

Leeds Student

Friday February 18 2005

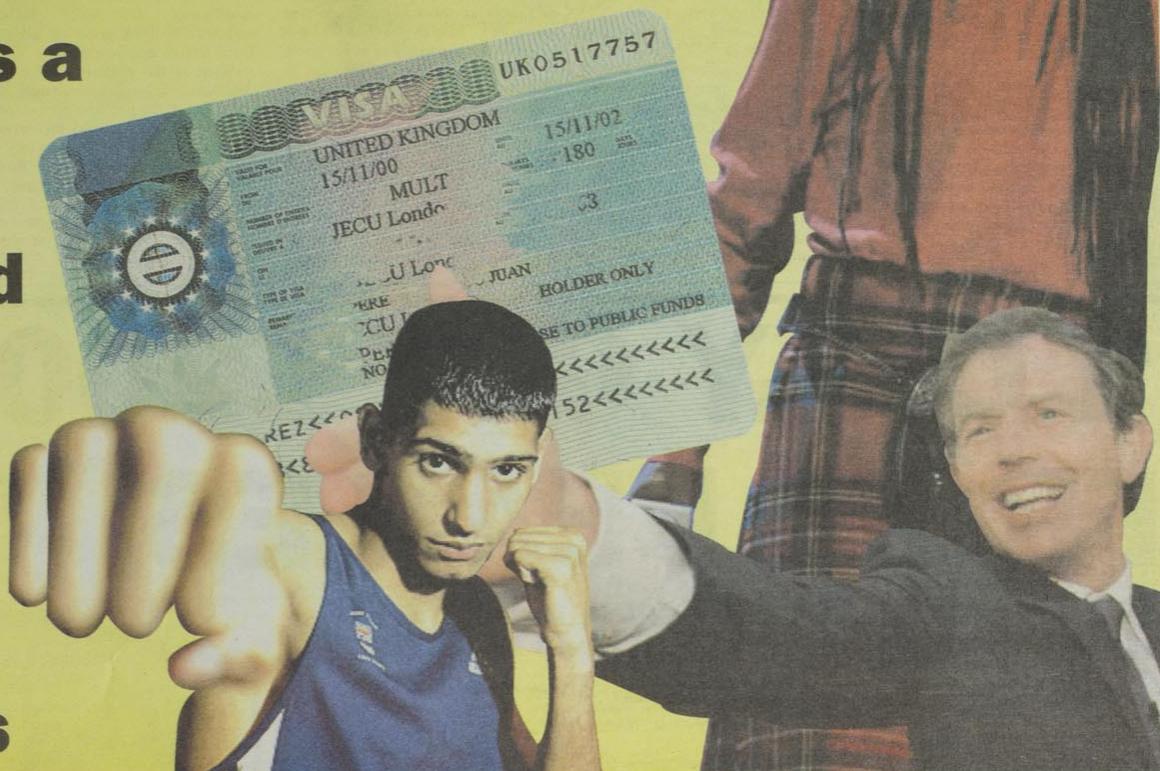
Britain's biggest and best student paper

Vol 35: Issue 16

LITTLE BRITAIN

'Britain is a question mark, an evacuated space'

BRITAIN IN 2005 SPECIAL SEE PAGES 8 & 12 to 16



NOT FAIR



THE Fair Trade bandwagon will pull into town next month but the University of Leeds will not be on board.

The Uni says budgetary concerns are putting them off going all-out by offering ethical products across campus.

Leeds Metropolitan University should achieve Fair Trade status in time for Fair Trade Fortnight billed for the first two weeks of March. When they are toasting their success with accredited producers at a Civic Hall reception on March 2, Leeds Uni managers will still be agonising over whether or not to apply to the Fair Trade authorities for their own accreditation.

By BEN SCHOFIELD & TOM PHILLIPS

The Uni said: "A fair trade group has been set up to advise on policy, including accreditation. As Vice Chancellor Michael Arthur told Senate last week, there are significant financial consequences to be worked through. The matter is being taken seriously, and a recommendation will in due course be taken."

According to Leeds Uni until recently there has been a dearth of both products and suppliers who offer ethically sound goods. But such concerns did not hold back the Met from seeking a rubber stamp for their commitment to global

ethics.

A spokesperson for the Met said: "The cost implications are greatly reduced by economies of scale and the Met is considering developing a Leeds Consortium to reduce costs further."

"As part of its commitment to Fair Trade Leeds Met will supply fair trade products at its food outlets and all meetings, seminars and conferences will be supplied with fair trade products."

By taking on Fair Trade status uni's commit to offering approved products and may have to change catering suppliers. But a spokeswoman for the Fair Trade Foundation said approved suppliers are not difficult to find.

She said: "There are over 800 retail

and catering products on the market—there's a huge choice out there.

"There's not really any reason not to go fair trade."

Leeds Uni has been thinking about going fair trade for more than a year. President of Leeds University Union's Green Action group, Ben Milner, is disappointed it has taken so long.

Milner said: "The whole thing has been stuck really since last September."

"The VC has told us he definitely wants it but that doing a campaign to get it might slow it down. We're trusting him in that, but it is a bit of a shame it hasn't happened before Fair Trade Fortnight. It would have been really good, but the push is still there."

MASSIVE BOOKS GIVEAWAY IN THIS WEEK'S JUICE 9, 12 & 13

PHOTO: BEN SACHFIELD



Sketch

By NATHAN JOYCE & JESSICA SALTER

Election. To the more cinematic minded, the word conjures up memories of a reasonably poor film starring the rather wooden Matthew Broderick. However, recently the political term has undergone a series of significant developments. The most topical connotations are the historic events in Iraq where the inhabitants have voted in a remarkable democratic election. On a smaller political scale, we have the forthcoming Leeds University Union elections. If we zoom out even further, we reach the internal elec-

tions for this newspaper which effectively start the ball rolling to decide who will succeed the present editor. Before we were thrust in to the inner workings, we paid a callous disregard to the machinations of the student newspaper.

However, an air of expectation has been wafting through the Union, and it's hard to tell whether it is the sweet smell of a nearby donut factory, or the loathsome stench of a sweaty, breathless candidate.

Nevertheless, there is a hive of activity. People start huddling in clandestine corners, voices are lowered, and diminutive Communications Officers start wandering around taking photographs of everyone. This 'air' induces fear and fits of hysteria. People are smiling more and saying less. They're rolling cigarettes for anyone without the tentative plea of 'can I chav a gasper?'. Slightly more desperate measures such as the tactical placement of banana skins and the removal of chair wheels augment the paranoia. Unusual

behaviour and bizarre pranks are rife. Last week, we witnessed a gentleman strolling around the Union with the sign 'kick me' attached to his back. A mere act of tomfoolery or a shrewd political ploy?

Candidates are preparing manifestos and judging levels of support with a nod and a wink. The pressure is mounting and everyone's getting edgy, peeping at the competition over computer screens, glancing away bashfully. It's all everyone wants to talk about but can't for fear of shattering the fragile facade that we're all friends. When you're reaching for the top, you never know for sure who's waiting for you to fall. And try as you might to count and recount 'certain' votes, the number is always magic and never the same. You can see why old Tony started going grey: election time is stressful.

How frustrating it is to know that you'd be a good leader, you just don't have the votes to make it. In retrospect we can see that a dictatorship

just isn't cricket, but you can see the cogs literally turning in Caesar's mind. Fast forward 2,000 years and democracy is so important it's been carefully inserted into Tom Wong's protege's title, Communications and Democracy Officer.

Speaking about Wong's proteges, they've been trailing in and out of the paper office learning how to communicate with the media. One candidate, eager to impress under the scrutinising questions of the hacks, made his first mistake. What was his main reason for being a mouthpiece for over 50,000 students? To look good on his CV. Three strikes and you're out.

What is the glittering prize that awaits the victors? Some might say that there is the genuine opportunity to work hard for a worthy institution, and leave a lasting impact in any of the Sabbatical positions. Some might say a scrounge excuse to remain in Leeds for another year. Either way, get involved and help decide about the future of your union.

Outrage at merger of UC posts

THE part-time student representative on LUU's Union Council has said that he was 'utterly outraged' with current plans to merge part-time and mature representation.

At last week's Union Council a late change was made to proposed council reforms which are due to go before the University of Leeds AGM.

The draft motion originally had separate collectives for mature students and part-time students with the chair of each sitting on Union Council.

However, against the advice of current part-time representative Bluebell Eikonoklastes, a proposal to merge the representation of mature and part-time students was carried.

Service to be held in memory of Lyndsey

A SERVICE is being held in memory of Lyndsey Bourne, whose left leg was discovered at Woodhouse Ridge in Leeds last October.

It will take place at 3pm in Selby Abbey on Sunday, and will include hymns, music and prayers chosen by the family for the occasion.

Karen Pawson, Lyndsey's mother, said: "Selby is Lyndsey's home town, where she grew up and where many of her friends and family still live.

"We are desperate to find Lyndsey so she can be laid to rest. I cannot urge people strongly enough to please get in touch if they think they can help. As a family we need to know where she is and what happened to her."

28-year-old Lyndsey was last seen on Thursday September 9, when she was dropped off on Sovereign Street in Leeds city centre by friends at around 11.30pm.

For further information contact the West Yorkshire Police press office on 01132413732 or 07775702087.

Search is on for the Sex Champion 2005

The challenge is on to find the Sex Champion of 2005. Website www.eCondoms.co.uk have laid down the gauntlet to see just who has the stamina to go all the way in the Sex Championships.

Competitors choose from a range of animated characters, such as a saucy lap dancer and a horny hunk, and set about bringing their opponent to the brink of a devastating climax. The first player to reach their quivering peak loses the match.

Hopeful lotharios begin their quest as a mere virgin, working their way through the ranks towards the all conquering love machine that is the Sex Champion 2005.

'I ONLY GOT £200 FROM BEATLES'

The man behind the Sgt Pepper album sleeve exhibits his work at Leeds Uni

By JAMES CLEGG and RACHEL LAWSON

IT IS considered to be one of the most widely recognised images in popular music—the cover of The Beatles' *Sgt Pepper's Lonely Hearts Club Band*.

Designed by Sir Peter Blake and ex-wife Jann Haworth, it is now in a display at the University of Leeds' Clothworker's Centenary Concert Hall.

However, the cover is described by the artist as an albatross. The fab four only paid him £200 for his time, leaving him with "mixed feelings" about the experience.

The piece, which Blake has loaned to the university on a

permanent basis, is part of a display organised by Simon Warner from the uni's music school and former Leeds Uni entertainments secretary, Pete Smith.

Warner said: "It's become the Mona Lisa of rock and roll. We're thrilled to be the only place in the world where this unique print will be on display."

Also on display are other works from Blake's long association with the world of pop music. The images include artwork connected to Eric Clapton, Paul Weller and Brian Wilson, which are signed by the artist and counter-signed by the musicians involved. The 1984 and 1985 Band-Aid covers, each signed by Bob Geldof, are also showcased.

The Sir Peter Blake Music Art Gallery is a permanent exhibition named in Blake's honour. It is housed in the foyer of the Centenary Concert Hall, which is open weekdays from 9am to 4pm.

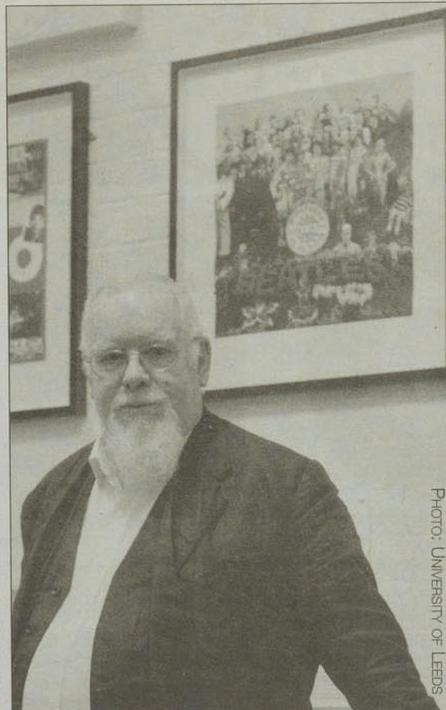


PHOTO: UNIVERSITY OF LEEDS

MAN BEHIND THE MUSIC: Sir Peter Blake was responsible for the cover of Sgt Pepper

THIS WEEK

- Bananas: 4 • Ripper: 4&5 • Hyde park beauty: 6 • Chief Whip: 7
 - Midweek Blues: 7 • Fresher fleeced: 9 • Met Democracy: 9
 - Comment / Tabya Ali: 8 • Letters: 10 • Opinion - Darcy & Hammer: 11
 - Life in Leeds: The city's chinese community
 - Rowing club's record attempt: 22&23 • Leeds Celtic's massive victory: 24
- Leeds Student, Leeds University Union, PO Box 157, Leeds, LS1 1UH

MINIMAL TECHNO

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DOUBLE VISION

**Beckham
look-a-like
gets
mobbed
by fans**



SPOT THE DIFFERENCE: Paul (main picture) is a Beckham (insert) look-a-like

FAME, fan mail and screaming fans have not stopped this international superstar from returning to study.

Paul Mansley, a second year Communications student at Leeds College of Art and Design, took last year off to concentrate on his day job as a David Beckham look-a-like and sound-a-like.

He earned thousands of pounds working for a range of big companies, including *The Salon*, *The Brit Awards* and a Hollywood film, *Deuce*

By JOHN TAYLOR

Bigelow 2.

Part of the job is dealing with excited fans. Paul had to wrestle his way through a hoard of screaming fans when he arrived in Japan.

The BBC had taken Mansley to Roppongi, Tokyo, to recreate one of golden balls' famous press conferences.

A slight oversight by the BBC staff left Mansley, dressed in identical get up to the England Captain, arriving at the event before the star himself.

Eagerly awaiting their celebrity hero, the

crowd surged forward, engulfing the look-a-like in a sea of screaming idolators, much to his dismay.

He said: "As I seriously wondered if I were to be crushed, my hand was forced open and in it was placed a tepid object that sparked my curiosity. I peered down, and there was a McCheeseburger.

"Recall the shot in *Jaws* whereby the focus pulled in as the camera moved backwards as Chief Brody saw *Jaws* for the first time... that was my shock level," said Mansley.

Paul is currently dating a Victoria Beckham look-a-like who works in the city.



DECKS APPEAL: DJ Trevor Nelson admitted his romp

Nelson's Column

NAUGHTY Nelson has finally admitted his three-in-a-bed romp with two Leeds hotties.

Leeds Metropolitan University friends Jenny Senior, 19, and Rachel Butterfield, 20, bragged that they had a four hour sex marathon with Radio 1 DJ Trevor Nelson last summer in Ayia Napa. Nelson initially denied the allegations. He said this week: "It's a regretful thing but it happened."

Psychology student Rachel said: "We started fooling about on the bed. I really fancied him, but we were a bit disappointed when he took his shorts off. It was a bit on the small side."

Trevor said: "You can't really comment on things like that because then you're just coming down to the level of the people who sold that story."

"But I'm not going to skirt around the issue. Being a DJ is not the easiest job in the world - it's quite tough."

The busty blondes also boasted that Nelson, 40, offered them booze and drugs and even talked about Anne - his wife of 12 years - whilst performing intimate sex acts on the girls.

Jenny said: "He told us his marriage was on the rocks. He's just a sleazy man with no morals."

Trevor said he was shocked to see the allegations in print.

"These people are obsessed with celebrities," he said.

The girls declined to comment further on his reaction.

PHOTO: THE SUN



BUSTY BABES: Nelson admits his fling with Rachel and Jenny

Richard's childhood was stolen when the Yorkshire Ripper killed his mother

'I HATE SEEING HIS PICTURE'

Entrepreneurs' flogging site

FRUSTRATED with the uncertainty of eBay and hacked off with the charges raked in by Amazon, two entrepreneurs have set up their own market place website, writes **Ben Schofield**.



TOP NOTCH: Leeds Met's Jonny Erazo, designed the logo

thebigbanana.co.uk lets Leeds' students flog unwanted stuff to other students without the hassle of going through one of the mainstream sites.

"Everyone at uni's short of cash and everyone wants to generate a little extra money," said co-founder Alex Schlagman. "Students could initially sell used text books, but now there's a category for just about everything."

The Big Banana do not charge for using their site and claim its unique selling point is that punters can arrange to meet up on campus to seal the deal. That way, they say, there is no worry about sending merchandise or money through the post.

Schlagman, 22, a finalist in Economics and Philosophy at the University of Leeds, and business partner Steve Kirk launched the site two weeks ago. Since then over 200 ads have been posted.

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CLUBS Nic Baird and Nick Jones

MUSIC Tom Goodhand and Bob Henderson

SOUNDING OUT Malcolm Webb

TELEVISION John Holmes and Zofia Niemtusz

LOWDOWN Nell Frizzell

LAYOUT: Leo Hillier, Izzy Way, Maria Slater, Heather Pass

REWRITING HISTORY: Richard McCann wrote about growing up without his mum

Photo: Alex Durasow



By **JESSICA SALTER**

THE Yorkshire Ripper's reign of terror began in 1975 when he killed Wilma McCann and ended in 1980 with the murder of 20-year-old Jacqueline Hill, a University of Leeds student in Headingley. Peter Sutcliffe was found guilty of 13 murders and seven attempted murders and sentenced to a minimum of 30 years in prison.

Richard McCann, 35, who studies at Leeds Uni, is the Ripper's first victim's son and has released a book about losing his mother, his childhood of abuse and the mental demons he and his sisters have had to face.

Richard's mother was killed in July 1975, one week from Richard's sixth birthday. She was a single parent with a drinking problem and a string of violent boyfriends so when she did not come home one night, Richard and his seven-year-old sister went to look for her.

"I remember Sonia and me putting on our coats and going out the back door. It was the first time I remember feeling scared. I didn't have a concept of death, I was too young, but I knew she could have come to some harm," Richard said.

It was discovered later that the two children had been metres away from their mother's body, which was on the playing fields close to their home in Scott Hall Avenue, Leeds. They were whisked away to a children's home in Beckett's Park before their father took them to his home in Bramley, Leeds.

He said: "From all three homes I could see the white tower of the University, a white tower over the horizon. It was a special memory because I don't have many memories from before mum died, except leaning out my window staring at the tower."

"Even now, when I'm driving into Leeds I look at that and I can take myself back in time to when mum was alive. It's ironic that I'm here now."

Richard claims he was ignored and abused while he lived with his father and started to equate his father's violence with the Ripper's murders. He said: "I began to wonder if the man who was supposed to be looking after me, protecting me, might be the one who wanted to murder me."

The beatings got so bad that Sonia, Richard's elder sister, was hospitalised

LEEDS STUDENT MEETINGS

Arts: Mon 5.30

Photos: Mon 6

News: Mon 5.15 & Fri 4.30

Sport: Mon 11.15am

Music: Mon 6

TV: Mon 4.30

Extra: Mon 4.15

Fashion: Wed 5pm

Books: Mon 5.15

Clubs: Mon 5.30

Comment: Wed 3

ALL MEETINGS WILL CONVENE IN OUR FIRST FLOOR LUU

OFFICE UNTIL

FURTHER NOTICE

editor@leedsstudent.org.uk



NOT SO HAPPY FAMILIES: Richard with his sisters Sonia, Donna and Angela

and taken into care. Richard confronted his father for the first time last year: "When I went to see him he apologised and said, 'Yeah it's child abuse now but it wasn't back then'."

"That's fair enough but he's got more young kids now and he doesn't have any contact with them or give them any financial support. He hasn't learnt anything."

Richard described how he was not shielded from the media frenzy that the Ripper excited and he saw every headline as each woman was killed. Because the Ripper targeted prostitutes, the media implied all the women were prostitutes and a bad photo of Wilma was dredged up for every new article, along with a photo of Sutcliffe.

"I'm bitter about that. The papers used a picture from when she was 18 and everyone said she'd got what was coming to her because they thought she was a prostitute. It was

also horrible seeing his picture. I hate seeing his face."

This is something Richard had to encounter again when Sutcliffe, now 58, attracted media attention when he was allowed to visit the site of his father's ashes last month. He was accompanied by four prison officers and two Cumbria police officers, which Home Office Minister Paul Goggins revealed cost taxpayers £2,000.

Fabian Hamilton, MP for Leeds North East, said at the time: "I think for the families that survived, this is quite a blow."

Richard agreed: "The news that he'd been let out hurt me. Apparently it was because he'd been feeling depressed, that's ridiculous. What my sisters and me have had to go through - we've been depressed."

"I've written to him to give him a chance to apologise but I've had no response. He hasn't shown any remorse."

Public interest in the Yorkshire Ripper has always been high. Conspiracy theories exist that suggest Sutcliffe is not the real Yorkshire Ripper, instead he is a 'Copy-Cat Ripper', responsible for only four of the thirteen murders that he confessed to.

Richard said: "It wouldn't surprise me if it wasn't him that killed them all and I've spent sleepless nights thinking about it."

"The most important thing is that she's dead and she's not going to be brought back."

The Yorkshire Ripper has certainly dominated Richard's early life, and he even describes in his book about how he used to fantasise about killing men all over the county: "I intended to identify lone males [...] and hit them over the head with a hammer."

Richard would imagine police joining up sites on a map and the pins would form the letter 'R'.

He said: "It was the way my young mind was twisted. I wasn't allowed to talk about what was happening to me, so I laid in bed thinking about my revenge."

"The thing was this man was an icon and I was a nobody and I thought if I can get my name known I could be somebody. He was getting all this press coverage while I was being ignored."

Richard has sold over 100,000 copies of his book *Just A Boy*, which was released in hardback last July. The money enabled Richard to start university but the process was also cathartic.

"You just think 'Oh god, did we really go through all that?' Writing it was very liberating."

• Just a Boy is out in paperback on March 3. For more information and an excerpt from the book see www.richardmccann.co.uk



PRISON: Peter Sutcliffe was sentenced to 30 years in 1981

MP slammed about Ripper comment

MP FABIAN Hamilton has received hate mail after calling for the Yorkshire Ripper to remain in prison for life.

Peter Sutcliffe, dubbed the Yorkshire Ripper, murdered 13 women in the late 1970s and early 1980s and received 20 life sentences.

Hamilton's constituency of Leeds North East was the hardest area hit by the killings. He provoked public attention when he commented on Sutcliffe being released to visit his father's grave.

Hamilton said: "I'm pretty upset about it. I opposed the possibility of his release for his father's funeral. It seemed harsh at the time, but he didn't give any sympathy to any of the victims, many of whom were from my constituency."

Following reports that Sutcliffe would like to leave Broadmoor High Security Hospital to resume a normal life Home Secretary Charles Clarke has been asked to reassure the public that no consideration will be given to the appeal.

Fabian Hamilton has received around a dozen emails from the public who argue that Sutcliffe is entitled to his human rights. He has been told he should be ashamed of himself and that his Dickensian attitude is revolting.

Hamilton remains firm and says despite this, there is a distinct majority who remain in support of his view.



PRISON RIGHTS: MP Fabian Hamilton was criticised for his comments about the Ripper



ROOM WITH A VIEW: Richard could see the white-Parkinson tower from each of his bedroom windows

WIN limited edition snow wear label Dare2be hoodie

SEE PAGE 19

PICTURE PERFECT



THE BLEAK streets of Leeds are the surprising inspiration behind a dazzling new art exhibition.

Local photographer Ian Beesley has captured the dark and gritty terraces of West Yorkshire.

He said: "I was born and bred in the streets of Bradford. This work is something I've done unconsciously

By **HELEN NASH**

over the last 20 years. I have always gravitated towards street corners and gable ends. They are a part of my childhood."

The lively region of Hyde Park especially interests Beesley. "It's a vibrant area and there's always something happening," he said.

The stunning display, which celebrates the spirit of local communities, has generated a buzzing response.

Beesley said: "It's captured everyone's imagination; it's touched something in the psyche of Leeds residents".

The display can be seen in the Smith Art Gallery, Brighouse.



PHOTOS: IAN BEESLEY

Festival banners get a makeover

OXFAM are calling graphic students to redesign their festival banners.

The new banners will be displayed at the summer festivals and then used on the new range of retro shops, like the one in Leeds University Union.

Oxfam's Nick Taylor said: "This is a great opportunity for design students to put their skills to use and be able to put something on their CV."

The new design must incorporate the existing logo and be submitted before the end of February. Email ntaylor@oxfam.org.uk for further details.

LOVERS RAISE £250 FOR AIDS

Spread The Love Campaigners raised £250 for the Leeds-Durban AIDS Appeal with their Valentine's Day courier service.

100 students paid £2 to have a rose, Fair Trade chocolate, a condom, and their personal message delivered to the object of their affections on Valentine's Day.

The event was organised, by LSR, Stop Aids Society and LUU's People and Planet group to raise funds to provide care packages for people with HIV/AIDS in Leeds' South African partner city, Durban.

"Am I informed enough about what my Union is doing?"



the REVIEW

Join in the Review.
Are you going to be one of the lucky few?

A survey may be arriving through your letter box on 28th February 2005, fill it in and you can directly influence the future direction of Leeds University Union. Plus you could win A Weekend Break for 2 in PARIS

(Includes return flights from Leeds or Manchester for 2 people plus, 2 nights in city centre accommodation. Flexible dates - subject to availability)

www.luuonline.com/thereview



TONGUE LASHING

By PETE NEWLANDS



LABOUR WHAT LUNCH: Judith Blake, chief whip Hilary Armstrong, Sarah Mulholland and Tom Wong

THE LABOUR chief whip has delivered a stinging assault on the Liberal Democrats during a visit to Headingley.

Hilary Armstrong was meeting members of the University of Leeds Labour society on Friday when she let rip over Charles Kennedy's party.

One of the topics being discussed was the Government's new Housing Bill, which monitors the number of HMOs and amenities in certain areas.

Ms Armstrong said: "The Act allows Local Authorities for the first time to set limits on the number of licensed premises in any given area. Known as a "cumulative impact assessment policy" this will bring real benefits to areas such as Headingley".

LUU Welfare Officer Victoria Loverseed, who also attended the meeting, did not have as much faith in the bill as the MP.

She said: "LUU welcomes the news licensing scheme but we are worried that most Leeds students are exempt and that Leeds City Council does not have the time or the money to enforce the new reg-

ulations".

Current Labour MP for Leeds North West Harold Best will retire at the general election and worries were expressed at the Labour spring conference about the Government's prospect in the hotly contested seat. It has the highest student population per capita of all constituencies in the UK.

The cabinet member said she was in full support of Labour prospective parlia-

mentary candidate Judith Blake and expressed confidence in Ms Blake's ability to win the seat.

The growing number of students backing the Lib Dems does not seem to have fazed her either: "I don't think that there's anyone in the country who thinks they're likely to come into government. The Liberals don't think that. What's easy for them is to make wild promises... and we know they couldn't afford to do it".

Prime Minister Blair this week announced the Labour party's six pledges that will form the core of its election manifesto. Sources at the party conference said that Labour members refused to hold banners displaying the widely unpopular 'Your country's borders protected' pledge in which the government have promised to impose limits on immigration that are stricter than the UN convention on Migrant worker's guidelines.

Keve O'Connor, Politics finalist at the University of Leeds and secretary of LUU's Lib Dem society, said: "Having a senior Labour cabinet member in Leeds just goes to show how worried the government are about the Leeds North West seat.

"We will win the seat and there is no reason we cannot carry on to government."

William Wearmouth, chairman of Conservative Future, was also keen to pour cold water on the visit.

He said: "Hilary Armstrong's visit shows the government is worried about the election. The seat is going to be very close between all three candidates but I feel we might just pip it."

Cancer research charity fundraiser

A CHARITY fundraiser is being held today to raise money for cancer research.

The event, being organised by Big Bash, kicks off at 8pm in the Kirkstall Brewery Bar, with a free shot on offer for the first 100 guests to arrive.

All proceeds from tickets sold to boys will go towards prostate cancer research, and that raised from sales to girls will go towards breast cancer research.

TRANSATLANTIC OPPORTUNITIES

INTREPID adventurers are being sought for summer work placements in America.

The Camp America scheme, which offers students from around the world a ten week stint in the US, is searching for takers who would be willing to embark on initiative. Employees can apply on the internet, and are paid at the end of their experience.

Alex Gadd, a second year Aviation Technology and Management student at the University of Leeds, is the local Camp America rep.

He said: "I did the placement last year. It was a great experience and I would like more people to have the opportunity."

Union Council wants radical action at AGM

THE highest decision making body at Leeds University Union has backed three motions for the Annual General Meeting.

Councillors agreed to approve a motion regarding a Constitutional tidy up, improvements for student involvement and a proposal to allow students from Leeds Met to stand for the position of editor of Leeds Student.

Currently only students from the University of Leeds can stand for the position, despite the paper covering both universities.

Tom Wong, Communications Officer for LUU, said: "The AGM is where the big decisions are made, it's a democracy-fest. Is there something you feel passionate about? Log onto www.LUUonline.com/agm to get it included."

The AGM will be held in the Refectory at the University of Leeds on March 1.

Stratospheric visa prices lead to demo

ROCKETING visa charges have led to the NUS organising an official protest in London next week.

The demo, which will draw attention to a doubling of visa charges to £500 for non-EU students, will take place outside parliament on Wednesday February 23.

Anyone wishing to take part can come to a meeting on Monday February 21 in the Conference Hall of the ARC or contact Vicki Loverseed, the LUU Welfare Officer. Free transport will be provided to London.

IT'S NOT CRICKET

By ALI BEACH

FUMING jocks hit the campaign trail this week in a day of protest designed to keep Wednesdays free from lectures.

The march, which had been spearheaded by Sports Officer Jo Millett and Education Officer Sam Keyes, got under way outside the Roger Stevens building at 12pm on Wednesday.

It was part of a nationwide initiative aimed at freeing up time for sporting activities and other extracurricular hobbies.

Jessica Fennell, in her first year of an Art History degree at the University of Leeds, was one of those taking part in the demo.

She said: "University life is not just about lectures. There is a whole other side to it which is about having a life.

"An integral part of campus life is about doing protests to raise important issues."

Gemma Tumelty, a member of the NUS national executive committee, was also on hand to hammer home the message.

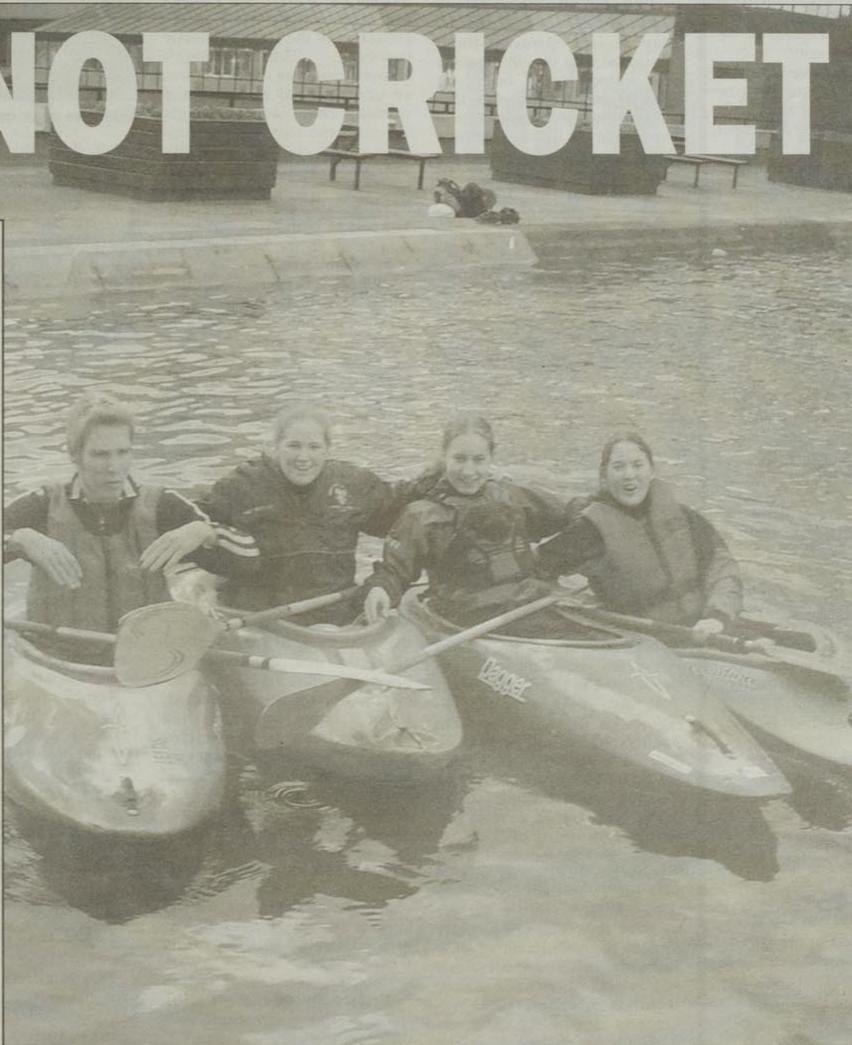
The Psychology finalist from Liverpool University said: "Increasingly, Wednesday afternoons are threatened due to government underfunding. Its not just at Leeds Uni, but at universities around the country.

"However, its important that students are given the opportunity for a rounded experience. We need a timetable gap for students to get actively involved in any activity, and that includes involvement in the democratic structures."

Zoology second year Sam Ackroyd was amongst those who decided to campaign.

He said: "I came because it is a good cause. I'm part of an inter mural team, and we marched around making a lot of noise.

"I used to be at Birmingham University, and we were always given Wednesdays free for sports. I am a bit annoyed that they might be scheduled with lectures. I probably wouldn't go to them."



WATER YOU PLAYING AT?: Members of the canoeing society frolic around in the pond outside Roger Stevens in protest over possible timetable changes

PHOTO: JESSICA FENNEL

VOICE OF THE Leeds Student

leaders@leedsstudent.org.uk

Crowds out for Met democracy

This week's AGM at Leeds Met was a demonstration of both the sublime and the mundane in student politics. On the one hand, we were presented with some genuinely worthwhile motions that will serve to contribute a great deal to the machinations of campus life.

The passing of a Nestle boycott was a worthy, albeit belated step in the direction of ethical student consumerism. The Met's bold decision to bring itself into line with Unions around the country is something that should be roundly applauded.

On top of this, thanks to a welcome motion that was passed, Met students can now in theory stand for the editorship of this paper. If some of the murky financial issues surrounding this proposal can be successfully ironed out, it should lead to a new period of co-operation between the two units.

However, the rather more maverick façade of student activism revealed itself with a motion slamming Tony Blair's decision to take this country to war, and calling for the withdrawal of British troops from the country.

Leaving aside the fact that a pullout now would have the potential to plunge the country even deeper into the abyss, such naïve political posturing is no help to anybody. The motion was helplessly retrospective and hampered by the sheer impossibility of being able to deliver on it.

But this should not detract from the positive aspects of the AGM. Although it is a shame that the meeting had to be delayed until enough people could be found to make it quorate, it is reassuring that students are willing to turn out and get involved in the workings of their union.

Time to engage with Fair Trade

What a city we live in. The biggest Fair Trade city in the country, Leeds Met is fast becoming a fair trade institution; even the council has fair trade coffee in its meetings.

The only thing is, one of the biggest employers in the city, Leeds Uni, isn't Fair Trade accredited and isn't going to be any time soon, or at least before Fair Trad fortnight. The Vice Chancellor has said there are financial issues.

Well Sir Michael, that's kind of the idea. We pay a little more to help farmers in the third world get out of poverty. Stop tightening the purse strings and start helping those in need.

A spokesperson from the Fair Trade Foundation said this week that there's no longer any excuse to remain outside of the ethical trade community. A statement released last week by the Uni accepted that arguments that fair trade products are difficult to come by, are outdated. There are now a host of suitable suppliers waiting for, and needing Leeds University's business.

It seems a stretch to continue to rely on the financial argument when the institution turns over in excess of £300m every year. It would only be small change to that for the University to go Fair Trade.

If you want to be a World Class institution you have to lead the way in more than just academia and research.

Mi nombre es Beckham

Guardian readers, stop reading, this is for Heat fans only. At first glance it looks like David Beckham, style king to the many metrosexuals cloning their way around campus, has enrolled at Leeds college of Art and Design.

But wait, no, it's his look-a-like Paul Mansley. Instead of the usual badly paid bar jobs, Paul dupes Japanese fans into thinking he is the real golden balls, and makes thousands.

It is one thing to be obsessed with celebrities, but Mansley has taken this a step further by turning himself into a celebrity. His girlfriend even looks a little bit like Posh. Some people have all the luck.

Unveiling the truth

Tayba Ali

A Muslim fresher in Leeds who wears the veil

Being called a suicide bomber because of the veil you wear for religious reasons is an odd experience. You don't expect it at university but you still get mixed reactions around the campuses. Education, sadly, doesn't tend to open everyone's mind.

The usual reaction to a Muslim woman applying a veil (Hijaab) is an immediate curse on Islam's "barbaric" teaching on women, even patriarchy and many feel I am oppressed. But if questioned they do not have the basic knowledge of Islam, let alone its stance on women. It is not only in the Muslim world that women are fighting for their rights. Women in all parts of the world struggle to this day to be truly "liberated". The Church of England is accused of promoting sexual apartheid by the women clergy. In India the rise of Hindu Fundamentalism prevents the government from promoting women's rights overtly. In America, Pro-life activists have participated in near terrorist activities to seal such clinics.

A veil seems to cause people to curse Islam

Yet Islam is the target of such accusations by people who do not have the basic knowledge of its teachings.

Therefore, this is my chance to provide you with an insight into women in Islam.

Firstly, it is important to begin with the Pre-Islamic era (Jahiliyyah) dating back more than 1,400 years ago. Polygamy and infanticide of females was a common practice amongst the Arabs. An average woman was merely the property of a man.

Nevertheless the position of women in other nations was no different. It was not until many centuries later that it became legal for women to sell property without the permission of their husbands. In some western and eastern nations women were not permitted to choose their husbands.

At the emergence of Islam, sexism was ousted as paradise was established under the mother's feet. The birth of a daughter in a household meant the opening of the doors of paradise. Women, equally passion-

ate as men, took responsibility for the rise of Islam refusing to waver in submission to this religion which had liberated them. Below are only a few examples of the bravery and perseverance of the early Muslim women participating in areas (politics and religion) they were first thought to be "unfit" for. Women took *baya*, agreement with Prophet Muhammad (peace be upon him) voting him their leader. The first Muslim woman was 'Khadieja, the wife of the Prophet. 'Sumayya, was the first martyr of Islam, she was brutally killed for her determination to remain Muslim. Further on 'Aisha, the wife of the Prophet was an important figure in the collection of the Hadith (Islamic tradition). The Prophet's beloved daughter 'Faatima was an educated and an influential woman. These women fought against oppression and discrimination and most importantly demonstrated that Allah (God) intended the application of Islam to both men and women. The role of both sexes was to be significant in the establishment of an Islamic society.

When the Prophet (pbuh) was on his death bed, anxious for the Muslim community he was to leave behind, among his final words were: "The prayers! The prayers!" (Emphasising the importance of the five daily prayers), he then (pbuh) said: "Fear Allah in your women! For the one who honours them is indeed an honourable man, and one whom humiliates them is indeed a base (lowly and ignoble) man".

Women's consent on marriage became an important feature; a marriage cannot proceed without her permission. Men were encouraged to marry the woman renowned for her character and not only her beauty therefore all kinds of discrimination were eliminated. Before Islam men married numerous times; Islam restricted polygamy and set important regulations, the Qur'an reads: "If you feel that you will be able to deal justly with orphans, marry the woman of your choice, one two, three or four. BUT if you feel that you are unable to deal justly with them, then marry one". The meticulous historical context of polygamy followed after Islam's harshest wars where many women were widowed and their children fatherless. With these limitations, polygamy is feasible nevertheless sporadic.

Veiling (Hijaab), is also an area that provokes much criticism and praise. The Qur'an clearly instructs men and women: "Tell believing men that they should lower their gaze and



MUSLIMS FACE CRITICISM: British women wearing the Hijaab

guard their modesty, that will make greater purity for them and say to believing women to lower their gaze and guard their modesty and they should not display their ornaments only that which is apparent and to draw their veils over their bosoms..." (Al Qur'an XXIV 31)

Over time the arrangements of the Hijaab became accustomed to culture. Some see it as the covering of head to toe, some limit it to covering the head, arms, legs, leaving the face, hands and feet bare. Some see it as a spiritual cause playing no role physically. Nevertheless all agree that all parts of the body except the face, hands and feet need to be covered, for both sexes modest dressing is essential i.e. no tight fitted or see through clothing. Islam being a complete way of life simply implies the reflection of it in the inner and outer features of a Muslim man or woman.

The conclusion seems impossible on a religion that has provoked so much criticism, positive and negative.

Polygamy and infanticide of females was common practice

This is merely an outline of women and their profound relationship with Islam.

In a society which relies heavily on the media, I can only wish for a greater understanding on Islam rather than the distorted image portrayed by only a minority.

Tayba Ali studies Arabic and Middle Eastern Studies

SEE BRITAIN IN 2005 SPECIAL STARTING IN EXTRA THIS WEEK ON PAGES 12, 13, 14, 15 & 16

- In September last year French state schools introduced a law banning Islamic headscarves and other religious symbols.

- In 2002 a Muslim woman in Florida won the right to wear a veil in her driving licence photograph.

- Islam has been known in England for a long time; there are references to Islamic scholars in the Prologue to Chaucer's Canterbury Tales (1386).

- The first recorded Englishman to become a Muslim was John Nelson, who converted to Islam at some point in the 16th Century.

- In 1649 the first English version of the Qur'an, by Alexander Ross, was published.

- In the 18th and 19th Centuries there were a number of converts to Islam amongst the English upper classes, including Edward Montagu, son of the ambassador to Turkey.

- The first large group of Muslims in Britain arrived about 300 years ago. They were sailors recruited in India to work for the East India Company, and so it's not surprising that the first Muslim communities were found in port towns.

- Ships' cooks came too, many of them from Sylhet in what is now Bangladesh. There are records of Sylhetis working in London restaurants as early as 1873. The next wave of Muslim immigration to Britain followed the opening of the Suez Canal in 1869.

- The first mosque in Britain was 2 Glyn Rhondda Street, Cardiff, in 1860.

SHOCKED: Rupert found £3,000 missing from his bank account PHOTO: EMMA DALZELL



£3,000 SKIMMED FROM FRESHER

A FRESHER has suffered a cash flow crisis after having his identity cloned by fraudsters.

Rupert Prescott, who studies History at the University of Leeds, found his overdraft maxed out by thieves when £3,000 was stolen from his Nat West current account last week.

Prescott said: "I was shocked really. It's not the sort of thing that happens everyday. My first reaction was to say 'Help!'"

"I spoke to Nat West and they

By **CATRICINA PITCAIM AND PETE NEWLANDS**

said that it was a frequent problem. I was the fifth person that day to complain about fraud and there were seven the day before."

When he checked at the bank his statement showed several withdrawals of £20 in Leeds and then a few minutes later £500 was spent in London. The criminals bought mobile phones and put a deposit down for a car.

Prescott said: "I learnt the hard

way; you should destroy all receipts, never let your card out of sight when paying over the counter and install anti-spy ware programs onto your computer."

Inspector Richard Coldwell of West Yorkshire police gave this advice: "Do not put anything that connects you with your house or your bank in the dustbin. Destroy anything with your details on it."

"If you suspect you've been the victim of theft through identity fraud then the first port of call has got to be the bank."

Are you driving in the right direction?



Then head for the Parkinson Court

Recruitment Fair
Tuesday 22 February 2005
10.30 – 3.30pm

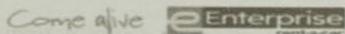
WHO IS IT FOR?

The event is aimed at those seeking employment, placement opportunities or information from companies

WHO WILL BE THERE?

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Met vote for joint control

By **HANNAH FREEGARD AND DAVID NELSON**

MORE than a hundred people attended what proved to be a lively AGM at Leeds Met's Headingley campus.

One of the major motions regarded the future of the *Leeds Student* at Leeds Metropolitan University. By a massive majority, the students voted for the right to give Leeds Met students the opportunity to fill the position of editor at *Leeds Student*. The decision is now dependent upon the outcome of the vote due to take place as LUU AGM on March 1.

One of the students who voted in favour of the motion was Nikki Hollas, a volunteer with Community Action at Leeds Met (CALM).

She said: "CALM performs a variety of worthwhile tasks within the community. I feel that we are nowhere near as adequately represented in *Leeds Student* as the volunteer groups at the University of Leeds. The paper is supposed to represent the activities of both student bodies equally, but in my experience this just isn't the case. Many of the projects implemented by CALM have been overlooked by the student press."

The motion was seconded by Vice President of Communications and administration Leanne Creighton. She said: "We would be prepared to fund the post and to take joint liability for the paper."

Many students were worried by the possibility that Leeds Met would disaffiliate from the paper altogether and instead set up a separate magazine. Leeds Met student and *Leeds Student* sports reporter Lee Cowell, believes that Leeds Met lacks the necessary funds to create a paper equal in quality to *Leeds Student*.

He said: "Instead of disaffiliating from *Leeds Student*, the Met should concentrate on encouraging more students to contribute. The paper offer students a great opportunity to develop their skills and it would be a shame to lose this."

Another contentious issue was the resolution to amend the constitution of Leeds Metropolitan Students' Union. Many students voiced concerns regarding plans for sports clubs to be governed by a separate body within the union, and also expressed their dissatisfaction with the lack of clarity surrounding the proposals, which would separate sports clubs from societies.

Members were worried about which existing societies would qualify as sports clubs and then, what the future of non sports related clubs would be within the union. They were particularly worried about funding.

However, Sports Societies VP John Smith, who proposed the motion, said: "the Athletic Union is important, something Dave [Leeds Met SU's President] and I have worked on for a long time. It will take Uni sport forward and enable us to utilize sporting professionals at the Carnegie faculty."

He assured students that "The AU will still be part of the Student union" and emphasized that the future of all the societies at Leeds Met will remain secure.

Other motions passed included the banning of all Nestle products within the union, whilst a proposed motion condemning the Government's involvement in Iraq was defeated.

Prime Minister Tony Blair was unconcerned about the possibility of being condemned. A spokesperson for the Prime Minister said: "As the Prime Minister has said, it is a great thing that so many people voted in the elections in Iraq and we should stay there to see through the transition to democracy."

Letters to the Editor

Leeds Student is your newspaper and we welcome your views. Please try to keep letters to a maximum of 200 words. The Editor reserves the right to edit letters for legal reasons. Write to: Letters to the Editor, Leeds Student, Leeds University Union, PO Box 157, LEEDS, LS1 1UH, or email: letters@leedsstudent.org.uk. Letters published do not necessarily reflect the views of the newspaper.

Anger at top-up fees

In response to the article "Scrap Fees" by Jack Sharples, I must say that I agree with Greg Mulholland's views on Higher Education Policy. I'm halfway through my first year at university and I'm already worrying about money and debt. Although I receive the full loan, this on its own is not enough to live off for a full academic year.

After paying accommodation fees of £3,200 (not including bills) and purchasing four key textbooks for my course costing approximately £120, I'm left with £680 for the rest of the year. As I'm left with so little from my student loan and my parents cannot afford to help me, it's essential that I work part-time around my studies. I believe that this is affecting my work greatly and I'm not spending as much time studying as I should be.

When top up fees are introduced the situation is only going to get worse, with more and more students suffering from stress and making themselves ill over debt. This forces many into part-time employment with their studies often coming second to work commitments.

Chris Bennett,
Leeds Metropolitan University

Track attack: fear is rife

When I read the article "Track attack", January 28, I was very shocked and concerned for the welfare of the students in Leeds. Being a student here myself, who daily has to walk down dark roads, it seems that we always have to be in fear of

something.

Do you not think that being a very large university city the council would take steps to ensure these 'secluded areas of Leeds' are not so secluded? I know many students who take that route every day - so what do they do now? Take another route? Take a taxi? Or just walk in fear of being attacked?

Please can we try to think of ways to get round this problem.

Rosanna Head
Year 1 Public Relations,
Leeds Metropolitan University

Drug Driving: not cool

At last! Finally the Government have stepped up their punishments on driving abuse! It only took 35,000 people a year to die before they did so! It's disgusting - drivers either on drugs, drink or just being careless, take lives and are free to roam the streets, in some cases, in just three months! How must the bereaved feel! Furiously cheated I'm sure! But don't stop there what about bus drivers? We need stricter laws which will hit them were it hurts, like their salary! Yesterday the bus driver spun round the corner so hard it hurtled an old lady across the bus where she flew into the metal railings! Is this safe public transport?! The lady climbed on board and placed her life in the hands of the driver, assuming it would be safer than the world of thugs and road-ragers which await the daily lives of pedestrians.

Katie Waddell,
First Year Public Relations,
Leeds Metropolitan University

Cops are Cashing in

As a student who drives a considerable distance to and from university each day I can't help but be outraged by the Police Authority and the so-called 'accident prevention units'.

The police authorities keep stating that police cameras are clearly visible to road users and only placed in accident black spots. I am utterly confused how they think 'accident prevention units' are 'visible'. Mobile white vans with very limited markings parking on the road side using a hand held speed camera to catch drivers is not 'visible'!

I agree if you are speeding this is all well and good, but how can they be called 'accident prevention units' when you don't know where they are and you receive a ticket weeks later?

This seems an easy solution to avoiding the 'visibility' rule and an effective way to misuse speed cameras for the simple fact of acquiring money from helpless drivers!

Fran Askev

Landlord hell

After speaking to previous tenants, it was clear that if something in the house went wrong it would only get fixed if the landlord wanted it to and this would only be to prevent further damage to the house. One group of girls I spoke to complained of having a broken freezer for the whole year, another group said they gave up telling their landlord that they only occasionally had hot water. These are basic requests that should be resolved quickly and easily.

Due to huge student

competition, it was clear that if we found somewhere that we liked we had to move quickly to avoid losing it. So, students are forced to compromise with the landlord over matters such as rental price and utilities. Equally, hardly any landlords offer half-rent over summer and very few offer discounts for smaller rooms, because they know that the students will always compromise.

Surely, with the amount of students and landlords in the UK, the rental market should be regulated more strictly to stop some landlords taking advantage of students.

Will Hancock,
1st Year Business,
Leeds Met

For the record

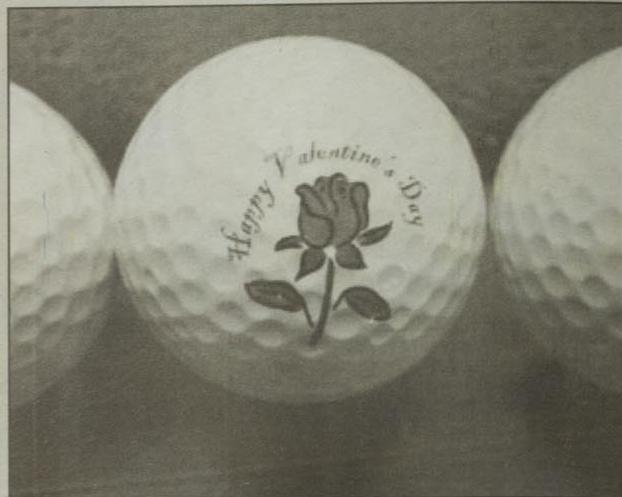
We would like to point out that in the article "Overhall", Feb 4, Ashley McAllister's quote appears to be based on an incorrect understanding that Leeds Met Students' Union had not been informed of the potential for the sale of first year accommodation. Having published the university's response to the article in full on this page on Feb 11 we would like to clarify that the opinion held by Mr McAllister, Sugarwell Court Secretary, and reported by us, is not held by Leeds Student, as we are aware that Leeds Met SU's President sits on the Board of Governors for Leeds Met, so that the SU President will be privy to such proposals. We therefore apologise for any insult or inconvenience caused by our publication of that quote.

In the article "Lib Dems seek Headingley seat", February 11, we would like to point out that Edward Davey is the local government spokesperson for the Lib Dems, not as stated in the piece.

In the article "Campaign launched to safeguard activities", February 11, we stated that the protest would take place on Thursday this week. This was incorrect. The protest was planned for Wednesday. We are happy to set the record straight. LEEDS Student adheres to a complaints procedure.

Letter of the week

WHAT WOULD THE BARD SAY?



NOW WATCH THIS DRIVE: George W. was thrilled to get some balls this V-day.

After reading the Leeds Student (Friday, February 11, 2005) I began to think about whether this Valentine's Day is totally over commercialised - do we go overboard on presents just to prove how much we love our partners, or does it mean more just to show our affection for the people we care about?

Everyone likes a present and I don't deny that. However I feel that days like these have lost their meaning and they have just turned into a money-making scam. I was shocked to find flower prices went up, even card shops and chocolates were over-

priced. Does it not mean more to feel loved every day of the year than just one day when everybody spends ridiculous amounts of money?

A rose and a card used to be more than enough, but nowadays people are far more

materialistic and it's sad that the real and simple 'Romeo and Juliet' love has been lost.

Zara Jones,
1st Year Public Relations,
Leeds Metropolitan University

Leeds Student is offering the writer of the letter of the week two free cinema tickets to see a film of their choice. To claim your prize come to the Leeds Student offices on the first floor of Leeds University Union.



Textual harassment...

07969 549125

*text-only service

* Happy Valentine's day! - Anon

* Take your Valentine & shove him up your arse - bloemy's sonxx

understand that without the met leeds would be nothin. It's time that both of them wrked 2gether - Anon

* HELLO BARRY! - Anon

* Valentine's Day sucks, once again no cards, no date and im stayin in tonight on my own with a ready meal for 1 an a can of bitter shandy, great - Steve noble

* I hate Valentine's Day. Nobody wants to touch hermaphrodites like me - J Carr

* Last year i got dumped on valentines so in the words of the great poet yazz, this year, the only way is up. Although it is bollocks really - Anon

* Yeah! nuff hate towards jon bon. the real spagrodent in all this is patters, although I've heard that spacelords do it in zero gravity, mj style! - Mega_egs

* Valentine's is an annoyance, single or not. When single u wish u were taken, when taken u spend so much money & time together u wish u were single again! - Anon

* Living the dream.... - Anon

* LSR is back and I'm so happy - rock on, even if it is on the net its still f**king brilliant - keep it up u lot - Jay

* To the fishes - Anon

* Why do I have to wait so long to be served in The Mezz? Surely a university can come up with an efficient queuing system - Anon

* I love that sexy hunk on the centre - hav u got his number? We should meet up Nic - we cld go clubbing! - Suzyxxxxxxxxxxxxxxxxxxx

* Why r the uni so anti met. I'm neither but

Improve your text life

This week we want to know whether you would eat the moon if it was made of cheese or BBQ spare ribs? Or is this just a ridiculous question? Text in and we'll print the best ones.

* Texts published do not necessarily reflect the views of the newspaper.



Noel M. Darcy



IN HEAVEN ALL THE INTERESTING PEOPLE ARE MISSING

IDOL WORSHIP



THE PASSION OF THE CHRIST: But the masses always fight back against their messiahs

In the long gone days of yore Christianity was an all consuming force among the peoples of the western world. Indeed, Karl Marx, the father of communism, spoke of religion being the "opium of the masses". It calmed their fears and quelled their logical meanderings on more physical topics, such as their gross poverty and their governments' seeming lack of concern.

In those days, peoples lives revolved around God: they were forever praying and offering themselves up as sinners, wishing to repent and be

idols", this multitude of demigods have taken over where Jesus and Co. left off.

Throughout history, people have always sought a dream to carry them through the drudgery and hardship of life. The ideal that someday one will live in a world of bliss and happiness, free from pain and worry is our guiding light. Then it was heaven; now it is the notion that soon they too could be "spotted" and flung into the dizzying heights of stardom. The human race seems intent on longing towards impossible aspirations.

It is no surprise that the world is inebriated on celebrity culture though; it is simply impossible to escape. It's on the cover of every tabloid, staring out from shelf upon shelf of magazines, and even following you into your home in the guise of "reality" television. Try as you might to ignore it, you will inevitably begin to pay attention. Yet there is surely more to explain why the goings on in the world of the famous has become the most important aspect in the lives of the majority of the proletariat.

As the disparity between the divided classes continues to grow, perhaps the answer lies in our various governments and their enthusiasm in pushing the lives of the famous into our starving mouths. If the people become obsessed with the

hollow existence of another, then they are less likely to notice the exploitation they face on a daily basis. They will pay no attention to the unjust wars fuelled by a lust of black gold, and rather focus on who was wearing what dress at the weekend.

This notion calls into question the entire concept of religious belief. Is it all just a complex ploy from those in power to draw attention away from their true intentions? Has religion been nothing more than a blindfold, disguising the motives of the truly money hungry? While the faithful close their eyes and pray for salvation, do the ruthless sneak up and steal their wallet?

All this, though, begs the question: will the celebrity eventually be crucified? And it seems that, just like Jesus, the answer is yes. Take for example David Beckham. The once once god-like stature he enjoyed has crumbled amid allegations of infidelity, coupled with a streak of poor performances on the pitch. One

moment he graced the cover of almost every publication in the nation, setting examples and trends alike; the next he had been banished like Lucifer from the pearly gates.

In this materialistic day and age, it is all too easy to ignore what is happening on one's doorstep, but the revolution is surely imminent. Perhaps we will not live to see it, but the blind will one day open their eyes, and find a stranger's hand in their pocket. Lets all just pray that it is not too late for them to break the bastard's fingers. darkwingfunk420@hotmail.com

If the people become obsessed with the hollow existence of another they are less likely to notice their own exploitation

loved as one of His children. In today's society, people are still not free from devout worship, even if it's not based around Christianity. The masses have a new opium: celebrity. What the

Bible referred to as the "worship of false



Sophie Hammer

For many years the brown ball in snooker was merely the butt of much baize humour and anal innuendo. Now it's hitting the headlines as an exemplary paradigm of the ludicrous forces of commercialism and the marketing of culture. Yes, thanks to Jimmy White, to take down the brown has at last assumed its inevitable place in the mainstream. He has been paid by HP sauce to become Jimmy Brown for the duration of the Masters Snooker Championships in an out of the box move to take their sponsorship of the brown ball to new levels of frivolous capitalism.

The notion that branding frames our everyday experience is an accepted fact of life

The case proves just how comfortable we have become with the cancerous onset of consumerism in our lives, in fact laughing in the face of its potential materialist oppression and turning it into some kind of post-No Logo in-joke. The aim of the HP campaign was to 'lighten up' the championships and bring snooker into line with the glorious branding tradition of rival sports. In fact, it finds itself within entire cultural realms of linguistically tenuous and conceptually ingenious brand association strategies that are passing muster at every turn. When McDonalds became sponsors of the upcoming global tour by Destiny's Child barely an

eyebrow was arched when it was named "Destiny Fulfilled and Lovin' It". Once an embattled art form and target of gap year neo-buddhists, the advertising industry is freely being welcomed into the public domain by a society now at one with its own misreading of irony. With every passing subcultural fad falling in on itself in a pile of Topshop imitations, the wearily disenfranchised have deduced that the only way to claim the last word in social comment is to wholeheartedly embrace logos. Mercifully, we are at last so over the anxiety of individuality and have now got down to the far more amusing shameless approval of branding in the name of subverting from within (at least that's the claim).

Gone are the days when it used to be quite radical to casually quote philosopher Jean Baudrillard, he of such popular theories that we are defined by hyper-real mediated society of the spectacle. Perhaps one would also follow up with a dismissive glance in the direction of Sky News and a reference to the old adage 'the medium is the message' just to seal your night of sincere, intellectually informed passion with a cultural studies student. However, this has all changed in the wake of Michael Moore's noble accessibility. Now everyone knows the brief history of anti-capitalism and the notion that branding frames our everyday experience is an accepted fact of life. So much so are we no longer oblivious we play up to the myth and enter into the discourse of the brand on our own terms. Long dictated to by the agendas of those attempting to foist upon our increasing debt the



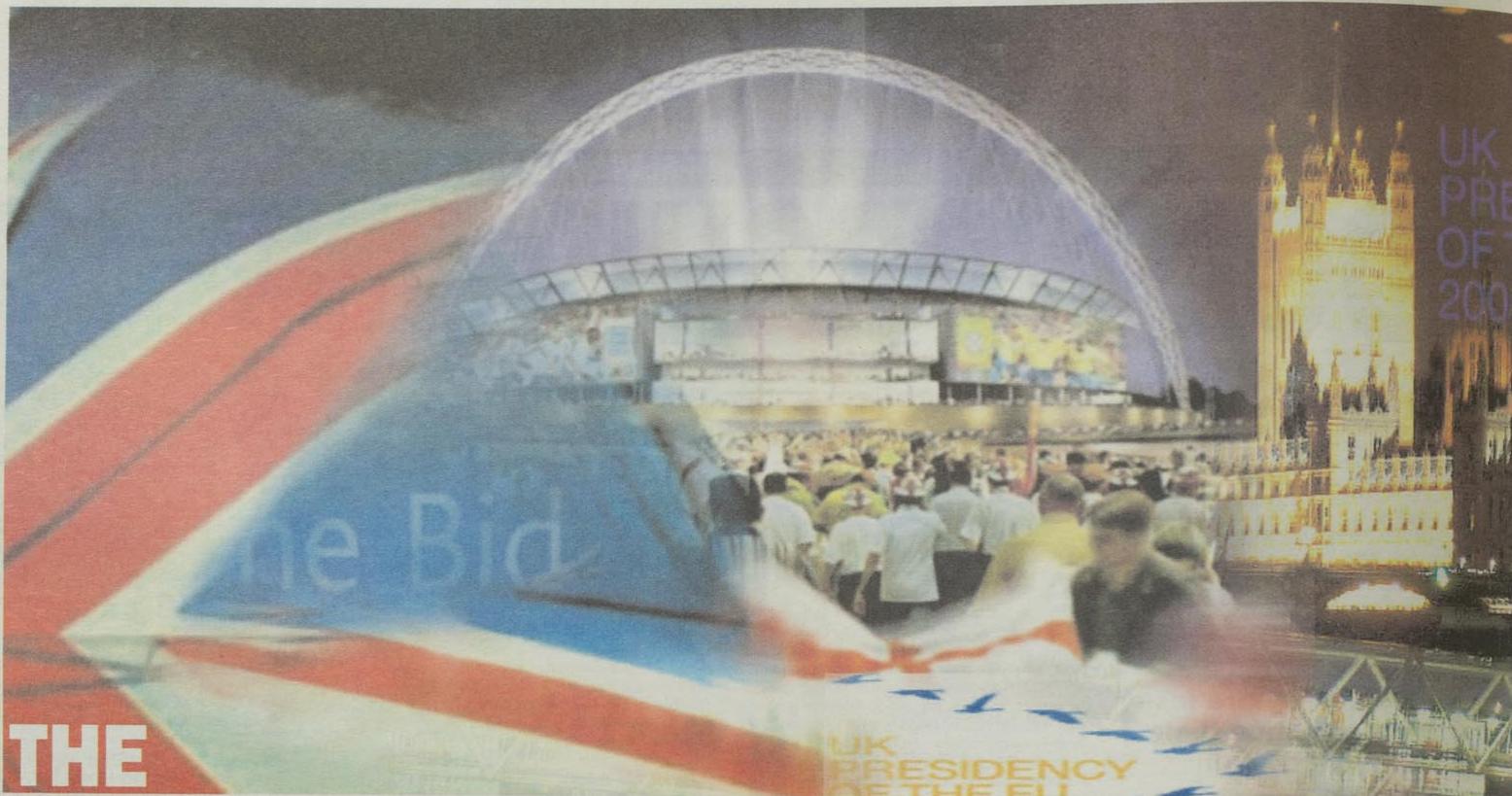
JIMMY BROWN: Eyes up a tasty looking bacon buttie between rounds...

dream of 1000 slightly disappointing products, we believe we have become savvy consumers always one step ahead of idiotic media merchants.

Open acknowledgement that consumerism precedes our every encounter with the world is not so much an education but a self-fulfilling prophecy when it's all the excuse one needs to jettison previous objections to rampant

sales-pitch society. The spectacle has gone into such a dizzying self-referential spiral of post modernism that one can easily anticipate Naomi Klein endorsing Gap's new range of sweatshirts any day now. After all, when Brown is the new White its time to celebrate that whoring oneself to materialism is defiantly fashionable.

sophie@plinth.biz



THE

BRITAIN DEBATE

This is Britain's big year. Sitting on top of the EU and G8 group of nations, and sporting the strongest economy for years, Britain is once again booming.

But there's more to a country than economic success. Just what sort of a nation are we these days? How do our diverse cultures and influences fit together under the umbrella of Britishness?

In this special two-part investigation, *Leeds Student* tries to pin down what it means to be British. We start by asking a collection of people from different backgrounds.

Trevor McDonald

ITV News at Ten presenter. Born in Trinidad

I have always had a conflict of identity. What I have found is that it is very difficult to live mentally in two places. I could never forget the West Indies, but I also couldn't live my life continually looking over my shoulder, thinking about how life was, or how it might have been if I were back there now.

I do go back fairly often. I will always be Trinidadian and nothing on earth will change that. I have an enormous regard for the support and opportunities the country gave me as I became a reporter for the BBC out there. I still want Trinidad to succeed in everything they do, especially in cricket, but the difference now is that I support English cricketers too.

SEE PAGE 16 FOR FULL INTERVIEW

Peter McAleer

Sinn Fein councillor - Clones, Republic of Ireland

We are not anti-British. There has been a change in Britain, away from a mindset of imperialism and colonialism that we have had for hundreds of years. Our struggle was never against the working class but against the ruling class. We think that anyone should be free to identify with British Culture.

People narrow the conflict to sectarian tensions and flag waving nationalism but it is more than that. Since the ceasefire tensions have grown between the communities and this is more due to discrimination and the backlash against this than anything else.

I'd like to see Britain get away from the partnership with Bush's warmongering. Blair has made a big mistake in this alignment, not at all a traditional Labour party position. If it wasn't for oil, Saddam would still be in power.

Peter Marsden

Coordinator of the British Group

People coming here have been a very tolerant country was in the 50s. The Mail's opposition to the rule. The government's antipathy to asylum seekers overboard to be draconian borders, their experience the whole. One woman's trauma at the hands of such further trauma of immigration authorities. This has had an impact on me as I was beaten up by teenage

The British government's asylum seekers in negative accurate picture. They are asylum seekers in prejudice an accurate picture. The elements that are inclined

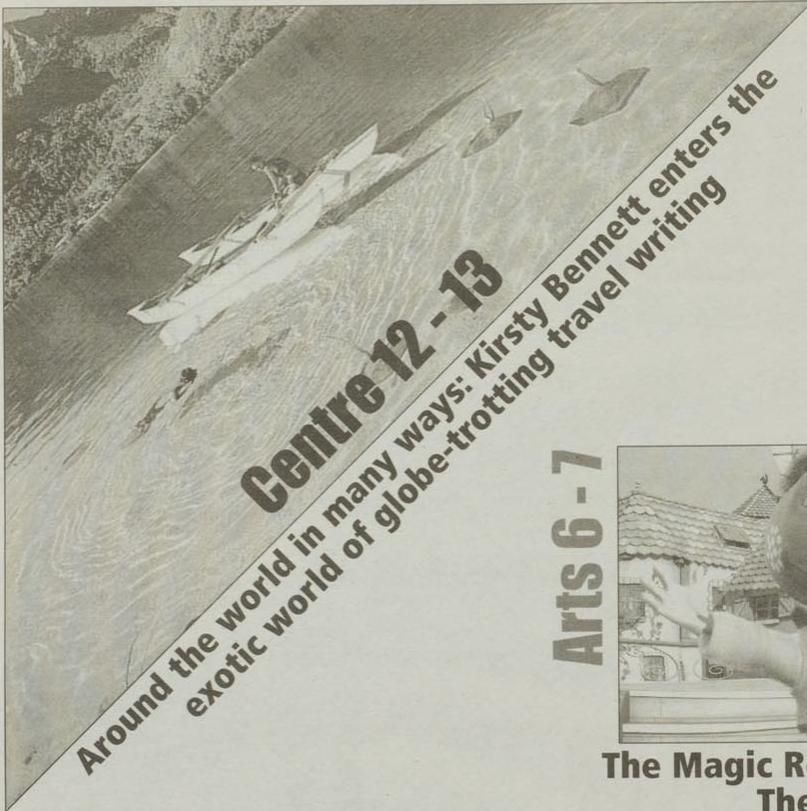
I hope Britain manages to reduce poverty reduction this year regard at all to the views of international treaties. The US persuaded the US to be more

Benjamin Zeph Poet

It is impossible to define the make-up of Britain in two different to now. I live in London. When I first came there was a large Jamaican and Asian community. A

juice.

washat40



Arts 6-7



The Magic Roundabout, The Sea Inside + Inter Vivos

Clubs 4-5



Minimal Special: Magda, Kompakt + Why DnB sucks

Books 8-9



Tribute to Arthur Miller, Dry + A Great Book Giveaway

Front Page Story

You may or may not have noticed that the front covers of *Juice* tend to change quite dramatically from week to week. From aliens with scary bogey steering sticks to cute kittens, we are trying to make the most of this precious colour page by offering any budding artists out there the chance to design a front page themselves.

If you're feeling artistic and wanna have a go at designing a cover, come and see us at the Leeds Student office or email juiceleeds@hotmail.com for more details

THIS WEEK'S JUICE COVER WAS DESIGNED BY RUFUS HALL

Music 10-11



LCD Soundsystem, The Arcade Fire + The Magic Numbers

TV 14-22



The Brit Awards, Bowling for Columbine + 7 day listings

Plus: Cinemas on page 23



Last Orders

The new Old Bar is ringing with the sweet sound of silence as the (frankly quite shit) jukebox has been broken. Apparently some cheeky bugger had been using Ukrainian 50p coins rather than regular old English ones. What will those students think of next? Anyway, our regulars Grapevine, Polly and Red Top are talking about a right royal engagement:

Grapevine: I think he's taken a huge step down there, frankly. Diana was a bit of a hottie in her day. Frankly the thought of a Princess Camilla calendar scares the willies off me.

Polly: I think it's sweet. Old Charlie's finally got someone on his own level. I hear the wedding's going to be a low-key affair as well. Maybe they'll just go for a simple choice of matching wellies and Barbour jackets?

Red Top: Have you seen how Asdas have already created a cheap rip-off version of Camilla's ring? So

for just £19, you too can pretend you're marrying Prince Charles. Bargain!

Polly: Positively dreamy. He's every girl's most secret dirty fantasy, I reckon. *Heat's* even done an article on it called 'Why everyone loves a bit of Charlie'. Not sure about the title though.

Red Top: Speaking of the hunting ban...

Polly: We weren't speaking about hunting - we're talking about Charles and Camilla's marriage, you twonk.

Red Top: Well, when people are hunting, they ride horses and after the Royal wedding, Charles will be riding something that looks like a horse...

Polly: You sick bastard. That's our future Queen you're talking about. Anyway, it's bad enough people in my family talking about sex, let alone the Royal family. But I do think it's good that their family tree is branching out a bit - might help it look a bit less like an inbred stump.

Red Top: I don't give three monkeys about Charles and Camilla. I'm more concerned about the fact that there are several hunts near Leeds which are going to be flaunting the ban on hunting which came into effect this Thursday.

Grapevine: Oh get off your high horse, man.

Polly: Yeah mate. Shut it or shove it.

Red Top: (defiant now) Speaking of the Kyoto Protocol which limped into force on Wednesday...

Polly: ARGH! You're driving me nuts. How did you make that leap?

Red Top: Well, the Kyoto Protocol is a pretty lame effort aiming to cut down gaseous emissions by avoiding the use of fossil fuels and I've been trying to cut down my gaseous emissions all week by avoiding the use of Baked Beans... so there! I win.

Polly: Yeah, you're cool (!)

"TIME GENTLEMEN PLEASE"

** LOWDOWN with Nell Frizzell



Quote of the week

"I think I just put my foot through a pigeon"
All you need is to find one for the other foot and you've got yourself a nifty pair of pigeon slippers

As I have decided I'm just too bitter and cynical for one so young, I have let Mr Nick Baird do my weekly rant for a change. I, on the other hand, am off to cuddle puppies, paint rainbows, help old ladies across the road and pick some lovely spring flowers: Don't you just love those crazy kids handing out flyers outside the psychology building? Whilst they take pride of place on the pavement, we have to walk on the road in order to avoid picking up bits of card telling us about the latest night at some shit waste-of-space bar overflowing with wretches of their pretentious ilk. Hey, I've got a wacky idea - why don't you stand in the road so we can go get to uni without having to run the gauntlet of people driving their mother's cars. And while you're at it, lose the designer beard, the fake tan and the 12-hole Converse All Stars. You guys make me sick.

What *Sonya Divine* is loving and loathing this week...

All You Crazy Skinheads

What: Screening of Skinhead Attitude
Where: Hi-Fi club
When: Friday 25 February, 7pm
How Much: £3.50 N.U.S

When you think of skinheads you will no doubt think of Bad Manners, big boots, Union Jacks and Special Brew. Well, why not expand your bald horizons and check out a new documentary by Daniel Schweizer that shall be screened at the Hi-Fi next Friday? The film follows a musical journey through London, Krakow, Dallas, Berlin, Chicago and a whole host of other international cities, plotting the forty year movement of the skinhead movement across the political spectrum. As someone who owns, ooh, about eleven Trojan box set compilations and spent much of November refusing to get out of bed until my flat-mate played me 'Pearl's Cafe' by the Specials, I am particularly excited to see what the young heroine Karole finds out about those shiny headed fools and their moon-stomping ways.



The Mona Lisa Of Rock And Roll



Those arty people in the School of Music have gone and opened a new gallery within the department for all you music lovers or lecture-dodgers out there. The 'Sir Peter Blake Music Art Gallery' celebrates the works of one of the country's most respected music artists; he's designed album covers for some of the all time greats. This exhibition contains fourteen of his most famous works including Clapton's '24 Nights', and Paul Weller's 'Stanley Road'. All the prints are signed by Blake and many are countersigned by the artists themselves. Unfortunately, Blake's most famous work, The Beatles' 'Sgt Pepper', is not signed by any of the Fab Four. If it were it would be worth somewhere in the region of a Keith Moon bar bill. But, this is the only place in the world that the print of the

biggest selling album in rock history is on display. The verdict, then: The prints are iconic, but there is no information about them. It doesn't tell us anything music fans wouldn't already know. Don't worry about seeing the exhibition- just make sure you've got the records.
Paul Barrow

What's Hot



Award Ceremonies

The glamour, the excitement, the outfits. I don't really care who wins anything I just love to see the losers faking magnanimous admiration for the lucky guy who pipped them to the post.

Erotic Fiction

Finally everyone has realised the true greatness of this underrated literary genre. Porn mags' older, more classy sister-the range available is awe inspiring. The only problem is that even when buying a new book you are guaranteed that someone has 'worn it in' for you instore.

Chinese New Year

So long Year of the Horse, I have a good feeling about the Rooster year. So glad that we get a second chance to start over - life should be full of new beginnings I say.

Royal Wedding

Hooray, yet another excuse to mock the royals while they are in the limelight. The true question is whether or not we really give a damn about these two old twits. She's horsey and he's elephantine.

Nell's Top 5 Lies Your Parents Tell You

Right, get on the phone to Esther Rantzen right now because all parents out there (this I am learning with heartbreaking rapidity) are liars. They practically lie to us from birth, whether it is out of embarrassment, boredom, a parental protectiveness or just sheer malice. So I have taken it upon myself to dispel all those stupid myths we were fed along with our rusks, breast-milk, petit filous and mashed potatoes as little people:

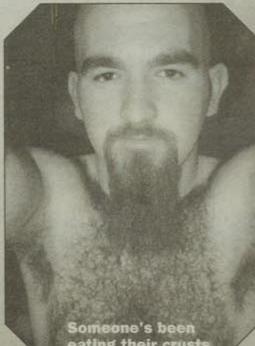
Father Christmas - Oh yes, the big one. What kind of warped thinking persuaded our parents to tell us, completely bare-facedly, that a fat man in a red suit breaks into your house once a year through the chimney leaving a flock of arctic horses on the roof? It's sick and wrong I tell you.

Honesty Is The Best Policy - Excuse me, but when has it ever been a good idea to tell someone what you really think of them? To tell your boss that you are still shit-faced from the night before? To tell your seminar tutor that you have just read the blurb and looked at the pictures in your set text? To tell your bank manager that you've spent your whole overdraft on a holiday to Thailand and have absolutely no intention to reduce your spending any time soon? I'll tell you- never. Always lie, always cheat and never blush.

Wanking - There are literally hundreds of lies that parents tell you to warn against overly flamboyant, passionate bouts of regular masturbation. Hairy palms (any FHM werewolves out there?), going blind (although that would explain a lot about David Blunkett) or, and I love this, having terribly thin children.

Ice Cream - My father told me that the ice cream van played the music only when they had run out of ice cream. He may have kept me thin, but it sure was a nasty trick to play on a poor young sugar-starved waif like myself.

Eat Thy Crusts - I have spent many of my adult years gorging on crusts purely to gain a luxurious chest rug. Bit it simply hasn't worked. Dammit, I envy Jon Bon and his amorous forest.



Someone's been eating their crusts

Pretty Dirty

What: A New Club Night
Where: MPV (I know! I know! I'll explain)
When: Thursdays, 10pm -2am
How Much: £4 standard

Alright, so I seem to be plugging something at MPV, which is undeniably out of character, but hold on a minute and hear me out. Not only does MPV claim new management, new attitude and a big facelift, but the music that is played at Pretty Dirty actually sounds very good. There's The Beat, Franz Ferdinand, Yeah Yeah Yeahs, Beach Boys, Blondie, Black Wire, The Smiths and literally tens more acts touted on the flyer alone. As if that weren't incentive enough, the drinks deals are undeniably great: £2 for a bottle of Corona or £1.50 for a spirit and mixer. I imagine Pretty Dirty to be like Pigs, but without the biting edge of glamour and fashion, but go along and see if I'm right. (See, not a single cheap jibe at Christina 'dirrrrry' Aguilera, I can do it)



Lee Mack

What: Stand Up Comedy
Where: Leeds City Varieties
When: Wednesday 23 February, 8pm
How Much: £12

Lee Mack has worked with such comedy luminaries as Ronnie Ancona, Catherine Tate and Kelsey Grammer, has won BAFTAs, had his own comedy show 'The Sketch Show' which has now been sold to America and is currently working on a radio sit-com. Somehow in this flurry of activity he had found time to put on a two month tour. He comes up to Leeds, straight from the concrete jungle that is Croydon, for one night only. His comedy is both Eric Morecambe-esque slapstick and dry political satire. Described as the comedian of many faces, you'll be sure to find one you like.



If you want to write a review of a new restaurant, play, club-night, shop, or a preview for a film, band, comedy gig, book signing, fundraiser, sheep dog trial, or whatever, then e-mail it to nell_lowdown@hotmail.com with your name and contact details and I'll try to include it. Any comments or suggestions are also very welcome

Tepid

Caffeine Jitters

You've had 5 coffees and you feel fine-except that you are talking so fast that you may as well be talking Swedish and you fancy a run to Bradford just to burn off some energy.

Election Campaign Anticipation

No date has been officially called but already there's flyers shooting through the door and Tone is up to his old propagandist-trick of embarrassing himself on Richard & Judy. I'm looking forward to seeing how low he will stoop to win back popularity.

Electric Hobs

Ruin one more of my pans, stove, and I am going through you out of the window and cook on an open fire in the mid-



What's Not

MINIMAL SPECIAL/MINIMAL SPECIAL/MINIMAL SPECIAL/MINIMAL SPECIAL/MINIMAL SPECIAL/MINIMAL SPECIAL/MINIMAL SPECIAL/MINIMAL SPECIAL/MINIMAL SPECIAL/MINIMAL SPECIAL

JUST DON'T CALL HER MRS HAWTIN

She shares a Berlin flat with Richie Hawtin and their styles obviously share a common starting point, but Magda's unique sound places her at the forefront of the German minimal sound as an artist in her own right, as *Patrick McLintock* and *Christina Morris* found out.

How did the residency at Technique happen?

- I played at Technique for the first time 4 months ago, was asked after that and agreed!

PHOTO'S: PATRICK NIXON



What do you think of Leeds? How does it compare with London or Berlin?

- Leeds is really special, especially Technique! There's a really good vibe at The Mint Club and the people are really open. It seems really similar to Berlin but feels more intimate than London. I really love playing in the UK because the people are super-supportive! Otherwise my favourite places to play are Club der visionaire in Berlin and Oslo in Detroit.

Which DJ's/producers influenced you, and which DJ's/producers/records do you rate for 2005?

- My early influences were people like Carl Craig and (minimal techno pioneer) Daniel Bell. Richie Hawtin has also been incredibly influential as I wouldn't be here without him! For 2005 I'm excited about Heartthrob who's signed to Minus, he's got a minimal style but it's really sick and original! The record I'm most excited about at the moment is 'Girl down by the river' by Slacknoise which I played tonight!

How would you describe your DJing and production styles?

strength of the piece as a whole. Nowhere is this more evident than in the line-up. The typical DnB party might last from say 10 till 5 and feature as many as perhaps 8 or 9 different DJ's. That's less than an hour per set. Contrast with minimal techno. When Richie Hawtin played his first live Plastikman set at the Mu-Tek festival in Canada last year he turned up with a customised mixer, home-made MIDI controller, drum machines, synthesisers and a specially customised version of Ableton's 'Live' - one of the most innovative tools of electronic production ever. He then proceeded to rock the club for over three hours; building, evolving and reshaping his tracks in totally new ways. Minimalism is at the forefront of the clubbing in every sense. It's one of very few areas in an otherwise stale scene that's constantly pushing bound-



- I would say it's minimal, but not too minimal! I like to make sure there's always a thick groove, so that the sound doesn't get too clicky. I've been DJing since 1996 but only producing for the last three years, and it's difficult to say which I prefer because they're both totally different.

"Leeds is really special, especially Technique."

How would you respond to those who claim that technology is 'taking the art out of DJing'?

- Bullshit! The technology allows DJ's the opportunity to be more creative. You can't stop progress!

MINIMAL TECHNO Vs DRUM N' BASS

Picture the scene. It's Saturday and you're out raving it up with your're mates. The hour hand on your watch is approaching the '4' mark but you don't know because an absolute monster of a tune is about to drop, you're hands are in the air and you can't really see properly anyway. But then, just as you think nothing could spoil the evening you hear a voice over the speakers drowning out the music and shouting 'Bo! Bo! Bo! Can I get a rewind? Rewind inside the place.' Yep you guessed it, you're at a Drum n' Bass rave. And that pretty much epitomizes everything that's wrong with the DnB scene. An emphasis on immediate impact and thoughtlessness over content. Why do we need some idiot who thinks he's a gangster to tell us that the DJ's the shiznit when we can tell for ourselves. Fair enough if he can drop 'lyrical bombs', but I've yet to see an MC who adds to the music instead of just drowning it out with his repetitive and incomprehensible growlings. Yeah Skibadee can talk quickly but he could do with some cough sweets and taking a break every once in a while so the crowd can actually hear the music that the nights supposed to be all about in the first place. What does he bring to the atmosphere other than a bunch of middle-class 'homies' who think their from the ghetto posturing at one another?



You don't find MC's at a techno night. Why not? Because they're not needed. When the music's good enough to hold a crowd's attention by itself there's no need for these distractions. DnB works by constantly throwing hooks and riffs at you. It's dependent on initial impact rather than on the

aries sonically, artistically and technologically. And it doesn't need to put on some fake attitude and pretend be something it's not in order to do so. Now, it's not that all DnB sucks, and it's not as if only minimal's worth listening to. But it is something rare in clubbing - a scene that's concerned with more than just drugs, immediate perceptions, dub-plates and the whistle posse. As the legendary Robert Goulet once said... 'you wouldn't hire a clown to fix a leak in the john, so why let

What do you think? Are we talking shit? Is DnB the greatest music genre ever? Or is minimal techno the music God would make if he had Cubase?

Text your thoughts to 07834378707 and we'll print the best responses. Please include your name.

Text your thoughts to 07834378707 and we'll print the best responses. Please include your name.

Kompakt @ Fabric

After hearing all this awesome music coming out of Germany, we made it our mission to hunt some down in the UK. With its music policy programmed by Craig Richards, where better to start than Fabric on a Saturday night?

10 hours and 3 Kompakt DJs is enough to make any fan of German minimal techno start salivating and reaching for *das fernsprächapparat*. We were no exception. Although Billy Nasty and Luke Slater were laying down some of the most evil and militant techno and electro known to robot in room two; first Michael Mayer, and then DJ Koze were taking matters into their own hands in room one. Fabric boasts one of the most terrifying soundsystems on these shores and the crisp treble combined with the organ-shuddering bass provided the perfect platform for our German heroes to go to town on our tinnitus. Although Mayer began with some deep ambient pop, it wasn't

long before he was pulling tunes more suited for the dancefloor out of his record bag. Maybe he was setting the scene for DJ Koze who spent the next three hours of the night chopping between a sickening repatoire of gutter-dirty deep acid electro and more conventional clicky minimal techno. When Superpitcher took to the decks with four hours of the night remaining, the master of atmospheric ambient techno had a hard act to follow. But like that was going to bother him. The floppy-haired Kompakt legend didn't take long to take the mood deeper than Andy C's pockets, and pieced together a set that had the dancefloor growing without rest. With the clock nearing 6:30am, Michael Mayer put the headphones back on and the pair capped off an amazing night with over an hour of back to back DJing, finding time to drop Superpitcher's pounding electro techno *l're*, and ending the proceedings themselves on the dancefloor with Mayer's remix of *Happiness*.

Verdict: zehnzehn



Freaky Dancin'
*It's never made that much sense to me but less, as some people tell me, is supposedly more. So a council flat is more desirable than a decadent mansion, Ryvita and humous beats steak and chips and you'd rather have a measly pencil penis than a whopping great donkey dick. Would you fuck. I mean, ignoring the tragic logical failings for just one moment, this old chestnut is clearly complete cuntung monkey testicles isn't it? If Pete Doherty gawps at Kate Moss' pancakes and thinks 'less is so much more' then why doesn't the same thought spark up when he racks up his fourth smack needle of the day before he's brushed his teeth?

*But wait! In a world where naming a new non-existent genre attains you instant avant-garde status, there's a new breed of misguided minimalists to fight the 'less is more' corner... the 'minimal techno' lovers. As they'll tell you, 'minimal techno' is deceptively similar to its full figured techno originals except there's less of it. Kind of like the difference between that juicy eat-me-now Big Mac that you see on the display and the limp piece of regurgitated Ox's bottom that they stick between two damp slabs of cardboard when you actually order one.

*We're not really talking about Ox's bottoms though and maybe those know-all art-school geniuses are onto something; maybe there's something infinitely profound about some bespectacled nerd bypassing any notion of melody and twiddling a selection of pre-programmed sound effects until they vaguely resemble what is commonly known as a 'rhythm'.

*But unlike Richie Hawtin's engaging yet emotionless excursions, the best examples of 'minimal techno' sound aren't that minimal at all which leaves me scratching my balls and wondering what they actually mean by 'minimal techno' in the first place? Either way, the latest remix by Kompakt's Michael Mayer is a must-have for any house or techno fan, minimal or otherwise. Wrapping Miss Kittin's husky tones around epic washing pads, the king then lets loose with pulsating bass and new-wave disco synths to create something musical, uplifting but designed for good times on a fun floor. Electro vixen Kittin titled the original 'Happy Valentine' and additional remixes come from Glove's subtle piano-kissed composition and an eerily minimal groover from Mad Professor. A smart package.

*If you skipped that Big Mac and have a spare fiver then grab a copy of the new Hospital Records CD mixed by Cyantific. There's High Contrast's recent 'Racing Green', which sweeps along with decadent diva vocals and upbeat jazz hooks, the melancholy stabs and rising atmospherics of Q Project's 'Nation 2 Nation' and the future liquid of Laroque's 'Visitations'. Covering all corners, there's even some fierce nu-jungle in Cyantific's 'Little Green Man', where pulsing bass stabs battle it out with chopping amens and a cheeky rave sample that you might just recognise. At £4.95 you just can't argue.

When he's not being flown all over Europe with Chris Liebing and Adam Beyer, Allan McGrath makes the coffee at the Nu Energy Collective. He also writes for Uprfront and DJ Mag.

Contact him at AllanMcgrath@yahoo.co.uk or alternatively, catch him at the front of the dancerfloor this Saturday surrounded by his entourage of young boys at *Vibealite*, Gullivers Kingdom. The mincer.

MAGDA MAKES MINIMAL

MAGIC

With Technique entering its fourth year, Patrick McIntock and Christina Morris had to head down to Mint to grab a minimal slice of rave-cake. Photo's by Patrick Nixon.



It's not just any night that needs two parties to mark its fourth birthday, but to do its reputation for eclecticism justice, Technique required just that. Leaving that bad-bwoy breaks for two weeks time, the first half of the celebrations catered for fans of all things minimal and techy. Billed alongside the nationally acclaimed long-term Technique residents were legendary DJ, producer, and Poker Flat label boss Steve Bug, and Minus' minimal name of the moment Magda, the night's newest guest resident.

combination of sheer determination and an appetite for musical risk-taking that has gone as far as booking raucous Rephlex renegades Cylob and Luke Vibert and provocative ghettech scoundrel DJ Assault, of 'Ass and Titties' and 'Take It In The Face' fame. The open-minded Technique attitude almost certainly accounts for much of sought-after Magda's willingness to join their ranks.

label. However, if its all getting a bit too glitchy and tasteful to bear, rumour has it that an April Technique might just feature a legendary Skint-signed DJ handing out a re-education in electro filth and gratuitous 'ardness!

Following Matthew Herbert's appearance at last year's birthday party, it seems clear that the subtle side of electronic music is deeply embedded in the Technique sound. Technique resident and former Leeds Met student Dave Martin demonstrated this expertly, working his way through funky, bassline-driven, Jeff Samuel-style minimalism in the first set of the night.

After Dave Martin finished on the decks and joined the party, the Minus star proceeded to batter The Mint Club's sound system with dubby techno so bass-heavy that any kick drums seemed like the scantiest afterthought. Members of the Subdub crew were in attendance, checking out the low-frequency assault with obvious appreciation. Watch yer bassbins!

From its warehouse party origins to Oslo, before settling at The Mint Club, Technique's popularity has risen impressively without the need for compromise. Dave Martin puts the night's success down to a

Playing a hypnotic, loop-based set and working in plenty of locked-grooves and laptop edits, Magda wouldn't have changed your old Mum's opinion that dance music is just mindless repetition. However, Magda's set had Steve Bug busting some ridiculously un-minimal moves in the DJ booth and excitedly peering over her shoulder like a fresh-faced trainpotter.

Despite being the only billing without a Technique residency, the Poker Flat hero knows all about the night's appeal. Dave Martin recalls how Steve Bug had been eager to return following a previous appearance, but the night "just wasn't able to fit him in". However, after a year-and-a-half's wait, Mr. Bug was back, receiving a rapturous welcome from the fourth birthday crowd. With the obligatory two-decks-and-a-laptop setup, his stripped-down, low-end house grooves rumbled forward and answered Magda's set perfectly.

It seems minimal electronic music will continue to feature heavily at everyone's favourite Saturday night knees-up, a metaphorical kick in the teeth for our psy-trance loving Clubs editors. When asked about the ideal fifth party headliner, many of the Technique posse mentioned a certain Mr. Villalobos, but in the mean time, minimal-heads only have to wait until March 5th for a party hosted by Berlin's (er, are you sure you don't mean Cologne? -Ed) colossal Kompakt



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Where- Rehab nightclub
When- Tuesday 22nd February
How much- £5 before 12/ £7

ROOM 2
Flaredy Cats
DJ Wooze
3rd Generation
Digital

The deafening Rehab sound system hasn't been tested with drum and bass noise since early 2003 which gives you a perfect excuse to go and have your ears battered by Dnb heavyweight Adam F. All the proceeds from this event are to be given to Oxfam, the event sponsors, who are using it towards their Tsunami Aid fund.

Cast Notes

Everything you'll ever need to know about the movie star of our choice in a staggeringly handy 'cut out and keep' format

0: Robbie Williams

So, who actually likes Robbie Williams? If we can figure that out then we can figure out why we're talking about him at all on this hallow'd Arts page.

Well, he's a self-obsessed, talentless media whore. A male version of Geri Halliwell if you will, but more extreme.

But he's on a record-breaking record contract. £80 million for five albums. That's over a million a song. Someone must like him.

Those who are told to like him like him. Namely teenage girls.

Not all true, (previously) respectable people have hailed Robbie as a step forward in the evolution of pop/rock.

Apparently, he's a talented and important songwriter. Fuck off.

Indeed. What publicity seeking scheme will he come up with next? "Ooh, I'm such a lovely cheeky chappy but I'm oh so sad. Ooh, I've got a cocaine habit. Ooh, I might be gay." Ooh, no one's listening.

Next James Bond though, isn't he?

Is he fuck. The only person who thinks that's a good idea is him. He's not even fit enough to watch *Moonraker* with the director's commentary on, on a DVD he scratched with a razor-blade the night before when he was filling his arrogant, punchable nostrils with cocaine that his dealer probably cut with pig neutering medicine when he found out who he'd be ripping off.

Are there any positive aspects to his existence, aside from the inexplicable way in which he swells EMI's profits?

Well, America never took to him so hooray for them for a change. More importantly though, he really pisses Liam Gallagher off, which is a job someone's got to have. They deserve each other, and they both featured in Channel Four's 'Top 100 Worst Britons' show. Robbie made it to 17th but he was, perhaps unsurprisingly, beaten by Lovable Liam who made it all the way to 11th. That's more hated than Rik Waller.

So, why are we talking about him?

He rather appropriately whored out his voice for the cash-in, feature-length version of *The Magic Roundabout*, presumably because the original has been associated with drugs and being associated with drugs helps Robbie and all his fans think he's cool. Again, no one's listening Robbie, and we all hope you die before you're old.

Themis Bakas



Williams: pants

The Magic Roundabout

film

Directors: Dave Borthwick, Frank Passingham, Jean Duval
Starring: Robbie Williams, Bill Nighy, Joanna Lumley, Ian McKellen

A Ham-fisted destruction of so many childhood memories

So glaring are the holes in this film's storyline that any attempt to give a synopsis would be an exercise in futility. Skipping from one set piece to another with all the fluidity of the bile slowly congregating at the back of the audiences' throat, we follow our cartoon heroes through a series of ever more contrived events until the final insult of a sickly sweet ending.

Devoid of the satire or charm of the TV original, this remake stumbles between saccharine nostalgia and careless self-referencing. Rather than offering a gentle journey down memory lane for the now adult original audience, presumably dragging along their snotty offspring, the lazy storyline and heavy handed in-jokes make the quaint 60s version a very distant memory.

By presupposing that the audience are already entirely familiar with the characters and setting, the film makes a dangerous mistake. This oversight



stage

Choreographer: Veronica Paepier
Artistic Director: David Nixon

Classic tale of the fallen woman performed in an innovative fashion

La Traviata is more commonly known as an opera, so imagine the surprise on the faces of the Theatre Grand audience as the curtain rose to reveal a troupe of the most heartbreakingly beautiful, tiny ballet dancers. Well, it was probably only a surprise to the two chronically uncultured Leeds Student reviewers, but by no means an unpleasant one. The story of *La Traviata* is your classic boy meets girl in brothel, girl hands him a flower, girl sells her jewellery to support boy of modest means, father objects, and girl finally dies of consumption in boy's arms tale of forbidden love. In fact the dying scene is a piece of (albeit unintentional) comedy genius. As the waif like heroine winces and collapses in a series of more hysterical outbursts her lover proceeds to throw her up around his head and over his shoulder in an awe-inspiring display of acrobatic and balletic ability. Sadly, it began to look more like he was trying to shake out an overly rumpled shirt, rather than comfort his dying

Zebedee's Christ impression won him few fans



causes each character to be nothing but a collection of quips, each one identical to the last, simply because the writers could not be bothered to construct anything even suggesting a story-arch.

The characters are so badly drawn (excuse the pun) and the script so desperate that even the plethora of celebrity voices cannot discharge the hatred you will feel for each character by the time we reach the final, painful denouement. For the record Robbie Williams is as annoying as a pixelated dog as he is in real life.

Such a cheap and amateurish attempt to cash in on the popularity of CGI films of the past few

years, thanks to such box-office monoliths as *Shrek*, leaves *The Magic Roundabout* sticking out as a poor and uninspired imitation. For all its inconsistencies and primary school animation, the film breaks the cardinal rule of any children's film; strict knowledge of the audience. Here the confused jokes playing on the drug references of the original, though occasionally funny, work neither as homage nor parody, only adding to the fragmentation of the film between story and script. Another bizarre reference to *Pulp Fiction* proves just how far from the original this wasted version has strayed. (2) Pete Simms

The Lad Lit Project

stage

Directors: Alexander Kelly, Rachael Walton
Starring: Alexander Kelly

A playful, thoughtful exploration of the way that men make sense of the world

This play dramatises and complicates the genre of 'Lad's Literature', a brand of novel aimed at men in their 20s and 30s. Alexander Kelly, who delivers this lengthy monologue with verve and variety identifies the common formula of 'Lad Lit' and structures his monologue around it, focusing on the key ingredients: a pub, a gang of mates, a girl, a dilemma...a resolution?

The play is not simply a retelling of events in Kelly's life, though an element of autobiography, or at least strong identification and empathy, is detectable in the various stories he recounts.

Kelly branches out of what we assume to be his experience to describe those of men who have had markedly different experiences. He boldly depicts the lonely isolation experienced by a gay man, frozen out

by his three straight flat mates in a way that will surely encourage many men to reassess any innate homophobia. He also relates in movingly plain terms the story of a British soldier, saved from the Nazis by the Resistance movement in Poland.

It all sounds like pretty serious stuff, but the performance was shot through with comedy, the high point being when Kelly listed his ten favourite facts - many of which the audience will never forget. Did you know a wild boar produces two litres of sperm per ejaculation?

The plot is cleverly intercepted with contemporary coping methods and routes to 'self-knowledge' commonly associated with women, such as analysing traits associated with his star sign and what his body mass index is. Kelly strives to find an identity not just for himself, but for all men of all generations. He essentially fails, and systematically disrupts the modern perception of men as uncaring, beyond insecurities and contemporary pressures.

The only weak point of the play was, unfortunately, the end when Kelly delivers a spiel entitled 'How to Remove a Human Brain'. It didn't provide a satisfactory conclusion to what was otherwise and insightful and unsettling play. Plus, it made me feel sick! Never was one for gore and dis-embowelment. Nonetheless, the discourse was strangely involving, despite being a bit pretentious.

An hour long monologue performed on a nearly empty stage could have left the audience feeling like they'd overdone the anti-histamines, but it was engaging to the end. (7) Rachael Wake



DON'T MISS OUT!

The American Astronaut @ Hyde Park Picture House from Feb 18



Film of the Week

The Sea Inside

Director: Alejandro Amenábar
Starring: Javier Bardem, Belen Rueda, Lola Duenas

An almost unbearably poignant account of a paralysed man's graceful struggle to die with dignity

Imagine for a moment just how it feels to be paralysed from the neck down. Almost impossible, isn't it? Certainly not a thought you'd be happy to dwell on for too long, but in the haunting Spanish film, *The Sea Inside*, this fate is one man's reality for 30 years.

The Sea Inside is the fourth film from the man who directed Nicole Kidman in *The Others* as well as the arthouse classic, *Open Your Eyes*. Alejandro Amenábar now creates a soulful and convincing world where we experience the true weight of one man's frustration.

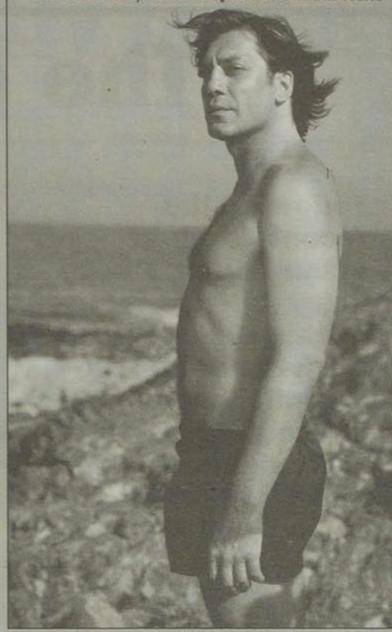
Once upon a time, Ramón was a young man with

everything to live for, until one day he jumps from cliffs into shallow water breaking not only his neck but all his hopes for an independent existence. Ramón, now in his 50s, can take no more. He is bedridden, entirely dependent on the support of his family and is deeply longing for the life he once knew. Not exactly fairytale material, yet Ramón's strong character is refreshingly uplifting. His passions, his humour and his graceful refusal to harbour bitterness transforms scenes which otherwise could be ultimately depressing. Acted with real sensitivity by 35 year old Javier Bardem, the film refuses to rely on cheap sentimentality to win our respect for the tragic hero.

For these reasons it is perhaps understandable when not one but two women fall in love with him. One supports his wish to die and the other is desperate to give him a reason to live. However, nothing can tempt Ramón. His ethos is summed up in the words, 'Life is a right, not an obligation.' These controversial issues are inevitably destined to raise ethical debates, but thankfully, euthanasia isn't the sole focus of the film.

For most people, a foreign film about a middle-aged quadriplegic fighting for his right to die may not appeal or promise to be an uplifting cinematic experience, but if you want something sophisticated and thought provoking then this is the film for you. And unless you slept your way through the film, you'll no doubt feel a glimmer of optimism about your own existence as you walk away. (8)
Sophie Haydock

Pretentious, the new perfume from Next



Son of the Mask

Film

Director: Laurence Guterman
Starring: Jamie Kennedy, Alan Cumming

Embarrassing and impressively poor sequel

Son of The Mask is a truly baffling movie. With only the slightest, tenuous narrative connection to the first *Mask* movie, it also fails to maintain any of the quirky humour injected in to the highly successful original starring Jim Carrey.

The atrociously unfunny storyline involves Tim Avery, an aspiring cartoonist who finds himself in a predicament when his dog stumbles upon the mask. As the mask is passed around from character to character mayhem unfolds. The plot thickens (and I use this term loosely) on the discovery that Loki, the god of mischief character, is in the midst of a domestic argument, and must find the mask to win his father's (another weird god character) affection.

The movies catch phrase advertisement is 'The Mask Is Back - Who Next?' yet this could easily be replaced with 'What the Hell Next' as the plot was a shamble of aggressive, senseless, partially animated fight scenes that never seemed to end. With strangely incestuous undertones that rival a Neighbour's storyline, this 'kiddie film' manages to include witchcraft, theft, violence, stomach churning toilet humour and pure, unadulterated smut in to a grueling 86 minutes.

The scenes range from Avery beating up his wife, women being stripped of their clothes in a sporadic, nonsensical dance sequence, to a baby throwing a



Man bewildered by invisible coat hook

printer and other heavy inanimate objects at his father, before pissing litres of urine all over the poor man. This was only topped by a scene that showed nurses dodging numerous new born babies as they were projected from the womb in machine gun style.

In the last dying moments, just when the audience was lulled into thinking a passable (yet tacky) conclusion was on the horizon, a giant hammer appears to entirely smash any remnants of a bearable cinema experience.

On the movie's official web site, 69% rated this movie as 1/10 - giving it a rating of 'awful'. Frankly I find the term 'awful' to be too kind. This movie is an utterly appalling excuse for a film. It was over indulgent, brutal and illogical and seemed to completely miss its target on all levels. It left me with just one question? Why didn't it go straight to DVD? (1)
Annie Mitchell

The Vagina Monologues

stage

Director: Helen Gaan
With an all student cast

A frank and honest portrayal of the relationships between women and their privates

The Vagina Monologues, by Eve Ensler, is a skillfully constructed show which not only empowers women but exposes successfully to society a subject which is both taboo and uncomfortable for most. In order to enlighten the audience as to the ironic circumstances under which women in this supposedly 'post-feminist' era live, personal experiences are unveiled revealing subjects to which the audience can relate. Relate to this: "What is your vagina saying? Is it angry?" The significant number of men who were present at the Thursday night showing is far from alarming but is instead reassuring in that education of both sexes on this delicate matter seems a goal of the play.

The all female cast presented, by means of dance interpretation and monologues, experiences which could be considered personal to anyone. In addition, photographic backdrops and a clear, concise voiceover was periodically interjected to effectively stimulate imaginations. Sensuality, parallels

I'll have what they're having



between women and nature, and the fear, desire and misunderstanding associated with vaginas were adequately portrayed beneath a veil of dramatic lighting (mostly blood red) and emotive music. The cast used a range of accents representing women from around the world, highlighting a distinct intention to signify the shared nature of the issue. However, had the choice of accents been from the United Kingdom rather than inadequately managed Southern United States or 'Noo Yawk', for example, people may have related better - successful interpretation of this matter requires that 'home-notes' be struck upon. Speaking of issues, how would your vagina dress and what would it say, if it could? What does it smell like? These concepts seem inane, far-fetched, crazy, and probably inappropriate or indecent, but why should they? Yes, the word 'vagina' sounds extreme, but the point, is why should women be alienated from their womanhood? Coochi-snorch, cunt, lady-garden, flower, fanny, twat ... What do you call yours?

Women are prone to disguising their needs; this is often confused with what women are supposed to want, what they actually want, and what they are allowed or not allowed to want. A thoroughly heart-wrenching, heart-warming, altogether entertaining show demonstrated the worldwide cultural mutilation, exploitation, abuse, pleasure, confusion, fear and fragility associated with women, and muted sexuality today. Perhaps a little sharpening might have heightened the stark differences necessary to ultimately sober the audience to the extremity of, for example, rape. Physical theatrical skills were used creatively to portray the actors supporting each other as women, capturing well the idea of 'one womanhood'. Leaving the theatre, and days subsequent found us rather more liberal-minded and willing to talk about vaginas openly. A weight had been lifted and vagina talk spilled out, even in conversation with men, and was friction-free. We felt empowered.

In light of the play having its own part in the V-Day 'International Wheel' this is an incredible means by which to enlighten the general population. People need to know that violence against women and girls is being combated, and if any movement should be supported then perhaps this is it, and now is the time. (8)

Catherine Peter + Natasha Merkel

Inter Vivos

stage

By the Phoenix Dance Theatre @ West Yorkshire Playhouse

A triple bill of inspirational performances from one of the country's leading dance companies

Expectations were high for this performance, given that it marked the beginning of a five-month tour of the UK, and the Phoenix Dance Theatre did not disappoint. Under the guidance of Artistic Director and choreographer Darshan Singh Bhuller, the company continues to enthrall with an eclectic repertoire of new and old material.

The first piece, 'Eng-er-land', a new work by Bhuller himself, pivots on the relationship between film and live dance. Vibrant, high-octane digital-media projections on two vast screens set the scene for a Friday night in an anonymous English city. The dancers collectively embody stereotypes of urban British culture, as they perform the bizarre rituals of a hedonistic night out. Two giggling girls stagger across the stage on precarious high-heels, a lustful couple exchange explicit text messages, rows of men vomit in the street, and the whole ensemble drink, dance, flirt and fight until morning. The piece is a visual tour-de-force, exploiting the full potential of an accomplished team of lighting designers, djs, visual designers and filmmakers. The success of the work, however, goes beyond its technological achievements. Bhuller draws highly sensitive performances out of each of the dancers, creating moments of humour, poignancy and pathos that outshine the multimedia wizardry.

The second piece is altogether more understated. 'Forest' - choreographed by Robert Cohan - dates back to 1977 and exemplifies a more classical, bare-bones approach to dance. Based on the dancers' breath and sensitivity to each others rhythm and timing, this piece is a relaxing antidote to the fast-pace of 'Eng-er-land'. Amid the scattered light and hushed sounds of an imaginary forest, the dancers interact gracefully with measured sensuality and technical precision. Although undeniably beautiful in terms of composition, the piece is perhaps too long at over thirty minutes, and seemed a little unoriginal following Bhuller's work.

'See Blue Through', a work by Didy Veldman, concluded the evening in style. This piece emphasises the parallels between the underwater and human world, by using distorted mirrors and patches of soft light to construct an marine-like environment that undulates with the movements of the dancers. As a quirky twist, the dancers' costumes are made of extremely stretchy fabric, which allows them to create unusual, bubble-like shapes with their bodies. The overall effect is both strange and enchanting, making the piece an appropriate finale for a night of innovative dance theatre. (9)

Tessa Hall



bookmark



Ray Hammond
Writer

What are you reading at the moment?

Beyond Infinity by Gregory Benford and *Chronicles* by Bob Dylan

What is your all time favourite book?

Lolita by Vladimir Nabokov

What book do you wish you had written?

Brave New World by Aldous Huxley

What books are on your bedside table?

None - I keep them beside my bath. There you'll find thrillers, sci-fi and classics. I've got my reading list sorted out for the next 100 years.

If your life was a book what would it be called?

A Fool And His Money Are...

Who would write it?

My bank manager

What is your favourite poem?

'This Be The Verse' by Philip Larkin (aka, 'They fuck you up, your mum and dad...')

What is your favourite literary quotation?

'Happiness writes white,' Henri de Montherlant. Happy writers can't write.

Who is your favourite fictional character?

Keith Talent in Martin Amis's *London Fields*.

Which fictional characters do you most identify with?

HAL in Arthur C. Clarke's *2001*.

Why?

Because I believe that humans are just one evolutionary step up a ladder which will lead to non-biological computer-based life, the species which will finally travel to the stars.

Which new book are you most looking forward to?

The new Richard Powers novel. He's a staggeringly good writer.

Do you prefer hardback or paperback?

I don't care. I write all over every book I read. I have no respect for the book itself, only for its content.

What is the most overrated book?

The Bible, the Koran and all other supposed 'words of god.'

What is the best place to read?

The bath.

What is the worst place to read?

On a London bus. They've become like international call centres.

What is your favourite children's book?

Winnie The Pooh.

What is your favourite comic creation?

Paris Hilton.

Look out for Ray Hammond's novel *Extinction* which will be reviewed in a forthcoming issue of LS

The curtain falls

Following the recent death of Arthur Miller, James Clegg takes a look at the life, the works and the lasting influence of one of the greatest playwrights of our time



Arthur Miller, arguably the greatest playwright of the twentieth-century, has died. He was born 17 October 1915 and died 10 February 2005, and in his eighty-nine years used his writing to chronicle and criticise life in modern America. Miller was born in Harlem, New York to Polish Jewish parents. His father was the American Dream incarnate: an immigrant who had built a successful business for himself in the rag trade. Then in 1929, the Wall Street crash came and the family were plunged into poverty. Arthur was fourteen; he witnessed first-hand what happens when the Dream turns sour and it would inform everything he subsequently wrote.

The ten-year period between 1946-1956 would see Miller produce his four most famous plays. *All My Sons* (1947), told the story of a family torn apart by a dark secret. Joe Keller, the family patriarch, has all the hubris of Lear bound within a white picket fence and would set a template for Miller's protagonists; men who embrace the values of the society in

which they live but are betrayed by them. Next came his most famous play, *Death of a Salesman*, (1949), which gave us Willy Loman, one of the most tragic character in twentieth-cen-



A scene from the 1949 *Death of a Salesman*

ture theatre. Like *All My Sons*, *Death of a Salesman* deals with the fate of the traditional family unit in a modern capitalist society, but for his next play Miller would change tack.

By the early fifties the McCarthyite witch-hunts were well under way and anyone in show business suspected of left-wing sympathies would be put before the House of Un-American Activities Committee (HUAC). Many of Miller's friends had to face the Committee and as a response he wrote *The Crucible* (1953), a play which used the 19th century Salem witch trials as a metaphor for what was happening. His final play of the period, *A View From the Bridge* (1955), was a Greek tragedy set in modern-day Brooklyn.

By 1956 Senator McCarthy was dead and HUAC's power was waning, but nevertheless, Miller himself was summoned before the Committee. Whereas others had named names, he refused to co-operate and was found guilty of contempt of Congress. Miller later commented that the whole thing was a farce; the chairman of the com-

mittee had offered to call off the hearing if he could be photographed with Miller's fiancée, Marilyn Monroe.

It is nearly impossible to remember Miller without remembering that for six years he was married to Marilyn Monroe, one of the most recognisable film stars ever. Never mind his previous wife, Mary Slattery, or the fact that after Monroe, he was married to photographer Inge Morath for forty years until her death in 2002. Even Miller himself seemed to dwell on his relationship with the famous actress; his last play *Finishing the Picture* (2004) was a thinly veiled account of the end of their marriage.

Although his best work is generally thought to have been in the forties and fifties, Miller continued as a successful writer for the rest of his life and continued to stick to his principles. The angry young man confronting HUAC metamorphosed into the gruff-voiced octogenarian struggling along on marches against the war on Iraq. With his passing, America, and the rest of the world, loses a little bit of culture and a little bit of conscience.

Dry - a memoir

Augusten Burroughs

Atlantic Books £7.99

Brutally honest, harrowing yet hilarious account of one man's battle with the bottle

It may be a direct result of the rise of the self-help generation that the literature trend 'du jour' seems to be the memoir. Having read many distressingly honest accounts of child abuse, self harm, drug abuse and tales of other difficult pasts, I found myself running out of sympathy for memoir writers.

As I'm sure you can imagine, the prospect of reading *Dry*, yet another memoir; this time about Augusten Burroughs' experiences of alcoholism; did not fill me with joy. The fact it was written by a New Yorker added to the dread - an American "alcoholic", I thought, would be someone who drank significantly less than me, an English student.

Nevertheless, I put my prejudices aside and got on with it.

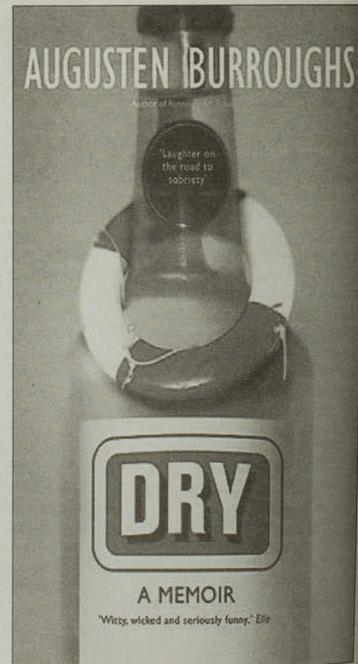


Rehab is for quitters...

Augusten is a New York-dwelling advertising executive, having waltzed into a lowly position in his firm at the age of nineteen and clawed his way up the ladder on the back of his creative flair and imagination. High-flying in public, in private Augusten's life is somewhat less glamorous, living in a flat whose floor is covered in hundreds of empty spirit bottles and taking a packet of anti-histamines every day to counteract the allergic reactions he suffers as a result of the copious amounts of alcohol he gets through every night. After being drunk at one too many important meetings, he is given an ultimatum by his superiors: Go to rehab or lose your job. He chooses rehab - or, to be more precise, he chooses "The Proud Institute" - a gay rehab in Minnesota, hoping to find "good music and sex".

Fully expecting rehab to turn Augusten into a typical post-alcoholism condescending git ("If you have one drink a week, you're already addicted and should stop" - oh please!), I was pleasantly surprised to find that he managed to retain his witty observationalism throughout - bitching about his counsellor's dress sense and being totally horrified by the obligatory rehab sing-songs and cuddly toys.

The book is astounding. It is rare to find an honest account of an addiction which doesn't preach, isn't incredibly boring and tackles the subject with such wit and class as this. Burroughs is a very gifted writer and tackles his past in such an unflinching, witty and observant manner that, on reading his memoirs, it is almost impossible not to identify with him. Highly recommended! (9)
Louise Bell



The great and gritty books giveaway

For five weeks, starting this Friday, thanks to the lovely folk at *route publishing*, 50 Leeds Student readers can pick up their FREE copies of the Leeds Student's Book of the Week at Leeds Met and the University of Leeds Union entrances, at 1.30pm. Get ready for some gritty literature.

Warehouse, edited by Ian Daley Giveaway 18th February

Warehouse is a unique type of social-realism. Written by young warehouse operatives from the bottom end of the labour market in the middle of the post-industrial heartland, it steps to the beat of modern day working class life. This is no ivory tower social commentary and is not another do-gooder kind of book either. This is real life as true as nature intended it and is straight from the horse's mouth. These stories have class.

A soundtrack to the stories is included on a complimentary CD; warehouse blues supplied by The Chapter and urban funk grooves from Budists.



Like A Dog To Its Vomit, by Daithidh MacEochaidh Giveaway 22nd April

Somewhere between the text, the intertext and the testosterone find Ron Smith, illiterate book lover, philosopher of non-thought and the head honcho's left-arm man. Watch Ron as he oversees the begging franchise on Gunnarsgate, shares a room with a mouse of the Lacota Sioux and makes love to Tracy, back from the dead and still eager to get into his dungarees. There's a virgin giving birth under the stairs, putsch at the taxi rank and Kali, Goddess of Death, is calling. Only Arturo can sort it, but Arturo is travelling. In part two find out how to live in a sock and select sweets from a shop that time forgot and make a no-holds barred state registered girlfriend. In part three, an author promises truth, but the author is dead - isn't she?

In this complex, stylish and downright dirty novel, Daithidh MacEochaidh belts through underclass underachieving, postponed-modern sacrilege and the more pungent bodily orifices.



Half a Pint of Tristram Shandy, Pearson, MacEochaidh & Knaggs Giveaway 4th March

Three full collections from the very best young poets: *Talking To The Virgin Mary*, by Jo Pearson; *Don't Let Death Move In*, by Daithidh MacEochaidh, and *Tolstoy on a Horse*, by Peter Knaggs.

"Half a Pint of Tristram Shandy brings together three young poets whose verse is diverse, provocative, brave and original. Between the leaves of this book lies the mad boundless energy of the globe cracking up under our very noses; it is a world which is harnessed in images of jazz, sex, drugs, aliens, abuse; in effective colloquial language and manic syntax; but the themes are always treated with gravity, unsettling candour and humour." **Jack Mapanje**

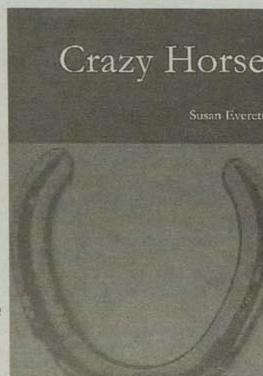
"Poetry should be constantly refreshing itself, constantly updating itself with new voices and perspectives, and that's just what this book does. Here are three poets with new angles on old themes, new angles on very personal themes, and, dammit, lines that I wish I'd thought of." **Ian McMillan**



Crazy Horse, by Susan Everett Giveaway 25th February

Jenny Barker, like many young women, has a few problems. She is trying to get on with her life, but it isn't easy. She was once buried underneath the sand and it's stopped her growing up, plus she killed the milkman. Her beloved horse has been stolen while the vicious Saverger is on the loose cutting up animals in fields. She's neither doing well in college or in love and fears she may die a virgin. *Crazy Horse* is a wacky ride.

"A stomping, snorting, bucking bronco of a first novel from a thoroughbred storyteller who is here to stay. Think *Black Beauty* updated by Sporty Spice." **Joseph O'Connor**
"An excellent novel, witty, complex and full of insight. A joy to read." **Beryl Bainbridge**
"Painted with verve, vigour and technical excellence." **Peter Tinniswood**



The Blackstuff, by Val Cale Giveaway 11th March

"The mind is like a pint of Guinness... The head is the engine that drives you through the day... the fuel however lies in the blackstuff, in the darkness, in the depths of the unexplored cave which is your subconscious mind... This is the story of my journey through the blackstuff."

The Blackstuff is the true story of a road-trip that sees Val Cale in trouble in Japan, impaled in Nepal, ripped off at a vaginal freak show in Bangkok, nearly saturated by a masturbating Himalayan bear in the most southerly town of India and culminates in a mad tramp across the world looking for the ultimate blowjob and the meaning of his life.

The Blackstuff is not just a book. It is not just the opinion of an individual who feels that he has something important to say. This is a story which every last one of us can relate to, a story about the incessant battle between our internal angels and our demented demons. This is an odyssey to the liquefied centre of the brain, a magic carpet ride surfing on grass and pills, seas of booze, and the enormous strength of the human soul.



YOUR ROUTE TO GOOD WRITING.

As publishers go, *route* is one of the most **dynamic**. For a start they are based in the north of England, which is certainly a rarity for publishing houses, and although their work is not limited to writing from this part of the world, their aesthetic is certainly influenced by this location.

route's list of novels and short stories are drawn from **some of the most exciting in a new generation of emerging writers**. Award winning authors M Y Alam and Anthony Cropper are amongst the writers who launched their careers with *route*. Writers featured in the highly acclaimed *Naked City* short story anthology can also look forward to a bright future in books.

Consistent with their list of young authors, **the books are often racy, sometimes unexpurgated challenges to the perceived status quo and pack plenty of life between their covers**. There is constant emphasis on the contemporary nature of the books, each title a revealing insight into aspects of modern living.

WWW.ROUTE-ONLINE.COM

Your handy guide to the literary events in Leeds...

Using our insider information, we have sussed out a great opportunity for all you literary types which involves FREE WINE! Yes, you guessed it, we got a departmental e-mail. **Christopher Kerr**, a Creative Writing teacher from Bretton Hall, will be launching his second book, *As Seen On TV*, on February 24th at Waterstones, Albion Street, at 7pm. And, did we mention, there'll be free wine?

The University of Leeds library launched "Leeds Read" last week, but you can still vote today for your favourite book or from February 21st to March 2nd for your favourite book from the shortlist. There's even a chance to win the top five books.

Get Cultured! Save Money!

Books has teamed up with the fabulous Union Books to offer you the chance to read something other than your set texts at a bargain price.



Yes, it's the first ever **Book of the Month!** It's *The Time Traveller's Wife* by **Audrey Niffenegger**. Simply cut out the voucher on the right and take it along to Union Books to get a massive £2 off the cover price.

£2 Off
The Time Traveller's Wife

Valid:
11/02/2005 -
11/03/2005



LCD SOUNDSYSTEM

The Cockpit
Feb 13

Pop, pop-rock and punk-funk, it's all go at The Cockpit

The Research are the best thing to come out of Wakefield since institutionally corrected women. They deliver a one-two of disarming pop-simplicity and breathtaking, straight to the midriff lyrics ("I's not that I don't love you/ I'm just scared I'll fuck it up"). They put on a show of being just so nice, as they chat with people in the front row, Russell the Disaster playing naughty little brother to Sarah and Georgina's concerned sister and mum. As a trio with no lead guitar, their songs attain a complexity through layering, delivered with an easy precision in a half an hour set which got the crowd giggling like pop should. (8)

Next door, underneath the larger arch, Maximo Park, the pop-rock. Geordie five piece are strutting to compensate for what they lacked in originality. Their being heralded as the next big thing, earning comparisons with The Strokes and Franz Ferdinand may have more than a little to do with Warp's canny marketing, it seems. Although they have the sharp-suited posture, and Paul Smith's vocals have range and complexity, NME's laudings seem (not for the first time) misjudged. The closing 'Apply Some Pressure' sums up the Maximo effect: grand emotional tension a little too obviously restrained. (6)

LCD Soundsystem frontman and DFA head-honcho James Murphy, obsessed with Can and Liquid Liquid, has the right influences at the right time and inhabits the right place (New York), to make him it. Everyone is trying to get what he's got - 'Losing My Edge'/'Beat

Connection' and 'Yeah' are two of the most ubiquitous 12-inches released in the last 20 years. Could he could cut it live, and back up his status as crème de la post-punk crème?

The first two songs of bare-basic LCD pump radiated energy only amongst the band members themselves, not quite reaching the crowd who remained at a distance, uninvolved. Then came an interruption, the sound man producing a paving slab to keep the bass drum from shunting along, whilst Murphy doused his tonsils to saturation point with numbing Chloraseptic and spat luminous phlegm onto the stage. This trinity of paving slab, Chloraseptic and phlegm worked a strange magic, as energy burst from the stage in the brilliant 'Daft Punk Are Playing at My House'. The song's narrative, describing a boy who saves up \$80,000 over seven years and ten days to pay Daft Punk to play at his house, encompasses much of LCD's allure: replete with cooler-than-thou poses, though not irony-free, it is as earnest as can be expected from a band whose singer's pronunciation modulates somewhere between Mark E. Smith's pronunciation-uh and Lou Reed's gravel talk.

Magical trinity and odd narrative made up for the lack of surprises musically, but LCD locked into a groove probably tighter than any band you'll ever see. It was substance from style, content from form, something from nothing, and it was trance-inducing: a girl next to me, shaking her rigid wrists in time, mimicked sand along to the inexplicably dynamic "Yeah" throughout its extended five minute rock out (it goes "yeah yeah yeah yeah, yeah yeah yeah yeah yeah..."). a synchronised mantra harking back to days



PHOTO: BOB HERRICKSON

spent in front of the mirror with Madonna. The front section of the crowd, pummeled by Stones' esq bass riffs and Murphy signature drums-plus-drum machine attack, moshed contentedly. Frantic 14-year-olds aiming for broken noses set up a nice juxtaposition with the largely serene band, who are no spring chickens, playing 'Losing My Edge': a take on musical nostalgia in which Murphy boasts of having once been hip, being the first to dance naked in Ibiza and intones ironically-anxiously that, oh no, "the kids are coming up from behind". Indeed they are, LCD's less-is-more vortex dragging them in - proving that which one of the moshers' t-shirts stated - [Post] Punk Is Not Dead. Rapturous applause and an encore cover of Siouxsie and the Banshees supplied the coda: long live James Murphy. (9)

Tom Bunstead

live Duke Spirit / Dogs / Duels

Josephs Well
Feb 8

The night of the live 'D's

Picking a support band must be a tricky business. Obviously they shouldn't blow the headliners away, but they also shouldn't be as boring as a sleeping Engineering student. The solution: open with aceness, then follow them up with regurgitated, identity-less bollocks. Thus, the fans are happy, and the headliners seem like mythological Gods of rock.

Reviews always run in chronological order, so let's start with the openers, Duels. The mere mention of the word will probably cause hungry A&R men to flock around you, for Duels are just about the UK's hottest unsigned property right now. Do you know what, they deserve it. Sparkling melodies clash with heart-warming harmonies, slabs of pure unadulterated noise and a great understanding of pop. The influences may be fairly obvious. You can hear Bowie in 'Animals', Supergrass (well 'I'd Like To Know' at least) in 'Young Believers', and The Kinks and Blur all over. Duels know their pop music, they know what maketh a good song. (8)

So now it is up to Dogs to make sure that The Duke Spirit astound when they arrive onstage. How to do this? Easy, rehash one of the least creative bands of the last year, Razorlight. Dogs are pointless. If you want to hear a crap version of Razorlight, easy, go see Razorlight. (1)

It all goes to plan then. The Duke Spirit saunter onstage, frontwoman Leila Moss immediately looks like a superstar, and after they've played their first chord, they are already better than Dogs. It's a very lazy comparison, but The Duke Spirit really do sound somewhat like PJ Harvey. That's not a complaint. PJ Harvey has it in her to write great songs, but sometimes she fails. The Duke Spirit sound like Polly pumped full of speed, caffeinated drinks and Ribena. It's aggressive, agitated but surprisingly catchy.

It's hard to appreciate The Duke Spirit as a band. This is clearly Leila Moss' show. Without her this band would be yet another bunch of Velvet Underground-aping sub-Libertines tedium. What Leila Moss has is confidence, sassiness, sex-appeal and, most importantly a great voice. She commands the stage, dominates the evening, and makes the rest of her band look like session musicians. That may be a shame for them, but it's great for us lot watching. (8)

Tom Goodhand



The Duke Spirit: pillars of the (indie) community

live Magic Numbers / Hal

The Cockpit
Feb 12

It's a kind of magic

For two acts co-headlining this tour with a rotating bill, the gulf in quality is frankly staggering. Taking their turn to open tonight are HAL, an Irish four-piece who are essentially a less imaginative and less charismatic version of The Thrills - themselves hardly renowned for pushing back musical boundaries. Their lack of stage presence isn't helped by the fact that bassist Paul rather disconcertingly looks like Mark Owen, whilst tank-topped brother Dave on lead vocals and guitar resembles Marky Mark before he becomes a porn star in *Boogie Nights*. I suppose their familiar brand of summery Beach Boys-style pop would be pretty inoffensive to most people, but when, during 'Worry About The Wind' (which does indeed seem to be about the weather), Dave endeavours to perform a harmonica solo, it just makes you want to scream, "does the world need another band like this?" Jesus, these guys are so nice that they even thank the audience at least two or three times after each song, as if apologising for the sheer dullness of their output. (2)

All of which only served to emphasise the revelation which was The Magic Numbers. Furthering the trend started by The White Stripes, Kings of Leon et al, this Trinidadian/British ensemble is made up of not 1 but 2 sets of siblings: brother and sister pairings Sean (drums) and Angela (percussion/melodical/vocals), and the aptly-named frontman Romeo (vocals/guitar) and Michele (bass/vocals). They may be up there with the Pixies in the ugliness stakes, but Romeo has a voice to woo a million Juliets; a truly astounding falsetto lilt roughly akin to My Morning Jacket's Jim James minus the Southern drawl. When he croons the chorus to the gorgeous 'Forever Lost', it really is goosebump time. The ladies' voices are equally exceptional; Angela's duet with Romeo, 'I See You, You See Me' is another particular highlight. Furthermore, they are spell-binding to watch; with the possible exception of the Flaming Lips, it's hard to imagine another band with such warmth and personality onstage. Someone nearby said it best when they mentioned that the gig was "like a prolonged orgasm." So do yourselves a favour, people, and go and see these guys now - they're (possibly) better than sex and definitely less messy. (9)

Mark Armitage

Album Rooster Rooster (Brightside Recordings)

Pre-pubescent looking foursome create appalling collection of tunes: reviewer covers in horror

And so just when you thought the coffin of meaningless boy-band rock had been well and truly buried with the long-overdue demise of Busted, up pops another identikit outfit like a fetid boil on the tired face of modern day music. Rooster, to cut a long story short, are awful. So much so that by the end of the twelve songs enmeshed within their so creatively self-titled debut you seem to be left with one ominous question poised on the tip of your tongue: what could possess a human being to create this frankly horrifying tirade of mediocre rock wank?

Album opener 'Joyride' kicks off with all the power of a daisy wilting in an oven: its slow and repetitive pseudo-rock licks grate on the nerves making you instantaneously want to turn it off. Second offering 'Come Get Some' only furthers your misery, before kick-off single 'Staring At The Sun' slaps you in the face just to remind you of how agonizingly painful it is to listen to such rubbish music. Then there's the ludicrously titled 'Platinum Blind' - oh what a clever pun that is, the camp-as-you-like stadium rock affair 'Deep And Meaningless' - probably the most accurate description of Rooster's music you'll ever hear, and album closer 'Drag The Sunrise Down' - no thanks, we'd rather drag our ears away from your dire music cheers.

It's hard not to hate Rooster with the blatant demonstration of crappy-pomp-rock that is their debut, however, it's damn near difficult not to loathe them slightly. You get the feeling that Rooster have been X-Factored, that this set of songs is merely the work of a pompous record company exec, in which case you have to feel slightly sorry for them. In every other case however, you just feel discontent. Consequently the wise amongst you will avoid this like the plague. (2)

Tim Pratt

Preview

I would go out tonight but I haven't got a stitch to wear. So I'll just nick a party frock from my housemate's washing pile and I'm good to go.

Who rocks the party?
Gold Chains (Saturday, Josephs Well) rocks the party with their decidedly un-welsh electro rap. They're playing as part of Transmission into the small hours of the morning. Since bands at discos is so a la mode, Manchurian trendies **Performance** (Saturday, The Fav) will be rocking out at Bad Sneakers.

What better way to spend the sabbath than sweating and listening to nice, sold out acoustic songwriter **KT Tunstall** (Sunday, The Cockpit). Alternatively you could rock out with the grime-metal thrills of **Black Bats** (Sunday, The Fenton) who spit, tear, bite and snarl. Then kiss it all better. Maybe.

Everyone's favourite part time Sideshow Bob lookalike and manatee lover, **Kimya Dawson** (Tuesday, The Brudenell Social Club) does her now regular stint. Comes with sturdy support from Schwervon and The Seven Inches.

Schm indie hipsters **Biffy Clyro** (Tuesday, Leeds Met) are back in town again. You can probably leave your best party clothes in the wash.

Finally it's High Voltage Gay Bars-a-go-go with **Electric Six** (Wednesday, Leeds Met). Frankly if they don't play those two anthems, I'd want my money back.



Singles

Reviewed by Paul J. Scott & Richard Crisp

Oddly **Maximo Park** are the first guitar group to be signed to the illustrious Warp label, home of such idiosyncratic talents as Autechre and Vincent Gallo. Odd because 'Apply Some Pressure' (Warp) sounds like it's being played by an XTC tribute band, a trick one would have thought The Futureheads had cornered the market in.



Kevin Mark Trail was the silky-tongued fellow who did the singing bits on the first Streets album, and 'D Thames' (EMI) is nice enough in the way an Ikea coffee table is nice enough.



and immaculately crafted, it's just that after 3 minutes it doesn't feel like it's really begun.

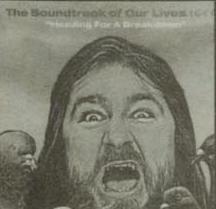
Mando Diao are from Sweden and it becomes clear that the NME must be available over there as they chug through 'You Can't Steal My Love' (Majesty). It's a proficient though achingly unmemorable agglomeration of The Libertines, Razorlight and the rest. If you remember the tag end of Britpop it sounded a bit like this.

(P/S) On debut single 'Learn Chinese' (Virgin), **Jin** chooses to concentrate on his Asian ancestry but if where his grandma's from is the most pressing thing he has to talk about then he doesn't have much of a shelf life. Doesn't he realise that getting shot and dealing crack are what make good hip-hop now? Oh, and the ability to rhyme with personality over a backing track that doesn't sound like it was produced on a My First Yamaha keyboard.



'Love steals us from Loneliness' (Parlophone) is the lead single off **Idlewild's** fifth album and now as established, elder statesmen of the indie scene they have forgotten everything that made them great. Out goes the urgency and passion of 'Hope is Important' to be replaced by miserable, shapeless, uninspiring, ugh. If they can't be bothered then neither can I.

With the first part of their world domination plan successfully completed - top 40 single- check, prestigious opening slot on the NME Awards tour- check, playlisted on American radio station KROQ- check - **Kaiser Chiefs** put part two into action with the release of their second proper single, 'Oh My God' (B-unique). Needless to say it rocks whilst being deceptively catchy. I predict a inevitably massive year for this lot.



The Carl Barat recommended **Crash Convention's** second single is a double-A side - usually a sign that neither song is good enough to stand alone - made up of 'The Watch Committee' and 'Thick as thieves' (Irresponsible). The former is The Clash without the political importance while the latter is like a bad Libertines B-side. Sorry Carlos but there's no future for you as an industry type.

(RC)

When folk's newest and youngest star **Willy Mason**, played the Cockpit, **Mark Armitage** caught up with him, asked him some questions and resisted making any puns on the name Willy. Here's what they did talk about.

How have you been enjoying England?

It's been cool. It's been kinda crazy 'cause the only times I've seen it usually is on tour, but I'm getting little glimpses of it, and starting to see one side of the American roots over here, you know? To see things that I can relate to and things that I can't relate to.

You come from a very musical family (both of Willy's parents are professional songwriters and his 17-year-old brother Sam plays drums on his album). Was it influential to you growing up in that kind of environment?

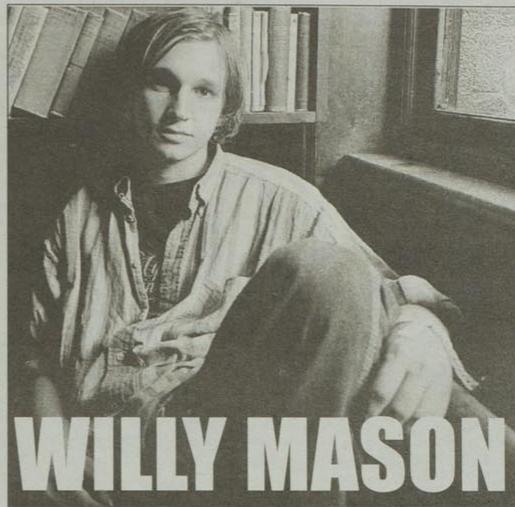
Yeah it was a lot of fun. They threw great parties. Everyone would hang out by the fire and play music.

I heard that you were signed by Conor Oberst from Bright Eyes. How did that come about?

We got to know each other through mutual friends and then decided to work together. We saw that we had some things in common. I'm still signed to his label in the States.

You only graduated from High School recently. How's it been jumping from that kind of lifestyle to life on the road?

Well, I guess it's kinda similar to the jump that everyone makes when they leave school and leave their parents' home.



WILLY MASON

But it's a bit different leaving school to do an international tour as opposed to going to university.

Yeah. I don't really have anything to compare it to, though. I'm still learning how to live on the road and get everything I need.

Are you finding that you're getting a lot more attention now than you did at school?

Yeah, you get different reactions from people than I used to get at school, especially after a concert. It just feels like people know me better.

You've supported some pretty disparate acts, from Ben Kweller to The Grateful Dead.

Who've been your favourite and least favourite?

I think I've learnt just as much from all of them.

But who was the coolest or the craziest?

Oh man, we're all cool and crazy. I'd say Ben Kweller and The 22-20s are the two groups I've toured with that I've gotten to know the most.

How would you describe your music to someone who'd never heard it?

It's folk music. I learnt it from folks and I sing it to folks.

Which other bands or artists do you admire currently?

I admire Fela Kuti, John Lee Hooker,

live The Pharcyde The Wardrobe Feb 9

'Oh Shit' you cry, they are always 'Passing Me By'

The Pharcyde really shouldn't need any introduction, but for those of you who haven't heard of them: The Pharcyde are MCs/producers Tre "Slimkid" Hardson, Derrick "Fatlip" Stewart, Imani Wilcox and Romye "Booty Brown" Robinson, who hail from Los Angeles. Their first deal was with Delicious Vinyl in 1991: the following year they released "Bizarre Ride II the Pharcyde", which went gold. They supported De La Soul and A Tribe Called Quest on tour, and their second album was "Labcabincalifornia". After a five year break, the Pharcyde returned in 2000 with their third album "Plain Rap". Their latest offering is "Humboldt Beginnings".

Even for those casual hip-hop fans, it's hard not to enjoy a show put on by a bunch of highly charismatic individuals, plus, the Wardrobe is a fantastic venue. The warm up act was a mildly disappointing stand-up show from "velvety voiced Seattle soul singer" **Reggie Watts**.

Despite mumblings of such strong words as "genius" and "ace", fun and original vocal effects and music, his jokes, well, sucked. (6)

The Pharcyde themselves gave a slick performance which the audience certainly appreciated (even the bored looking clenched-jaw-types at the back of the room were getting carried away with their head-nodding). All the classics were there - 'Oh Shit' and 'Passing Me By' were particularly well received, and it definitely wasn't a half-hearted clamour for an encore.

The intimate setting of the Wardrobe coupled with the fact that everyone there appeared to be huge fans already meant that the evening felt like a meeting of old friends - the Pharcyde's addresses were certainly aimed at those who had followed their progress from the start. But I couldn't help feeling that although the guys looked like they were working hard, their performance lacked the final sparkle to make it that extra bit special, perhaps because unlike some other acts (Jurassic 5, for example) they seemed to take themselves rather too seriously. The Pharcyde's live show comes heavily recommended to old fans and newcomers alike. (8) *Kate Armishaw*

Album The Arcade Fire Funeral (Rough Trade)

Don't let the title put you off

Released in the US in the autumn of 2004, *Funeral* became last year's surprising word of mouth success and ended up in many critics end of year polls. The UK press has been quick to hail The Arcade Fire as ones to watch in 2005 resulting in two London gigs selling out within hours and the album becoming virtually impossible to track down on import. Those of us patiently waiting to see if the hype is justified need wait no longer.

It is easy to spot reference points within *Funeral*. There's elements of the Pixies, Joy Division, Flaming Lips and Talking Heads whilst Win Butler's wavering vocals veer between Neil Young's frailty and Conor Oberst's ferocity. But The Arcade Fire have something rare, the gift of being able to take their influences and create something that is unique and not at all derivative.

Lyricaly, *Funeral* contrasts between memories of childhood, home (the opening four tracks are a kind of concept suite of songs entitled 'Neighborhood #1' through to #4) and of deceased loved ones. Several family members of the band's creative force, Win Butler and Régine Chassagne, passed away during recording, but the Arcade Fire don't sound maudlin. In less capable hands these songs could have wallowed in self pity; instead it's a bittersweet celebration which is by turns raucous and somber, ranging from chaotic orchestra through garage rock, gentle piano and psychedelia - often in the same song.

'Rebellion (Lies)' starts as droning rock but ends with an orchestral climax Godspeed You Black Emperor! would be proud of. 'Wake Up' inexplicably develops into dance-punk from Flaming Lips style psychedelic anthem and just when you get used to that, Chassagne takes over vocal duties to do her best Bjork impression on 'Haiti' and closing track, 'In The Backseat'.

The greatest aspect of the album is the ability to surprise on every track in the form of an unexpected chord, change of style or when Butler's vocals explode from nowhere for the briefest moment of cathartic release but, importantly, *Funeral* is also layered enough to reveal hidden depths with every listen.

Funeral is a stunning debut album, more than worthy of the praise and hype it has been receiving. With this release and the promise of UK live dates, 2005 could be the year of The Arcade Fire. (9) *James Sharples*



THE ARCADE FIRE: Having a ball

Wish You Were Home



Alain de Botton is the bestselling author of *The Art of Travel* examining themes in the psychology of travel: how we

imagine places before we have seen them, how we remember beautiful things and if our ideals of travel live up to the experience.

What made you take such an unusual stance on travel in *The Art of Travel*?

I feel many people are secretly rather disappointed by their travels. I wanted to explore why we travel in the first place, what we're searching for and what happens on the journeys. Almost everything we do that's away from the standard tourist trail

tends to bring us fulfilment. Like anything, travel doesn't respond well to cliches. We're at our happiest when we're discovering the world for ourselves.

Guidebooks - good or bad?

A bit of both. They obviously impart a lot of good information, but on the other hand, they can become bullying authority figures that suggest that there's something abnormal about us if we can't work up an enthusiasm for everything they rate. Curiosity is a strange ingredient and it can't be manufactured artificially. Guide books can give a feeling of being perpetually under-curious.

Where have you visited that gives you your best memories of travel - and why?

I loved visiting Aswan in Egypt, the light is magical, the heat is desert-dry and one is among the Nubians, who have an incredibly rich and friendly culture. I haven't ever been to Norway and would love to go.

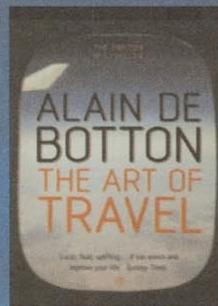
How do you think people can get the best from their travel experience?

By being unafraid to follow up on their own curiosity. By learning to be authentic. By learning

that the image of a 'holiday' might be very far from what they actually enjoy doing.

Would you ever be tempted to write a travel narrative?

I'd never write a book about going to a place where the place was the only character. I'm more interested in exploring ideas via my travels. So I can imagine writing again about going to places, but always in search of a more psychological or philosophical exploration of things.



Polly Evans is the author of three narrative travel books, including *Kiwis, Night Fly*, the story of her travels around New Zealand on a motorbike. She has just returned from travelling in Argentina, which will be the subject of her next book.

How did you get started as a Travel Writer?

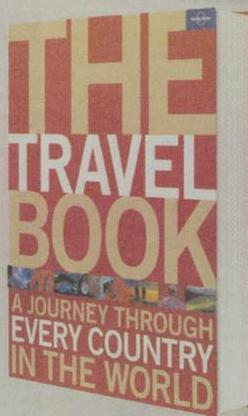
I was living in Hong Kong, working as a magazine editor. It was a great life out there - Hong Kong is a terrific city and my job was certainly never dull, but after a few years I decided it was time to go home. Seeing as there aren't many opportunities in life to take time out, I decided to take a three-month sabbatical before returning to look for a job in England. It was a long time since I'd been to Spain (I studied Spanish at university and lived in Spain during my third year) and so I thought I'd go back there, and ride a motorbike around the country. And then, I thought I'd try to write a book about it. I never really expected the book to come to anything. I never

Stuck for inspiration? Try The Travel Book...

Ah, *Lonely Planet*. They are always there for you, helping you find a bar for the night and a bed for the morning after while on your 'educational' gap year or summer expedition through darkest Brazil (to hell with the over-draft). But did you know, they actually write books beside *South America on a Shoestring* and *How to Avoid Starvation in Western Europe* (okay, I made that one up... but it would be handy. I'm still in shock from paying three and a half euros for a Pepsi in Rome last summer). And so they bring us *The Travel Book* - "a journey through every country in the world". Ambitious tagline perhaps, but they aren't kidding. Every country, including ones that you can't pronounce or didn't know existed, is given a two page spread and fantastic photography. Alongside the pictures to make you weep as you compare Leeds to Samoa, are some great facts to bore people down the pub with. I had a great time finding out which country had the smallest population, largest surface area, that kind of thing. There are all sorts of interesting stats (although, unfortunately it doesn't list the 'countries bombed' by North America - probably a bit controversial) and it sums up every country 'in a word' (or three). I am distressed to say that Britain is "awright?", but hey, it's nothing if not accurate.

This is one of those gorgeous books that other people have when you go over for dinner, and you spend the entire night wishing it was yours. I ignored everybody in my flat for a whole weekend with my head stuck in it, only occasionally piping up with "hey, guess what, the main export of Gibraltar is monkey shit" and other such gems of information. This book is endless fun and perfect for playing 'top trump countries' as a drinking game. It's very simple - open book at random, you get Malaysia, population 23 million. Opponent opens book at random and gets Vatican City, population 911. Congratulations! You win, and the other person must down their drink. Hurrah! Educational alcoholism.

It is also fun to pretend that one day you will be rich enough to open it up at random and say to your nearest and dearest "awright, darling, we're off to Peru next week. You pack and I'll call rent-a-llama". Or something. But if you are one of those traveller types with a faraway look in their eye, you really couldn't find a better book to put on that hand carved coffee table you picked up in Tibet. (10)
Kirsty Bennett



Win some Inspiration!

The fantastic people at *Lonely Planet* have given us two copies of *The Travel Book* to give away. That's right - it's big, it's shiny, and now it's completely free! For your chance to win a copy write down your best travel story in under 150 words, and email it to

bookseditor@gmail.com.

The best two will be printed in the *Leeds Student* books pages and the winners will have their book sent to them direct from *Lonely Planet*. So get scribbling - and remember to include in your email your full name and postal address.

Frances Linzee Gordon was one of the contributors to *The Travel Book*. She has travelled in over 60 countries. Her most recent guidebook, *Ethiopia, Eritrea & Djibouti*, was nominated for the Travellex-Observer Guidebook of the Year Award, and her photographic work has appeared in over 20 publications.

How did you get started as a travel writer?

Well, I was always going to study law... But at university I got the travel bug bad - as many students do. During the long summer holidays we would work for six weeks then blow the whole budget travelling. I soon realised that travel incorporated all the other things I loved doing too: writing, researching and learning languages. Above all, there's the excuse to be extremely nosy - to wander about countries, to try out things and sample others and to ask lots and lots of questions!

Where have you not been that's not on the list?

Next assignment is to Lebanon. I'm very excited as I've wanted to visit the country for years. Beirut is developing fast, apparently, and is regaining something of its former fame as 'the Paris of the East'.

Who, in your experience, is the friendliest nation?

Again, I fear favouritism! But a country I recently visited was Yemen, and perhaps the most wonderful and welcome surprise was the people

Here...?

Travel Writing - see the world, use someone else's expense account and everyone listens to your opinions. The perfect job? Kirsty Bennett caught up with three travel writers to find out if the reality lives up to the fantasy

in publishing before I went to Hong Kong, so I knew how competitive it could be. But after I'd finished writing *It's Not About the Tapas*, I found an agent and she then sold both the Spain book and the idea for a second book (which turned into *Kiwis Might Fly*, about my motorbike journey round New Zealand) - to the same publisher, as it happened, that I used to work for. Now I'm working on my fourth travel book.

How long do you like to spend in a country before you feel you can begin to write a book about it?

Personally I only spend a few months on the trip for each book - though in the case of Spain and China, at least, I already knew the countries quite well before I wrote about them. The books I write convey my personal experiences in a place. I don't necessarily have the same impressions as a person would have if they had lived there for years. Having said that, I do spend a lot of time reading historical and cultural accounts of the countries I write about both before I visit and while I'm writing up afterwards.

What is your favourite place or country out of all those you have visited?

That's a very difficult question! I don't think I have a favourite place - there have been wonderful (and lonely, and terrifying) aspects to all my trips. I find it's usually the experiences that remain in my mind more than a place itself. For example, in New Zealand, two guys took me fishing one morning on Lake Taupo. We went really early in the morning. I'd never been fishing before - I'd always thought it looked rather boring - but sitting there in a tiny boat in that idyllic place was really incredibly peaceful. And then when I caught my first fish, and it wasn't peaceful at all - I was wildly over-excited! I would never have

believed before that catching a fish could be so exhilarating. So

that's a place that I have good memories of. Also in New Zealand, I went kayaking very early one morning on Milford Sound and a troupe of dusky dolphins came out and played among our boats. It was an incredible experience - but I'm sure I'd have a very different view of the place if I'd been there a few hours later when all the tourist steamers were about. In Spain, there were some wonderful moments on mountain tops, when I was high on a heady mixture of endorphins and sheer relief at having arrived at the top. Once a herd of semi-wild white horses cantered past me on the hillside. That really made the pedalling worthwhile.

How do you think you can properly experience a country and its culture as a visitor? Do you find it easy to translate this onto the page?

You'll get a better understanding of what's going on if you make the effort to talk to the local people, and to steer away from the obvious tourist haunts. Obviously it makes a massive difference if you can speak the language. I always try to learn something of the language before I go to a place. I speak Spanish, which made life easy in Spain and Argentina, and in New Zealand they speak English - after a fashion. But even when I went to China, I spent two terms taking classes at SOAS (the School of Oriental and African Studies in London) before I went. But still I couldn't speak very much, and the fact that I looked so different meant that I was stared at continually. Once on a train a small child just pointed his little finger at me and screamed in terrified hysteria! I know I hadn't brushed my hair for a while - I was in the middle of a nineteen-hour train ride - but I'm sure I didn't look that bad!

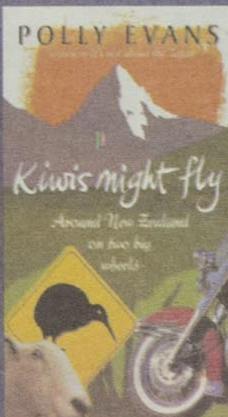
As for translating it onto the page, I don't think it's hugely difficult, as such. It's time-consuming, of course. The mental exertion is sometimes quite exhausting. But, effectively, all I'm doing is

trying to report what I saw, what I did, and trying to tell something of the

story of the country, hopefully in a readable and entertaining way. It's not rocket science. But it is very interesting, and a lot of fun.

Where is next on the list, and how will you like to tackle it?

My book about China, *Fried Eggs with Chopsticks*, comes out in September. And now I'm working on my fourth book, about



Argentina. The theme this time is horses. I'd never ridden before I went out there and had a really fantastic time learning among the gauchos. I even played polo and herded cattle. And I soon found that galloping flat-out over an open space gives an incredible adrenaline buzz.

What was the biggest eye-opener in your recent visit to Argentina?

The one thing that really struck me there was how amazingly hospitable the people were. I suppose one of the most surprising things was that they seemed genuinely to like the British, which I wasn't expecting given that we were at war with them only twenty-odd years ago and that they still have very strong feelings about the Falkland Islands. They've had a lot of economic trouble in Argentina in recent years and there's a lot of poverty as a result, but I never saw any real signs of dishonesty (except among the authorities themselves) and never felt threatened in any way. Really, it's a wonderful place - incredible and varied landscapes including the cacti in the northern deserts.



themselves. They are a fiercely proud nation, fiercely loyal, and have a superb sense of humour. My Arabic is pretty pathetic, and English there is little spoken, but I don't think I have ever laughed for so many hours in a day.

I loved the people of Djibouti in East Africa too... They are nomads by blood and, like all nomads, have a tremendous oral tradition. They simply love talking! And talk about the art of conversation, I've never come across such eloquence - even in the ordinary person.

What is the one thing, in your opinion, that everyone should see before they die?

The World War II cemeteries in Normandy. If ever there was proof of the futility, stupidity and tragedy of war, this is it. The sight of them is amazingly powerful; the little epitaphs on the headstones from grief-stricken parents, for example, are extraordinarily poignant.

A lighter recommendation might be the Taj Mahal. It's so well known now that it's become almost a travel cliché, and I was looking forward immensely to loathing it and writing vitriol about it. But it is astonishing. In photos, it looks like a doll's house, but up close, it's vast and infinite - its proportions and lines are so perfect. And imagine a memorial which serves no other purpose than to declare to the world for all time: 'I have not forgotten; I have not forgotten' - about the one you love?

Would you ever want to write a narrative travel book?

As far as a travel narrative is concerned, I'm writing one at the moment!

I think it's what every travel writer ultimately wants to do. My own narrative is about my time in Ethiopia when I was researching a brand new guidebook for *Lonely Planet*. Though I loved the country - it was a revelation - anything that could have gone wrong did go wrong, including a marooning on a river in south-western Ethiopia, the outbreak of war and arrest on suspicion of spying (in Djibouti).

What do you like of Alain de Botton's theories on travel?

I'm afraid I rather disagree with most of his theories on travel! If travel were such a disappointment, then no one in the world would do it - and do it again and again. In fact, the thing I love most about travel is the stimulation and satisfaction it provides - the feeling that you really are alive and drawing breath - when every smell, sight, sound is a new sensation. You feel extraordinarily alive. Your perspectives are altered forever. Above all, travel teaches tolerance, encourages empathy and broadens your perspective - I wish all the world could travel - I think the world would be a much safer, more pleasant and more civilised place!

When it comes to travel writing, do you think the reality lives up to the fantasy?

I think fantasies rarely bear up to the reality. It's the same with travel writing. Though it sounds like the dream job, it's a far cry from the popular image of a cosseted travel writer swanning around from one destination to another, enjoying freebies all the way. In reality, it's very hard work and is very disruptive to your personal life. It can also be a very lonely business - as any writer will testify - spending days, weeks, months quite alone abroad, only to return to spend hours, days, months copped up alone at home meeting deadlines. You can go quite mad sometimes - I know writers who have! In fact, some travel writers do 'burn out'; a few go 'native' and just don't come back from their latest destination!



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Urban Legend

Last week's television was irrefutably a glitzy, star-studded occasion with ITV1 featuring the 25th Brit Awards from Earl's Court, London. It certainly served for commendable viewing with the greatly hyped-up return to our screens of long-time absentee, Chris Evans (only, that is, if you were originally a first-rate fan of the red-headed, ex-Big Brekkie star!). Evan's, the prodigal son of primetime television, has made an emphatic return to stardom, but in the shallow world of celebrity, yes, it might be easy to burn brightly, but it is definitely easier to burn out. The question to ask now is 'hands up if you can guess when his next sabbatical will be?'

Additionally, the contest for viewing excitement was conquered by the winner of the Urban Music Award, sparking off a controversial commotion in the days following the event.

The sparkling, soon-to-be eighteen years of age,

soul sensation, Joss Stone, was without a doubt, the star of the show. Stone scooped up, unexpectedly, the award for Urban Music, leaving nominees Jamelia and Dizze Rascal bobbing in her wake. Her win, however, re-ignited the debate of what urban music really is. Chris Blenkam, the deputy editor of *Touch* magazine, said "she [Joss] makes soul music and that definitely comes under the category of what we describe as urban." In conflict with Blenkam is the Oxford Dictionary which cites that urban is, 'a type of music (especially street music) that originates from a city, and typically reflects or is characteristic of urban life.'

Hmm, it's a tricky one since the lovely Joss originates from the rural back yonder of Devon, and not the inner streets of London. Let's hope they sort it out soon with no tears spilt.

On a more sombre note, having begun on Sunday

Gemma Rhodes Last Week's Television

The Brit Awards BBC1 The Stepfather ITV1



the 6th February and concluded the following evening, ITV1 broadcasted the alarming drama, *The Stepfather*, adding yet another tick to ex-Cold Feet star Richard Bathurst's growing tally of playing the straitlaced businessman-come-father role that he has become famous for.

The Stepfather centred its plot on the current calamity of broken homes and A.W.O.L. children. Bathurst, who played prudish barrister Christopher Veazey, was the divorced father of rebellious teenager, Scarlett (Lucy Evans), who ran away from home and quickly became tangled up in the sex-porn industry. Her disappearance sparked off a chronic chain of events until not even her own father was above suspicion. It was a pure mind-boggler as nearly everyone was placed under suspicion, and in order to follow the events it demanded you put on your Inspector Morse hat.

This dark, two-part drama was one of a multitude of

new dramas aired last week, and it contrasted starkly to Bathurst's past roles in comedy-series' *Cold Feet* and *My Dad's The Prime Minister*. Bathurst's character, Veazey, exhibited certain unsavoury elements, as possibly connoted by his name: Veazey-Sleazy?!

I might be digging a little too deep here, but further to this notion I noted that the drama appeared to be fond of its play on words with Bathurst's on screen daughter, the wayward Scarlett, being appropriately named so, in imitation of the infamous image of the Scarlett woman, 'a notoriously promiscuous or immoral woman.' Personally, I don't actually believe it would have been possible for Scarlett, or anyone else for that matter, to have become involved in anything more promiscuous than DarkGamers.com! It was the whole shenanigan from leather studded belts and handcuffs, to whips and even masked man! Each to their own, I guess...

DO YOU REMEMBER THE FIRST TIME?

No. 15 - Heartbeat



Genre: Long-running cosy Sunday evening drama in which housewives' favourite Nick Berry wore some rather nice knitted jumpers.

Premise: Set in the 60s, the aforementioned Berry starred as Constable Nick Rowan who decided to escape the bustle of London and head for a life of patrolling leafy country lanes instead. Unfortunately for Nick (and pretty much everyone else involved), provincial life wasn't nearly as quiet and peaceful as he expected.

Underlying Societal Message: There were many as pretty much every episode arrived laden with bog-standard moral lessons. Somewhat unsettlingly, the one that cropped up most often was, rather euphemistically, the issue of 'livestock worrying'. Apparently, it can get real lonely in the countryside sometimes.

Theme Tune: An earnest cover of Buddy Holly's *Heartbeat* featuring the Berry himself on chief crooning duty. All together now: *Heartbeat/Why do you miss when my baby's kissing me?/ etc., etc.*

Catchphrase: None to speak of as such, probably because wooden-as-a-fence-post Berry would have struggled to pull it off on a weekly basis.

Most Unusual Piece Of Information: Over the years, the lure of the knitted jumper somehow managed to attract an impressive roll call of guest stars to *Heartbeat*. Guests included Charlotte Church back in her wholesome pre-foxy days, Twiggy, Alan Price of the Animals, David Essex and chubby Take That icon Gary Barlow.

Influenced: A whole host of post-Antiques Road Show Sunday viewing as well as Berry's career. He was last seen in series 7 departing to pursue other acting opportunities. Yeah, good luck with that one Nick.

Influenced By: The unbelievable number of people who actually watched the show and enabled it to continue for 10 years. A staggering 18 million people tuned in to watch PC Rowan get married. Must have been a slow weekend.

If It Were a Cake It Would Be: Some sort of hearty fruit and nut cake, lovingly prepared by the Women's Institute and featuring in many a church fete or bring-and-buy sale.

Katie Neill



TV Film of the Week

Monday, C4, 11.05pm

Bowling for Columbine

Michael Moore's inquiries into why America is such a violent society are initiated by the 1999 Columbine high school massacre, in which 13 people were killed by two malcontent teens, who then took their own lives. Winning an Oscar for best documentary and the Palme d'Or from the Cannes Film Festival, this film is not short on admirers; however a spectator has to be cautious of their own opinions.

Manipulation is the primary strategy Moore employs: manipulating interviewees, statistics, historical evidence but principally the viewer. Received wisdom suggests that film-making is manipulation: acceptable in the latest superhero movie, but not in a supposedly enlightening documentary. Lit from just one angle, this film feels less balanced than a drunken, tightrope walking Vanessa Feltz with an inner ear infection.

Students that buy *The Guardian* as a fashion accessory to complement their neatly tied scarves will no doubt proclaim Moore to be a genius solely for his left-wing bias. However with a wing bias, you are only going to fly around in circles. Life is a curious shade of grey.

Bowling For Columbine is essential viewing, partly for the farce of a manipulative film exposing the manipulative nature of America's government, but mainly for the comedy. Being entertaining causes flaws: just another instance of Moore's strategy to influence. Whilst laughing one is vulnerable to accepting falsity as truth. Keep your wits, cynicism and pinches of salt nearby.

Stuart Worthington



Nighty Night

As *Dirty Den* and *Andy* walk Albert Square for the final time this week, **Zofia Niemtus** takes a look at the parting moments of other TV greats...

1. 'Dirty' Den Watts (part one) - *Eastenders*

A stroll by the canal turned nasty for Den way back in 1989, when a bunch of daffodils and a trench-coated mystery man seemingly sent him to a watery grave. However, after 14 years (and presumably, one hell of a swim) he returned, only to bite the dust again this week.

2. Maude Flanders - *The Simpsons*

The combination of Homer, a dropped penny and a pile of T-shirts shot from a cannon proved fatal to the God-fearing matriarch of the Flanders clan. Notably, despite the continuity mystery of the characters never aging, poor old Maude has remained worm-food.

3. Mitch Leery - *Dawson's Creek*

The headlights, the screeching, the legitimate reason for Dawson to employ his melancholy verbosity forever more. Was a tragic day in the Creek.

4. Nana - *Friends*

Back in the days when the hair was big and Chandler was funny, Ross and Monica lost their beloved Nana, only to find her resurrected moments later, and then lose her again. A tough evening all round.

5. Helen Daniels - *Neighbours*

In what may have been *Neighbours'* sole moment of black comedy, Helen passed away peacefully in her sleep. Unfortunately she was slumbering on the sofa next to her chatterbox bint of a granddaughter, Hannah, who preceded to chatter on for a good few minutes. Ha ha ha.

Friday February 18



Leanne Thompson

As a new and intrigued viewer to the show, I was delighted to find out that this weeks comedy show host will have all the men (and not forgetting the women) in the audience behaving very badly.
Yes, tonight's 'funny' games and

antics are inspired by the guy with a reputation for the ladies bigger than Lesley Ash's lips, the one the only, Neil Morrissey! I have no doubt that with the dry wit of Jimmy Carr and Morrissey's sense of humour this will be an exciting one to watch.

And if you're not a fan of this ladies man, then tune in for the highly embarrassing regular feature starring Abi Titmuss. As she tries to use her powers of seduction on an unwitting celebrity, visual clues are minimal, that's quite unusual for Abi then!

Pick of the Day

The Friday Night Project

C4, 10.30pm

clubs

Bar Phono
WHIPLASH
100% metal

Bassment
HOSPITAL RADIO
emo, post hardcore, college rock & indie

Cockpit
THE SESSION
Bloc Party, Franz Ferdinand, Primal Scream, Blondie

Faversham
NEW BOHEMIA
funk, soul, hip hop, nu-jazz & more with Rob Luis & Mike-L

HiFi Club
FUNKSOULNATION
soul, funk & grooves with DJ's Kato & Jay Waterhouse

Joseph's Well
CLUB REVOLVER
rock, indie & alternative

Metropolitan Uni
STAR + ELECTRIC HEAD
indie, rock, metal & emo

Mission
SUPERCONDUCTOR
Octave One, Andrew Weatherall, Dan Moore and more...

Soul Circus
BEAUTIFUL WORLD
new wave, no wave and now wave with Simon Astin

gigs

City Varieties
DANIEL KITSON

Cockpit
THE GO! TEAM

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** Animal Park; **10.00** Garden Invaders; **10.30** Accidents Can Happen; **11.15** Car Booty; **12.00** Bargain Hunt; **1.00** BBC News:

Weather; **1.30** Regional News; **1.40** Neighbours. Connor gets bad news;

2.05 Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News;

Weather; **3.25** CBeebies: Postman Pat; **3.40** CBBC: Mona The Vampire; **4.05** Crush; **4.30** Tiny And Mr Duk's Huge Show; **5.00** Blue Peter; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News

6.30 Look North: Weather

7.00 A Question Of Sport

Manchester United goal-keeping great Peter Schmeichel, snooker hotshot Paul Hunter and rugby union internationals Steve Thompson and Charlie Hodgson guest on the quiz.

7.30 Top Of The Pops.

Studio performances and the UK number one.

8.00 EastEnders. Hour-long episode marking the 20th anniversary of the soap - and the departure of a major character for the second and final time. Chrissie, Sam and Zoe

put their plan into action, while Alfie punches Andy after telling him exactly what he thinks of him.

9.00 According To Bex. Chris and Bex are both pleased to have new men in their lives, while Charles worries about his dog's waning affections now his wife has another partner.

9.30 29 Minutes Of Fame. Comedy quiz show, in which comedians answer questions on celebrities and popular culture.

10.00 BBC News

10.30 Regional News: Weather

10.35 24 Carrott Gold. A retrospective of the comedian's 35-year career.

11.05 FILM: Dragon: The Bruce Lee Story (1993). Biopic, starring Jason Scott Lee: Weatherview

1.05 BBC News 24

BBC TWO

6.00 Big Cook, Little Cook; **6.20** Tots TV; **6.30** Clifford's Puppy Days; **6.45** The Koala Brothers; **7.00** CBBC: Taz-Mania; **7.20** Arthur; **7.45** Looney Tunes; **7.55** Newsround; **8.00** Yvon Of The Yukon; **8.25** Mona The Vampire;

8.40 Spook Squad; **9.20** Jackie Chan Adventures; **9.20** Lizzie McGuire; **9.45** Watch My Chops; **10.00** Tweenies;

10.20 Razzledazzle; **10.40** Fimbles; **11.00** Young Indiana Jones Chronicles; **12.30** Working Lunch; **1.00** Snooker: The Masters. The third quarter-final;

5.15 Weakest Link. Quiz.

6.00 Malcolm In The Middle. The family have a dinner date with the Kenarabns and Francis regrets inviting local girls to a party at Marlin Academy.

6.25 Athletics. The prestigious Norwich Union Grand Prix returns to Birmingham's National Indoor Arena, where a number of Great Britain's Olympic heroes will be in action, including Kelly Holmes, Jason Gardener and Mark Lewis-Francis.

9.00 In Search Of Myths And Heroes. Michael Wood explores the truth behind the ancient Greek myth of Jason and his quest for the Golden Fleece, travelling from Greece to the Caucasus mountains to discover if the story may have been inspired by a daring journey undertaken by a real adventurer of the era.

10.00 Snooker: The Masters. Coverage of the remaining quarter-final at the Wembley Conference Centre as the semi-final line-up is confirmed. Ronnie O'Sullivan hasn't won this event for 10 years and the world number one will be eager to get his hands on the trophy once again.

10.30 Newsnight

11.00 Newsnight Review

11.35 Snooker: The Masters

12.25 Snooker Extra

2.00 BBC Learning Zone



6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunch-time News; **1.00** Everything Must Go; **2.00** I Want That House; **2.30** Boot Sale Treasure Hunt; **3.00** Calendar News And Weather; **3.15** CITV: Thomas The Tank Engine And Friends; **3.25** Fun Song Factory; **3.35** Mr Bean: The Animated Series; **3.45** SpongeBob SquarePants; **4.00** Globo Loco; **4.30** Girls In Love; **5.00** Today With Des And Mel. Celebrity chat.

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Ashley announces his resignation, and Annie discovers Jimmy has withdrawn all their savings from the bank, while Pollard tries to console Lisa, who is upset that Zak hasn't bought her a birthday gift.

7.30 Coronation Street. Violet promises to keep an eye on Charlie as Shelley heads off to the health spa, while Scooter frets about staying the night at the Platts'. Tracy is thrilled to hear Steve's news, and Claire rejects Ashley's offer of a job.

8.00 Tonight With Trevor McDonald. Second of two programmes on road safety.

8.30 A Touch Of Frost. An armed robbery ends in murder and Frost wastes no time in nabbing a known crook he saw during the getaway - but doubts creep in about whether he's got the right man. David Jason and Billy Murray star.

10.30 ITV Weekend News: Weather

11.00 Neighbours From Hell. True stories of across-the-fence feuds.

12.00 Win, Lose Or Draw Late; **12.35** The Grammys; **2.25** Orange Playlist; **2.50** Entertainment Now; **3.15** Cd:uk Hotshots; **3.40** Riders And Rich Kids; **4.05** World Sport; **4.30** Tonight With Trevor McDonald; **4.55** Job-finder; **5.30** ITV Morning News



6.10 The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** Will & Grace; **9.25** Will & Grace; **9.50** FILM: First Men In The Moon (1964) Sci-fi fantasy, starring Edward Judd; **11.45** Icons; **12.00** News At Noon; **12.30** Open All Hours; **12.35** FILM: Footsteps In The Fog (1955) Brooding thriller, starring Stewart Granger; **2.15** Name Your Price; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy. Highlights.

6.00 The Simpsons. Homer falls for a colleague (voiced by Michelle Pfeiffer).

6.30 Hollyoaks. Disaster strikes for Mandy when she spills nail polish on her wedding dress, while love-struck Justin buys a box of chocolates for Becca.

7.00 Channel 4 News

7.40 The West Wing. During his first day, Joe Quincy uncovers three pieces of information which lead to scandal. Guest starring Matthew Perry.

8.30 Friends. Ross treats himself to some spray-on tan, but fails to follow the instructions, while Rachel and Joey's first night together proves to be an awkward affair.

9.00 The Simpsons. Homer opens a nursery.

9.30 The Simpsons. The family hitch a ride on a train.

10.00 Nathan Barley. Nathan throws a party for his website and tries to get closer to Claire. Starring Nick Burns.

10.30 The Friday Night Project. Neil Morrissey co-hosts.

11.35 4Music: NME Awards 2005. Highlights.

12.40 4Music: Empire Square; **12.45** 4Music: NME Awards Week; **1.15** 4Music: Popworld; **2.00** 4Music: Hit40uk; **2.25** 4Music: Empire Square; **2.30** 4Music: We Are The Zems; **2.40** 4Music: School Disco; **2.50** World Cup Snowboard; **4.40** Tour Of Langkawi; **5.05** Countdown; **5.50** Angela Anaconda

five

6.00 Milkshake!: Softies; **6.05** A House That's Just Like Yours; **6.30** Woolamalo; **6.40** The Clangers; **6.50** Sailor Sid; **6.55** Hi-5; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Barney; **8.45** Aussie Antics; **8.50** MechaniNick; **9.00** The Wright Stuff; **10.00** FILM: Something Borrowed, Something Blue (1997) Romantic drama, with Connie Sellecca; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trisha Goddard; **3.40** FILM: Danielle Steel's Vanished (1995) Drama, starring Lisa Rinna; **5.30** Five News

6.00 Home And Away.

6.30 Family Affairs.

7.00 Five News: Weather

7.30 The Gadget Show.

8.00 A Dream Home Abroad.

9.00 Colin And Justin's - How Not To Decorate.

10.05 FILM: Unlawful Entry (1992). Psychological thriller, starring Kurt Russell and Madeleine Stowe, Ray Liotta.

12.20 The Gadget Show; **12.45** FILM: The Taking Of Flight 847 (1988); **2.20** FILM: With Harmful Intent (1993) Psychological thriller, with Joan Van Ark; **3.50** Short Story Cinema; **4.25** Melrose Place; **5.10** Sons And Daughters; **5.35** Sons And Daughters



9 - 10am **The Breakfast Show**
10 - midday **Otter Parade**
Otters in uniforms?
12 - 2 **Hopper Folk**
A bit more than dirty bearded music
2 - 4pm **Commercial Breaks**
The best TV tunes with Tobi
4 - 6pm **The Driveby**
Your one-stop shop for competitions, music and live bands
6 - 8pm **The Vinyl Countdown**
With Knight Commander Steeno, Aisha Gold + Skye Captain.
8 - 10pm **Live @ The Underground**
Underground dance music
10 - midnight **Urban Vibes**

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Saturday
February
19



Leanne Thompson

It's the usual scenario, two friends bored with normal, monotonous lifestyles decide to spice up their moribund existence. But what lies beneath the surface of this hard-hitting drama is a journey of enlightenment. After Louise protects Thelma from a drunken rapist by killing him (what a conven-

nient friend to have!) they embark on an ill-fated drive to escape the justice of their actions. Along the way these terribly lonely women gradually find strength from their developing friendship, despite their struggle with remorse, homesickness and differences of

opinion. And surprisingly, as they spend 24/7 together, they drive home the message of self-reliance and companionship. And how could I fail to mention that 'average Joe' Brad Pitt makes his first major film appearance? Girls, get ready to drool.

Digital Choice

Thelma and Louise

ITV3, 11.30pm

clubs

Bassment
JUVENILE HALL
hardcore, punk, emo

Creation
FLAUNT IT
chart, r'n'b, funky
house & dance

Evolution
JELLY BABY
dance, house, r'n'b &
hip hop with Lee
Campbell & B
Naughty

Faversham
BAD SNEAKERS
punk, funk, soul, hip
hop with DJ Johnny
Florida & more..

Fruit Cupboard
UCCI
r'n'b, hip hop

Heaven & Hell
SANCTUARY
chart, r'n'b, garage,
dance & trance

Metropolitan Uni
SATURDAY NIGHT
PAWN STARS
free entry with forces
fancy dress

Mint
TECHNIQUE 4TH
BIRTHDAY
James Zabiela &
Meat Katie

Rehab
BACKTOSBASICS
guest Danny Howells

University, Stylus
THE WENDY
HOUSE
goth & hard dance

gigs

City Varieties
"Twisted Folk"
THE EARLIES

Faversham
PERFORMANCE

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BBC ONE

- 6.00 Fimbles; 6.40 The Story Makers; 7.00 Arthur; 7.25 Astro Boy; 7.45 Tom And Jerry Kids; 8.10 Taz-Mania; 8.35 New Scooby-Do; 9.00 Dick And Dom In Da Bungalow; 11.00 Top Of The Pops Saturday; 12.00 BBC News: Weather; 12.10 Match Of The Day Live: The FA Cup. Arsenal v West Ham United or Sheffield United (Kick-off 12.30pm); 2.30 Grandstand. Introduced by Ray Stubbs. 2.35 London Olympic Bid News. 2.40 Snooker: The Masters; 3.45 Football Half-Times. 3.50 Snooker: The Masters. Times may vary; 4.30 Final Score. Round-up of results; 5.05 BBC News: Regional News: Weather; 5.25 Match Of The Day Live: The FA Cup. Everton v Manchester United (Kick-off 5.30pm).
- 7.35 The National Lottery: Jet Set. Eamonn Holmes introduces the quiz.
- 8.10 Casualty. An inebriated Bex pesters Pete all night after she bumps into him at the Valentine's Ball, but the evening soon takes a horrific turn when he decides to walk her home. With Sarah Manners and Adam James.
- 9.00 More All Time Greatest Love Songs. Tess Daly and Ronan Keating host a celebration of classic hits, bringing together some of the biggest names in popular music, including Phil Collins, Michael Buble, Girls Aloud, Bonnie Tyler, Celine Dion and Chris de Burgh.
- 10.10 BBC News: Weather: National Lottery Update
- 10.30 Match Of The Day. Highlights of this afternoon's FA Cup fifth-round ties.
- 11.40 FILM: Two Days In The Valley (1996). Twelve disparate characters are brought together by a contract killing. Offbeat thriller, starring Danny Aiello and James Spader; Weatherview
- 1.20 A Question Of Sport
- 1.50 Top Of The Pops
- 2.20 BBC News 24

BBC TWO

- 6.00 Breakfast; 9.00 Weekend 24; 10.00 Saturday Kitchen; 11.30 The Best; 12.00 Switch; 12.30 Film 2005 With Jonathan Ross; 1.00 Racing From Lingfield And Haydock Park. Including the Totesport Chase at Lingfield; 2.40 The Nero Wolfe Mysteries; 4.10 Monk; 4.55 Snooker: The Masters; 5.25 Dad's Army; 5.55 What The Papers Say
- 6.05 Flog It! Paul Martin meets people in Leicester eager to make a profit selling their valuables.
- 7.05 La Fille Mal Gardee. Carlos Acosta and Marianela Nunez star in a Royal Ballet performance of Frederick Ashton's comic masterpiece, featuring a memorable clog dance and a pantomime dame who has her daughter's best interests at heart.
- 9.00 Snooker: The Masters. Ray Stubbs is joined by Steve Davis and John Parrott to present coverage of the second best-of-11-frames semi-final at the Wembley Conference Centre. Ronnie O'Sullivan advanced to the final with a 6-4 win against his great friend Jimmy White last year, but the Rocket was out of sorts at the recent Malta Open, losing 5-0 to Graeme Dott in the early stages of the competition, and will have to play much better if he is to win this tournament. Commentary by Clive Everton, Willie Thorne and John Virgo.
- 10.30 FILM: Sweet Sixteen (2002). Premiere. Ken Loach's deeply affecting drama about a boy who attempts to rescue his mother from a life of danger and crime on the dismal streets of Glasgow. Martin Compston and Annmarie Fulton head the cast.
- 12.15 Never Mind The Buzzcocks
- 12.45 Snooker Extra
- 2.00 BBC Learning Zone

V

- 6.00 GMTV; 9.25 MOM; 11.30 Cd:uk; 12.30 ITV News: Weather; 12.35 Calendar News And Weather; 12.40 The Planet's Funniest Animals; 1.05 Quincy; 2.05 Rosemary & Thyme; 3.05 Midsomer Murders; 5.05 Calendar News And Sport: Weather; 5.20 ITV News And Sport: Weather; 5.35 You've Been Framed!
- 6.05 Stars In Their Eyes. More starstruck twaini performs as Shania Twain, George Formby, Jessica Simpson, Will Young and Whitney Houston.
- 7.05 Ant And Dec's Saturday Night Takeaway. Richard Gere faces questions from Little Ant and Dec, Rachel Stevens performs her new single Negotiate with Love and Coronation Street's Nikki Sanderson drops in for a game of Belly Flop Pinball.
- 8.15 Who Wants To Be A Millionaire? Second in a two-part Valentine's special, with Greg Rusedski and his wife Lucy aiming to raise money for the Catholic Children's Society.
- 9.15 An Audience With Joe Pasquale. The comedian entertains a crowd of celebrities from TV, sport and music with stories of the jungle and a host of new material.
- 10.15 Parkinson. Celebrities Dara O'Briain, Coach Carter star Samuel L Jackson and Jennifer Lopez talk about dealing with the disease.
- 11.15 ITV News: Weather
- 11.29 Local Weather
- 11.30 FILM: Thelma And Louise (1991). Oscar-winning road movie, starring Susan Sarandon and Geena Davis.
- 1.10 FILM: North Sea Hijack (1979) Thriller, starring Roger Moore and James Mason; 2.55 Cd:uk; 3.45 Entertainment Now; 4.10 Dare To Believe; 4.35 Cybernet; 5.10 ITV Nightscreen; 5.30 ITV Morning News

4

- 6.10 The Hoobs; 6.35 The Hoobs; 7.00 Trans World Sport; 8.00 The Morning Line; 8.55 T4: Futurama; 9.25 T4: The Simple Life; 9.55 T4: Hit40uk; 10.25 T4: One Tree Hill; 11.25 T4: Shall We Dance? - Film Special; 11.55 T4: Average Joe: Hawaii; 12.55 T4: Fool Around; 2.00 Channel 4 Racing From Wincanton And Uttoxeter. Including the 3.00 Axminster Kingwell hurdle (2m); 4.20 FILM: American Outlaws (2001) Premiere. Western, starring Colin Farrell.
- 6.00 The Trouble With Being A Woman. Women's rights campaigner Rosie Boycott explores society's view of middle-aged women.
- 6.30 Channel 4 News
- 7.00 Time Team Digs. This week, Tony Robinson and the team take the DeLorean to the Jurassic period, and Tony enters into a fight to the death with a triceratops.
- 8.00 The Tournament. Historian Juliet Barker and combat expert Mike Loades recreate a medieval jousting tournament, basing the events on 500-year-old manuscripts and using authentic weapons and armour.
- 9.05 FILM: Mike Bassett: England Manager (2001). Premiere. A hapless soccer coach is unexpectedly chosen as England's new manager - but his efforts seem destined to end in disaster. Footballing comedy, starring Ricky Tomlinson.
- 10.40 The Friday Night Project. Neil Morrissey takes up the challenge of being the show's celebrity co-host. With Jimmy Carr, Rob Rouse, Sharon Horgan and Lucy Montgomery.
- 11.45 Nathan Barley.
- 12.20 South Park; 12.50 South Park; 1.15 FILM: Don't Tell Mom The Babysitter's Dead (1991) Black comedy; 3.00 FILM: The Spanish Prisoner (1997); 4.50 Palindrome; 5.00 Countdown; 5.45 Tour Of Langkawi

five

- 6.00 Sunrise; 6.55 Bear In The Big Blue House; 7.20 Mio Mao; 7.25 Milkshake!; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 The Save-Ums!; 8.45 The Save-Ums!; 9.00 Beyblade; 9.25 Xcalibur; 10.00 Hercules: The Legendary Journeys; 10.55 The Best Of No Girls Allowed; 11.25 Home And Away; 1.30 Victoria Beckham's Secrets; 2.35 FILM: Columbo: Prescription Murder (1968) Drama, with Peter Falk; 4.35 FILM: Mr Magoo (1997) Comedy, starring Leslie Nielsen.
- 6.05 Charmed.
- 6.55 Five News
- 7.05 FILM: Funny Farm (1988). Less-than-impressive comedy, starring Chevy Chase.
- 9.00 CSI: NY.
- 9.55 Law And Order: Special Victims Unit.
- 10.50 FILM: The Dirty Dozen (1968). Twelve convicts are sent on a mission to destroy a French chateau, but instead spend their time telling vulgar jokes.
- 1.35 Law And Order; 2.25 FILM: Thicker Than Blood (1998) Drama; 4.00 Short Story Cinema; 4.20 The Invaders; 5.10 Sons And Daughters; 5.35 Sons And Daughters



- 10 - midday J 2 da T Upbeat garage
- 12 - 2pm Rubiks Cube Classic pop
- 2 - 4pm Word The Cat Poetry, prose, slam and rap
- 4 - 6pm The Saturday Sports Show
- 6 - 8pm Disco, Disco, Disco
- 8 - 10pm Choice Electronica
- 10 - midnight Rebellious Jukebox Threatening the punters into the wee hours

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10pm till 3am £3 with flyer £4.50 otherwise

Sunday
February
20



Leanne Thompson

"Whodunnit?!" is the sizzling question on everybody's lips at the moment. In this omnibus we are given a second chance to get our inspector hats on and relive the week's episodes that have become more explosive than Chrissie's hair.

While Den's been blissfully unaware of his wife's resentment, the women he's ended up hurting (and bedding) have planned their revenge. After manipulating Zoe into getting pregnant, ripping-off Sam for the Vic and cheating on his wife, which woman

has had the sense to get rid of his deceiving ways once and for all? I'm also launching a quest to find Zoe's smile. If anyone manages to locate it would you please return it because she has officially started to resemble a slapped arse.

Pick of the Day

Eastenders

BBC1, 3.40pm

five

6.00 Shakedown: Softeries; **6.05** A House That's Just Like Yours; **6.30** Woolamalo; **6.45** The Clangers; **6.55** Roobarb; **7.00** Bear In The Big Blue House; **7.25** Milkshake!; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** The Save-Ums!; **8.45** The Save-Ums!; **9.00** Insect Antics; **9.05** Peppa Pig; **9.10** The Ice-Cream Machine; **9.25** George Shrinks; **10.00** Don't Blame The Koalas; **10.30** Combat Club; **11.00** Snobs; **11.30** Make It Big; **12.05** Braceface; **12.35** Divine Designs; **1.05** Five News Update; **1.20** FILM: Sphinx (1980) Adventure, starring Lesley-Anne Down; **3.25** FILM: Corrina, Corrina (1994) Sentimental drama, starring Whoopi Goldberg; **5.30** Five News; **5.55** FILM: Jack (1996)
8.00 Joey.
8.30 Two And A Half Men.
9.00 FILM: Panic Room (2002).
11.10 Hollywood Star Stalkers.
12.10 Natural Born Racers; **12.40** NCAA College Basketball; **2.10** Argentinian Football; **3.50** Portug-use Football; **5.30** Boxing Classic



10 - midday **Crying At The Discotheque**
Poptastic, mate!
12 - 2pm **The Lost Highway**
Alternative tunes
2 - 4pm **Lil Earthquakes**
Chilled and ambient album tracks
4 - 6pm **The Scene**
Arts review
6 - 8pm **Sunday Nite Chillout**
Pure chilled Vibes for the week-end
8 - 10pm **Lo-Fusion**
Global beats and tunes
10 - midnight **Chase The Devil**
Reggae and Ska

clubs

Courttyard **RECOVERY SESSION** chilled out music 1 'til 5pm then **CLASSIC SUNDAYS** classic anthems

Creation chart & party with DJ Cleggy, r'n'b with Solid C

HiFi Club - **THE SUNDAY JOINT** 2 live jazz & funk bands/artists resident DJs MJ Soul & Malcolm X

Revolution **BAR MUSIC** chillout lounge

gigs

Cockpit **KT TUNSTALL + Sons of Jim**

New Roscoe **R.I.M.** (R.E.M. tribute)

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Metropolitan Uni: **BIFFY CLYRO*** 22nd Feb. **ELECTRIC SIX*** 23rd Feb. **ROOTS MANUVA*** 24th Feb. **THE BEES*** 26th Feb. **DROPKICK MUR-PHYS*** 5th Mar. **THE WEDDING PRESENT*** 6th Mar. **BRIGHT EYES*** 10th Mar. **WHITMORE*** 15th Mar. **ROOSTER*** 1st May



BBC ONE

6.00 Breakfast; **8.20** Match Of The Day; **9.30** Breakfast With Frost; **11.30** The Heaven And Earth Show; **11.30** Countryfile; **12.30** The Politics Show; **1.30** Match Of The Day Live: The FA Cup. Burnley v Blackburn Rovers (Kick-off 1.40pm); **3.40** EastEnders; **5.10** Songs Of Praise. With Heather Small; **5.45** Superstars. The women's final.
6.45 **Antiques Roadshow.** Michael Aspel presents the first of two editions from Dartington Hall in Devon, featuring items including a set of royal cufflinks and a letter from Lord Nelson.
7.35 **BBC News: Regional News: Weather**
8.00 **Down To Earth.** Bernard Cribbins guest stars as Lyn and Jackie's estranged father, who makes an unexpected appearance for their mother's funeral. While neither of his daughters are particularly pleased to see him, their attitude soon changes when he reveals he is seriously ill. Tony's cousin comes to town, while Nick gets himself sacked from the Black Bull - only to be replaced by a new manager with an interesting secret.
9.00 **Dalziel And Pascoe.** Part one of two. The detective duo investigate a series of murders, all of which seem connected to an arts centre where a production of Oliver! is being prepared.
10.00 **BBC News: Weather**
10.15 **Panorama.** Cameras follow daily life in an NHS hospital to discover how great an impact the Government's policies have had on patients, staff and comedy afflictions.
11.10 **Billy Connolly's World Tour Of England, Ireland And Wales**
11.40 **FILM: Someone To Watch Over Me (1987).** Thriller, starring Tom Berenger. Weatherview
1.30 **BBC News 24**

BBC TWO

6.00 Fimbles; **6.20** Fimbles; **6.40** The Story Makers; **7.00** Looney Tunes; **7.05** Scooby-Doo And Scrappy-Doo; **7.30** Smile; **10.30** Sunday Style; **12.00** FILM: Men O'War (1929) Laurel and Hardy comedy; **12.20** The Super League Show; **1.10** Natural World; **2.00** EastEnders; **3.00** Snooker: The Masters. The first eight frames of the final. Subsequent programmes subject to change; **5.45** Badger Country; **5.55** Natural World. An Inuit boy journeys across the Arctic.
6.45 **Time Commanders.** Richard Hammond challenges a team from Glasgow to refight one of the most famous battles of the ancient world - an engagement from the Trojan War.
7.30 **Match Of The Day 2.** Adrian Chiles reviews the weekend's FA Cup fifth-round games and presents highlights of today's two matches, Burnley v Blackburn Rovers and Newcastle United v Chelsea.
8.00 **Snooker: The Masters.** Ray Stubbs, Steve Davis and John Parrott return to present live coverage of the evening session in this year's final at the Wembley Conference Centre. A maximum of 11 frames will take place tonight, with the first to 10 taking home a cheque for £125,000 and the title of Masters champion. Commentary by Clive Everton, Dennis Taylor, Willie Thorne and John Virgo. Subsequent programmes subject to change.
10.30 **Boxing.** Bernard Hopkins v Howard Eastman.
11.20 **Arrested Development** Part two of two. Michael discovers the truth about Maggie.
11.40 **Rugby Special** Highlights.
12.20 **FILM: While The City Sleeps (1956).** Thriller, starring Dana Andrews and Ida Lupino.
2.00 **BBC Learning Zone**



6.00 GMTV; **9.25** Pet Alien; **9.35** Art Attack; **10.00** UP2U; **10.30** The Championship; **11.15** My Favourite Hymns; **12.15** Sunday Soapbox; **12.45** Jonathan Dimbleby Including ITV News And Weather; **1.40** Calendar News: Weather; **1.45** The Crocodile Hunter Diaries; **2.45** Creature Comforts; **3.00** FILM: The Big Country (1958) Western, starring Gregory Peck.
6.00 **House Of Horrors.** A deadly gas job and a botched loft conversion.
6.25 **Calendar News And Sport: Weather**
6.40 **ITV News: Weather**
7.00 **Emmerdale.** Paddy worries about his relationship with Emily.
7.30 **Coronation Street.** Tommy suspects Sally's having an affair with Martin.
8.00 **The Royal.** Nurse Taylor's happiness about her future with Frankie is sensationally shattered, Matron is shocked to see a familiar face on the ward and Dr Goodwin tries to put the rumours about himself to rest. Medical drama starring Zoie Kenney, Wendy Craig and Paul Fox.
9.00 **Planespotting.** Drama based on the true story of British aircraft enthusiasts who were arrested while on a planespotting trip in a remote part of Greece and thrown in jail accused of spying. Starring Mark Benton, Ross Boatman and Nick Holder.
11.00 **ITV Weekend News: Weather**
11.04 **Local Weather**
11.05 **The South Bank Show.** Melvyn Bragg talks to prize-winning novelist Ian McEwan about his new book Saturday.
12.05 Faith And Music. Interview with Lionel Richie; **12.50** Shall We Dance? Premiere; **1.15** Churchill; **2.10** Trisha; **3.05** Today With Des And Mel; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

4

6.10 The Hoobs; **6.35** The Hoobs; **7.00** French Football; **7.30** Freesports On 4; **7.55** World Cup Skiing; **8.55** T4: Switched; **9.25** T4: Popworld; **10.20** T4: Hollyoaks; **12.50** T4: Jamie Oliver: T4 Special; **1.20** T4: The OC; **2.20** T4: The T4 Honours; **5.00** Time Team. Tony Robinson and the team explore Wemyss Caves on the Firth of Forth.
6.00 **The Simpsons.** The family head for Africa, encountering tribesmen, jungle animals - and the secretive owner of a chimpanzee refuge.
6.30 **Scrapheap Challenge: The Scrapy Races.** Robert Llewellyn and Lisa Rogers look on as the teams prepare to put their roadsters through their paces at Pendine Sands in South Wales, scene of numerous attempts on the land-speed record. Before they tackle the first challenge, the amateur engineers visit a local scrapyard for a few last-minute modifications - will transforming their road-legal vehicles into illegal immigrants give them an edge?
7.30 **Channel 4 News**
8.00 **The Ultimate Pop Star.** Paul Whitehouse and Harry Enfield join forces to build viewers a Frankenstein-esque pop monster, using discarded body parts from the 50 biggest selling artists of all time.
11.30 **The Real Cliff Richard.** Explosive documentary lifting the lid on Britain's wild man of pop, featuring clips from the now infamous tour of 1976 when Cliff was spotted snorting sherbert off a Bible.
12.35 NME Awards 2005. Highlights of the ceremony; **1.35** One Minute Past Midnight; **1.45** KOTV; **2.15** The World Football Show; **2.40** French Football; **4.30** 3 Minute Wonder: In Search Of The Morning Glory; **4.40** Tour Of Langkawi; **5.05** Countdown; **5.50** Angela Anaconda

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Monday
February
21



Noel Darcy

Small Clanger has the strange fortune of finding a teapot, and is quite unsure what to make of it. Utilising his magnificent powers of deduction, he soon establishes that his newfound tin contraption is a soup jug, and not a hat as was his original theory. And so, he takes it along to the soup-wells, and

unsurprisingly, fills it with soup. As is the way on the moon, much chaos ensues. Alongside such visceral luminaries as The Soup-Dragon (what other sort of dragon is there?), these small, pink woolen mice things while away their lives hiding from falling space debris, much like the rest of us.

Just in case you feel childish, revel in the pure unadulterated educational value. A NASA spokesperson is reputed to have said that The Clangers were "a valiant attempt to bring a note of realism to the fantasy of the Space Programme." So there you have it people, NASA.

Pick of the day

The Clangers

CS, 6.40am

five

clubs

Baja Beach Club
I'M A STUDENT
GET ME OUT OF
HERE!!
promos, giveaways &
bush tucker trials

Evolution
MONKEY BUS-
NESS
chart & party with
Mark Smith, hip-hop
& r'n'b with DJ
Anton

Halo/Quilted Llama
HONEY TRAP
r'n'b & hip hop, funky
house & club classics

HiFi Club
SWEET REVIVAL
r'n'b, hip hop, soul &
old skool with DJ
Jason 'Buddy' Birch

Queens Court
THE PINK POUND
chart & dance music

gigs

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BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.15 Animal Park; 10.00 Homes Under The Hammer; 11.00 Houses Behaving Badly; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News; Weather; 1.30 Regional News; Weather; 1.40 Neighbours. Sindi has to make a choice; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News; Regional News; Weather; 3.25 Clifford; 3.40 CBBC: Mona The Vampire; 4.05 The Scooby-Doo Show; 4.30 Grange Hill; 5.00 Blue Peter; 5.20 Newsround Extra; 5.35 Neighbours; 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Holiday 2005. Ginny Buckley reports from Egypt.
- 7.30 Inside Out. Stories of interest to the region.
- 8.00 EastEnders. Sam panics when the police come calling, assuming they're investigating Den's murder - but instead they surprise her by delivering news of Andy's death.
- 8.30 Ground Force. The green-fingered team visit Calver-ton to finish the work of a keen gardener who died before completing his ambitious dream project.
- 9.00 Dalziel And Pascoe. Part two of two. Dalziel blames himself for Jackson's disappearance, and attempts to uncover the truth behind the arts centre. Last in series.
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 Comedy Connections. New series of the stories behind the nation's favourite comedy shows, beginning with Monty Python's Flying Circus.
- 11.05 True Crime
- 11.35 Film 2005 With Jonathan Ross
- 12.05 FILM: The Conversation (1974). Disturbing mystery, starring Gene Hackman; Weatherview
- 2.00 Sign Zone: Natural World
- 2.50 Sign Zone: Tribe
- 3.50 Sign Zone: Horizon
- 4.40 BBC News 24

BBC TWO

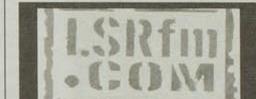
- 6.00 CBBC: Rotten Ralph; 6.25 The Silver Brumby; 6.50 Tom; 7.15 Eureka TV; 7.30 So Little Time; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Clifford's Puppy Days; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pandey; 10.15 64 Zoo Lane; CBeebies Birthdays; 10.30 Schools: Look And Read; 10.50 Look And Read; 11.10 Look And Read; 11.30 Look And Read; 11.50 Look And Read; 12.10 Revisewise Shorts; 12.20 Trade Secrets; 12.30 Working Lunch; 1.00 Schools: Watch; 1.15 Watch; 1.30 Match Of The Day Live: The FA Cup. The quarter-final draw; 1.35 FILM: Texas Lady (1955) Western, starring Claudette Colbert; 3.00 Castle In The Country; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
- 6.00 Animal Hospital: The Big Story. Looking back at 10 years of the programme.
- 6.30 Masterchef Goes Large. New series.
- 7.00 Homeground. The Flying Scotsman returns to the Yorkshire coast.
- 7.30 Speed Up, Slow Down. A former pop star gets organised.
- 8.00 Rick Stein's Food Heroes: Another Helping. Rick and Chalky sample a sticky toffee pudding.
- 8.30 University Challenge. The University of Reading v Lancaster University.
- 9.00 Around The World In 80 Treasures. New series. Dan Cruickshank embarks on a tour of more than 40 countries in an attempt to steal the most beautiful man-made objects in the world. The first episode takes him from Brazil to Peru.
- 10.00 Look Around You. The team examine how scientific advances are changing the way we eat.
- 10.30 Newsnight
- 11.20 Trouble At The Top
- 12.00 BBC News 24
- 1.00 BBC Learning Zone

V

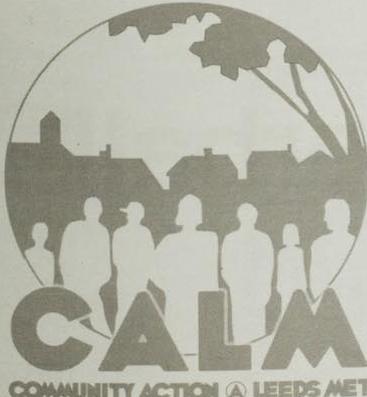
- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 I Want That House; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 CITV: Thomas The Tank Engine And Friends; 3.25 Fun Song Factory; 3.35 Mr Bean: The Animated Series; 3.45 SpongeBob SquarePants; 4.00 Atomic Betty; 4.30 My Parents Are Aliens; 5.00 Today With Des And Mel
- 6.00 Calendar: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Laurel receives a visit from the Bishop and tries to make him reconsider his decision.
- 7.30 Coronation Street. Tommy attempts to gather evidence that Martin and Sally are having an affair.
- 8.00 Tonight With Trevor McDonald Reports on current talking points.
- 8.30 Coronation Street. Ian admits to having had an affair with Della when Sally confronts him.
- 9.00 Wire In The Blood. New series of psychological thrillers. Dr Tony Hill investigates the murder of a young boy whose body is discovered in a deserted warehouse, and DCI Carol Jordan is seriously injured in a mugging. Robson Green and Hermione Norris star.
- 10.30 ITV News: Weather
- 11.00 Desperately Seeking Sheila. The four English girls get to grips with their new surroundings, with Nicola surprised at how much work she has, while Katy finds it hard to fit in with Ian's devoutly Catholic family.
- 12.00 Champions League Weekly; 12.30 Scissor Sisters: In Profile; 12.55 Trisha; 1.50 Today With Des And Mel; 2.40 Moving Day; 3.05 Entertainment Now; 3.30 Tonight With Trevor McDonald; 3.55 TBA; 4.00 ITV Nightscreen; 5.00 Jobfinder; 5.30 ITV Morning News

4

- 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 3 Minute Wonder; You Cuba; 9.25 3 Minute Wonder; You Cuba; 9.30 Beckett On Film; 9.55 Quit; 10.00 The A-Z Of Drugs; 10.25 More Than Love; 10.50 Dealing With Drugs; 11.15 The A-Z Of Love And Sex; 11.40 Faith In Action; 11.55 Tate Modern; 12.00 News At Noon; 12.30 Grudge Match; 12.40 FILM: Love Story (1944) Emotional drama; 2.45 My Daughter's Wedding; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 The Simpsons.
- 6.30 Hollyoaks. Becca grows suspicious of Justin's sudden keen interest in his studies.
- 7.00 Channel 4 News
- 7.55 3 Minute Wonder: The Ten Commandments. New series of short films exploring the meaning of the Ten Commandments in the modern world. A Goth attempts to give up being a twat.
- 8.00 Dispatches. Report on the growing conflict between freedom of speech in art and respect for religion, examining the controversies surrounding the play Behzti and the BBC's broadcast of Jerry Springer: The Opera.
- 9.00 BodyShock. The story of a Romanian woman with an 11-stone tumour growing on her back, and the American surgeon who undertakes the dangerous task of eating it.
- 10.00 ER. Sam attempts a dangerous procedure on a badly beaten woman, and Weaver tries to encourage Susan to be more of a leader.
- 11.05 FILM: Bowling For Columbine (2002). Oscar-winning documentary by Michael Moore.
- 1.25 Get The Picture; 1.40 World Cup Skiing; 3.35 Tour Of Langkawi; 4.00 4Learning



- 9 - 10 The Breakfast Show 10 - midday The Week Ahead
- 12 - 2pm Silence is Sexy
- 2 - 4pm Happy Mondays Band interviews and music news
- 4 - 6pm The Driveby Your one-stop shop for competitions, music and live bands
- 6 - 8pm Medio-Core Punk, Hardcore and Emo
- 8 - 10pm The LSRfm Beat Sessions, Breaks and DnB with DJ Ruckspin
- 10 - midnight Central Beatz
- DnB with Lethal Dose



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Tuesday February 22



Noel Darcy

Let's all move to Manchester. Unless television has lied to me again, we can all live a life of debauchery and dole scams, run coke, steal cars, and scream abuse at our father while he convulses in pain during a heart attack. Or, and this is just an idea now, let's all just watch *Shameless* instead.

Without a doubt the best drama to come out of Britain since *Crossroads*, *Shameless* follows the, well, shameless day to day activities of one ever so slightly dysfunctional Manchester family, and the trials and tribulations of their soap-dodging, work-shy father. Where else in television, or in reality

for that matter, would a father congratulate his gay son for head-butting him, proving his straightness? Not even *Trisha* can evoke that sort of family value. If you haven't watched *Shameless* yet, watch it now. If you have watched it before and didn't like it, then you're a fool with no taste in anything.

Pick of the Day

Shameless

C4, 10pm

five

6.00 Milkshake!: Softies; 6.05 A House That's Just Like Yours; 6.30 Woolamalo; 6.40 The Clangers; 6.50 Sailor Sid; 6.55 Hi-5; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Elmo's World; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 FILM: White Water Rebels (1983) Adventure, starring James Brolin; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.40 FILM: Blessed Stranger: After Flight 111 (2002) Premiere. Drama, starring Kate Nelligan; 5.30 Five News
6.00 Home And Away.
6.30 Family Affairs.
7.00 Five News: Weather
7.15 Tim Marlow On Turner, Whistler, Monet.
8.00 The Curse Of The Titanic Sisters: Revealed.
9.00 CSI: Crime Scene Investigation.
10.00 CSI: Miami.
10.55 Death Scene Investig-ators.
11.55 The Dead Zone.
12.45 NBA Basketball; 2.40 NASCAR; 3.30 UEFA Cup Football; 5.10 Boxing: Fight Of The Week Classics



9 -10am The Breakfast Show
10 - midday Back Row Movie Trivia and Tunes
12 -2pm Six String Symphonies
Acoustic sessions
2 - 4pm Cardinal Records Eclectic & alternative
4 - 6pm The Driveway
Your one-stop shop for competitions, music and live bands
6 - 8pm Teaching The Indie Kids To Dance
Surely more of a visual experience?
8 - 10pm Play Music
10 - midnight Global Soul

clubs

Baja Beach Club
SHARK!
party & chart music

Cockpit
SLAM DUNK
punk, ska, emo,
metal & hardcore

Faversham
CARNAVAL!
samba & salsa music
with DJ's Fabio Bahia
& DJ Silvinho

Fruit Cupboard
LUSH
r'n'b & hip-hop

Halo/Quilted Llama
DELICIOUS
hip hop & r'n'b with
Lee Wright & chilled
out beats

HiFi Club
PIGS
from new wave rock
'n' roll to electro

Soul Circus
SNEAKY
urban & funk with
DJ's Jason Fakeerah
& Paul Walker

gigs

Cockpit
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emy, 4th Mar.

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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; 9.15 Animal Park; 10.00 Homes Under The Hammer; 11.00 Houses Behaving Badly; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours. Lou makes a gruesome discovery; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Clifford; 3.40 CBBC: Mona The Vampire; 4.00 Planet Cook; 4.20 BB3B; 4.45 The Story Of Tracy Beaker; 5.00 Serious Arctic; 5.25 Newsround; 5.35 Neighbours
6.00 BBC News
6.30 Look North: Weather
7.00 Watchdog. Nicky Campbell and Julia Bradbury this week watch some dogs digging a hole.
7.30 EastEnders. Darren helps Keith prepare for a job centre interview, while Zoe finds Stacey rummaging through her belongings.
8.00 Holby City. Mark visits Chrissie at work but ends up pitching in to help - much to Tricia's anger. Will challenges Connie over her management skills and Sean tries to tell Jess how he feels.
9.00 Cherished. Drama based on the story of Angela Cannings, following her wrongful conviction for the murder of two of her children and her lengthy legal battle to prove her innocence. Concludes after the news.
10.00 BBC News
10.30 Regional News: Weather
10.35 Cherished. Concluded.
11.10 Soldier, Husband, Daughter, Dad
11.40 FILM: Seconds To Spare (2002). Premiere. Thriller, starring Jerome Ehlers.
1.15 Sign Zone: Switch
1.45 Sign Zone: Soldier, Husband, Daughter, Dad
2.15 Sign Zone: Child Of Our Time
3.15 Sign Zone: Seaside Res-cue Coastal rescue teams.
3.45 BBC News 24

BBC TWO

6.00 CBBC: Rotten Ralph; 6.25 The Silver Brumby; 6.50 Tom; 7.15 Animal Arc; 7.30 So Little Time; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Clifford's Puppy Days; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pandy; 10.15 64 Zoo Lane: CBeebies Birthdays; 10.30 Schools: Starship; 10.50 Words And Pictures Plus; 11.05 Maths Challenge; 11.20 Trade Secrets; 11.30 The Daily Politics; 12.30 Working Lunch; 1.00 Schools: Science Clips; 1.10 Science Clips; 1.20 Science Clips; 1.30 FILM: Timberjack (1954) Western drama, starring Sterling Hayden; 3.00 Castle In The Country; 3.30 Flo It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
6.00 Animal Hospital: The Big Story. How the series came to Putney.
6.30 Masterchef Goes Large. Six more contestants grow obese after gorging on their own creations.
7.00 The Good Life. The couple attend evening classes. Classic comedy.
7.30 Nation On Film. The story of how Marie Stopes' ideas on marital harmony and birth control came to be accepted by British society during the 1920s.
8.00 Natural World. Sanjeev Bhaskar narrates an insight into the lives of deadly ants.
8.50 Tawny Owls. Insight into the lives of a pair of tawny owls inhabiting the Forest of Dean as they look after their four newborn chicks.
9.00 This World. New series. Documentary following eight young people from different cultures as they undergo a ritual that marks their transition to adulthood.
10.30 Newsnight
11.20 Desi DNA
11.50 FILM: Miss Julie (1999). Premiere. Drama, starring Saffron Burrows.
1.30 BBC News 24
2.00 BBC Learning Zone



6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunch-time News; 1.00 Everything Must Go; 2.00 I Want That House; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 CITV: Thomas The Tank Engine And Friends; 3.25 Tractor Tom; 3.35 Mr Bean: The Animated Series; 3.45 SpongeBob SquarePants; 4.00 Art Attack; 4.25 Drake And Josh; 5.00 Today With Des And Mel
6.00 Calendar: Weather
6.25 ITV Evening News: Weather
6.55 Emmerdale. Paddy and Emily have a frank discussion in the hope of resolving their romantic problems. Ashley decides to retract his resignation, while Charity tries desperately to convince Debbie she was set up by Sadie.
7.25 Champions League Live. Bayern Munich v Arsenal (Kick-off 7.45pm). Gabby Logan introduces the last-16 first-leg match at the Olympic Stadium, as Arsene Wenger's men make a return to European action with this tough game against the 2001 winners.
9.45 All New TV's Naughtiest Blunders 23. Neil Morrissey introduces more clips, this time featuring Amanda Holden, Phillip Schofield, Fern Britton, Peter Davison, Des O'Connor and Jo Brand. Continues after the news.
10.30 ITV News: Weather
11.00 All New TV's Naughtiest Blunders 23. Concluded.
11.30 Champions League. Angus Scott presents highlights of tonight's last-16 first-leg games as Europe's elite football competition got under way once again.
12.30 The District; 1.20 CduK Hotshots; 1.45 Champions League; 3.25 Today With Des And Mel; 4.15 ITV Nightscreen; 5.00 Jobfinder Vacancies;
5.30 ITV Morning News



6.00 AIR; 6.05 Fourways Farm; 6.10 The Hoobs; 6.35 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 The Great Pretenders; 9.30 Arrows Of Desire; 9.55 Quit; 10.00 The A-Z Of Drugs; 10.25 Life Stuff; 10.50 Dealing With Drugs; 11.15 The A-Z Of Love And Sex; 11.40 Faith In Action; 11.55 Tate Modern; 12.00 News At Noon; 12.30 FILM: Above Us The Waves (1955) World War Two drama, starring John Mills; 2.15 Other People's Houses; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
6.00 The Simpsons. A mysterious cat burglar plagues the town.
6.30 Hollyoaks. Mrs Hunter tells Bombhead her feelings about her marriage.
7.00 Channel 4 News
7.55 3 Minute Wonder: The Ten Commandments. Animated look at adultery.
8.00 Location, Location, Location Revisited. Returning to a couple in Hertfordshire.
8.30 Nigel's Place In France. Nigel prepares to turn an old farm in the Ardeche into a guest house, but the vital house sale he needs falls through.
9.00 Brat Camp. The teenagers' parents come to stay, and are confronted with uncomfortable home truths. Xanthe endures a miserable 18th birthday, and the group are sent on a desert trail.
10.00 Shameless. Fiona gets a job delivering car parts - despite the fact she can't drive - and Frank files a lawsuit against Kash and Yvonne's shop. Drama, starring Anne-Marie Duff and David Threlfall.
11.05 FILM: Murder On A Sunday Morning (2001). A possible case of wrongful arrest in America.
1.25 Perfect; 1.35 The Heist; 2.35 Touts On Tour; 3.35 Tour Of Langkawi; 4.00 4Learning

summerball⁰⁵ sb

Fri 03.06.05



Wednesday
February
23



Noel Darcy

Originally filmed in the early eighties, horror writer *Marengi's Dark Place* is perhaps the scariest and most subversive programme ever to grace television screens. Banned by M18, and cursed from the outset, *Dark Place* was never actually screened in the UK before last year.

After enjoying a brief spell on a Peruvian public access channel, the British Government finally deemed it suitable to be shown on British soil. Twice, because this is a repeat.

Set in the eternal Hades that is Dark Place, Romford, Dr. Rick Dagless, MD, must struggle to uphold the balance

between good and evil.

In this episode, new doctor Liz Asher is warned by a psychic cat of the evil lurking beneath *Dark Place*. Luckily for her, Dr Dagless was once a warlock, renouncing the occult for the quiet life of surgery and admin. Viewers of a nervous disposition are advised to avoid.

Pick of the Day

Garth Marengi's
Dark Place

C4, 12.55am

five

clubs

Bassment POLLEN
electronica with
Rephlex Records

Birdcage SO 80's
80's music

Cockpit PANIC
classic indie, 80's
trash, new wave,
soul, rock 'n' roll

HiFi Club MOVEONUP
Northern Soul, Tamla
Motown, funk & 60's
beat

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DAYS

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Dave Kelly (Galaxy
105) & guests playing
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funky house

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emy: 26th Mar.

PETER ANDRE*
Manchester Apollo:
8th Apr.

EMILIANA TORRINI*
Manchester Life
Café: 2nd Apr.

FAITHLESS*
Manchester MEN
Arena: 22nd Apr.

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BBC ONE

- 6.00 Breakfast: The National Lottery Daily Play; 9.15 Animal Park; 10.00 Homes Under The Hammer; 11.00 Houses Behaving Badly; 11.30 Car Booty; 12.15 Bargain Hunt; 1.00 BBC News: Weather; 1.30 Regional News: Weather; 1.40 Neighbours; 2.05 Doctors; 2.35 Murder, She Wrote; 3.20 BBC News: Regional News: Weather; 3.25 Clifford; 3.40 CBBC: Mona The Vampire; 4.05 The Scooby-Doo Show; 4.30 Grange Hill; 5.00 Blue Peter; 5.25 Newsround; 5.35 Neighbours
- 6.00 BBC News
- 6.30 Look North: Weather
- 7.00 Seaside Rescue. The 2004 rescue of a bucket and spade.
- 7.30 Angela Cannings: The Real Story. The mother who was wrongly convicted of murdering two of her children.
- 8.00 Ellen MacArthur: Taking On The World. The full story of one of the greatest sporting achievements in history.
- 9.00 Crimewatch UK. Nick Ross and Fiona Bruce appeal for information on a serial rapist who has sparked the biggest hunt of its kind.
- 9.55 The National Lottery: Midweek Draws. With Eamonn Holmes.
- 10.00 BBC News
- 10.30 Regional News: Weather
- 10.35 Crimewatch UK Update.
- 10.45 We've Got The Builders In. A couple try desperately to get their loft conversion finished: National Lottery Update
- 11.15 Men Behaving Badly Last in series.
- 11.45 FILM: Carry On Behind (1975). Chaotic comedy, starring Kenneth Williams: Weatherview
- 1.20 Sign Zone: Soldier, Husband, Daughter, Dad
- 1.50 Sign Zone: This Is My Family A transsexual father tells his story.
- 2.50 Sign Zone: Big Cat Week
- 3.20 Sign Zone: Ground Force
- 3.50 BBC News 24

BBC TWO

- 6.00 CBBC: Rotten Ralph; 6.25 The Silver Brumby; 6.50 Tom; 7.15 X-periMENTAL; 7.30 So Little Time; 7.55 Newsround; 8.00 Big Cook, Little Cook; 8.20 Tots TV; 8.30 Clifford's Puppy Days; 8.45 The Koala Brothers; 9.00 Tweenies; 9.20 Razzledazzle; 9.40 Fimbles; 10.00 Fireman Sam; 10.10 Andy Pandey; 10.15 64 Zoo Lane: CBeebies Birthdays; 10.30 FILM: Them That Hills! (1934) Laurel and Hardy comedy; Turning Points; 10.50 Trade Secrets; 11.00 The Daily Politics; 1.00 The Munsters; The Witness; 1.30 Working Lunch; 2.00 FILM: A Chump At Oxford (1940) Laurel and Hardy comedy; 3.00 Castle In The Country; 3.30 Flog It!; 4.30 Ready, Steady, Cook; 5.15 Weakest Link
- 6.00 Animal Hospital: The Big Story. A look back at 10 years of the programme.
- 6.30 Masterchef Goes Large. Contestants prepare a fry-up for 60 people.
- 7.00 Days That Shook The World. A discovery of dinosaurs roaming the streets of Manchester.
- 7.30 Rough Science. The team are challenged to equip Kate Humble with everything she will need when she gets lost in the Indian Ocean.
- 8.00 What The Ancients Did For Us. Adam Hart-Davis discovers the inventions the ancient Chinese gave the world, including canals, gunpowder, football, the world's first plastic, and chopsticks.
- 9.00 The Apprentice. The candidates are set the task of designing a new toy for children aged five to nine, with their leadership skills coming under scrutiny as well as their creative flair, before Alan Sugar decides which entrepreneur will make the first exit.
- 10.00 Have I Got Old News For You. With Gyles Brandreth.
- 10.30 Newsnight
- 11.20 Cover Stories
- 11.50 Hard Talk
- 12.15 BBC News 24
- 2.00 BBC Learning Zone

4

- 6.00 GMTV; 9.25 Trisha; 10.30 This Morning; 12.30 ITV Lunchtime News; 1.00 Everything Must Go; 2.00 I Want That House; 2.30 Boot Sale Treasure Hunt; 3.00 Calendar News And Weather; 3.15 Meg And Mog; 3.20 Thomas The Tank Engine And Friends; 3.30 Fun Song Factory; 3.40 Mr Bean: The Animated Series; 3.50 SpongeBob SquarePants; 4.05 Art Attack; 4.30 My Parents Are Aliens; 5.00 Today With Des And Mel
- 6.00 Calendar: Weather
- 6.30 ITV Evening News: Weather
- 7.00 Emmerdale. Ashley nervously breaks the news of his decision to Laurel.
- 7.30 Coronation Street. Angela overhears Sally admitting to an affair.
- 8.00 The Bill. Her cover blown, Andrea tries to expose Gabriel's crimes - only to be taken hostage by the crazed copper. Colin is driven over the edge after being exposed as a racist and retaliates by handcuffing Ken in a petrol-doused van and crashing it into the station.
- 9.00 Life Begins. Maggie confronts Becca's unsavoury new boyfriend and succeeds in scaring him off, while Phil ends up losing all his redundancy benefits - but can't bring himself to tell anyone what's happened. Drama, starring Caroline Quentin.
- 10.00 Driving Mum And Dad Mad. The parents are instructed to ignore their children's naughtiness and concentrate on the positive aspects of family life - a tactic that proves surprisingly beneficial.
- 10.30 ITV News: Weather
- 11.00 Orange Playlist.
- 11.30 Hidden Homeless. People living on the streets.
- 12.00 FILM: Scent Of A Woman (1992) Comedy, with Al Pacino; 2.40 World Sport; 3.05 Today With Des And Mel; 3.55 TBA; 4.00 ITV NightScreen; 5.00 Job-finder; 5.30 ITV Morning News

4

- 6.00 Insektors; 6.10 The Hoobs; 7.00 B4; 7.30 Friends; 8.00 Everybody Loves Raymond; 8.25 The King Of Queens; 8.55 Will & Grace; 9.20 Grudge Match; 9.30 Arrows Of Desire; 9.55 Quit; 10.00 The A-Z Of Drugs; 10.25 More Than Love; 10.50 Dealing With Drugs; 11.15 The A-Z Of Love And Sex; 11.40 Faith In Action; 11.55 Tate Modern; 12.00 News At Noon; 12.30 FILM: The Wrong Arm Of The Law (1962) Comedy, starring Peter Sellers; 2.15 Other People's Houses; 3.15 Countdown; 4.00 A Place In The Sun; 5.00 Richard & Judy
- 6.00 The Simpsons.
- 6.30 Hollyoaks. Bombhead jumps at the chance of setting up a bachelor pad with Lee.
- 7.00 Channel 4 News
- 7.55 3 Minute Wonder: The Ten Commandments.
- 8.00 You Are What You Eat. Fat-free yogurt franchise owner Joseph Heyburn, who is slowly turning into a fromage frais.
- 8.30 10 Years Younger. A woman's neglected appearance is transformed.
- 9.00 Jamie's School Dinners. New series. Jamie Oliver takes over the kitchen of Kidbrooke School in Greenwich, hoping to re-educate the junk food-loving children by introducing a healthy diet through his Feed Me Better campaign.
- 10.00 Desperate Housewives. Susan grows suspicious of Mike's reasons for moving to Wisteria Lane and Lynette reaches breaking point in her addiction to the twins' medication.
- 11.05 FILM: Aileen: Life And Death Of A Serial Killer (2003). Documentary about Aileen Wuornos.
- 12.55 Garth Marengi's Darkplace; 1.25 Experimental; 1.55 World Cup Skiing; 3.45 Trans World Sport; 4.40 Tour Of Langkawi; 5.05 Countdown; 5.50 Angela Anaconda

- 6.00 Milkshake!: Softies; 6.05 A House That's Just Like Yours; 6.30 Woolamalo; 6.40 The Clangers; 6.50 Sailor Sid; 6.55 Hi-5; 7.30 Old Bear Stories; 7.45 Make Way For Noddy; 8.00 The Book Of Pooh; 8.30 Elmo's World; 8.45 Aussie Antics; 8.50 MechaNick; 9.00 The Wright Stuff; 10.00 FILM: Simon & Simon: Precious Cargo (1995) Mystery, starring Gerald McRaney; 11.50 The Wright Stuff Extra; 12.00 Five News At Noon; 12.30 Home And Away; 1.00 Family Affairs; 1.35 BrainTeaser; 2.35 Trisha Goddard; 3.40 FILM: Hart To Hart: Secrets Of The Hart (1995) Mystery, starring Robert Wagner; 5.30 Five News
- 6.00 Home And Away.
- 6.30 Family Affairs.
- 7.00 Five News: Weather
- 7.15 Arctic Giants: Hunt For The Bowhead Whale.
- 8.00 Nigel Marven's Animal Detectives.
- 9.00 FILM: Eraser (1996).
- 11.10 The Sexiest Ads In The World.
- 12.20 Going Down In The Valley; 12.45 World Of Rugby; 1.15 Boxing: Fight Of The Week; 1.40 European Drag Racing; 2.05 ITU Triathlon World Cup; 2.55 Rally UK; 3.20 Motorsport Mundial; 3.45 Boxing Classic; 4.30 Dutch Football



- 9 - 10am The Breakfast Show
- 10 - midday Lavish Louise and Heather delight with their dulcet tones
- 12 - 2pm Hotrocks Rock that's hot
- 2 - 4pm The Jukebox The ultimate request show
- 4 - 6pm The Driveby Your one-stop shop for competitions, music and live bands
- 6 - 8pm Music for the Masses Dark and deep electronica
- 8 - 10pm Urban Spices Urban grooves with DJ Marvin
- 10 - midnight Bobby Parvino Global beats and grooves

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Thursday
February
24



Sarah Whitebread

The Essential - Richard Salkeld presents a round up of the main news stories of the week, including a look at student housing and a report on the growing number of students catching mumps whilst at University.

That's Entertainment - This week more movie reviews in Trailer Trash, plus an interview with MTV presenter Alex Zane, who we chatted to when he visited the Terrace last week.
Socs in Focus - Dance Expose.

Continuing the series that follows the activities of LUU societies. On this weeks show, Barry and Rainbow go behind the scenes at the Dance Expose Society, as they prepare for a show in the Riley Smith Hall.

LSTV Schedule

On LSTV this week

LUU, 1pm, daily

clubs

Bassment
GIGANTIC
artrockgaragerock-darkindieelectro

Elbow Rooms
NEAT NEAT
with Johnny Florida & Noah Baby Food

Evolution
VODKA LEEDS

Faversham
FUZZY LOGIC
guys, girls, guitars & great hair with DJ Debstar

Halo/Quilted Llama
LOVESHACK
chart, r'n'b & party + interactive dating game with Lee Wright & DJ Gotti

Mint
FUNKY WORM-HOLE
4 decades of funk

Mission
HOMO
commercial dance, popstarts with Karl Lucas

Soul Circus
RESURRECTION
indie, rock & alternative with Hoodlum

gigs

City Varieties
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BBC ONE

6.00 Breakfast: The National Lottery Daily Play; **9.15** Animal Park; **10.00** Homes Under The Hammer; **11.00** Houses Behaving Badly; **11.30** Car Booty; **12.15** Bargain Hunt; **1.00** BBC News: Weather; **1.30** Regional News: Weather; **1.40** Neighbours; **2.05** Doctors; **2.35** Murder, She Wrote; **3.20** BBC News: Regional News: Weather; **3.25** Clifford: Tweenies Songtime; **3.40** CBBC: Mona The Vampire; **4.00** ChuckleVision; **4.15** The Cramp Twins; **4.30** Best Of Friends; **5.00** Even Stevens; **5.25** Newsround; **5.35** Neighbours

6.00 BBC News
6.30 Look North: Weather
7.00 Wildlife On One. David Attenborough battles a group of lizards.

7.30 EastEnders. Sam encourages Zoe to open up about recent events and a nervous Danny tells Alfie what's really been going on - but his cousin can't stop himself from admitting the truth to Jake.

8.00 Dad. Larry James single-handedly cares for his wife Jeannie who suffers from Alzheimer's disease, but when he breaks an ankle in a fall, leaving her to be cared for by his son's family, their lives are turned upside-down: Comic Relief Call To Action

9.30 A Life Of Grime New York. Members of the Sanitation Department look for a missing chequebook while animal warden Mike Pastore attempts to remove a woman's feline friends from her small intestine.

10.00 BBC News
10.30 Regional News: Weather
10.35 Question Time
From Warrington.
11.35 This Week
12.20 FILM: A Secret Affair (1999). Romantic drama, starring Janine Turner. Weatherwise

1.50 Sign Zone: Watchdog
2.20 Sign Zone: Panorama
3.15 Sign Zone: Antiques Roadshow
4.05 BBC News 24

BBC TWO

6.00 CBBC: Rotten Ralph; **6.25** The Silver Brumby; **6.50** Tom; **7.15** Smart On The Road; **7.30** So Little Time; **7.55** Newsround; **8.00** Big Cook, Little Cook; **8.20** Tots TV; **8.30** Clifford's Puppy Days; **8.45** The Koala Brothers; **9.00** Tweenies; **9.20** Razzledazzle; **9.40** Fimbles; **10.00** Fireman Sam; **10.10** Andy Pandey; **10.15** 64 Zoo Lane; Birthdays; **10.30** Schools: The Way Things Work; **10.45** Something Special; **11.00** Words And Pictures Plus; **11.15** What? Where? When? Why?; **11.30** The Daily Politics; **12.30** Working Lunch: The Witness; **1.05** FILM: The Outlaw (1943) Western; **3.00** Castle In The Country; **3.30** Flog It!; **4.30** Ready, Steady, Cook; **5.15** Weakest Link

6.00 Animal Hospital: The Big Story. Last in series.
6.30 Masterchef Goes Large. The contestants cook at London's Belgo restaurant.

7.00 The Culture Show. The latest from the cultural world.

8.00 Massive Nature. Dramatic wildlife events, beginning with a shoal of sardines on a collision course with thousands of dolphins, sharks, seals and gannets.

8.30 The Reclaimers. A company in Cirencester solves a problem for one of its customer's cats, while Drew Pritchard from Llandudno finds a home in Bedfordshire for some doors salvaged from a chapel in South Wales.

9.00 Horizon. A report on the controversy surrounding genetically altering children before birth, which some claim could lead to the eradication of diseases or disabilities.

9.50 Grown Up Gappers. A high-flier abandons his luxurious lifestyle and heads for South America.

10.30 Newsnight
11.20 The Culture Show
12.20 FILM: Time Of Favour (2000). Premiere. Drama, starring Tinkerbell.
2.00 BBC Learning Zone

4

6.00 GMTV; **9.25** Trisha; **10.30** This Morning; **12.30** ITV Lunch-time News; **1.00** Everything Must Go; **2.00** I Want That House; **2.30** Boot Sale Treasure Hunt; **3.00** Calendar News And Weather; **3.15** CITV: Thomas The Tank Engine And Friends; **3.25** Tractor Tom; **3.35** Mr Bean: The Animated Series; **3.45** Sponge-Bob SquarePants; **4.00** Bernard; **4.10** Rugrats; **4.30** Barking; **5.00** Today With Des And Mel
6.00 Calendar: Weather
6.30 ITV Evening News: Weather
7.00 Emmerdale. Debbie watches the incriminating video tape.
7.30 The Way We Were. Nostalgic documentary.

8.00 The Bill. As Sun Hill station burns in the aftermath of the explosion, Gabriel makes good his escape, leaving Andrea trapped in the burning building. Jim struggles to accept the news of Ken's death, while Marilyn fights for life in hospital, a grieving Reg at her bedside.

9.00 Fat Friends. Kelly goes all out to lose weight, determined not to make the same mistakes as her mother, but her obsession leaves Kevin distinctly uneasy - particularly in light of her drunken fling with his gay brother.

10.00 The Bill. Following the recent tragic events, Jim has resolved to rescue his ailing marriage to June - but the discovery that she's having an affair with Roger threatens to ruin their relationship.

10.30 ITV News: Weather
11.00 Tarrant On TV. Chris Tarrant presents.

11.30 Soccer Night Extra. Regional fixtures.

12.00 Orange Playlist; **12.25** Brian's Boyfriends; **12.50** Redcoats; **1.15** Forever; **2.10** Cybermet; **2.35** Richard Ashcroft: In Profile; **3.00** Today With Des And Mel; **3.50** TBA; **4.00** ITV Nightscreen; **5.00** Jobfinder; **5.30** ITV Morning News

5

6.10 The Hoobs; **6.35** The Hoobs; **7.00** B4; **7.30** Friends; **8.00** Everybody Loves Raymond; **8.25** The King Of Queens; **8.55** Will & Grace; **9.20** You Must Remember This; **9.30** Arrows Of Desire; **9.55** Quit; **10.00** Without You; **10.25** Losing It; **10.50** In Search Of The Tartan Turban; **11.15** Arrows Of Desire; **11.40** Faith In Action; **11.55** Tate Modern; **12.00** News At Noon; **12.30** FILM: Crooks In Cloisters (1964) Comedy; **2.15** Other People's Houses; **3.15** Countdown; **4.00** A Place In The Sun; **5.00** Richard & Judy

6.00 The Simpsons. Homer is rushed to hospital.
6.30 Hollyoaks. Sam agrees Russell needs to see a doctor about the lump on his testicle.

7.00 Channel 4 News
7.55 3 Minute Wonder: The Ten Commandments.

8.00 A Place In The Sun. Amanda Lamb helps a couple from Carlisle who are looking to leave the rat-race behind them and move to Switzerland where they plan to purchase a property which they can run as a bed and breakfast.

8.30 Return Of The Chef. John takes a break and accompanies his family to the Dartmouth Regatta. Meanwhile, the restaurant breaks its bookings record.

9.00 The World's Most Successful Madam. Documentary in which Margaret McDonald, dubbed the world's most successful madam, talks candidly about her rise and fall as the head of a sex empire which spanned the whole of Europe.

10.00 The Real Exorcist. The events which inspired the film The Exorcist.

11.05 The Exorcism.
1.10 Garth Marenghi's Darkplace; **1.40** Bollywood Star; **2.40** Are Muslims Hated?; **3.10** Open All Hours; **3.15** Dispatches; **4.05** The Art Of Travel; **5.05** Co-undown; **5.50** Angela Anaconda

five

6.00 Milkshake!: Softies; **6.05** A House That's Just Like Yours; **6.30** Woolamalo; **6.40** The Clangers; **6.50** Sailor Sid; **6.55** Hi-5; **7.30** Old Bear Stories; **7.45** Make Way For Noddy; **8.00** The Book Of Pooh; **8.30** Elmo's World; **8.45** Aussie Antics; **8.50** MechaNick; **9.00** The Wright Stuff

10.00 FILM: The Spy In The Green Hat (1966) Espionage adventure, starring Robert Vaughn; **11.50** The Wright Stuff Extra; **12.00** Five News At Noon; **12.30** Home And Away; **1.00** Family Affairs; **1.35** BrainTeaser; **2.35** Trisha Goddard; **3.40** FILM: To Trap A Spy (1966)

Tongue-in-cheek spy thriller, with Robert Vaughn; **5.30** Five News
6.00 Home And Away.
6.30 Family Affairs.

7.00 Five News Update: Weather
7.30 Live UEFA Cup Football.
10.00 FILM: Above The Law (1988).

12.00 John Barnes' Football Night. Weekend's fixtures; **12.40** UEFA Cup Football; **2.10** Portuguese Football; **3.40** Dutch Football; **5.10** Argentinian Football



9-10am The Breakfast Show
10 - midday LSR Media
Spotlight
12 - 2pm Amyas & Chris: The Operation
2 - 4pm The Vault
Alternative
4 - 6pm The Driveby
Helicopter pursuit anthems
6 - 6.20pm LSR Newslink
A weekly roundup
6.20 - 8pm The Rainbow Show
Psychedelia
8 - 10pm The Discophonic Show
Funky House
10 - midnight Miami to Marseille
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Adults = £5.50 (after 5) / £4.70
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Are We There Yet?(PG) 94 mins

Daily 12.50 3.10 5.40 8.10
 Sat/Sun 10.30am

Aviator, The (12A) 170 mins

Fri-Wed 8.20pm

Closer (15) 104 mins

Fri/Sat 9.00pm
 Mon-Thu 9.00pm

Fri/Sat late show 11.30pm

Creep (18) 85 mins

Fri/Sat late show 10.40pm

Hide And Seek

Thu only 8.20

In Good Company (PG) 109 mins

Daily 1.00 6.10 8.50

Fri/Sat late show 11.20pm

Laura's Star (U) 80 mins

Sat/Sun 10.20am

Magic Roundabout, The (U) 81 mins

Daily 1.20 3.35 Fri 5.55 Sat/Sun 11.10 5.55
 Mon-Wed 5.55

Meet The Fockers (12A) 115 mins

Daily 12.40 2.20 3.30 5.10 6.20 8.00 9.10
 Sat/Sun 11.20am

Fri/Sat late show 10.50pm 11.50

Million Dollar Baby (12A) 90 mins

Fri 12.40pm Mon-Thu 12.40pm

Ocean's Twelve (12A) 125 mins

Daily 2.30 5.30 6.30 8.30 9.30

Sat/Sun 11.30am Fri/Sat late show 11.40pm

Racing Stripes (U) 101 mins

Daily 1.30 4.00 Sat/Sun 11.00am

Shall We Dance? (PG) 117 mins

Daily 12.30 3.20 6.00 8.40

Sat/Sun 10.00am Fri/Sat late show 11.10pm

Son Of The Mask (PG) 94 mins

Daily 3.40 Sat/Sun 10.40am

Spanglish (TBC) 130 mins

Sun only 9.00

SpongeBob SquarePants: The Movie (U) 90 mins

Daily 12.35 2.40 4.40 6.50 Sat/Sun

10.25am

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The Light. Tel: 08702403696. £4.20

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Tuesday = £3.80 for students

Are We There Yet? (PG) 94 mins

Daily 12.50 3.20 5.40 8.10

Sat/Sun 10.40am

Assault on Precinct 13 (15) 109 mins

Fri-Wed 6.50 9.05

Aviator, The (12A) 170 mins

Fri-Tue 8.20pm Thu 8.20pm

Closer (15) 104 mins

Daily 4.30 6.50 9.10

Creep (18) 85 mins

Daily 8.45 Fri-/Sat 10.45pm

First Daughter (PG)

Daily 2.10 Sat/Sun 11.50am

Hide And Seek

Thu 4.45 7.00 9.15

In Good Company (PG) 109 mins

Daily 2.45 5.15 7.45 Fri 10.15pm

Sat 12.15pm 10.15pm Sun 12.15pm

Inside I'm Dancing (15) 104 mins

Tue/Thu 11.30am

Laura's Star (U) 80 mins

Sat/Sun 11.10am

Magic Roundabout, The (U) 81 mins

Daily 12.30 2.30 4.30 6.30

Sat/Sun 10.30am

Meet The Fockers (12A) 115 mins

Daily 12.45 1.45 3.15 4.15 5.45 6.45 8.15

9.15

Fri 10.45pm

Sat 11.15am 10.45pm

Sun 11.15am

Million Dollar Baby (12A) 90 mins

Fri-Tue 9.00pm Thu 9.00pm

Ocean's Twelve (12A) 125 mins

Daily 3.00 5.50 8.40

Fri/Sat 12.10 2.30 5.10 8.00 10.40

Mon-Thu 2.30 5.10 8.00

Polar Express, The (U) 100 mins

Sat/Sun 11.30am

Racing Stripes (U) 101 mins

Daily 2.00 Fri 4.20

Sat/Sun 11.30 4.20

Mon-Wed 4.20

Sea Inside, The (PG) 125 mins

Daily 12.40pm

Shall We Dance? (PG) 117 mins

Daily 1.00 3.30 6.00 8.30

Fri/Sat 11.00pm

Sideways (15) 123 mins

Daily 3.10 6.10 8.50

Son Of The Mask (PG) 94 mins

Daily 1.30 3.45

Fri 6.05

Sat/Sun 11.20 6.05

Tue-Thu 6.05

Spanglish (TBC) 130 mins

Sun 1.50 4.30 7.30

SpongeBob SquarePants: The Movie (U) 90 mins

Daily 2.20 4.40 6.50 Sat/Sun noon

Terminal, The (12A) 128 mins

Fri/Sat 10.30pm

Mon 6.15 Wed 8.15

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Sun/Mon 9.00pm

Tue/Wed 6.30

Thu 9.30

Sideways (15) 123 mins

Fri/Sat 7.30

Sun/Mon 6.30

Tue/Wed 8.30

Thu 7.00

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Vera Drake (15)

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was said to be the first place to have a white minority. Now on the surface, whites are back.

Talk to whites – you’ll find they are from Kosovo and Bosnia. They will soon be more in Britain... It’s like the weather, its changes all of the time. We need the cold and rain as much as we need the sun.

My political point is, that anybody that wants to keep Britain as it is can’t be British...It has never been completely stagnant. It is the nature of Britain – it takes in new people.

I grew up constantly being told that my people had come to take the jobs... to take this country apart. Every black person was outraged; they were all doing menial jobs. Now people are saying ‘those Kosovoans, those refugees’. The truth of the matter is, that Britain always needs migrants. The health service always needs foreign immigrants to keep them maintained.

Angus Robertson MP
SNP – Shadow Scottish Minister for Foreign Affairs

I believe identity is a deeply personal view. There is a social union between Scotland, England, Wales and Ireland; we share humour, history and language but I look forward to Scotland having more say over its own destiny. I and the majority of Scots want to see decisions made closer to home; we want an independent nation state working closely with our neighbours.

Britain has to lead the international community in 2005 to get to grips with global poverty and disease. The Government made commitments on this 30 years ago and that promise has been broken by successive Governments ever since.

Nigel Farage MEP

UKIP

We do have a very distinctive, unusual brand of humour; if I didn’t have it working in the European Parliament I’d have gone crackers by now. We are by nature a pretty tolerant bunch; far more tolerant than our European cousins. We genuinely have an outlook and way of thinking that is global as opposed to continental. We are emotionally and intellectually very much closer to Canada, Australia and New Zealand. That is why Britain has found it very difficult being in Europe for the last 30 years. People are very patriotic but in a sensible way; this is who we are, this is what we belong to, we’re rather proud of it and we don’t want anybody else pushing us around. There are people from all different ethnic backgrounds growing up very pleased and proud to be British.

George Galloway MP
RESPECT

I am a Scottish person of Irish background who is a British citizen; to whom is my loyalty? I don’t like nationalism and I think we ought to be beyond it. It is a wholly negative phenomenon. Patriotism is the last refuge of the scoundrel; my flag is red; my country is the future.

Sunny Saroya
British-Asian Student, Music

Britain is so diverse and tolerant; racism here is not as bad as in India and we are far more liberal than America or Australia. Britain enjoys freedom of speech, basic human rights, a good health service and it’s a fair country.

Washil Shrestha
Student originally from Nepal but patriated as British this week

I had to swear allegiance to the queen and country, that’s more than most British born people but it doesn’t make me feel especially proud to be British. To be honest, I only did it to get a British passport; it makes travelling so much easier.

Chris McKendry
Northern Irish-born, third-year Law

I personally don’t consider myself British, although a lot of people in Northern Ireland do. Before I lived in England my experience of Britishness in conceptual terms was of flag waving extremists wanting to provoke the ‘other side’ more than to assert any actual specific identity. However I have realised that to be British means to be tolerant, inclusive and respectful of the cultural diversity that the U.K. enjoys today.

Ananya Kabir
Post colonial lecturer, University of Leeds

I have an awareness of ‘Britishness’ in conjunction with empire. The monarchy is thought of as very British – every nation needs its fetishes.

Britain is a question mark, an evacuated space. I don’t think people have worked out what to do yet. Britain can go wherever people want to take it. There is so much going on under the question mark of the word British – it is not a full stop.

May-Lee Tan
Malaysian-born Student

Brits are more assertive than Asians. You are taught to express yourself whereas Malaysians and Chinese sit and listen more. You are open about issues, such as sex. You can talk frankly about it. For British people, the family is not so close. When I think about my future, I have to think about my parents as well.

Britain today

'Welcome to the world: all of humanity is here in London,' boast organisers of the city's Olympic bid. They're not wrong. **Chris Gourlay** looks at the changing face of British identity

Celebrating multi-cultural Britain,' proclaims the caption to the Emma Awards poster (right). The snapshot of modern Britishness was pasted on billboards across the UK and features three patriots: the white bloke topped with a rather loud beanie, the Asian girl wrapped in funky hijab, while the more anonymous black dude sports a chic monochromatic shaven effect. For the patriotic multiculturalist, this is what modern Britain is all about. A miscellaneous assortment of humanity clad in a single supple identity, all showing their pride by brandishing different incarnations of the Union Jack. It's a powerful and appealing image, but is it truthful? Is that what Britishness is all about?

If our interviewees are anything to go by, trying to agree on the nature of our identity is pretty damn difficult these days. The umbrella of Britishness shelters beneath it such an anarchy of values, cultures and religions, that pinpointing an identity which encompasses all of them is very tricky indeed. When most of us think of Britishness, we are usually torn between summoning up tired and ill-fitting Victorian stereotypes and painting a more modern portrait of the nation in our own image, projecting our own perceptions onto the rest of society. Our notion of Britishness depends on what experience we have of Britain and is often judged by the banal details of people's lives: the sports teams we support, the girls and boys we date, the community we inhabit and the friends we gather around us.

The 'us and them' mentality remains very much at large in 2005. According to a recent survey, four out of ten white people would rather not live near their Black or Asian compatriots. In middle-class Britain the isolationism remains especially resolute. Great unease has spread over the privatisation of British culture to minority influences, a process which conservatives fret is steering us towards an uncertain cultural destiny. Yet in the wake of Empire, wracked with self-doubt and nostalgic for a simpler time, they struggle to pin-point a Britishness which is still relevant. We pride ourselves with being neither European nor American, but feel little more than an anonymous blend of the two. Pretty much every culture on earth has injected itself into the UK melting pot and this has left the concept of Britishness seeming somewhat hollowed and unstable. We are still proud of our country, but nobody can say why exactly.

'The 'us and them' mentality remains very much at large in 2005'

One thing is for sure, it is nothing to do with religion. Unlike in America for example, the diversity of faiths in Britain is a source of division rather than unity for us as a nation. We may

be the least pious nation on earth, and our dwindling state religion, Christianity, is set to be usurped by Britain's small community of 1.5 million Muslims which will soon attract a greater number of practicing worshipers than traditional Christian communities. As more and more Christians are converted to atheism and churches converted to clubs, the religious fibre which previously bonded us is withering to an irrelevance. Morality is no longer the preserve of the patriarchal state but the property of the individual.

'Everywhere you turn, from your post-binge doner to the ITV News at Ten, multi-culturalism is familiar; inextricably tied up in our conception of Britain today'

But the void which religion leaves behind is inadequately filled by secular values; post-imperial, civic Britain offers a meagre collective identity for our increasingly atomistic society. So, having once ruled an empire over which the sun never set, we retreated from an assertive national confidence into an alarmist siege mentality. The country which invented globalisation, the industrial revolution, the world wide web and the world's most successful language, should be well placed to benefit from the forces of globalisation. Yet it now finds itself in the somewhat counterintuitive position of fearing further integration into the world economy. The EU, seen by most Europeans as a valuable buffer against the excesses of globalisation, is perceived by us to be the opposite. Instead of welcoming it, we panic that bureaucrats in Brussels are plundering every last detail of culture with their dreaded directives.

That sense, that Britain is being pillaged left right and centre, has provoked a backlash from the political right. Fractious BNP and Kilroy-Silk supporters angrily scorn the effects of internationalism and migration, protesting that Britain was 'never asked whether it wanted multiculturalism'. They prefer instead to nurture a woefully deficient view of the past, talking up a purer, whiter time of heterosexual Saxons and sturdy castles, Cornish pasties, folksongs and above all, imperial measurements. They mourn too, the loss of national pride and purpose which accompanied Britain's battle against a Nazi enemy, whose ideology, ironically, is echoed in the BNP today. That Britain was made redundant

in the era of post-war renewal, but the new social diversity which emerged, gathered from all corners of the old imperial realm, convinced the far right that a battle must be launched to preserve the mythical purity of white Britain.

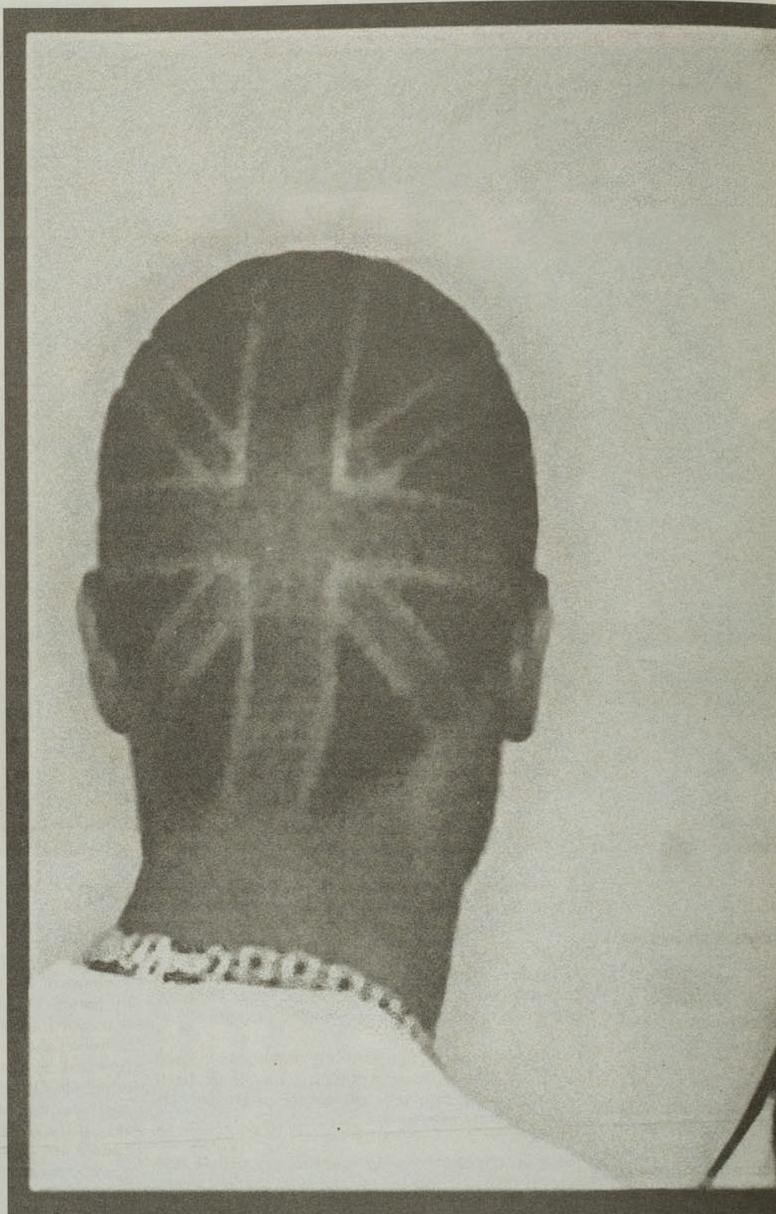
'Britain's Muslims will soon attract more worshipers than the Christian community'

Sadly, they have yet to give up the fight. But the neo-fascists have little more than a politics of fear to offer their supporters. And as they incite hatred for 'Pakis' in the pubs of Keighley, Halifax or Burnley, fuelling bitterness with Belgian lager, they overlook an immeasurable contribution that such diversification made to Britain. Our Empire struck back, not with vengeance for years of often cruel occupation, but with an admirable audacity and assertiveness which infused a lethargic country with dynamism and creativity. Migrants to Britain who originally saw themselves as temporary visitors who would one day return to their countries

of origin, chose instead to build their homes here. Preferring integration to isolation, they engaged with Britain's culture and economy, gradually switching support for Pakistani or Trinidadian teams to English or Scottish ones.

Their contribution to the economy has been substantial and they continue to bring key expertise to our burgeoning welfare state, filling yawning gaps in the service sector. The Arts too, have benefited: it is thanks to multi-culturalism that we have the sounds we love to hear in our music and the flavours we love to taste in our foods. The old 'glass ceiling' of racism has slowly withered, allowing minorities to penetrate the upper echelons of the British elite, in the media and commerce, science and politics. Everywhere you turn, from your post-binge doner to the ITV News at Ten, multi-culturalism is familiar; inextricably tied up in our conception of Britain today.

Nowhere is this more noticeable than in the capital. Step off the train from Leeds, and the sheer wealth of humanity represented on the Underground cannot fail to impress. The energy and vitality which that brings to London is extraordinary, yet precarious. An phenomenal 40 per cent of the 7 million strong population are non-white, a huge proportion being first-generation migrants. Between them, Londoners worship all of the world's major religions, converse in over





THE FACE OF BRITAIN: Champions of all things multicultural, the Emma Awards last year published this poster on billboards across the UK. The annual Awards recognise achievement by ethnic minorities.

250 of its languages and consume all of the world's major cuisines. Almost every culture in the world has a restaurant, shop or religious institution to represent them in the city. As the Olympic Bid website boasts, 'Welcome to the world: all of humanity is here in London'.

And boast they should. There is something deeply impressive about the broad success of multi-culturalism in Britain; a source of pride even, in that we, not the French or even the Americans have been the ones to get it broadly right with integration. Rather than enforcing a rigid cultural hegemony, we have allowed our identity to be plastic, adapting to changing influences with pragmatism rather than dogmatism. We have no Parisian *banlieu*, not ghetto-ised cities like those in America, no South African-style segregation or openly racist police as in Russia. Set against the alternatives, mere toleration in Britain suddenly seems priceless.

An Afrikaans South African MP who recently fled his 'ruined' country, recently explained his feeling of liberation which accompanied moving to Britain with his black Zulu wife. 'People don't judge her here, they see her as an individual, not just a black', he said. 'In South Africa people would avoid us completely; they see everything through the prism of race all the time, but here people are friendly, they chat with us and sometimes ask us to drink tea with them'.

If that's how foreigners think of Britain; tolerant, pragmatic and tea-drinking then that stereotype is fine by me. Britain in 2005 still has much to be proud of.

Britain's big year

With the environment approaching crisis and the gap widening between the world's richest and poorest, the time has never been riper for action. But will Britain deliver? **Natasha Hurley** investigates

This year offers a unique set of opportunities. I am committed to using the UK's G8 and EU Presidencies to try to make a breakthrough on Africa and climate change", so spoke Tony Blair at the recent World Economic Forum in Davos, Switzerland. This and other recent government pronouncements make it look as if Britain really is committed to changing the world in 2005.

Around about the same time that Mr Blair was holding forth to the world's business community, Gordon Brown was promising the leaders of Africa that the UK would help pay the debts of the world's poorest countries to reduce poverty. At the beginning of this year, Brown unveiled his 'Marshall Plan' for Africa, and on his recent

tour of the continent, Brown signed deals with Mozambique and Tanzania to take on 10 per cent of their debt to international lenders.

However, there is a fear in some quarters that lender countries such as Britain will be tempted to substitute debt relief in Third World countries for aid. And at the beginning of the month, US Treasury under-secretary, John Taylor publicly snubbed Brown's International Finance Facility, deeming it incompatible with the American legislative process.

Following the implementation of the Kyoto Treaty on 16th February, climate change will also be at the top of the agenda for Britain. Again at Davos, Tony Blair recognised that global warming is a reality not to be ignored.

Reminding his audience that the G8 countries "account for 65 per cent of global GDP and 47 per cent of global CO2 emissions", he told how: "we need to send a clear signal that (...) we are united in moving in the direction of greenhouse gas reductions".

In addition to the G8 and EU Presidencies, Britain will be able to pursue its goals on poverty reduction and climate change at the UN Summit in September, which will review progress on the Millennium Development Goals. There is also the World Trade Ministerial in December; and the meeting of the United Nations Framework Convention on Climate Change at the end of the year. Tony Blair professes a desire to use all of these opportunities to the full. We'll just have to wait and see if he remains true to his word.

Taking liberties

Christina Okello reflects on how the injustices suffered at Belmarsh Prison bring the War on Terror uncomfortably close to home

For many of us, the war on terrorism is a loose and abstract term, situated somewhere out there, in Afghanistan or Cuba, far from our homelands in Britain. It is out there that atrocities are committed, and here in Britain where human rights are championed. Indeed, the government has been seen publicly to lobby the US over its controversial treatment of Guantanamo Britons, urging America to give the inmates in the Cuban prison a fair trial. However, there has been largely indifference towards the foreigners held in its own prison.

For yes, we have a Guantanamo Bay here in the very heart of Britain and no, there is nothing humane about it. Twelve men, faceless and incarcerated, are shut up in small cells for 22 hours a day, subjected to inadequate health care and cut off from the outside world. The conditions are cruel, inhuman and degrading, and yet they are operating within our own country. The men's charge? There isn't one, merely the suspicion that they are linked to international terrorism. The legitimacy for this action, if we can call it a legitimacy at all, is sanctioned by the Anti-Terrorism, Crime and Security Act, implemented following the 9/11 terror attacks. Ironically, it is a legitimacy which breaches European human rights laws, for the foreign terror suspects are detained without trial. A situation characteristically emblematic of the US Guantanamo Bay.

However, we don't have to go to Cuba to find terror suspects controversially imprisoned. In Britain we have only to journey as far as London, where Belmarsh prison is situated. For the past three years nine foreigners have been held in Belmarsh without charge or trial. With all the naturalness and civility that our laws dictate. This is our freedom and democracy. This is our Britain. Yet we still define ourselves as a benevolent nation, considerate perhaps only towards British citizens; the full force of our discrimination falling largely on foreign suspects.

But our identity remains self-assured, regardless of the loss of theirs. There aren't pictures of the Belmarsh detainees in fluorescent orange jump suits being led around in manacles, instead they are anonymous, faceless people, says Liberty. And while Guantanamo Bay is vaguely exotic to the average Briton, Belmarsh is a completely inconspicuous building, even for a prison. This makes it hard to publicize the situation despite the extreme gravity of what is going on. It is easier for us to push aside the issue when we are not faced with such stark images as have been seen from Guantanamo Bay. Instead we are content to deface the identity of these men, reducing them simply to detainee A.B.C, so that they somehow seem less real. But they are real. So what to do with them?

The answer from the Home Office has been a legal forum called the Special Immigration Appeals Commission (SIAC), whereby three Court judges decide if the home secretary is right to order the detention of these individuals.

Ironically, the men do not know what information is held about them. Yet, the paradox

regarding Britain's need for internment in the first place, especially when no other European country has felt an obligation to go down this path, needs first to be answered. According to the government, our country is in a state of public emergency, and subsequently control orders have been levied. These control orders, fundamentally Draconian, mean that anyone suspected of being involved in terrorism could be subject to house arrest, curfews and tagging. Yet would house arrest not mean simply replacing one type of indefinite detention without trial with another?

In Britain we only have to go as far as Belmarsh in London to find controversy

The Home Secretary Charles Clarke has said that efforts are ongoing to deport the terror suspects back to their countries of origin, yet this is difficult since they are sure to face persecution on their return. But it seems ludicrous to think that in a highly advanced state, we cannot even get trials and convictions into this country, but try and pawn the problem off onto someone else. Deportations may tackle the initial problem—that is, the blotch on our nation's character, but they won't change our essentially Draconian mentality; that runs deeper. And Amnesty International has not failed to highlight the secretive nature of the government's Draconian policies, especially regarding the Special Immigration Appeals Commission.

Yet Mr Clarke has conceded that some information would have to remain secret, a policy which is harmful in a number of ways: firstly because the detainees often cannot be charged because the intelligence about them comes from sources which the government does not want to be exposed in court, thus prolonging their detention and secondly, it would mean that we would have to trust the authorities to make sensible judgements about its use to justify detentions. Only, the last time we trusted the government, we ended up in Iraq, a futile war, which did nothing to benefit the common good, but cost lives. Nevertheless, Mr Clarke continues to argue that detention powers are necessary to help prevent attacks and deter terrorists.

But this is all smoke without the fire. Unless the process is clearly just, the Home Secretary could find himself confining one known terrorist only to recruit ten unknown terrorists, as David Davis, the Conservative shadow home secretary, warns. So Mr Clarke could very soon have his public emergency, only this time it would be ours, and not America's. No one is denying that there is a need for defence against terrorism, but there is still a need for civil rights also; the indefinite nature of the detention is mentally deteriorating for the detainees, and is corroding the very legal safeguards distinguishing us as a democracy.

As we watch more and more checks and balances being put into place we see just how much the war on terror has infiltrated our lives, our minds, our hearts. That totalitarian intolerance that was so indeterminate and so far removed is now very uncomfortably inside.



'There did seem to be a sense of fair play, a sense of fairness'

Trevor McDonald on being British

How do you define the British identity?

I see this mainly from the point of view of somebody who was brought up in a colony of Britain, and as someone who came here to live...there did seem to be a sense of fair play, a sense of fairness, brought on by all one learned about the Magna Carta and all that sort of stuff.

When we talked in the West Indies about British parliamentary standards, or the British sense of fairness, of justice that came from the separation of the courts and the executive and independent judiciary, we saw it as something which should be admired, and to a certain extent copied. These things had their problems though, it wasn't all one glorious march to democratic life, but had to evolve to become something which was respected and admired.

In the last thirty years, what changes have you seen with regard to the acceptance of immigrants in our society?

I was at the Booker Prize the other day, and I was reading the book which had won, 'Small Island'. It's a story about immigrants coming here in the 1940s and what conditions were like then. There is no question that life has changed, conditions have improved. There is general recognition now that this multi-ethnic, multi-racial society is here to stay, it has ineluctably gone that way and will continue to. There is now a feeling that the people who come from the colonies belong here because of their long history with Britain.

That's not to suggest by any means that discrimination along the grounds of race or ethnicity, or religion is dead, that would be far from the truth. But I think when it happens now, people realise that there are forums for complaining, for doing something about it. That's the difference.

What has been the impact of immigration on British culture?

It's changed our shopping habits. Shops are open almost all through the weekend, all through the night in some cases. It has shown what a hard working group many immigrants are. People who come here, mainly come to prove themselves, to better themselves, and that is shown by their assiduous hard work and by their rise on the economic ladder of success.

This is a big year for Britain, hosting the G8 and the EU. What do you see as Britain's role in the world, in 2005?

I'm very pleased with what the British government is doing, in terms of debt reduction for developing countries, promoting climate control and, and quite frankly, as Mandela said the other day, dealing with poverty.

Trade is the key to all of this. It discriminates against developing countries by being massively institutionally biased in favour of developed countries. I hope that our chairmanship of the G8 will be successful. I think Britain's voice is respected and I think too, that there is a feeling that the time has finally come for us all to get down and do something.



Chinese whispers

A new study into Leeds' Chinese community uncovers a population suffering racism in silence. 79 per cent of the city's Chinese residents say they have experienced some form of discrimination. **Stephen Abbott** discovers just how deep the problems run

Life in Leeds

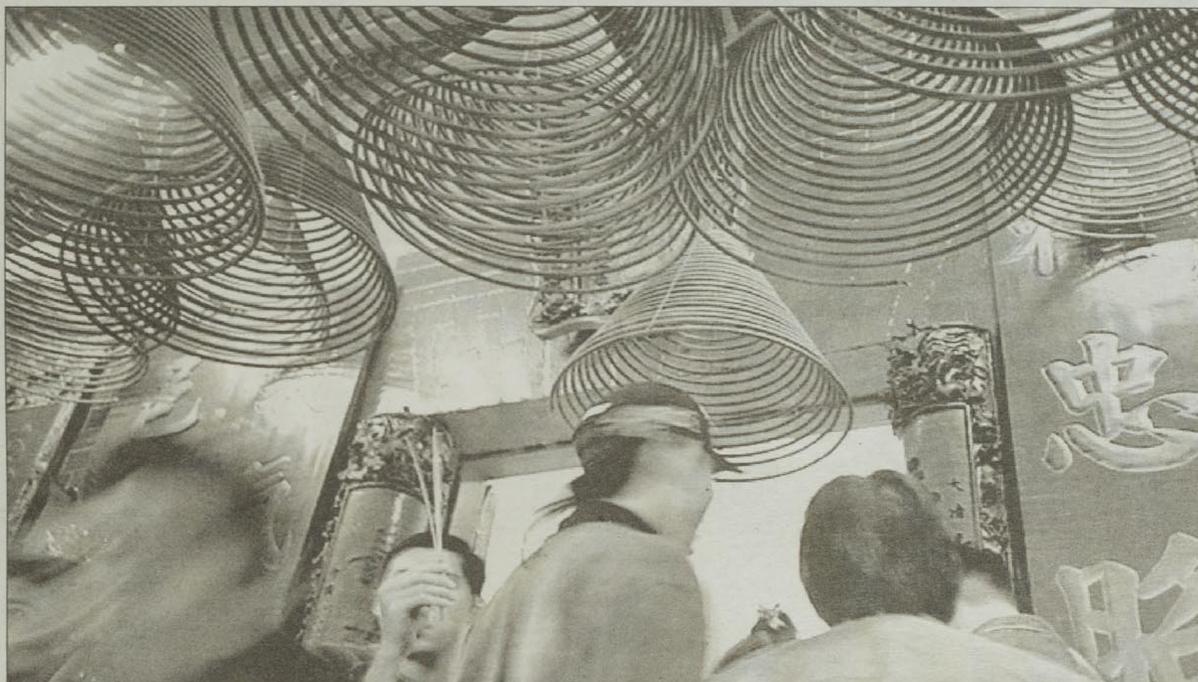
Mr Jun is Chinese and has lived in Leeds with his family for two decades. In the last few years, local kids have smeared excrement on his windows, smashed his windows with stones and shoved fireworks through his letterbox. He has phoned the police many times to report the abuse that him and his family are suffering and was very disappointed when the police didn't turn up.

The case of Mr Jun is not an isolated one. Nationally, the UK's estimated 400,000 Chinese residents are more likely than almost all other ethnic groups to suffer racial harassment and live in poorer quality and overcrowded housing conditions. According to research conducted by the Cabinet Office in 2004, 16 per cent of Chinese adults have been victims of racial harassment or racially motivated property damage. They acknowledged that, in the UK, 'the Chinese are not doing as well as they should be' and that the problems had gone largely unnoticed because the Chinese are 'not a vocal community.'

A study published in December and conducted in the Leeds area showed that things were even grimmer in the North. It found that 79 per cent of Leeds-based Chinese adults had reported suffering varying forms of racist violence or harassment during their residence in the city. Many also reported a lack of confidence in responses from agencies such as social services and the Police.

Conducted by Dr Ian Law - director of the Centre for Ethnicity and Racism Studies at the University of Leeds - and his research team, the study drew attention to the high levels of burglary, vandalism, car theft and street robbery suffered by Leeds' Chinese residents. This ethnic group consists of approximately 4,000 local residents, a figure which grew by 67 per cent between 1991 and 2001. This figure fails to take into account the large number of asylum seekers or refugees also living in Leeds. Dr Law estimates that their numbers could be as high as 2,000.

Further to revelations about high levels of racism, it was discovered that 'social services were unknown by many in the Chinese community'. 33 per cent of



CHINA TOWN: A scene from London's Chinese quarter

those questioned were unable to speak the same language as their doctor while 20 per cent of respondents reported that they had never used a dentist. According to Dr Law's report, these negative perceptions were also 'underlain by feelings of discontentment and linked to critical views held by family members.'

Mr Jun has had excrement smeared on his windows and fireworks put through his door

Yimin Cheng, centre manager of the Leeds Chinese Community Centre, was shocked by Dr Law's findings. Her centre provides help, advice, tutoring and a meeting place for much of Leeds'

Chinese community and was also one of the organisations that helped with the research. Ms Cheng believes that many of the problems uncovered have resulted from a lack of awareness about where to get help. "People have to realise how they can be in touch with local authorities or community groups to seek support. Some people didn't realise that what had happened to them was racial harassment. They also tend to stay back rather than report the problems. And some of them have had experiences when they report them."

Ms Cheng also voiced concerns for Chinese overseas students living in the city. She estimated that there are upwards of 9,000 Chinese students studying at both Leeds' universities and other adult education colleges, a number which has grown dramatically in recent years. She feared that many of them are in a vulnerable position in the city. "The crime rate is very high amongst Chinese students. I think one reason for this is that they don't know how to protect themselves or keep

themselves safe. They might not have the idea of how or where to report. The only thing they might do is call 999."

Danian Chen, president of the LUU Chinese Society, doesn't believe this to be true. "Before a lot of the students came to this country, they were given lots of information about contact details for different offices. So I assume most of them know where and who they can contact when they have problems. Also, if they have got problems, sometimes they will just come down to the society and we can help them stay with other Chinese so they aren't involved with people from other countries."

Leeds' Chinese community finds itself facing a great ignorance of the problems which affect its population. Many local people seem to give little thought to this community beyond stereotypes which

arise from the Chinese restaurant trade or colourful New Year celebrations. And, according to Dr Law, it is this ignorance that must be dealt with before the problems can be sorted. If it is not tackled, he believes that there will be "an increasing concentration of some Chinese families in inner city poverty, so class polarisation and increasing divisions of income and wealth within the Chinese community are almost certain."

Yimin Cheng remains optimistic. "This study has really helped by giving us a general direction of where the needs are. We are now doing increased work with the Racial Harassment team at Leeds City Council and also with the West Yorkshire Police. We have invited them to come and provide open workshops to show how the police can help them. I think that if we used this centre as a reporting centre, then I think people would come forwards rather than keeping the problems in their family."

Vote, its your LUU!

In the coming weeks you will have your opportunity to have your say on who will represent you, make sure that they have similar ideas to you



NUS Conference Elections
21st & 22nd February
Sabbatical Elections
7th & 8th March
Union Council Elections
14th & 15th March



For more information see LUUonline.com/elections

RAG Events

Sign up for all events in the RAG Office...Today!

Firewalk

6pm Monday 21st February

Edinburgh Raid

free accomodation! 25th-27th February

Dublin Hitch

10th-13th March



WIN A HOODY

Snowwear label Dare2Be has joined forces with talented Liverpool based graffiti artist 'Militia Rockers' to produce a limited edition hooded sweat top.

Militia was inspired by Dare2Be sponsored extreme free style skier, Jamie Cameron, when designing this must have hooded top. The image on the back uses detailed stitching, stencils and spray paint to portray him in action.

Leeds Student are giving you the chance to be one of the first people to sport one of these must have hooded tops.

For your chance to win please email your name, address and telephone number to: chloe@thelab-uk.com, with the answer to the following question:

Q. Which city is Militia-Rocker from?

The closing date for entries is February 25. Dare2Be's decision is final.

Look the part this summer and winter in Dare2Be intelligent snowwear clothing and look smarter than the rest. Designed for those who like to exert themselves on the slopes, the 'modulator' fabric layered jacket is the state of the art insulation, designed



WRAP UP: One of the hoodies on offer to suit all conditions.

Team up the women's 'Elation' or men's 'Aerial' jacket with co-ordinating salopettes, snow pants, fleeces, gloves and hats and your guaranteed to ski off in style this year.

For the full Dare2Be snowwear range and your nearest stockist, check out www.dareto2be.co.uk.

Thank yous:

My thanks firstly go to Maria, Izzy, Heather, Leo, all the layout people and all the proof readers who have helped out since we started printing this term. You are greatly appreciated. Thanks also to Gareth, Chris, Natasha and everyone in Extra who did a sterling job on the Britain in 2005 piece - it looks great. Hats off to clubs. News, you did a really good job this week - more sketches Jes?

Good to have you back from injury Allen. Thanks to Stevey 'Juice' wonder for all your help - so much for letting go. Thanks to John for becoming the new Juice head - you've been a legend. Thanks to Nathan and Themis - what a team. Looking forward to the next centre. Get better soon Malcolm. Well done Kirsty for an amazing centre - wish I was there. Good to see LS:TV back on the screen.

Today is internal elections for the next editor. I wish all of you the best of luck. If you don't get through do not count it as an insult - you are still fantastic. The paper would certainly be a lesser thing without all of you who contribute, read and edit Leeds Student.

STARS

With Fruity Tobias

"Meaningless" - Astrology Today

Aquarius (Jan 20 - Feb 18)

David Dickinson pursues you across open countryside atop a gigantic mechanical badger. There is likely to be a good degree of depraved cackling involved.

Pisces (Feb 19 - Mar 20)

Jamie Theakston glues a wicker lampshade to your shin, then dresses up as a wizard and makes you read him a story.

Aries (Mar 21 - Apr 19)

Dame Shirley Bassej invites you to a bowling and Laser Quest party, which you arrive at to find that the two of you are the only guests. You just edge her in the bowling, but she totally hammers you at Laser Quest.

Taurus (Apr 20 - May 20)

Sir Patrick Moore purses his lips, presses a tennis racquet hard against his face, and hides under your bed awaiting discovery. He becomes enraged when you completely fail to notice him, and goes home.

Gemini (May 21 - June 21)

Sue Pollard makes you a snooker table cake on a 1:1 scale, and sits there beaming expectantly as you tuck into a red, the blue, and the triangle. She refuses to leave until you finish the all colours at least.

Cancer (June 22 - July 22)

Stuart Pearce builds you a small barn out of Lego, then helps you kick it to bits in a bizarre but surprisingly entertaining afternoon.

Leo (July 23 - Aug 22)

Craig McLachlan whispers a secret coded message to you through a knothole in an old wooden fence, then throws 200 mini Babybel cheeses at you in a misguided attempt to help you crack it. You fail.

Virgo (Aug 23 - Sep 22)

Moir Stewart disguises herself as an umbrella and stares at you on the bus for uncomfortably long periods of time.

Libra (Sep 23 - Oct 23)

Noddy Holder tries to sell you at a car boot sale, but after a lengthy bout of haggling Linford Christie gets irritated and decides to go home for tea, shouting "bloody rubbish, Noddy!" and stamping his feet all the way there.

Scorpio (Oct 24 - Nov 21)

Ron Atkinson manages to successfully pin his next vile racist slur on you, leading to immediate dismissal from your new job at the BBC. He phones as you're clearing your desk, and says nothing but giggles quietly in the background.

Sagittarius (Nov 22 - Dec 21)

Carol Vorderman writes obscene graffiti on your stairs, and then attempts to placate you with a miniature drum kit made entirely of frozen toast.

Capricorn (Dec 22 - Jan 19)

Mick Hucknall sidles over to you in the pub, and, with a bafflingly conspiratorial air, repeatedly shows you glimpses of a cuckoo clock hidden in the folds of his jacket whilst touching your thighs in an extremely suggestive manner.

astrologytoday@gmail.com

Team Name *22ND EYES*

22ND EYES

8PM UNTIL MIDNIGHT

**BRITIAN'S
BIGGEST
EVER
PUB QUIZ**

**£50 JACKPOT & LIVE MUSIC
TRADITIONAL ALE ALL WEEK £1.60 P/PINT**

SUPPORT NATIONAL PUB WEEK

21st-26th feb@The Old Bar

The Old Bar
est. 1939



NUS Conference Elections

www.LUUonline.com/elections

Leeds University Union Candidates: Vote 21st and 22nd February 2005

Bluebell Eikonoklastes

I provide quality representation to you, my fellow students. I have an exemplary record of attendance on the bodies I am elected to, Union Council, SEC, Senate, NUS regional and "extraordinary" (read disgraceful) conferences. NUS must be a Union for all students representing students in all sectors (from rich Russell group universities to small poor FE colleges) and inclusive of "mature" and part-time students. We need NUS as our national voice otherwise even worse things than top up fees will be forced upon us. We need a better deal from NUS, one less dominated by careerists of various shades.

Seb Elsworth

A vote for Seb for NUS conference is a vote for Student Activities at the national level. As your current Societies Officer I have first hand experience of the way that NUS sidelines student activities in its campaigning work. LUU has submitted a student activities motion to campaign for free Wednesday afternoons, to increase volunteering opportunities and to increase involvement of groups who may feel excluded for whatever reason.

I have attended many NUS events and so I have the knowledge and experience to represent Leeds students. I am not factually aligned or a member of a political party so a vote for me.

Sarah Frieslander

I WANT TO NOT ONLY REDUCE, BUT ILLUMINATE ALL RACISM AND PREJUDICE FROM OUR CAMPUS. I DON'T AGREE WITH TOP-UP FEES. (FULL-STOP!) HAVING BEEN ON THE POKER SOCIETY, I KNOW THE BLOOD, SWEAT AND TEARS THAT GO INTO RUNNING SOCIETIES. I WANT TO KEEP OUR WEDNESDAYS FREE FROM LECTURES - KEEP THEM FOR US. I WANT TO HELP INCREASE OUR UNIVERSITY'S PARTICIPATION IN SELLING FAIRTRADE PRODUCTS. I'M NOT AFFILIATED TO ANY POLITICAL PARTY! SO I'M NOT BIASED - I LISTEN AND MAKE DECISIONS BASED ON FACT. GIVE ME YOUR VOTE AND I WILL USE IT FOR US.

Hannah Green

I want to represent you and your opinions at NUS conference. Vote for me because: I am standing as an independent and am not politically affiliated - I can represent your views without following any political agenda. Continuing the battle against top-up fees I believe that NUS conference is the best place for this. I am anti-racism and keen to fight this. I think that this is an important issue and needs to be brought to the forefront of everyone's attention. And, most importantly, I care about what every student has to say and believe I can represent you.

Shayna Johansson

vote SHAYNA NO. 1!!!!!! I am an independent candidate, politically unaffiliated. I am anti top up fees and anti racism, wanting to combat islamophobia for example on campus. Being a relocated Bretton Hall student I can represent both Leeds and Bretton students on a national level. Having enjoyed being course representative for two years I want the opportunity for a challenge of representing on a national level. I want the University of Leeds students to be heard loud and clear so VOTE SHAYNA NO. 1 for NUS DELEGATE 2005!!!!

James Johnson

No manifesto submitted
Christopher Johnston
NUS conference is our chance to have our voice heard on a national level, and I intend to use it not to push any political agenda but to make a real difference to students'

lives. I want to promote ethical issues, being an active member of People & Planet and Green Action, but as a member of LSR, the CD Library & Theatre Group I also understand the needs of societies and will to encourage support to all student activities. If you want a practical and ethical voice to represent you vote Chris Johnston for NUS Conference.

Jonathan Josephs

Im a 2nd year Broadcast Journalism I believe we need to continue the fight against racism because it blemishes our society. NUS Conference is an important platform for doing so I gave a speech fighting against racism at last year's NUS conference. I believe that we need to continue the fight against increased charging of University students. I believe you deserve to have Wednesday afternoons free to pursue non-academic activities. You deserve an independent and objective candidate who is not ideologically motivated and can make decisions that are beneficial to you. I will have the

Sam Keyes

Vote for me if you are ... a 'lefty'; in favour of free education; opposed to paying £10 for your NUS card; in favour of keeping Wednesday afternoons free for sport/activities; against the takeover of NUS by 'careerists'; in favour of creating a national union that actually represents you, as opposed to a huge bureaucracy that simply massages egos.

Omar Kahn

No manifesto received.

Trevor Klein

Trevor Klein may not be the smartest candidate. Trevor Klein may not be the prettiest, or the best dressed. Trevor Klein may not want to talk to you if he met you in the street, but Trevor Klein sure as heck loves this Union! This rabbit's warren, this triumph of 20th century concrete brutalism, it's something special. You don't want some soulless career politician who's only running for their CV betraying your trust at NUS Conference. You want a guy who gives a damn. You want a guy who will fight for your right to party. You want Trevor Klein.

Vicky Loverseed

The NUS is ineffective, dogged by factionalism and run by political careerists. As the Welfare Officer, I care passionately about the wellbeing of Leeds students, but couldn't care less about internal wrangling in NUS. Student welfare is at a cross roads - top-up fees, the Housing Act and the proposed increase in visa fees for international students will have a direct effect on the well being of Leeds students.

A strong NUS is essential to ensure that student welfare is not sidelined - vote for me so that I can continue to push for strong support for students nationally and in Leeds.

Jonny May

My name is Jonny May and I'm a second year politics student. To most students NUS is merely a discount card. NUS must reconnect at a grassroots level. It ought to concentrate on student matters and not on international affairs. I will continue to oppose the government's unfair variable top-up fee policy. I am a firm believer in enhancing the rights of minorities. As a member of the LUU Interfaith Forum I have been involved in organising an anti-racism conference and an interfaith week. I promise to continue the fight against all forms of racism including fascism, Islamophobia and homophobia.

Andrew McGregor

I have been at University for four years, and held various positions of responsibility within the Union. I represent the typical student and share your concerns on issues such

as Wednesday afternoons off, value-for-money education, student activities and rogue-landlordism. I consider myself apolitical and therefore I can represent ALL LUU students FAIRLY and EQUALLY. I will approach the conference from the point of view of the STUDENTS - the people who matter. So if you want someone who is friendly, motivated, committed and who wants REAL STUDENT ISSUES to be addressed then vote for me and let your voice be heard!

Matthew Mee

I would like YOU to elect MEE to represent YOU at NUS Conference. I am a committed union councillor and genuinely care about LUU, and so care about Leeds' role in the NUS. I will FIGHT delegate cuts, STAND UP to the NUS in its attempt to force us to buy overpriced Services. I will VOTE against the attempt to charge £10 just to have an NUS card. Why should you pay for something TWICE?

Most of all I shall speak and vote with COMMON SENSE, and make the NUS a more REPRESENTATIVE organization

KNOWING MATTHEW, KNOWING YOU. AH-HA!

Jo Millet

Vote Big Jo Number 1 For NUS Conference! As your current Sports Officer I have been committed to representing those involved in Student Activities (Sports, Societies, Action, RAG, LSR & Leeds Student). I have written and submitted a motion to the NUS Conference, supported LUU's Societies Officer, aiming to ensure that NUS prioritises Student Activities at a national level.

For too long the NUS has concentrated on internal politics and ignored what actually matters to students. Vote for me so I can speak for my motion and ensure a better University experience for ALL!

Ben Millway

I have been involved with various aspects of the union throughout my course. Election as a NUS national conference delegate would be a privilege and challenge, where I can help take issues raised in our union to a national level. The key questions I want to ask are:

Is our national union working for us when its commercial arm signs our union to exclusive drinks contracts? Is it fair that Ipsos UK has been given access to our phone numbers and home addresses to compel us to answer its questionnaire? Does the NUS represent our opinions?

Thank you, Ben

Jacob Morrison-Wood
For NUS Delegate 2005

3 problems: Jews, Muslims, homosexuals and ethnic minority groups all suffer from some form of discrimination. Money doesn't grow on trees, yet the government is planning to increase top-up fees yet again. Can we really afford to let this happen?

Wednesday afternoons should be a mid-week break from lectures. I, along with many other students do not have this luxury.

Vote for JMW as delegate and I will ensure that all these issues are dealt with Being politically unaffiliated and independent, I plan to tackle religious discrimination and racism, as I strongly believe that every faith and race.

Sarah Mulholland

I am seeking election to the National Union of Students Conference because I believe passionately in the power of the student movement, and because I recognise its importance during this crucial time in its history. The need for a collective voice to accurately represent student views has never been so acute. The contentious political questions surround-

ing university funding, equal access, student debt, decent accommodation and also crime, can only be addressed with reference to students ourselves and after a direct and thorough consultation process. The National Union of Students needs to work hard to ensure that government policy impacting students is appropriate.

Mike O'Carroll

No manifesto received.

Edward Parkhouse

Work is the Curse of the Drinking Classes! Ban Burberry from the Union. Ban Mulletts (they are starting to re-appear!). Encourage the Consumption of Better Quality Alcoholic Beverages. Reduce Prices in Union Shops to Student Rates (*especially chicken salad sandwiches). Bring back Kit Kats! Real Ale in the Old Bar! Remove people just reading papers and no drinks from the terrace, especially when they sit on their own on a five seat table! Ban switch payment under £5 in essentials (Switching for £1.207 come on!)

Mark Ramsden

NUS is an organisation that is in desperate need for reform. In contrast, LUU provides practical support and facilities that are beneficial to students. LUU and it's members need more freedom. As a Leeds delegate I will oppose any greater obligations NUS imposes on LUU, including the unpopular and costly NUS card. I cannot promise that I will be able to make any difference. But I will vote for what I think is best for Leeds students rather than what any factions or NUS hacks tell me to do.

Fayyaz Rashid

Experience
Union Academic Representative, Maths and Physical Sciences
Member Staff-Student Committee, Maths Department
Website & IT manager, Commercial and Investment Banking Society
Education, Education, Education, If we say it enough times we might get it. But the introduction of top-up fees will not help us obtain what is a Human Right. The deal we get at the moment is a joke, three or more years and a £10,000 debt. Here are other issues I care about... Discrimination, Free Trade, Health and Welfare
At the NUS Conference I will work for these issues

Natasha Remington

I firmly believe that NUS should be encouraging students to engage with their wider communities. As students we regularly use our skills and energy to combat political injustices, we must also focus on local social problems.

As a strong opponent of fascism, racism, and xenophobia, I will ensure that everything is done to prevent the BNP gaining any influence in the University, through continuation of our "no platform" policy.

I strongly support the move towards fair trade, and intend on continuing the widespread practise of this. Finally! I will push for free education for all... no top up fees!

Claire Roberts

As a third year student involved with different societies within the union I feel I have a good knowledge and understanding of what students want from their union and what they want their union to provide.

I want to campaign for more democracy within the NUS.

I want to ensure that students can get involved and make their ideas count at both a local and national level.

I want to ensure that the campaigns run by the NUS will benefit the students at this university.

I want to ensure that the NUS will stay in line with our ethical position.

Bertie Russell

No manifesto received

Adam Salkin

VOTE ADAM FOR NUS CONF '05 BECAUSE I have already participated in various forums of LUU democracy and thus I feel equipped to represent student views.

I am a politically independent candidate who will serve your interest. I believe that NUS must be kept a representative body. We must push for more grassroots student involvement.

I intend to voice my serious concerns about the Higher Education Act. Education based on the ability to succeed rather than pay! PLEASE VOTE FOR ADAM SALKIN AS YOUR NO.1 DELEGATE TO NUS CONF '05

Jason Sender

VOTE FOR JASON SENDER BECAUSE: I. I BELIEVE THAT THE NUS, LIKE ALL UNIONS, ARE EVIL!

II. I LOVE COKE!

III. I THINK THE NUS SHOULD FOCUS ON GETTING US A BETTER EDUCATION AND NOT PASSING MOTIONS AGAINST THE WONDERFUL AND MORAL WAR IN IRAQ OR AGAINST THE LEADER OF THE FREE WORLD.

VOTE JASON SENDER!!!!!!!!!!!!!!!!!!!!!!

Heather Shaw

NUS is getting lost up its own arse - by reducing opportunities for representation and proposing to introduce a discount card, the NUS has become more irrelevant to ordinary students than ever before. I say no more commercialisation of our national union, more representation for Bretton students, less bureaucracy, more action and a strong voice for women in national campaigning.

Marc Simonson

The historian Charles Souwerine once spoke of dormant racist/anti-semitic psychology. Today, this concept is more life and poses more danger than ever before. Therefore, if I am elected I will fight towards equality, including ensuring NUS and the student movement are at the heart of the 'Uniting Against Fascism' campaign against the BNP. I will also strongly back the 'Don't Vote Nazi' campaign. In accordance with equality I am against ID-cards and Top-up fees as both are infringements against our rights as British citizens and as a union of students.

Daniel Teacher

I want to participate in NUS because I want to give something back to the student community - and that is cheap beer! I believe we sometimes take student politics too seriously. Now's the time to cut out some of the aggression and hostility. NUS Conference is a great opportunity for students from all different Unis and backgrounds to meet and learn and teach one another. Joking aside I believe in a strong student voice. I am politically unaffiliated and independent. I will also work to keep out discrimination. Remember - No-one forgets a good teacher!

Jack Tinley

No manifesto received.

Shona Watson

I am currently a third year Maths student and wish to be elected to attend the NUS National Conference for the following reasons: I view this chance to represent the Student Body at such a level as a privilege.

I believe that I have a lot to offer and would also benefit greatly from what will be a challenging experience.

I want to take more of an active role in the running of our union and encourage others to do so too.

By attending the conference I want to ensure that the NUS represent as closely to what we.

Tom Wong

I will campaign for the internal reform of the NUS, it's a dinosaur that needs to evolve into a modern and dynamic union. I will continue the Leeds against fees campaign to ensure that education is open to all. I will campaign for better regional representation in NUS. I will make NUS listen to LUU. You can't go wrong if you vote Tom Wong!

Nick Angel

#1 For NUS Conference Delegate and Management.

You deserve an unaffiliated objective candidate who wants what is best for you and doesn't have a hidden agenda.

I believe that we must continue the campaign against tuition fees. There is a rise in Racism that has to be stopped.

I strongly believe that it is our duty to ensure we continue the fight against racism, as we live in a civilised society and no student should have to choose between their religion and their education.

Andrew Avery

You should elect Andrew Avery for 5 reasons, because I'm ...1)

Experienced: I went to NUS annual and SWD conferences last year so I understand how NUS conferences work. 2) Knowledgeable: I understand the democratic structures and national issues at stake 3) In touch with students: as a 3rd student at Leeds I understand the key issues to students. 4)Angry: Yes, I'm furious. My time at NUS conferences has shown me that the NUS is out of touch. 5) Independent: I'm a member of no political parties or factions.

Vote Andrew Avery as YOUR representative to NUS Conference 2005

Gail Barnes

No manifesto received
Benjamin Black
No manifesto received

Christopher Bridges

Experience
General secretary to Courtwatch of the Law Society
Post Graduate in Chemistry from KCL
Aims
Anti-Racism
Health and Welfare
Housing
Student Apathy
Fair Trade
Statement

Leeds University has had a positive impact upon my educational career, yet experience is the key to my industrious start to Leeds. I am a hard working student in the School of Law and I have established myself as an important figure in the Law Society. My hard working nature also led me to become a Special Constable within the British Transport Police - trickier by far than an NUS conference!

Ruqayyah Collector

2004 has not been a challenging year for students. With the introduction of top-up fees which could lead some students with debts up to £33,000 and the increase in privatisation of halls pushing rent up means that now is the time for a strong union.

As a delegate to conference, I will vote to ensure that student needs are prioritised, work is done to stop racism and increase liberation, education is once again seen as a right and not a privilege. Student welfare is supported and student unions are allowed to choose ethical products to sell. Ensuring conference is reflective by increasing representation.

Luke Cooper

No manifesto received.

"I FEEL GREAT EVERY TIME I PLAY FOR RHINOS"

LEEDS Rhinos and Great Britain half-back Danny McGuire has signed a two-year contract extension that will keep him at the Headingley club, and in Rugby League, until 2009.

With recent speculation linking Great Britain captain Andy Farrell with a possible switch to Rugby Union, 22-year-old McGuire has committed himself to Leeds for five years, and Rhinos

By JOANNA LESTER

Chief Executive Gary Hetherington believes the news is a major boost for the club and the game. "Danny represents a big part of our present but also our future. To know he'll be in the game for so long will give comfort to Rugby League fans generally. We have a crop of outstanding young players, and it's comforting for them to know they're going to be together for some time."

The new contract is a big commitment, but McGuire had no doubts about securing his future at Headingley. He said: "It's a long time, but I'm really happy to be here. We've got some outstanding players who know each other's game inside out, and have grown up together. I'm just happy that I can be part of a squad that's moving forward, and that's going to achieve things."

The new deal has quashed speculation that McGuire could switch codes, and he was quick to dismiss the idea. "I'm a Leeds lad and I feel great every time I go out and play for the club."

"Rugby Union's probably not my type of game; I'm Rugby League through and through. I've got ambitions to be part of the Great Britain squad again and beat the Australians."

McGuire has also been linked with a move to the Australian NRL, and explained that this could still be an option in the future. He said: "I'd only be 27 (at the end of this contract) and I think you're in your prime from 25 to 30, so if that did become an option at the end of my spell at Leeds then you'd have to look at it. But immediately I'm really happy at this club, and I've put that bed with this signing."

Coach Tony Smith was delighted with the news, saying, "It's a statement by the club that we want to keep all those young guys together, and I



COMMITTED: McGuire will stay with the Champions until at least 2009

think it bodes well for the future. They're very ambitious - they want to stick together and achieve a lot."

And looking ahead to tonight's Super League clash with St Helens, McGuire can't wait to be back on home turf.

"It's great to be back at Headingley. There's been a load of season tickets sold and the atmosphere every time we play at home is outstanding. St Helens are a great side so it's going to be a tough game, but we've been training really well this week, and hopefully we'll do ok."



GREAT LOCATION: Hyde Park (above)

LEED-ING THE 2016 BID

CONTINUED FROM BACK PAGE

Meanwhile Hyde Park's abundance of magpies and thieves will provide archers with excellent target practice.

Gymnasts and wrestlers can enjoy the marvel of the Carnegie Regional Gymnastics Centre, while Elland Road stadium will host Olympic football matches and possibly equestrian events.

Swimmers too would not be disappointed, as they enjoy a trip back to the 1970s at Leeds International Pool. Contrary to popular belief, the pool is actually of Olympic length, and with a few nets and a little persistence, stray veruca plasters, urinating children and energetic pensioners will not get in the way of aquatic success.

The River Aire will provide the ideal location for the many boating events. In particular, Leeds residents eagerly anticipate the moment when Dame Ellen McArthur heads a flotilla of Trimarans to Olympic gold.

Accommodation will also be catered for, as the two Universities generously donate their halls of residence

to visitors. The homely atmosphere of buildings like James Baillie flats will make even the most nervous sportsman feel relaxed.

Leeds City Council is also rumoured to be considering the erection of a series of giant silver accommodation-pods across Ilkley Moor. Each 50-foot high structure will be able to support 1,000 guests, and after the games will be used to provide housing for sick children, puppies and the homeless.

Unlike London, Leeds is small enough that transport will barely be necessary during the games. However, the city is planning to invest in a fleet of 'sexed up' Olympitrams to run on the infamous Supertram network. The triple storey vehicles, decorated in the colours of the Olympic rings, will leave a lasting legacy in the city.

Served by Leeds-Bradford international airport, Leeds is ready to put itself on the world map. With a startling combination of Machiavellian ingenuity and sporting excellence, the city's bid for the 2016 Olympics looks set to be a highly successful one.

NEW SKATE PARK FOR SOUTH LEEDS



LAST week saw the opening of a £100,000 skateboard park at South Leeds Sports Centre.

The park was built following community action led by local resident Cynthia Brooks, and will provide a safe skating area for young people in Holbeck and Beeston.

Funding for the project came from the Single Regeneration Budget and Green Leeds, and Leisure Councillor Bill Hyde said: "This is a wonderful addition to the facilities at South Leeds Sports Centre."

"I am confident it will be a great success as we strive to provide the best possible range of facilities for the people of Leeds."



Annual Older People's Tea Party

Thursday 24th February
3.30pm - 5.30pm
University Refectory



Action



GREAT RESULT:
Andy Smith

Met inches from title

By LEE COWELL

LEEDS Met University took a major step towards clinching the West Yorkshire Division One title with another comprehensive victory.

The Met are now eight points clear with up to five games in hand, and only a horrendous run will prevent them from clinching promotion to the Premier Division.

The latest victory came against closest challengers Rothwell Athletic. Rothwell could have moved within five points of the Met with a victory at Headingley but the league leaders overwhelmed their opponents in difficult, blustery conditions.

Reliable strikers Kev Ryan and Gerard McArgo (2) were once again the heroes as they notched the goals in a 3-1 victory that manager Andy Smith described as another well deserved win. He said: "This has just continued our form during the season so far. It was a solid display in a game that we dominated for long periods, and a great team effort."

Smith believes that this victory will give the side a huge boost and an abundance of confidence to take into the BUSA knockouts which could potentially top off an amazingly successful season for the Met.

Saints come to Headingley

WORLD Champions Leeds Rhinos entertain St Helens tonight in the second round of Super League X.

Leeds will be looking to follow up last week's 16-12 win at Hull FC's KC Stadium with a win in their first home game of the new season.

Tries from Marcus Bai, Chev Walker and Keith Senior along with two conversions from Leeds Met student Kevin Sinfield were enough to fend off a determined fightback from the hosts.

Today's game kicks off at 8pm and is expected to sell-out. **AC**

Andrew Clarke

sport@leedsstudent.org.uk

It was in the dying seconds of a tense encounter between Manchester United and Tottenham Hotspur at Old Trafford this season when a speculative effort from Spurs midfielder Pedro Mendes and a subsequent horror show from United keeper Roy Carroll seemed to have secured victory for the North Londoners and sounded a possible death knell for the Reds' championship aspirations.

Yet this was not to be the case. Mendes, robbed of a wonder goal and stunned by the referee's decision fumed: "I have never seen anything like it in my life. What are we supposed to do now - have a laugh about it?" Certainly not, it would seem.

As the heavy criticisms doled out to the referee and specifically linesman, Rob Lewis, began to subside, an issue far more worrying than judicial incompetence came to light. Rob Lewis stated after the game: "The Spurs player shot from distance and I was doing my primary job which is to stand in line with the last defender and watch for an offside. There was nothing I could have done differently other than run faster than Linford Christie."

By Lewis' own admission the arbiters of football are no longer able to keep pace with the modern game. So what are we waiting for, if the nation's two other leading sports, rugby and cricket, have adopted technology then why is football lagging behind? The technology, at least, is already there. The method of implanting chips into the ball, and monitoring equipment into the goal frame would allow instantaneous decision in instances such as the one at Old Trafford and has already been used with considerable success in the National Hockey league in the States.

In this month's Carling Cup Final between Liverpool and Chelsea, there are plans to



CLANGER: CARROLL (left)

use a ball with a microchip inside it that would be able to tell whether or not the ball had crossed the line.

Leeds Met football club captain Joe Rossiter argued "I don't find any need for technology to be used. It will create new grey areas within the game. Just because replays are used in rugby it doesn't mean they should be in football."

A new arena of football, devoid of chance or excitement, where the hapless spectator can no longer discuss the dubious offside decision or the merits of a penalty awarded with his mates down the pub? Where is the fun in that? Surely what makes the game so interesting and gripping is that element of unpredictability.

Leeds Uni first team football captain commented: "Dubious refereeing decisions are part and parcel of the game and they even themselves out over the course of a season. It's part of the excitement and it's what football's all about."

ROWING CLUB THE GR

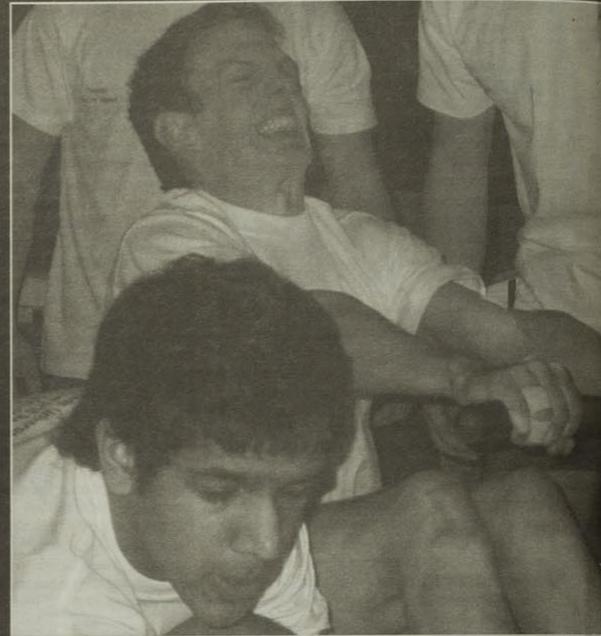
OARSOME Boat club - a guide

• There are currently 80 members in the Boat Club which was set up in 1912.

• The major events for the remainder of the year are: Women's and Men's Head of the River, BUSA Regatta and Durham Regatta.

• If anyone is interested in joining the Boat club email uniboat@leeds.ac.uk

• Last year the 100,000m row was completed in 4:39:20 and in 2003 it was completed in 4:41:36. Both times were new records when they were achieved.



A HERCULEAN effort from Leeds University Boat Club saw them fall just short of breaking a world record on Wednesday night in aid of tsunami relief.

A ten strong team undertook the gargantuan task of rowing 100,000 metres in under 4 hours, 39 minutes and 20 seconds.

However, fate dealt them a cruel hand, and the crew lost a member to exhaustion around the 65,000 metre mark.

Just nine already fatigued men were left to row the final third of the distance. Despite this setback, the Boat Club did themselves proud, finishing with a time of 4 hours, 43 minutes and 30 seconds, less than four minutes short of the

By NOEL DARCY

record. Speaking before the event in Baja Beach Club, captain Gavin Morris, affectionately known as Captain Ferret, was full of hope.

He said: "Success in the end is going to come down to concentration, but we wouldn't be here if we weren't confident of beating the record. Our training went extremely well, and we have already proved to ourselves that we can do it."

Morris had every right to be confident, though. Along with crew members James Moorhouse and Glenn Nickolson, he already holds the world record in this event. The Leeds Uni Boat Club have set the pace in both 2003 and 2004.

NETBALLERS RESCUE PRIDE FOR LEEDS

By ALLEN COOPER

THE UNIVERSITY of Leeds' netballers were one of few major sports teams to come away with credit from their year's BUSA campaign.

The girls won all ten of their league fixtures to top their division, and indeed finished with a points difference of plus 206.

Both the men's and women's football teams suffered humiliating relegations from their respective divisions. The men were relegated for the second time in recent years after a series of

woeful results, this time from the Northern Conference 1A. The women were relegated after finishing bottom of the Northern Premier League after collecting just six points and scoring a pitiful five goals in their ten games.

Nick Coles, captain of the men's firsts said: "It was a disappointing finish to a thoroughly enjoyable second half of the season. As the season progressed, we came to play some wonderful football.

"It was a shame that the early part of our season counted against us. It was a sad conclusion to an enjoyable season as a whole."

The University's men's hockey firsts fared even worse in the Premier Northern Hockey League, after collecting one solitary point from their ten fixtures.

The men's rugby union team provided a rare bright spot by finishing second in their league and subsequently qualifying for the Championship.

Leeds Met's sports teams enjoyed rather more success. Men's football firsts, men's hockey seconds, netball thirds, men's rugby union and rugby league first teams all won their divisions.

The following other teams claimed the run-

ners up spot in their leagues: Women's badminton, men's football seconds, women's football firsts, men's hockey thirds, men's rugby union seconds, men's squash, women's tennis and women's volleyball.

The men's hockey second team successfully completed an unblemished fixture record with ten wins out ten games. They now go into the Vase and will have a promotion play off. Team captain Dan Berry was optimistic about the team chances: "With all the freshers we have, there is great team spirit and we have the potential to do very well."

MISS OUT ON RECORD IT AWARDS

CELTICS FINISH SEASON ON HIGH

CONTINUED FROM BACK PAGE

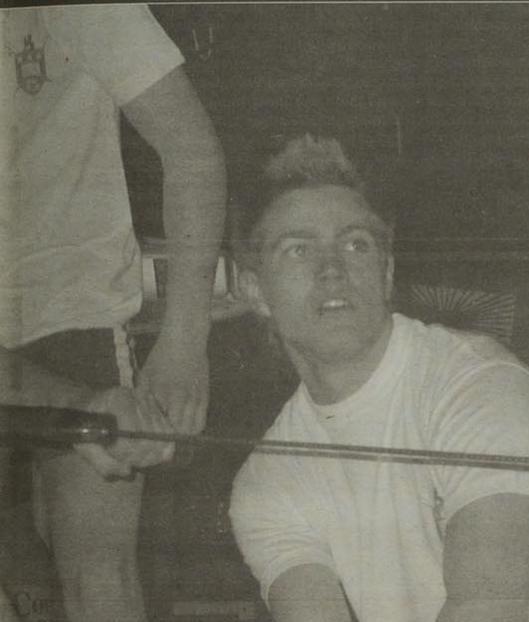
But a touchdown pass to Chris Kuc, converted by Cardinal, opened the Celtics' account 7-0. Next Joe Coultate ran in for a touchdown, although the extra point was blocked, making it 13-0 to Leeds.

Next up quarterback Alex Fisher was able to pick out James Parkhouse to add yet another to his tally for the year, which brought the score to 20-0 with the extra point. The Leeds quar-

terback then picked out tight end Mark Smith, for a 26-0 lead, before Coultate went over for his second of the day, and a 32-0 scoreline.

The final touchdown fell to Peter Drake who found himself open for another pinpoint pass. This time the Celts opted for a two-point conversion, and Fisher hit Kuc once more for the 40-0 final score.

The Celtics head into the playoffs on a high following this win, and will be working hard as they wait to find out who they face in the first round of the playoffs.



COX AWAY: The rowing team go for broke PHOTOS: ROB BRIGGS

Last year the 100,000m row was completed in 4:39:20 and in 2003 a time of 4:41:36 was achieved. Both attempts set new records.

Each member, taking consecutive turns to row, had to hold each other onto the rowing machine to avoid slipping and jeopardising the attempt.

A rotational system was in place, with a team member holding the rowers left foot moving into the seat, while the previous rower dropped to the floor to hold his right foot, all with lightening rapidity.

Due to the crew's incredible exertions, the sheer pain was visible on their faces from the offset. The gruelling task took its toll with one rower admitted to hospital after suffering exhaustion.

Shortly after they broke 10,000 metre mark, the rower team mates refer to as "Bitty Please" was on the floor in agony. Despite this, he battled on valiantly, only to have to drop out altogether and later be taken to hospital. Thankfully, he is now fine.

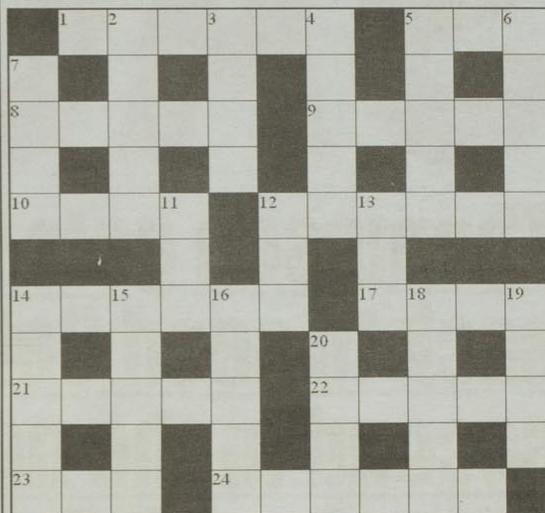
Sponsorship Secretary and the event's organiser,

Rachael "Bunny" Bussell said: "It's really unfortunate that we didn't manage to break the record, but at least it has been a success for the tsunami charity."



PURE DETERMINATION: The Leeds University Rowing team narrowly missed out on their record

CROSSWORD



Clues

Across

- 1) Iron man was lady-like! (6)
- 5) Representative for each one (3)
- 8) Bum - step heavily (5)
- 9) Tighten muscle in past, present, or future (5)
- 10) Honk (4)
- 12) Negatively charged ions (6)
- 14) Desperate Dan's favourite bovine munch! (3,3)
- 17) Eleven walkers? (4)
- 21) Relating to electrical resistance (5)
- 22) Acute angelic measurement (5)
- 23) I don't want any of these religious women! (3)
- 24) Fishy notes (6)

Down

- 2) Arnie rubs out mistake (5)
- 3) Slap the moun-

- 4) Sounds like you dined at posh school (5)
- 5) Out of breath for Christmas play (5)
- 6) Bullrushes enjoy a book? (5)
- 7) Bats have a go at using knife (4)
- 11) Daddy goes bang! (3)
- 12) Pea monkeying around (3)
- 13) I will be poorly (3)
- 14) Circus fool (5)
- 15) Don't expect any help on a Thursday! (5)
- 16) I scan for native South American Indians (5)
- 18) Palace fan soars (5)
- 19) Toboggan (4)
- 20) School swimming event (4)

- 1. Anxious
- 5. Tariff
- 8. Fir
- 10. Clash
- 11. Trench
- 13. Creeps
- 15. Me
- 16. Sri
- 17. VW
- 18. SE
- 19. See
- 20. At
- 22. Repast
- 25. Greet
- 27. Libya
- 28. Not
- 30. Friend
- 31. Stipend

Down

- 1. Angler
- 2. Off
- 3. Stream
- 4. Brace
- 6. Fascist
- 7. Askew
- 9. It
- 12. Is
- 13. Cast-off
- 14. Eve
- 16. Sea
- 18. Spoil
- 21. Trends
- 22. Ra
- 23. Styled
- 24. Aries
- 26. To
- 29. Tri

Crossword: Dave Dowley and Jonny Moshinsky
Answers to the crossword on February 11.
Across

KEEP WEDS FREE

CONTINUED FROM BACK PAGE

Millett said: "It means a lot to see so many sports people getting so politically active. Increasingly today there is greater emphasis on what people do outside of their studies."

Those present were united by a shared anger at having to choose between sport and their education. Rower Howard Carter said: "The designated time should be kept free, otherwise you get conflict between studies and responsibilities in sports clubs."

Women's rugby player Jenny Oelman agreed: "I had to change modules (because of their scheduling), so I had to do modules I didn't want to do."

But some thought that more students could have turned up for the event. Fellow rugby player Annalisa Ludwinski said: "The sports office do so much for us, and have organised this for us. But, in my opinion there should have been representation from every sport here."

Millett said the loss of Wednesday afternoons is "an increasing trend throughout

the UK". However it does not affect Leeds Metropolitan University. She explained: "The Met have a pro-sport Vice Chancellor, so they have Wednesday afternoons free. In fact, their VC is campaigning to keep the whole day free for sport."

Millett has collected over 200 signatures for a petition which will be given to the Pro-Vice Chancellor for Learning and Teaching, Professor Alan Pearman, later this year.

There is currently no official university policy on Wednesday afternoons.

What's this Tony?

EXCLUSIVE
By BECKY BARNICOAT

THIS week London launched a full-force wooing offensive at the International Olympic Committee, in a bid to host the 2012 games.

Yet anyone who has spent a summer heaving through the London Underground, nestled snug-

ly in the putrid armpit of a tourist will realise that London's proposal is far from flawless. With a potential visitor tally of nine million, many are questioning the ability of the capital to support the large crowds.

In expectation of London's potential failure to secure the games, Leeds Student Sport looks forward with glee to the magnificent spectacle that would be,

Leeds 2016.

Leeds boasts a veritable sporting paradise scattered across the city, with Beckett Park's eight-lane all-weather athletics centre, tennis courts and an Olympic weights facility.

FUTURE PLAN? What Tony Blair would look like backing the Leeds bid for 2016 (right)

SEE PAGE 21



SACKING

Thompson gets first sack to seed Celtics second in the north following 40-0 rout of Stirling

THE LEEDS Celtics American Football team finished the regular season on a winning note, with a 40-0 destruction of the Stirling Clansmen.

Leeds are now seeded second in the north heading into the playoffs, with seven wins this year. The first half was dominated by defence, with only a single Stirling first down, and the Clansmen defence forcing a

couple of turnovers. For Leeds, Danny Thompson got his first sack of the day, and linebacker Andy Stevens picked up his third interception of the year.

The level of play from both sides and the high winds prevented much passing, resulting in a blank interval scoreline.



PHOTO: RACHEL MORRIS

HUSTLING: Leeds Celtics American football player Ed Morgan (right)

By SIMON HARMER

The Celtics defence, strong in the first half, became evil in the second, with Thompson, Ian Weise, Nick Pooler, John Gregson, Tom Dickinson, Dan Prewitt and Mike Cardinal forcing nine turnovers.

Andy Newson ran in an interception for a touchdown, but the play was called back for a foul.

CONTINUED: PAGE 23



SAFEGUARD: Millett

KICKING OFF TO SAVE WEDS

By JAMES DAVIS

SPORTS team members from the University of Leeds joined LUU's Sports Officer Jo Millett in a walkout on Wednesday to support her Keep Wednesday Afternoon

Free campaign.

More than 100 students gathered outside the Roger Stevens building, then invaded corridors and stairways to lecture theatres. Whistling and chanting, they snaked around the building, and tennis balls marked with cam-

paign phrases were tossed into lectures. The crowd then marched through the Michael Sadler building, into the Parkinson building foyer, and through Leeds University Union, finishing up in the Old Bar.

TURN TO PAGE 23

Friday nights in the Union

Drinks offers:

Yk Ice

Bottled beers

Smirnoff & mixer

£1.50

The Terrace

Pre-Club Juicer DJs in the Terrace from 8pm

The Old Bar

Open until midnight

Fruity at Stylus

Leeds Student night of the Year 04-05

£3.50, 10-3am

Info and group bookings

0113 380 1332

Free Cuervo Tequila & Coke

18th Feb

Leeds University Union

Sip it, don't sink it
Recycling Profits for a better union

