyn!) and accept her position as a dutiful wife. Arwen however is made more powerful in the film and is allowed to display her power and effect events positively.

The dilemmas facing screenwriters are whether to sacrifice discussing big life questions for sex, car chases and characters being eaten alive by crocodiles

One way of exploring the difficulties faced by Jackson and others like him is by watching the excellent film *Adaptation* directed by Spike Jonze. In this film the protagonist, Charlie, a screenwriter is faced with the enormous task of adapting a book about orchid hunting written by Susan Orlean, a journalist for *The New Yorker*, into a screenplay. If that sounds boring then I'm not doing this film justice, its surreal qualities (similar to those seen in *Being John Malkovich*, which was also directed by Jonze) capture the audience in order to discuss the dilemmas facing screenwriters, mainly whether to sacrifice discussing big life questions and explorations into the human psyche for sex, car chases and characters being eaten alive by crocodiles (you'll see what I mean if you watch the film).

What's the point of adapting old stories into films? Well, I believe that this practice promotes a new interest in classic stories, if it's done well. Was I the only one who while at primary school was subjected to those dire adaptations of Shakespeare's plays, that tried to cut down the questions surrounding Hamlet's motivation and insanity and the power of Romeo's and Juliet's everlasting love into twenty minute cartoons? Human nature never really changes so these old tales of love, guilt, betrayal and all the other activities that us Homo sapiens get up to are still as relevant today as they were at the time the stories were written. This remains the case whether for Shakespeare or a relatively more modern writer such as Tolkien. LG



Books have been the inspiration for many a film over the years. Characters we all know and love from the literary world have been immortalised on celluloid and our memories, Rhett Butler from *Gone With the Wind* for example, will forever be the striking form of Clarke Gable in many people's minds. The problem many people find with film adaptations of their favourite classics is that the film never matches up to the original. Once the Hollywood big-wigs have got their hands on a story it is rarely ever seen in the same form again, having been spliced and diced and in some cases completely rewritten into the typical Hollywood blockbuster format. Regardless of the book in question, directors often find ways in which to incorporate that slice of action, romance and conflict which are essential to a typical film's success.

Despite many directors' attempts it is very difficult for a film to better the original book on which it is based, and in any case it is questionable whether this should even be attempted. Louis De Bernier's *Captain Corelli's Mandolin* was slated by the critics upon translation onto film for the massacring of the majority of the book. Without giving away too much for those yet to read it, a happy ending was pinned onto the film in order to wrap things up with a bow within the two-hour time limit. Whole characters were ignored and the bittersweet tone of Bernier's work was completely lost. Admittedly, matters were not helped by the bizarre casting of 'action hero' Nicholas Cage as the Italian captain with a softer, creative side. It is a stretch for anyone who has seen *Con Air* to believe Cage is capable of soaring tremolos on a mandolin. And yet I must admit I loved this film. Yes, it completely re-writes the book and yes the image I had of the Italian Captain is very different to the awkward image of Nicholas Cage and yet who can resist a cheesy Hollywood ending? For instant gratification I will always reach for the video version, but every so often I will also return to the book. It is almost as if the two are not connected at all.

Disconnecting the film version from the original book may not always be as easy when considering classics such as Louisa May Alcott's *Little Women*. Read by most girls by the age of twelve and the read of the nation at some time during their education, everyone has visions of the characters in their heads. Personally, this adaptation didn't work for me. Seeing Jo forgive Amy on television every Christmas is even more annoying than when read. And yet, this is how many people are first introduced to the classics. Like the majority of the nation I have only managed to read the first of the three books of



The Lord of the Rings. So far I have got by on the film versions. I must admit I would love to join that special clique of people who have read all three as well as *The Hobbit*, but as yet I have not achieved this. Even from my limited knowledge it would appear that the films are not completely true to the books. Prominent characters have been completely ignored, which is probably not a bad thing as I'm not really sure if the world is ready for the screen version of Tom Bombadillo with his rhymes for every occasion. The loss of major characters such as this may niggle at a few but people have to remember that they will always have the book to return to. And those who have read the books and noticed

The loss of major characters may niggle, but people have to remember that they will always be able to return to the book

the discrepancies between the two can comfort themselves in the knowledge that they are of a select few.

Jules Verne's *Around the World in 80 Days* is the next classic to be made into a film. Most of us are acquainted with the 80s cartoon version featuring Willy Fog, but in some respects it would appear that this adaptation will be even more bizarre. Steve Coogan, of *Alan Partridge* fame, is starring as Fog, with the eponymous Jackie Chan as his acrobat sidekick Passepartout. If this wasn't strange enough, Arnold Schwarzenegger will also be starring as the Indian Prince in what some believe could be his last film role. Whether this film stays true to the book or not, surely few people could resist seeing it for pure curiosity value. I somehow doubt Verne had the likes of Schwarzenegger in mind when imagining his characters, but it sounds like it will make great entertainment. Many lovers of the novel may find it difficult to accept this new version whether it is true or not to the original, just on the casting alone, but we must remember, if we were willing to accept a cartoon lion version of Fog we must surely be able to accept Coogan in the guise.

Whether true to the original book or not film adaptations can often be appreciated in their own right. For scores of people they are an introduction into the work of classic authors and cause many to go onto read the book for love of the film. Surely this can't be a bad thing. JP



Know Your NME?

Leeds Student pits the might of the NME Tour against the homegrown talent of 10,000 Things, The Cribs and The Blueskins, whose recent tour rolled into Leeds last Friday night. The result? You might just be surprised

live

Funeral For A Friend / The Rapture / Von Bondies / Franz Ferdinand

**Leeds University Union
February 2, 2004**

Distinctly average night from our supposed rock saviours

There are plenty of things wrong here, tonight. The most glaringly wrong element is the line-up and you only have to cast a speculative glance over the audience to realise it. The crowd is largely polarised into vaguely menacing gangs of be-

THE RAPTURE: That cowbell action in full



hooded young boys having trouble containing their first ever beer in its plastic glass and the (slightly) more mature polka-dot lovelies having trouble traversing the booze-soaked floor in their first pair of stilletos. Now, the first three bands on the bill tonight are by no means woven from the same musical thread but the chances of an individual's musical taste spanning all three acts takes no great stretch of the imagination.

Yet, somehow, the thought of a **Franz Ferdinand** fan wanting to stick around to bang their head against Funeral For A Friend's unfathomable brick wall of noise seems a little more

than unlikely. And vice versa, presumably. Though, how anyone can resist the charm of Franz Ferdinand is barely comprehensible. Their misanthropic moves are by far and away the grande gestures made tonight, 'Charm' doesn't even come close; these guys would probably be kicked out of charm school for being just too damned endearing.

Looking at the crowd, though, you'd be forgiven for thinking this was an art exhibition, rather than a gig; detached onlookers cheering well enough at all the relevant moments but not quite investing the band with enough respect to actually dance (and apart from the Rapture, this was the only chance they were gonna get tonight). With the jagged spirit of Talking Heads and Television wrestling with Paul's military drumming prowess, Franz Ferdinand are at once invigorating and soothing, shuffling around in the cool blue light and winning over the hearts and minds of their demographic, even if the feet remained impervious to the charm. (8)

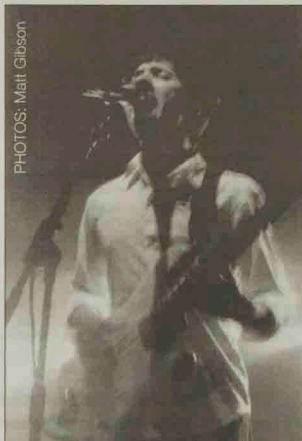
And on to the **Von Bondies** set: another fine display in this amazing feat of bad planning. Far from the whirling dervishes of rock fantasy that they've been made out to be, Von Bondies were the great disappointment of the night. Opening track, 'Lack Of Communication' was remarkable only for its lack of spark. There was little in the way that they played that set the experience apart from anything other than *listening to music*. Close your eyes, you're *listening to music*. Open them again and you're still *just listening to music*. There was nothing in this Badly Bruised Boy's gang's behaviour tonight that suggested they were trying anywhere near hard enough.

It was only the glam-stomp of 'C'mon C'mon' that stopped the sniffer dogs being unleashed to check for signs of life. Watching them tonight, you can't help thinking they're successful merely by association. Which is a shame because the first few listens to their new album almost eliminate the bad taste left by tonight's paltry effort. (5)

The Rapture, then, were left with the job of wiping away the sleep in the eyes of the distant crowd. They begin with the manifesto that they're going to close down the gap between the band and the crowd created by having the barrier at the front. Metaphorically speaking that is. With the power of the music, that is. And hey, they almost

get there. There was a hell of a malaise left by their forerunners, but by golly, they almost did it.

Aside from the fact that there's no sight more heart-warming than a grown man playing nothing but a cowbell and mincing like he's the greatest gift that the music world has ever received, The Rapture give off more energy than a nuclear power station with an unfortunate leak. Easily the most dynamic band on the bill tonight (and the



PHOTOS: Matt Gibson

happiest, judging by the burgeoning grins spreading across their sweaty faces). Their songs range from full-on freak-out synth-fests to the soaring (dare we say it) ballad and Luke's plea of "open your heart" saw blood on the dancefloor. (7)

Now let's have **Funeral For A Friend**. In fact, whilst you're at it, you can book a few because we've just witnessed plenty of people lose the will to live in the space of a few horrendously chugging chords. As the wise people leave, to preserve their sanity, those of us left have to endure the most meaningless, tiresome dirge this side of a

trance night. It's no wonder that they have the fans they do. You get what you deserve in this life, apparently. This is boy's music. Music for boys, made by boys (which presumably is fine if you're a boy who likes boys' music). Not good for anyone that's grown out of pulling the legs off of spiders, or who may have, like, had an intimate moment with a girl at some point in their young life.

Some people's Funeral For A Friend was evidently more other people's Convoy To The Aftershow Bash (the fact that at least two of the other bands left for the Cockpit after two of FFAF's set is surely evidence of a certain incoherence and incompatibility in the line-up? Surely?). The fact that they were on the bill tonight was strange. The fact that so many people line their coffers and permit their continued existence is unforgivable. (3) Hayley Avron

FFAF: Boys will be boys.



local band

10,000 Things / The Cribs / The Blueskins

**Brudenell Social Club, Leeds
January 30, 2004**

...and the winner is...the unlikely local lads

Where did it start I wonder? The spark that made this happen? At what point did the wires cross to short-circuit the endless drudgery of singer/songwriter whimsical bullshit and second rate grunge metal that's marked British rock for the last five years? How did I miss the encroaching flames crawling up the inside leg of sixty quid jeans and asymmetrical haircuts? Where the hell was I when gigs started being fun again, when these bands filled a syringe with enthusiasm and passion and shot it into the veins of our music scene. When the deadening capillaries of upstairs rooms in pubs and clubs flushed with this *energy*, bringing the lifeblood of this city blooming up to the surface.

The Blueskins make old folks' blues to sooth the young kids' blues. They've a quietly simmering, burgeoning fan base that damn near erupted on them tonight. It's a tough one: musical proficiency vs. passion and verve and that strange voodoo that you need to get people moving. So what happens when you've got it all? This happens: This 'so damn cheap it's gotta be kitsch' venue that is so often overlooked is

THE BLUESKINS: 'Skinning 'em, live



sweating from the ground up, with these gentle-looking lads building the violence and finally unleashing 'Change My Mind', the death-blow of their impressive assault. (7)

I was thinking the other day that the only way to be an original punk or blues band is to play those three chords like no-one else has ever played them before. And from **The Cribs'** faultless '95 indie, it's clear that familiarity doesn't take anything away from these songs. Tonight is about everything that makes this music special:

It's Ryan Crib's sweat-sheened body, strutting in his Y-fronts, hands raised to the ceiling, a smile playing across his lips, eyes tight shut. It's saccharine sweet melodies and pneumatic bass lines. (7)

It's two fingers to fashion and the music industry, multiplied by everyone who's felt under represented by the *NME* and *Dazed And Confused*. It's a row of girls at the front, dolled up in singlets and stilletos, handbags in one hand, pint in the other. It's chips and gravy, and



PHOTOS: Matt Gibson

what happens when you grow up with your mum's Elvis records. It's 10,000 things; It's **10,000 Things**.

Sam Riley struts and snarls, legs apart, mic lead curled round his wrists, palms up and out like Sinatra or Jesus.

Hips thrusting, mouth spitting. It's traditional rock and roll for sure, but traditional like fish suppers and Blackpool pier. The dudes and chick-

lets with their hairs all top notch, and glad-rags flapping go creaming crazy for 'Food-Chain', a pop song of the highest calibre. And the pace doesn't let up till we're all on our feet. They encore of course, cause that's what rock bands do, but it's done out of love, not habit.

Something's brewing in our rock scene at the moment. And it's not in the water, despite what the *NME* might tell us. It's in our souls. (8) Paul Geddis and Hayley Avron

THE CRIBS: That y-front action in full



Album
Franz Ferdinand
Franz Ferdinand
(Domino)

Scotch chart-botherers (almost) live up to the hype on their debut long-player.

Finding the 'next big thing' is, more often than not, the holy grail of many in the music industry, the *raison d'être*, the chance to put your name next to a massively successful act and say, "I was there then". This clamour for musical saviours only gets worse once such a big act has been found – the race is then on to find the 'Next Oasis' or the 'New Strokes', a desire to produce an act so pure and untainted that poor unfortunate souls have been driven into the arms of the Starsailors or Jets of this world in their desperation.

The current clamour for guitars in the charts only increases any cynicism held over the proclamation of this year's Next Big Thing, and makes it nigh-on impossible for any such band to settle down to the important task of actually making quality records. Franz Ferdinand, the lucky beggars, have been handed the poisoned chalice and it's safe to say must have felt sick when they read that they would, apparently, "Change Your Life!!"

Because, it's safe to say, they won't. Franz Ferdinand will not sell millions, make the band megastars or solve England's left sided problem. What they will do however, is very impressively combine the achingly-hip, angular sound of The Rapture *et al*, and add a literate, imaginatively pop edge reminiscent of Pulp in their prime, ensuring that, once all the hype dies down, the band will still have plenty to say to the world.

FRANZ FERDINAND: Archdukes of Hazzard



"Making records for girls to dance to", is the band's manifesto, and it's true that only the dead and dads at weddings would struggle to find something to bob along to here; but there's something else the band have added to the mix that gives this record the longevity that many of their peers are missing. The way 'Jacqueline' moves from a gentle acoustic lament into full-on indie-disco, or the faux-innocent chorus to 'Matinee', Franz Ferdinand is full of little moments that the listener can take from the record and make their own.

This album is unashamedly Indie, no matter how others would attempt to dress it up. It proudly displays the Smiths and Orange Juice records in its collection, while the lyrics mainly deal with girls and boys and not getting off with either. But the band stop any desire to shout "Stop moping about!" through their sheer danceability and the humour, imagination and style in which they go about it.

'Take Me Out' may be about not getting off with someone at a party, but the way the song turns from a Libertines-by-numbers ditty into a bouncing strut of a record, with a maddeningly catchy chorus, is sublime.

Elsewhere, on 'Darts Of Pleasure', a frantic, sensual lyric is matched by a punchy, elastic rhythm and finished with what sounds like a German football chant. The songs duck and weave, changing direction and purpose like a car chase – only this car would be a bright pink Beetle, driven by a German with a pencil moustache.

If lives could be changed through the medium of dance, this record would probably live up to its billing. Alas, it will have to be content with merely upping the ante for the next six months. Now, who's going to be the new Franz Ferdinand? (8)

Aaron Lavery



Singles

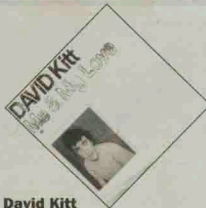
reviewed by Greg Elliot and John Holmes



The Ordinary Boys

Maybe Someday
(B-Unique)

Last seen round these parts blowing the socks off the art-rock boys and girls as support to Stellastarr on their recent tour, The Ordinary Boys unleash their debut single. A short rush of sheer melodic brilliance, this is chirpy, fun-loving English guitar pop, combining arch literary references with an irresistible pop bite.



David Kitt

Me and My Love
(Blanco Y Negro)

Loveliorn troubadour David Kitt ya da ya da swoonsome ode to his special lady, ya da ya da gently strummed acoustic guitars, string section, brass section ya da ya da sub-David Gray MOR-ness ya da ya da complete lack of anything resembling a hook ya da ya da quite pleasant really ya da ya da all the emotional clout of an episode of *Dawson's Creek* and so on. Bland is not the word.

live

Oceansize

Joseph's Well
February 1, 2004

Epic types stay just the right side of tunelessness and evoke some hefty comparisons



Prog is an over-used term in music journalism. Where once it was employed, quite rightly, as a dismissive term which swings into effect when a band's concern for technique overcomes their desire to actually say anything with their music, now it seems to be applied willy-nilly to any group daring to think that what they do can be considered anything more than mere entertainment. Oceansize dare to dream.

The awesome single 'Amputee' is evidence, tonight's rendition a wall of sheer euphoria with an ascending melody line which sounds like it could well blow through the ceiling at any minute.

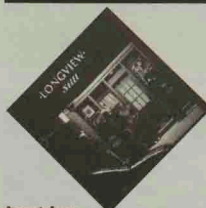
The structural complexity and musical frills are simply tools which allow them to deliver some staggeringly emotive rock songs. For five assuming chaps from West Yorkshire (via Manchester), they also know how to put on a show, effortlessly slipping from the laid-back '70s-inspired grooves of album opener 'I Am The Morning' to the thrilling guitar catfight into to current single 'Catalyst'.

Perhaps on occasion the band can't complain about the Mogwai comparisons, but this quiet/loud malarkey wasn't invented by those Scottish misanthropes either, and Oceansize craft a sound which is, on the whole, identifiably their own. And, let's face it, if you're picking bands to be influenced by you could do worse than Jane's Addiction and My Bloody Valentine, the legacies of both surfacing at several points tonight, whether it be the heart-wrenching Farrell-esque vocals on 'You Wish', or the utterly gorgeous three-guitar extravaganza that is closer 'Saturday Morning Breakfast Show'.

This last number veers from frenzied passion to an almost post-coital sense of calm, all cavernous drumming and sublime harmonies a la Pearl Jam's 'Oceans'. It's not all roses in Oceansize's world however – the menacing 'One Day All This Could Be Yours' features a Massive Attack-esque bassline which is, frankly, shit-scary, and 'Massive Bereavement' more than does justice to its title.

Sometimes the effects-pedal shenanigan fall just to the wrong side of early 90s shoegazing types Slowdive, and you occasionally get the impression that the band are getting a kind of twisted kick out of taunting us with the glimpse of a killer riff before sacking it off in favour of yet another tempo change. But these are minor gripes. No encore is forthcoming, nor is one required. As their name suggests, absolutely immense. (8)

Greg Elliot



Longview

Still
(14th Floor)

Epic! Anthemic! Soaring! Or so your more positive of Longview reviews might go. This is more accurate – 'Still' with its twinkly pretty verse and monodrone chorus flies more like a bunch of overweight ducklings pretending to be swans.

Heartfelt indie plus strings equals hit goes the formula. But soaring? More like boring.



The Strokes

Reptilia
(Rough Trade)

Whereby the Strokes simply dispose of the shadow of every garage rock wannabe with a release of effortless subtlety, tunelessness and intricacies. Take the way the mid-song breakdown transforms, via Nikolaï's climbing bass, into a typically infectious and meandering chorus as evidence enough.



Span

Don't Think The Way They Do
(Island)

Treading a line somewhere between Datsun-esque dumb-rock stomping and Lostprophets-style quasi nu-metal riffage, Span spout a righteous superiority complex. "Repeat the formula and make one more" isn't the worst example of a general lack of lyrical dexterity. But seeing as musically it's exactly what Span do, it's certainly the most ironic.

WIN!! JOSEPHS WELL

If the super fantastic Keane competition we ran for you last week wasn't quite your cup of tea, we might just have something up our grubby sleeves for you. We're quite sure that **Pretty Girls Make Graves** need little introduction, as they've been plastered over the airwaves and rock mags for quite some time. So, two people can get a pair of tickets each to their gig at Joseph's Well on **16th February** by emailing **josephswell-comp@hotmail.com** with your contact details by February 9th. Easy, see?

Westwood

Radio 1's Tim Westwood has always been at the forefront of the Katie Greengrass talks to the middle-class white boy of Hip Hop

Westwood strolls into Stylus bang on time. As he paces through the dark-entrance-way I half expect to see a man weighed down with gold chains and knuckle dusters and two black eyes. Yet what I get is a softly spoken slightly dishevelled looking middle aged guy emerging through the shadows in a puffer jacket and hush puppies. Not a gun in sight.

Westwood's upbringing was a modest one. Hailing from Bristol in the South of England, he grew up in a Middle Class community, making regular trips to see the football in Leeds and going to church on Sundays with his father, who was a Church of England Minister. "Back in the day, when I was a young kid, I used to support Leeds United," he explains. "I'd come here and see them play up at Elland Road 'cause my family on my mother's side are from Yorkshire." And since those early days Westwood hasn't changed a bit. He may be top of his game but he's still young at heart; his face lights up when I ask him about his favourite boy toy, his car. "My brand new suburban is a chevy with 24 inch wheels," he explains in an excitable tone. "This chevy is top of the car game."

Pushing forty he is unmarried and tee-total, his plot being a tiny flat in South London. "You know I still live in a little one

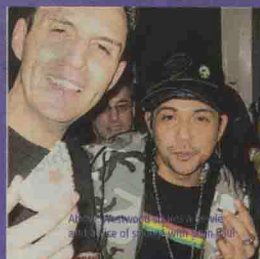
I've had nothing but love from this industry, mad love from the streets and long before hip hop became main stream

bedroom flat," he confesses. "I ain't really stepped on the game like that. I spend all my money investing in my business, my street people, the people that I bring into my business I like to look after."

Westwood's lifestyle may not be a lavish one but if anyone deserves success and blinging motors it's him. One of the most successful hip-hop dj's to surface in Britain in the past twenty years, Westwood runs his own primetime show on Radio One twice weekly and regularly spins top urban tunes in nightclubs up and down the country. "You know I used to be a glass collector," he tells me. "It was a struggle, but then I got my break and I've worked real hard in the clubs. I have a strong work ethic."

Westwood has released four hip hop compilation albums on his label Def Jam, the latest of which, *Westwood: The Platinum Edition*, has gone gold. What's more, as Tim tells me with a glimmer in his eye, *The Platinum Edition* has just been named the biggest urban compilation of all time. "To be honest I am really proud of this album," he explains, "there's fifty tracks on there, and lots of reggae, which is really hot, and there's bangers on there for a real party joint."

Yet however successful Westwood has become he will always be a minority figure in his industry because he is white. "I've never been a black artist so I don't know what it's like from that side," he confides, "but I've had nothing but love from this industry, mad love from the streets and long before hip hop became main stream. When I was working at clubs like Gossips it was always the streets, the young black people, that embraced me," he says. "Now hip hop is so big and multicultural that it's getting embraced by everybody and as a white dude in this game I just really believe



Tim Westwood and a friend

in the music."

The 'homies' certainly don't mind Westwood 'crashing their hood', especially since hip hop mogul Ja Rule recently labelled him, "the real nigga in Britain." Westwood also counts Ja Rule and 50 Cent amongst his closest friends. He was recently snapped sharing cake with Sean Paul at his lavish birthday celebrations in London. Inevitably Westwood has nothing but praise for his American counterparts. "I think it's only right that we are influenced in Britain by American artists," he tells me, "I'm not saying you should rhyme in an American accent, but these days it's all owned by America, all the big record companies, and it's hard to get left field of that. Everyone wants the next 50 Cent or whatever's hitting America at the time. It's understandable that they become your favourite artists as they are who you see on your music channels, who you hear on the radio and see in the press."

It certainly wasn't mad love Westwood received when suspected yardie mobsters shot at him in a drive by in July 1999. Driving home from a gig through South London, bullets from a 9mm handgun hit

I think there's a problem with UK rap as there isn't much opportunity out there. You need a good understanding of the business and you have to work hard

Westwood, with one ripping straight through his arm. "We are all absolutely horrified and are not aware that he has been threatened before this incident," said BBC sources at the time, and whilst the Metropolitan Police's specialist gun unit, 'Trident', investigated the case, the motive for the attack still remains a mystery. When I question Westwood about the attack he remains tight lipped. "The issue of gangs and guns and problems on the streets today - that's far bigger than hip hop," he says with a shrug. "The easy access of guns where does that come from? It comes from a situation of poverty, unequal opportunity, not having education or a proper family structure, and people needing a way out. It's far bigger than this music game, and although music is a very powerful influence on young people I think we need to look deeper and at more far reaching issues than just blaming our artists."

Regarded as the pioneer of the newly emerging hip hop scene in the U.K, Westwood is credited with paving the way for young British hopefuls. As well as a role as patron of teenage mental health charity 'Speak

Your Mind' Westwood's portrait of new U.K. rap. "When I started out those early days, hip underground," he states of the biggest forms mean, on my album I and they're one of m moment. They're real North London and th think *Roots Manoeuv* favorite U.K acts." He one of the greatest rap

So what hip hoppers maestro offer the asp Leeds' Universities' lem with UK rap in so gists. "As there isn't out there. There need ethic there and that n have a good understa and you have to work worked real hard and it work and I think yo hard and have to be learn, learn from othe where they make the repeat those. "Learn He adds, "you know, Jay Z, he said he's 50 artist and he's the gr game. It just shows yo go to be successful."

"Do you think it w something to eat?" V towards the end of th time of night you'll o reply, laughing at th world famous Westw greasy student staple back from the toilet, Westwood, tucking in with gusto. And they you.

Da Club

Westwood may be king of the hood but when it comes to clubbing it hip hop stylee there's only one place he suggests you wind your booty to and that's Stylus this Saturday night, as *Drum Major* makes a welcome return to Leeds University Union.

Drum Major will be featuring the 'Ninja' tunes of



Westwood Migs JP Stylus and the Drum Major boys

Dj Vadim and Brazilian singer come rapper poet Yarah Bravo, so this hip hop institution will be promising yet again to impress both music lover and urban culture conisseur.

Drum Major is run by former Leeds University students Lorenzo Giobbe and Greg Clark who are widely regard-



ed to be the masters of the Leeds hip hop scene.

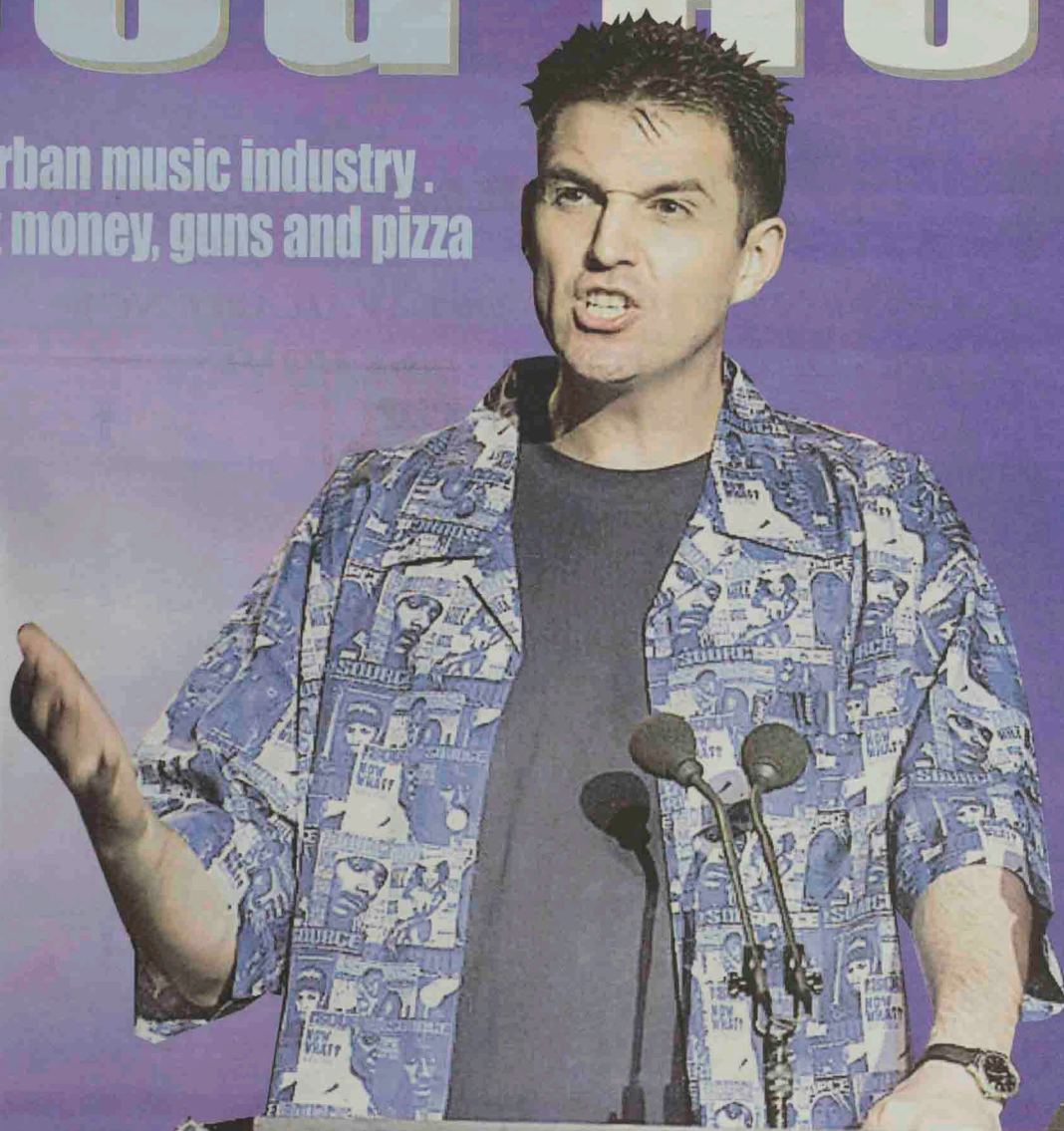
When Westwood played Stylus in December he bigged up the boys achievements and gave a shout out for *Drum Major* but this may have not been wise - watch this space Westwood because these boys are after your crown!

DOOD HO!

UK's urban music industry.
about money, guns and pizza

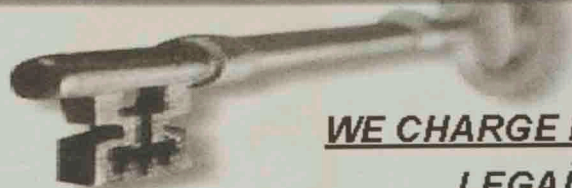
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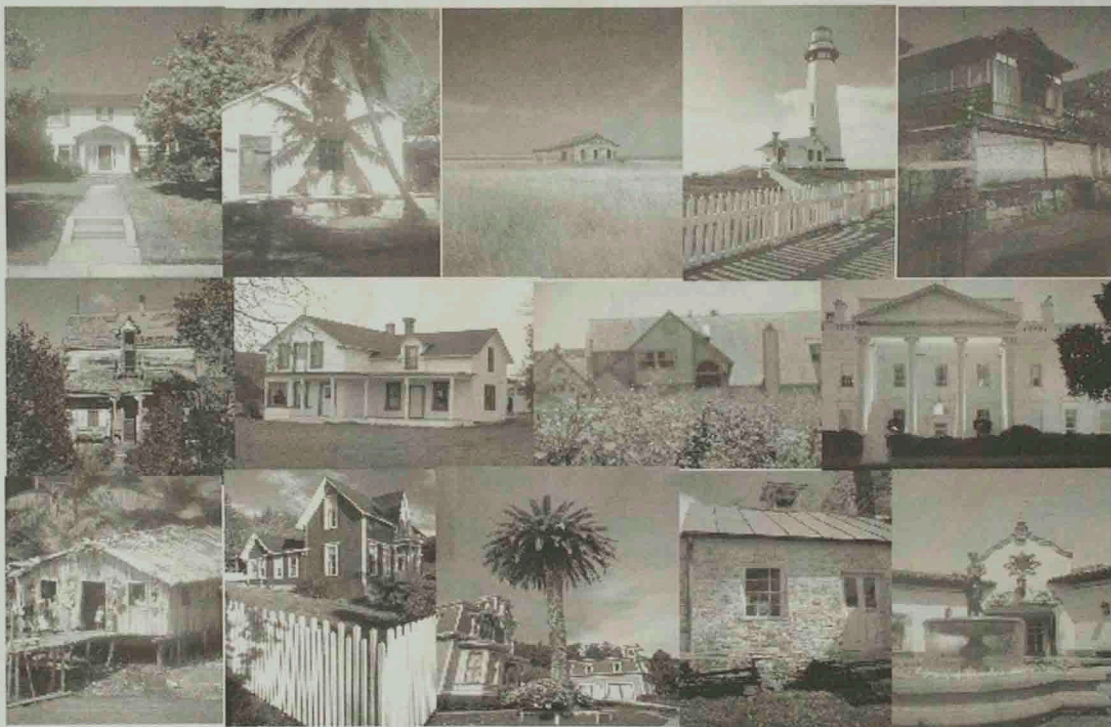
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Morning Sickness

74 Weekends, Channel 4

It's all gone a bit June Sarpong...

Vernon Kay? Jesus wept, how has he got so far in telly? It'd be too easy to moan about his Britpop hair and frankly it disguises his main fault, he's wooden as the Cutty Sark. Anyone who had the joy to see the final Girls and Boys (or Tossers and Bints to be accurate), with Kay drowning amid a sea of failing links and his parents arguing on prime time TV, would have hoped we'd seen the end of the lanky streak of piss. But no. There he is every weekend, failing to crack jokes but acting like Ray Winstone in Scum because he's the daddy of the two bland male model type underlings that co-present. And as for June Sarpong, June bleedin' Sarpong? I saw a picture of her in heat the other day with 'her stylist'. Stylist? If you're Jennifer Aniston,

yes. Even Winona Rider I can understand. But why in god's name does June Sarpong need a stylist? Surely a voice coach should be her first priority. That permanently 'nails

Why in God's name does June Sarpong need a stylist? Surely a voice coach should be her first priority.

down a chalkboard' voice of hers is bad enough but whenever she puts on an American accent, and she does every week without fail, it's like someone's actually hammering nails into your ears. It almost makes you want to get out of bed.

Steven Browne



TV Accidents Waiting to Happen

1. Sex and the City – One Miss Carrie Bradshaw tottering around New York, in the dead of night, done up like a \$10 hooker. The very least she's going to get attacked by is a nasty flu virus, surely.

2. Bug Attack – "Look, Phil, put it down or its gonna sting you or bite you or lay eggs in your eyes" "I know"

"Whattaya mean you know? Its gonna sting you in the face and your heart's gonna stop"

"Yep"

"Seriously man, you're gonna age fifty years in a minute and all you skin's gonna peel off ... oh, don't put it in your mouth ... that's it, I'm leaving."

3. Eastenders – Righto. Vicky Watts is blood related to at least two serial hardmen and she's got that lunatic accent thing going on. All signs point to homicidal maniac, Sarge.

TV Film of the Week

C4, Mon 11pm

The Last Supper

The Last Supper poses the question 'if you had had the opportunity to murder Hitler before he committed any crimes, would you have?' and applies it to the actions one can take concerning modern day would-be criminals. A group of politically minded students (including a pre-Charlie's Angels Cameron Diaz) meet every Sunday and at one particular meal, discuss such a question. With what they view as a social conscience they endeavour to invite 'controversial' guests around for dinner and decide whether or not society would be better off without them, after they accidentally kill a fascist ex-soldier whose right wing ideals they detest and who it emerges, was a sadistic kidnapper.

Some of the guests they invite round are so subversive they become comical, but gradually the protagonists begin to kill off whomever they slightly disagree with. Little do their visitors know that every word they say could mean the difference between stay-

ing alive or being poisoned, blissfully unaware that this is their last supper. The satirical religious spin of the title plays on the fact that the group think they can take the

Politically-minded students kill off people they think society could live without

work of God into their own hands, commenting on the very nature of America's criminal justice system.

The film focuses on how the power the students give themselves changes them as the murders begin to escalate, questioning who in the film is in the right (if anyone), and who we, watching, want to die. It is political, philosophical and cleverly dark but at the same time amusing, entertaining and compelling to watch, satirising the complicated notions of justice on a level that everyone can understand.

Steph Whitelaw



4. 24 – Twice? Thrice? It's Jack Bauer. The man's a jinx, pack him off to Russia – or better yet to the Middle East – Any WMD's are bound to find him, he's a nuclear magnet.

5. Countdown – Sweet Moses, that's a big clock. And those set walls don't look that sturdy... Run, Whitely, Run! Forget Carol, she's had her time.

6. All New Top of the Pops – This one may just collapse under the weight of its own inconceivable awfulness, thereby killing hundreds of swan-necking, perma-smiling teenagers. Shame.

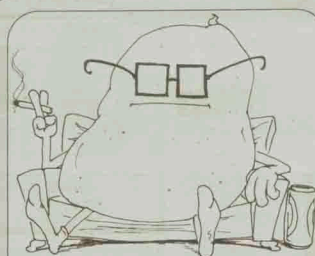
7. BBC2 Snooker Coverage – Wot no Simpsons? Inevitably resulting in thousands upon thousands of students with nothing to do but commit acts of random violence until Hollyoaks comes on.

8. Jeremy Clarkson's Inventions That Changed the World – Yes, I'm worried Jeremy, you keep making things explode and I'm not sure you're a qualified demolitions expert. Get Fred Dibnah on the phone and stop him twittering on about steam for a minute. Two birds, one stone. Simple.

9. ITV News at Ten – Woah! Careful, careful... One step at a time Trevor, you're not used to this walking lark. Now look, the poor old fellah's gone over and broke a hip. I warned you about meddling with the set; it's a lot to learn at his age.

10. Brookside – Wait a minute sunshine! You can't build a petrol station there; someone might crash a HELICOPTER into it. What on earth was that about?!!

Peter Sweeney



Goggle box

with Phil Jackson

Bloody hell life's depressing! The shit weather's set in, but we didn't even get enough snow to go sledging. Don't listen to me, I'm just pissed off cos walking is a mug's game and have you seen the size of them disabled toilets!

Anyway, its time to talk celebrity, I'm A Celebrity Get Me Out Of Here that is. Now I'm not one to pre-judge people. In fact, I have no standards at all; I'd do literally anyone or anything. Of course, I like Jordan for much more than just her voluptuous personality though... I prefer her crackin' pair of tits! Fortunately, the jungle is well-endowed with celebrity eye candy. For the ladies and gays, you've got a tough dilemma between boy band abdominal hunk Johnny Rotten, and aging anarchist Peter Andre (somewhat more of an acquired taste). But how has that annoying whinging Kerry McFadden survived so long? I've often been accused of taking a degree in 'Quantity Surveying' in my spare time at university, but I don't think even I could force myself to have sexual relations with that woman. (Well I suppose maybe pissed and from behind.)

Outside the jungle, the show has had a dire effect on humanity. In the world of sport, George Best has reacted to his wife's jungle antics, like any red-blooded male, by getting horrendously drunk and driving. Sadly showbiz has been deprived of one of its all-time best bootleg groups: Atomic Kitten. Staying true to their scally roots they robbed the music industry of an obscene amount of cash and material. It's impossible to believe that these cheeky scousers might never be heard from again. Meanwhile, in the palace the Queen has been reported as having become an avid fan of I'm A Celebrity, even staying up late to watch the extra coverage on ITV2 (Well what else is she gonna do it's ages till the Christmas Speech!). According to a statement released by the palace, she has become so involved in the show that at the sight of Peter Andre, she proceeds straight to the royal box! Baffling!

Whilst we're on the subject of ball tossing, did anyone catch the SuperBowl?!? I don't really understand why they have to drag out the bloody thing so long, but you could say that about the Iraq war. Political! Anyway, as easy and fun as it is to slag off the Americans, the game was actually well worth staying up for. Now I've never been a fan of that pubhead Timberlake, he's just a Michael Jackson wannabe: he's got nothing new and he doesn't even touch little children! But explaining the place of Janet Jackson's right bap as a mere "wardrobe malfunction": Genius!

Let's bang Justin in the Jungle and we'll soon see what these celebrities are made of!!!

Dodgy Neighbours storyline of the week: Jack's pre-exam nerves. And his pre-exam runs, obviously...

Friday
February 6

Alice Caldwell

It is sooo a definite stay-in night this Friday. The first episode of the final ever series of Friends will leave you wondering how we are ever going to find relief in American sitcoms again. What will we do without the gang? Who will

we watch fall in and out of love, make us laugh and cry and what will we watch on dvd when the episodes run out? In this first one, Rachel and Joey struggle to tell Ross about their kiss in Barbados. Meanwhile, we catch up on what happened when Phoebe's former

boyfriend Mike proposed to her, despite being in a relationship with someone else. Saviour every last second because time is definitely slipping away from us.

Pick of the Day

Friends

C4, 9.00pm

The Cockpit

The Session
Indie
11pm-2.30am
£4 adv, £5 O.T.D.

The Atrium

Salsoul
Salsa, Latin Beats,
Cuban Hip Hop
£4 NUS

Hi-Fi Club

2 Central Road
Funksoulnation
70s Funk & Soul
£6, £5 NUS

Sandanista

5 Cross Belgrave St.
Yes We Can
Trendy Eclectica
Free

Space

Hirsts Yard
Gladrags
Funk-house
£5 b4 11.30pm, £7
after

LMUSU

Star
Indie & Alt, £3

Majestyk

All Inclusive
Drink all you want
for £12, £10 NUS

Creation

24 Carrott Gold. New
series. A retrospective of
Brummie comedian Jasper
Carrott's 35-year career.
£6 til 1am, £4 after

Oslo

Lower Briggate
@ll or nothing
60s Pop, Northern
Soul, Psychodelia
£5, £4 NUS

Bar Phone

Soundblaster
Breaks & Dub-Tech
£3

BBC
ONE

6.00 Breakfast: The National
Lottery Daily Play; 9.30 To Buy Or
Not To Buy; 10.00 Bargain Hunt;
11.00 Big Strong Boys; 11.30
Trading Up; 12.00 Cash In The
Attic; 12.30 Passport To The Sun;
1.00 BBC News: Weather; 1.30
Regional News: Weather; 1.40
Neighbours. Karl lashes out at
Susan; 2.05 Doctors; 2.35 Father
Dowling Mysteries; 3.20 BBC
News: Regional News: Weather;
3.25 Tweenies; 3.45 Arthur; 4.00
Chucklevision; 4.15 What's New
Scooby-Doo?; 4.35 Intergalactic
Kitchen; 5.00 Blue Peter; 5.25
Newsround; 5.35 Neighbours

6.00 BBC News
7.00 A Question Of Sport.
Stuart Pearce, Natalie du
Toit, Richard Johnson and
Kevin Campbell join team
captains Ally McCoist and
Frankie Dettori for another
round of the quiz.

7.30 Top Of The Pops. Studio
performances, videos,
celebrity interviews and the
UK number one.

8.00 EastEnders. Kat and Mo
attempt to make Charlie
change his plea on the day
of his court appearance.

8.30 Mad About Alice. The
headmaster of Alice's
preferred secondary school
for Joe asks her and Doug
to attend an interview to
see what sort of parents
they are.

9.00 24 Carrott Gold. New
series. A retrospective of
Brummie comedian Jasper
Carrott's 35-year career.

9.30 They Think It's All Over.
Chris Rawlinson and John
Inverdale join regulars
David Seaman, Phil Tufnell,
Jonathan Ross and Rory
McGrath for the light-
hearted sports quiz.

10.00 BBC News
10.30 Regional News: Weather
10.35 Jim Davidson's
Commercial Breakdown.

11.05 The Big Impression

11.35 Boxing: Weatherview
1.20 FILM: Circus Of Horrors
(1960). Chiller, starring
Anton Diffring.

2.50 BBC News 24

BBC
TWO

6.00 Fimbles; 6.20 Teletubbies;
6.45 Clifford; 7.00 Tom And Jerry
Kids; 7.25 Crush; 7.50
Chucklevision; 8.10 Mona The
Vampire; 8.25 Newsround; 8.30
Tweenies; 8.50 Bob The Builder;
9.00 The Shiny Show; 9.20
Rubbabuddies; 9.30 Teletubbies;
10.00 Fimbles; Cbeebies
Birthdays; 10.20 Schools: The
Magic Key; 10.35 Watch; 10.50
Science Clips; 11.00 Pathways Of
Belief; 11.20 Primary History; 11.40
Primary History; 12.00 Working
Lunch; 1.00 Snooker: Masters. The
third quarter-final.

6.00 The Simpsons. Homer
takes Ned Flanders to Las
Vegas, where they go on a
drunken binge at a casino.

6.20 The Fresh Prince Of Bel-
Air. Carlton falls in love.
6.45 What The Romans Did
For Us. Roman towns.

7.00 This Land. The industrial
history of Snowdonia.

7.30 A Seaside Parish. Chris-
tine's first open
evening goes badly.

8.00 Hidden Gardens. Chris
Beardshaw visits Boveridge
Park in Dorset, a former
grand home which is now a
school, where the head
teacher and gardener are
slowly uncovering its
history.

8.30 How To Be A Gardener.
Alan Titchmarsh reveals
design tricks to make small
gardens appear bigger by
introducing plants which
look good all year without
becoming overwhelming.

9.00 Timewatch. Documentary
profilling the life of George
III, denounced as mad by
contemporaries and
historians, due to his erratic
behaviour while suffering a
painful metabolic condition.

9.50 What The Romans Did
For Us. Hadrian's Wall.

10.00 Have I Got Old News For
You. With Dara O'Briain
and Lembit Opik.

10.30 Newsnight
11.35 Snooker: The Masters
12.30 The X Files

1.15 Snooker Extra
2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 Trisha; 10.30
This Morning; 12.30 ITV
Lunchtime News; 1.00 Today
With Des And Mel; 2.00 Wedding
Day; 2.30 Girl Talk; 3.00
Calendar News And Weather: It's
Your Call; 3.15 Miffy And Friends;
3.25 Thomas The Tank Engine;
3.35 What About Mimi?; 4.00 As
Told By Ginger; 4.30 Teen Angel;
5.00 You've Been Framed!; 5.30 I
Want That House

6.00 Calendar: Weather
6.30 ITV Evening News:
Weather

7.00 Emmerdale. Andy and
Robert fight for Katie's
affections, and Pollard is
understandably taken
aback to receive a
videotape which proves that
Gloria is not only alive, but
living it up in a tropical
paradise.

7.30 Coronation Street. Tracy
steps up her plan to cancel
Karen's dream wedding -
but comes close to being
found out by Steve. Harry
is furious when Janice
betrays his trust, while
Norma worries about his
future following Rita's
announcement.

8.00 Tonight With Trevor
McDonald. Reports on
current talking points.

8.30 Learner Drivers. New
series. Novice drivers test
their instructors' mettle.

9.00 I'm A Celebrity Get Me
Out Of Here! Ant and Dec
supervise today's
Bushtucker Trial and
announce which of the six
intrepid personalities has
been voted out of camp by
the viewers' poll.

10.30 ITV Weekend News:
Weather

11.00 Crimefighters.
11.30 Tarrant On TV. T
12.00 I'm A Celebrity Get Me Out
Of Here! Live. Coverage of the
action as it happens; 2.00 The
District; 2.50 Entertainment Now;
3.15 CD UK Hitshots; 3.40
Ghost Stories; 4.05 Tonight With
Trevor McDonald; 4.30 World
Sport; 4.50 Jobfinder; 5.55 ITV
Morning News

4

6.10 The Hoobs; 7.00 The Salon;
7.30 Friends; 8.00 Everybody
Loves Raymond; 8.30 Bewitched;
9.00 Beat The Nation; 9.30
4Learning; 12.00 News At Noon;
12.35 FILM: The First Of The Few
(1942) Biopic with Leslie Howard;
2.45 Beat The Nation; 3.15
Countdown; 4.00 My Place In The
Sun; 4.30 Room For Improvement;
5.00 Richard & Judy

6.00 The Salon. The latest from
the hair and beauty studio.

6.30 Hollyoaks. Jake patches
things up with Debbie, Izzy
plans to get Lee and Abby
back together, while Max
and Max prepare for the
return of their parents.

7.00 Channel 4 News

7.30 Living With Hunger. Film-
maker Soruce Samura
spends a month living with
an Ethiopian family to
expose the truth behind the
national government's
claims that there is
sufficient food for everyone
in the country.

8.30 Friends. Ross tries his
hand at teaching and
adopts an English accent in
the process, while Joey
suffers a hernia.

9.00 Friends. New series. The
American comedy enters its
10th and final season with
Rachel and Joey struggling
to tell Ross about their kiss
and Phoebe discovering
that Mike has a girlfriend.

9.35 Will And Grace. The duo
look for a larger apartment,
but the only one they like is
beyond their budget, while
Jack makes a video for
Karen's birthday.

10.00 Sex And The City. Carrie
struggles with Aleksandr's
romantic gestures.

10.40 NY Graham Norton. The
host presents outrageous
chat with celebrity guests
and mischievous forays into
pop culture.

11.45 Banzai.
12.15 South Park; 12.45 The Grill;
1.15 King Of The Hill; 1.40
Futurama; 2.05 Michael Essany
Show; 2.30 Skiing On 4; 4.15
Magnetic Flip; 5.15 Countdown

five

6.00 Sunrise; 6.30 Jay Jay The
Jet Plane; 6.55 Hi-5; 7.30
Oswald; 7.45 Make Way For
Noddy; 8.00 Bear In The Big Blue
House; 8.30 A House That's Just
Like Yours; 8.55 Mechanick; 9.05
Elmo's World; 9.20 Why?; 9.25
House Doctor; 10.00 The Wright
Stuff; 11.00 The Terry And Gaby
Show; 12.00 Five News At Noon;
12.30 Home And Away; 1.00
Family Affairs; 1.30 Brain Teaser;
2.35 The Streets Of San
Francisco; 3.40 FILM: Blue Valley
Songbird (TVM 1999) Emotional
drama, starring Dolly Parton; 5.30
Five News: Weather

6.00 Home And Away. Dylan
bids farewell to his family
as he heads to the city for
the murder trial.

6.30 Family Affairs. Cat takes
the initiative and pops the
question to Doug.

7.00 Five News: Weather
7.30 Mission To The Deep.
Marine archaeologist Martin
Dean attempts to raise the
wreck of American Civil
War submarine the Hunley.

8.00 House Doctor. Ann
Maurice offers advice to the
vendor of an uninviting
three-bedroom house in
Darlington to help attract
potential buyers.

8.30 Dream Holiday Home. A
farmhouse is revamped.

9.00 A Mind To Kill. A disturbed
25-year-old kills the foster
sister with whom he had
formed a sexual
attachment, and turns to
his brother - an auditor in
DCI Bain's department -
for help. Detective drama,
starring Philip Madoc.

11.00 FILM: Betrayal Of Silence
(TVM 1988). Courtroom
drama, starring Gem Foster
and Alex Carter.

12.55 The Shield; 1.40 FILM:
Great Balls Of Fire! (1989) Biopic
of Jerry Lee Lewis, starring Dennis
Quaid; 3.30 Russell Grant's
Postcards; 3.35 Russell Grant's
Postcards; 3.40 The Love Boat;
4.25 Beverly Hills 90210; 5.05
Russell Grant's Postcards; 5.10
Sons And Daughters; 5.35 Sons
And Daughters

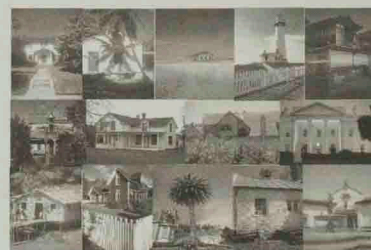
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Saturday February 7



Alice Caldwell

This programme is complete and utter trash but very dangerously addictive. We have already had the US version with catfights, lies and sex and the British version is set to be the same recipe. Take one bouncer, make him over and

get him to pretend he is a millionaire. Then throw in 10 single women competing for the chance to date him, completely clueless that he is actually penniless, and the result is sure to be fireworks. Watch the girls manipulate and scheme to bag themselves the rich

bachelor in the Balearic Islands and see which one 'Dom' will choose. For the females watching, you see mind tricks women use to get what they want, undeniable bitchiness and maybe even falling in love, and, for the men...bikini.

Pick of the Day

T4:
Joe Millionaire

C4, 11.55am

BBC ONE

6.00 Fimbles; **6.20** 64 Zoo Lane; **6.30** Round The Twist; **6.55** Evolution: The Animated Series; **7.15** Tom And Jerry Kids; **7.40** Arthur; **8.05** Looney Tunes; **8.35** The Wild Thornberrys; **9.00** Dick And Dom In Da Bungalow; **11.00** Top Of The Pops Saturday; **12.00** BBC News: Weather; **12.10** Football Focus; **1.00** Grandstand. Introduced by Steve Cram, Steve Davis, John Parrott and Phil Jones. **1.10** Snooker: The Masters. **3.50** Football Half-Times. **4.00** Athletics. Times may vary; **4.30** Final Score; **5.25** BBC News: Regional News: Weather; **5.45** The Weakest Link Special: Game Show Hosts; **6.35** Only Fools And Horses. Del thinks his luck can't get any worse after the council rejects his application for a home improvement grant, but his spirits are raised by news of a fancy dress party. **7.35** The National Lottery: Jet Set. Eamonn Holmes introduces the quiz in which contestants battle it out to win a round-the-world trip. **Casualty**. Lara is appalled by Harry's decision to replace Simon temporarily. Fin is thwarted in his bid to patch things up with Comfort and Nikki discovers she is pregnant. **9.00** Ronnie Barker: A Bafta Tribute. Ronnie Corbett hosts a star-studded celebration honouring his former Two Ronnies co-star. With contributions from colleagues and admirers, including David Jason, Peter Kay, Gene Wilder, Ben Elton and John Cleese. **10.00** BBC News: Weather: National Lottery Update; **10.20** FILM: Beverly Hills Cop II (1987). Comed sequel, starring Eddie Murphy. **12.00** FILM: Captives (1994). Passionate drama, starring Tim Roth and Julia Ormond: Weatherview; **1.40** They Think It's All Over; **2.10** A Question Of Sport; **2.40** Top Of The Pops; **3.10** BBC News 24

BBC TWO

6.00 Weekend 24; **10.00** Saturday Kitchen; **11.30** Gary Rhodes: The Cookery Year; **12.00** See Hear!; **12.45** The Sky At Night; **1.10** Film 2004 With Jonathan Ross; **1.40** Cagney And Lacey; **2.25** Monk; **3.10** The Rockford Files; **3.55** The Adventures Of Sherlock Holmes; **4.50** Some Mothers Do 'Ave 'Em; **5.20** Snooker: The Masters; **6.20** What The Papers Say. With Dominic Mohan; **6.30** Landscape Mysteries. Aubrey Manning attempts to discover how Bronze Age people in Ireland had access to large amounts of gold. He begins by panning in the Wicklow Hills and then climbs a holy mountain on the west coast. **7.00** Yes Minister. The seasonal festivities at the Department of Administrative Affairs are overshadowed when the Prime Minister announces his intention to retire. **8.00** Britain's Best Sitcom. Comedy writer and performer Armando Iannucci waxes lyrical about Yes Minister. Antony Jay and Jonathan Lynn's political satire played in the offices of MP Jim Hacker, whose policies were always re-routed or derailed by wily civil servant Sir Humphrey Appleby. Surviving members of the cast help present the case, along with celebrity fans Bernard Ingham and Stephen Fry. **9.00** Snooker: The Masters. Steve Davis and John Parrott join Ray Stubbs to introduce the second semi-final at the Wembley Conference Centre. Commentary by Clive Everton and John Virgo. **10.30** Grass. Billy tries out his new identity on a picnic lunch with PC Harriet and Jermina. With Simon Day and Mark Williams. **11.00** Still Game; **11.30** Match Of The Day: African Nations Football; **12.20** Snooker Extra; **2.00** BBC Learning Zone

V

6.00 GMTV; **9.25** Ministry Of Mayhem; **11.30** CD UK; **12.30** The Brits Are Coming; **1.00** ITV News: Weather; **1.05** Calendar News And Weather; **1.10** On The Ball; **2.10** Coronation Street: The Wedding Album; **2.45** Coronation Street; **4.55** Calendar News And Sport: Weather; **5.10** ITV News And Sport: Weather; **5.25** Animals Do The Funniest Things; **6.25** Stars In Their Eyes. With soundalikes of Alicia Keys and George Harrison. **7.15** Love On A Saturday Night. New series in which Davina McColl introduces a variety of match-making items and games in the studio, while co-presenter Jonathan Wilkes goes out and about to fix up the nation's singles with dates. **8.15** Who Wants To Be A Millionaire? Chris Tarrant hosts the big-prize game show, inviting another lineup of contestants to have a go at answering 15 questions which could change their lives. **9.15** I'm A Celebrity Get Me Out Of Here! With only three days to go before the last few celebrities escape camp for five-star luxury. Ant and Dec present highlights of the past 24 hours, and reveal which of the remaining five is going home tonight. **10.15** ITV Weekend News: Weather; **10.29** Local Weather; **10.30** The Premiership. Highlights of this afternoon's top-flight games, including Everton v Manchester United at Goodison Park, where David Moyes was hoping to inspire his charges to a memorable victory against the champions. **12.00** I'm A Celebrity Get Me Out Of Here: Live; **2.00** Police In Action III; **2.45** CD UK; **3.35** Cybernet; **4.00** Dare To Believe; **4.30** The Machine; **4.55** ITV Nightscreen; **5.30** Morning News

4

6.00 Animal Alphabet; **6.05** The Trap Door; **6.10** The Hoobs; **6.35** The Hoobs; **7.00** Sking On 4; **8.00** Trans World Sport; **9.00** The Morning Line; **10.00** T4: Smash Hits Chart; **10.30** T4: Smallville: Superman The Early Years; **11.25** T4: Friends; **11.55** T4: Joe Millionaire UK; **12.55** T4: Dirty Laundry; **1.30** Channel 4 Atterages From Sandown Park And Wetherby. Races at 1.40, 2.10, 2.25, 2.40, 3.00 and 3.35; **3.55** The Tower; **4.55** FILM: Carry On Nurse (1959) Madcap comedy. Hattie Jacques stars. **6.30** Channel 4 News; **7.00** Jutland: Clash Of The Dreadnoughts. Documentary following an international team of marine divers and historians as they set out to explore the wrecks of Dreadnought battleships sunk during the Battle of Jutland in 1916. Taking advantage of good weather in the summer of 2003, they examine the remains of the Queen Mary, the Defence, the Invincible and the Lutzow in a bid to discover how four of Britain's leading ships exploded so quickly under German fire. **9.00** Angels In America. Part one. Award-winning drama from director Mike Nichols, exploring the sexual, racial, religious, political and social tensions in Reagan-era America. Adapted by Tony Kushner from his own stage play, and boasting an all-star cast, including Meryl Streep, Al Pacino, Emma Thompson, Mary-Louise Parker, Jeffrey Wright and James Cromwell. **12.15** NY Graham Norton. Stateside chat. With the Libertines; **1.15** 4Music: Ear Candy; **1.45** 4Music: Rather Good Videos; **2.00** 4Music: Coldplay Live; **3.00** The Art Show; **3.30** AIR; **3.35** Norm; **3.55** Norm; **4.15** Jack And Jill; **5.05** Countdown; **5.50** Animal Alphabet; **5.55** Animated Tales Of The World

five

6.00 Russell Grant's Postcards; **6.05** Russell Grant's Postcards; **6.10** WideWorld; **6.35** WideWorld; **7.00** Sunrise; **7.55** Shake!; **8.00** Zentrix; **8.25** Beast Wars; **8.55** Beyblade; **9.25** Beyblade; **9.55** Dan Dare: Pilot Of The Future; **10.25** Xcalibur; **11.00** Max Steel; **11.30** The Adventures Of Sinbad; **12.25** Tintin; **12.50** Robot Wars; **1.55** Dawson's Creek; **2.50** The Chart; **3.20** Home And Away; **5.25** FILM: The Three Lives Of Thomasina (1963) Children's drama, starring Susan Hampshire. **7.05** Charmed. Conclusion. The sisters try to get accustomed to their new powers and vanquish the Titans. Last in the series. **8.00** Megablasts. Explosive documentary going behind the scenes of Hollywood films such as Armageddon, Enemy of the State, Blown Away and Universal Soldier: The Return to see how some of the pyrotechnic special effects were created. **8.55** Five News And Sport; **9.00** CSI: Miami. The team take to the high seas to investigate the grisly case of a treasure-hunter found spear-gunned to the hull of his ship. Who could be behind such a ruthless killing? With David Caruso. **9.55** FILM: Law And Order. Briscoe and Green go in search of the merciless killer of a young boy - and are shocked when it appears a 10-year-old girl could be responsible. McCoy steps in, claiming she should be committed to a mental hospital before other murders occur, but is there more to the case than meets the eye? **10.55** FILM: Fatal Affair (1998). Revenge thriller, with C Thomas Howell. **12.45** Boxing Classic; **1.30** Boxing: Fight Of The Week; **2.40** Now Is The Time: Night Of Combat - Kickboxing; **3.30** UK Waterboard Tour 2003; **3.35** Motorsport Mundial; **4.20** Cold War; **5.10** Sons And Daughters

The Cockpit
Swinegate
The Garage
Indie-rock, Nu-metal, NY-garage
£4 adv, £5 on the door

Rehab
Back To Basics
House
£10 before 11pm, £12 after

Bar Phono
Nu-metal, Punk, Goth, Rock 'n' Roll
£1 b4 10pm, £2 b4 11pm, £4 after

Think Tank
Automatic
Dance-influenced
Indie & Electro
£6, £5 NUS

Mission
Heaton Square
Pukka
Funky Uplifting
House
£10

LMUSU
Leeds Met Union
The Bop
Plenty of Cheese,
Plenty of Booze...
£3 NUS, £4.50
Guests

Mint Club
Technique
Leftfield House

Strawberry
Fields
Woodhouse Lane
Freedom Sounds
8pm-12am
Electronic Mashery,
Left-Leaning Rock,
Hip Hop, D'n'B
£1

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Nightline

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What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times



Not just for the nasty things in life

Sunday
February 8



Alice Caldwell

Even if you aren't normally a fan of nature programs you have to love this one. This natural world documentary started filming in 1996 and has continued over 8 years. It provides viewers with truly rare and intimate insights

into the lives of a Leopard family, Africa's most elusive feline. Not only are the animals truly amazing creatures but the cinematography is first-class. An easy to watch Sunday evening programme which allows you to appreciate the animals in their natural surround-

ings while dreaming of being away from the cold; and the educational side of it may even infiltrate your brain without you realising it!

Pick of the Day

**Big Cat Diaries:
Family Histories**

BBC2, 5.40pm

Bar Phono
Black Sheep
Classic goth &
Cyber
7pm-11pm

Creation
The Sunday
Confessional
Cheese and R&B
9.30pm-1am
£2

Mission
Sunday Sound 2
Dark funky house
10pm-3am
£5

Elbow Rooms
Sunday Session
Live music
Free

Dr. Wu's
Sunday DJs
House til 7pm
Funk & Soul after-
wards
2pm-12.30am
Free

club listings

ONE

6.00 Breakfast: 9.00 Breakfast With Frost; 10.00 The Heaven And Earth Show; 11.00 Countryfile; 12.00 The Politics Show; 1.00 'Allo 'Allo!; 1.30 Keeping Up Appearances; 2.20 EastEnders; 4.15 Here Comes The Sun; 5.05 Lifetime; 5.15 BBC News; Regional News; Weather; 5.40 Songs Of Praise

6.15 Last Of The Summer Wine. New series of the long-running comedy, starring Mike Grady and Peter Salles. Barry wins a competition, but the prize proves more trouble than it's worth. With Kathy Staff.

6.45 Antiques Roadshow. Michael Aspel and the team visit Wigan, where objects brought in for valuation include a cache of silver and an art nouveau cabinet nicknamed "The Monstrosity" by its owner.

7.30 Ground Force. The team work wonders in the front garden of a couple from Rainham in Kent, replacing lumpy grass and a narrow drive with cobbles and a water feature.

8.00 Down To Earth. A salsa competition brings out the competitive streak in Jackie, who is determined to win, even though Tony refuses to be her partner. Meanwhile, the vet has devastating news for the residents of Silverdale.

9.00 Auf Wiedersehen, Pet. A terrified Neville is kidnapped, driven through the back streets of Havana and deposited at an empty house - but his fear turns to surprise when Pru arrives with an unusual request. Last in series.

10.00 BBC News: Weather

10.15 FILM: Hard Rain (1998). Action adventure, starring Christian Slater.

11.50 FILM: Killing Mr Griffin (TVM 1997). Thriller, starring Scott Bairstow.

1.15 The Sky At Night: Weatherview

1.50 BBC News 24

TWO

6.00 Fimbles. 6.20 64 Zoo Lane; 6.30 The Charlie Brown And Snoopy Show; 6.55 Taz-Mania; 7.15 Looney Tunes; 7.30 Smile; 10.30 Fightbox; 11.00 Sunday Home And Garden; 12.40 House Detectives At Large; 1.30 Sunday Grandstand. Introduced by Craig Doyle, Steve Cram and Ray Stubbs. 1.35 Sport Plus. 1.40 Athletics. 3.30 Snooker: The Masters. Times may vary. 5.30 Wild: Wild Scotland; 5.40 Wild: Big Cat Diary Family Histories

6.10 Wild: The Natural World. Richard E Grant narrates this documentary following a young moose as it struggles for survival.

7.00 War At Sea. Professor Andrew Lambert tells the story of the Royal Navy's desperate battle for the Mediterranean during World War Two, and with the help of eyewitness accounts examines the impact of Churchill's decision to sink the French fleet rather than allow it to fall into German hands. The presenter also looks at the role played by aircraft carriers, discovering how the vessels directly enabled the Japanese to launch their attack on Pearl Harbour, bringing America into the conflict.

8.00 Snooker: The Masters. Ray Stubbs, Steve Davis and John Parrott present the concluding session of the final at the Wembley Conference Centre.

10.30 Jeremy Clarkson Meets The Neighbours. The motoring enthusiast visits Germany, where he visits a laughter clinic intended to help Germans find their humorous side and discovers that nobody has heard of Blue Nun wine.

11.10 Match Of The Day: African Nations Football

12.00 FILM: Leaving Las Vegas (1995). Tragic drama, starring Nicolas Cage.

1.45 Close

2.00 BBC Learning Zone

V

6.00 GMTV; 9.25 The Premiership; 10.30 The Story Keepers; 11.00 My Favourite Hymns; 12.00 Sunday Soapbox; 12.30 Soccer Sunday; 1.00 Jonathan Dimbleby Including ITV News And Weather; 1.55 Calendar News: Weather; 2.00 FILM: The Pink Panther Strikes Again (1976) Comedy sequel, starring Peter Sellers; 3.55 Calendar News And Sport: Weather; 4.10 World Rally Championship; 5.15 FILM: Problem Child (1990) Comedy, starring John Ritter.

6.45 ITV News: Weather

7.00 Emmerdale. Zoe orders Scott to get to the bottom of the Tate Haulage robbery and evict Marlon from Holdgate Farm - a challenge he relishes sinking his teeth into - while Zak and Shadrach are taken into custody.

7.30 Coronation Street. Fizz plays Cilla at her own game to help Rita, and Steve faces a race against time to rectify Tracy's wrongs after making the alarming discovery that she has cancelled the wedding plans.

8.00 The Royal. Ormerod faces a taxing time when a prison van overturns on the moors. The driver is killed, a guard is seriously injured and one of the convicts escapes, while the others are rounded up and taken for treatment.

9.00 I'm A Celebrity Get Me Out Of Here! The remaining four jungle dwellers are whittled down to three on the penultimate day of the survival challenge - who will be going for an early bath?

10.30 ITV Weekend News: Weather

10.45 The South Bank Show.

11.44 Local Weather

11.45 I'm A Celebrity Get Me Out Of Here: Live.

2.00 Trisha; 2.55 Survival Special; 3.50 The Entertainers; 4.15 ITV Nightscreen; 5.00 Jobfinder; 5.55 Morning News

4

6.10 The Hoobs; 6.35 The Hoobs; 7.00 ICC Cricket World; 7.30 Football: South American Championship; 8.00 Sking On 4; 9.00 T4: Friends; 9.30 T4: Popworld; 10.25 T4: Hollyoaks; 12.55 T4: Friends; 1.30 T4: The Simple Life; 2.00 T4: The Grill; 2.35 T4: Friends; 3.10 T4: Will And Grace; 3.40 Stargate SG-1; 4.40 Enterprise; 5.35 Time Team

6.30 Scrapheap Challenge: The Scrappy Races. Robert Llewellyn and Lisa Rogers look on as the teams prepare to put their roadsters through their paces at Pendine Sands in South Wales, home to numerous attempts on the land-speed record. Before they tackle the first challenge, the amateur engineers visit a local scrapyard for a few last-minute modifications - will transforming their road-legal vehicles into illegal racers give them an edge?

7.30 Channel 4 News

8.00 Bremner, Bird And Fortune. Comedy from Rory Bremner, with more political figures coming under fire from the satirical impressionist, accompanied by John Bird and John Fortune.

9.00 Angels in America. Concluding part of the award-winning drama from director Mike Nichols, exploring the sexual, racial, religious, political and social tensions in Reagan-era America. Adapted by Tony Kushner from his own stage play, and boasting an all-star cast, including Meryl Streep, Al Pacino, Emma Thompson, Mary-Louise Parker, Jeffrey Wright and James Cromwell.

12.30 FILM: Sex, Lies And Videotape (1989) Award-winning drama, starring James Spader, Peter Gallagher, Steven Brill and Andie MacDowell; 2.20 Forbidden Fruit; 3.20 Invading Iraq: How Britain And America Got It Wrong; 5.20 Countdown

five

6.00 Russell Grant's Postcards; 6.05 Russell Grant's Postcards; 6.10 WideWorld; 6.35 Dappledawn Farm; 7.00 Jay Jay The Jet Plane; 7.25 Milkshake!; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 A House That's Just Like Yours; 9.00 Babar; 9.25 George Shrinks; 9.55 Snobs; 10.25 Michaela's Wild Challenge; 11.00 The Ice-Cream Machine; 11.15 Aliens Among Us; 11.30 Raceface; 12.00

Revelations; 12.35 The Chart; 1.05 Five News Update; 1.15 FILM: The Rockford Files (TVM 1974) Detective drama, starring James Garner; 2.40 FILM: Columbo; Double Shock (TVM 1973) Detective drama, starring Peter Falk; 4.05 Robot Wars; 5.05 Dream Holiday Home; 5.35 Five News And Sport; 5.45 FILM: Ladyhawke (1985) Fantasy, starring Michelle Pfeiffer.

8.00 The Woman With The 14 Stone Tumour. Documentary exploring the extraordinary story of 42-year-old mother Lori Hoogewind, who underwent a gruelling 18-hour operation to remove a benign stomach tumour twice her own body weight.

8.30 The Woman With The Mysterious Brain: Extraordinary People. Having undergone radical neurosurgery as a baby, Sharon Parker's parents were told she would never live a normal life. However, with a career, three children and an IQ of 113, she has proved the experts wrong.

9.00 FILM: Terminator 2: Judgment Day (1991). Arnold Schwarzenegger reprises his 1984 role as the futuristic android, this time taking on a rival Terminator with incredible powers. Blockbusting sci-fi action adventure, co-starring Linda Hamilton.

11.40 World's Wildest Police Videos.

12.35 Alias; 1.25 NHL Ice Hockey; 4.30 FIM World Supercross Grand Prix

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Monday
February 9



Alice Caldwell

Get your tea and toast ready and settle down in front of people whose lives aren't quite horrendous but their views and morals are. You are guaranteed to come away with a more positive outlook on your day, after all, your

life can't be as bad as any of the guests. Shocking true stories are delivered to a Trisha Goddard with a studio audience ready to shout stupid comments, namely 'Will someone please think of the children?!' while guests are put through their paces with things

like 'the lie detector' (a very high tech needle they dip in some in, waved about on paper) and 'The body language expert' (obviously you have strong feelings of hate as your legs are crossed!)

Pick of the Day

Trisha

ITV, 9.25am

Evolution

Cardigan Fields
Leisure Park
National Student
Night
Party Anthems
E3 NUS

Tiger Tiger

The Light
Vodka Island
R'n'B, Hip-Hop &
Funky House
£4 advance and
before 11pm
£4.50 after 11pm

Life

The Light, Headrow
Funky House & Old
School Club
Classics
£4 all night

Hi-Fi Club

2 Central Road
Sweet Revival
Old-school Soul &
Hip-hop
£4, £3.50 NUS

Rehab

Habit
Upbeat House &
Sexy R'n'B
£3/£4

Mission

Briggate
Dirty Stopout
R'n'B, Hip Hop, Cut-
Up Funk, Electro
Disco House
10pm-3am
£4

The Atrium

Chameleon
Classic pop
Free

BBC
ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.15 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Serena considers modelling; 2.05 Doctors; 2.35 Doctors; 3.05 Parkinson; 3.20 BBC News: Regional News: Weather; 3.25 Boot; 3.35 Bob The Builder; 3.45 Arthur; 4.00 X-perIMENTAL; 4.15 Rugrats; 4.40 Watch My Chops; 4.55 Blue Peter; 5.20 Newsround Extra; 5.35 Newsround.
6.30 Look North: Weather
6.30 Holiday 2004. The Spanish Pyrenees.
7.30 Inside Out. Yorkshire's most haunted house.
8.00 EastEnders. Ian's divorce comes through, so he celebrates by making plans for a new business venture, while ex-wife Laura receives bad news.
8.30 Changing Rooms. Laurence Llewellyn-Bowen turns his designers loose on two identical flats in a Thirties house.
9.00 Sea Of Souls. Monaghan and the team help a single mother (Michelle Collins) worried about the disturbing behaviour of her six-year-old son, who has begun experiencing visions of a previous life and keeps asking to be reunited with his "other mummy". Continues tomorrow.
10.00 BBC News
10.30 Regional News: Weather
10.35 Somebody's Daughter. The children of famous parents: Weatherview
11.40 FILM: Eyewitness (1981). Suspense thriller, starring Sigourney Weaver and Christopher Plummer.
1.20 Sign Zone: The Life Of Mammals
2.20 Sign Zone: The Million Pound Property Experiment
3.20 BBC News 24

BBC
TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Blue Peter; 7.25 Legacy Of The Silver Shadow; 7.50 ChuckleVision; 8.10 Arthur; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Little Red Tractor; 9.30 Teletubbies; 10.00 Fimbles: Cbeebies Birthdays; 10.25 What A Carry On!; 10.50 Schools: Look And Read; 11.10 Megamaths; 11.30 English Express; 11.50 See You, See Me; 12.10 Around Scotland; 12.30 Working Lunch; 1.00 Schools: Numberline; 1.15 Words And Pictures; 1.30 FILM: Star Kid (1998). Sci-fi adventure, starring
Laundry; 3.30 We Got A New Life; 4.30 Ready Steady Cook; 5.15 The Weakest Link
6.00 Traitor. New series. Game show, with Tony Livesey.
6.45 TOTP 2. Vic Reeves and Bob Mortimer kick off a week of programmes looking back at some of their favourite Top of the Pops performances, featuring Slade, Kraftwerk, the Who and Wham!
7.10 Private Life Of A Masterpiece. Rembrandt's painting The Night Watch.
8.00 Terry Jones's Medieval Lives. The former Python explodes common myths about the Middle Ages.
8.30 University Challenge. Jesus College, Cambridge, take on Bangor University.
9.00 Never Mind The Buzzcocks. James Redmond, Sheila Ferguson, Crispian Mills and Jill Jackson join Mark Lamarr for more musical mayhem.
9.30 Coupling. Jane falls for a stranger in a bar, while Patrick gets into intense competition with a work colleague and begs Sally to pretend to be his wife.
10.00 Room 101. Paul Merton invites Michael Grade to banish his pet hates.
10.30 Newsnight
11.20 BBC Four On BBC Two: Care House
1.00 BBC Learning Zone

ITV
FOUR

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Girl Talk; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Thomas The Tank Engine And Friends; 3.35 What About Mimi?; 3.55 Hey Arnold!; 4.30 Sleepover Club; 5.00 You've Been Framed!; 5.30 I Want That House
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Zak and Shadrach vow to get over his ex-girlfriend, setting a mechanic.
7.30 Coronation Street. Tracy's big moment finally arrives as she goes into labour, with Roy and the Barlow clan by her side - the only trouble being, it's Steve she'd rather have with her when she gives birth.
8.00 Tonight With Trevor McDonald. Reports on current talking points.
8.30 Coronation Street. Steve is perturbed to find his paternal instincts are a lot stronger than anticipated, and Martin's jealousy causes him to act rashly, but Katy's revelation makes him eat his words.
9.00 I'm A Celebrity Get Me Out Of Here: The Finale. After 15 gruelling days in the Australian wilderness, the original 10 celebrities have been whittled down to just three - and now it's time for the viewers to cast their deciding vote.
10.30 ITV News: Weather
11.00 The Premiership On Monday. Highlights of the weekend's games.
12.05 Football League Extra; 12.45 Kylie Minogue: In Profile; 1.10 Today With Des And Mel; 2.00 I Want That House; 2.25 Painting The Stars With Alan Hyde; 2.50 Entertainment Now; 3.15 Tonight With Trevor McDonald; 3.40 Mixmasters; 4.05 Jobfinder; 5.30 Morning News

ITV
FIVE

6.05 Animal Alphabet; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 The Salons; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 My Eden; 12.40 Cheers; 1.10 FILM: An Inspector Calls (1954) Offbeat drama, starring Alastair Sim; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Room For Improvement; 5.00 Richard & Judy
6.00 The Salon. Further drama and behind-the-scenes gossip at the hair and beauty studio based in the Trocadero Centre in New York.
6.30 Hollyoaks. Lisa becomes frustrated at Ellie's refusal to tell the truth, Kristian learns Nick has left his end-of-year sculpture to the last minute and Izzy's attitude continues to annoy Abby and Zara.
7.00 Channel 4 News
7.55 Getting Personal. New series about the stories behind personal ads.
8.00 Salvage Squad. Claire Barratt and Suggs return for a new series, and their first challenge is to restore a 1960 Amphicar - a sports car designed to float on water - so that it can be driven up the Thames to Upton on Severn.
9.00 Men Of Iron. First in a new three-part series charting the remarkable achievements of Victorian engineers, whose previously unheard of ideas were to change the world.
10.00 Without A Trace. The team investigate the disappearance of a flight attendant suspected of having an affair with one of the pilots she worked alongside.
11.00 FILM: The Exorcist III (1990). Horror, starring George C Scott, Ed Flanders and Brad Dourif.
1.00 FILM: Possessed (1999). Danish thriller, starring Udo Kier; 2.50 The Wolfman; 3.00 The Miracle Police; 4.00 4Learning

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 A House That's Just Like Yours; 8.55 MechaNick; 9.05 Elmo's World; 9.20 Why?; 9.25 House Doctor; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.35 FILM: Perry Mason: The Case Of The Scandalous Soundrel (TVM 1987) Mystery, with Raymond Burr; 5.30 Five News: Weather
6.00 Home And Away. Max
6.30 Family Affairs. Denise makes a startling confession when Caleb announces he is leaving and Eileen is convinced Chrissy isn't taking Chloe for her treatment.
7.00 Five News: Weather
7.30 Great Scientists. Profile of Albert Einstein.
8.00 Ultimate Attack Helicopters. Tiff Needell examines some of the military's most advanced flying machines, revealing how computer technology is being used to give pilots a detailed image of the surrounding area, while also going behind the scenes of the American forces' new stealth helicopter, the Comanche.
9.00 FILM: Lethal Weapon 4 (1998). Mismatched cop duo Mel Gibson and Danny Glover return to the screen, this time investigating a Chinese triad gang. Adventure, with Rene Russo.
11.30 X-Rated Ambition: The Traci Lords Story. The controversy surrounding the porn star.
12.35 Real Sex. An erotic dancer; 1.20 Now Is The Time: Night Of Combat - Kickboxing; 2.05 US PGA Golf; 2.55 FIM World Supercross Grand Prix; 4.15 Argentinian Football; 5.35 Motorsport Mundial

February 21st

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The Wendy House

Tuesday February 10



Patrick Cragg

Not every film gets to contribute an iconic image to popular culture. But the sight of Cameron Diaz's semen-styled hair is one that lingers in the memory long after the closing credits of *Something About Mary* have rolled. And, *American Pie's* "pale

ale" gag notwithstanding, it remains cinema's defining ejaculation gag. So to speak.

Luckily, that's not all this bad-taste masterpiece has to offer. At its heart is the touching tale of one nerdy guy's quest to track down his childhood sweetheart, and the attempts of a

crooked private eye to stop him. The Farrelly Brothers, who also directed *Dumb and Dumber*, and *Me, Myself and Irene*, have never bettered *Mary's* brand of gross-out humour with a heart. And not even *Kill Bill* came close to the horror of Ben Stiller's "franks AND the beans" zipper scene.

Pick of the Day

There's Something About Mary

ITV, 9pm

five

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.20 Sailor Sid; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 A House That's Just Like Yours; 8.55 MechaNick; 9.05 Elmo's World; 9.20 Why? 9.25 House Doctor; 10.00 The Wright Stuff; 11.00 The Tarty And Gabby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Silk Hope (1999) Drama, with Farrah Fawcett; 5.30

6.00 Home And Away. Max's plans backfire. Seb and Nick are caught with drugs in class and Paris refuses to do a locker search.

6.30 Family Affairs. Chrissy and Gary are devastated when Chloe and Charlie go missing and Justin puts Lewis's odd behaviour down to a mystery woman.

7.00 Five News: Weather

7.30 Built For The Kill. The hunting techniques of predators beneath the ocean, exploring the striped marlin's use of intimidating fins to herd fish into small shoals that prove easier targets.

8.00 The World's Deadliest Swarms. Creatures attacking pray on masse.

9.00 CSI: Crime Scene Investigation. The CSIs are kept busy when a robbery victim is found mummified in a locked closet, an unsupervised teenage party goes badly wrong, and a five-year-old discovers a gun.

9.50 Law And Order: Criminal Intent. A pregnant woman is murdered. Drama, starring William Petersen.

10.50 The Real CSI. An estate agent is found riddled with bullets. Last in series.

11.25 The World's Deadliest Gangs. The Yardies.

11.55 La Femme Nikita. 12.50 Sunshine Tour Golf; 1.40 NCAA College Basketball; 3.40 Ironman Triathlon. From Hawaii; 4.30 Dutch Football

4

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Salom; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Grudge Match; 12.40 Cheers; 1.10 FILM: The Constant Husband (1955) Comedy, starring Rex Harrison; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Room For Improvement; 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Hyland and Zaza's surprise. The Cunninghams are stunned by Gordon's decision to run for mayor, and Danell returns home to find Nick's sculpture taking over the living room.

7.00 Channel 4 News

7.55 Getting Personal. Finding love through personal ads.

8.00 Property Ladder. Sarah Beeny meets Les and Judy Whitfield, who have bought a large, dilapidated house in a remote village near Scunthorpe for £48,000 and hope to renovate it before renting it out.

9.00 Faking It. Twenty-year-old choirgirl Laura-Jane Foley leaves behind her strait-laced Cambridge University life for London, to be transformed into a rock singer.

10.00 Shameless. The Gallaghers look for a suitable proxy for parents' evening and Karen hits the road with Frank for their driving lesson, but has more interesting activities on her mind.

11.05 Comedy Lab. An insight into the thoughts, ideas and emotions that pass through Dometri Martin's head in a single minute.

11.35 Comedy Lab. Sketch show, featuring the creations of Jalaal Hartley and Daniel Roberts.

12.10 A Man's Best Friend; 1.10 Monkey; 1.55 Enterprise; 2.40 Andromeda; 3.25 Psyche And Eros; 3.55 AIR; 4.00 4Learning

V

6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Girl Talk; 3.00 Calendar News And Weather; It's Your Call; 3.15 Miffy And Friends; 3.20 Rosie And Jim; 3.30 The Angry Beavers; 3.55 Bernard's Watch; 4.10 Tutenstein; 4.40 SpongeBob Squarepants; 5.00 You've Been Framed!; 5.30 I Want That House

6.00 Calendar: Weather

6.30 ITV Evening News

7.00 Emeraldale. Alan and Shelly share a tender moment, which soon turns to passion as the pair give in to their mutual attraction.

7.30 The Magic Of. Ian Clayton reads the turf in Hull's Kingston Communications Stadium, one of the country's newest venues, asking whether there is still magic in football.

8.00 Celebrity Fit Club. Freddie Starr, Lowri Turner, Amy Lame, James Whittaker, Vanessa Feltz, John Forgham, Alison Hammond and Jono Coleman continue their five-month challenge to lose weight for charity.

9.00 FILM: There's Something About Mary (1998). A lovelorn man attempts to track down his high-school sweetheart - but is distraught to find he has rivals for her affections. Side-splitting bad-taste comedy, starring Cameron Diaz. Continues after the news.

10.30 ITV News: Weather

11.00 FILM: There's Something About Mary (1998). Concluded.

11.50 The Brits Are Coming. 12.15 The Quest Fulfilled: The Making Of The Return Of The King; 12.50 FILM: Happy Gilmore (1996); 2.20 World Sport; 2.45 Football League Extra; 3.25 Cybernet; 3.50 Get Stuffed; 4.00 Nightscreen; 5.00 Joblinder; 5.30 Morning News

BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Blue Peter; 7.25 Out There; 7.50 ChuckleVision; 8.10 Metalheads; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Bill And Ben; 9.30 Teletubbies; 10.00 Fimbles; CBeebies Birthdays; 10.25 What A Carry On!; 10.50 Schools; Pod's Mission; 11.05 Megamaths; 11.20 Maths Challenge; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Numbertime; 1.15 Words And Pictures Plus; 1.30 FILM: The Magnificent Two (1987) Comedy; 3.00 Life Laundry; 3.30 We Got A New Life; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 Traitor. Game show.

6.45 TOTP 2. Vic Reeves and Bob Mortimer select their favourite Top of the Pops moments, featuring music by Queen, Billy Ray Cyrus, Jimi Hendrix and Soft Cell.

7.10 Space: Flying Visits. The future of humanity.

7.30 Rough Science. Mike Bullivant, Jonathan Hare and Kathy Sykes are challenged to make three types of rocket using water as the source of fuel.

8.00 Crafty Tricks Of War. The bomb disposal robot.

9.00 The Third World War: Al Qaeda. New series. Peter Taylor explores the global threat of terrorism, using interviews with the alleged ringleader of a foiled plot to bomb Strasbourg's Christmas market, FBI counter-terrorist chiefs and agents from Europe's intelligence services.

10.00 What The Industrial Revolution Did For Us. Dan Cruickshank explores one of the most innovative periods in history, which as well as the Spinning Jenny, saw the creation of jigsaws and stethoscopes.

10.30 Newsnight

11.20 BBC Four On BBC Two: Storyville

12.35 Football Magic

1.40 BBC News 24

2.00 BBC Learning Zone

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Homes Under The Hammer; 11.30 Cash In The Attic; 12.15 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Stuart turns to his friends for help; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News; Weather; 3.25 Tikkabilla; 3.45 Arthur; 4.10 Mona The Vampire; 4.20 Spook Squad; 4.45 The Cramp Twins; 5.00 Grange Hill; 5.25 BBC News

6.30 Look North: Weather

7.00 Watchdog

7.30 EastEnders. Kareena urges Targ to tell her why he kept quiet for so long, while Paul proves to be Natalie's knight in shining armour when she has a few childcare problems - is this the start of something big?

8.00 Holby City. Tom's conscience is unexpectedly pricked over a transplant. Ed's father is released from prison and turns up at the hospital, while Kath finally has something to smile about when she is chatted up in the bar.

9.00 Sea Of Souls. Part two. Confronted with seemingly irrefutable evidence that his alleged past-life personality is actually alive and well, young Joe sticks to his guns and advises Monaghan to search the loch - where a tragic discovery awaits the team.

10.00 BBC News

10.30 Regional News: Weather

10.35 Doctors And Nurses.

11.05 Revolver

11.35 Film 2004 With Jonathan Ross: Weatherview

12.10 FILM: Till There Was You (1997). Comedy, starring Jeanne Tripplehorn.

1.55 Sign Zone: See Hear!

2.40 Sign Zone: Perfect Holiday

3.10 Sign Zone: Property People

4.10 BBC News 24

The Peephouse
Feeling a bit
Yoghurt
Electro & Jacking
Tech-house
£3 till 11pm, £5
after

Fudge
Paris Chicago
French Electronic
House & Chicago
Disco

Evolution
Cardigan Fields
Leisure Park
Get FU VKD!
You like for £12,
£10 NUS

The Atrium
Grand Arcade
Groovevment
Sessions
Jazz/Funk/Latin/Hip-
Hop/Afro-Grooves
Free

Space
Hirsts Yard
Come Play
Uplifting House

Mission
Silky
R'n'B for the beau-
tiful people

Majestyk
City Square
Monkey Business
R'n'B, Hip Hop
Flavas
10pm-2am
£2.50 before 11pm,
£3.50 after,
non-NUS £5 all
night

club listings

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Wednesday February 11



Tina Miles

Fans will be pleased to know that the long awaited third series is finally here. After bursting onto our screens two years ago, this programme has kept millions of viewers glued to their television sets. With the usual 'glitz and glam' for the ladies, there's plenty of fast

cars and 'fast' women for the men. Following the 'Champaign moment' where Jason plummeted to his death, tonight's episode shows the aftermath of the murder. After the deaths of Jason and Chardonnay, we see the arrival of three new footballers, along with Tanya's marriage to Frank. This series is

filled with all new outrageous story lines including affairs, sleaze, scandal and murder, which we all know goes on in any football team (doesn't it?).

Pick of the Day

Footballers' Wives

BBC2, 10.30pm

Bar
Risa/Jongleurs
Cheeky
Wednesdays
Chart, Party,
Commercial R'n'B
E4 advance

Rehab
audio-format
Hip-hop, Breaks &
Drum 'n' Bass
E7, E6 NUS

Hi-Fi Club
2 Central Road
Moveup
Motown & Funk
E6 advance

Space
Hirsts Yard
Wednesdays
Sessions
Funky/Hard House

Oslo
Lower Briggate
Nitty Gritty
Local DJs
E2, E1 NUS/members

Warehouse
20-21 Somers St.
Paparazzi
R'n'B, Live Soulful
Vocals
10pm - 2am
E4

Stylus
School Disco.com
Never grow up!
E4 NUS & Guests
only

The Atrium
Chameleon
Classic pop
Free

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.15 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Boyd realises he loves Sky; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News; Weather; 3.25 Balamory; 3.45 Arthur; 4.10 The Wild Thornberrys; 4.35 Powers; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours

6.30 Look North: weather
7.00 Perfect Holiday.
7.30 Wildlife On One. David Attenborough studies the brown pelican's remarkable diving skills.

7.55 The National Lottery: Midweek Draws. With Eamonn Holmes.
8.00 The Food Police. Animal cruelty on farms.

8.30 Animal Camera. New series. Steve Leonard uses the latest technology and techniques to capture animal antics on film, including salamanders' lashing tongues and the mantis shrimp battering its prey into submission.

9.00 Family Business. New drama series about successful builder Marky Brooker, who's a dab hand at improving others' lives, but can only paper over the cracks when it comes to his own family. In the first episode, Marky gets a job filling in a swimming pool, and discovers his son has disappeared.

10.00 BBC News
10.30 Regional News: Weather: National Lottery Update

10.35 FILM: Bird On A Wire (1990). Comedy chase thriller, starring Mel Gibson: Weatherview

12.25 Sign Zone: This World
1.25 Sign Zone: Antiques Roadshow

2.10 Sign Zone: Trading Up
2.55 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Tom And Jerry Kids; 7.25 Ocean Star: The Quest; 7.50 ChuckleVision; 8.10 Mona The Vampire; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Boal; 9.30 Teletubbies; 10.00 Fimbles; 10.20 El Nombre: Cbeebies Birthdays; 10.35 What A Carry On!; 11.00 The Daily Politics; 11.00 Lifetime: 1.10 Big Screen Britain; 1.30 Working Lunch; 2.00 FILM: Too Many Girls (1940) Musical comedy, starring Lucille Ball: Hall Of Fame; 3.30 We Got A New Life; 4.30 Ready To Cook.

6.00 Traitor. Game show, with Tony Livesey.

6.45 TOTP 2. Vic Reeves and Bob Mortimer dig deep into the musical archives to select their favourite Top of the Pops moments, featuring the Darkness, Free, the Small Faces, Pink and Squeeze.

7.10 What The Romans Did For Us. Adam Hart-Davis reveals how the Romans imported luxury facilities to help ease the privations of their occupation of Britain, including saunas and comfortable housing.

7.30 The Great Mortgage Fraud. An update on last Autumn's Money Programme exploring a widespread scandal in the housing market.

8.00 Flog It! Paul Martin meets people in Norwich eager to earn easy money selling their valuables at auction, with the help of Philip Serrell and Sara Hales.

9.00 Property People. The estate agents are taken away to a three-day company brainstorming session in rural Wales.

10.00 The National Trust: T 10.30 Newsnight

11.20 Match Of The Day: African Nations Football

12.10 African ER
1.10 Nollywood
1.40 BBC News 24
2.00 BBC Learning Zone

V

6.00 GMTV: 9.25 Trisha; 10.30 This Morning; 12.30 News; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Girl Talk; 3.00 Calendar News And Weather: It's Your Call; 3.15 Miffy And Friends; 3.20 Rosie And Jim; 3.30 Angelina Ballerina; 3.40 Sonic X; 4.05 Brilliant Creatures; 4.30 Sabrina The Teenage Witch; 5.00 You've Been Framed!; 5.30 I Want That House

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. Rodney gives Pollard a friendly warning,

bags and storms out of the B&B, loudly declaring she'd rather die than stay a minute longer in

7.30 Coronation Street. Tracy makes a final decision about her baby.

8.00 The Bill. It's a tough day for Cameron following his drunken night of passion with Kerry — especially when Smiffy stirs things up by suggesting their female colleague has a habit of seducing men.

9.00 Footballers' Wives. New series of the glossy drama, which kicks off in sombre mood as Earls Park's finest turn out for a funeral. It's the second tragedy to hit the team in recent months, following the murder of bad-boy captain Jason Turner at the end of the last series — but at least that mystery is soon to be solved.

10.30 ITV News: Weather
11.00 Director's Commentary. Peter De Lane recalls working on The Duchess of Duke Street.

11.30 The Premiership. Highlights of Manchester United v Middlesbrough.

12.30 The Brits Are Coming; 12.55 CD UK Hotshots; 1.20 Charnjam 2002: Ski And Board Freestyle Music Festival; 2.15 Trisha; 3.10 Today With Des And Mel; 4.00 Nightscreen; 5.00 Jobfinder; 5.30 Morning News

4

6.00 Tales Of A Wise King; 6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Salton; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 Cheers; 1.00 FILM: The Violent Men (1955) Gritty Western. Edward G Robinson stars; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Room For Improvement; 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty studio.

6.30 Hollyoaks. Gordon launches his election campaign. Izzy feels

Ben with Emma, and Darren uses his dad's credit card to buy himself an expensive suit.

7.00 Channel 4 News
7.55 Getting Personal. Short films about personal ads.

8.00 Relocation Relocation. Kirstie Allsopp and Phil Spencer help a family from Beaconsfield find a new home in Cheshire. However, they soon find that the £350,000 they have to spend doesn't go far in a county with more than its fair share of millionaires.

9.00 Grand Designs. Kevin McCloud meets a thrill-seeking couple who, with no building experience whatsoever, have bought a derelict 19th-century stone house in Edinburgh and plan to restore it to its former glory.

10.00 ER. Abby decides to return to medical school and Lewis is concerned about an architect who is growing increasingly despondent as his eyesight deteriorates.

11.05 Frasier.
11.35 Sex And The City.

12.15 4Music: Ear Candy; 12.45 4Music: Rock 'n' Roll Myths; 1.05 4Music: Rather Good Videos; 1.20 4Music: Headliners; 1.50 4Play; 2.05 Mama Lou; 2.10 Skiing On 4; 4.00 Plane Crazy; 4.55 The Inventing Jungle; 5.00 Countdown; 5.45 The Zack Files

five

6.00 Sunrise: 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 A House That's Just Like Yours; 8.55 MechaNick; 9.05 Elmo's World; 9.20 Why?; 9.25 Dream Holiday Home; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 Brain Teaser; 2.35 The Streets Of San Francisco; 3.40 FILM: Columbo: Strange Bedfellows (TVM 1995); 5.30 Five News: Weather

6.00 Home And Away. Seb and Nick are off the hook, they confronts Eileen.

7.00 Five News: Weather
7.30 Weapons Of World War Two. The role of gliders.

8.00 We Built This City. The last episode in the series explores the history of Paris, from its founding in 300 BC, through attacks by the Romans, the Vikings and the English to the French Revolution, sparked by the city's poor living conditions, and Napoleon's grand vision of an imperial capital.

9.00 Britain's Finest Castles. Richard Holmes presents a rundown of the nation's favourite fortresses as voted for by viewers and Radio Times readers. Which of the many jewels at the centre of Britain's tourism and heritage industry will top the poll?

10.30 Bad Boys Of Comedy. Profile of comic comedian Freddie Starr, who became the biggest stand-up act of the 1970s, as well as the subject of one of the most famous tabloid headlines in history. Behind the success lay an abusive childhood, two failed marriages and a drug habit that led to erratic behaviour onstage and off.

11.35 The Other Hollywood. 1.05 NHL Ice Hockey; 4.00 NHL Ice Hockey Replay

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Heist

Thursday February 12



Tina Miles

This programme looks at the life of Alex Best, wife of football legend George Best, with cameras following the star of *'I'm a Celebrity: Get me out of here!'* after the breakdown of her marriage.

This show gives an in-depth

look at events that took place after her split from George due to his binge drinking and affair. In her video diary Alex gives a very personal account of her life during this difficult time.

After his recent drink driving offence, this documentary could not have come at a worse time for George. Maybe with

everything going on, Alex would be better off staying in the jungle. Of course, whether any of this is any of our business, and whether it should be on TV, is another question...

Pick of the Day

Alex Best: My Life With George

C4, 9pm

The Cockpit
Poptastic
Gay-friendly Disco
Pop, Indie Rock
£3.50, £2.50 members

Hi-Fi Club
The Harlem Bush Club
Live Jazz Funk & Latin Grooves
£5, £4 NUS

Mint
Funky Wormhole Groove

The Basement
Gigantic
Garage Rock, Indie
£3

Creation
Shag! Party Tunes

Northern Light
Hip Vibrations
Jazzy Loops, Scratch & Bass
£4

Majestyk
LoveDough
R'n'B, Hip Hop
10pm-2am
£3.50, £3 NUS

Stylus
Legends of The Dark Black
DnB feat. Kenny Ken, Chrissy Chris, Nicky Blackmarket & EZ Rollers
£7.50 adv.

The Atrium
Big Wheels of Motown
Classic soul
Free

Harvey's
Good Vibrations
Indie w/ LSR DJs
£2

BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.30 To Buy Or Not To Buy; 10.00 Homes Under The Hammer; 11.00 Big Strong Boys; 11.30 Cash In The Attic; 12.15 Passport To The Sun; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours: Valda feels rejected; 2.05 Doctors; 2.35 Father Dowling Mysteries; 3.20 BBC News: Regional News: Weather; 3.25 Fimbles; 3.45 Arthur; 4.10 Mona The Vampire; 4.20 The Story Of Tracy Beaker; 4.35 The

Hill; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Didn't They Do Well! With Bruce Forsyth

7.30 EastEnders. The Slaters are surprised by Charlie's attitude during a prison visit and Janine grows suspicious of Paul's relationship with Natalie.

8.00 DIY SOS. Nick Knowles visits north Wales, where they come to the aid of a couple whose plans for their home have left a trail of destruction.

8.30 Spy TV. Coffee-shop customers are duped by a man checking for counterfeit cash.

9.00 Red Cap. A soldier's mummified corpse is discovered after an armoured personnel carrier crashes into a building. The post mortem reveals he died from a massive head injury — but who was he?

10.00 BBC News
10.30 Regional News: Weather
11.35 Question Time.

11.35 This Week
12.20 FILM: Body Language (TVM 1995). Tense drama, starring Tom Berenger, Heidi Schanz and Robert Patrick: Skating Weather

Sign Zone: Bill Oddie's History Hunt

3.00 Sign Zone: Changing Rooms

3.30 Sign Zone: Watchdog
4.00 BBC News 24

BBC TWO

6.00 Fimbles; 6.20 Teletubbies; 6.45 Clifford; 7.00 Blue Peter; 7.25 The Adventures Of Shirley Holmes; 7.50 ChuckleVision; 8.10 Metalheads; 8.25 Newsround; 8.30 Tweenies; 8.50 Bob The Builder; 9.00 The Shiny Show; 9.20 Ethelbert The Tiger; 9.30 Teletubbies; 10.00 Fimbles; CBeebies Birthdays; 10.20 Schools: Science Clips; 10.30 Science Clips; 10.50 The Way Things Work; 11.05 What? Where? When? Why?; 11.20 Primary Politics; 12.30 Working Lunch; 1.00 Big Screen Britain; 1.20 FILM: That's Entertainment! (1974) MGM musical highlights: Hall Of Fame; 3.30 We Got A New Life; 4.30 Ready Steady Cook; 5.15 The Weakest Link

6.00 Traitor. Game show.
6.45 TOTP 2.
7.10 What The Romans Did For Us. Great inventions.

7.30 Six Nations Preview. Eddie Butler looks ahead to the prestigious rugby union tournament, which starts this weekend, with England travelling to Italy for their first competitive match since being crowned world champions.

8.00 Jeremy Clarkson's Inventions That Changed The World. The television. Last in series.

9.00 Horizon. The history of the drug thalidomide, which caused the biggest medical tragedy of modern times when it was prescribed to pregnant women in the 1960s, but could now be a life-saving treatment for cancer sufferers.

9.50 Trouble At The Top. Documentary chronicling the efforts of Stellos Hajiloannou to get a toe-hold in the movie market.

10.30 Newsnight
11.20 Making Men Out Of Boys
12.00 Dan Cruickshank And The House That Wouldn't Die

12.30 A Picture Of Africa
1.00 African Footballers' Wives

2.00 BBC Learning Zone

4

6.00 GMTV. 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Today With Des And Mel; 2.00 Everything Must Go; 2.30 Girl Talk; 3.00 Calendar News And Weather; It's Your Call; 3.15 Miffy And Friends; 3.20 Rosie And Jim; 3.30 The Adventures Of Jimmy Neutron: Boy Genius; 4.00 The Adventures Of Jimmy Neutron: Boy Genius; 4.30 Eliminator; 5.00 You've Been Framed!; 5.30 I Want That House

6.30 Five News: Weather

7.00 Emmerdale. Laurel blurts out her true feelings to Ashley, while Diane broaches the painful subject of Dad with Andy, and the Dingles' plans to throw a surprise party for Cain are ruined.

7.30 The Way We Were. Social change over the years.

8.00 The Bill. Des goes to see Niamh in the chapel of rest, and discovers that Cameron was with the baby when she died, prompting him to set out for revenge. Manson ruffles more feathers by taking away some of Ramani's CSI authority.

9.00 Wire In The Blood. New series of thrillers.

Psychologist Dr Tony Hill (Robson Green) persuades the police to reopen the case of a convicted child-killer, but soon has to turn his attention to the abduction of a university student's best friend. With Hermione Norris.

10.30 ITV News: Weather
11.00 Club Reps. Tash faces her biggest challenge yet.

11.30 Alan Brazil Talks Sport. 12.30 The Brits Are Coming. Presented by Big Brovaz; 12.55 FILM: Rudy (1993) Sporting drama, starring Sean Astin, Robert Prosky and Ned Beatty; 2.45 Cybernet; 3.15 Jewel; In Profile; 3.40 Ghost Stories; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

6.05 The Hoobs; 6.30 The Hoobs; 7.00 The Salon; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.30 Bewitched; 9.00 Beat The Nation; 9.30 4Learning; 12.00 News At Noon; 12.30 My Eden; 12.40 FILM: Love Story (1944) Emotional drama, starring Margaret Lockwood; 2.45 Beat The Nation; 3.15 Countdown; 4.00 Perfect Getaway; 4.30 Room For Improvement; 5.00 Richard & Judy

6.00 The Salon. The latest from the hair and beauty world. The pushers Danni to the end of her tether, Izzy becomes frustrated when Ben prefers a lad's night out to an evening with his wife, and Jack lets Darren organise a Valentine's disco at The Dog.

7.00 Channel 4 News
7.55 Getting Personal. Short films about personal ads. Last in series.

8.00 A Place In The Sun. Amanda Lamb helps a pair of City whizz-kids find their ideal holiday cottage in Croatia, viewing a 200-year-old property, a four-storey house and two apartments.

8.30 A Place In France: An Indian Summer. In the rush to get the restaurant up and running, Nigel tries to raise more money, while Reza goes on a shopping spree and hunts for a suitable chef, a search which takes him further afield than expected.

9.00 Alex Best: My Life With George. The wife of the soccer star documents the death throes of their stormy marriage in a video diary, filmed as she attempts to put her life back together.

10.00 Father Ted. Dougal and Ted campaign for decency.

10.30 Garth Marenghi's Darkplace.

11.05 Six Feet Under.

12.15 NYPD Blue; 1.10 Skiing On 4; 2.55 KOTV; 3.25 Trans World Sport; 4.20 Planet Crazy; 5.10 Countdown; 5.55 Animal Alphabet

five

6.00 Sunrise; 6.30 Jay Jay The Jet Plane; 6.55 Hi-5; 7.30 Oswald; 7.45 Make Way For Noddy; 8.00 Bear In The Big Blue House; 8.30 A House That's Just Like Yours; 8.55 MechaNick; 9.05 Elmo's World; 9.20 Why?; 9.25 House Doctor; 10.00 The Wright Stuff; 11.00 The Terry And Gaby Show; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.30 BrainTeaser; 2.35 The Streets Of San Francisco; 3.55 Five News; 5.30 Five News: Weather

6.00 Home And Away. Kit's behaviour finally gets the better of Noah, who begs Maureen and Scott to help. Seb suspects Kirsty still has feelings for Dylan and Irene makes a decision about Paris.

6.30 Family Affairs. Eileen's comments about Chrissy upset the pub regulars, forcing everyone to take sides. Charlie's independence surprises Sean and Tanya, while Doug laps up Cat's five-star treatment.

7.00 Five News: Weather
7.30 Tim Marlow On El Greco. The life and work of 16th-century artist Domenikos Theotokopoulos, known to the world as El Greco, whose use of colour influenced painters such as Jackson Pollock and Pablo Picasso.

8.00 FILM: Miss Congeniality (2000). Premiere. A hapless female FBI agent is forced to go undercover at a beauty contest to prevent a serial killer from claiming another victim.

Undemanding comedy, starring Sandra Bullock.

10.10 FILM: Striptease (1996). Comedy thriller, starring Demi Moore, Ving Rhames and Burt Reynolds.

12.25 Jonathan Pearce's Football Night. Magazine; 1.05 Dutch Football; 2.50 Argentinian Football; 4.25 Football Replay; 5.35 European Drag Racing

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What's on at the cinemas in Leeds

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The Light. Tel: 08702403696. £4.20 (with a valid NUS card). All day Tuesday = £3.50 for students

Balzac and the Little Chinese Seamstress (12A)

Weds: 20:15

Big Fish (PG)

Fri-Thurs: 12:40, 15:30, 18:20 + 21:10

Cheaper By The Dozen (PG)

Sat + Sun: 12:50, 15:20, 17:50, 20:20 + 22:50 (Sat only)

Cold Creek Manor (15)

Fri-Thurs: 13:10 + 20:10

Fri + Mon: 22:40

Cold Mountain (15)

Fri-Thurs: 20:20

Girl With A Pearl Earring (12A)

Fri-Thurs: 13:00, 15:20 + 18:00

Good Boy! (U)

Sat + Sun: 11:15

Intolerable Cruelty (12A)

Tues + Thurs: 11:30

Looney Tunes: Back in Action (PG)

Sat + Sun: 12:15, 14:15, 16:15, 18:15 + 20:15

Lord of the Rings: Return of the King (12A)

Sat + Sun: 11:15

Fri-Thurs: 15:15, 16:00 (not Sat or Sun) + 19:45

Lost in Translation (15)

Fri-Thurs: 13:45, 16:15, 18:45 + 21:15

Love Actually (15)

Fri-Thurs: 14:45

Fri-Tues + Thurs: 20:15

Master & Commander (12A)

Fri-Thurs: 14:20 + 17:30

Paycheck (12A)

Fri-Thurs: 17:45 + 23:00 (Fri only)

Peter Pan (PG)

Sat + Sun: 11:10

Runaway Jury (12A)

Fri-Thurs: 13:20 + 16:10

Scary Movie 3 (15)

Sat + Sun: 12:20

Fri-Thurs: 14:40, 16:40, 18:40, 19:20 (not Weds)

20:40 + 21:20

Fri + Sat: 22:40 + 23:20

School of Rock (PG)

Fri-Thurs: 11:00 (Sat + Sun only), 12:30, 13:30,

15:00, 16:00, 17:30, 18:30, 20:00, 21:00 + 22:30

(Fri/Sat only)

Something's Gotta Give (12A)

Fri-Thurs: 12:30, 15:15, 18:00 + 20:45

Stuck on You (12A)

Fri-Thurs: 14:30

Sat + Sun: 12:00

Sylvia (15)

Sat + Sun: 11:50

Fri-Thurs: 20:50

The Last Samurai (15)

Fri-Thurs: 17:15 + 20:30

Tooth (U)

Sat + Sun: 11:10, 13:10, 15:10 + 17:10

WARNER VILLAGE

Kirkstall Road. Tel: 08702406020.

Adults = £5.50 (after 5) / £4.70 (before 5),

Students = £4.10 (with a valid NUS card)

Big Fish (PG)

Fri-Thurs: 14:30, 17:30, 20:20 + 23:10 (Fri + Sat

only)

Sat + Sun: 11:30

Cheaper by the Dozen (PG)

Sat + Sun: 11:20, 13:50, 16:00 + 19:00

Cold Mountain (15)

Fri-Thurs: 13:20, 16:40 + 20:10

Sat + Sun: 10:00

Freaky Friday (PG)

Sat + Sun: 09:40

Looney Tunes: Back in Action (PG)

Sat + Sun: 10:20, 12:50 + 15:30

Lord of the Rings: Return of the King (12A)

Fri-Thurs: 11:50 (Sat + Sun only), 16:10 + 20:30

Lost in Translation (15)

Fri-Thurs: 13:30 (not Sat or Sun), 16:00 (not Sat or

Sun), 18:30, 21:00 + 23:30 (Fri + Sat only)

Love Actually (15)

Fri + Mon-Thurs: 15:10 + 18:10

Paycheck (12A)

Fri-Thurs: 21:20 + 00:00 (Fri + Sat only)

Peter Pan (PG)

Sat + Sun: 10:50, 13:40 + 16:20

Runaway Jury (12A)

Fri + Sat: 23:40

Scary Movie 3 (15)

Fri-Thurs: 13:00 (not Sat or Sun), 15:00, 17:10,

19:10, 21:10 + 23:20 (Fri + Sat only)

School of Rock (PG)

Fri-Thurs: 11:40 (Sat + Sun only), 14:40, 17:20,

20:00 + 22:40 (Fri + Sat only)

Something's Gotta Give (12A)

Fri-Thurs: 12:00, 14:50, 17:50, 20:50 + 23:50 (Fri +

Sat only)

The Last Samurai (15)

Fri-Thurs: 14:20 (not Sat or Sun), 18:00 + 21:30

Tooth (U)

Sat + Sun: 10:40 + 12:40

HYDE PARK PICTURE HOUSE

Brudenell Road. Tel: 01132752045.

Adults = £4, Students = £3.50 (with a valid

NUS card).

A Mighty Wind (12A)

Fri-Sun + Thurs: 20:30

Mon: 18:00

Tues + Weds: 18:30

Benzina (15)

Weds: 20:30

Breaking the Waves (18)

Thurs: 18:30

Blind Shaft (15)

Fri-Sun: 18:30

Bowling for Columbine (15)

Fri + Sat: 22:45

ET (PG)

Sat: 12:00

The Conformist (18)

Tues: 21:00

The Wizard of Oz (U)

Mon: 20:15

THE LOUNGE

North Lane. Tel: 01132752001.

£4.50 / £3.50 (with a valid NUS card)

Big Fish (PG)

Fri-Thurs: 17:50 + 20:20

Looney Tunes: Back in Action (PG)

Sat + Sun: 14:00 + 16:00

COTTAGE ROAD

Cottage Road. Tel: 08456441693.

£4.50 / £3.50 (with a valid NUS card)

Brother Bear (U)

Sat: 14:00

Peter Pan (PG)

Sat: 15:50

Sun: 15:00

Something's Gotta Give (12A)

Fri-Thurs: 18:00 + 20:00

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Young Things

HARRIS, Charlotte

Born: 1979
Studied: Fine Art, Leeds Met
The Next: Grayson Perry

With a portrait of her grandmother currently adorning the walls of Aberdeen Portrait Gallery and a £3,000 impending commission to paint for The National this summer, this twenty-two year old Leeds graduate has

"When the board sent me a letter to say I'd been short listed I was thrilled and amazed," exclaimed the talented young artist. "I thought it was a joke." The thrill was certainly, if only partly, in anticipation of the £25,000 cash prize that she later won.

Charlotte, who studied art for GCSE and A-Level, carried artistic ambitions from an early age, sketching family members and developing an interest in natural form fuelled by watching wildlife documentaries. Later, Charlotte, whose favourite colour is red, travelled extensively through-out Europe. In cities such as

When the board sent me a letter to say I'd been shortlisted I was thrilled and amazed. I thought it was a joke

plenty to be smiling about.

Chosen from around 900 contestants early last year, Charlotte Harris became the youngest ever winner of the BP Portrait prize in May. "I have been down to see the exhibition in London over the past few years," says Charlotte, "and this year decided to enter my work as it had begun to lend itself naturally to portraiture." Charlotte, however, wasn't expecting to reap the rewards of her entry quite so quickly.

Madrid she studied the works of the great masters of painting.

But Charlotte won't be jetting off on holiday just yet, she told *Leeds Student*. "The money has given me the jump I needed to get commissions and now I have the freedom to choose what I want to do." So, with money worries temporarily cast aside, Charlotte can concentrate one hundred percent on honing her artistic ability.



GIRELLI, Coyle

Born: 1981
Studied: Criminal Justice, University of Leeds
The Next: Michael Hutchence

BROCK, Richard

Born: 1982
Studying: English, University of Leeds
The Next: Ian McEwan

Part-time novelist Richard Brock spent his early University years dreaming about receiving literary awards. "I think my ambitions to be a writer predated any actual writing by two or three years," he jokes. But this youthful dream couldn't be nearer to the truth nowadays as Richard, who is studying an English degree at Leeds University, has just had his first novel *We Will Breathe Again* published.

The novel, a collection of short stories, was inspired by Richard's housemate. She suggested he write her a story as a graduation present last May to break the tedium of the long summer break. The story he wrote for her, entitled 'Gift Tag Attached to an Unremarkable Piece of

Apart from wading his way through piles of sexy underwear thrown at him during gigs, Coyle Girelli, front-man of Leeds band Orka, says the maddest experience he's had since forming his quartet over two and a half years ago was during their recent tour with Shed Seven. "We were driving from Wrexham to Aberystwyth and got lost in the mountains for five hours in the fog," Coyle told me, "and were on the edge of a cliff with drops of a million feet. I never thought we were ever gonna get out. But we did." A lucky escape, too, for his hoards of female fans. The young Orley lad likes to dress to impress for his gigs in top to toe black with the addition of Hutchence style leather pants and the rock'n'roller's trademark: cowboy boots.

"I used to dance around my living room with a microphone and still do," Girelli told *Leeds Student*. "I always wanted to write, sing and perform and doing this I can do all three." Coyle named his band Orka as it's Scandinavian for power and he numbers Simple Minds, U2 and Nirvana amongst the band's defining inspirations. Coyle describes the Leeds music scene as "buzzing": "There is a lot of good music coming out of Leeds, but none as good as us".

Orka formed over six years ago and are lifelong childhood friends used to spending time together. Perhaps the incredible hype the band enjoy in their hometown is due to the creative intimacy they share between each other, an increasingly rare quality in these days of *Pop Idol* and manufactured bands. "I'm just glad that people are getting and enjoying our music," Coyle told *Leeds Student*. "Put us on the radio or on TV and our faces in magazines and people will buy our music because we have a vital and rare ingredient: great and timeless songs."

Crockery" is the basis for a novel that explores man's struggle to find solidarity within community. Brock's story was inspired by his upbringing in a close knit mining community in North Yorkshire. "I grew up in a community that was decimated by hardship," Richard told *Leeds Student*, "and I was aware of the profound impact of that upon many of those with whom I grew up."

As well as writing Richard has another dream: to be a teacher. "Ideally I'd like to end up a million-selling, Booker-winning author, but if all else fails I can think of worse jobs than helping students get the most out of their reading," confided the eager author. "In the short term I plan to do a teaching qualification and go on to teach English as well as write books".

So how will Richard manage to juggle his degree course with his writing career? "Quite simply I won't," Richard told *Leeds Student*. "I have settled into a pattern of concentrated spurts of writing and musing over ideas and now I realize that I might have to rethink this strategy with June exams impending!"

BARTLETT, Louise

Born: 1981
Studied: Zoology, University of Leeds
The Next: Phoebe Philo

"Im not entirely sure why I find fashion so appealing," Louise Bartlett told me earlier this week when I interviewed her over a tall skinny latte and the latest copy of *Vogue* magazine. "I read that fashion has helped define the human condition and designers are the weathermen, predicting or foreseeing what the public will need," she says, a puzzled expression on her face. "Perhaps that's what makes the fashion industry so fascinating; we have become enthralled by the theatre of everyday life."

Petite and stylish Louise, who only graduated from Leeds University in the summer now runs her own line of clothing, Mac Tac, from a stall at Leeds' Corn Exchange. The clothing, although not designed by Louise herself, is imported from Thailand, handpicked and customized to suit clients' individual tastes.

"I must admit that the phrase "that's so last season" really makes me cringe," laughs Louise, "and whilst I detest the

idea of the fashion victim, and Lord knows there are plenty about in Leeds, I most admire people with a strong sense of personal style." Louise's new collection pays homage to this statement and her best season sellers, the slash top and ra-ra skirt, are literally flying off the rails.

Bartlett is a woman of many talents, both in the fashion industry and in the real world. Over the past year as R.A.G. Co-Ordinator of Leeds University Union she has helped organise two major fashion shows. "In my first year, when I saw a poster advertising the Rag Fashion Show I knew I wanted to get involved. It was cast as a model and that gave me advantage as the following year as I gained the position of fashion producer".

It wasn't all plain sailing. Louise's successes have come with time and a lot of hard work, as she herself attests: "For the first fashion show my role involved selecting models, choosing friends six months in advance and one hundred and fifty outfits so God knows how I managed it! Since then I've had work experience as a stylist, worked for Dolce and Gabbana and set up my own fashion label. I'm at The Corn Exchange most Saturdays and juggle my business with a full time job in the Union."

"Oh and I'm doing a part time OCN in Fashion Design at the Leeds College of Art and Design." All this from the girl who

Photos: Paddy Plunkett



State of mind

Last week Leeds University Welfare Office launched a campaign called Stop the Stigma, aimed at promoting awareness about mental health issues. Sarah Watson looks at the options available to students struggling with mental health problems

"One in four people will experience some kind of mental health problem in the course of a year", so that could easily be someone you know; one of the people in your house, one of the friends you're having a drink with at the pub, or someone in your family.

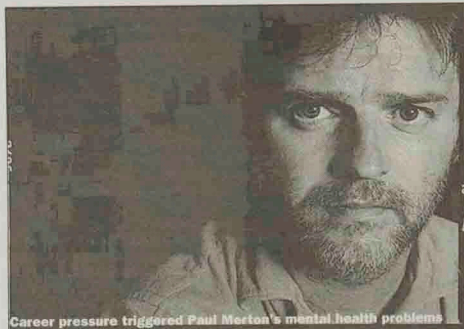
These are figures provided by Mind Out as part of a nationwide campaign organised by the Department of Health, aiming to combat prejudice against mental health sufferers.

Mental health problems cover a wide range of issues, from stress to depression, from eating disorders to addictions, from dementia to schizophrenia, and these problems are more common than you think, even in the young university environment.

A study used by the NUS welfare services has suggested that 61% of freshers feel depressed at some point in the year, while an estimated 12% have felt suicidal at some time. It is also suggested that between 10% and 20% of students as a whole will need some psychiatric treatment before they graduate. One in one hundred people in their lifetime will also be affected by schizophrenia which is most common amongst 18-25 year olds, hence students fall easily into this bracket.

University can be a particularly stressful time in a person's life, whether it be on arrival as a fresher or later as a finalist. "Leaving home, going to college and making new friends are all very exciting but they are also very stressful", says Verity Coyle, Vice-

61% of freshers feel depressed at some point in the year, while an estimated 12% have felt suicidal at some time



Career pressure triggered Paul Merton's mental health problems

President of Welfare at the NUS. "These kinds of pressures can affect people in different ways and some may not cope as well as others".

Potential problems also include academic concerns; students can feel a lot of pressure coming from many directions, from professors, from parents, and even the pressure that they exert on themselves to do well. International students and mature students can also experience their own problems. The NUS reports though that, "Not surprisingly, the main cause of stress amongst students is financial worry, although academic concerns and worries about the availability of future employment are also a factor". Generally, most people have the capacities to deal with these issues themselves, but a minority need help to overcome them.

Last week at Leeds University a Welfare Office campaign was launched alongside that of Mind Out called Stop the Stigma, aiming to provoke awareness of mental health issues, and aiming to combat the stigma which stops people who need help from searching it out. "The aim of Stop the Stigma is to raise awareness about mental health and the problems that many people face", says Leyla Okhai, LUU's Welfare Officer. "It also aims to show that sufferers aren't alone and where they can get help".

A stall was set up in the university union providing information on different mental health issues and contacts that people can approach in order to get help. A quiz also took place at the Old Bar last Thursday to raise awareness, and a photographic display was presented downstairs in the union, where different sufferers, including celebrity figures such as Paul Merton, related their experiences of mental illness.

Paul Merton suffered from illness due to the pressure he felt in his career as a comedian. He was treated for this, but now asks the question, "We don't get ashamed for having a broken leg, so why for a mental illness?"

A lot of the time, people who think they have a mental health problem are afraid to ask for the help that they need. They can be nervous about the response of the people around them and fear rejection. Mind Out reports that there are many inaccuracies in the way that mental health is seen in the public arena, which fuel this feeling of isolation amongst sufferers. On their website they report that "In 1996, almost half of national press coverage linked mental ill health to violence and criminality. In fact, people with mental health problems are far more likely to harm themselves than others. The public are more at risk from

young men under the influence of alcohol".

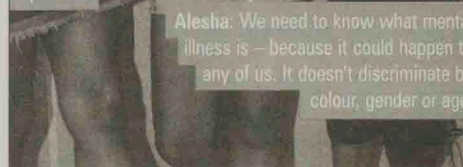
The NUS suggests that students are often reluctant to seek help from counselling agencies at their university or elsewhere due to a fear that this will have an effect on their future studies and will not remain confidential, which shouldn't be the case.

Nigel Humphrys at the Leeds University Counselling Service reports that just under 1,400 students used their confidential counselling services last academic year, about 5% of the student population. "We want to help students to achieve what they want personally and academically, to support their personal and academic ambitions", he says. "Problems can often get in the way of this, so we make students able to understand and work through their problems and give them the resources to use in the future. We want to develop a dynamic, not a dependent relationship".

One student who attended counselling told how he "had never been in counselling before and was a bit wary at first, but it was a really nice



Sabrina: When I was quite young I found out my uncle had mental health problems. I was really scared by him to start with. But then I began to realise that he had an illness just like any other.



Alesha: We need to know what mental illness is - because it could happen to any of us. It doesn't discriminate by colour, gender or age

"We don't get ashamed for having a broken leg, so why for a mental illness?"

process. You did bring up a lot of new thoughts, but I feel I've been given the tools to deal with those thoughts." Another student says that "If it wasn't for the benefits gained through counselling, I would have gone home for support and left the stress of university."

Leeds University also provides a website called 'Head 4 Health' which broaches the issue of mental health problems. The website has been running for eighteen months and aims to provide help for common problems, with scenarios describing students' situations

and advice and contacts for further help. The website currently gets about 20,000 hits a month, and about two thirds of these are thought to be internal to Leeds University.

Mind Out's nationwide campaign is commissioned by the Department of Health and is co-ordinated with the voluntary sector, the media, companies, and youth and student organisations, to combat discrimination towards mental health. It is thought that these latter three groups exert some of the greatest influence regarding public perceptions of mental health. Stigma is just one of the celebrities to offer his support to the campaign.

Read the Signs is a part of the same campaign aimed at young people in particular. It urges young people to look out for their friends and recognise any signs of problems. Changes in sleeping or eating patterns can be signs of some problems, along with more obvious ones such as someone being more withdrawn, experiencing feelings such as panic, or hopelessness, and also signs of someone who self harms.

I was in a bad way during my Police days. I suppose I discovered that success didn't automatically bring happiness. I couldn't have got through this time without support from my friends and family.

Find help on the Web

Various student services at Leeds University have recently joined together to create a new web-based information point where students can gain access to many of the university's crucial services.

This "unique website" aims to centralise personal development and skills based courses, and access to training for students, reports Nigel Humphrys, at the University Counselling Service. The site combines information relating to both academic and personal services which are of use to students.

Courses vary, covering topics such as how to prepare for exams, effective reading practice to coping with bereavement

The groups involved in the venture are the skills centre, the careers centre, and the library on the more academic side, and the student union, the counselling service, the chaplaincy

and the equality unit on the personal side.

The website provides details of courses and workshops of benefit to students which are being offered by the different groups. The courses vary, covering topics such as how to prepare for exams, effective reading practice and presentation giving, to coping with bereavement and other more personal issues. Students who undertook any courses may wish to list them on their CVs later.

The website is currently in its first phase whereby students can do a random search for courses that might be of interest, or access particular departments. Next academic year though, there will be a diagnostic element to the site, whereby visitors will be asked to answer a few short questions before being directed towards courses that their answers suggest might be of use to them. This is "to focus in on the need of the student". Also, students will be able to book places on the courses provided, on-line.

The University has provided funding for the project in response to LUU's realisation that there was a need for a central place where students could get all of the information that they needed.

The website was launched at the beginning of October and to date has received 5,000 hits, though the organisers are aiming for about 2,000 hits a day.

The website can currently be accessed via either www.leeds.ac.uk, using the search engine there, or by the address

<http://ldynamic.leeds.ac.uk/spd/>

Where to find an ear...

At the Leeds universities :

Leeds University Counselling Service

0113 233 4107

44, Clarendon Road (After Easter will be at 19-21 Clarendon Place)

Leeds Metropolitan University City Campus

0113 283 5974

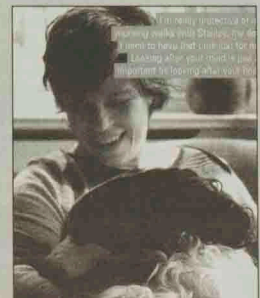
Building D206

Leeds Metropolitan University Beckett Park

Rich House

Leeds University Nightline, for listening services

0113 380 1381



Externally :

www.mindout.net

Provides background information on mental health problems, and information about discrimination against sufferers, as well as links for more help

www.readthesigns.org

Provides background information on different problems, real life scenarios and contact numbers for more help, aimed at young people

National Union of Students

www.nusonline.co.uk (under 'head stuff')

Provides information relating to mental health from the NUS welfare pack, offering statistics and advice

Oil and Literature

The African state of Chad has become virtually synonymous with images of war. But the recent discovery of oil and the hosting of the prestigious Congress of Black Writers might mark the beginnings of new development. Christopher Thompson investigates prospects for change

All power to the awakened people
may the despots tremble then flee
all power to the awakened people
may the robbers surrender their spoils
may the gangsters hide in fear of detention
all power to the awakened people

May the people keep clear of temptation and sloth
may the people remember the stories of their scars
may the people's leaders respect the people
may the people respect themselves and their leaders
may the air fill with the perfume of a hundred flowers
may the people awaken from the restless sleep of blood

all power to the awakened people

all power to all people

Nocky Djedanoum

A rare event occurred recently. In October of 2003 Idriss Deby, President of Chad, inaugurated his country's Chad-Cameroon oil pipeline. It was an event described both as a day of hope and a day of concern. Traditionally, Chad has fit comfortably into that familiar African cliché - a land acclaimed for its potential, yet infamous for its underachievement. Until now perhaps.

Chad's newfound black gold promises to usher in an era of relative prosperity. Moreover, in a move of unprecedented transparency, the Chadian government has established an oil revenue accountability system, under whose regulations 80% of oil income must be reserved for investment in three key under-resourced sectors of the economy: health, education and infrastructure for Chad's seven million inhabitants. This is being done by the same government who ascended to power on the back of a military coup in

**Transparency?
Accountability?
These are words not
popularly associated
with Chad, whose
abiding image has
been one of coups
and civil war**

1990. The same president who took office in 1996 in an election characterized by fraud and vote-rigging.

Transparency? Accountability? These are words not popularly associated with Chad, whose abiding image has been one of coups and civil war in a forgotten, landlocked Saharan backwater. "It will be hard to shed that skin," admits Nocky Djedanoum a Chadian author and impresario, "but," he adds, "if you don't dream you've had it."

The pipeline, meandering through desert and jungle from Chad's southern Doha basin to Cameroon's offshore Kribi oil terminal for shipment across the Atlantic, is expected to eventually yield up to 250,000 barrels a day. This would represent the culmination of a \$3.7bn project led by Exxon Mobil, including its two partners, the Malaysian company Petronas and Chevron Texaco, and presided over by the World Bank. It is solely because of the latter's involvement that the project moved off the ground in the first place. It has been instrumental in mitigating Western apprehension to invest in a country left devastated by thirty years of civil war.

For the Bush administration, desperate to ease American reliance upon an unpredictable Middle East, investment in the Chad-Cameroon pipeline is consistent with US policy which has looked to develop West Africa's oil since 1996. West African oil production currently stands at three and a half million barrels per day, a figure which could rise to six million barrels per day over the next decade. The region already supplies the US with about one-fifth of its oil - roughly equivalent



lent to Saudi Arabia's share of the US market. "You can't eat oil, and you can't drink it", former Chadian president, Francois Tombalbaye, once pronounced. What is abundantly clear to ordinary Chadians, the majority of whom struggle to subsist on an average income of \$1 a day, is that oil is no guarantee of an end to poverty. Still, most acknowledge that oil does have the potential to at last bring a measure of development to the country. The pipeline is expected to generate some \$80 million in additional investment towards Chad's anaemic social services, a figure which represents half of the government's existing net revenue. On the other hand though, oil can curse those who befall it. Chad's easterly neighbour, Sudan, attests to this scenario well - where quarrels over oil have fuelled 20 years of civil war. As such, oil is viewed as a mixed blessing.

If one had the task of reforming the history of oil in Africa, Chad would not be an obvious place to start. On the day of the pipeline's inauguration, opposition leaders together with human rights and environmental groups staged a day of mourning. They argued that the country's oil bonanza will mire Chad in the same corruption and economic distortion which has come to epitomize Africa's other oil producers. Opposition leader Ngarleje Yorongar accused the government of "swindling" the people of Chad.

Nevertheless, Chad seems to be moving on. The appointment of its oil supply happened to coincide with "Fest Africa Sous Les Etoiles" - Fest Africa Under the Stars. Lyrical, I know, and this was precisely the intention for the pan-African literary gathering that took place in Chad's capital, N'Djamena. The meeting is a descendant of the Congress of Black Writers that

occurred in Paris in 1956 when such glitterati as Aime Césaire and Leopold Senghor first articulated their *negritude*, the anti-colonial literary movement, which was to fashion a whole generation of African writers emerging, emboldened from their young nations.

One is forced to wonder why, in a country awash with oil, the capital city is blighted by an irregular energy supply

Today's African writers look somewhat differently on the romance that has come to define their predecessors. There is no room for nostalgia as yet. This year's Congress was opened with an impassioned speech by Boubacar Boris Diop (himself present at the first Paris Congress), urging the present generation to draw conclusions from the disappointments of independence, especially from the disasters of war. Indeed, he argued, this "generational task" of addressing Africa's self-identity in the face of economic marginalization and war, should be delayed no longer.

Following this theme more than 50 writers from across the continent were invited to commune under the stars to debate the issue of "Peace and Wars: Whether to Get Involved?" Unfortunately, the gathering was frequently interrupted by power cuts during animated discussions. One is forced to wonder why, in a country awash with oil, the capital city is still blighted with an irregular energy supply. The contradictions, it seems, continue. Alas, N'Djamena is a far cry from the smooth efficiency of Europe. Farther still from the grandes boulevards of Paris. Nevertheless, N'Djamena exemplifies the hospitable, if at times haphazard, rhythms of present day Central Africa. It is within this context - within Africa - that the problems of the post-colonial era must be faced.

The country of Chad is emblematic of this dilemma. However, in the streets of N'Djamena,



**"You can't eat oil,
and you can't drink
it", former Chadian
president, Francois
Tombalbaye, once
pronounced**

Chadians now hope that the days when their country was synonymous with war are gone as oil has brought new opportunities

They query whether the government will really spend its petrodollars on rebuilding Chad, regardless of the "safety" mechanisms in place. These questions represent the beginnings of a nascent civil society trying to forge itself out of the ashes of war. Despite a strong security presence, the state is no longer viewed with the fear of the past.

Many Chadians now hope that the days when their country was synonymous with war are gone. Oil has brought new opportunities. It has also brought new challenges. Nocky Djedaneum believes it is high time "for the people's leaders to respect the people." Whether hope will translate into reality is another question. But, in a country with such a painful past as Chad's, that could be a rare event indeed.

progress is being made. Just a decade ago, organized dissent was routinely crushed by the president's militia. Today Chadians are ready to talk and debate about a number of contentious subjects. They want to know why, in a country with an abundance of oil, they do not have continuous power and lighting.



Rio Life Stories

Tom Phillips



There is a tremendous sense of community here that just doesn't exist in somewhere like Copacabana

It's easy to get lost in Rocinha. Streets here have numbers not names. Most houses aren't numbered. Even the postmen don't try to navigate certain parts of the area. Which explains why on a sweaty Friday afternoon, I'm traipsing around the winding alleys of South America's largest favela, ever so slightly lost.

I'm looking for one person in particular: one person in a community of 127,000 people that is. Yet, thankfully, *graças a Deus*, I have a big clue. Rocinha might be a big place but there aren't many foreigners. I'm looking for a needle in a haystack, but it's a needle with a thick American accent and a T-shirt on exclaiming: "100 % Rocinha". Most people know Doug Fischer around here. In a community predominantly made up of Paraíba immigrants from Brazil's northeast, Fischer's blonde shoulder length locks instantly mark him out from the crowd. "We don't get too many of them around here, darling," chuckle two women, chatting at a bar, when I stop to ask directions.

The pair point me to Fischer's basement home on Rua 4, lodged deep in this maze of passageways. It's a conventional kitchenette, with a double bed, telephone and broadband internet connection. He could almost be back in his hometown of Boston. But a quick glance out of the kitchen window immediately places you, a redbrick mishmash of shacks and houses stretching out beneath.

It's strange to find Fischer – a 38-year-old student from the University of New Mexico – in these parts. Rocinha might not be the war-zone that the media often paints it as, but it is still one of the Rio's more deprived districts, and it is still controlled by the Comando Vermelho drug traffickers. As we sit talking several shots are fired nearby.

"When things are violent they are violent," admits Fischer. "But is it really that dangerous? I feel safe at any time of day or night." He has a point.

In most parts of Rocinha you won't even see people smoking marijuana in the streets. The 'dono' doesn't permit it. There's no crack cocaine in Rocinha (or for that matter in most of the city of Rio de Janeiro). The traffickers know it isn't good for business. There are internet cafés, fast-food restaurants and nightclubs. Word has it that one of Rio's biggest supermarkets is looking to take over the local bus station. The people here are – hold on to your seats – just ordinary people.

"There is a tremendous sense of community here that just doesn't exist in somewhere like Copacabana," explains my host from our perch on the roof of his two-story house.

Others obviously agree with him. There are currently British and Italians also living in the *comunidade* and Fischer has an English stockbroker interested in renting his apartment. For the American, the benefits far outweigh the problems.

"Why did you decide *not* to live in a favela?" he asks, turning my question on its head.

Given that I work and socialise in

the area it's a question I didn't have a firm answer to until last week. Then on Sunday afternoon I was sat outside Rocinha's cultural centre with some friends, when a teenage boy trooped past. He looked like any other 16-year-old from the area, only that accompanying his trademark Bermuda shorts was an automatic rifle, trained on the alley ahead.

Rocinha's former *dono* is out of prison and looking to reclaim his patch. Reaching himself for the invasion, the current boss has sent its teenage army out on to the streets. Doug Fischer has been lucky enough to return to Boston to be with family.



Urban sprawl: a view of Rocinha

(0113) 380 1 380

Nightline

(0113) 380 1 380



What's On

Taxi Numbers

Bars

Restaurants

Club Listings

Travel Information

Pizza Numbers

Safety Bus Times



Not just for the nasty things in life

UNIPOL

House Hunting 2004/05

Would you pay £30 just for signing a piece of paper?

Are you sure? There are some landlords and agents in Leeds who ask potential tenants to do just that. Unipol's advice is to choose a landlord/agent who does not charge a sign-up or administration fee. Always ask landlords/agents exactly what you are paying for.

House Hunting Checklist

Before you start to look at houses make sure you know what you're looking for. In the Information for Students section of the Unipol website you'll find a checklist designed specifically to help students view properties.

Unipol Code of Standards and Starred Property Standard

You are advised to sign with a Code of Standards owner. The Code sets down certain minimum standards that both the property and the owner should meet. The starred property standard is based on amenity levels; the more amenities the more stars.

Full details of the Code and the starred property standard are available from the Unipol website, from your SU welfare/advice service and from the Unipol Accommodation Bureau.

As the 7th February approaches landlords are busy signing-up to the Code of Standards. So far about 200 owners have signed the Code for 2004/05. Check the Unipol website to see who they are.

DON'T PANIC

Some people might tell you that unless you sign-up before the start of house hunting you won't get anywhere nice to live. This is not true. There's not a shortage of accommodation for returning students, and people who sign-up early often find themselves paying as much as £10 a week more in rent than if they waited.



www.unipol.leeds.ac.uk
8-12 Fenton Street Tel 0113 243 0169 Fax 0113 234 3549

Football's Star Strikers!

Sport and politics are two areas of British life that rarely cross paths and when they do the results are often disastrous. The recent trend has been for some high profile footballers to flex their Trades Union muscles and fight for their rights. Matt Storey examines how credible their claims are

Sport and politics are certainly two areas of British society that should be kept well and truly apart. Politicians have often used sport to try and gain some semblance of credibility with the youth of the day. Tony Blair is a serial culprit of using popular culture to gain popularity. In the same way as him reminding everyone he owns a Fender Stratocaster and sometimes jams with Bill Clinton he rather laboured the point that he supports Newcastle United and got a resounding thumbs down both times from the kids.

Indeed one of my most horrendously abiding memories of politics is the footage of our Toner playing keepy-uppy with Kevin Keegan on a Newcastle estate surrounded by cheering schoolchildren. I pity those children. Even me, a dedicated student of the science of politics, felt I had been transported to a disturbing parallel universe. In this universe Blair was the lithe, skilful, enigmatic saviour of English football from the late seventies and eighties and King Kev was one of the most successful Prime Ministers of the twentieth century. Only the realisation that one day sporting a white mans afro could never become Prime Minister brought me back to reality. (see also Terry

Medermott) This is obviously due to the horrendous nature of such a hairdo being electoral suicide in most sensible middle class households.

One of my most horrendously abiding memories of politics is the footage of Blair playing keepy uppy with Kevin Keegan on a Newcastle estate

Recently however sportsmen have turned the conventional wisdom on its head and proved that they too should stick to their own disciplines and avoid political life. Two recent examples of Trades Union militancy in football have shown how it is probably best if Premiership footballers stay well away from industrial disputes.

The 'Riagate' scandal was one high profile example of when the two worlds of sport and politics collided. The Manchester United central defender Rio Ferdinand failed to arrive to a drugs test before a

vital England European Championship qualifier against Turkey and was consequently dropped from the England squad as his selection was deemed to be "inappropriate" by the Football Association. This action was not received well by the rest of the England squad and they duly formed a "players committee" consisting of Sol Campbell, Gary Neville, David Beckham and Michael Owen. The committee met with FA representatives voicing their objections. After a meeting of the entire England squad a ballot produced a unanimous vote in favour of striking if Ferdinand was not reinstated.

The squad was taken to the Turkey game minus the errant Centre half and though the players never actually went on strike they did release a scathing press statement attacking the FA. This action was not popular with the general football supporting public who, instead of seeing 'Red' Gary Neville and his comrades as socialist heroes simply thought that they were prima donnas who could have cost England their place in the European Championships to make a cheap political point.

This new found solidarity within the highest paid echelons of the Premiership had done the England players no favours with the fans but the class consciousness that had developed resurfaced over the last few weeks at debt ravaged Leeds United.

Two weeks ago Leeds were told that they needed to find £5 million by that Monday to stave off bankruptcy until the end of the season. This was to be no mean feat and it was mooted that the Leeds players may have to defer their wages to help pay the bill.

The Leeds players were told that they would not have to defer the wages but by the Wednesday they had been asked to do so. The Professional Footballers Association (PFA), the Players Union, said that the wages could only be deferred if "all other avenues had been explored." John Boocock the Chairman of the Leeds United Supporters Trust said "the players are very selfish, very stupid, very badly advised or all three" as they thought that the players could be rather more forthcoming with helping the club that they work for avoid liquidation.

By the Friday before the deadline the players had agreed to defer their wages to the tune of £1 million. Again though a group of footballers had tried to convince the fans that they were in some way an oppressed group. Not surprisingly this argument was a rather unfounded one. They seem to be styling themselves as working class heroes but most fans simply see them as people who earn over £20,000 a week and have a responsibility to entertain the fans. This does involve not whining to their union whenever one of their brothers fails to arrive to a scheduled drugs test or when their club requires them to miss a payment on their Jaguar E-type for a month to stop them being declared bankrupt.

Instead of seeing 'red' Gary Neville and his comrades as socialist heroes they looked like prima donnas who nearly cost England their place in the European Championships to make a cheap political point

Sportsmen like any other group of workers have a right to union representation but in these two instances their actions were ill-advised in the extreme. Premiership footballers have more effective ways to voice their anger than withdrawing their labour and do not represent the spirit of the miner's strike for the 21st century. Perhaps they should take a leaf out of the English test cricketers book and suggest only getting involved in politics if it means standing up to vicious human rights abuses, and by that I don't mean most of David Batty's tackles. Well you didn't think I'd get through the article without making a joke about Leeds did you? (And I'm aware it was poor)



Whale of an Explosion in Taipei

The largest whale ever recorded in Taiwan quickly became the first to ever explode over the city of Tainan last week. All 56 feet of the mammal burst whilst en route for a medical examination by marine biologists, as apparently the build up of toxic gases was too much for sperm whale's internal organs. It also definitely served to dampen the enthusiasm over sightings of its 5 foot long penis, said to be drawing large crowds.

Yanks gear up for Valentines Day

A zoo in Binghamton, New York has started an early campaign to encourage lovers to adopt hissing cockroaches for their partners to celebrate Valentine's Day. For \$10 under the unfortunately named 'Give Your Beauty a Beast' campaign at Ross Park Zoo, you receive an adoption photo, fact sheet and free pass to visit your new charge. For those preferring larger packages, the bearded dragon, black vulture and bleeding heart dove are also on offer. Whatever happened to flowers?

Cannabis Downgrading Truly Has Produced Confusion

Police are investigating reports that BBC gardening experts gave advice to a caller on growing cannabis. Apparently the host and team on Radio Scotland's phone-in misheard the caller, and believed his was asking about cabbage. The experts on the show proceeded to talk for three minutes about which compost to use, and how best to use feed and water, before wishing the caller "much success". The presenters have since apologised, and pointed out that the phrase "Northern Lights" applies to cabbage, as well as the hallucinogenic herb.

Latin American Passion for Sport

In Chile a striker was shot by a member of the opposing team after scoring a last minute winning goal in a tense match between two rival amateur clubs. The opposition player pulled a revolved out from his shorts immediately after the referee blew for full time and shot at the celebrating striker three times, one of the bullets hitting him in the shoulder, before fleeing the ground. Chilean police say they are confident he will be captured quickly; the striker is recovering in hospital.

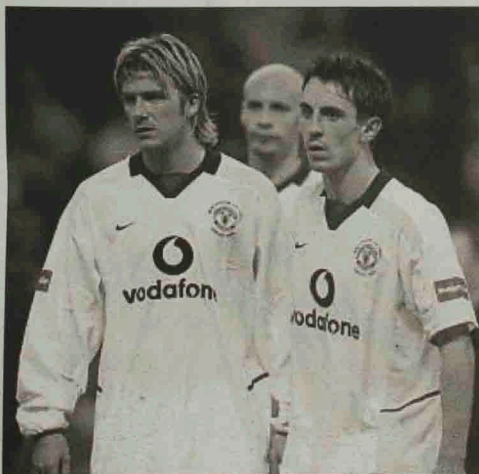
Matt Karris & Catherine York

Quote of the Week

"I somehow feel I am not being entirely persuasive"



Blair responds to the shouts of protestors



Football players flexing their Trade Union muscles

Ask Lyn...



Dear Lyn,

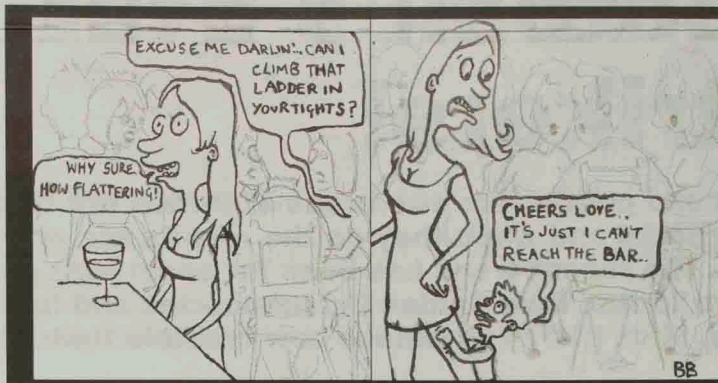
I am a student who has become addicted to visiting Boots the chemist. On a recent shopping excursion, I was innocently looking for the deodorant aisle but, confused by the shop's layout, found myself in the Erotic Goods section. Before I knew it, I was opening a pack of nipple pads and smuggling them from the shop attached to my upper torso. On subsequent visits, my fascination with a "clitoral stimulation gel" attracted the attention of security personnel and I was removed from the shop. I now cannot stop fantasizing about taking my girlfriend into Boots and celebrating our love in the baby food aisle. Is there something wrong with me?

Confused and easily aroused, Headingly

Dear Confused and easily aroused,

What can I say? You obviously have a very grave problem. Not only do you want to perform grotesque sexual acts in Boots, but you want to do it covered in a soggy layer of Farley's Rusk. Psychoanalysts would probably suggest that you are having serious difficulties maintaining levels of mental normality in the adult world - hence your craving to combine the mature act of sex, with maternity gear and baby sustenance. As a student you are currently experiencing a difficult time - positioned as you are in a frantic limbo between adulthood and youth. My suggestion is that you spend your next shopping trip in Laura Ashley. The grannified wallpaper prints and frumpy curtains will help cure you of your psycho-sexual infancy.

**Sloppy kisses and comforting hugs,
Lyn x**



Cartoon

BB

PHOTO EXHIBITION OPENING for UNICEF



"Childhood: Global Faces"

Winner of Photo competition announced
Opportunity to donate money for UNICEF

9th February @ 7.00pm Terrace bar
Leeds University Union

CHARITY HITCH TO DUBLIN

**26TH - 29TH FEBRUARY
IN AID OF MIND AND
PENNINGTON PLACE**

Hitch Hike to Dublin for free*
with R.A.G. Come along to the
initial meeting on the 5th February,
room 5 (upstairs in the union) at 5pm.

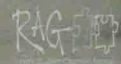
*Trip is free including return transport and
accommodation on raising sufficient funds for charity



Next week is...
R.A.G. WEEK

Check out the R.A.G. Office
in the Union for special
events and opportunities
to support charities

...Get involved!



An Alps adventure for intrepid eight

Exercise Powder
Gemma Phillips

EIGHT LEEDS students recently spent seven days facing all that the French Alps had to throw at them.

No sashaying around all day on the blue runs and cavorting in the resort bars for them. Instead they headed off-piste away from the crowded slopes and mass tourism to experience all the thrills and challenges of backcountry skiing.

The trip was organised as part of Leeds University Officer Training Corps' range of adventurous training, and was the first of several expeditions organised for 2004. The group had two Territorial Army instructors with them who guided them through the various skills and techniques they needed to cope in this terrain. They also learnt how to

test the slopes they were to ski across in case they were avalanche-prone, together with more general survival and high mountain rescue skills.

Instead of ski lifts, the group had to climb uphill using a specialised practice whereby synthetic 'skins' are attached to the bottom of the ski. In extreme conditions, or where the slopes were too steep to 'skin-up', the students had to carry their skis on their rucksacks. Victoria Crompton, a third year geography student, commented: "At some points it was really hard work but the views and the sense of achievement made it all worthwhile."

The most challenging day involved a two-peak trek together with eight hours of skiing in various conditions from deep powder snow to extremely icy snow. This took place in the Aiguille Rouge Mountains just north of Chamonix and is a classic and challenging tour. The route passes over two cols, the

Aiguille Crochue and Col de Berard. The final descent is through a remote wooded valley and requires good skiing skills to complete safely.

Nathan Holliday, a third year student and Officer Cadet, reflected thus on the tour:

"Having reached 2,453m on our third day, we had a great

time skiing down a luge run through the trees and rocks. You had to keep your wits about you especially when we went over an icy stream, but it

was a high point for all of us."

Now that the group has had a taste of off piste skiing they are eager to get back on the slopes again.



SAY CHEESE: The eight student explorers turn a well-earned breather into a glorious photo opportunity during their week-long stay in the Alps.

Stop Violence Against Women

February 10th and 11th - displays in the Lounge all day

February 11th - coffee morning in the Lounge, free self defence demo and workshop @ 2pm in Bar Coda

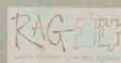
February 12th - screening of 'Never Give Up', a short film by Vera Media @ 7pm in the Conference Hall in the APC

*February 13th - make-over from The Body Shop in the Union foyer 12-3pm
The Truth About Rape talk & debate @ 7pm in the Conference Hall followed by a balloon launch outside the Union @ 8.2-9pm*

February 14th - V-Day Launch party in The Terrace Bar from 7pm till late, featuring The Monarchs



"Violence against women causes more deaths and disability among women aged 15-44 than cancer, malaria, traffic accidents or war"



SPORT IN SHORT

by Allen Cooper
Student Sports Journalist of the Year

Hero of the week

Only hard-core snooker fans had heard of Ding Junhui before this week's Masters event at Wembley, but the 16-year-old has shot to fame after a couple of impressive wins.

World number 16, Joe Perry, fell to the Chinese prodigy in the wildcard round, going down 6-3. Junhui really should have beaten world number five, Stephen Lee, having lead 5-2.

He lost the eighth frame on a re-spotted black, and proceeded to waste a couple of great chances for the match.

Many of the current top players, including Ronnie O'Sullivan, have tipped Ding as a future World Champion.

Junhui started playing the game just seven years ago on his Dad's table at home in China, and first caught the eye last year as he claimed the Asian U21 and senior titles, the World U21 title and reached the last four of the world amateur championship.

His parents are unable to work and the money he won this week is equivalent to six years' income for the family. It's likely that he'll win a lot more money in the near future if he can continue to improve at the same rate.

Team of the week

Chesterfield have had a hard season so far, and few people would have predicted them to beat Second Division promotion chasers QPR last weekend. But Roy McFarland's troops turned in a blistering performance to destroy Rangers 4-2 at Saltergate to aid their chances of survival. Jamie McGovern and Chris Brindon overturned QPR's early Tony Thorpe goal, before R's defender Steve Palmer lashed in a superb shot. However, Glynn Hurst and Mark Hudson wrapped up the three points for the Spireites.

I'll be honest - the result did my beloved Barnsley a big favour, so I may be slightly biased - but cheers Chesterfield!!

Game of the week

South Africa sealed the one-day series against the West Indies with a thrilling four-wicket victory in Johannesburg. The tourists made an impressive 304/2 off their 50 overs, with Chris Gayle (152no), Shivnarine Chanderpaul (85) and Ricardo Powell (49no off 24 balls) scoring the bulk of the runs.



Once again though, their sub-standard bowling attack were ripped apart by the Proteas, who reached 310/6 with just two balls remaining. Star batsman, Jacques Kallis, scored a career-best 139, and captain Graeme Smith made 58, but after losing a couple of quick wickets, it was Shaun Pollock (12no off 3 balls) who saw the hosts home.

Quote of the week

The current offside rule in football is an absolute farce and has come under justified criticism from many quarters this season, and yet another manager vented his frustration last weekend.

Outspoken Southampton manager, Gordon Strachan, was furious that Ruud Van Nistelrooy's winning goal at Old Trafford was allowed: "Van Nistelrooy was interfering with play. As soon as the ball was touched for the free-kick he was going towards it," he said.

"We might as well forget all about offside if this is the new rule. It's a farce."

I for one completely agree. Why they can't just say if there aren't two players between you and the goal, and the ball passes you, you're offside, Lord only knows.

Villain of the week

It has to be the idiot who ran on the pitch at Leicester last weekend, during the Foxes 5-0 humiliation at the hands of Aston Villa. This kind of mindless behaviour is simply inexcusable, and well done to Leicester for giving him a life ban.

It does make you wonder what could have happened, and why the stewards just stood there and waited for referee, Jeff Winter, to restrain the imposter instead of moving themselves for once.

The fact that Leicester were getting hammered is no excuse at all - everyone else managed to avoid running on the pitch. I'm as passionate as the next fan, but vent my frustration in other ways.

Tennis team target top

Men's Tennis
LUU 4-2 Sheffield Hallam
Phil Jackson

LUU MEN'S tennis team secured a vital win against their South Yorkshire rivals which leaves them top of their league with just one more game to be played.

Should the team record another victory in that match, at home to Manchester next week, then they will have earned themselves a place in the promotion play-offs and a chance, therefore, to attain Premier League status for next season.

Though it may have been dreary outside as this match got underway, this top of the table clash was one which promised to excite and enthrall those fans watching inside.

At the business end of the season, the tennis boys did not disappoint their vocal fan base at South Leeds Stadium. Trailblazing by one point in the league to their opponents, the Leeds boys were looking to avenge their surprise defeat by Sheffield Hallam earlier in the season.

The doubles matches were up first and it was the ingenious but unconventional pairings of Tim

Holes and Mike Thornton that led from the front, romping to a very impressive 8 games to 1 victory.

Up next was team captain Ben Jeffrey's and his team partner Alejandro Hammeken. Their match was altogether tighter the game often swinging back and forth, before the Leeds pair eventually won this titanic affair 8-5.

With the wind in their sails and the crowd behind them, the Leeds boys knew heading into the singles rubbers that they only needed to secure two more

matches in order to be victorious, and so it panned out.

Mexican Alejandro used his Latin flair to steamroller his opponent 6-4, 6-3, and with the Sheffield team looking rattled and on the brink of defeat, ever-reliable Tim Holes

gave a typically dogged performance to seal victory 6-4, 6-4. Though Mike Thornton was unfortunately defeated after a convincing first set, it didn't matter; the team had already achieved what they had set out to do.

Despite having beaten new opponents Manchester by a comprehensive scoreline of five rubbers to one earlier in the season, ever-grounded captain Ben Jeffrey's remained focused whilst reeling off some, admittedly drink-induced clichés, such as, "You're only as good as you're last game!"

Congratulations to the team after what has been a keenly contested season played in an equally sporting manner. Lets hope the celebrations were not too over the top as the team move on



OLD BAR, NEW HORIZONS: The tennis enjoy a well-earned bevvy after they put themselves in a great position for promotion this season. PHOTO: PHIL JACKSON

A Problem Shared

is a problem which becomes the rotting carcass on which we gladly feed

With "Uncle" Martin

No.2: Torn between two lovers...



"Steven" and his partner, "Davina" had a comfortable life. Though money was often tight, they were happy with each other, and often made loving garlands from flowers they found in the car park at their local...



At a works bash, however, the company's managing director made his own feelings very clear. Several bottles of Cristal later, and Steven was finding it near impossible to resist his wealthy manager's attention...

UNCLE MARTIN WRITES:

Dear Steven,
Love or Money? It's the question which has caused thousands upon thousands of hearts to bleed. Somewhere along this rocky road, someone's internal organs are gonna get all cut and messy - just make sure they're not yours!

The question you have to answer is where do you see yourself in five years time? Living in some terraced back-street grovel with an armful of kids and a partner who barely ever smiles, let alone laughs any more...no, thought not!
Your boss' fancy for you may well only be fleeting, but go with him now and, if it all goes wrong, just think of the bumper divorce settlement you'll get to tuck into. What's that I hear you say? Pre-nuptial agreement...

LOTS OF LOVE,
Everyone's Favourite Uncle. xxx

WEEKEND FOOTBALL FIXTURES

All games kick-off at 3pm unless stated
Saturday February 7
FA Barclaycard Premiership
Aston Villa v Leeds; Bolton v Liverpool;
Everton v Man.Utd; Middlesbrough v Blackburn;
Newcastle v Leicester; Southampton v Fulham;
Spurs v Portsmouth; Wolves v Arsenal.

Nationwide League Division 1
Bradford v West Ham; Burnley v Gillingham;
Derby v Cardiff; Ipswich v Wigan;
Millwall v Stoke; Nottm. Forest v Coventry;
Preston v West Brom; Rotherham v Reading;
Sheff. United v C Palace; Walsall v Crewe;
Walsford v Sunderland; Wimbledon v Norwich.

Nationwide League Division 2
Barnsley v Hartlepool; Bristol C. v Brentford;
Luton v Colchester; Peterboro' v Chesterfield;
Plymouth v B'mouth; Port Vale v Sheff Wed;
QPR v Notts County; Swindon v Rushden;
Tranmere v Blackpool; Wrexham v Stockport;
Wycombe v Brighton.

Nationwide League Division 3
Carlisle v Bury; Huddersfield v Darlington;
Hull v York; Kidderminster v Yeovil;
L Orient v Oxford; Lincoln v Boston;
Macc'field v Chel'ham; N'hampton v Bristol R;
Rochdale v Mansfield; Scunthorpe v Doncaster;
Southend v Cambridge; Swansea v Torquay.

Sunday February 8
FA Barclaycard Premiership
Chelsea v Charlton (4.05)
Manchester City v Birmingham (2.00).

Nationwide League Division 2
Oldham v Grimsby

Double delight for LUU netball girls

Netball
LUU 45-35 LMUSU
Jamie Harkiss

THE UNI secured victory, and a double for this season against their near neighbours, in this feisty derby game.

Both sets of players gave nothing short of 100% in a match which ebbed and flowed at a frenetic pace.

Indeed, the score line is perhaps a little deceptive; although Leeds Uni eventually ran out comfortable winners by a 10 point winning margin, for long periods of the match the fighting spirit and tenacity of the Met meant that the result was never a complete formality.

On more than one occasion, particularly early in the 3rd quarter when the Met scored 5 consecutive points, there was a sense that the nerves were beginning to jangle throughout the Uni team.

In the end though, the cool head of Goal Scorer Louise Nash and the

rapid interplay between her and the sprightly Katrina O'Mahony ensured that the Uni maintained their impressive showing in the top division this season.

After securing promotion through winning the Northern League last year, LUU continued to show that they can more than hold their own in the top flight, with this victory ensuring that they consolidated their 4th place position in the table.

The players were understandably delighted with the result, local pride and bragging rights being held by the Uni once more after this derby clash.

Not that the team were getting carried away though. As Laura Gale said afterwards, 'We have Birmingham and Loughborough next week and we're through to the 4th round of the national cup so we just want to keep going.'

In fact, all three LUU netball teams appear to be on something of a roll as they all take their place in the next round of the cup.

Anna Derkacz summed up the

performance on the day, as she commented, 'We were solid in defence and consistently effective in attack,' she added, 'we all get on really well and have a very settled starting line up and that's important.'

The spirit running through the team was evident in abundance. From Jo 'Spuggie' Bryant who was a formidable presence and Sarah Mercer in defence, to Laura Gale who was a communicative force throughout and the quietly effective Jo Smith, the Uni played as a cohesive unit flowing up the pitch with great speed and movement.

There were fourteen efficient and quick hands being used in this match and it is to be hoped for the Uni that they'll be ultimately quick and clever enough to get a hand on the cup.

As for the Met team, this defeat, their seventh of the campaign, means they will now finish the season in fifth place, a result which at least guarantees retention of their Premier League spot for next year.



NET GAIN: It was the LUU team who came out on top again, to cement their position above the Met in this year's BUSA Premier League. PHOTO: HANNAH LEIGH MAGKIE

Lancs bombed out in sudden death shoot-out

American Football
Leeds Celtics 6-0 Lancaster Bombers (In Sudden Death OT)
Edward Morgan

LAST SUNDAY Leeds Celtics retained its North East Division American Football title, winning the Division for an outstanding seventh time.

The Celtics took to a soggy Lawnswood Field looking to win the War of the Roses against long time rivals, the Lancaster University Bombers.

Both teams struggled to execute on offence, showing signs of rustiness after the long Christmas break. The Celtics were dealt an unfortunate blow when they lost third year linebacker Pat Lightfoot early on with a dislocated shoulder.

On the back of that blow, a dreary first half ended scoreless, the only highlight being a fine interception and return by rookie Alex Dziedzian, who only just failed to convert for a score.

An inspirational half-time speech by Head Coach Orlando Weekes set the tone for a hard second half of football. Led by Captain Richard Nice, the Celtics defence totally neutralised the Lancaster offence with several huge plays, including an earth shattering hit from Nadeem Mughal.

Further, Danny Thompson and Mike Cardinal combined excellently with a series of powerful plays to destroy the

Lancaster quarterback.

On offence the Celtics spluttered, their forward progress all too often tempered with needless penalties.

With one second remaining in the fourth quarter, Lawnswood held its breath as Lancaster kicker Chris Mayne attempted a forty yard field goal. The Celtics breathed a huge sigh of relief seeing the kick fall short by a couple of feet.

The failed kick set up an almost unbearably tense sudden death overtime. Simon Harner laid down the gauntlet with a good kick return.

Following good runs from Jack Watkinson and Joe Coultate, Alex Fisher launched a perfect pass which rocketed out to rookie wide receiver Gary Armstrong who took the Celtics within five yards of not only the endzone, but game and division as well.

Fittingly, it was left to Fisher to sneak across the goal line handing the Celtics the game's decisive score.

The Celtics go on to face Hull Sharks in the final regular season game in a weeks time, looking to secure home field advantage for the playoffs.

If you are interested in joining the Celtics, irrelevant of experience, then check out www.eteamz.com/leedsceltics.



DONE TO DEATH: The Leeds Celtics team in celebratory mood after the gripping sudden-death win which hands them their divisional title for the seventh time



LUU

Men's Football
Teesside 5-0 2nds, 3rds 4-2

Huddersfield

Women's Football

1sts 2-3 Crewe & Alsager

Men's Badminton

1sts 2-6 Warwick

Women's Badminton

1sts 9-0 Sheffield

Men's Basketball

1sts 89-73 Sheffield

Men's Fencing

1sts 131-113 Sheffield

Women's Fencing

1sts 110-135 Sheffield

Women's Hockey

1sts 2-2 Durham

Women's Lacrosse

1sts 8-12 Durham

Men's Rugby Union

1sts 7-5 Sheffield

Women's Rugby Union

1sts 12-19 Sheffield

LMUSU

Men's Football

Northumbria 3-1 1sts

Men's Hockey

Liverpool JM 4-3 1sts

Women's Hockey

1sts 0-1 Birmingham

Men's Squash

Sheffield Hallam 2-3 1sts

Women's Rugby Union

1sts 14-31 Newcastle

Men's Tennis

Stirling 5-1 1sts

Women's Tennis

1sts 4-2 Newcastle

Number one for all the latest action

More sage advice as another sports personality looks to Leeds Student for guidance.

We focus on sport's newest sensation, Chinese snooker prodigy Ding Junhui



HEADS WE WIN: Hull came out on top in this all-Yorkshire clash to bring LUU's promotion credentials into question. PHOTO: KAREN

"Conceding a sloppy goal early on didn't help and in these conditions playing good football is very difficult."

[illegible]