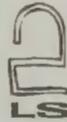




◀◀ Turin Brakes live reviewed - LS2 Music



On Ilkley Moor Baht'at and all that - LS1 centre ▶▶



That Friday free thing



Leeds Student

Friday November 11, 2005

Vol 36: Issue 8



ABANDONED: Another year, another AGM goes by without enough voters to make key changes. After discussion of just one motion, the Refec cleared and the debates ceased. FULL STORY PAGE 8

PHOTO: AIDAN DOUGHERTY

Tragic rail death

★ Met girl killed by train

★ Parents moved by friends' and lecturers' memories

By Staff Reporters

A devastating train accident killed a Leeds Met student this week.

Second year BSc Architectural Technology student Victoria O'Brien Lynch died on November 3.

A Leeds Met spokesperson said: "Our sympathies are with the family and in respect to them we don't wish to comment further."

A statement released by Victoria's family focused on her passion for Leeds.

It said: "Victoria was delighted about being in Leeds.

"Since the tragedy the family has been comforted by the warm and

wonderful memories of everyone they met."

Known as 'Tori' to her friends and family, the 22 year old student was known to have a wide circle of friends

She originally hailed from Drogheda in County Louth.

The wake was held yesterday, and the funeral will take place today (Friday, November 11th) at noon in Julianstown.

No more details of the accident were available. The police confirmed that they are not treating the death as suspicious.

Inside - VC Scandal (2); Sex on the Street(16-17); Gaming (LS2 centre)



Sketch

By Kevin Widdop

"Is it quorate?" was the question on everyone's lips at LIU's AGM. One UC member was overheard by the Sketch asking that very same question to a honcho. "I've no idea," the Labour-supporting, Guardian reader replied.

Looking around the Refectory at 14:00, when the piss poorly advertised AGM was supposed to convene, the answer was a resounding no.

Moved forward three months from last year's piss poorly attended AGM - not quorate then too - an insider had told me earlier in the week that the move was designed to ensure that final-

ists could see the fruits of the changes. Just as the AGM was looking like it would be more flaccid than an alpha male suffering from sexual dysfunction, droves of Palestinian Society Group (PSG) and Jewish Society (JSOC) members scurried in. There's no love lost there, I thought.

"Looks like it could turn ugly," one UC member said, rubbing his hands with glee at the prospect of a bit of semitism or anti-semitism.

The Chair James Macpherson summed up the meaning of the AGM and provoked excitement amongst the

serried masses, saying: "This is where the student body have a direct say in the running of the Union."

He went on to immediately deflame the house: "Unfortunately today we have not reached quorate, which means your decision is important but it will not be binding."

Described variously as petty politics and block voting, JSOC's stringent amendments to the motion that LIU should affiliate with the Birzeit University in Palestine, was an example of politicking in its very worst guise.

So the AGM was hijacked, but were it not for PSG and JSOC, then what? Two politics students and a dog talking about not very much.

But when poorly attended AGMs become the preserve and battleground of two self-interested groups, and when the Union Council decide to push a motion they know will reel in the punters but spit them back out when the fun stuff is over, is the time you sit up and acknowledge that your campus is now the subject of a propaganda war

kevinwiddop@yahoo.co.uk

Boost to part-time funding

By Slobhan Groves

The next two years will see the government donate £40m to improve provision for part-time courses.

The scheme will involve half being donated by each the Department for Education and the Higher Education Funding Council for England. It is hoped the scheme will encourage people from disadvantaged backgrounds to go to university.

Currently 500,000 part-time students study in British higher education and are more likely to be from poorer backgrounds, combining study with work, a family or mature students. The introduction of top-up fees had been seen as a problem because unlike full-time students, those studying part-time have to pay upfront.

This has concerned universities with a high number of part-timers that they won't be able to raise fees without losing applications.

However, the money now donated will ensure that universities have the facilities to attract and retain part-time students. Additionally, just over two weeks ago, the government increased grants for part-time students by 25%, with 85,000 people being expected to qualify.

The higher education minister, Bill Rammell said: "Under this government, part-time undergraduate provision has enjoyed vibrant growth. Today's announcement means that from 2006 the part-time sector will enjoy significant increases in fee support for low-income students and a major change in institutional funding."

Sir Howard Newby, chief executive of HEPCE added: "It is vital to actively support higher education institutions in recruiting part-time students from non-traditional backgrounds when there are concerns in the sector following the introduction of the new fee and student support regime."

However Professor Miriam Zukas, Director of Lifelong Learning Institute at Leeds University had a mixed reaction.

She said: "Whilst it is very positive that part-time students' needs are recognised both in terms of fee support and on-course support... the systems for supporting student fees will need to be highly flexible to take account of the varied patterns of part-time participation and the extra support will be relatively small, given that the pot is to be distributed by formula."

The formula that Ms Zukas refers to is a formula intended to distribute the funding to universities by taking into account the number of part-time students they attract.

Big 'Bul-Lee'

By Kevin Widdop



Accusations of bullying and threatening behaviour have been levelled at Simon Lee, vice-chancellor at Leeds Metropolitan University, by a leading lecturers' union.

A spokesperson for the university said that Lee and the institution are challenging the remarks.

made by Andy Pike of the Natfhe union and reported in the Times Higher Education Supplement. The row centres around a memo Lee circulated in mid-September

about the uni's staff development festival held over the summer. In it the VC said the future of employees who did not attend the two week event were being considered.

He warned: "It is difficult to see why we should continue to employ those few who do not wish to play an active role in the festival."

In the document, dated September 14, Lee thanks the staff who did go, but says: "We are now looking at those members of staff who booked but then did not attend, who have wasted festival places and university resources."

The remarks were condemned by Pike, who is Natfhe's National Official for Higher Education.

"The vice-chancellor seems very keen to turn what should be a positive event into a festival of staff bullying," Pike said in an interview with THES.

"Encouraging staff development is laudable, but you can't compel academic staff to take part in an

event of this sort. Making threats to terminate the employment of those who don't attend is outright bullying."

A spokesperson for the Met said: "We refute the allegations made in the THES article and are now taking advice on what steps may be taken against NATFHE and the THES."

Lee's supporters have continued the row in the pages of this week's THES. Letters championing the festival by pro-vice-chancellor Sally Brown and Gavin Fairburn, who lectures in Ethics and Language, have been printed.

Fairburn says: "My experience of the vice-chancellor, Simon Lee, is of a colleague who is unusually concerned with the welfare of others at all levels within the institution"

"The staff development festival was an astonishing affair, full of opportunities for networking as well as for the development of skills and knowledge."

Looking forward to next summer's festival, Lee said he was cancelling all periods of leave, stating in the memo that only "wholly exceptional requests for leave" would be considered after having been reviewed by Lee himself.

5. The requirement for all colleagues to be at work, rather than on leave, is the beginning rather than the end of participation in the festival. It is difficult to see why we should continue to employ those few who do not wish to play an active role within the festival. We are now looking at those members of staff who booked but then did not attend, who have also wasted festival places and university resources. Some support staff say that in practice it was difficult for them to attend because their managers expected other duties to be carried out when they had booked sessions. It is the responsibility of managers to organise their services, if necessary with outside help for festival periods, so that colleagues can participate fully

LEAKED: A copy of the memo allegedly circulated by Leeds Met vice-chancellor Simon Lee, in which he threatens his staff with dismissal if they do not participate in university events.

Members of the university have since come out in support of Lee and of the staff development festival.



RAG charity bash

Leeds RAG are hosting their Annual Celebration Evening tonight to celebrate their record fundraising total of £120,000 last year.

The beneficiaries are a mixture of local, national and international charities that the RAG Committee and volunteers chose to support. Some are well known with large public profiles and others are small community groups.

RAG's Community Fund, launched last year and running again in 2005-06, donated £8,500 to local community groups.

Last year's RAG Co-ordinator, Pat Smith, will be returning along with the 2004-05 RAG Committee to speak about his year and celebrate in style.

Samantha Reid took over the reins in August and has already signed up over 1,000 new members who have been working hard ever since.

She said: "Last week saw 85 intrepid volunteers thumbing lifts all the way to Paris to raise funds for Amnesty International, and the response to the South Asia Earthquake so far has been phenomenal. Last year's fundraising total of £120,000 was outstanding, but we're not resting on our laurels! This year we're intent on raising RAG's profile around the University, and are aiming to raise even more."

Piano man in Leeds

A solo concert by Christopher Astilla, a visiting pianist from America, is taking place next Wednesday.

Astilla is near completion of his doctoral level performance studies under the guidance of Vladimír Vlado. He will be performing piano repertoire he has prepared for upcoming piano competitions he is competing in, in Spain and Italy with works by Debussy, Rachmaninov, Liszt and Mozart in The Clothworkers' Centenary Concert Hall, in The University of Leeds music department on November 16 at 7pm.

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Boys v Girls

By Paul Tait

Men are absolutely, definitely and unequivocally cleverer than women. Maybe.

Possibly one of the most controversial topics in psychology is that of whether the sexes are equal when it comes to IQ tests. A paper published this week in the British Journal of Psychology by Dr Paul Irwing and Professor Richard Lynn announces that males steal a march on their female counterparts by almost five IQ points.

But a week before the BJoP came out the science journal 'Nature' published a critical attack on the work of Irwing and Lynn claiming that the methodology of the study was 'deeply flawed'. Dr Steve Blinkhorn even went so far as to say their results were "utter hogwash".

He went on: "They chose to ignore a large study carried out in Mexico which showed there was very little difference in the IQ's of men and women because they called it a statistical freak. Sex differences in average IQ, if they exist at all, are too small to be interesting."

However, the survey claims that there are twice as many males as females with the IQ points typical of a graduate with a first-class degree: 125. Moving up the scale, in the genius category the number of men are said to outweigh the number of women by more than five times.

Lynn has claimed that men were more intelligent simply because they have larger brains. Critics have argued that this is nonsense and point to the large number of studies which have been done which show no difference between the sexes.

Hannah Cross, a third year Human Biology student is on the girls side, saying: "We always do better at school but this might be because they try harder."

Peter Storey, a third year International History and Politics student surprisingly agrees. He said: "Girls always seem to do better at exams."

Second year Biology student Dylan Williams agrees with science journal 'Nature': "There is no discernible difference between the intellect of boys and girls."

Far from achieving a resolution, the study looks like it will ensure that the topic remains a contentious issue of pop psychology debate accompanying vitriolic lunch-time arguing among students for some time to come.

Charity awarded

Action picked up regional recognition for their hard work last year. Action co-ordinator Chloe Telford was very pleased with her gang and wished the guys luck for the national round two.



AGE-OLD question: are we the sexes? Photo: Anna Rossjler

Celebrating 30 years of listening

Congrats, our Jes!

90,720 hours later, Nightline is celebrating its 30th anniversary.

That is the reason why you might have seen the Nighthline Owl strolling around the Leeds University campus this week.

In 1975, the listening and information services began life in a tiny office with only a camp desk and a telephone to work with. Now the office is equipped with all the latest technology. The organisation's members now undergo 26 hours of training before answering their first phone call.

Celebrations this week included a pancake breakfast for early risers, a day spent in pyjamas and a wrestling match between the Caveman and Owl.

Today (November 11th) will see Ronnie Rhino pay Nighthline a birthday visit, as well as a five a side tournament between the incorps.

One of the early volunteers, Hilary Byford, really enjoyed being a volunteer. She said: "It is an incredibly valuable service."

The current Nightline coordinator, Kerry Sellars, is proud of the work done. She said: "To reach our 30th anniversary is an amazing achievement. Over the years Nightline has

become a more professional service and one that is valued by the union and the university.

"Nightline helps thousands of students every year by listening to their problems or giving them information. To have a service which is there just to listen is incredibly important as not every problem can be solved."

Famous faces supporting Nightline's birthday are Bombhead from Hollyoaks, Des Lynam, Hilary Benn MP, Richard Corbett MEP and Greg Mulholland MP (pictured). They have all signed a giant birthday card.

Lacy Russel, Nightline coordinator between 1999-2000 said: "I'm sure all volunteers would agree that they get out just as much as they put in."

The co-ordinator between 2001-2002, Sarah Yandell, echoed the sentiment: "When I look back on my time at University, I know without doubt that my most valuable experience is with Nightline. I am proud to have been involved."

"I hope Nightline continues all its good work for another 30 years."

Sellars added: "I have no doubt Nightline will still be going strong in 2035."



30th BIRTHDAY: Mulholland comes to help Owl blow out his

PHOTO SUPPLIED BY

Champagne corks were popped at Leeds Student this week to celebrate our editor's success. Jessica Salter was named runner up Sky News Student Reporter of the Year at the Guardian Student Media Awards.

Leeds Student's sister publication, Lippy, won Best Small Budget Publication of the year. Last year's Lippy editor Becky Barnicoat was gobsmacked.

The big winner of the night was Cardiff University's *Gair Rhydd (Free Word)* which won all three major awards including Best Student Newspaper.

The judges included Channel 4 News anchor Jon Snow and Piers Morgan, the former Daily Mirror editor.

Salter said she felt special. She added: "The boy who beat me was from my old school. It would have been nice to beat him, but I'll see him for round two at the Daily Mirror Awards."

Salter is nominated for a whopping three awards at this Saturday's ceremony, along with other members of last year's Leeds Student team.

Trick or treat

By Paddy Cooke

The line between what is shocking and what is scary was blurred for at least four Halloween revellers in Leeds this year.

A year after a group of Leeds Uni Hockey players were nearly expelled for dressing up as rape victims, it seems that a small gang of unknown Otley runners decided to follow their lead

and take taste and decency off the Halloween menu. The four men, who witnesses claim were students, decided to celebrate the spooky day by dressing as Arab suicide bombers, complete with painted faces, beards, towels on their heads and rucksacks on their backs with wires hanging out.

The controversial choice of costume comes at a difficult time for race relations in Leeds. Last Wednesday saw

anti-fascist campaigners exchange slogans and insults with BNP supporters outside Leeds Crown Court as Nick Griffin stood inside facing charges of Incitement to Racial Hatred.

Anti-racists fear that the BNP are likely to be active in Leeds over the coming months as they look to exploit tensions caused by three of the four 7/7 suicide bombers coming from Leeds.

A number of punters were so appalled at the choice of fancy dress that they asked to have them ejected from the pub.

John Bowden of the Leeds University Revolution Society was enjoying a drink in the Packhorse pub following a meeting about stopping the BNP when the men in question arrived.

He said: "We were all very shocked when four white lads entered the pub

wearing those costumes. We immediately stood up with them and argued that their costumes were racist and completely insensitive to the Asian community in Leeds which has had to deal with racist attacks, a fascist campaign against them by the BNP and police oppression in areas such as Beeston."

Fellow Revolution Society member Luke Cooper was equally disgusted.

He said: "It's out of order from two perspectives it is insulting to anyone who has lost loved ones through terrorist attacks that target civilians and secondly, four white men colouring their faces in and wearing beards and towels on their heads inevitably makes a statement along the lines of, "all Muslims who dress like I do probably want to blow themselves up and kill innocent people."

John Bowden and his friends were able to convince the bar staff to move the men on else where, although Assistant Manager Charal Haynes remembers that they were not the only customers offended by the costumes.

She said: "They walked straight into the main bar, chanting some offensive rhymes and obviously trying to draw attention to themselves. Quite a lot of regulars sit along the back and you could see that quite a few were not best pleased. A lot of people

approached the men, some half jokingly asking them what they thought they were doing, but others were a lot more upset."

It seems that it wasn't just the Packhorse punters that were offended by these topical dressers either. Clearly if they were taking part in an Otley Run then they would



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mon 5 dec

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have passed through a number of pubs and bars beforehand, including those towards Far Headingley that are not as student dominated as the rest.

Resident Diana Brown was in Woodies Pub when the four men entered.

She said: "These students overstepped the boundaries of good taste and may even have entered the realms of racial hatred. We have quite a large elderly Asian population in Far Headingley and they could have seen these despicable young men in the area and been deeply offended by them. If this incident had occurred in a more volatile areas of Leeds then it may not have just caused offence but trouble which might have erupted into violence."

Recent events in Birmingham and France have shown that it only takes one small spark to start an inferno and these students may not have been allowed

These four crass and stupid young men just put the icing on the cake

to go freely on their way in Beeston, or even the back streets of Hyde Park. But Fayyaz Rashid of the Leeds University Islamic Society thinks a sense of proportion is needed.

He said: "If the reports are true then I don't think it will have any significant impact on race relations. Our society is not so fickle as to allow a group of individuals to cause discord and disunity between different sections."

The fact that all of the complaints made to Leeds Student came from white people probably reinforces this point and shows unity between the races rather than division.

Rag member Katherine Blacklaws met the men as she was collecting for Children in Crisis on Halloween and she also thinks that it may have been blown out of proportion.

She said: "They seemed like nice guys, in fact every one of them donated to children in crisis. One of them even helped with the challenges we got set for the Otley run. We had to get a picture of one of the team kissing a bloke with a beard and he was very obliging! As for their costume, I think it was maybe a little insensitive and inappropriate, but they didn't do any real harm."

A spokesperson for West Yorkshire Police said that no complaints were made in Leeds on Halloween regarding offensive costumes. However, she added that if the suicide bomber costumes had been reported as causing unrest at this difficult time then police would have intervened.

Diana Brown claimed that these costumes are another illustration of students' lack of consideration for the wider community. She said: "This was an extreme example of the general problem that we have in Far Headingley with students descending mob-handed on pubs in the area. These four crass and stupid young men just put the icing on the cake."

Barry Payne of the HEAL Headingley pressure group echoed Mrs. Brown's sentiments.

He said: "I think the people who dressed like that should take a long, hard look at themselves. It's disgraceful behaviour, especially at this time."



Erin McFeely - LUI Comms officer

Leeds is a city with one of the largest student populations in the country, this brings with it positives and problems. Student life is rarely dull and is certainly never quiet, the vibrancy of Headingley, Hyde Park and the city centre can be seen as a testimony to what students can bring to a city and also to how much they enjoy their time here. The revelry however can cause upset in residential areas when consideration is not given to the needs of others.

Many people within the University, the Union and the local community work hard to ensure that students and local residents can live in relative harmony in Headingley and other areas in the city. This can only be achieved through a mutual respect and appreciation of the different lifestyles and diverse cultures which exist in the city.

Those involved in the said incident lacked the perception of certain reckless and misguided royals; the choice of costumes were insensitive and irresponsible. While the effects of this incident seem not to have done significant damage to the local community, the offence caused by the costumes is regrettable. This sort of behaviour does nothing to enhance the reputation of students and shows little understanding of the need for tact in dealing with community relations, especially given the difficult time which Leeds has experienced over the past months. If you choose to dress up in such a controversial manner, then you have to expect questions will be asked about what message you are trying to send out. Those involved were lucky that this matter wasn't taken any further, it would be nice if in the future Halloween could be enjoyed without people feeling the need to draw attention to themselves by choosing to highlight very sensitive issues in a totally distasteful manner.

(Top-left) The Pack Horse pub from where the trick or treaters were ejected by staff after customers complained that their fancy dress outfits were offensive.

Photo: Anna Rossiter

(Bottom-left) Aaron Barshak, the comedian with a fondness for dressing as Bin Laden in drag, in an artists impression of how the night may have panned out.



Steven Smith - LS2 Arts Editor

I think it's a students right to run the line between disgust and hilarity. Surely it's a credit to our free society that we can dress up openly as someone infamous like Osama Bin Laden, and personally, I find it really funny that a flagship of international terrorism should be 'sent up' in such an un-prestigious way. As Britain's we have a huge tradition of laughing in the face of adversity, and it is a right of free speech to be able to act in this way. If we don't talk about terrorism and shy away from its issues then we will surely only breed mistrust and disbelief. Ultimately the Otley run is a laugh. People aren't thinking "Oooh I know what's cool, I'll dress up as a mass murderer" - on the contrary - they're sticking it up to the man and saying "I'm not scared, I don't care what you think". I can understand why people might be offended, but personally I would be more disheartened if stuff like this didn't happen, and we were never forced to question ourselves. It's like a really disgusting or non politically correct joke. You kind of know you shouldn't laugh at it but you can't help it, it's just who you are. I suppose there are just some people around who never find those jokes funny, more than often missing the point that parody isn't an endorsement of something, I myself can't wait to see the likes of Harold Shipman and David Blunkett (with dog in tow) skipping out of the Dry Dock. My only slight annoyance is that the man himself can't go on the Otley run. Then maybe, after a few drinking games and conga lines, he'd get his head straight.

Should the Al-Qaeda hoaxers have been thrown out of the pub for their outfits?

Words: Paul Tait
Photos: Laura Balfour



Taro Kiley, Philosophy, Second Year

"I wouldn't have kicked them out but I can definitely see why the manager did. Usually I think dressing up is fine but Osama Bin Laden was probably a little too far."



Andrea Mattis, History of Art, Second Year

"I think they were probably right to kick them out as you don't know who is in the pub when you walk in dressed like that and it could be seen as being really insensitive towards Muslims."



Ben Barnard, History, 3rd Year

"I saw a few people in the Headingley Taps dressed as lampons a few weeks ago and I think that's definitely worse than someone just pretending to be Bin Laden."



Carina Beadford, French & International Development, 2nd Year

"No, I don't think they should have been kicked out. I think political correctness often gets taken too far and this is an example. Just because it happens to be a sensitive issue there's no need to ruin some people's fun."

Spin City

Mulholland champions chip shop menu change

Greg Mulholland, MP for Leeds North West, attended the re-launch of the menu at the locally renowned Bryan's fish and chip shop in Headingley.

The re-launch of the menu at this popular fish and chip shop was aimed at inviting local people to sample the new food for themselves.

The Deputy Lord Mayor of Leeds also attended along with Greg. Speaking at the venue, Greg Mulholland said: "Bryan's is a local institution which myself and my family have enjoyed over the years and I am delighted to attend the re-launch of the menu, which is continuing the great British tradition of fish and chips."

"Bryan's has been serving up top notch fish and chips to the community for 75 years and I hope this continues long into the future."

Sue Bray of Bryan's of Headingley added: "I am greatly encouraged and grateful for the support we have received from Greg."

Brotherton library scoops top gongs for literature

By Faara Masud

Treasure troves of literary material can be found on campus in the form of the Edward Boyle and the Brotherton.

Two of Leeds University's library collections have received international accolades for offering extensive contributions to their fields. The Russian and Liddle collection and the English Literature collections have both been deemed by the Museums, Libraries and Archives Authority (MLA) to be of outstanding world-class status.

The English collection ranges from first edition Shakespeare plays to handwritten manuscripts by Oscar Wilde, Charles Dickens and TS Eliot. After many years of chasing after these much coveted collections, the Brotherton library is proud of

their achievement.

Head of special collections Chris Sheppard said: "It gives us high-profile objective evidence to help demonstrate what we already know ourselves - that we have one of the very few university library collections in the country that is genuinely world class."

The Russian and Liddle collection is amongst only 38 collections worldwide that are considered outstanding.

Leeds University is the first library in Yorkshire to receive the accolade, and one of only a few select universities nationwide. It is hoped that more people will now use the collections. The value of both collections is also now on the up.

Kristoff Zabuchi, a first year Art student, said: "I'm really proud of the awards. The University puts so much effort into

maintaining its collections, it caters for all specialist needs and it means that we have more at hand for reliable, extensive research. It's amazing to look at the old English Literature collections. They really are pages of history."

The Russian collection includes the personal manuscript of Ivan Bunin, the first Russian winner of the Nobel prize for Literature. Over 6,000 manuscripts relating to those involved in the First World War can be found in the Liddle collection.

To help with the costs of maintaining the collections, Leeds Uni have launched an adopt-a-book scheme where sponsors pay from £25 to have a plate with their name on it inserted into one of the works.

The MLA said: "All the collections are worthy of designation by virtue of their value to scholarship and research."



IMPRESSIVE: Brotherton Library houses 'outstanding' collection PHOTO: ANNA ROSSITER

Fashion show raises hundreds

By Sundari Senkar

Another effort from our philanthropic student body raised a total of £1,800 this week.

The most successful fundraiser so far for the victims of the South Eastern Asia earthquake was held last Sunday's Asian Cultural Show, which achieved a total of £1,800.

The Asian Cultural Show comprised of a fashion show displaying clothes from local Asian boutiques, musical renditions from student DJs, and dance performances from the uni-

versity's dance societies.

200 people attended the event, including first year Computing for Business student, Anam Shahid who helped organise the event.

She said: "It went really well. To be honest we just wanted it to be a good turnout. My friends and I all worked hard to raise awareness by giving out flyers and by word of mouth"

Samantha Reid, RAG Coordinator, said: "The key is we're doing as much as we can and we won't stop. We will continue as long as the Disasters Emergency Committee (DEC) are campaigning."

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Furious, George?

By Alex Doorey

A lack of respect awaited George Galloway when he arrived at Leeds University this week.

The MP for Bethnal Green and Bow was subjected to violent verbal abuse by members of the assembly, being lambasted as "despicable" amongst other things.

In town on his Respect tour, Mr Galloway spoke to the largest audience ever recorded at a Respect student meeting, a whopping 600 people turning up to see the one man show. The man proved such a great attraction that he packed out the university's conference auditorium, leading security staff to refuse access to hundreds of people.

Having spoken to 400 students earlier that day at Sheffield University, Mr Galloway told the Leeds contingent his party's controversial views on the British involvement in Palestine and to criticise the Prime Minister's "umbilical" attachment to George Bush.

He defended previous comments made over the war in Iraq, even receiving applause when remarking "US soldiers have paid with their lives for a pack of lies."

Proceedings came to a halt after about 45 minutes when a man from



the audience began shouting at Mr Galloway from the back of the room. The MP could only look on in bemusement as the man slowly descended the stairs of the conference auditorium, all the while continuing his tirade of abuse.

Just when there appeared to be the start of some fisticuffs, the detractor

voluntarily took his leave of the room and escaped through the doors.

Echoing a central theme of the presentations that had preceded him, Galloway called the student population "an important demonstrative movement in the struggle against the war" and asked for our help in "bursting the Westminster bubble."

As the meeting continued, at times there was the possibility of a descent into mudslinging.

After a particularly vicious round of brickbating, Galloway responded: "This is our meeting, you have your own meeting and see how many people turn up."

The most cutting remark of the

night came when Mr Galloway was talking about the events of July 7.

He had said victims of terrorist attacks all were innocent, regardless of whether they were killed in Baghdad or Bethnal Green.

"What about in Tel Aviv?" came the cry from an Israeli in the audience, leading to catcalls from some of the Respect party members.

The Labour government, and especially Tony Blair and Defence Secretary John Reid, came under fire from Mr Galloway's commentary.

He asked why was Mr Reid, when in Saudi Arabia, not asking the regime to improve its record on human rights and rather selling "£40,000,000,000 of arms."

Advancing his accusations, he claimed that members of the Libyan military are being trained at Sandhurst military barracks and our intelligence community is aiding the Syrian secret service in their training. He added: "How can our country call itself democratic."

During the question and answer session that followed Mr Galloway's speech, he was caught off guard when someone asked how much he earned. He responded: "Exactly £59,955."

Poignantly, a student from the far back reaches of the hall shouted: "That's a lot more than us."

Electronic forms cause application chaos

By Juliette Gerstein

A whole generation of potential Leeds students could be missing from graduation pictures in years to come due to computer glitches.

As problems with UCAS electronic university applications persist many students' academic records have not reached their target universities, threatening their chances of gaining a place at the country's higher education institutes.

Universities, schools and students have all reported problems using the new electronic system, and there are further reports of issues with paper applications.

The new electronic system, introduced this year, enables universities to access applicants' details through a secure link on the UCAS website, and students to track the progress of their application using an individual log in.

However, some universities have not been able to view the necessary details, with many reporting that although they have received students' personal statements, they don't have any information about students' qualifications.

Both schools and students have been contacted by universities asking for details apparently missing on the electronic form, which have in fact been submitted.

Furthermore, a number of students have reported problems with the electronic tracking system that allows prospective students to check whether their applications have been received

and gives details of offers and rejections.

The system has declared that forms haven't been received by UCAS; many pupils who deferred their application received letters saying that they had applied for September 2006 and many pupils have been unable to use the electronic system at all.

Both students and universities have reported that on the electronic forms, the formatting of personal statements has been distorted or some text had been missed out altogether; one school told us that the system does not alert students if they have gone over the word limit for their personal statements, but simply cuts off any extra words.

UCAS has not sent out any official statements to schools or universities.

However, a notice on the website this week admits that there have been a number of initial glitches with the system and concedes that not all institutions are able to access the new electronic system.

The statement claims that no-one will be disadvantaged by the difficulties that they are currently experiencing and promising to sort out the problem as soon as possible.

However, all the schools that spoke to Leeds Student reported a number of issues, from being contacted by universities for information that they had included on the electronic form, software problems, false reporting by the system and problems for both staff and students attempting to log in to the UCAS network.



TAOUD SUDAN: Israeli students on the Refec stops, from left Rachel, Amir, Shir and Arisela. PHOTO: LIZA G.

Middle Eastern exchange changes hands

The first Middle Eastern cultural exchange is at its half way point today.

Four Israeli students from the Hebrew University in Jerusalem flew in last Thursday and left yesterday. They had an intense programme of meetings and debates while they were here, including meeting George Galloway, Together For Peace organisers and

attending the One Voice debate on Wednesday.

Six Palestinian students from Hebron arrived yesterday and will have a similar schedule including meeting local MP Greg Mulholland.

The Israelis, three of whom only started university after completing

stints in the army, were surprised at the differences between their campuses and LUU.

The exchange was organised by students who went to Israel and The Occupied Territories in August. They have fundraised over £10,000 to pay for the Israeli and Palestinian exchange programme.

There were probably only about five nightclubs in the whole of Leeds back then.

NAME: BILL HOWE

JOB: LMUSU STUDENT
ADVISE AND DEVELOP-
MENT OFFICER

Leeds Student: "Hi and welcome to the 300 second interview, why don't you start by telling us a little about what you do?"

BH: "I suppose my main job is to support and manage my staff. I also train and support the sabbatical officers when they start."

LS: "Sounds important, how long have you been in the job?"

BH: "Do you know what I can't remember exactly I'm like part of the furniture here now. I think I started here in about 1990 so I'd say I've been here about fifteen years."

LS: "How do you think student life in general has changed during the time you have been working at Leeds Met?"

BH: "Well, being someone who works for the interests of students I have to say that I think we've lost a lot of ground when it comes to student rights. The withdrawal of all sorts of means-tested benefits has hit students hard."

LS: "Where and when did you go to



300 SECONDS: Rock & Roll Officer

By PADDY COOKE

University?"
BH: "I went to uni in Newcastle. It was the late 70s."

LS: "It must have been quite cool to go to uni in the 70s. Was it all sex, drugs and rock n' roll?"

BH: "I grew up in the 60s so I was expecting all kinds of student protests and free love. But things were changing by the time I started in 1977. Punk was replacing the old rock music and the Sex Pistols were exploding onto the scene. I saw a lot of bands when I came back then, I even saw Dire Straits support Talking Heads once. But the mood was

changing as well. The Thatcher years were beginning and that spelt doom for a lot of people in the north east where I came from."

LS: "What was the city of Leeds like when you first took the plunge and moved down south?"

BH: "A lot different than it is today. It was grubby with a sort of dirty post-industrial glamour that appealed to me for some reason. There were probably only about five nightclubs in the whole of Leeds back then and the drinking culture was very different. Students would go out early and sit drinking in pubs before heading home at half ten."

LS: "Sounds crazy. Do you think you'll be here in 15 years time? At Leeds Met, I mean, not Earth."

BH: "It's difficult to say but I think you eventually reach a point where you need to do something else."

LS: Being a professional advice worker, what do you think of the advice that Jeremy Kyle offers on TV?"

BH: "I've no idea who you mean I'm afraid. This is what I mean about not being hip any more."

LS: "...Jerry Springer?"

BH: "Oh, I know him. Well, that's not really advice it's done purely for entertainment. If you give someone proper

advice then you don't tell them what to do, you give them a range of options and let them decide."

LS: "You've already mentioned that you're something of a music fan and you have something of a rock star appearance. What kind of music would you say you're most into?"

BH: "I appreciate good quality music writing of all sorts. In fact, I'd go as far as to say that the reason that I've worked for the last twenty years is to fund my vinyl habit. My very first vinyl was 'Live Cream'."

LS: "Well then, what is the most rock n' roll thing that you've ever done?"

BH: "I think in terms of rock n' roll lifestyles, I've had a lot of fun. Bill I'm not going to say anything more than that."

LS: "Yeah, probably best not to intimidate yourself. Off the record?"

BH: "Maybe later."

LS: "OK. Using all the wisdom that you've gathered over the years, give us your motto on life."

BH: "I've got loads but I'll keep it short. It's better to regret something that you have done than to ponder what might have been."

LS: "Thank you wise man, you've been a star."



Students with part-time jobs get worse degrees

NO CHOICE: Students who are forced to work suffer in the long run, according to a study.



By Faarea Masud

Getting a job during term time could be the worst thing you do at university. Students who work during term-time will graduate with a poorer degree than those who don't, according to a report.

According to a study carried out by the Department of Education and Skills, 38 per cent of students who worked to support themselves achieved a lower second class degree or below, compared to only 28 per cent of those who did not work.

55 per cent of those who worked ended up in non-graduate, low status jobs for up to four years after graduation, compared to 24 per cent of those who did not work during term-time.

The study also found that twice as

many first-class degrees were awarded to those that didn't work than those who did.

Around 32 per cent of Leeds University students maintain jobs throughout every year of their study and only 19 per cent of those achieved a lower second or above.

Khush Bakht, a first year Microbiology student at Leeds Uni, said: "It's obvious that people who work have less time to study, but it's poorer people who have to work, who end up with poorer degrees and lower paid jobs. It widens the divide between the income bands."

Among the women who were monitored for the study, the average salary four years after graduating was £22,500, while the men earned £26,500.

Kevin Chandler of Employment Office UK said: "The graduates from

2000 are earning ten per cent less than graduates from 1995 at any same point in the early career."

Those with arts degrees were up to nine times more likely than other graduates to end up in non-graduate jobs, while graduates from new universities were a third more likely to be in low-status employment than those from established universities.

Mark Barton, a History and Politics student, at Leeds Metropolitan University said the survey is unreliable. He said: "It seems that all the stereotypes have been confirmed, but it's only a study of 8,600 people. If it was 300,000 or more, I think old concepts would see a complete shift, as there's more value on experience nowadays as opposed to only qualifications."

Outsider art brought in

By Paul Teat

Creativity will be celebrated in Leeds this Saturday.

Travelling Light is coming to Leeds on November 12 to give an opportunity to those who don't always have the opportunity to perform their work. The music and poetry event will be held at St George's Church.

The event, which runs from late afternoon into the evening, features musicians and poets who use services supporting the homeless, refugees, those seeking asylum and those with mental health problems.

Sue Smith from MIND CHOICE said: "This is an event which will give a platform to musicians and poets from groups who are often marginalised."

Local Cajun band Bayou Gumbo will be headlining. The event itself has been carefully timed to form part of the two week 'Together for Peace Festival'.

John Hebdon from the Assisi House Project, who are supporting the event, said: "It's costing us £3,500 to run this event as we need to hire a PA, a sound engineer, set up lighting - basically everything that your average gig entails. The University's LUCI fund has contributed towards these costs."

"Students have been involved to a limited extent with the planning of the event, as well as having a lot to do with promotion and publicising what is actually going to happen."

AGM farce

By Kevin Widdop

The AGM turned into a farce this week as a controversial motion tabled to associate LUU with the Right to Education Campaign at the Palestinian Birzeit University was ceased.

Voting on the motion came unstuck after an amendment was made to Amy Clancy's original, which she said was about the belief in the right to education.

The change was tabled by Jewish Society (JSOC) member Benjamin Black, which suggested that the initial proposal was biased.

One of the amendments included removing two occurrences of the word 'Palestinian' from the sentence: "Obstruction and attacks on Palestinian education by Israeli forces... are an attack on the development of Palestinian society."

Flyers were handed out by both the Palestinian Society Group (PSG) and JSOC members outside the Union rallying people to vote for their side.

Around 350 members turned out meaning the second successive AGM failed to reach quorum.

The Refectory emptied after voting on the motion closed.

Some UC members were privately worried that scenes would turn ugly just a week after a melee outside LUU between PSG and JSOC members. A model of the Israeli security barrier was erected by PSG emblazoned with the words 'Israel's racist wall of separation'.

Black added: "It was a shame that this agenda had to be brought onto the AGM agenda. Bringing motions like this is unhelpful and not representative of the campus as a whole."

PSG President Sumayya Almasri responded: "It was a shame that the motion on Palestinian education was not passed. It should have been and will next year. It is an important motion and it is representative of the campus and the whole of humanity."

LUU's Communications Officer Erin McPeely said it was no secret to the Extoc that students were not interested in AGMs, but insisted that there was nothing wrong with the motions tabled.

She said: "Motion B was healthy. This was a motion that UC decided to back." Asked if she thought the AGM had been subject to 'poity politics' as one house member said, she replied: "I thought people were mobilized by the motions they came to see."

One 2nd-year Politics student who turned out said: "It was pretty disgusting how the Palestinian motion was sabotaged and led to the closing of AGM."

"The whole purpose of the amendment was to ruin the motion."

However one JSOC member said: "We wanted to put forward an amendment but we didn't want to disrupt. We want to make better relations, but by passing this it will just create tensions on campus."

Motion A on the Nestle ban from LUU, which has been in place for ten years, was passed by a large majority.

Notes on core constitutional changes, proposals for the suspension of Coca-Cola contracts, a motion to protect civil liberties and a campaign against climate change were among those not discussed.

The AGM went on for less than two hours.

Why the Left should dis-RESPECT Galloway



Matt Kennard

It is often assumed that the ideological spectrum runs along a linear line. Stick a pin on the far-left of the continuum and you have communism; stick one on the far right and it's fascism, with both extremes becoming more diluted as you progress towards the vital center. That is probably how most of us understand ideology and, consequently, the formulation we use to pick and choose our political comrades and foes. But is it in touch with reality?

When George Galloway came to town on Monday, I began to seriously question this simplistic design. I like to think my left-wing credentials are pretty unassailable: I was vehement in my opposition to the war in Iraq, I am extremely passionate about the ethnic cleansing of the Palestinians in 1948, and the criminality of the last 38 years of their brutal occupation; I am appalled by Blairite privatization and run-away inequality. So, shouldn't this set me in about the same geographic region on our ideological map as Mr. Galloway, the self-avowed anti-war socialist?

Technically, of course, it should, but when reading about his grotesquely immoral behavior (more to follow) and, then, this week witnessing his cheap demagoguery in person, I felt cons away from anything I remotely recognized as "left-wing".

My confusion, and the many who share it, has its roots in the impertinence of the linear model. While not an overly common phenomenon, the far-left, rather than being its polar opposite, does occasionally mutate into the far right. Political scientists call this the "horseshoe model" and it supposes that, as you zip along to the leftist extremes, like with a horseshoe, rather than moving away from, you bend back towards the far right.

Galloway is a man who is slipping and sliding erratically in that narrow gap between the far-left and far right. Calling him a part-time reactionary may sound initially ridiculous but there is no shortage of evidence that can be added to plead and close the case.

Let me start with a quote from his trib-humping performance in the Conference Auditorium on Monday. He told the captive crowd that, "I am against all the dictators, all the time, not just some of the dictators some of the time and that is the difference between me and Bush and Blair."

Now, I completely agree with the second assertion: Bush and Blair are currently chummy with the barbaric rulers of Uzbekistan and Saudi Arabia, to name just two — they have no regard for democracy or human rights. But is Galloway himself really against "all the dictators all the time"?

What about in 1994 when he fawned on the fascist dictator of Iraq, Saddam Hussein, burbling "I salute your courage, your strength, your indefatigability". So did he mean this as an ironic exorcism of dictator Saddam, or didn't he count Saddam — like he doesn't Castro — as a dictator? A student in the Auditorium asked him about this pitiful bum licking and Galloway replied that he was in fact addressing those compliments to the Iraqi people. But I looked at the full speech and the line previous to the one quoted was "Three years after the [Gulf War], I still meet families who are calling their newborn sons Saddam." He didn't say that these families were naming their newborn sons "Iraq" so it is plain that his syrup was being poured over the head of Saddam and not the Iraqi people he was crusting under his boot.

But this is just an aberration, you might hope, or, just maybe, Galloway was trying to attenuate the suffering of the Iraqi people by donning a nose peg and

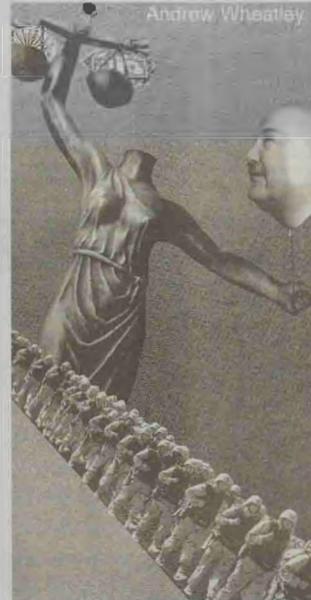
engaging with their leaders. Wrong. His puppy love for venal dictators goes further a field, this time to Syria, which is the only country in the Middle East still under a Ba'athist dictatorship, and, until recently, the military occupier of Lebanon. So what praise could Galloway effuse for this specific dictator? Well, he was "very impressed with his knowledge, by his sharpness, by his flexible mind."

Galloway claims he says "the same thing to everyone", but he just doesn't.

And he went on to tell the Syrian people how "lucky" they are to have Bashar al-Assad as their President, even though they had no say in the matter. Bear in mind that only last Friday Amnesty International released this statement: "At least several hundred political prisoners continue to be held by the Syrian authorities, including prisoners of conscience, untired political detainees and prisoners who are serving sentences imposed after grossly unfair trials ... and many hundreds of Syrians and foreign nationals have 'disappeared' in the custody of Syrian security services." How do you think the trade unionists, student activists and human rights workers who shared the stage with Galloway on Monday would fare in "lucky" Syria?

A fair counter-point made by a friend of mine, who is a member of Respect Party, ran that Donald Rumsfeld and other parts of the Reagan administration, along with Thatcher, were themselves big friends with Saddam back in the 1980s. True, but should rapacious Western leaders act as our moral compass? Should we welcome Galloway just because he has the relatively unblemished record of only praising a tyrant rather than supplying one with weapons?

But even the American and European leaders only humoured these psychopaths for the express purpose that in exchange for diplomatic and military support they would open up their countries economies to



Western capital, export a steady stream of oil, and keep their people subjugated — a framework Western politicians putatively call "stability". It was an expedient *quid pro quo*.

Galloway, on the other hand, seems to do it out of some sort of soulful magnetism that just pulls him towards totalitarian mania. He has even said that the day the Soviet Union fell — a regime that extinguished the lives of over 15 million people and didn't possess a solitary democratic atom — was the "worst day of my life". And the Soviet Union actually has a lot of similarities with Ba'athist dictatorship, so we are starting to see a pattern here.

With Saddam and Assad already buoyed by his gratitude and kind words, Galloway is now pushing for the release of Tariq Aziz, who was Saddam's right-hand man, and Iraq's face to the world because his visage had (slightly) less genocidal associations.

Galloway spent his Christmas holiday with Aziz in 1999 and since his capture by the Americans, Aziz — who has the blood of 1.5 million Iraqis on his hands — has been the object of further gushing from the Scottish MP. He called this particular war criminal an "eminent diplomat and intellectual person". So just how can Galloway claim to care about the Iraqi people when he struck up a friendship and holidayed with the same man who was overseeing their torture, rape and murder?

Then we come to Iraq today, a country that has been destroyed by a combination of Galloway's enemies, the United States and British governments, and his friends, Hussein and Aziz. Recently, Galloway has poured scorn on the leftist trade unionists in Iraq who are trying to rebuild their shattered country without blowing up innocent Iraqis, denouncing them as "quitting".

His praise is reserved for the "145 operations every day" that indiscriminately kill — not US or UK soldiers — but hundreds of innocent Iraqi men, women and children. And this is the same man who contended on Monday, "It is a crime and a sin in any language to kill innocent people for the crimes of the guilty."

Galloway's perilous tiptoeing along the narrow frontier between the far-left and far-right should be clear to, and taken notice of, by everyone on the real left. Soliciting and praising genocidal tyrants and religious fundamentalist suicide bombers in Iraq should instantly catapult you miles from left-wing ground.

And on top of all this, Galloway has gaping lacunas in his progressive CV. When asked on Monday whether he would vote for an anti-abortion parliamentary motion, he said peremptorily, "I think the idea of aborting an unborn child that is capable of being born alive is an abomination," for which he received a chorus of applause that made me seriously question what kind of people the Respect Party had got themselves involved with.

And according to the Independent columnist Johann Hari, whom I interviewed recently and lives in Galloway's constituency, Galloway's votaries ran an extremely reactionary campaign in Bethnal Green and Bow in the 2004 election that included warning people on the doorstep that Osama King, his opponent, was, amongst other things, in favor of downgrading cannabis to a Grade C drug.

So, how much does Galloway care about his new constituents? Last week one of the most illiberal and draconian laws of the last 60 years was passed in the House of Commons — by one vote. It allowed the detention of suspected terrorists for up to 90 days without charge. The Peoples Champ was at a commercial event in Cork called "An Evening With George Galloway." His explanation on Monday was that he would "prefer to be with 400 students in Sheffield and 600 in Leeds than sitting in the bar in the House of Commons."

Aside from the fact that there are other activities, aside from drinking, available to an MP at the House of Commons (like voting), I would love to see Galloway inform the large number of poor Muslims in his constituency when they are arrested under the new legislation that he couldn't bin it because he had to spend a cosy few hours with a bunch of middle-class university students. And he even had the gall on Monday to cry crocodile tears over "the millions who have been betrayed by the civil liberties agenda".

My problem with Galloway is not that he is too

left wing, but that he is far too right wing. Some former members of the Socialist Alliance even objected to forming a coalition with him when Respect was being born, citing his political record, and his refusal to accept an average worker's wage, with Galloway actually claiming "I couldn't live on three workers' wages".

The truth is he is a shady Stalinist who uses real crimes — the Iraq war, the occupation of Gaza and the West Bank etc. — to further his own agenda. The Respect Party is and was a great idea. With the center-right New Labour government there is a gargantuan hole on the Left that needs to be plugged. But this optimistic and democratic alternative is slowly degenerating into a personal bandwagon, and PR organ, for Galloway. It must be more than a personality cult but his defecation by the members of the Respect party is almost quasi-religious and accepts no criticism.

I agree with nearly all of what Galloway, and Respect, say about US and UK foreign policy and the perfidy of Western imperialism, but, if I didn't and I went along to that Respect meeting on Monday with an open mind and saw President Galloway bullying and rabble rousing I would be instantly turned off.

There is no nuance to anything he says, he never answers questions straight, he only speaks in grandstanding rhetoric and he abuses anyone who brings up the scardid skeletons in his closet. I actually don't even believe that his crowd-pleaser dilutions are sincere. All the talk of "democracy", "peace" and "liberty" that he soothes his lefty audiences with, flies in the face of remarks he's made in other places.

When the military staged an anti-democratic coup in Pakistan in 1999, Galloway blasted in his weekly column for the Tory newspaper *The Mail on Sunday*, "In poor third world countries like Pakistan, politics is too important to be left to petty squabbling politicians. Pakistan is always on the brink of breaking apart into its widely disparate components. Only the armed forces can really be counted on to hold such a country together... Democracy is a means, not an end in itself."

My problem with Galloway is not that he is too left wing, but that he is far too right wing.

Galloway claimed on Monday that he says "the same thing to everyone," but my major bone of contention is that he just doesn't. He has one word for his psychopaths, another for Arab dictators, and, another still for his Tory readers in the national press. He is a hypocrite in the grand style of Bush and Blair.

The facts and moral force are now on the side of those to the left of Tony Blair. The majority of the population now views the Iraq war as a disaster and mistake based on lies. There is a pervasive feeling that the anti-war movement was right and progressive forces are consequently in the ascendancy. We can, therefore, afford to be choosy about who we select to represent us.

It is wrong and irresponsible to sigh that there is no one aside from Galloway. There are honorable and dignified political figures to the left of New Labour like Jeremy Corbyn MP, Alan Simpson MP, Alice Mahon MP and Tony Benn and writers like John Pilger, Tariq Ali and George Monbiot who are genuine believers in justice and peace and have dedicated their lives to seeking it. We really don't have to choose between the lesser of two evils.

The people in the Respect Party sooner rather than later need to wrench off their blinkers and ask themselves why they are huddling behind a devoutly Christian, Gucci-furnished, dictator worshipping, anti-democratic, anti-trade unionist and anti-abortion demagogue. Or, in plainer words, a part-time fascist.

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AGM fails to gain quora for the second year in a run.

Yet again, Leeds University Union's Annual General Meeting failed to attract enough interest to make it constitutionally effective.

According to our revered document - a measly 300 students - or to put that in context, one and a half per cent of the student body - is required to attend for the gathering to be quorate.

You could blame student apathy for this poor turnout, and it's clear that this problem contributes to the lack of bums on seats but you've really got to look at the promotion of the thing.

This time last year you couldn't move for adverts and signs screaming about the AGM. LLU volunteers, armed with flyers and megaphones, had occupied the union steps with military precision for weeks before. This very newspaper had its front and back pages hijacked to advertise the meeting and the motions.

Compared with what this year? A few subversive posters telling us about the angry giant monsters? Well done. Good work.

But wait. What's this? You have a cunning plan? Hold the AGM in reading week when a chunk of our members have gone home? I really can't think of a better way to maximise our potential attendance.

What this means is that for two years now our Union council have been making decisions for us without any checks and balances like the AGM.

The review states that AGMs don't work, apparently preferring a straight forward yes/no referendum.

This would be a bad idea. You remove the opportunity for debate and run the risk of passing motions that the majority of the populous don't understand.

As a democratic union, we shouldn't be throwing the proverbial baby out with the bath water by scrapping the AGM we just need better and more effective promotion and a more interested student body. We can, and should, do better.

Petty politics has no place in this struggle to work for peace

But all that vitriol about the AGM doesn't mean it doesn't deserve analysis.

Only one item on the agenda was eventually discussed. To the casual observer it looked like a shoe-in: stating LLU thought students in the West Bank town of Birzeit, have the right to education. Fair enough for the students here to sympathise with embattled students trying to get their degrees. Or so you'd think.

But aggressive politics got the better of it. JSOC was out in force with the sole aim of block voting and riveting a skewed and subversive amendment onto the end. The amendment, presented by JSOC's Benji Black, wanted LLU's statement to accept the right to education, while also noting that Birzeit uni is a recruiting ground to terrorists and a Hamas strong-hold.

The amendment proved too much to bear - the proposers, Bertie Russel and Amy Clancy, withdrew the motion and the AGM disintegrated. And we should all breathe a small sigh of relief that this conflation of the right to education and petty politics never made it onto LLU's copy book.

In an aggressive move, JSOC were asking LLU to forget that some Palestinians might want nothing more than an education. They were asking us to tar all legal occupants of the West Bank with the same terrorist tag. They were asking us to presume guilt of those who may be innocent.

This move was in no way prosecuted with the intention of furthering the struggle for peace in Israel and the Palestinian territories. After last week's fracas over the Palestinian Solidarity Group's wall mock-up, it is high time one or both groups at least attempted to seize the high moral ground and with it the good sense to work together for peace.

Something fishy going on at the media awards.

The Leeds Student would like to extend our congratulations to the Gair Rhydd for their success at the Guardian student media awards.

We'd like to, but we're sure that they cheated. That rag! I wouldn't wrap my chips in it. Next year we'll hopefully give them a run for their money.

Llongyfarchiadu mawr i Gair Rhydd ar y llwyddiant diweddar, er bod gennydd ni ar Leeds Student ein amheuan os oedd y llwyddiant yn hollol onest!

Blywyddyn nesa bydd thaid i chi wylio eich hun oherwydd mi fyddem yn eadw galwg agos amoch...

A mi wnachon ni sylwi pan oedd yr un stori yn yr un papur gyda enw, teitl a llun gwahanol!

We've had our say, let us know what you think: email editor@leedsstudent.org.uk

Leeds Student is your paper so let us know what you're thinking. Email us with your comments but keep comments to 250 words. The editor has the right to edit letters for legal reasons. Emails printed do not reflect the views of the paper. Email editor@leedsstudent.org.uk

Scary Halloween mentalities

I am a resident of Fair Headingley and wish to complain about the behaviour of a number of students on Halloween who overstepped the boundaries of good taste totally and may even have entered the realms of incitement to racial hatred.

Four young men entered the bar of Woodies pub. They were dressed in Osama Bin Laden outfits (including beards) and were sporting rucksacks on their backs, as worn by the suicide bombers in the London underground horror of July. When I remonstrated with them about the tastelessness of this and possible breach of the race relations regulations they left only to return a short time later. When I spoke to them again I was told that I didn't understand irony.

I am sure the friends and relatives of those who died in the July suicide bombings in London and those who were injured would not have appreciated the 'worn' by the act. As you may recollect this wasn't just Halloween but also the eve of the remembrance service in London for the victims of the suicide bombings so it was doubly insensitive.

I am not certain which educational establishment they came from but quite frankly, on a more general note, it doesn't really matter because it is just an extreme example of the general problem we have in Fair Headingley with huge parties of rowdy students descending mob handed on the pubs in the area. These 4 crass and stupid young men just put the icing on the cake as you might say.

What I should have done and will do if it happens again is call the police. I'm sure they would have also appreciated the little joke.

David C or David C... there is another option

I found many of the opinions voiced in the two articles regarding 'The Conservative Party Leadership Race' (Leeds Student, 4/11/05) insightful and intriguing. For much of the nation (even here at the University of Leeds) the question of 'David or David?' is the talking point of the moment, and I think it right that the Leeds Student gives it the attention it deserves.

Imagine my surprise, however, when I discovered that page 9, which on first glance appeared to be debating each candidates' merits seemed utterly devoid of anything nice to say about David Davis. Don't

get me wrong, I am not Mr. Davis' biggest fan, but I am a fan of journalism with integrity. Your coverage of the Opinions page was nothing short of biased. Granted Charles Donald was not as pro-Cameron as James Thompson (who seemed bold enough to claim Cameron was not even an Etonian), but his piece was definitely aimed at supporting the younger MP. The debate was, in a sense, not David or David - but Cameron or Cameron.

I understand that it is a 'comments' page, but if you have a student wanting to write in support of Cameron, it is blatantly clear that you present a balanced debate and find someone to write supporting Davis. Last week, you failed your readership (not of whom, I am sure, are undecided party members) and you have made me finally lose faith in all sense of your journalistic integrity.

Michael Livingstone
4th Year, Politics and Parliamentary Studies

I would just like to go on record as saying how disappointed I was with this week's opinion section on pg 9 ('The Conservative Party Leadership Race'). The premise itself was suitably news-worthy, it was the one-sided content that I have a problem with. The page lay-out indicated that both the leadership contenders would be fairly treated and having read the first article by James Thompson, clearly a Cameron fan I expected the other half to put forward the Davis position in an equally positive light. But no, it was just another

Cameron love-in. Surely as editor you have a duty to present both sides of any case? I'm not even a huge Davis supporter but I am in favour of good journalism and feel that just because you stick 'Opinion' at the top of the page doesn't mean that you can abandon good journalistic practice. A return to normal standards next week please!

Jo Shipley
4th year, PPS

Party nightmare for residents

You report the street part in the Hesses as though it was a great event - 'best party ever' (Hyde Party, Leeds Student, 4 November). Your report gives no thought to the impact on residents. It kept me awake all night - and I live half-a-dozen

streets away. Incidents like this only reinforce the negative stereotype of students. At one time, it tips a year's worth of effort by Action and CALM down the tubes.

Richard Tyler, South Headingley
Community Association

I was standing in the crowd outside the Union, near the Palestinian Solidarity Group (PSG) last week as the security men arrived.

What I saw was an eerie reflection of the situation in Palestine as I understand it. I saw the PSG surrounded by a concrete wall with an angry crowd in front of it. I saw an Israeli flag being waved in a small group from the JSOC sang in Hebrew. I saw a few people trying to learn about the issues as the noise and the anger rose. Then the security arrived and stood in front of the PSG, pushing us all back; separating us.

To those who demonstrate: who shout and sing and protest to those who build the polystyrene wall and for those who would the Israeli flag, this seems a very personal conflict. I fell caught up in it, an unwilling, uncomfortable, internal witness. Solidarity is a wonderful way of demonstrating empathy, love and understanding. It is not about placing oneself behind a wall with security holding back an angry crowd.

This does nothing except raise the adrenaline and the blood pressure. There is nothing positive in it. I know no more about the Israeli 'oppression' of Palestine than I did before. I still see no justification for terrorism. I learnt nothing from the PSG demonstration except that we don't have to look too far to find conflict and hatred and stubbornness. They are here: in the streets of this city, on the grey walls of Leeds and in the hearts of everyone who thinks they know something of conflict.

Joe Nagle, First Year English Student

Corrections....

For more information about the LGBT assembly (Nov 4 'Mistaken Identity'), email Nic Turner on kuu.light@leeds.ac.uk or check out www.nusonline.co.uk

We apologise for any offence caused in 'Turkish Delight' (Oct 21) by the phrase 'Sumi's God'. We realise this was factually incorrect. Please note that 'opinions' are not the views of the paper

Textual harassment... 07969 549 125

big shout out to mc poltice priest, mc dippidus and mc jester with big kisses from mo jane

WRT last wks text reply: so, being mysterious even tho younot is kinda fun. SRAs are coming come on LSRfm.com! TMB/Bazza of LSRfm.com

so do you fancy coming over? stieve

what shall I do tonight - i've got too many shoes and not enough clothes.oh saucy

where oh where

i love the cartoons in the paper - they're really good - sarah x

did you get home ok? hope i didn't bore you talking about tories all night :)

hyde party was amazing- what a treat after my boring halloween party!!:) daz

who won those footie tickets - was it just a trick, halloween style?

anyone else pissed off by the

saying angry green mangoes or whatever - how's that meant to inspire people to go to the AGM, they won't even realise what it is

hey darin, i had a really nice nit do you want to go for lunch tomo? dave

love is just the same ... happens all the time. BUT WHERE??

I don't think uni is all its cracked up to be, these aren't the best years of my life.

Improve your text life

What do you think of the Halloween pranksters - trick or treat?

* Text only services
* Texts do not reflect the views of the paper

Con-traception methods

* Women shouldn't be conned by cheap men



Becky Vinter

Something which I was never warned of before my year studying abroad in California was that boys in the US apparently don't think twice about letting girls foot the (fairly hefty) bill for birth control. When my free NHS supplies ran out I saw a doctor for a refill, and had to enjoy a litany of expensive tests before he could write the prescription.

A few weeks later I received a bill for the pills, and not thinking anything of it, I asked my lovely boyfriend if he would chip in towards the cost. Things blew up. Apparently this is not normal behaviour for an American relationship. My supposed

liberal, intelligent, sensitive boyfriend refused to take any responsibility: my body, my problem. According to my logic, if we were using condoms, he would be the one paying for them (not true), but the pill was somehow nothing to do with him.

This was something of a surprise. Not being one to let things lie, I conducted an outraged survey of my American female friends, and found out they all bore the sole financial cost of their birth control. Without exception. It had honestly never occurred to them to ask their boyfriends for money.

It wasn't enough, apparently, that we had to remember to take the damn thing every day, we also had to pay for the privilege. My boyfriend smugly returned to report that he had conducted a similar investigation with his male friends: none of them had ever considered paying for their girlfriends' pills. One girl apparently commented vacantly that she hadn't even asked her boyfriend to pay for her abortion.

The hard fact at the heart of the argument is that if a woman gets pregnant by accident, it is ultimately a responsibility that a man can escape from if he chooses.

and a woman fundamentally cannot. The pill began as a symbol of women's liberation. We were now free to shag whoever and whenever we pleased, liberated from the shackles of potential motherhood.

But in this age of rampant STDs (a study in the 1990s found that over 50% of Santa Cruz students had herpes: I would be surprised if Leeds was much different), this is hardly the case anymore. If you want to avoid the contraction of unpleasant diseases, the pill hardly provides any female privileges outside of a monogamous – and certainly chlamydia-free – relationship. In which case the privilege is a shared one, as the cost should be.

Ultimately, all this talk of money and sex left me feeling sordid, and so I forced myself to put it aside. But it is something that we undoubtedly should talk about, I realised, because money and sex are connected in so many ways. How would things pan out in Britain if we treated birth control as a privilege and not a right? In the states I found out that there are ways to get free birth control and sexual counselling, but the funding is being squeezed away from these programs by the Bush administration and pressure from the Christian right. Sex Ed in schools is rapidly being replaced by "abstinence only" education. That means no mention of contraception or STDs. The reason why girls pay and boys don't seems to stem from a supreme lack of public debate – and with a reduction in honest education for young people around the subject, this can only get worse. I'm preaching to the converted here, I hope, but next time you have sex, thank the NHS that that's one thing in life that the US do not have to pay for.

Email: beckyvinter@hotmail.com

My supposedly sensitive boyfriend refused to take any responsibility: my body, my problem.



Terrorising the English language

Terrorist, a radical who employs terror as a political weapon; often uses religion as a cover for terrorist activities.

Pseudo Definition Man with Long beard, Preaching Islamic hate, likely to have broad Asian/Arab accent.

Fundamentalist, A fundamentalist is a religious person who adheres to the "fundamentalism" of their particular religion.

Pseudo Definition: Muslim.

As much as we may protest any comparison made between us and sheep the parallel is manifest in our blind trust of the media. This understandably dates from the relationship forged in the nation's dependency on the media through World War I and II. Unfortunately like most mutations it has deformed into a dangerous growth of the misinterpretation of the English language. The sporadic absorption of various literatures is fundamental (no pun intended) in the creation of an episodic memory, episodes or events we learned or experienced, which, allows for the habitual memory, a

learned association thus generating a false memory, a distortion of an actual experience or conflation of an imagined one. In brief; 7/7 bomber = Muslim, terrorist = Muslim, solution = Bomb the Middle East.

Application of this stereotypical concept to less obvious examples include such prejudices that a shaven bearded, hooded guy is a thug. Further investigation leads us to acknowledge a particular Crime Watch episode and recent television and news hysteria surrounding the threat of groups of youths in hoodies. Comprehensive analysis of the statement allows us to conclude that, this may be the case but is by no means a certainty.

Contradictions in the reporting of much of the media in the attempt to emphasise sensationalism, and the ability to interest/engage a potential reader in a particular article is a further example of an area open to scrutiny. Though, in the present decline of acceptance of diversity, it is of great importance that the Star brings your attention to the banning of Christmas hymns in the fear of

offending Muslims (though not actually put forward by Muslims themselves), and unfounded phrases such as "Sadaam the Sunni-God" can be thrown about with no retribution.

Lets try again, I give a definition you give a reaction. Ba'ath Party. By now you have most definitely come out in an allergic Sadaam rash served with side screams of Nazism. Little did you know the Ba'ath party was created in 1943 under the umbrella of unity, democracy and socialism (though ideologically not Marxist) with nationalism only directed in the form of rejection of foreign control and colonialisation of the Arabian Nations. Its hijacking by Sadaam and his dictatorial oppressive regime resulted in the formation of its new reference. Zionism on the other hand, an openly presented movement receiving nowhere near the same level of inflicted scrutiny, is the Jewish colonial nationalist faction: a movement which established a Jewish homeland in Palestine.

America and Britain are at war. A modern day war, mind you not just

with Iraq but with the world on many levels. This innovative 'war on terror' has resulted in various coined phrases including many of the afore mentioned. In our hectic demanding lives this provides a fast and convenient "takeaway" definition for our recently introduced terminologies, hence feeding our newly found interest in religions previously foreign to the greater British public. Bizarre as it may seem in a time with a continually expanding pool of information at our disposal, allowing for superior scepticism of those in power, a large majority still exist who refuse to expand upon the simple transaction of read and digest. Furthermore, reporting, following 9/11 and 7/7, has transcended from its typical norm of radio and paper enlightenment into a heightened level of propaganda and, believe it or not, government control favouring selective knowledge distribution. Don't believe me? Just ask Dr Kelly Mr Dyke and Mr Davies.

Email: chm3hh@leeds.ac.uk



Hind Hassan

A large majority exist who refuse to expand upon read and digest.



Life outside of Leeds might seem a daunting prospect, but Dan Johnson jumped in his little blue micra and discovered the delights of a damp but delightful Ilkley

'Whear 'as ta bin sin ah saw thee, on Ilkka Moor baht 'at'?

So goes the opening line of Yorkshire's very own national anthem. Translated into English this means something like, 'Where have you been since I saw you, on Ilkley Moor without a hat?' Intrigued somewhat by this preponderance I went to Ilkley Moor and I left my hat at home. 'Whear 'as ta bin sin ah saw thee, on Ilkka Moor baht 'at'!

So goes the opening line of Yorkshire's very own national anthem. Translated into English this means something like, 'Where have you been since I saw you, on Ilkley Moor without a hat?' Intrigued somewhat by this preponderance I went to Ilkley Moor and I left my hat at home. Calling the hills above the quaint spa-town of Ilkley might not sound like the biggest challenge that humanity faced this week but it shouldn't be underestimated. A couple of hours trudging across bleak moorland and through peat bogs and I soon realised the true nature of the task. Needless to say my ears were burning as the wind constantly battered them with its piercing, icy chill and the driving rain hammering at my face was a bit of a bastard too. So presumably, the answer to the question 'whear 'as ta bin?' goes something like, 'I've been in the local hospital receiving treatment for hypothermia and frostbite of the ears. The actual line of the song is, 'Tha's bahn t'catch th' death o'crowd' which means much the same thing. I noticed that the few other mud fellows stumping about the moors that day had heeded this warning and had their hats firmly clamped to their scalps.

However, there is more to the moor than peat bogs and possible death from exposure. The Cow and Calf rocks are the centrepiece

attraction; two jagged lumps of geology brutally jutting up through the rolling carpet of grass and bracken. The Calf (the small one) is said to have been dislodged from the Cow when the giant 'Rombald' caught his foot on it as he ran across Northern England supposedly trying to escape his wife. It might seem careless but he did create a pretty spectacular landscape feature. Ever since, people have headed for the rocks to climb, marvel at the view and chip their insignia into the millstone grit; 'Jeremiah was 'ere, 1877' reads one inscription. There was a Bull at one time but he was brutally cannibalised in the 19th century as the town grew and demanded more stone for building.

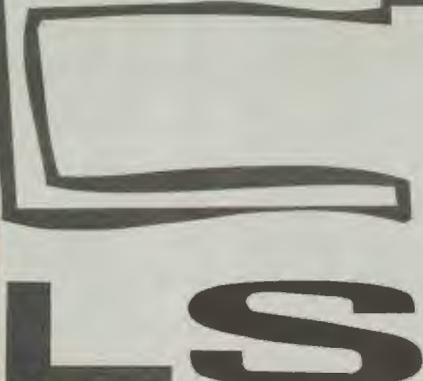
When you have admired the perfect form and natural beauty of this sandstone outcrop, it's probably best to go and take a drink at the aptly named Cow and Calf hotel, a lonely outpost that offers a warm welcome from a windswept moor. The menu is traditional English grub, hot and filling and not over-priced. If you choose to stay the night you awake with a beautiful view back to the rocks and over Ilkley itself. Prices start at £40 per night. One other feature is the original spa bathhouse at the foot of the moor. Wealthier types have been coming to the site at White Wells since the mid-18th Century to enjoy the curing effect of the freezing cold spa water. I was thinking more along the lines of a bubbling hot bath back at the hotel myself.

Ilkley town offers a welcome respite from the weather systems of the moor and whilst there is more than a hint of Royston Vasey about it nestling between the looming hills, it's a pleasant enough place. Fences and cattle grids protect the town from the sheep and whatever else roams the moors although last weekend, it did seem to be just me. A host of high street names are available to the shopper as well as a number of smaller boutiques. The town boasts a thriving theatre, its own Victorian arcade and a museum and art gallery based in the Manor House on the site of a Roman fort. Eating in Ilkley is a luxury and choice is abundant. There is a full range of restaurants serving all kinds of food. On a damp and miserable day in November I found the Yorkshire Pudding with sausage and chips at the Rose and Crown to be particularly satisfying. The bar is also one of the keener venues for the town's youth, playing host to a variety of tribute bands. However, the barmaid says she moved out of Leeds a few years ago and finds life in Ilkley a bit boring. The gents at the bar are discussing the 'appalling' rioting in France and the solutions offered to solve this dilemma are less than sympathetic. The American couple huddled in the corner look on bemused.

Christine Jones is a reporter with the Ilkley Gazette. She admits that there isn't that much news in a sleepy Yorkshire village like this and the front page carries the story that the railway station

flasher has been caught 12 months after he struck. After

MOOR ILKLEY



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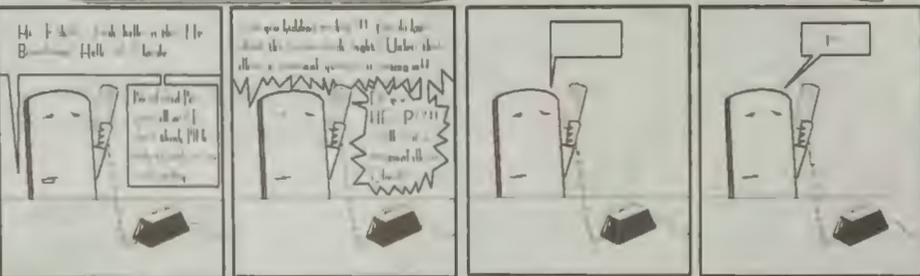
ARTS - 6&7



MUSIC - 10&11



FINGER FUN- 12&13



BAG O' NEWS

Fried mouse please, with extra buttons.

...in an apology, I am exasperatingly firing out at the moment, my computer is certainly crashing, some bastard has broken my internet connection, and I haven't seen a newspaper for nigh on a week, so this is effectively going to turn out as a rambling monologue with no real rhyme nor reason. Enjoy.

I suppose I could detail the debauchery that has led to me being in this oh so sorry state of affairs. A few days ago, a messenger of drunken Irish animals descended upon the sleepy borough of Leeds, and spent the next few days and nights bouncing between sleeping on my face and drinking my beer. As the last night of their sojourn was fast approaching, the rabble and I felt it appropriate to celebrate in grandiose style and ended up in the Mt Saviour Union, watching none other than The Bloodhound Gang. Although already approaching severe degrees of inebriation, things were running rather smoothly until lead-singer Jimmy Pop All took it upon himself to invite the audience to aim loads of phlegm towards his mouth. Indeed, but, even this was only the beginning, as it was in fact this act that led me to the revelation that I was within blowing distance of marriage.

Now there is something you must understand at this point. I am, in fact, a fan of the Bloodhound Gang. Well, the first two albums, at least. But, when a band, any band, sings one of their best songs half way through for an impromptu cover of a Frank Ferdinand outtake, I get pissed off.

And so it was, that for the next thirty, odd minutes, as I gradually drifted further into the realm of drunken insanity, that the barrage of empty caps coming from my direction grew kinder and more violent. The crowning moment of this, however, shared between two truly remarkable feats, the first of these struck the rim of the symbol on the drum kit and completely threw the drummer of his rhythm, and the second connected squarely on the jaw of one Jimmy Pop. At one point during this onslaught, Evil Jared himself strayed over to the edge of the stage and challenged me to some form of duel, but the crowd refused to part, and it wasn't to be.

But that doesn't mean I wasn't to have a duel at some stage in the proceedings, though. After unsuccessfully trying to gain an interview in the name of this rolloved rag, I decided I wanted to suplex a friend of mine, without actually mentioning my intentions to her beforehand. And so it was, I ended up lying on the floor being punched, kicked and bitten. After this sort of horizontal violence, I discovered that my joints had been decimated, apart from the waist to the ankle. And what is a boy to do in such a situation? Well, put on a minkie. If anyone was in the vicinity of the 26 hour Hyde Park at around 5 am on Wednesday morning, they would have seen various to two drunken Irish males causing the crowd which still in minutes. And once thanks be to Christ, they have left, and thank their best influences with them. And so perhaps with some luck, this column will mean to normality (?) next week... Until then, keep it surreal.

Noel Darcy

LOWDOWN with Olivia & Poppy



S^o. The beat goes on. Several things have rubbed us up the wrong way this week. First thing was 'Broken Flowers', which has officially tarnished our gleaming opinions of Bill Murray forever. Horribly capitalising on the beauty that was 'Lost In Translation', (and nowhere near as good) this film was like being stabbed really slowly for an hour with a small, sharpened tooth-pick. Dismal. Poppy was equally unimpressed by the idiot behind kicking her seat repeatedly and the fact that she'd gallantly shop-lifted one Chupa Chup but it was strawberry and cream flavoured and tasted much like licking a sweetened stone. Olivia has been spending her time in London town, where the cool people are and watched a man smoking crack outside Liverpool street station at around midday. Subtle. Get your essays in or else. 5 marks loss a day...Later.

Overheard this week...

You can't trust anyone whose into sports...Sugar Pie Honey Bunch, you know that I love you, I can't help myself...I've got a little something for you (a fart)...Not bad have fun...Yeah, so basically I'm going to be in the NME, like woah...CORRECTION: Joel Stevens would like to point out that he actually said 'would you do a girl up the bum and then pull her tampon out?'. Sorry for any confusion caused.

Agony

...like salt in an open wound
Dear Agony,
Oh Agony, I'm in a real fix. My baby wouldn't stop crying last night. I was trying to watch Crimewatch because I thought my ex might be on there and I need to get some money off him. Anyway, the baby just wouldn't shut up so I put my hand over its mouth just so I could here the TV better. I thought it would work like speakers, like cover up where the sound comes out of and you can't hear it but the baby stopped crying and breathing. Is it dead?
Worried, Stepney
Dear Worried,
Um, what the fuck? A, I'm in Leeds and you're in Stepney, you probably want to be writing to the Evening Standard or something and B, you just killed your baby. You probably need to get out of the country rather than sitting around leisurely writing to an Agony Aunt. God. Bury it and get out of there. Fast. Kiddie Killers aren't treated very nicely in this country.
Do one. Ags x



Are You Single?



Love me...please.

This week we'd like to introduce you to fuck - me - quick Phineas. Before we go into a closer character analysis of Phin, we think it's worth showing you what he has to say about himself "OK, I'm single, and as you can see in this pic, bachelorhood has taken its toll. Ladies and gentlemen, I implore you! Before I turn into a TOTAL loser, show this picture to all your single female friends.

Heck, show it to any of your guy friends that look like females. I'm not picky. I'll travel up to 1000 miles to meet any new potential significant others. Have mullet, will travel." Well I think we've done more than he could have wished for. Showing this to thousands. Come on, just envisage yourself sitting on his shrivelled knee, stroking his long, Rick Parfitt mullet, supping from his warm can of Bud. Look at the sadness in his eyes. Like a spurned puppy. Make him happy again. Make him smile. Email us at lowdowns2@hotmail.co.uk and we'll pass on your vital statistics. Go on. Make his life.

I'm a One-Track Lover

...on a two-way lane. Going fast down the highway. Must've been insane. Recognise these sweet lyrical puppies? If not, you simply must check out www.garthmarenghi.com. Garth Marenghi's 'Darkplace' is a risque series, shelved for twenty years because it was 'too goddamn crazy'. Shown on channel 4 a couple of years ago, the DVD is nearing completion, but check the website for what Garth has to say and his other works of genius, mainly 'Afterbirth' - a chiller he penned about a mutated placenta that attacked Bristol. Scary stuff. Keep your eyes peeled for the DVD release and get ready for some life-altering viewin.

Headline of The Week

"My baby smelt like a kip-per!" That's Life!

Lord. Send it back.

LIFESTYLE SUGGESTION No. 6



Do your ruddy Research...

They're two girls and a guy. They're keyboards and drums circa 1991. They have songs called things like 'I Love You But I'm Scared I'll Fuck It Up'. They are so good. They're playing at **Mine**, which we're willing to give one more try after some hellish iForwardRussial action, on **22nd November**. Tickets are **£3.50** which is bloody good value for what will be a good night where you will feel inclined to dance. In a manical fashion, hopefully. They're from Wakefield (you know, near Leeds?) so they're pretty local. Look at them sitting there, in a laundrette. I don't like laundrettes, ever since I fell asleep in the Henry Price ones last year with 'Mrs Dalloway' on my face. Not the actual Mrs Dalloway, but the book (you sick). I'm worried that laundrette washing machines will one day eat all my clothes, or mince them, and then I'll cry because I love my clothes. Much like I love **The Research!** If you like happy-go-lucky music you'll like this.



SNAPPY SNAP OF THE WEEK

Ashley, Wire's very own incontinent cockney, demonstrating how urine can be sexual.

Top Five Songs to cry to

You've been there. 'Oh God, I've been dumped. I'll put on 'Everybody Hurts' and then I'll feel a lot better' Well, stop it. Listen to these and you'll feel a million dollars. You just won't be feeling your lover again. Hey ho! 1. I Touch Myself - The Divinyls - Well, you can but if you don't want to get even further depressed, I wouldn't. 2. Fairground - Simply Red - 'Pleasure at the fairground on the way'. Not any more love. You'll be trundling down that Helter Skelter on your lonesome. 3. It's All Coming Back to Me Now - Celine Dion - 'Thought you were history with the slamming of the door.' Too true. He fell off the motorbike. 4. Rockin' All Over the World - Status Quo. It'll have to rock all over by itself. 5. Smack My Bitch Up - The Prodigy. So that's why she left you. Good one.

Fresh



Ross Kemp

Did you know he's 41? Looks a lot older. Not only Poppy's namesake but also just got stabbed up by his girlfriend. That's not doing much for the 'hardman' image, is it? Best wishes, Ross.

Father Figures

Come on, whose yours? Don't you like old men? Not the pervy ones, just the innocent dodderly old codgers who scowl. Our father figure is Ben. He likes fonts. Too much.

Astrology

We've found this book that is so bloody true it's like reading a character analysis. Olivia is supposedly going to be a TV presenter and Poppy's star sign says she is supposed to be 'compact'. Great.

Gossip

Any bit of goss is always welcome. Sex-related gossip is the best. Especially if it's nothing to do with you, then you can eulogise at length.

On The Turn

Idiots who walk really close behind

This happened in an extreme way the other day. They were fucking breathing down my neck. Next time, I'm going to reverse really quickly. Get out of that one.

Megabus

I don't want to have to listen to Joe Satriani on someone's mobile and smell the sick in the toilet. Who shits on a bus? I've got a thrombosis. It hurts.

Cut-off tights

They've had their day, and it was definitely more than a week ago. They're not really very flattering either. Desist.

Daytime

Why go out when people can see what you actually look like? Under the cover of darkness is always best. Avoid sunglasses though.



Stale

ONLY IF YOU DARE

Booklovers we welcome you. This week we have a review of Steph Little's book of challenges *Student Dares* and Martin Smith's crime novel *Wolves Eat Dogs*. We've also got a round up of this year's Whitbread prize as well as a quick fire interview with Route Publishing's own Isabel Galan. Over on page 5 we're taking a look at the *Constant Gardner* and we've got the second instalment of our *Editor's Choice* feature. Enjoy!

IN FOCUS

Student Dares
Steph Little
Summersdale £2. 99

Wolves Eat Dogs
Martin Cruz Smith
MacMillan £6. 99

The Whitbread Prize 2005

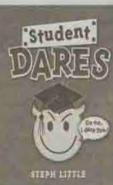
The average student clocks up around £10,000 worth of debt during the course of their studies. They will often have to take up a part time job in order to support a decent social life as well as to pay for books, food and other essentials. Now amidst all these worries it is highly unlikely that you, the hardworking student, would want to spend your time trying to carry out embarrassing dares. *Student Dares*, however, provides a list of challenges for you to perform in the classroom, the library or in your halls of residence. Maybe I'm delusional or something but I was under the impression that we came to university to equip ourselves with important life skills and to gain a degree that might one day allow us to get into a high paid job. For you freshers, however, the preceding sentences are null and void.

The first year is probably your one and only chance to mess about a bit and to take advantage of the fact that your first year doesn't technically count towards your final degree class. *Student Dares* provides the ultimate material to brighten up a dull seminar. With suggestions including "Leave whatever lesson you are in at 11.30 on the dot, proclaiming it is time for a Diet Coke break" you're bound to find something in this book to amuse you.

In a nutshell this book is a little bundle of silliness; I can pretty confidently say that it ain't gonna win any prizes any time soon. It is fun though and even managed to bring a smile to my face once or twice. If you're in need of a little light relief and can afford to lose a friend or two in the process then *Student Dares* might well be a valuable investment. For the rest of you it's probably best to steer clear, I mean "refer to your teacher as chief every time you speak to them" - honestly.

Rachel Dampare

(5/10)



The genre of crime novels focusing on the eastern bloc is not a new-fangled concept, but few writers are able to put a fresh twist on what are stereotypically communist baddies and capitalist goodies. This story is based on the world disaster that was Chernobyl, the meltdown of its nuclear core and the consequences of radiation on the lives on the inhabitants of the town. The mysterious 'suicide' of Pasha Ivanov in Moscow results in a chain of events that lead investigator Renko to Chernobyl, Ukraine.

There, he finds more dead bodies, black villages made uninhabitable by radiation and a melange of colourful characters who forge a life in the desolate landscape. He eventually unravels a web of deceit, uncovering the true culprits of the Chernobyl disaster in addition to the immense guilt and shame that dictated the course of their lives following the release of radiation from the power station. As with every good mystery novel there is an excellent twist at the end.

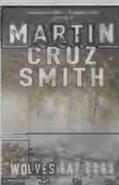
The character Renko (or Arkady; depending on the country he is in), is a stereotypical homicide investigator; a lonely oldish bachelor, saved from a lifetime of bitter cynicism by the love of a good woman and the need of a child.

Cruz Smith's portrayal of Alex Gerasimov is a brilliant example of how a tragic hero should be written; his death leaves the reader going through a turmoil of emotions. The reader is compelled to become partial to Alex despite the constant reminder of his sinister side and you wish you could erase the history that created the malicious monster dwelling in this perfectly likeable guy.

Wolves Eat Dogs is a darkly compelling read and the extensive research done by the author is evident, it does not have the comfortable feel of Americanized Russia as depicted in many novels of this kind, rather it feels like a candid glimpse into Russian culture. Not giving anything away, one could safely surmise that it is a real page turner.

Jahou Nyam

(9/10)



Here at Books we like to keep you abreast of important events in the literary world. Coming up soon is the Whitbread prize, so here's what you need to know...

The Whitbread Prize was launched in 1971. It is comprised of five categories: first novel, novel, biography, poetry and children's book. For each category there are three judges and it's down to a 9-member judging panel to choose the final winner. Each category winner gets £5,000 and the overall winner stands to get an additional £25,000.

The shortlist for all five categories will be announced on November 16th and look out for the announcement of the winner on January 4th 2006.



New York Times Paperback Bestsellers

- A Million Little Pieces**
James Frey
- Jarhead**
Anthony Swofford
- The Tipping Point**
Malcolm Gladwell
- The Devil in the White City**
Erik Larson
- In Cold Blood**
Truman Capote

Isabel Galan has been involved with Route publishing company since its conception in 2000 and has been a full-time employee of the company since January of this year. When asked what attracted her to the company she says: "It occupies a space that hasn't been filled before and it fosters important cultural activity. I can't think of any other company that does this kind of work". Here we gain a better insight into Isabel Galan- the woman...

1. What was your favourite subject at school?
History.
2. What's the first book you remember reading on your own?
It's hard to remember. I was an avid reader. Probably the earliest ones were Enid Blyton books or perhaps *The Borrowers*.
3. What is your favourite book and why?
I think I'd be here forever explaining why I like a book as there are so many good ones. In the top spots there would be *Don Quijote*, *The Unbearable Lightness of Being*, *Crime and Punishment*, *On the Road*, *Homage to Catalonia*, *The Old Man and the Sea*,...for different reasons.
4. In your opinion, which book should never have been published?
Can't think of one.
5. What's the longest time it's taken you to read a book?
I really wouldn't know, a week maybe.
6. Have you ever aspired to being an author?
No.
7. For you, which qualities make a good protagonist in a novel?
They need to be intriguing, someone I'd want to spend time listening to, characters that reveal their soul without actually baring it.
8. What type of book are you normally attracted to?
I read many different kinds of books, though I'd probably steer clear of horror.
9. Have you ever read an entire book in one sitting?
Plenty of times, I love it when I've got the time to do it.
10. When was the last time you got completely lost in a book?
This week. I read *Stasiland* by Anna Funder.
11. If you were trapped on a desert island, which book would you want with you?
Something huge.
12. Do you prefer hardback or paperback?
Paperback.
13. What do you think of biographies-money making schemes or genuinely interesting?
Both.
14. Lastly, has a book ever made you cry?
Of course.

BOOKS ON FILM

The Constant Gardener

John Le Carre

Coronet £6.99



Kenya, London, Alba, Italy, Germany, Switzerland and Canada provide the international backdrop to Le Carre's nonetheless claustrophobic thriller, *The Constant Gardener*. Don't expect an average, unchallenging spy-chase: there is only one spy in this novel and he is neither the main protagonist nor in a role that is in any way decisive to the plot.

The Constant Gardener is not of spies, but certainly of espionage: of the tainted glamour of the Foreign Office and the cold-hearted capitalism of international pharmaceuticals; of diplomats, doctors, aid workers, scientists and brutal murderers.

It is not a brilliantly written narrative, but it is thrillingly paced. The plot is subtle enough to intrigue without being so complex as to utterly perplex. Tessa Quayle, lawyer and wife to a British diplomat in Kenya, is murdered on an overland trip, the purpose of which is unknown. Her companion on the trip, an African-Belgian doctor and aid worker who was suspected to be her lover, has disappeared and their driver has been left decapitated in their vehicle.

We learn from the start that there is a scandal to be covered up and interests to be preserved in the wake of their murder, but the scandal we originally suspect turns out to be misleading and it is unclear at first what these interests might be and to whom they apply. The novel is essentially the gradual revelation of these implications as Tessa's husband, Justin, fights to expose the conspiracy behind her death. To say more would be to ruin the novel's structure.

The revulsion we feel for characters such as the nauseatingly self-satisfied diplomat Woodrow demonstrates the vividness of Le Carre's narration: there are characters to despise and adore in this novel. There are none left alive who are blameless and few who are entirely culpable. It is this realistic aspect to the crime which makes the novel so gratifying: it is not black and white, there are few clear demarcations and the complexities of diplomacy, medical ethics, loyalties, lust and ambition are fully represented.

By no means perfect and uneven at times, *The Constant Gardener* is an impressive, warmly recommended thriller nonetheless and the film version out in cinemas this week will need to be extremely loyal to the novel to do it justice. (7/10)

Freddie Huntley



EDITOR'S CHOICE

The Binding Chair

Kathryn Harrison

Fourth Estate £6.99

A review in *The Daily Telegraph* described Kathryn Harrison's *The Binding Chair* as a "disturbing, beautifully plotted novel, intricate in its detail and panoramic in its sweep". Normally one to contemptuously disregard cover accolades on novels, this one struck me as more than mere hyperbole. *The Binding Chair* is indeed disturbing and beautifully panoramic; as it is absorbing, pitiless, exotic and morbidly fascinating.

It is a startling and oftentimes shocking novel which explores the secret lives of women, but one in particular, May-Li. May is a Chinese woman who, as a child at the wane of the nineteenth century, belonged the last generation to be subjected to the torture that was the ancient Chinese ritual of foot binding. She is breathtakingly and exotically beautiful, but her beauty and identity are inextricable from her bound feet. She both despises and celebrates her delicate, alluring deformity. She is the fragile relationship between beauty and suffering made manifest in human form and she labours under her cross with a kind of resentful pride.

She is married, young and optimistic, to a silk merchant who subsequently emerges as a cruel sadist. Aged 14, she escapes him and flees to Shanghai, where she supports

herself as a prostitute while she learns English. May sees the English language as her hope and salvation from the restrictions of Chinese culture.

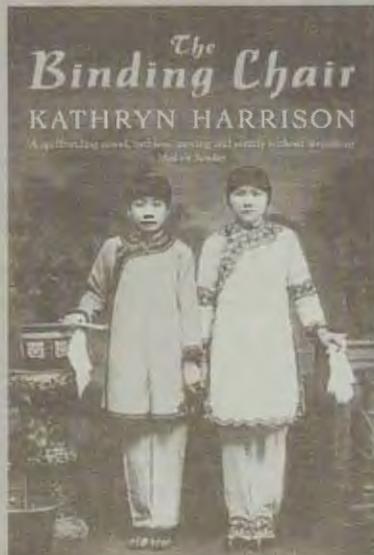
As a member of the Foot Emancipation Society, Arthur Cohen comes to the brothel in which she works with the intention of relieving the women therein from the torture of their bindings. He develops instead a fetishistic fascination with the fragility and delicacy of May's tiny, broken feet. Her ambition is realised and they marry, but, importantly, her feet remain bound.

Arthur's niece, Alice, develops a close, intense and brutally affectionate relationship with her opium-smoking aunt May. As she grows older, she seeks a means to heal May's crippled feet, while May tries to guard Alice against the dangers of romantic infatuations.

May's disfigurements are both physical and psychological; her ruthlessness is formed not just through her experiences of foot binding, but of sodomite rape, abortion, sexual brutality, prostitution and opium addiction. The novel is littered with women nurturing their mental and physical scars, some which can never fully heal.

Evocative and tragic, *The Binding Chair* is a moving narrative which avoids any tarnish of sentimentality. It is intelligently and poignantly written and despite being a novel about women, it is not just a novel for women. Its narrative resonates and informs, almost exonerating the very cruelty it condemns, enquiring into emotional paradoxes which can never be understood. (8/10)

Freddie Huntley



Tristan & Yseult

This was another vibrant and diverse concoction from the Cornish theatre troupe, *Kneehigh*, who are famous for their contemporary retelling of ancient myths and folk stories on the stage.

Recent ventures that have won them wide critical acclaim in Yorkshire, along with a devoted following, are *The Bacchae* and *The Woodpecker*. *Tristan and Yseult* bore all the eccentric trademarks of a *Kneehigh* production, and boasted an unprecedented degree of laugh-out-loud humour, mixing tragedy and the skillful depiction of raw human emotion. This play retold the love story of King Mark's son, Tristan, Cornwall's long lost son, falling in love with his father's wife, Yseult, the sister of King Mark's Irish rival. In true *Kneehigh* fashion, the story was told not from the perspective of the two lovers of the title, but from that of 'The Club of the

Widows', a group of hill-faring, rural spinners, who were so engaged in their own plotting, wandering and plotting, that they were sitting their backs to the

stage. The characters were simply sketched in by the actors, the stars of the play, engaging with the audience and winning their sympathy in a way that Tristan and Yseult did not.

The play ends with the metaphorical death of Tristan, who perishes from "the wounds of love that never heal". Every cast member dons a balacava and some binoculars in the closing act, making the point that even those who are in love and have been loved suffer the agony of love as it turns sour, and the pain of losing

scribbling in notepads, a Shakespearean allusion was difficult to miss. In a truly original manner, these tragically lonely characters were set up as the rest of the cast, plotting characters that were either in love relationships, suffered from unrequited

World Cup Final 1966

As the audience entered the Courtyard theatre, they were greeted by a man in an overcoat, who wrapped up warm, the church can get very chilly at times, an engaging start to a production which mingled audience interaction and participation with the World Cup as the subject matter... not a production I would have sought out of my own accord, but managed to keep an open mind.

The stage was set up to imitate a football stadium (or so I have to infer, never having visited one personally), with tiers of seats mirroring those of the audience, with the floor as stage in between.

The play kicked off and offered a surprising amount of entertainment for a non-football fan such as myself. It served as a kind of education, and one that I was not entirely reluctant to receive, with the energetic cast performing the matches in the lead up to the '66 final in varying innovative ways such as dancing through tables, singing and playing musical instruments. Indeed, no recorded sound was used, as befits this kind of ensemble piece. Realistic commentaries created the sense of being as an actual match very effectively, and audience members were used to make up the teams, which was an ingenious way to engage the keen

audience of footballers. One of the best moments was when mops were used as props for the ball in conjunction with lines such as "he mops up the ball"... Genius.

The end acted as an anti-dimax as it was no shocking surprise to find out that England won the World Cup in 1966.

The adaptation of a recent popular legend, one as engrained, if not more so into our culture than the classics, was a refreshing choice for the subject of a piece of experimental theatre that broke down the boundaries between popular culture and the stage.

This production by creative trio Carl Heap (Writer / Director), Tom Morris (writer) and Ti Green (Designer) managed to make what would have for me been an otherwise unappealing subject matter interesting, accessible and at times laugh out loud amusing, if a little repetitive.

This goes to say that if you actually were a football fan or remembered the 1966 World Cup, you would have absolutely loved it.

(8) Susie

World Cup Final 1966 was showing at the West Yorkshire Playhouse 7 - 9 November.

Hidden

Hidden is predominantly French produced and acted (apart from an Austrian director), but without any Jean-Pierre Jeunet charm, Luc Besson energy, or even shameless Mathieu Kassovitz populism. It's most closely comparable to the thoughtful (perhaps) pretentious style of some Gus Van Sant pictures, but devoid of his controversial subject matter (e.g. *Elephant*, *Last Days*).

The premise is intriguing: a man and his family are sent videos of secretly shot footage of their house, along with disturbing childlike drawings. The cast is similarly impressive: Juliette Binoche, and Daniel Auteuil play the harassed couple, with Maurice Benichou as the suspected antagonist.

Unfortunately, from these promising beginnings, the film is taken on a confusing journey, following the actions of the husband Georges, a popular literary

critic, in his attempts to confront the figure repressed from his past whom he believes responsible, as his comfortable life unravels into a realm of chaos.

Essentially, there is no conclusion, which suggests the director wishes the audience to review their own thoughts on the themes of grief, guilt and responsibility to impoverished minorities. In practice, it is only the most egotistical of people who find this a viable means to love a film: basically providing your own content and conclusion, and being so pleased with your imagination of what occurred, that you hold it up as genius. Consequently, it took several awards away from the prestigious Cannes film festival. In reality, this is the bare bones of a story, and although it is hugely shocking it proves not half as clever as it wants to be. (4) Charlie

"You might have noticed some changes in your body recently - you'll be experiencing some new urges" explains a fretting mother to her troubled adolescent son, Nathan. A fairly familiar scene, except in *Boy Eats Girl* these changes include super human strength and the increasingly irresistible desire to eat living human flesh. So when Nathan (Levin) goes a little far in a fight and eats the school bully's eye a curse is unleashed. He now has to stop the zombie plague eating up his idyllic Irish suburb while retaining his "urges". Inwards his would-be sweetieheart, Jessica (played by Samantha Mumba).

Despite being the first zombie comedy to involve zombies being thrashed to death by a combine harvester, the film amazingly manages to be fairly pedestrian and for muala. It contains all the mainstay stereotypes of a typical zombie comedy in the line of *American Pie*: the hilarious misfit, the british head bully, the ageing teacher trying to be hip and so on. This kind of

unholy thing might have been better laid to rest in Hollywood. The end of the film is only unpredictable because it is so irritatingly abrupt and unimpressive.

But in spite of this *Boy Eats Girl* isn't an hour and a half you wish you had back. While not being exactly original it has a charming kind of come which delivers a decent number of laughs and which definitely isn't supported from America. The main characters are interesting and endearing. You find yourself genuinely hoping the romantic lead will get together without being eaten, mangled, crushed or disintegrated like most of the rest of the cast. *Boy Eats Girl* is certainly not your first choice of zombie comedy, but you miss it. The zombie-comedy genre definitely has much more to offer. So go and see this film

Boy Eats Girl

but only if you've got nothing better to do. And remember you'll need a strong stomach. (6) James Garvey



The Constant Gardener

The magician Fernando Merelles, who brought us *City of God*, has returned with another piece of magic. Just will embrace its audience with sheer emotion. This time he gives us the raw, riveting talent of Ralph Fiennes and Rachel Watson, combined with Jane Le Carré's labyrinthine story of love, fear and politics. When the passionate activist Tessa Quayle (Watson) is found brutally murdered by white supremacists, her husband Justin Quayle (Fiennes) goes to extraordinary lengths to discover the truth. When the suspicious threads of the circumstances of her murder start to unravel, Quayle finds himself in a web of conspiracy so deadly it goes beyond anything he could ever have imagined.

The story is told through extended flashbacks which allows the audience to join the emotional journey in search of the truth. Credit has to be given to the cinematographer who has an extreme skill of overpowering the mood with the rich colours of Africa contrasted with dull, grey England. It is this extraordinary colourplay combined with the compelling directorial vision of Merelles that gives the gritty story heart, its beauty and takes us out of the cinema and into the harsh reality of Africa. However, there are moments in the film that the camera work seems too jumpy and disorientating and leaves you feeling frustrated as it distracts you from the story. With all political assumptions aside, since this film is a direct attack on the British Government, it is also important to remember that this is a breathtaking slice of fiction which will clearly do well when it comes to the awards for both cast and crew. The moving political thriller is a must see for everyone. (3)

Ashley McAllister

A Grimm Tale

This year we had to be wary the studio film to even touch the original Grimm tales which so finely balance and bring us a film that is Quayside perfect. Surely the story doesn't need a happy ending. In your mind it's the last the Brothers Grimm is simply a bad film. Surely a bad film, Gilliam film has got to be better than no film. (4.5/5)

Every Terry Gilliam film brings along with its own history of conflict. Gilliam has been forced to constantly battle to secure his artistic vision and more often than not he wins. The Brothers Grimm doesn't look like one of those occasions. The Weinstein brothers, who came aboard to help fund the flick after MGM pulled out, have a notorious habit of changing their production titles for marketable ones and with the exception of Quentin Tarantino, the Mickey Mouse of Miramax, no one is safe. Gilliam saw his pre-

ferred female lead Samantha Morton vetoed by the Weinsteins and his original choice of cinematographer Nicola Pecorini snatched away by Bob Weinstein who personally fired him in the midst of production.

This is a complex film, exactly how much better. With the numerous references it suffers, the story feels like a confused car and punch of buddy comedy, drama, slughter and farcical which leaves the story without a coherent track. As the final siblings, Matt Damon and Heath Ledger have to struggle with funny characters so inconsistent they're practically interchangeable, but are hampered by needless emotional baggage and that's not to mention their awkward attempts at trying to maintain English accents, but in the end actions speak they've got competition. Facing up against the Grimm's is a brutal Pryce, as Napoleonic general Delatombe, who

joins forces with the actor to lead a ten-hundred mile journey from Strasbourg, Germany, across up every last inch of Europe, and overacts with an iron will. The 4 Delatombe's with no respect, Cavalry, who completely win their hearts and can speak the most unconvincing accent.

You're left to wonder why this film could have been if Gilliam had been left to his own devices. The film lacks the rough edge and edge of any of Gilliam's far superior works: *Time Machines*, *Time Bandits*. It's as if somewhere along the way Terry Gilliam was just buried under all the drama. Even so when the film manages a momentary enjoyable take, a child being snatched by a horse is a rare treat nowadays, days but for a little more so. *Brothers Grimm* folklore there is a little magic that fans of cinema have become accustomed to. (3) Mark Mackay

Steppa Lowdown



DJ Steppa Spinnin' some

At the grand age of 23, Leeds-based DJ Steppa has established himself as one of the best up-and-coming DJs and producers in the contemporary and fast progressing drum and bass scene. Playing regularly at clubs throughout the country, as well as abroad and working constantly and consistently producing tracks for a scene in which it is clear and apparent he is incredibly passionate. The man obviously lives for drum and bass. On the decks he plays the freshest jump-up tracks around that will smash up dance floors anywhere.

Born and raised in London, Steppa moved to Leeds in 1997. It wasn't long before his enthusiasm for the music was spotted and he began working for L Double's Flex Recordings. It was whilst working here that Steppa began playing for the biggest drum and bass night in the north, Event Horizon. His skills as a DJ were soon recognised and the bookings came flooding in. He has played for nights of as high calibre as Movement and One Nation, as well as taking to the decks in countries such as the USA, France, Germany and Estonia.

In 2003, Steppa became the drum and bass manager for Tribe Records in Leeds; regarded by most as the best record store in Leeds. It was through this position that he focussed on pushing the scene further in Leeds and introducing the music to more and more people; something that he feels very passionately about.

Production has always been a keen interest of Steppa's and this has led to a studio being set up in Leeds city centre recently. He has already had tracks released and one included on a Ministry of Sound Compilation album, so it is clear that the man knows what he is doing. Having developed a unique sound the production continues to jump from strength to strength and there are big plans in the pipeline including the first offering from his own studio "Can't Resist" which has been signed by DJ Hazard for Radius Recordings.

Steppa is currently resident at two of the biggest club nights in the North, Sub Dub and Metropolis, as well as taking numerous bookings from all over the country. He also recently launched Transmission a new drum and bass night in Leeds with DJ and Sub Dub promoter Simon Scott, to push the Leeds drum and bass scene to new limits.

With no signs of his hard work letting up, Steppa is definitely one to watch. He is going to be around for a very long time yet and if you get the chance to catch one of his sets, do it or you'll be missing out big time.

For more information check his new website www.djsteppa.co.uk, which is coming soon, or e-mail info@djsteppa.co.uk

Artificial Intelligence

Ed Anderson checked the liquid... d&b

Artificial Intelligence - Momentum@Wire

On Friday 28th October, 'Momentum' at Wire, showed how the night has earned the reputation and fans it has had since it began over two years ago - by consistently playing the best in new drum and bass music in a chilled and friendly environment. What has changed is the venue: the dark and slightly sweaty 'Think Tank' has now benefited from a pricey refurb and become the still quite dark but very slick 'Wire'. The dance floor seems bigger, and the sound is also improved, plus the little 'caves' are now fitted with posh leather sofas. Understandably the drinks prices have been hiked, but the door tax remains a modest liver.

With the increasingly large number of drum and bass nights around in Leeds, and some big nights inevitably clashing, I was expecting a smaller turnout, but by the time I arrive, the lively crowd were already getting down to some nice liquid beats from Reckless Audio. As the 3rd Generation Digital duo stepped up to the decks, the volume gets tweaked a little, and some smooth tunes and slick mixing ensues. A couple of cuts from the brilliant new Calibre album 'Second Sun' stood out.

Resident TC1 competently played an interesting selection including some older sounds alongside some up to the minute deep and rolling tunes. Judging from the energetic crowd, people didn't mind too much that the headliners, Artificial Intelligence, didn't cut out the decks until quarter past two.

Their appearance was billed as the opening date on their new label, Widescreen Recordings launch tour. Despite having been 'on the scene' for almost ten years, it's their liquid rollers that have got people's attention recently. Uprising and Desperado on V-Recordings and the brilliant remix of the Kells hit 'Back Me' have all been big tunes. However it has to be 'Switch On' from Commercial Suicide, which has defined their sound as both rolling and heavy, with that signature bassline of theirs. Despite the brevity of their set, it was a good one, with a nice variety of tunes, all on the more musically aware side of drum and bass. Likewise, the mixing was smooth.

If you're into your drum and bass, but haven't made it down to Momentum yet - do! Likewise, if you see drum and bass as being repetitive thudding noises that gives you a headache! Momentum is a night with a different flavour - genuinely musical beats, with interesting headliners and a totally 'pretension-free' environment.

Momentum - 2nd and last Friday of every month @Wire (near Corn Exchange)

Friday 11th - A-Sides (one of D&Bs most prolific producers) alongside Nookie (on LTJ Bukem's label) with support from TC1 & Praxis - £5

Westwood Ate My Gerbil

For those not familiar with the legend that is Tim Westwood, let me bring you up to speed. Way back in the day when the BBC first realised that there was an audience for hip hop, they felt it necessary to get a DJ from the scene onboard their flagship station, Radio One. But instead of getting someone, oh, I don't know, real, maybe, they chose to take the safe option, and gave us the posh son of a Bishop - a man trapped in the pre-pubescent blunts, birches and freebase fantasy of a twelve year old Eminem fan. But it's okay, because he took a bullet, so he knows where you're coming from.

ND: So, Timmy, what was it like growing up on the streets?

Timmy: What the fuck? What the fuck is that supposed to mean? You know I didn't grow up on the streets, man.

ND: So why the fuck do you act like you do?

Timmy: What the fuck is this man? Why the fuck are you coming up in my face with this agenda? What's your agenda, man? Do you know who I am, man? I don't need this shit man, you know? I got Pimp My Ride UK man, people know me, I don't need this.

ND: Hahaha.

Timmy: Why aren't you takin' this seriously, blood? This could make you,

but you're blowin' it. I need a writer for my website, man, I could've asked you, but I'm not offerin' you shit now, man.

ND: What? You were never gonna offer me anything, you're talking shit...

Timmy: Who the fuck do you think you are man? Don't you know shit? I've interviewed Eminem and Fitty, man. Who have you interviewed? Tim Westwood, man, that's who, and you blew it.

At this point, Timmy snatched my microphone (breaking it, I may add), and switched it off, but the interview was far from over. We sat for a further fifteen minutes arguing variously about why I should have respect for him and why I don't have any respect for him, nor will I ever. To Timmy's credit though, the meeting did end on a positive note.

Timmy: So, do you want a drink?

ND: You really wanna buy me a drink?

Timmy: Do you want a drink or not, man, I don't have time for this bullshit.

ND: Yeah, I'll have a whiskey, please.

Timmy: Here take this, and enjoy the rest of the show. (He offered a ten pound note, which I gladly accepted)

ND: Cheers, Timmy, but I'm not sticking around, I'm off to a good gig. Later.

Words: Noel Darcy

CLUBS

WTD



Oneself



"Di-dac-tic (adjective) **def.** from the Greek, didaktikos, skilful in teaching, from didaktos, taught, from didaskein, to teach, educate. Morally instructive. Inclined to teach or moralize."

Clara Spencer-Phillips and Sarah Turley went down to the **Wardrobe** for some education.



The first step of recovering from an obsession is admitting it - I love them. A fusion of silky smooth vocals, enter Yarah Bravo, the beautiful product of a Chilean Mother, Brazilian Father who grew up in Sweden and lived in San Francisco before moving to London, performing alongside a flawless, intelligently delivered flow, enter her rhyming compatriot, Blu Rum 13, the New York born, largely talented MC. All layered over the refined, innovative cuts, produced by the Russian born, London raised, prolific musician that is DJ Vadim and aided by the beat juggling, deck spinning TIF champ, DJ Woody. A concoction that lead to a night I will not forget for quite some time. If ever. They kicked off their set at about 11.30, the final show of their tour, before they headed home to take on some hard-core basking in the streets of the big smoke. True. You see these guys are not your standard successful musicians: there was no attitude, there was no grimy manner or diva like

requests. The chemistry between them was apparent as they broke into 'It's Obvious', and with a little crowd participation, the energy was high and the smiles large. They followed this with some Oneself material and then they dropped 'Terrorist'.

Vadim played on serato in his set, (mp3's on decks) used in conjunction with his Apple iBook and was playing beats live on an Mpc - this is progression. The show was a perfect mixture of the soulful, a touch of bohemian flavour and the most contemporary sounds, the hip hop appearance of Blue Rum, with the individual style of Yarahs, (Adidas belt, kicks, baggy trousers and a floaty top) beneath the happiest faces, just confirmed their status as one of the most successful yet individual and enchanting acts around. Due in part, to the beautiful relationship between the three of them. She is pint-sized perfection and had the crowd transfixed as she grinned and sung the virtuoso, 'She who is

tested.' DJ Vadim describes their sound as, 'Organic hip hop infused with the blues, soulful music with feeling and intention.'

Their music is one thing but their stage presence is another, and I had not noticed this at their Stylus show, however the Wardrobe worked infinitely better as their interaction with one another was remarkable. Their way of performing is intimate and they constantly make eye contact, clenching their fists at you; my brother even got a massive hug from Yarah when he told her the show was amazing afterwards! DJ Woody, the fourth part of the collective added another dimension to the show, performing his legendary Flute routine and spinning beats with the precision of a Swiss watch. They have enormous strength as characters behind their music and from the lyrical content this is apparent as it is informed and never derogatory. The Sarah Jones track, Yarah, seems to have feminist leanings,

'how much is lost for your little game as you over-expose your body' and as mentioned above, Blu Rum is 'not preaching to y'all I am just speaking to y'all, yo, didactic!' Later she requested a guy to roll her a spliff 'as it's hard to entertain and roll simultaneously' and he dutifully nipped to the loo to do just that, I wonder if he nifty fingered any, that's trust from her, (and scathing hatred from that bouncer who chucked him out afterwards!). Oh and you rolled a nice one, man.

Contemporary musicians with some serious skills who make beautiful music and don't put themselves above the people who buy their music... they were kissing fans at the end and mixing with the crowd... These guys are at a level no others are sufficiently meeting, that's constructive and advancing forward, while additionally respecting the old. Shit what's the second step of recovering from obsession?

Alan McGee hosted Rock 'n Roll Promz @ Discotheque, Sun 30th Oct

Live, definitely. Forever? Maybe not... Wind the clock back to the 1990s, and you'll find tonight's hosts and headline act at opposite ends of the musical spectrum. Back then, Gatecrasher was famed as a spiritual home to 'legions of glow-stick wielding cyber kids, a super brand whose showcase events propelled the likes of Paul Van Dyk to international acclaim. Alan McGee, in the meantime was busy ruling the indie charts as the maverick boss of Creation Records, pausing only in his quest to uncover new and original talent to

hobnob with ministerial types at 10 Downing Street. Nowadays, though, the playing field has altered somewhat, and while Gatecrasher has evolved into a lavish haven for all things chic and funky, McGee's plate in the live music arena is less easily defined. The concept behind tonight's Rock 'n Roll Promz was apparently dreamt up on stage at Glastonbury, when the organizers turned the volume down on McGee and the crowd responded to his muffled set with a euphoric sing-a-long. All of which makes for a very nice story, but can't hide the bland obviousness of it all. Drunken people singing to popular classics: it's hardly groundbreaking stuff.

So when the warm-up DJ makes way for the slightly sour faced Scot, it's not difficult to predict what's coming next. The Smiths? Check. Stone Roses? Check. There's even a few Oasis tunes as a reminder that McGee was once a bit more relevant. Overall, though, his set fails to capture the imagination, and as stirring as some of his more obscure indie selections are, they don't sit too easily with the opulent décor of the Discotheque cocktail lounge. Even the crowd looks slightly out of place, and as the chorus to 'The Clash's 'Should I Stay Or Should I Go?' echoes around the room, it's clear that some are thinking along similar lines.

All in all, it doesn't make for the most rock-'n-roll of proms, the sort that's more likely to lead to a mild headache in the morning than it is to drug-fueled excess and sexual debauchery. Not that that's necessarily a bad thing on a quiet Sunday evening, mind, but with the current vitality of the British guitar scene, the nostalgia all feels just a little bit excessive. As manager, McGee has enjoyed continued recognition in the post-Creation years with The Libertines, The Kills and Primal Scream, but on this evidence, leads isn't completely in tune with his live brand of indie-punk revivalism. Not so much music to tilt your wits to, perhaps, as music to make you ponder a quick and graceful exit.

10
Music
CDs



Live

Turin Brakes

Brakes that need a little less oil

Leeds Met
2nd November

Last Wednesday saw Turin Brakes roll into town in support of their third album 'JackinABox', released earlier this year. As the lights dimmed, a Turin Brakes film was projected onto the backdrop and the group (comprising of Olly Knights, Gale Paridjanian, Phil, Rob & Eddie) took to the stage whilst the crowd, bathed in a cool, blue light let out an encouraging roar of applause.

Playing an impressive twenty-two song set, including the hauntingly melodic 'Mind over Money', the crowd pleasing 'Painkiller' and satisfying the audience requests for 'Future Boy', the band seemed eager to please, even re-emerging at the end for not one, but two encores. Unfortunately, that was about as exciting as it got; it was at times wooden and lacklustre.

Turin Brakes spent the entirety of the concert seated, trying to create an intimate folksy 'sat around-a-campfire' ambience, which often seemed at odds to their over-rehearsed performance. Everything was far too staged, with even the encores appearing expected rather than spontaneous.

The film projected in the background, instead of creating a nifty little backdrop for an 'informal gathering' theme, merely irritated, acting as both an unnecessary distraction and poor excuse for the minimal audience interaction of 'How's it going Leeds?' and the usual crowd pacifying 'It's great to be here'.

Now, there is no denying that the group can play their instruments; they managed to weave intricate acoustic guitar work with steady drums and bass, occasionally implementing cow bells and wood blocks to vary the one-piece set. Similarly, lead vocalist Knight couldn't be accused of being unable to carry a tune (something of a novelty when you regard the nonsense that's hijacking the charts these days); his calm and composed vocals complementing the steady crooning of the guitars. Unfortunately, there was a considerable lack of energy and vitality in the band's performance, with even the acoustic jams barely managing to arouse a trace of excitement.

All in all, based on this live performance, Turin Brakes seem just that bit too polished. They've been around for a good ten years, but even so, with a recently released album the band should at least try to convey some energy when playing live to a large audience. In all honesty, the gig offered no more than could be had from playing the CD. A bit less rehearsal and more emotion would inspire greater confidence, and elicit a more favourable response. Talented though they are, perhaps on this occasion a little less oil and a little more elbow grease was what was needed. **6/10**
Amie Mulderg

Live Mystery Jets

The Cockpit
2nd November

The middle room of The Cockpit provides an intimate gig venue, perfect for a band of such laidback affability. **Mystery Jets** seem most suited to small venues with their focus on audience participation (inviting a member of audience to play drums during the encore). The small venue also reveals the sheer amount of raw energy the band put into their live show. This is a band who are unashamedly passionate about what they do and rightly so. You have to admire their enthusiasm in a world of music where pretension is the prerequisite. In fact, their modesty; rather than preening their audiences. However, they lack a unique selling point lies in their refreshing egos they work damn hard to win over the oh - so - elusive sought after status. Despite the foot-stomping quality of (using tin cans for drums, the guitar remain pretty unspectacular in a one of "been there, done that".



You find yourself watching, egging them on to stun us with a stand-out track and they almost reach this point with their current single 'Can't Fool Me Dennis'. The bluesy, haze edged added to the live version with harmonicas cutting through the driving bass line adds a raffish, country air to an otherwise straightforward melody. Tracks such as this indicate a promising future for the band but only if they continue to push genre boundaries. They're a new band just starting out in their career so who knows what's to come but if they want to survive beyond the first flush of NME hype they need to develop a sound that is recognisably theirs. **6/10**
Sophie Barnes

Album Serena-Maneesh

Honeymilk

Serena-Maneesh are from Norway and they are drone-rocking. This means they have some drums that are very loud and propulsive, over the top of which they make various noises involving guitars and effects pedals and such, and they're really not too bad at it. They have driving rhythms, a continuous groove that they stay locked on for the whole song, filling your ears and driving your head forward, makes you nod and sway and generally get all trance-like. They keep their vocals quite low in with the guitars, and things start to get hazy and blurry. It's all very intoxicating, for a while, as they hurtle forwards and take you with them, till after a while you get a bit tired. And so you stop for a breather, but they still run on, and you realise that they didn't actually care about bringing you along in the first place. There they go, off into the distance... tum-de-tum.

There's just something missing here. There's so many noises, effects and so forth, but strangely few ideas. It wants to be big, huge, the kind of album that takes you over into its world, and it could hardly be accused of being one-paced, or monotone, or anything like that, but it's got a very big problem - it just sounds too much like Another Modern Rock Record.

My Bloody Valentine's album Loveless, to which Serena-Maneesh's vocals at the very, very least owe quite a debt, did create that other world, that other place and time, to which there seemed to be no analogy - the whole experience was like being plunged into a sea of other matter, the kind of thing where 'effects pedals' and 'echoed vocals' no longer served as satisfactory descriptions, because it went beyond all that, it felt like all your senses blended into one, a state whereby writing this sort of sentence might in some way be justifiable.

By way of contrast, the only sort of weird sentence that Serena-Maneesh make us feel like writing is something about them being 'clearly a product of a post-Raveonettes world', it's too damn clinical. You can't just hear the pedals, you can see them too. Their songs confuse being immersive with being long, being creative with being superficial, they've got echo effects coming out of their eyeballs, but they can't do anything with them. There's some lovely noises on this album, but they're just sort of there, and it's nigh-impossible to care about them.

Then again, My Bloody Valentine's first album wasn't that great either. **5/10**

William B. Swygart



Live Millencolin

Leeds University
1st November

On the ground floor of the Festival Antiques fair Millencolin bring their trademark energy to Leeds with their indie-influenced Breckid Merchies sound. The word 'Breckid' means 'Merchies' and the three copy Breckies are the heavy punk crew of The Breckies, who give a really energetic show. Better than you had the Leeds gigs (see the Dead Sea).

Millencolin is a Swedish band, with the new drummer having similar name to last drummer (Breckid Larsen). These guys look like ordinary teenagers, apart from the singer who seems to have walked straight to the stage from his office job. Still wearing his red shirt. We got to hear some of the old material as well as songs from the new longwood album. Songs like 'Puzzle', 'Favourite My Hell', 'Bliss' on the set. They gave pretty much the highest live from their 10 year old career.

To be completely honest it isn't really amazing. All the songs sound pretty much the same and we're not seeing that in the good sense (we could be said in case of AC/DC at Hammer). The only change came during the song, which started off with an acoustic first half, probably titled 'Fun & Money'. There are a few other one-minute songs and a bunch of comments made in front of the band, which are not enough to keep an indifferent throughout the already long set.

To be fair to the band they aren't great but there are a number of good ones that would leave these guys at the back. They could be compared with bands like Bad Religion, NME and Therapy? that make the type of music better, crowd as giving it a more political edge.

The audience seems to be enjoying the band, although focusing mostly on the most successful in whipping up this pit of punks. Sweden has in the past managed to produce some excellent material as the (backed) Baltic and the (backed) northern folk. Unfortunately however we have they all start. When it comes to Swedish music, we should rather see ABBA return, they are far more interesting and enjoyable. Thank you very much. **3/10**
Sally Jones

Live Mando Diao

Diamond Nights, Your Vegas

The Cockpit
November 3rd

Three band extravaganzas at the cockpit.

First on are Leeds locals, Your Vegas. Labelled as a fusion of U2, Coldplay, The Killers and with press photos resembling a slightly tacky, over-styled Christian rock band, the prospect of some local talent was something to look forward to. Your Vegas have already released a limited edition first single in August, which sold out in a speedy three days. Despite being together just over a year, these five attractive Otley based lads have a collective stage presence, heavily attributed by an energetically pouncy front man, Coyle Cirelli. Cirelli's voice contributes even greater weight to the powerful rock ballads of previous single 'Your Vegas' and new single 'Flybuzz'. Although their sound is distinctly 80's rock at times, their psychedelic, guitar-based rock gives this band awesome consequence. The uplifting chorus of 'Your Vegas' is ready to be sung by more than a collection of Mando Diao fans in The Cockpit. Looking forward to their summer debut album, shame we have to wait that long. **8/10**

Diamond Nights, consisting of four New Yorkers, are ridiculously OTT.



Nights and (Inset) Actually, their front man is very OTT. Think The Darkness without the cat

suits. Quite frankly his nervous twitching and bloody ridiculous spit fingers distracted the hell out of me. That and the facial expressions...good God. The lead singer's bizarre habits aside, this band is instrumentally tight and somehow charismatic. They actually take themselves quite seriously, creating a tangle of danceable 70's inspired rock such as classic tune 'Saturday Night'. The set was thoroughly amusing, whether it is the music, the interactive chit chat or the encouraged audience participation, Diamond Nights are great entertainment. **7/10**

Quite frankly, headliners Mando Diao seemed a bit of a let down after the two opening acts. Initially, the melodic The Vespa-esque sound was surprisingly pleasant, then the shouting began. Every time a song started to be enjoyable, it would be spoiled by yet another aggressive rant. Sometimes it worked, with the heavily repetitive choruses, you couldn't help but tap your feet. That and the two lead singers' surprisingly strong voices made a match for some reasonably catchy tunes. Nothing special though. Enigmatic track 'All My Senses' provided a welcome interlude. This is simply nothing more than



a nice tune, yet like the whole Mando Diao set, it somehow lacks depth, leaving you floating on the surface rather than spell-bindingly captivated. **5/10**
Lucy Smart

Live Starsailor

The Refec

November 3rd

Starsail-bore

University's largest venue, The Refectory, was pretty much full to capacity for Starsailor, but everyone was so well behaved and stationary that it seemed like there was a minutes silence that I hadn't been told about. The crowd was a mix of a lot of different age groups, from students to married couples in their 40's, which could be testament to Starsailor's approachable style of music.

When the band came on to fantastic lighting effects, the crowd did take it up a gear, tearing their arms from their sides and raising them into the air to cheer. The band also managed to get the crowd going by slowly adding band members, and the sound of their instrument, to the stage piece by piece until the complete band stood in front of the crowd and thudded into



their first song. Unfortunately, this great opener did a lot to highlight the normality of the rest of the gig. The band played well, and they sounded 'OK', but it was hard not to feel like the show was repetitive and similar. Maybe I'm just a rebellious student cliché but isn't music meant to have some sort of edge to it? Starsailor are far too smoothed off around the edges. For gods sake, you could bring your mum to one of these gigs and she wouldn't look out of place.

A few of the songs managed to salvage the gig from being a complete washout. 'Alcoholic' sounded personal and involving, the crowd even sang the chorus at one point. Equally, 'Silence is Easy' and 'Love is Here' sounded good, and evoked dreams of a five song set that might just sound slightly better than 'OK'.

The highlight was the encore, purely because the lead singer returned to the stage sans band, and there was a fantastically uncomfortable moment when you could see him contemplating a solo acapella set. Unfortunately the band did return a few moments later and it all went horrible wrong from there on. **5/10**

Neil Walker

Album Diamond Dogs

Bound to Ravage Fading Ways Music



Steaming dog turd.

Every now and then an album comes along that shocks through its sheer exuberance, brilliance and uniqueness. It inspires; soundtracks your life; makes you realise that nothing else quite gets you in the same way that music can. *Bound to Ravage* is the polar opposite of such an album.

Seemingly arriving from a time warp circa 1970, this is described as 'classic rock n roll' in the press release. It certainly doesn't fit in a period where newer bands are producing material that consistently excites and challenges. Current music undeniably aces what has come before, yet subtly updates and improves in the process. This does neither. It is a veritable carbon-copy of the sort of turgid, vacuous Americana pub-band rubbish that Status Quo have been purveying for nigh on thirty years. Diamond Dogs have taken what was already unappealing and, if anything, made it even worse. At least Status Quo had hooks, the occasional good tune; you could forgive the blatant crapness in the face of something you could dance to when drunk. It's a similar effect to ITV dragging up a variety of desperate soap stars to butcher Elvis Presley's back catalogue in the name of Saturday night 'entertainment'.

Opener 'Sad to Say I'm Sorry' sounds like the duet Bryan Adams did with Melanie C, except not as good. 'Damned with faint praise' isn't nearly apt enough. The tepidity culminates in 'Somebody Else's Lord', a risible ballad which tries to be a blues track and utterly fails. The rest is a plateau; no peaks; just a drone of forgettable guitar lines and dated honkytonk piano.

The total lack of passion could be forgiven if there was at least something representing a catchy tune present - Keane get away with it - but no, it's a mess waxed over with the odd indulgent sax solo. Rock and Roll was supposed to be a statement of intent - something incendiary, a genuine revolution in music history. Refreshing it defeats the purpose, but this is music without a soul regardless. At least if it was awful, there'd be something here to react to. As much as there's nothing to love, though, there's nothing to hate. It is horrifically mundane.

Listening to this is painful - the desire to put something, anything, else on kids in immediately. It is a thoroughly disheartening album, a vivid cliché, and ideal example of the futility (and flagrant idiocy) of ripping off a banal dad-rock. **2/10**
Sean Jones

Singles

Single Of The Week

If you're after a new band to fall in love with this week, let it be **Blackbud**. For a young band citing influences as diverse as Radiohead, Nina Simone and Tim Buckley, you wouldn't know what to expect, but with 'Heartbeat' (independente), their second EP, they show soulful intensity and maturity way beyond their years. Title track 'Heartbeat' sets beautiful lyrics ("tell me what you reach for, when all the stars are out of sight / tell me what you'd give to be woken by a kiss in the morning light") to a simplistic melody with delicately crafted guitars, building up to a powerful and emotional chorus. Blackbud say that "This is what we want to do eventually. Just play and play, explore where we can go with the music...". You'll want to explore it with them.

...And The Rest

This week also sees the release of 'Wake Up' (Rough Trade), taken from **Arcade Fire's** first full length album 'Funeral'. Possibly the most instrumentally diverse band of the moment (cello, harp, even a piano accordion...)



Arcade Fire create passionate and cinematic folk-influenced anthems about life, death and everything in between. If you haven't already got it, this single will make you want to buy the album, and listen to it over and over again.

Biology n.; the study of living organisms, including their structure, functioning, evolution, distribution, and interrelationships. An educational cover, shame about the song. 'Biology' (Polydor), the new single by **Girls Aloud**, cited as 'an unconventional pop cracker' fails to meet expectations - not their usual catchy party cheese. If this is their new direction, perhaps they were on the right track before.



One band who are definitely sticking to what they know is **The White Stripes**. 'The Denial Twist' (XL Recordings) sounds as distinctive as ever, with funky bass lines, catchy rhythms and the all-important tambourine and shakers... short and sweet.

Maybe you have to be a certain 'old' age to appreciate **Enya**. She does something right though, selling over 65 million albums worldwide. Her latest song, 'Amerantine' (Warner) is at least sung in English and not her own made up language that she occasionally graces us with. Thank God she's not let fame go to her head.

The original and organic sound of **Fort Minor** is Linkin Park's Mike Shinoda's side project. Their own brand of hip-hop is uniquely blended with instrument accompaniment and 'Believe Me' (Warner), it's a refreshing combination showcasing Shinoda's eclectic musical ability under Jay-Z's watchful eye.

The unmistakable signature sound of **Jack Johnson** has made him a success story of 2005. The easygoing groove of 'Sittin', Waitin', Wishin' (Brushfire Records) brings the 'surfdudes' musical style to us again. Far from singing at family barbecues in Hawaii, JJ finds himself touring the world with his beach-bum friends.



The Answer are Northern Ireland's new rock band. Loud and proud, they throw blues, rock 'n' roll and powerful soulful vocals into the mix. 'Never Too Late' (Albert Productions) shows their 'good time' attitude-rocking out 70's style grooves- hear it a few times and you'll be hooked.

The Used release this single from their US top 10 album to coincide with UK appearances this month. 'I Caught Fire' (Reprise Records) mixes melodic choruses and fired up vocals, lyrically suggesting the guy spontaneously ignited when his girl looked at him. It's a miracle he lived to sing the tale.
Sally Fryer and Michael Niles



FINGER

So you love playing ProEvo or C...
Now have you ever thought about how

The Games Development Society...
it. As game development is a pretty select subject, you might think it's p...
featuring DD-bimbos and gangsta attitude. Wrong. Forget everything you
now.

The games industry is three times as big as the movie industry; it makes over \$10 billion a year. The creative process fo...
concepts. LucasArts, makers of *Star Wars*, have a policy in which the game developers share the same space as the livi...

Games are not an easy task. You are given a blank slate on which, as if you were a god, you can create anything you w...
scratch: the rules, how things interact, how things move, how people talk, how people dress - everything. This is where

Take for example, *Halo 2*, a massive hit for Microsoft; Bungie, the developers of the *Halo* series, employ architects, wea...
Orchestra to provide the in-game music. Each person brings in their talent and contributions to make games possible, a...
able without the help of experts.

Leeds Gaming Society has been supported by GameRepublic, Creative North, Rockstar Leeds (Makers of *GTA: Liberty C...
series*) and many more. The Microsoft Academic team have been strong supporters too - one of the most successful ever...
help of the Academic team, hosting a launch party for *Halo 2* with 32 players competing against each other.

Last year the society embarked on a project called *NinjaSticks*. Some of you might have seen the stickman flash animat...
animations of 2D stick-figures beating each other up in an entertaining animated format. This concept was developed a...
beat'em up style game similar to *Street Fighters*. With this concept, the society managed to do some pretty impressive...
using Motion Capturing.



The motion capturing lab is part of the Uni...
hard to imitate the two disciplines mixing...
versity can find a place in game develop...
they are needed to create clothes for the...
ture over 250 different styles and cultures...
where every facet of education can help. A...
back-story for the game and create the w...
create the textures and concept art, giving...
from human based motion to abstract ve...
into games - you might be pleasantly surp...

NinjaSticks is a very artistic game with a s...
great debates, as to how things look and...
development - while watching a movie, th...
their world provides the challenge. Everyth...

The next game in development from the G...
modification which will be released as epi...

This year's Community Games will fea...
keys crazy escape from a science lab. I...

"You play as a genetically engineered mon...
sive and nations cannot afford to keep lo...
escaped and armed with a flamethrower...
and other animals as you go. In your path...
where the local law enforcement the air b...

If you like the sound of t...
7pm.

Check out our website for

R-FLICKING GOOD

Championship Manager... Your girlfriend loves The Sims2. These games come to your fidgety fingers?

They have put a lot of thought into it, and made a society out of purely the domain of spotty geeks with a penchant for games. We know about computer games — we'll set you straight right

Games is very close to that of the Hollywood industry, designers use the same tools ideas makers.

ish. You need to create everything from the fun begins.

ons experts and even used the Chicago and such a high level of detail isn't achiev-

City Stories). Team 17 (Makers of the Worms events the society has put on was with the

tions online. For those who haven't, they are and expanded it into a 3D world, with a fall - NinjaStricks opened the doors to

mechanics course, and though it may be a pretty much every single course in uni- it. Take for example, a fashion designer; characters. When you have games that fea- at this becomes a very challenging task,

English student could easily partake in the world, which will help to submerge the player into the game. Art students the game its visual power. A physicist can have some great fair developing interesting physics sides and special effects. The list goes on. If you ever thought you'd be bored with your studies, look

visual style, as the picture demonstrate. Discussing the visuals in games always provides how they are perceived and used these questions will be repeatedly throughout the process of games the viewer is passive, whereas with games, the viewer is interactive and their ability to interact with what you do or make in the game will have reason, a purpose

ES is a Pirate game using Java and mobile phones, followed by a project based on a Half-Life 2 episodes

future more variety; the first game is a flash based game called Urban Jungle, about a mon- here's a taster:

just escaped from a Defence Genetics laboratory. The cost of training soldiers is too expen- humans in combat, so they train up super intelligent monkeys instead. But one monkey has other experimental weaponry you shoot your way out of the laboratory setting freeing primates scientists, and mechanical robot guards. You travel from the lab to the roads and through the city ute and the army await; then eventually fight your way back to the jungle."

that, regular meetings are on Tuesdays in the Old Bar from

more info - www.gdsleeds.com / committee@gdsleeds.com





**That
Friday
Free
Thing!**

**Leeds
Student**

**HAPPY
FOR PAPER
'REALLY GOOD'**



CLEEFVUL!!

Friday



Mike Dusing

The Coach Trip is a nugget of solid gold that the good old boys at channel four have buried deep within their daytime schedules. Your initial reaction to the programme might well be one of mild revulsion, but if you can stick it out then you're in for a tasty TV treat. This reality show follows a

group of elderly couples on a coaching holiday round Europe. It's basically like watching a bad school trip, except instead of kids you've got gray stained grannies who don't actually know where they are. This particular episode promises to take our miserable troupe to a wine tasting

session followed by a 'disappointing' art gallery. Hopefully this will lead to some drunken pensioners fighting over the importance of existentialism in modern art, or at least one of them will wet themselves and forget their own name. Either way, it makes for great viewing.

Pick of the Day

The Coach Trip

Channel 4, 12.30pm

clubs

SALSOU
salsa, timba, latin
hip-hop, hip-hop, r'n'b

MOLOTOV
indie pop, 60's funk

STRANGEWAYS
electro, new wave

HOSPITAL RADIO
emo, post-hardcore,
college rock & indie

THE BESSION
Kaiser Chiefs, Happy
Mondays, Bowie

STRUTT
chart, house & r'n'b

7 INCHES OF BLISS
Chinny with indie &
new wave

NEW BOHEMIA
Eyes Down vs
Worldwide with Jon
K, Karen P & more

FUNKSOULNATION
70's soul, funk with
DJ's Kato & more

STAR
new wave & indie

MOMENTUM
A Sides, Nookie &
Stress Level, 3rd
Generation, Praxis

BOY KILL BOY

RUSSIA!

alive

ONE

6.00 Breakfast. **9.15** Uncharted Territory. **10.00** Homes Under The Hammer. **11.00** Two Minute Silence. **11.02** Trading Up. **11.30** Car Booty. **12.00** Cash In The Attic. **1.00** BBC News: Weather. **1.30** Regional News: Weather. **1.40** Neighbours. **2.05** Doctors. **2.35** Diagnosis Murder. **3.20** BBC News: Regional News: Weather. **3.25** Lazy Town. **3.50** Pinky And The Brain. **4.10** Scooby-Doo And Scrappy-Doo. **4.30** The Basil Brush Show. **5.00** Blue Peter. **5.25** Newsround. **5.35** Neighbours tzy moves in with Paul.

6.00 BBC News

6.30 Look North: Weather
7.00 A Question Of Sport.
Quick-fire quiz.

7.30 Spending Other People's Money. A woman fritters away her boss's savings.

8.00 EastEnders. Nana travels to Normandy to visit her husband's grave. She reminisces with Alfie about her past — but he is struggling to accept the idea of a future without her.

8.30 Bleak News. Lawyer's clerk Guppy is busy investigating Esther's past.

9.00 Blessed. A shopping trip becomes a battle of wills for the Chandler family.

9.30 Have I Got News For You. Celebrity guests join in the fun on the satirical current affairs quiz, with regular team captains Ian Hislop and Paul Merton.

10.00 BBC News

10.30 Regional News: Weather
10.35 Friday Night With
Jonathan Ross. Cameron
Diaz and Shane
Richie guest.

11.35 FILM: Virus (1999). Sci-fi thriller, starring Jamie Lee Curtis: Weatherview

1.10 BBC News 24

TWO

7.00 CBBC: Watch My Chops. **7.25** Raven. **7.55** Newsround. **8.00** The Really Wild Show. **8.30** CBeebies Birthdays. **8.35** Lazy Town. **9.00** Pingu. **9.05** Clifford's Puppy Days. **9.25** Something Special. **9.40** Tweenies. **10.00** The House Detectives. **10.30** Schools: Bini Special Needs. **11.00** Two Minute Silence. **11.05** Schools: Primary Geography. **11.25** Watch. **11.40** Focus. **11.50** Emotional Literacy. **12.00** The Daily Politics. **12.30** Working Lunch. **1.30** FILM: The True Story Of Jesse James (1956) Western, with Robert Wagner. **3.00** Castle In The Country. **3.30** Flog It! **4.30** Ready, Steady, Cook. **5.15** Weakest Link. **6.00** Eggheads. Quiz show, hosted by Dermot Murnaghan.

6.30 Strictly Come Dancing — It Takes Two. A look ahead to tomorrow's performances.

7.00 The Great Phone Call Con. Rackets which exploit telephone technology.

7.30 The Good Life. Tom and Barbara invest in livestock.

8.00 Garden School. A visit to the Islamic Alhambra Gardens in Spain.

8.30 Gardeners' World Special. Growing vegetables.

9.00 Timewatch. Chronicle of Cambodian leader Pol Pot's rise to power.

9.50 Space: Flying Visits. Actor Sam Neill goes on an awe-inspiring journey.

10.00 Q: Quite Interesting. With Jeremy Clarkson and Rich Hall.

10.30 Newsnight
11.00 Newsnight Review
11.35 Later With Jools
Holland

12.40 FILM: Where Danger Lives (1950).

2.00 BBC Learning Zone

ITV1

6.00 GMTV. **9.25** The Jimmy Kyle Show. **10.30** This Morning. **12.30** ITV Lunchtime News. **1.30** Today With Des And Mel. **2.30** Our New Life In Everwood. **3.29** Local Weather. **3.30** CITV: Pooty. **3.35** Pirates. **3.50** Planet Sketch. **4.00** Disney's The Legend Of Tarzan. **4.30** Harry Hill's Shark Infested Custard. **5.00** The Paul D'Grady Show Daily entertainment show.

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. Pollard is desperate to step into Councillor Ledbetter's shoes, but isn't prepared for the mayor's ultimatum.

7.30 Coronation Street. Joanne and Jamie's date is a disaster but still ends with a kiss. Gail can't keep her evening with Phil a secret, and Sarah continues to flirt with Jason.

8.00 Dads' Army: Inside Fathers 4 Justice Mark Conclusion. Report on the controversial organisation.

8.30 Airline. A party of war veterans head for Monte Cassino to pay their respects to fallen comrades on VE Day.

9.00 Taggart. Matt Burke is shot while off duty and left fighting for his life.

10.30 ITV Weekend News: Weather

11.00 Fact Hunt. Comedy quiz with Pub Landlord Al Murray.

11.35 FILM: The Insider (1999). Fact-based drama, starring Al Pacino.

2.15 Dagnet. **3.00** Entertainment Now. **3.25** ITV At The Reading Festival. **4.20** cd:uk Hotshots.

4.45 Dads' Army: Inside Fathers 4 Justice. **5.10** Jobfinder. **5.30** ITV Moring News.

4

6.10 The Hoobs. **6.35** The Hoobs. **7.00** B4. **7.30** Friends. **8.00** Just Shoot Me. **8.30** Will & Grace. **8.55** Frasier. **9.25** 3 Minute Wonder. Self Portraits. **9.30** The Deadly Knowledge Show. **9.55** Hardeep Does. **10.20** Bricking It. **11.10** Bricking It. **12.00** News At Noon. **12.30** Coach Trip. **1.00** Channel 4 Racing From Cheltenham. Alastair Down presents live coverage of the four feature races. The 1.15 Anglo Irish Bank Novices' Hurdle (2m 110yds), 1.50 paddypower.com Amateur Riders' H'cap Chase (3m 110yds), 2.25 Beards Jewellers Cup (H'cap Chase) (2m) and the 3.00 Sporting Index Chase (Cross Country Chase) (3m 7f). **3.30** Countdown. **4.15** Deal Or No Deal. **5.00** Richard & Judy.

6.00 The Simpsons
6.30 Hollyoaks. Tony organises a surprise party for Mandy.

7.00 Channel 4 News
7.35 Friends. A joke backfires on Chandler.

8.00 Friends. The gang play the lottery.

8.30 The Simpsons. Homer abuses the Internet.

9.00 The Simpsons. Homer and Bart become street magicians.

9.30 Rock School. The band have returned to their classical roots.

10.00 Peep Show. New series. Mark is mugged by teenagers.

10.30 Peter Kay's Phoenix Nights. Roy Walker opens The Phoenix Club.

11.05 The Osbournes.
11.35 FILM: True Romance (1993). Violent crime thriller, starring Christian Slater and Dennis Hopper.

1.45 FILM: August Sun (2003). Premiere. **3.45** Tantric Yogi. **4.45** Second Time Around. **5.10** Countdown. **5.55** Inuk.

five

6.00 Milkshake!: Titch. **6.14** r'n'b Bear Stories. **6.20** Frammy's Feet. **6.30** Rolie Polie Olie. **7.00** Funky Valley. **7.05** Bird Bath. **7.15** Roobarb And Custard Too. **7.25** The Adventures Of Bottle Top Bill And His Best Friend Corky. **7.45** Make Way For Noddy. **8.00** Fifi And The Flowerrots. **8.15** Peppa Pig. **8.25** Miss Spider's Sunny Patch Friends. **8.45** Hi-5. **9.20** MechaNick. **9.25** The Wright Stuff. **10.30** Trisha Goddard. **11.30** Five News. **12.00** Home And Away. **12.30** BrainTeaser. **1.30** FILM: Without Malice (2000). Drama, starring Corey Haim. **3.30** FILM: Gideon (1995). Touching drama, starring Christopher Lambert. **5.30** Five News.

6.00 Home And Away. Dan is furious Leah lied to him.

6.30 Family Affairs. Chrissy faces a difficult choice.

7.00 Five News: Weather
7.30 Great British Commanders. T

8.00 Stargate Atlantis. The members of the Atlantis crew are given an opportunity to send video messages to their loved ones on Earth.

9.00 FILM: Not Another Teen Movie (2001). Premiere. A high-school student is challenged to turn his ugliest classmate into prom-queen material.

10.40 Celebrities Uncensored. Hollywood stars caught unawares.

11.10 My Secret Body How people feel about sex. Last in series.

11.45 Commando VIP Uncut. Celebrities undergo military training.

12.40 Top Buzzer. Sticky's strait-laced parents visit. **1.05** FILM: Orgazmo (1997). Comedy, with Trey Parker. **2.35** The Love Boat. **3.45** The Dead Zone. **4.30** Lexx. **5.15** Sunset Beach.

MEETING

TIMES

News: Fri 1pm, Mon 1pm
Sport: Mon 1pm
Music: Mon 6pm
Fashion: Mon 1pm
Marketing: Thurs 1pm
Arts: Friday 4pm
Clubs: Friday 4pm

****Sub editors remember Meeting Monday at 5pm****

Television: Friday 4pm
Features: Friday 4pm
Leeds Student Office, first floor LUU
Books: Friday 4pm (Lounge opposite book shop)

0113 380 1450
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Saturday November 17



Mike Dusting

The show that invented 'happy slapping' is back! You may well ask 'what's new about New You've Been Framed?' The sad answer is you've been much. It's safe to expect the same old footage that ITV have been rotating for the last two decades. You can guarantee plenty of 'Camcorder Calamities'

featuring people falling over at weddings, some clips of dirty looking children crying for little or no reason and footage of a cat that can open doors. Not exactly ground breaking stuff. What is new, however, is the decision to stop having the show hosted by the planet's most hateful people. Current

host Harry Hill does bring some genuinely funny moments to the programme, but you can't help but feel that with every clip his comedy soul dies a little inside as he is essentially cheapened by the lingering spirit of Jeremy Beadle that clings to programme like a fetid tramp.

Pick of the Day

You've Been Framed!

ITV1, 6.30pm

clubs

Bar Photo
OBLIVION
nu metal, punk, pop,
goin' & rock'n'roll

Discotheque
DISCOBALL
funky with Hed Kandi

Faversham
BAD SNEAKERS
rock, punk, funk,
soul, hip hop & more
with DJ Johnny
Florida, JP and more

George
DEFIBRILLATOR
breaks hip-hop &
live laptop electro-
nica

Mint
TECHNIQUE
with Dexter (live)

Northern Light
Squarepusher (live),
Luke Vibert (live), DJ
Surgeon & more

Stinkys Peephouse
LOVE TO BE
Tony Walker, Mark
Dennis, Steve
Mason, Rhiana

University, Stylus
BRIGHTON BEACH
Britpop, freakbeat,
Northern, jazz

West Indian Centre
RIFF RAFF
hard dance & acid
techno with special
guests D.A.V.E. The
Drummer & Fil Bray

gigs

Carpe Diem
MARY-JANE

Grove Inn
BULLFROG JONES

Faversham
MIKA BOMB + Help
She Can't Swim

George
alive

ONE

6.00 Tikkabilla. 6.35 Pingu. 6.40 Pingu. 6.45 Pingu. 6.50 Brum. 7.00 CBBC: Tom And Jerry Kids. 7.25 Arthur. 7.50 Taz-Mania. 8.10 Legend Of The Dragon. 8.35 Scooby-Doo And Scraggy-Doo. 9.00 Dick And Dom In Da Bungalow. 10.45 The Lord Mayor's Show. 12.20 BBC News: Weather. 12.30 Football Focus. 1.20 Grandstand. Introduced by John Inverdale. 1.25 Rugby Union Build-Up. 1.50 Rugby Union. 2.10 Live Rugby Union: Ireland v New Zealand. Times may vary. 4.20 BBC News: Regional News. Weather. 4.35 Match Of The Day Live. Argentina v England (Kick-off 4.45pm).

6.45 **Strictly Come Dancing.** The remaining partners battle it out.
7.50 **The National Lottery: Jet Set.** Eamonn Holmes introduces the quiz in which hopeful contestants battle it out to win a round-the-world trip.
8.25 **Casualty.** The racist thugs return to the hospital.
9.15 **Strictly Come Dancing.** Bruce Forsyth and Tess Daly add the results of the viewers' vote to the verdict of the judges.
9.30 **The Royal British Legion Festival Of Remembrance.** The traditional festival at the Royal Albert Hall, with the Queen and other senior members of the royal family joining veterans in remembrance of those who have perished in combat.

11.05 **BBC News: Weather.** National Lottery Update
11.25 **Film: The Thirteenth Floor (1999).** Sci-fi drama, starring Craig Bierko. Weatherview
1.05 **Friday Night With Jonathan Ross**
2.05 **BBC News 24**

TWO

6.00 **Breakfast.** 9.25 **MOM 11.30** cduik. 12.30 **ITV News: Weather.** 12.35 **Calendar News And Weather.** 12.40 **ITV At The Movies.** 1.10 **Film: Sabrina: Friends Forever (2002).** Animated adventure, with the voice of Britt McKillip. 2.30 **The Crocodile Hunter Diaries.** 3.00 **Inspector Morse.** 5.00 **Calendar News And Sport: Weather.** 5.15 **ITV News And Sport: Weather.** 5.30 **Best Ever Hidden Camera Stunts 4.** 6.30 **You've Been Framed!** Brides who run riot.

7.00 **The X Factor.** The eight remaining finalists perform, hoping to impress the voting public. Mentors Simon Cowell, Louis Walsh and Sharon Osbourne keep tabs on their efforts.
8.15 **Who Wants To Be A Millionaire?** Chris Tarrant hosts the big-prize quiz, inviting another line-up of contestants to have a go at answering 15 questions that could change their lives.
9.15 **The X Factor.** Kate Thornton reveals which two acts have received the fewest public votes and invites them to take the stage once more, before the judges decide which one to send home.
9.45 **Parkinson.** The veteran broadcaster chats to Madonna about her life.

10.45 **ITV News: Weather**
10.59 **Local Weather**
11.00 **Film: Almost Famous (2000).** Comedy drama, starring Patrick Fugit.
1.15 **Film: This Is Spinal Tap (1984).** 3.00 **The Making Of In Her Shoes.** 3.25 cduik. 4.10 **Entertainment Now.** 4.35 **Cybernet.** 5.00 **ITV Nightscreen.** 5.30 **ITV Morning News.**

ITV1

6.00 **GMTV.** 9.25 **MOM 11.30** cduik. 12.30 **ITV News: Weather.** 12.35 **Calendar News And Weather.** 12.40 **ITV At The Movies.** 1.10 **Film: Sabrina: Friends Forever (2002).** Animated adventure, with the voice of Britt McKillip. 2.30 **The Crocodile Hunter Diaries.** 3.00 **Inspector Morse.** 5.00 **Calendar News And Sport: Weather.** 5.15 **ITV News And Sport: Weather.** 5.30 **Best Ever Hidden Camera Stunts 4.** 6.30 **You've Been Framed!** Brides who run riot.

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4

6.10 **The Hoobs.** 7.00 **French Football.** 7.30 **4Endurance.** 8.00 **The Morning Line.** 8.55 **T4: Futurama.** 9.25 **T4: Pure T4.** 9.55 **T4: Friends.** 10.25 **T4: Popworld.** 11.20 **T4: Friends.** 11.50 **T4: The Simple Life: Interns.** 12.25 **T4: Rock School.** 12.55 **T4: Totally Frank.** 1.30 **T4: Friends.** 2.00 **Channel 4 Racing From Cheltenham And Wetherby.** Alastair Down and Peter Naughton present coverage of today's six feature races. From Cheltenham: The 2.05 **Lombard Properties H'cap Hurdle (3m 1f 110yds).** 2.40 **Servo Computer Services Trophy H'cap Chase (3m 3f 100yds).** 3.10 **Paddy Power Gold Cup Chase (H'cap) (2m 4f 110yds)** and the 3.45 **Jet UK Juvenile Novices' Hurdle (2m 110yds).** From Wetherby: The 2.55 **Barrie McDermott Testimonial H'cap Hurdle (2m)** and the 3.25 **tototesport.com H'cap Chase (3m 1f).** 4.25 **Deal Or No Deal.** 5.15 **The F Word.**

6.15 **Morgan & Piatell Channel 4 News**
6.45 **Alien Worlds.** First of a two-part documentary in which scientists envisage how extra-terrestrial life on distant planets might look.
8.15 **Secret History.** Reconstruction of the 1918 influenza epidemic.
9.15 **Film: Stepmom (1998).** A photographer falls for a man with two children.

11.40 **Kanye West: Video Exclusive.** New single **Heard 'Em Say**, featuring Maroon 5's Adam Levine.
11.45 **Kiss FM Awards.** Performances by Craig David and Sean Paul.
12.50 **Duplicate Drama.** 1.05 **Beastie Boys: Live In Europe 2004.** 1.35 **Hin40uk.** 2.05 **4Play.** Gledhill. 2.30 **Paradise Found.** 4.30 **Second Time Around.** 5.20 **Countdown.** With Keith Barron.

five

6.00 **Sunrise.** 6.55 **Milksake!** (The Save-Ums) 7.25 **The Adventures Of Bottle Top Bill And His Best Friend Corky.** 7.45 **Make Way For Noddy.** 8.00 **Harry And His Bucket Full Of Dinosaurs.** 8.35 **Franklin.** 9.05 **Gerald McBoing Boing.** 9.35 **The Secret Of Eel Island.** 9.50 **Extreme Football.** 10.00 **Dragon Booster.** 10.30 **Hercules: The Legendary Journeys.** 11.25 **Home And Away.** 1.30 **Film: Ambush At Tomahawk Gap (1953).** Tough Western, starring John Hodiak. 3.00 **Film: Thunderbird 6 (1968).** Feature-length adventure, with the voice of Shane Rimmer. 4.45 **Film: Warriors Of Virtue 2: Return To Tao (2002).** Premiere. Martial arts adventure sequel, starring Nathan Phillips.
6.25 **Charmed.** Leo makes a confession.
7.10 **Film: Columbo: No Time To Die (1992).** A newlywed cop is baffled by his wife's disappearance from their honeymoon suite and calls on his scruffy detective uncle for help. Hit-and-miss crime drama, starring Peter Falk.

8.55 **Five News And Sport**
9.15 **CSI: Crime Scene Investigation.** A stewardess is raped and murdered in a hotel room.
10.15 **Law & Order: Special Victims Unit.** Detectives Benson and Stabler check the handbag of a suspected rape victim for identification and discover the severed finger of a small child in a plastic bag.
11.10 **Film: Killing Me Softly (2002).** Premiere. Thriller, starring Heather Graham.

1.05 **Law & Order: Criminal Intent.** 1.50 **Film: Brotherly Love (1985).** Psychological thriller, starring Judd Hirsch. 3.25 **Sunset Beach.** 4.45 **Short Story Cinema.** 5.15 **Trading Spouses.**



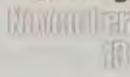
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Sunday



Katee Neil

So, as hotly anticipated by absolutely nobody at all, MTV's annual Euro-bash has finally made it onto our lowly terrestrial screens. The event itself actually took place over a week ago so we already know who won what and what the main controversy was. In fact, as nobody

actually cares who won what and the sole scandal seemed to be the steeliness of Madonna's venerable thighs, the lone attraction of the MTV Europe Music Awards seems to be to sit slumped in front of one's TV wearing one's knackered pjamas exclaiming "What is she wearing?"

She looks awful!" Expect ghetto fabulous outfits, desperate publicity stunts and some rather shonky live performances. In other words, perfect Sunday afternoon TV. All this and the Smash Hits Poll Winners' Party next week too? Oh, Ambassador, you are too kind.

Pick of the Day

MTV Europe Music Awards

five, 3.45pm

clubs

Bar Photo
BLACK SHEEP
all shades of goth

Carpe Diem
ARE YOU PICK
with quiz master Stez

Courtyard
RECOVERY SESSION
eclectic tunes

Discotheque
A NIGHT AT 54/ROCK AND ROLL PROMZ
music evoking Studio 54 & Alan Midgeo

HiFi Club
SUNDAY JOINT
2 live jazz & funk bands/artists, resident DJs MJ Soul & Malcolm X

Mook
FLYTIME
latin jazz, old school funk & soul

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LESS THAN HUMAN
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THE CRIBS*
8th Dec.
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17th Dec.

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ONE

6.00 Breakfast. 9.00 Sunday AM.
10.15 Remembrance Sunday: The Cenotaph. 12.10 The Politics Show. 1.10 Diagnosis Murder. 1.55 EastEnders. 3.55 Bleak House. 4.55 Songs Of Praise. 5.30 Antiques Roadshow.

6.20 **The Great Big Bid.** New series. Memorabilia is auctioned off for Children in Need.

7.35 **BBC News: Regional News: Weather**

8.00 **Rocket Man.** The team embark on a search for the perfect rocket fuel and move into a bigger mission control - until the owner threatens to evict them. Barney and Di ask George to help them start a family.

9.00 **Egypt.** Drama-documentary about Giovanni Belzoni, a circus strongman and diehard adventurer who discovered the tomb and treasures of Ramesses II near the border with modern-day Sudan. With Malcolm Kelly.

10.00 **BBC News: Weather**

10.15 **Panorama.** Concluding part. Viewers get the chance to put their questions on bird flu directly to international scientific and health policy experts.

10.55 **Rome.** Pompey makes the unusual tactical move of abandoning Rome to Caesar.

11.50 **FILM: Five Seconds To Spare (1999).** Thriller, starring Max Beesley: Weatherview

1.30 **Sign Zone: Holby City**

2.30 **Sign Zone: Tales From The Green Valley**

3.00 **Sign Zone: Tales From The Green Valley**

3.30 **Sign Zone: The Secret Life Of An Office Cleaner**

4.20 **BBC News 24**

TWO

6.00 Tikkabilla. 6.35 Pingu. 6.40 Pingu. 6.45 Pingu. 6.50 Brum. 7.00 CBBC: Looney Tunes. 7.10 Scooby-Doo And Scrappy-Doo. 7.30 Smile. 10.00 **FILM: The Music Man (1962)** Musical, with Robert Preston: The Flying Gardner.

12.40 **Wild Africa.** 1.30 Sunday Grandstand. Introduced by John Inverdale. 1.35 Rugby League. 2.15 Rugby Special. 4.00 Motorsport. Times may vary. 5.20 **A Wild Autumn Day.**

6.00 **Remembrance Sunday: The Cenotaph.** This morning's act of remembrance.

7.00 **Top Of The Pops.** With Kubby and the Darkness.

7.35 **Malcolm In The Middle.** Polly dates both Abe and Craig.

8.00 **Top Gear.** New series. The team visit the Isle of Man to compare the new baby Aston Martin - the V8 Vantage, BMW M6 and Porsche 911 Carrera S. The Ascari AKZ1 is put through its paces on the track.

9.00 **Girls And Boys - Sex And British Pop.** The changing attitudes of the 1990s.

10.00 **Egyptian Journeys With Dan Cruickshank.** Dan Cruickshank travels along the Nile from Kamak to the desolate ruins of El Amarna.

10.30 **Grumpy Old Women.** The rage brought on by dealing with old people. Last in series.

11.00 **Arrested Development** George Michael runs for student president.

11.25 **FILM: The Boys (1962).** Courtroom drama, starring Richard Todd.

1.25 **BBC News 24**

2.00 **BBC Learning Zone**

ITV1

6.00 GMTV. 9.25 The Championship. 10.25 **CITV: Skiziz.** 10.55 **The X Factor.** 12.10 **The X Factor.** 12.40 Jonathan Dimbleby Including ITV News And Weather.

1.35 Calendar News: Weather. 1.45 World Rally Championship. 2.45 Britain's Best Back Gardens. 3.15 Parish In The Sun. 3.45 My Uncle Silas. 4.45 Harry Potter Some Animal Magic. 5.15 The Golden Lot. 5.45 The Allotment.

6.15 **Calendar News And Sport: Weather**

6.30 **ITV News: Weather**

6.50 **Emmerdale.** Pollard dumps Val to better his chances of joining the planning committee. Steph and Adam arrange a day at the races and Dawn grows closer to Danny.

7.20 **Creature Comforts.** Perplexed pets reveal the things that annoy them most.

7.30 **Coronation Street.** A sober Carol takes Jamie out to dinner and says she's cleaned up her act. Sarah makes eyes at Jason when he comes to measure up for some work.

8.00 **Heartbeat.** Walker investigates when sibling rivalry and greed result in a fatal car crash.

9.00 **Child Of Mine.** Tess and Alfie adopt two girls illegally.

11.00 **ITV Weekend News: Weather**

11.14 **Local Weather**

11.15 **First And Last.** The death of two soldiers in World War One.

12.15 **Faith And Music.** 1.00 Motorsport UK. 1.40 World Sport. 2.05 60 Minute Makeover. 3.00 The Jeremy Kyle Show. 4.00 **ITV Nightscreen.** 5.00 **Jobfinder.** 5.30 **ITV Morning News.**

4

6.05 **The Hoobs.** 6.55 **Trans World Sport.** 7.50 **Honda Formula 4 Powerboating.** 8.20 **Freepsports On 4.** 8.50 **T4 Hit40k.** 9.20 **T4: Holyoaks.** 11.55 **T4: Friends.** 12.25 **T4: Totally Frank.** 12.55 **T4: Will Young: T4 Music Special.** 1.30 **Channel 4 Racing From Cheltenham And Fontwell Park.** Alastair Down and Derek Thompson present coverage of this afternoon's five feature races. From Cheltenham: The 1.35 Paddy Power Casino Hurdle (H'cap) (2m 5f), 2.05 Independent Newspaper Novices' Chase (2m), 2.40 Greatwood H'cap Hurdle (2m 110yds) and the 3.15 Jersey H'cap Chase (2m 4f 110yds). From Fontwell Park: The 2.55 Fontwell Premier H'cap Chase (3m 4f), 3.30 **The Simpsons.** 4.05 **T4: Enterprise.** 4.55 **The Simpsons.** 5.30 **Scrapheap Challenge.**

6.30 **Lost.** Claire returns safely, although Charlie is disappointed she does not remember him. An embittered Ethan threatens to kill the survivors one by one if his captive is not returned.

7.30 **Channel 4 News**

8.00 **FILM: The Lord Of The Rings: The Two Towers (2002).** Premiere. Epic fantasy sequel following the remaining members of the shattered Fellowship.

11.15 **Robbie Williams: The Show-Off Must Go On.** The singer reflects on his success as archive footage helps build up a portrait of the star.

12.25 **Dubplate Drama.** 12.40 **4Play: Five O'Clock Heroes.** 12.50 **FILM: They (2002).** Premiere. Horror, with Laura Regan. 2.20 **Monster Mania.** 2.45 **KOTV.** 3.15 **4Endurance.** 3.40 **Zero To Hero.** 4.40 **Second Time Around.** 5.25 **Countdown.**

five

6.00 **Milkshake!** Titch. 6.10 **Old Bear Stories.** 6.20 **Rolie Polie Olie.** 6.50 **The Save-Ums!** 7.15 **The Adventures Of Bottle Top Bill And His Best Friend Corky.** 7.35 **Make Way For Noddy.** 7.50 **Harry And His Bucket Full Of Dinosaurs.** 8.20 **Franklin.** 8.55 **Gerald McBoing Boing.** 9.25 **Demolition Dad.** 9.40 **Extreme Football.** 10.00 **Michaela's Wild Challenge.** 10.25 **Make It Big.** 11.00 **The New Tomorrow.** 11.30 **Heroes Of History.** 12.00 **A Different Life.** 12.30 **The History Of British Sculpture With Loyd Grossman.** 1.00 **Five News Update.** 1.10 **FILM: Action In The North Atlantic (1943).** Wartime adventure, with Humphrey Bogart. 3.35 **Five News And Sport.** 3.45 **MTV Europe Music Awards 2005.** 5.45 **FILM: Last Action Hero (1993).** Adventure, with Arnold Schwarzenegger.

8.00 **Britain's Worst Hairdresser.** Four ham-fisted stylists are nominated for the dubious title.

9.00 **FILM: Unforgiven (1992).** Clint Eastwood stars as a former gunslinger who reluctantly straps on his six-shooters to help an eager bounty hunter track down two cowboys who attacked a prostitute.

11.35 **World's Wildest Police Videos.** Real-life crimes captured by cameras inside patrol cars and police helicopters. Hosted by former US sheriff Oljohn Bunnell.

12.30 **Adventure Triathlon.** 12.55 **NBA Action.** 1.20 **NFL Live: Sunday Game Of The Week.** Pittsburgh Steelers v Cleveland Browns (Kick-off 1.30am). 4.45 **Dutch Football.**

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Monday November 14



Emily Tomlinson

Five continues its seemingly endless spate of programmes documenting (or rather cashing in on) the more weird and wonderful members of today's society. Tonight's programme promises to be a typically gripping affair. *The Woman With Half A Body* is about

Rose Siggins a woman with, yes you've guessed it, half a body. It is unclear exactly which half of the body is missing, where it went or how one is able to function at all with only half a body but apparently she gets along quite nicely, even managing to build and race her

own cars as well as care for her exceptionally ill-fated family comprising her young son who has made medical history, a brother with severe learning disabilities and a schizophrenic father with Alzheimer's.

Pick of the Day

The Woman With Half a Body

five, 9pm

clubs

Cockpit
ARTIFICIAL LIFE
8.0's & electropop

Discotheque
CHIC BEAT
funky house & r'n'b classics

Evolution
MONKEY BUSINESS
party night

HiFi Club
SWEET REVIVAL
r'n'b, hip hop & soul
with resident DJ
Jason 'Buddy' Birch
& Poppy

Metropolitan Uni
HOME TAPINGS TOUR*
with Zana Lowe
(Radio 1)

Wire
RUBICON
hip-hop

gigs

Doctor Who's
CHICHIMU +
Sojourner Fleet + Cho
Cho San

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TRIVIUM*
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13th Dec.

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ONE

6.00 Breakfast. **9.15** Uncharted Territory. **10.00** Homes Under The Hammer. **11.00** Foreign Exchange. **11.45** Bargain Hunt. **12.30** Cash In The Attic. **1.00** BBC News: Weather. **1.30** Regional News; Weather. **1.40** Neighbours. **2.05** Doctors. **2.35** Diagnosis Murder. **3.20** BBC News: Regional News; Weather. **3.25** Lazy Town. **3.50** Prinky And The Brain. **4.15** Tracy Beaker Parties With Pudsey. **4.30** Patrick's Planet. **4.55** Blue Peter. **5.20** Newswound Extra. **5.35** Neighbours Paul and Izzy break into Steve's house.

6.00 BBC News
6.30 Look North: Weather
7.00 The Great Big Bid. A golf lesson with Nick Faldo.
7.30 Real Story With Fiona Bruce. Current affairs magazine which seeks out the people behind the headlines.

8.00 EastEnders. Phil comes face to face with an intruder in the Queen Vic.

8.30 Macbeth. Shakespeare adaptation, updating the Scottish play to a fashionable restaurant.

10.00 BBC News
10.30 Regional News: Weather
10.35 They Think It's All Over. Comedy sports quiz, with Lee Mack, Rory McGrath, Jonathan Ross, Boris Becker and Ian Wright.

11.05 Film 2005 With Jonathan Ross
11.35 FILM: Hideous Kinky (1998). Drama, starring Kate Winslet: Weatherview

1.15 Sign Zone: Antiques Roadshow

2.05 Sign Zone: The Queen's Cavalry

2.35 Sign Zone: Coast

3.35 Sign Zone: Mind Your Own Business

4.05 BBC News 24

TWO

7.00 CBBC: Looney Tunes. **7.05** Jakers! The Adventures Of Pigglewinks. **7.30** Raven. **7.55** Newsround. **8.00** The Really Wild Show. **8.30** CBeebies Birthdays. **8.35** Lazy Town. **9.00** Pingu. **9.05** Clifford's Puppy Days. **9.25** Something Special. **9.40** Tweenies. **10.00** The House Detectives. **10.30** Schools: Primary Geography. **10.40** Around Scotland. **11.00** What? Where? When? Why? **11.15** Words And Pictures Plus. **11.45** Look And Read. **12.00** The Daily Politics. **12.30** Working Lunch. **1.00** Schools: Maths Channel. **1.35** FILM: Letter From An Unknown Woman (1948). Romantic melodrama, with Joan Fontaine.

3.00 Castle In The Country. **3.30** Thoroughly Modern Matron. **4.30** Ready, Steady, Cook. **5.15** Weakest Link.

6.00 Eggheads. Quiz show, hosted by Dermot Murnaghan.

6.30 Strictly Come Dancing - It Takes Two.

7.00 BBC 4 On BBC 2: Jonathan Miller's Brief History Of Disbelief. The ideas of philosopher Thomas Paine.

8.00 Dubai Dreams. Profile of billionaire Mohamed Ali Alabbar.

8.30 University Challenge. Gonville and Caius v the University of Edinburgh.

9.00 Never Mind The Buzzcocks. Singer Daniel Powter and comedienne Lucy Porter appear on the music quiz.

9.30 Broken News. Satirical comedy.

10.00 Have I Got News For You. Satirical quiz.

10.30 Newsnight

11.20 In Search Of Shakespeare

12.20 BBC News 24
1.00 BBC Learning Zone

ITV1

6.00 GMTV. **9.25** The Jeremy Kyle Show. **10.30** This Morning. **12.30** ITV Lunchtime News. **1.30** Today With Des And Mel. **2.30** Our New Life In Everwood. **3.29** Local Weather. **3.30** CITV: Pocoyo. **3.35** SpongeBob SquarePants. **3.50** Art Attack Mini Makes. **4.00** Feel The Fear. **4.30** My Parents Are Aliens. **5.00** The Paul O'Grady Show. **6.00** Calendar: Weather

6.30 ITV Evening News: Weather
7.00 Emmerdale. Adam and Steph's date is ruined, Jo tries to bring Dawn and Danny together, and the factory girls are horrified to hear how Pollard has treated Val.

7.30 Coronation Street. Sunita pesters Dev about the photo she found at Ravinder's flat, leading to a shocking revelation.

8.00 Tonight With Trevor McDonald. Hard-hitting investigative reports exploring the stories behind the headlines.

8.30 Coronation Street. A stream of revelations about Dev's past leave Sunita's life in tatters.

9.00 Walk Away And I Stumble. A couple's idyllic marriage is shattered by an affair that has disastrous repercussions for all. Concludes tomorrow.

10.30 ITV News: Weather
11.00 Num3rs. A five-year-old is kidnapped.

12.00 Champions League Weekly. **12.30** 999 Frontline. **12.55** Jeremy Kyle Show. **1.50** 60 Minute Makeover. **2.45** Love 2 Shop. **3.15** Redcoats. **3.40** Entertainment Now. **4.05** Tonight With Trevor McDonald. **4.30** ITV NightScreen. **5.00** Jobfinder. **5.30** ITV Morning News.

4

6.10 The Hoobs. **7.00** 84. **7.30** Friends. **8.00** Just Shoot Me. **8.25** Will & Grace. **8.55** Frasier. **9.25** My Eden. **9.30** 4Learning. **12.00** News At Noon. **12.30** Coach Trip. **1.00** In Your Face. **1.15** 3 Minute Wonder: Modern Painters. **1.25** FILM: Scaramouche (1952). **3.30** Countdown. **4.15** Deal Or No Deal. **5.00** Richard & Judy.

6.00 The Simpsons. Another selection of ghoulish Halloween capers as Bart and Lisa realise their teachers are eating the students.

6.30 Hollyoaks.

7.00 Channel 4 News

7.55 3 Minute Wonder: **Bully 4 U.** New series coinciding with Anti-Bullying Week in which people discuss different aspects of the problem, beginning with the perspective of a teacher.

8.00 Priest Idol. New documentary series following an American priest's battle to save a failing church in Yorkshire.

9.00 The Somme. Drama-documentary recounting the events of the World War One battle, which left almost 20,000 soldiers dead on its first day and is regarded as one of the worst disasters in British military history.

11.10 John Peel's Record Box. The DJ's music collection.

12.15 The Strokes: Video Exclusive

12.20 Paul McCartney: Behind The Champs. **12.50** FILM: Love And Sex (2000). **2.15** Floating. **2.35** Strange Little Girls. **2.50** Dish. **3.00** Wanted: New Mum And Dad. **4.00** 4Learning.

five

6.00 Milkshake!: Titch. **6.10** Old Bear Stories. **6.20** Franny's Feet. **6.30** Rolie Polie Olie. **7.00** Funky Valley. **7.05** Bird Bath. **7.10** Roobarb And Custard Too. **7.25** The Adventures Of Bottle Top Bill And His Best Friend Corky. **7.45** Make Way For Noddy. **8.00** Fifi And The Flowerrots. **8.15** Peppa Pig. **8.20** Miss Spider's Sunny Patch Friends. **8.40** Hi-5. **9.15** MechaniKs. **9.25** The Wright Stuff. **10.30** Trisha Goddard. **11.30** Five News. **12.00** Home And Away. **12.30** BrainTeaser. **1.30** FILM: Hart To Hart: Home Is Where The Hart Is (1994). Mystery, starring Robert Wagner. **3.30** FILM: Columbo: It's All In The Game (1993). Detective drama, with Fay Dunaaway. **5.30** Five News.

6.00 Home And Away. Jesse starts hallucinating.

6.30 Family Affairs. Gary feels excluded.

7.00 Five News: Weather

7.15 The Gadget Show. An unusual camera test.

8.00 Fifth Gear. Vicki Butcher-Henderson drives blindfold.

9.00 The Woman With Half A Body: Extraordinary People. Documentary following the life of Rosemarie Siggins.

10.00 TV Makeovers That Changed The World. Richard Briers narrates a history of fashion, home improvement and cookery programmes over the past 50 years.

11.05 Gangsters' Wives. Ronnie Kray's widow discusses underworld life.

12.10 Peter Benchley's Amazon. **12.55** Ironman Triathlon. **1.45** NFL Live: Monday Night American Football. Philadelphia Eagles v Dallas Cowboys (Kick-off 2.00am).

5.35 Motorsport Mundial. High-speed coverage.

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Tuesday
November
15



Phil Spooner

There was an idea being championed by various luddites around the country that Countdown was so synonymous with Richard Whiteley that to continue broadcasting it after his untimely death would be unthinkable. Luckily, these fools were kicked down the stairs and totally ignored. I know he's still popular

around these parts, despite his current state, but even his staunchest fan would have to admit that he was a terrible presenter. If it wasn't for the hypnotic magnetism of the show's format then he would have been discarded into the skip marked 'failed presenters' alongside Kate Lawler and Richard

Blackwood. The professionalism and slick delivery of Des Lynam has unquestionably improved the programme. So to all you deluded past-bummers, if you like the old days so much then go and roll an iron hoop down a cobble street to entertain yourself, there's nothing for you here.

Pick of the Day

Countdown

Channel 4, 3.30pm

clubs

Bassment CORNED BEEF post punk, electro & new-wave sleaze

Cockpit SLAM DUNK punk, ska, emo, metal & hardcore

Discotheque UBERISM with Goldie

Faversham UNIFICATION hip-hop, breaks, jungle & old skool

HiFi Club KUSHBOO the Asian underground night

Metropolitan Uni DJ YODA

gigs

City Varieties BILLY ROBERTS (psychic)

Faversham CLAP YOUR HANDS SAY YEAH + ILIKETRAINS

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Manchester Apollo BLACK EYED PEAS
20th Dec

Bradford Rio MY DYING BRIDE
19th Nov

THE COMPLETE STONE ROSES
20th Nov

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ONE

6.00 Breakfast. 9.15 Uncharted Territory. 10.00 Homes Under The Hammer. 11.00 Foreign Exchange. 11.45 Bargain Hunt. 12.30 Cash In The Attic. 1.00 BBC News: Weather. 1.30 Regional News: Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News: Regional News: Weather. 3.25 Lazy Town. 3.50 Mona The Vampire. 4.15 Tracy Beaker Parties With Pudsey. 4.30 Patrick's Planet. 5.00 Byker Grove. 5.25 Newsround. 5.35 Neighbours.

6.00 BBC News
6.30 Look North: Weather
7.00 The Great Big Bid. Hosting a Radio One show.
7.30 EastEnders. The Mitchells celebrate Sam's homecoming with a cocktail party at the Vic.

8.00 Holly City. Donna's past comes back to haunt her when she meets the teenager who asked her for an abortion pill a few weeks earlier.

9.00 The Last Tommy. The story of Britain's last surviving World War One veterans concludes with reminiscences of the Battle of the Somme.

10.00 BBC News
10.30 Regional News: Weather
10.35 One Life. A pregnant woman with two wombs.

11.15 Medium Allison investigates a murder from the 1960s.

11.55 FILM: Phantasm II (1988). Horror sequel, with James LeGros: Weatherview

1.30 Sign Zone: See Hear!

2.15 Sign Zone: War At The Door

2.45 Sign Zone: How To Rescue A House

3.15 Sign Zone: Natural World

4.05 BBC News 24

TWO

7.00 CBBC: Looney Tunes. 7.05 Jakers! The Adventures Of Piggley Winks. 7.30 Raven. 7.55 Newsround. 8.00 The Really Wild Show. 8.30 CBeebies Birthdays. 8.35 Lazy Town. 9.00 Pingu. 9.05 Clifford's Puppy Days. 9.25 Something Special. 9.40 Tweenies. 10.00 The House Detectives. 10.30 Schools: See You. See Me. 10.50 Primary Geography. 11.10 Meet The Ancestors. 12.00 The Daily Politics. 12.30 Working Lunch.

1.00 Schools: Pod's Mission 1.15 Pod's Mission. 1.35 FILM: Caught (1948). 3.00 Castle In The Country. 3.30 Thoroughly Modern Matron. 4.30 Ready, Steady, Cook. 5.15 Weakest Link.

6.00 Eggheads. Quiz show, hosted by Dermot Murnaghan.

6.30 Strictly Come Dancing - It Takes Two. The latest news and gossip.

7.00 Top Gear. The Ascari AKZ1 is put through its paces.

8.00 Dragons' Den. New series of the show in which would-be entrepreneurs are challenged to come up with the best business ideas.

9.00 Making Slough Happy. New documentary series following six volunteers as they attempt to lift the spirits of the town. The group start by handing out a happiness manifesto to the residents.

10.00 Supernova. Paul works out how the universe will end. But his own demise may come sooner when he's challenged to a duel.

10.30 Newsnight

11.20 BBC 4 On BBC 2: African School

12.20 BBC News 24

2.00 BBC Learning Zone

ITV

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 ITV Lunchtime News. 1.30 Today With Des And Mel. 2.30 Our New Life In Everwood. 3.29 Local Weather. 3.30 CITV: Pocoyo. 3.35 SpongeBob SquarePants. 3.50 MOM's Name That Tone. 4.00 Jungle Run. 4.30 My Parents Are Aliens. 5.00 The Paul O'Grady Show.

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. Steph becomes increasingly paranoid and locks Adam in his room. Danny tells Dawn she must deal with Scott before they can be together.

7.30 The Real Emmerdale. New series. Annette Crosbie introduces a series documenting a year in the life of the inhabitants of Upper Wharfedale, an area of the Yorkshire Dales which includes the villages of Kettlewell, Grassington, Bursall and Bolton Abbey.

8.00 My Child Can't Stop Eating: Real Families. Youngsters with a chromosomal disorder characterised by symptoms including a compulsion to eat constantly.

9.00 Walk Away And I Stumble. Conclusion of the two-part drama, starring Tamzin Outhwaite.

10.30 ITV News: Weather

11.00 Richard Whiteley: A Memorial

12.00 FILM: White Squall (1996). Fact-based aquatic drama, with Jeff Bridges. 2.20 FILM: Killers In The House (1998). 3.40 Mixmasters. 3.55 ITV Nightscreen. 5.00 Jobfinder. 5.30 ITV Morning News.

4

6.00 Cubez. 6.10 The Hoobs. 7.00 B4. 7.30 Friends. 8.00 Just Shoot Me. 8.25 Will & Grace. 8.50 Frasier. 9.20 Water Stories. 9.30 4Learning. 12.00 News At Noon. 12.30 Coach Trip. 1.00 In Your Face. 1.20 3 Minute Wonder: Self Portraits. 1.25 FILM: Kim (1995). 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.

6.00 The Simpsons. Bart falls in love.

6.30 Hollyoaks.

7.00 Channel 4 News

7.55 3 Minute Wonder: Bully 4 U. A victim of bullying discusses how she contemplated suicide, but now feels confident enough to face her tormentors.

8.00 Property Ladder. Sarah Beeny comes to the aid of two projects - a run-down listed building in Bourne, Lincolnshire, and an 18th-century water mill located on Lancashire's busiest bikers route.

9.00 Make Me A Million. The entrepreneurs struggle to keep their proteges' minds on the job at hand.

10.00 The Ghost Squad. New drama series starring Elaine Cassidy as ambitious police officer Amy Harris, who receives an offer to work undercover with the legendary Ghost Squad investigating corrupt colleagues.

11.05 Is This The Real Life? The Queen Story. The history of the rock band.

12.10 Wacko About Jacko. 1.10 Dubplate Drama. 1.25 Comedy Lab. 1.55 FILM: The Iron Ladies (2000)

3.40 Cinema Extreme. 3.50 Ideafactory. 4.00 4Learning.

five

6.00 Milkshake! Titch. 6.10 Old Bear Stories. 6.20 Franny's Feet. 6.30 Rolie Polie Olie. 7.00 Funky Jungle. 7.05 Bird Bath. 7.10 Roobarb And Custard Too. 7.25 The Adventures Of Bottle Top Bill And His Best Friend Corky. 7.45 Make Way For Noddy. 8.00 Fifi And The Flowerrots. 8.15 Peppa Pig. 8.20 Miss Spider's Sunny Patch Friends. 8.40 H-I-S. 9.15 MechNick. 9.25 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.30 FILM: The Long Island Incident (1998). 3.30 FILM: Fatal Love (1992). 5.30 Five News.

6.00 Home And Away. Josie reveals her plan.

6.30 Family Affairs. Marc's ex-girlfriend arrives in town.

7.00 Five News: Weather

7.15 Brian Sewell's Grand Tour Of Italy. New series. Historical Journey.

8.00 Franklin's Lost Expedition: Revealed. Documentary examining John Franklin's failed 1845 expedition to find the fabled Northwest Passage - a route to Asia across the Arctic.

9.00 CSI: Miami. Part one of two. The discovery of a body in the Everglades leads the detectives on the hunt for an escaped killer.

10.00 CSI: Miami. Part two of two. Calleigh and Wolfe investigate the death of the student found in the Everglades.

11.00 Law & Order.

11.55 Fifth Gear. Vicki Butler-Henderson drives blindfold.

12.55 The Dead Zone. 1.35 NBA Basketball. 4.30 US Major League Soccer. The MLS Cup final.

Make sure you're signed up for Sport

We're doing spot checks from now on and if you're taking part in Sports club activities and you've not paid the £20 registration fee and signed up, we will be stopping you from doing your activity.

If you're not registered, we don't know your doing the activity so you won't be fully covered by our insurance.

The £20 fee is vitally important as it means we have enough money to cover all the costs of transport, coaching, equipment and entry fees. Without the £20, we'd have £72,500 less to spend on providing sporting activities.

If you've not joined a club, there's still time! Come up to the ARC office and chat with the reception staff or have a look at the Captain board outside the Exec office. Both are upstairs in the Union building.

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University Resource Centre



Katie Neill

It may be cold and raining and coursework deadlines may be fast approaching but there are still reasons to be cheerful, should you look for them. For example, although your life may be disintegrating before your very eyes but, on the bright side, at least it was long enough ago that Take That broke up for

liking them to become socially acceptable again. So long as your admiration is expressed in a purely tongue in a cheek, jauntily ironic fashion, you understand.

Once undisputed kings of the Smash Hits Poll Winners Party, life has led the ex-Take Thatters a merry dance since

the split. Howard Donald is now a DJ. Gary "Gazza" Barlow now writes songs for people whose solo careers were more successful than his. Robbie "Wanker" Williams is now an international popstar and we can't remember what the other two were called. Everything changes (but you).

Take That...For
the Record

ITV 1, 9p

clubs

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ONE

6.00 Breakfast. 9.15 Uncharted Territory. 10.00 Homes Under The Hammer. 11.00 Foreign Exchange. 11.45 Bargain Hunt. 12.30 Cash In The Attic. 1.00 BBC News. 1.30 Regional News. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News: Weather. 3.25 Lazy Town. 3.50 Mona The Vampire. 4.15 Tracy Beaker Parties With Pudsey. 4.30 Patrick's Planet. 5.00 Blue Peter. 5.25 Newsround. 5.35 Neighbours.

6.00 BBC News
7.00 The Great Big Bid. A day with Girls Aloud.

7.30 Watchdog. Consumer investigation show, with Nicky Campbell, Julia Bradbury and Paul Heiney.

8.00 What Not To Wear. The experts wade through family feuds and unsightly wardrobes as women nominate their dowdy siblings.

9.00 7/7 - The Day The Bombs Came. An account of the London bombings through interviews with paramedics, firefighters and police officers.

10.00 BBC News
10.30 Regional News: Weather
10.35 The National Lottery: Midweek Draws.

10.40 The Richard Dimbleby Lecture. By the Metropolitan Police Commissioner.

11.25 FILM: Regeneration (1997). World War One drama, starring Jonathan Pryce: Weatherview

1.20 Sign Zone: One Life
2.20 Sign Zone: Garden School

2.50 Sign Zone: Coast
3.50 Sign Zone: Spending
Other People's Money
4.20 BBC News 24

TWO

7.00 CBBC: Looney Tunes. 7.05 Jakski! The Adventures Of Piggley Winks. 7.30 Raven. 7.55 Newsround. 8.00 The Really Wild Show. 8.30 CBeebies Birthdays. 8.35 Lazy Town. 9.00 Pingu. 9.05 Clifford's Puppy Days. 9.25 Something Special. 9.40 Tweenies. 10.00 FILM: What A Whooper! (1961): The Witness. 11.30 The Daily Politics. 1.00 Meet The Ancestors. 1.30 Working Lunch. 2.00 House Invaders. 2.30 Garden Invaders. 3.00 Castle In The Country. 3.30 Thoroughly Modern Matron. 3.30 Ready, Steady, Cook. 5.15 Weakest Link.

6.00 Eggheads. Quiz show, hosted by Demot Mumaghan.

6.30 Strictly Come Dancing - It Takes Two.

7.00 Mechannibals. Two families design hedge-trimming machines.

7.30 Rough Science. The team are challenged to weigh a mountain.

8.00 Natural World. The future of the eagle owl in Britain.

8.50 New Forest Adders. The life of the infamous reptile.

9.00 Rome. Tensions run high as Pompey manoeuvres his soldiers outside the city. Atia throws a party to welcome Caesar home, while Vorenus celebrates his new life as a citizen businessman.

9.50 Scandal. Headline-hitting events, including the shooting of Stephen Waldorf by police officers who mistook him for an escaped prisoner.

10.20 What The Romans Did For Us. Roman weaponry.

10.30 Newsnight Kirsty Wark presents a comprehensive round-up of the day's events.

11.20 BBC 4 On BBC 2: Family Ties.
12.20 BBC News 24
2.00 BBC Learning Zone

ITV 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 ITV Lunchtime News. 1.30 Today With Des And Mel. 2.30 Our New Life In Evenwood. 3.29 Local Weather. 3.30 CITY: POCOYO. 3.40 SpongeBob SquarePants. 3.55 Potatoes And Dragons. 4.05 Art Attack. 4.30 My Parents Are Aliens. 5.00 The Paul O'Grady Show.

6.00 Calendar: Weather
6.30 ITV Evening News: Weather

7.00 Emmerdale. Alan is so incensed when Adam asks him to forgive Steph that he suffers a heart attack. Diane kicks her sister out of the pub, forcing Val to bed down on the factory floor.

7.30 Coronation Street. Distracted at Dev's secrets, Sunita threatens to abort the twins.

8.00 The Bill. Zain Nadir is reluctant to work with returnee Mickey Webb, but soon learns to appreciate his off-the-record skills. Jume and Gina put Amber and Honey under the microscope in preparation for appraisals.

9.00 Take That For The Record. Robbie Williams, Gary Barlow, Jason Orange, Howard Donald and Mark Owen recall the band's career, and reveal how their lives have changed since they went their separate ways a decade ago.

10.30 ITV News: Weather
11.00 Tarrant On TV. Anti-smoking adverts.

11.30 Orange Playlist.
12.00 cduk Hotshots. 12.25 Kaiser Chiefs: In Profile. 12.50 FILM: Shadow Of A Doubt (1943)

2.45 World Rally Championship. The Rally Australia. 3.30 World Sport. 3.55 ITV Nightscreen. 5.00 Jobfinder. 5.30 ITV Morning News.

4

6.00 Cubesez. 6.10 The Hoobs. 7.00 B4. 7.30 Friends. 8.00 Just Shoot Me. 8.25 Will & Grace. 8.50 Frasier. 9.20 The Great Pretenders. 9.30 The Deadly Knowledge Show. 9.55 Guns Are Cool. 10.45 Don't Make Me Angry. 11.10 The Unreachables. 12.00 News At Noon. 12.30 Coach Trip. 1.00 House Auction. 1.30 FILM: Bhowani Junction (1956) 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.

6.00 The Simpsons. Lisa and Bart take up ice hockey.

6.30 Hollyoaks.
7.00 Channel 4 News
7.55 3 Minute Wonder: Bully 4 U. The mother of two bullied children.

8.00 The View From River Cottage. Hugh reviews his philosophy about wild meat.

8.30 Jamie's Great Escape. Jamie Oliver moves in with a baker and his family in the poor region of Puglia. He is delighted to discover the local schoolchildren get a fixed three-course menu of organic food.

9.00 Grand Designs. Andrew and Lowri Davies embark on a project to build an eco-friendly farmhouse in Wales.

10.00 Lost. Secrets are divulged as Kate joins Sawyer in the hunt for a boar he insists is stalking him.

11.05 Vertigo 2005: U2 Live From Chicago. The band are captured in concert during the first leg of their Vertigo tour.

12.10 Kanye West: Live And Orchestral At Abbey Road. An intimate gig by the hip-hop artist

1.15 Comedy Lab. 1.45 Reasons To Be Cheerful. 1.55 Freesports On 4. The O'Neill Pro. 2.50 British Supermoto Championship. 3.20 Trans World Sport. 4.15 Zero To Hero. 5.15 Countdown.

five

6.00 Milkshake! Titch. 6.10 Old Bear Stories. 6.20 Franny's Feet. 6.30 Rolfe Polio Olie. 7.00 Funky Valley. 7.05 Bird Bath. 7.10 Roobarb And Custard Top. 7.25 The Adventures Of Bottle Top Bill And His Best Friend Corky. 7.45 Make Way For Noddy. 8.00 Fifi And The Flowerets. 8.15 Peppa Pig. 8.20 Miss Spider's Sunny Patch Friends. 8.40 Hi-5. 9.15 MechaNick. 9.25 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.30 FILM: Facing The Enemy (2001) 3.30 FILM: Mary Higgins Clark: Pretend You Don't See Her (2002) 5.30 Five News.

6.00 Home And Away. Ric encounters an old enemy.

6.30 Family Affairs. Doug finds out he is a grandfather.

7.00 Five News: Weather
7.15 Hunt For Africa's Killer Croc. A quest to capture a Nile crocodile.

8.00 Commando VIP.
8.30 Dumber And Dumberer. A BMX biker plays a dangerous game with fire and a skateboarder makes a splash off a 50ft bridge. Meanwhile, a helicopter pilot fails to make the grade on his maiden flight.

9.00 FILM: Erin Brockovich (2000). A single mother pleads her way into a job at a law firm - and ends up battling a large company suspected of poisoning folk in a small town.

11.35 MacIntyre's Toughest Towns. Donal MacIntyre explores Belfast.

12.05 The Gadget Show. An unusual camera test. 12.50 NASCAR. The Checker Auto Parts 500.

1.40 ITU Triathlon World Cup. 2.30 European Golf. The PGA Cup. 3.20 NASCAR. The Phoenix 200. 4.10 Race And Rally UK. 4.35 Argentine Football.

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Thursday
November
17



Lucy Clements

On LS-TV this week:
The Essential: We send reporters to the BNP/ anti-BNP march, and bring you the usual politics, sports and weather, as well as finding out student views in 'The Essential Question'.
That's Entertainment: This week The Blurb reviews 'Fear and Loathing

is Las Vegas' while Professor Pop takes a look at the latest singles in the 3rd Degree.
You're Better Than Takeaway: Take one clueless student, one direct chef and you've got the perfect ingredients for this new cookery show!
Presenter Search: When Claudia

and Piero retired from being the faces of LSTV, the young pretenders to the throne had to undergo many tasks to prove their worthiness, see the story of how the many got whittled down to just two.

Watch LS-TV online at www.lstv.co.uk

Pick of the Day

LS:TV

Everyday, Union 1pm

clubs

Bar Phono
RAZZAMATAZ
trashindiepopgiam

Bassment
GIGANTIC
artrockgaragerock
darkindieelectro

Bondi Beach Bar
BEACH PARTY
free entry in beach-
free, 80's & 90's

Discotheque
VICE
funky house & r'n'b

Elbow Room
CUE THURSDAYS
Darth Vegas with
American guitar

Faversham
WEIRD SCIENCE
the Lab Assistants

HIFI Club
HARLEM BUSH CLUB
DJ Mike spinning
dancefloor jazz,
fusion & grooves

Stinky's Peephouse
DETUNE
deep house with
Darius Syrossian

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FUZZY LOGIC
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great hair with DJ
Deebstar

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ONE

6.00 Breakfast. 9.15 Uncharted Territory. 10.00 Homes Under The Hammer. 11.00 Foreign Exchange. 11.45 Bargain Hunt. 12.30 Cash In The Attic. 1.00 BBC News. 1.30 Regional News. 1.40 Neighbours. 2.05 Doctors. 2.35 Diagnosis Murder. 3.20 BBC News: Weather. 3.25 Lazy Town. 3.50 Mona The Vampire. 4.15 Tracy Beaker Parties With Pudsey. 4.30 Patrick's Planet. 5.00 Byker Grove. 5.25 Newsround. 5.35 Neighbours.

6.00 BBC News
6.30 Look North: Weather
7.00 The Great Big Bid. Donny Osmond offers to perform in a bidder's home.

7.30 EastEnders. Peggy vows to support Sam.

8.00 Bleak House. Esther falls ill with smallpox.

8.30 EastEnders. Sam comes to a life-changing decision.

9.00 Little Britain. New series. Dafydd begins work as a rent boy and Vicky shows off her dancing skills, while Florence and Emily tackle their facial hair. With Matt Lucas, David Walliams and guest star Cat Deeley.

9.30 The Worst Week Of My Life. New series. Howard and mother-to-be Mel move into the cottage bequeathed to them in Granny's will, but their upheaval coincides with the funeral. Ben Miller and Sarah Alexander star.

10.00 BBC News

10.30 Regional News: Weather

10.35 Question Time Political debate from Newbury.

11.25 This Week: Weatherview

12.25 Sign Zone: Panorama

1.05 Sign Zone: Hotel On Sea

1.35 Sign Zone: It Beats Working

2.05 Sign Zone: Road Rage School

2.35 Sign Zone: Mind Your Own Business

3.05 BBC News 24

TWO

7.00 CBBC: Looney Tunes. 7.05 Jakers! The Adventures Of Pigglewinks. 7.30 Raven. 7.55 Newsround. 8.00 The Really Wild Show. 8.30 CBeebies Birthdays.

8.35 Lazy Town. 9.00 Pingu. 9.05 Clifford's Puppy Days. 9.25 Something Special. 9.40 Tweenies

10.00 The House Detectives. 10.30 Schools: Watch. 10.45 Something Special. 11.00 Hands Up! 11.15 Numbertime. 11.30 Henry's Wives.

11.40 See You, See Me. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Nero

Wolfe Mysteries. 2.30 Garden Invaders. 3.00 Castle In The Country. 3.30 Thoroughly Modern Matron. 4.30 Ready, Steady, Cook. 5.15 Weakest Link.

6.00 Eggheads.

6.30 Strictly Come Dancing - It Takes Two. Claudia Winkleman catches up with the contestants.

7.00 Last Hope Clinic

7.30 The Good Life. Margo rallies the local residents to block Tom's plan to keep pigs. Comedy, starring Richard Briers, Felicity Kendal and Penelope Keith.

8.00 Restored To Glory

9.00 This World. How the Brazilian environmental police are tackling illegal logging in the rainforests using satellite technology, helicopters and weaponry.

10.00 Sensitive Skin. Al is asked to appear on a Radio 4 programme, while Davina spies on an old boyfriend to see how his life has turned out.

10.30 Newsnight

11.20 BBC 4 On BBC 2: TV Africa

12.20 BBC 4 On BBC 2: African Cinema: An Introduction

12.50 BBC News 24

2.00 BBC Learning Zone

1 2 3 4

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 ITV Lunchtime News. 1.30 Today With Des And Mel. 2.30 Our New Life In Everwood. 3.29 Local Weather. 3.30 CITV: Pocoyo. 3.35 SpongeBob SquarePants. 3.50 The Amazing Adrenalini Brothers. 4.00 All Grown Up! 4.30 The Gidget Boys. 5.00 The Paul O'Grady Show.

6.00 Calendar: Weather

6.30 ITV Evening News: Weather

7.00 Emmerdale. Val offers a sob story to the court in the hope of a sympathetic sentence. Steph is alarmed to discover Adam has been questioning her father about the past.

7.30 The Real Emmerdale. Annette Crosbie introduces the latest fly-on-the-wall action from Upper Wharfedale.

8.00 The Bill. Lance Powell goes undercover at a gay bar and helps Webb and Nadir arrest a dealer selling lethal crystal meth.

9.00 Doc Martin. Louisa's chances of promotion lie in Martin's hands, Bert runs the fish and chip shop in Mrs Cronk's absence and an infectious skin disease causes problems at the school.

10.00 Kenny Everett - Must See TV. Julian Clary presents a celebration of the life and legacy of the controversial comedian.

10.30 ITV News: Weather

11.00 The Frank Skinner Show.

12.00 Soccer Night Extra. 12.30 Shoot The Writers! 12.55 Rob Thomas: In Profile. 1.20 Providence. 2.05 Too Many Cooks. 2.50 Cybernet. 3.15 Motorsport UK. 3.55 ITV Nightscreen. 5.00 Jobfinder. 5.30 ITV Morning News.

4

6.00 Cubez. 6.10 The Hoobs. 7.00 B4. 7.30 Friends. 8.00 Just Shoot Me. 8.25 Will & Grace. 8.55 Frasier. 9.25 My Eden. 9.30 The Deadly Knowledge Show. 9.55 Sticks And Stones. 10.45 School Of Hard Knocks. 11.10 The Unteachables. 12.00 News At Noon. 12.30 Coach Trip. 1.00 FILM: The Bridges Of Madison County (1995). Romantic drama, starring Clint Eastwood and Meryl Streep. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy.

6.00 The Simpsons. Homer's love of sweets results in him being wrongly accused of sexual harassment.

6.30 Hollyoaks.

7.00 Channel 4 News

7.55 3 Minute Wonder: Bully 4 U. A self-confessed school bully reflects on what his actions meant to him. Last in series.

8.00 The F Word. Cookery show covering all aspects of food, presented by celebrated chef Gordon Ramsay and restaurant critic Giles Coren.

9.00 UK Music Hall Of Fame 2005. The Who, the Kinks and representatives of Jay Division and New Order are inducted into the UK Music Hall of Fame in a ceremony at London's Alexandra Palace. With performances by Alanis Morissette and the Pretenders.

11.50 FILM: Boiler Room (2000). A judge's son is told to close the illegal casino he's been running, so he finds legitimate work in the world of finance. Taut drama, starring Giovanni Ribisi.

2.05 Pritch And Panch: The Cinderella Experience. 2.35 FILM: Flying With One Wing (2002). 4.15 Self Portraits: The Me Generations. 5.15 Countdown.

five

6.00 Milkshake!: Titch. 6.10 Old Bear Stories. 6.20 Franny's Feet. 6.30 Rolie Polie Olie. 7.00 Funky Valley. 7.05 Bird Bath. 7.10 Roobarb And Custard Too. 7.25 The Adventures Of Bottle Top Bill And His Best Friend Corky. 7.45 Make Way For Noddy. 8.00 Fill And The Flowerbats. 8.15 Peppa Pig. 8.20 Miss Spider's Sunny Patch Friends. 8.40 Hi-5. 9.15 MechaNick. 9.25 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 Brainfeaser. 1.30 FILM: The Jayhawkers (1959). 3.30 Five News Update. 3.35 FILM: Nowhere To Land (2000). Disaster thriller, starring Jack Wagner. 5.30 Five News.

6.00 Home And Away. Diesel tries to kiss Sally.

6.30 Family Affairs. Coral goes in search of her bird.

7.00 Five News: Weather

7.15 The Bronze Whaler: Great Ocean Adventure. Marine biologist Monty Halls goes in search of bronze whale sharks in New Zealand.

8.00 How Not To Decorate.

9.00 Bird Flu: What You Need To Know

10.00 House. The medics investigate the baffling case of a 16-year-old boy who claims to be suffering from night terrors, but when their initial diagnosis is disproved, House decides clues might be found in the youth's background.

11.00 MTV Europe Music Awards 2005. Highlights of the ceremony.

1.00 John Barnes' Football Night.

1.40 Golazo Football Show. 2.30 Dutch Football. 4.00 Portuguese Football. 5.30 Argentinian Football. The game of the week.

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Fri 11.15pm

Survive Style + 5 (LFF)
Fri 9pm, Sat 6.30pm

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Kiss, Kiss, Bang, Bang (RT 2hrs 5m) (15)
Daily: (11.10 Sat/Sun); 1.30; 4.00; 6.30; 9.10; (11.30 Fri/Sat)

The Constant Gardener (RT 2hrs 30m) (15)
Daily: 12.30; 3.15; 6.00; 8.45

The Brothers Grimm (RT 2hrs 20m) (12A)
Daily: 12.20; 3.00; 5.45; 8.35; (11.15 Fri/Sat)

Elizabethtown (RT 2hrs 25m) (12A)
Daily: 12.20; 3.00; 5.45; 8.35; (11.15 Fri/Sat)

Saw II (RT 2hrs) (18) Daily: 2.00; 4.20; 6.40; 9.00; (10.40; 11.20 Fri/Sat)

The Legend Of Zorro (RT 2hrs 30m) (PG) Daily: (11.30 Sat/Sun); 2.15; 5.00; 7.45

Broken Flowers (RT 2hrs 10m) (15)
Daily: (1.40; 4.10 Mon-Thurs); 6.50; (9.20 Mon-Thurs)

Into The Blue (RT 2hrs 10m) (15)
Daily: (1.35; 4.15 not Sat/Sun); (6.45 Fri-Sun); 9.15

Nanny McPhee (RT 2hrs) (U) Daily: (11.00 Sat/Sun); 1.20; 3.50; 6.20; 8.40; (11.10 Fri/Sat)

Tim Burton's Corpse Bride (RT 1hr 40m) (PG) Daily: (11.45 Sat/Sun); 1.45; 3.45; 5.50; 8.00; (10.20 Fri/Sat)

Sky High (RT 2hrs) (PG) Sat/Sun only: 11.40

Wallace & Gromit in The Curse Of The Were Rabbit (RT 2hrs) (U) Daily: (10.50; 11.50 Sat/Sun); 1.10; (2.10 Sat/Sun); 3.40; (4.30 Sat/Sun); 6.10; 8.30; (10.50 Fri/Sat)

Serenity (RT 2hrs 20m) (15) Daily: (10.45 Fri/Sat late)

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Wallace & Gromit (U) (RT 2hrs)
Daily: (10.50 Sat/Sun Only); 1.10*; 3.40; 6.00*; 8.20; Fri/Sat Lates: 10.50

Elizabethtown (12A) (RT 2hrs 20m) (NFT) Daily: (10.00 Sat/Sun Only); 12.40; 3.30; 6.10; 8.50; Fri/Sat Lates: 11.40

The Brother's Grimm (12A) (RT 2hrs 20m) (NFT) Daily: (9.50; 12.20 Sat/Sun Only); 3.10; 5.50; 8.40; Fri/Sat Lates: 11.20

The Legend Of Zorro (PG) (RT 2hrs 30m) Daily: (12.10 Sat/Sun Only); 3.20; 6.20; 9.10

Saw 2 (18) (RT 2hrs) Daily: 1.50; 4.20; 6.50; 9.20; Fri/Sat Lates: 11.50

Wallace & Gromit in The Curse Of The Were Rabbit (U) (RT 1hr 55m) Daily: (10.50; 11.30 Sat/Sun Only); 1.10; 1.50; 3.40; 6.00; 8.20; Fri/Sat Lates: 10.50

Sky High (PG) (RT 2hr 10m) Daily: (11.20 Sat/Sun Only); 4.10; (6.40 Not Fri/Sat/Sun)

Nanny McPhee (PG) (RT 2hrs) (NFT) Daily: (10.10; 12.30 Sat/Sun Only); 3.00; 5.30; 8.00; Fri/Sat Lates: 10.30

The Corpse Bride (PG) (RT 1hr 40m) (NFT) Daily: (10.40 Sat/Sun Only); 12.50; 2.50; 5.00; 7.00; 9.00; Fri/Sat Lates: 11.10

Lord Of War (15) (RT 2hrs 20m) Daily: 9.30

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...moor without a hat I conclude it is big news that
braved the elements and exposed himself further,
...nuine excitement at the post-office was raided. Like
...ad areas, Ilkley has a 'black beast' roaming the hills
...but maybe now and then nipping down into the vil-
...ishing extra. And it isn't the only sighting on the
...made national headlines in 1987 when a local
...claimed to have been 'abducted' whilst walking on
...even produced a blurred picture of an 'alien'. The
...going on about what he actually saw but many
...be explained by way of the nearby RAF/US spying
...th Hill or Leeds/Bradford Airport.

...e, back on earth and more importantly in Ilkley, it is
...again. I get the sense that the weather alone does
...a quietness of the place. 'The visitors only come in
...a lonely shopper perusing the goods at Asquith's
...At the estate agents, Norman Smalles says that
...e to a lot of people who commute to work in Leeds
...rd. He sold a house to the BBC's North of England
...pendent last week. Prices are high with a small
...bed terrace costing around £170,000. Whilst there
...is a substantial retired population most of the
...newcomers are now young professionals

working in the cities.

For the towns young people, choices are limited. The group
gathered in the bus station say there is not enough to do and they
have to travel 15 miles just to watch a film. There is one nightclub
but their opinion of it is not especially high. If they go away to uni-
versity they are unlikely to come back unless they get a top PR job
in Leeds and can afford to commute from the fringes of
the Yorkshire Dales.

Ilkley is quite a strange place. It has a unique
and dramatic setting among dark and imposing
hills, a fascinating urban centre with a multi-
tude of opportunities for shopping, sports
and culture, but also a range of constraints
on its population; the seasonal variations
in visitor numbers; the lack of certain
facilities for its young people and the
contrasts between those who live
there only at weekends when they
have finished their work in Leeds,
those who come from America,
Japan or New Zealand for a
short stay and others who
are unable to break free
from the clutches of this
insular Dales commu-
nity. Certainly worth
a visit and only 25
minutes away by
train.



* Quick Notes

Diwali - the Hindu festival of Light

On November 1 the sky was lit with fireworks. Bonfire night hadn't arrived early but the Indian festival of light, Diwali was upon us.

Diwali is recognised as one of the most important Indian festivals. Its importance is said to be equivalent to Christmas. The festival is spread over five days in which various prayers take place. Diwali marks the start of a new year.

The word Diwali is derived from the Sanskrit word 'Deepawali'. When translated, its meaning becomes 'row of light'. The festival is not only celebrated by Hindus but also Sikhs and Jains.

The story of Diwali varies across the different regions of India. Legends say that Diwali represents the triumph of good over bad through the destruction of two evils that preyed on humanity. The killing of demon Narakaasura and Ravana. The latter is the most well known legend in which Rama defeats Ravana and returns to the kingdom of Adodhya with Sita after being in exile for fourteen years. The darkness of the forest meant divas, candles made out of clay pots had to be lit to light the path so Rama and Sita could find their way home.

Diwali is a time where Indians across the globe unite together. New clothes are worn, houses are decorated and lit with divas. Doors and windows are left open and rangoli patterns are drawn on doorsteps to welcome Lakshmi, goddess of wealth and prosperity into people's homes. Indian temples are filled as celebrations and prayers take place inside. Gifts of Indian sweets, mithai are distributed. Bobby's sweet

centre in Roundhay, Leeds commented that 'sales of Indian sweets are always higher at this time of year due to the celebrations'.

Many Indian students celebrated Diwali in different ways. Hitesh Mistry, studying engineering at Leeds University said he 'went for a meal' with fellow students from Leeds University and 'ate lots of mithai'. Priya Sharma, a Hindu, studying psychology and criminology at Leeds Metropolitan University said she spent Diwali 'at home with family'.

There is the increasing problem that Diwali is becoming a commercialised festival in which people are forgetting the legends and stories which Diwali, the festival of light represent. This is especially the case in western countries such as Britain where British Asians seem to be losing their heritage and Diwali is reduced to a festival in which material objects such as clothes are bought and the receiving of money is expected. However, when asked what Diwali meant to the Indian students of Leeds, Nisha Patel, studying nursing at Leeds University said Diwali 'is a time to spend real quality time with family and a chance to learn about the history of our religion'.

Diwali is a truly auspicious occasion in which Indians look forward to a happy and prosperous new year. Look out for the Diwali ball which will take place in the coming weeks organised by the Leeds Indian Student Association. This is an event where Leeds students can celebrate Diwali together.

Akriti Farnam



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Dance outfit Uniting Nations had a hit last year with a cover of the Hall & Oates classic 'You're out of touch' but how far does this statement represent views of the United Nations?

Callie Peck investigates the challenges facing the UN today and how student supporters in Leeds are responding



United we stand

On the 24th of October the United Nations Secretary General gave a speech in honour of the 60th Anniversary of the United Nations. Every anniversary of the United Nations brings a whole new realm of perspectives in international awareness, and Kofi Annan said, 'we must recognise that the world today is very different from that of our founders.' In light of this understanding, the United Nations Association of the University of Leeds (UNA-UL) works hard towards the effective and continuous strengthening of the UN in all contexts and specifically with regard to the Millennium Development Goals for 2015. These goals are not only relevant in the scheme for improving the status of developing countries, but in the daily conscience of anyone aware that the world doesn't just change with a speech or two.

Emily Charters is UNA-UL Campaigns Officer who works hard to ensure priorities are right where they should be. One of the association's major efforts this year is joining the campaign for free treatment for all AIDS sufferers. The HIV/AIDS pandemic is the greatest challenge of our time. There are currently 40 million people living with HIV and AIDS. AIDS kills about 8,000 people a day. 4 out of 5 of these deaths are in Africa. Imagine waking up and finding that one in three of your friends has an incurable disease that will kill them within 10 years. Imagine a situation where every child lost its parents in Britain. Imagine that there is a medicine that will keep you alive and healthy for longer but you cannot get it

because you are too poor to pay for the drugs.

Globally, 95% of people living with HIV/AIDS have no access to the life-prolonging treatments that have cut the death rates so dramatically in the West. In Africa, where 26 million people suffer from HIV/AIDS, only 1% has access to anti-AIDS drugs. Treatment is a basic right and essential part of the strategy to combat AIDS. Treatment allows people living with HIV/AIDS to protect their health, raise their children and continue to live a productive life. Patents on medicines give big pharmaceutical companies power over pricing of AIDS drugs. Generic firms who make safe and effective copies of branded drugs at far lower prices, have been helping to break this monopoly. However, the manufacture of these cheap drugs must be scaled up and subsidised to meet the demand.

Combating AIDS, along with malaria and other diseases, is the sixth millennium goal. By 2015, the UN wants to halt and begin to reverse the spread of AIDS. The Joint United Nations programme on HIV/AIDS (UNAIDS) is working with countries and other agencies to achieve this goal. Along with Leeds Stop AIDS society, a range of speakers from Uganda, Botswana, Tanzania and the US were hosted on November 9th. The speakers were either directly or indirectly affected by HIV/AIDS. A visual demonstration was held to show support, with many wearing red. World AIDS Day on December 1st will see more demonstrations of support for this massive movement, so relevant to everyone even those physically unaf-

ected by the horror of disease.

Another movement which cannot have been missed is Make Poverty History. On the 24th of October Leeds City Square witnessed a Make Poverty History Vigil - a mass gathering of people in white to show there is huge support for international development in Yorkshire. Speakers included Richard Bennett, the chair of Make Poverty History and Hilary Benn, UK Secretary of State for International Development. The vigil was organised in light of meetings held on the 24th and 25th October in Leeds by the European Union development ministers for major discussions that will influence the EU development agenda for the next seven years and have huge significance in whether or not the Millennium Development Goals will be met. The UNA-UL Committee and many members attended among hundreds of others.

UNA Leeds is in the process of

Despite some criticism of the effectiveness of the UN, their policies are still very much at the heart of the development debate

arranging a number of speakers to come from a variety of organisations including Oxfam, the Refugee Council and Compassion UK. They hope to get some speakers directly from the UN and the World Bank and of course, Hilary Benn. Topics covered will include AIDS and Citizenship to name just a few and will ideally include the sharing of practical 'on the field' experience. The committee is hard at work arranging a personal testimony from an individual fleeing the persecution of the Burmese dictatorship. It is all about theory put into action and speaking about issues from orthodox and non-orthodox perspectives; by listening and speaking with experts and experienced individuals they aid a general social educational process by which more and more people can gain insight into the monumental work of the UN and related organisations.

Two weeks ago Talks Officer Sarah Haynes was attended a talk held between different action groups on the effectiveness of the G8 summit and of Western countries aiding the development process. What was clear amidst the excitement of the debate that ensued was Hilary Benn's intention to promote the UN Millennium Goals to help reduce poverty by 2015. It goes to show that despite some criticism of the effectiveness of the UN, their policies are still very much at the heart of the development debate.

The Model United Nations (MUN) at Leeds University is important, essential and necessary. It replicates the interesting aspects of the UN including the Security Council, UNHCR or even the ECOSOC. Last

year the Darfur crisis in Sudan was discussed and the year before it was Israel/Palestine and North Korea. This year's topic has yet to be decided. The MUN is a yearly event held in the Council Chambers, upstairs in the Parkinson Building, discussing current issues in a diplomatic atmosphere similar to that of the UN. MUN doesn't just run at Leeds but throughout the country and there is also a national MUN as well as a world MUN.

In this day and age it is absolutely imperative that organisations like this one exist in order to balance and support movements like the United Nations, which itself is evidently always in the public line of fire due to its status of non-state actor in international society. The United Nations Association of the University of Leeds is part of an international effort to support and strengthen the UN itself and with respect to foreign policy. It also aims to provide 'education for global citizenship' through activities like Model United Nations events and use of our vast resources. It acts as an open and democratic structure which enables everyone to play an active part in responding to and analysing UN issues. In the light of the 60th anniversary, it is imperative that individual insight into international affairs is appreciated; how else can we call this world democratic?

More information:
committee@unaleds.com
www.una-uk.org



Lady of the night

'Last night he got me with a knife. How can you go to a police officer and say, 'I've been raped by a punter'? A prostitute in Leeds talks to Kevin Widdop and Dan Johnson about life on a street corner

Hulbeck, where down-town Leeds meets down-trodden wasteland, is a bewildering blend of images. Just behind the four-star city centre hotels and trendy, high-rise apartment blocks where a train scuttles along to Leeds Central, there exists a different picture where the Milan of the North moultier seems a world away. It's grim and cold, damp and dark, a Dickensian vignette bottled and jarred, its resonance both powerful and stark. Just across the river a restaurant sells fillet steak at £23.95 designer jumpers go for £50 upwards at the shops in Granary Wharf.

Yet just down from the riverside flats on Marshall Street in LS1, the first prostitute Leeds Student comes across is brushing her hair back preparing for another night on the streets. It's 5pm. This is the working environment for many of the city's prostitutes, where business men wearing suits walk the same streets as women wearing Addidas tracky bottoms. This belies the stereotypical image attached to their profession, all skimpy skirts and high heels, a Training Adviser for a local business tells Leeds Student. The firm regularly makes police reports about the prostitutes that roam the streets outside. "It's more the pimps they want to sort out," he says. "One of them as young as 16 usually has a pimp who sits at the bus stop. When the cops come, he just hops on the bus."

Waiting for a lift home after finishing work, Danielle Conk, a Sales Account Manager at the AV company just up the street, explains "They stand at the bottom of the road," she says, where Christmas Carpets ironically lies. "They're always here. I walk to work at seven o'clock and they're still out at seven thirty."

"Do you know what time the prosies come out?" she asks a male colleague when pressed, her colloquialism deadened by her daily exposure to the profession. "I've no idea," he says. "They're here all day, aren't they?"

A haggard-looking prostitute approached by LS is one such case. "Lookin' for business?" she asks, an opening preamble as old as the trade itself. "I've got a client in a minute and I don't want to miss him," she says, all black boots and dark lipstick.

This response was typically followed by "I would, but I want to do some business first," the desperate search for money more pressing than releasing information. One 29-year-old woman who says she lives in Hyde Park, holding a bag of condoms in one hand, a cigarette in the other, captures this struggle: "I'm just here to make £20 and then I'm off out tonight."

Another says, "Oh, ask somebody else." Throughout the myriad dimly-lit streets where inactivity is the norm and

activity the exception, there is a string of uninhabited pubs. There's the Lord Nelson, The King's Arms, The Bull's Head, The Commercial, all exuding the air of a traditional working man's pub, a striking contrast from those bars north of the river.

Just after 9pm, there is a rise in activity. Shady-looking clients appear, more prostitutes begin to occupy dark alleyways and cars pull up to make their pick.

One prostitute approaches LS' car, leaning on the window. "You fellas lookin' for business?" LS explains that it wants to hear the story of a lady working the streets. Hopping into the passenger seat of the car, taking shelter from the biting wind, she tells us her harrowing story, a mixture of bad luck and bad choices.

"People think we make money," she says. "It used to be £20 for oral and sex. Now girls do it for a pittance. You used to make £200 to £300 a night. Now you barely make £100. A lot of us are homeless." She had offered earlier to take us back to her apartment, presuming we were punters. "That's just the spiel, my dear."

Prostitution is a dangerous trade. Defined by fear, the streets here bear witness to rapes and attacks regularly, she says. There's money to be had, stolen from the prostitutes who vie for each other's punters. Home Office figures show that 60 prostitutes have been murdered in the past decade in Britain. But no measure could capture the psychological damage endured by these women.

"There were seven girls raped up here a couple of weeks ago I've been work [sic] to Wakefield and left myself. That was 2 days ago." She concludes matter-of-factly: "The majority of girls have been raped here."

"There's a known paedophile in the flats just over there," she says, pointing to the multi-storey council flats. "Last night he got me with a knife. How can you go to a police officer and say, 'I've been raped by a punter'? All they say is, 'You've put yourself there.'"

Explaining that she sees a rich cross-section of society from solicitors and lawyers to drunks and louts, she regales LS with an anecdote: "There was a well-known solicitor who came round here and when he dropped his trousers, he had stockings and tights. He got out of the car and I thought he had gone for a piss, but he went to the toilet. Whatever floats your boat I thought."

She often reverts back to the frequent refrain that "there's no help for us, there's no where to turn to," assuming no culpability of her own. "There's one cop who puts his hand up inside you lookin' for drugs, what he calls 'a decrutching you', Coppers say, 'Give me your drug dealer's number or I'll have your head

in.'"

"Why did she turn to prostitution?" "I've only done it for six months. That was only 'cos I lost my mum and little girl. Five years old, meningitis," she says aware of the accusation that these could be scare stories designed to evoke sympathy. "If I had the bollocks, I'd do myself in, I would. But I don't have the bollocks."

"I was on 40ml of Methadone, but because I missed one appointment they just stopped it. They just don't care. There are drugs workers about, but they're just not bothered." A van from the Genesis Trust, an organisation which aims to help the most vulnerable in society, used to deliver food and hot drinks to the prostitutes, but she says even that has gone.

"They think we're tough. I'm far from tough. Hungry, cold, homeless," she says. Where does she sleep? "Anywhere I can."

The police are well aware of it. Hulbeck is a prostitution hotspot. They are hitting the workers with Anti Social Behavior Orders (ASBO's) trying to wash away the cycle of sex and drugs. In March, the first ASBO was handed out to a 31-year-old woman in the Chapeltown area. She was found guilty of soliciting and causing distress to local residents.

"There's money round here," she continues. "Why can't they help? They've decided to stop everybody with an ASBO." 405 ASBO's have been handed out in the West Yorkshire area since April 1999. But that won't deter the women from using the streets and their bodies to fund their habits. "An ASBO's not going to stop us because you can't stop, you've got a habit to support."

Believe me, I am addicted to both heroin and crack."

Heroin and crack have drenched the streets here like the influx of sex workers attracted by quick money, increasing the chances of contracting a Sexually Transmitted Infection (STI).

"It's such a fuckin' shit life, you know, it really is. It's pain too. All we do is our thing and we go and give it to some black man." She adds that there are no pimps in the area, but is talking about the faceless scourges of the profession who profit at the end of the line in the multi-million pound sex industry.

Quick to make business, she steps out of the car insisting that the vicious circle of sex and drugs will continue tonight, one product of the other. But not before LS asks what she will do with the money earned through her quest: "If you didn't have your heroin, you couldn't go back on the street."

Win a meal for four at Browns

Browns in Leeds has just reopened after an extensive refurbishment and is offering the chance to win a meal for four.

The restaurant in The Light Complex has unveiled a new bar area and cocktail list and a fantastic range of perfectly chilled draft continental beers.

The menu has the same reliable blend of classic dishes, which are great value, no matter what the budget, with dishes ranging from £6.99 to £13.00.

The bar now has a full range of perfectly chilled continental beers including Staropramen, Amstel, Erdinger and Leffe. There is also a range of fantastic cocktails to tempt and

entice including a Cocktail Hour every day with a range of Martinis priced at £3.50.

Browns is renowned for good food, well delivered in stylish surroundings, and in Leeds Browns will compete that when you win a complimentary meal for four.

The meal will consist of four starters, three main courses and a round of drinks up to the value

of £100 and can be taken on a Sunday night to help you relax after a hard week of studying!

To be in with a chance of winning, simply answer the following question: In what road is Browns?

If you show the answer, send your entry to editor@leedsstudent.org.uk.



this week: Fishy tails

If it's that time of year again - the exams are going up and stress levels are causing you trouble. Whilst you might feel that you just don't have time to cook properly at the moment, it's really important to make sure your brain is getting the fuel it needs to keep you going. Scientific research has proven the old wives' tale that fish is 'brain food' - it contains lots of omega-3 oils essential to the chemical make-up of the brain. Some research even suggests that those fatty acids can help to fight depression and alleviate stress. I've tried this recipe with salmon and trout, but any white or pink-fleshed fish will work.

Recipe:

1 fish fillet (preferably with the skin but skinless is fine)
100ml white wine
1 tspn dried or ground coriander
1 tspn fennel seeds (crushed if possible)
A little butter
50ml cream/creme fraiche

1 tbsp spring onions, finely chopped
1/2 tbsp capers in vinegar, drained

Instructions

Lightly brush the skin of the fish fillet with oil to prevent from sticking, then place in a baking tray. Pour the white wine into the tray, then sprinkle the coriander and fennel over the fish. Bake in a preheated oven at 190°C for 10-12 minutes, or according to pack instructions. A couple of minutes before the fish is ready to come out, melt 2 tsp butter in a small saucepan. Add the chopped spring onions and capers,

then cook on a medium heat for 2-3 minutes. When the fish is ready, serve it onto the plate, reserving any juices left in the tray. Pour the reserved juice into the saucepan with the spring onions (add a little extra wine at this stage if you like). Bring to the boil, and then turn the heat right down before adding the cream. Stir well and allow to heat through, but not boil. Pour the sauce over the fish, served with sautéed new potatoes and salad.

Tip of the week

Salmon is one of the most widely available fish, and has become a lot cheaper in recent years. When you're buying it, look for a good, deep pink colour with not too many white streaks of fat. Try and buy fillets with the skin on this way, you can cook it all the way through, skin-side down, without turning it. This prevents the fish from overcooking and drying out, and it flakes very easily off the skin when cooked.

MEETING TIMES

News: Fri 1pm, Mon 1pm
Sport: Mon 1pm
Music: Mon 6pm
Fashion: Mon 1pm
Marketing: Thurs 1pm
Arts: Friday 4pm
Clubs: Friday 4pm

Television: Friday 4pm
Features: Friday 4pm
Leeds Student Office, first floor LUU
Books: Friday 4pm (Lounge opposite book shop)

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Have nasty habit of falling asleep in library. Was woken up yesterday by hawk-like librarian with a poke. She hissed that books were not designed to act as pillows, especially not the masterpiece on which I had happened to rest my head upon; *Great Expectations*. When librarian left, realised only had an hour to finish and hand in first assigned essay before noon deadline. Hastily finished essay, not happy with it, and hurried to get from one side of campus to other. Was like trying to complete slalom course; endless stairs, dodging students, avoiding people with flyers. During times such as these, or when am running late for lectures (nearly always late for lectures), or when am lost (nearly always feel lost, even when I'm not), find myself cursing size of university, and wondering why didn't choose somewhere smaller, like York. Anyway, made it before midday deadline, but will hand in something much less rubbish next time. Not that I didn't put the effort in. It's just, for someone studying English because she wants to be a writer (preferably columnist for The Times, but will settle for OK), it's worrying that I'm afflicted with chronic writer's block. Hope creative drought is only passing phase. Will get better with practise. Then again, being teacher might be fun, if am not good enough to write. Will work on stern face so future pupils will not laugh at me when am trying to be intimidating.

Am serious about budgeting, but had no idea where to start. Decided to put aside differences with Jim (how could he call me common?) and ask him for advice, since he is a Maths and Economics undergraduate. Was Not surprised had to compete for attention with his playstation game when he let

Dear diary

me in his room. First thing he told me to do was write honest account of what I had bought the past week, so I could work out where the little money I had was going. Here is the list (have only just added asides, to clarify thoughts, obviously would not reveal innermost feelings to Jim!):

Clothes: £10 (V good. Charity shops godsend.)

Books: £50 (Am addicted to books. When feel depressed, buy books, not shoes. Serious problem. When will I have time to read *War and Peace* for God's sake!)

Alcohol and going out: £40- £50 (Must be honest.)

Food: £5 (V good. Can only help diet.)

Takeaways: £25 (DISGUSTING. Will never buy a takeaway again!)
Jim's advice was to stop buying books I didn't need (*hadn't I heard of the library?*), spend less money on alcohol, buy and cook food from fresh, and stop ordering takeaways. He told me to have set amount to spend on essentials and stick to it. Then he went back to playing Germany. Blamed me for distracting him when he lost on penalties.

Christmas is coming soon! The high street won't let me forget it! Maybe can agree with friends to do secret santa, or even give home-made presents? Come to think of it, had better not make home-made presents. My Blue Peter creations never looked like the model the smug presenter showed off when he/she said, 'Here's one I made earlier!'. Do not want to loose newly-made university friends because am not as talented as Blue Peter presenters.

Thank you to you all

Hey guys, thank you so much, its been a tough week and you've just done it all without me - amazing!! Thanks Ben for taking over the helm, but stealing my chair permanently ... not on! Kev and Dan, thanks for going out on the streets, literally, to get the emergency extra story. Michelle, so sorry you have to hang around the office for the Busa scores, but it is a great addition. LS2 is looking beautiful, and all done by the time I got back to Leeds - I feel like a real armchair editor. Sara and Pete, as ever, I know how much work you do and I appreciate it so much. And lastly to our proofers, the real unrecognised troopers of the paper who correct as much of the curry-stained pages as you can. Thanks xxx

Sudoku tea break

	6	1	4		5
		8	3	5	6
2					1
8		4	7		6
	6			3	
7		9	1		4
5					2
	7	2		6	9
	4	5	8		7



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the REVIEW

leeds university union - review 2004/05

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Do you want us to spend money on giving you up to date and easy access to LUU information?

Do you want us to campaign on finance/debt and safety for the next three years?

Do you want us to set a new direction based on the current funding for Sports Clubs, Societies, Incorporated bodies and the Give it a Go scheme?

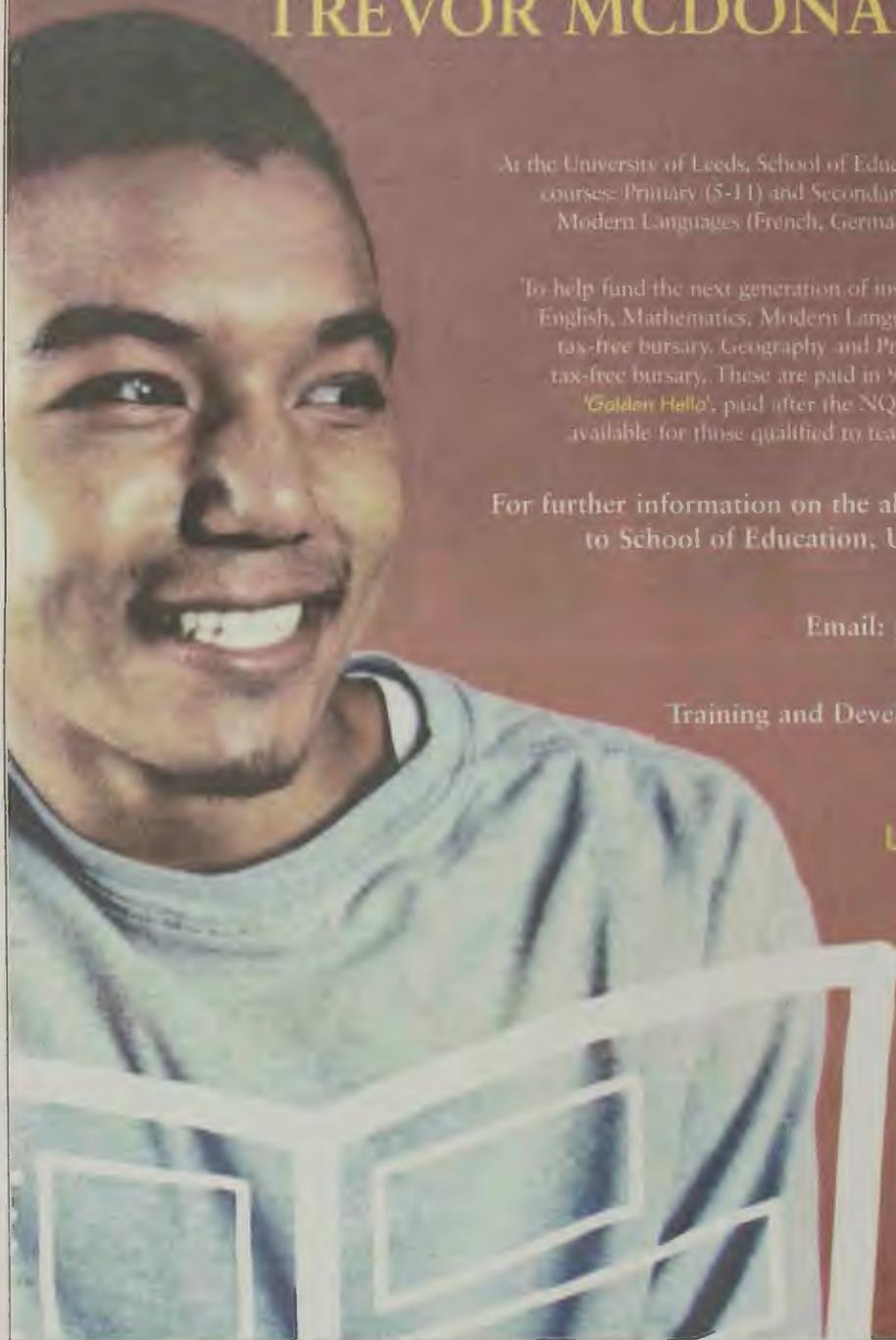
Do you want us to develop the Union building?

You have had the opportunity to attend open meetings and give us your feedback on the 5 recommendations that have come out of the review. We have listened to your feedback and the final recommendations will be available on 18th November in the Leeds Student and at www.luuonline.com/review

Vote Yes or No on whether you agree with LUU's plan for the next three years on Tues 29th, Wed 30th Nov and Thurs 1st Dec.

Main 01162 station open 10am - 7pm on LUU foyer, other ballot stations open 10am - 6pm will be located at LUU Shuttle, Edward Boyle Library, Worsley Building, International Student Centre.

Who's going to inspire the next **TREVOR MCDONALD?**



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School of Education

Climbing is not so much a sport, as a lifestyle



Mountaineering: Hanging Out

By Beth Oxley

Last Friday the weekend weather forecast for North Wales said 'heavy rain'. That was no great surprise, and certainly not enough to put off the LLU Mountaineering club heading off for a weekend trip to Tremadog.

Despite the usual variety of drink-fuelled, climbing-related games continuing well into the early hours, some (though not all) were up at the crack of dawn, hoping to maximise on the only window of dry weather.

Such is our obsession. Climbing is not so much a sport, as a lifestyle. More extreme examples of the sacrifices we make in the name of our game, such as driving hundreds of miles in a day, dropping everything at the first sight of a decent weather report, suffering freezing winter temperatures and giving up our weekend lie-ins, must seem insane to our non-climbing friends.

Mountaineering was historically a past time of middle class, city-dwelling men seeking escape from the monotony of work-life. They craved the feeling of freedom and renewed

vitality that comes from getting out into the British countryside and living a bit dangerously. I think those reasons hold true for us today.

Tremadog is an area of rough dolerite cliffs which look out over Porthmadog to the sea. Not only does it provide some excellent rock-climbing and spectacular views, but with a road running directly underneath the crag it is almost possible to fall out of the minibus and land straight at the bottom of your chosen climb. It may lack a certain feeling of remoteness, but is the perfect venue for introducing beginners to multi-pitch rock climbing. An added bonus is the proximity of Eric's famous cafe, especially for those needing a banger cure in the form of a good fry-up!

So, early on Saturday morning we were pairing up new members with the more experienced, and setting off in search of the least damp, and hopefully least slippery routes. There is a strong tradition in the club for older members to supervise and teach newcomers, and for wanting to share the outdoor experience that we're so mad about.

Rain-soaked pairs traipsed back into the hut having had a wet but enjoyable

day, thoroughly exhausted but dying to share every detail, move by move. Later we all descended on the village pub, to sample the local ale, dry out and coax the feeling back into cold fingers, determined to start again the following day, whatever the weather!

7 reasons why sex is like climbing:

- 1) Both involve unnatural positions and risk of injury
- 2) Your Mum won't approve of either
- 3) It's a good idea to use protection
- 4) You were probably bricking it the first time you tried either
- 5) People inevitably like to think things are longer and harder than they actually are
- 6) When you haven't got a free hand you sometimes have to put equipment in your mouth
- 7) Experienced club members are only too happy to teach freshers what to do

LUUMC run day trips in Yorkshire and the Peak district, and weekends further afield. We meet in the Packhorse every Wednesday from 9pm. For more information see our notice board upstairs in LLU or email unimount@leeds.ac.uk



Women's Volleyball Leeds Uni 0 - 3 Manchester

Nick Bentley

Leeds University's ladies volleyball team put up a brave fight against a ferocious Manchester team, but in the end there was only going to be one winner. Manchester took all three sets in the best of five match, showing their superior class throughout.

The home side started strongly enough as the score in the first set reached 4-3 in favour of Manchester, however the parity did not last long as the travelling team won 21 out of the next 24 points to take the first set 25-6. Manchester's ability to close out points as well as to repel the Leeds attack proved decisive, as the points rolled over on the scoreboard.

Leeds looked their performance for the next set, as once again they started brightly, taking the score to 4-4, but could not maintain the pressure, some woeful spiking and communication breakdowns letting them down. Clare Gough put in a resilient performance as did Gemma King and captain Louise Parry, but it was not enough. Manchester continued their impressive play to win the set 25-15.

The final set followed the same script as the first two, as Manchester dominated from start to finish, winning 25-12. Leeds, who were fielding a young and relatively inexperienced team, struggled to cope with the pace and power of the Manchester players who rarely missed a spike, set with precision and pulled out some magnificent digs.

The team from across the Pennines never looked troubled. Although Leeds refused to give up they showed great team spirit and will need to work hard if they are going to have a successful season.

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Team	Opponents	Score
Badminton (M)	Teeside	6-2
Badminton (W)	Hull	6-2
Basketball 1 (M)	Hull	94-62
Basketball 1 (W)	Newcastle	93-47
Football 1st (M)	Sheff. Hallam	0-2
Football 2nd	Leeds Met 3	Postp.
Football 3rd	Leeds Met 2	Postp.
Football 4th	Lincoln Hull	7-0
Football 1st (W)	MMU Cheah	2-1
Golf 1st	Can Tanes	1.5-4.5
Hockey 1st (M)	York	3-3
Hockey 2nd	Huddersfield	Postp.
Hockey 3rd	Leeds 4	1-2
Hockey 1st (W)	Manchester	2-2
Hockey 2nd	Leeds 2	5-4
Hockey 3rd	Newcastle 4	1-2
Netball 1st	Newcastle	11-8
Netball 2nd	Sheff. Hall 2	27-27
Netball 3rd	Huddersfield	37-33
Rugby Union 1 (M)	Liverpool	43-0
Rugby Union 2	Bradford	36-9
Rugby Union 3	Northumbria	35-29
Rugby Union 1 (W)	Liverpool	92-0
Rugby League 1 (M)	Hull	26-12
Squash 1st (M)	Leeds 2	5-0
Table Tennis (M)	Hull	0-19
Tennis 1st (M)	Liverpool	10-0
Tennis 2nd	Teeside	10-0
Tennis 1st (W)	Loughborough	0-10
Tennis 2nd	Sheffield	10-0
Volleyball 1 (M)	Sunderland	S conc.
Volleyball 1 (W)	Durham	3-0

Golden Cyclists FROM BACK PAGE

The result all hinged on how fast Matt would get to the top. Off the line, Matt powered his way up the climb, but thought he'd blown it two minutes in. With no computer to judge his speed and amid cheers from a motley band of Leeds Alumni, Matt put all he had into getting to the top as quickly as he could. Matt crossed the line in 5 minutes 43 seconds to take the BUSA title with Will taking silver. Thanks to the two fastest times of the day and Andi Reiser finishing in 19th place, the Leeds team retained the Team Gold.

To cap the weekend off, Matt travelled to Bury the next day to take part in the National Hill Climb Championships. With the BUSA title in the bag from the day before and still physically tired, finishing in fifth place out of 150 riders was a remarkable achievement.

Match Picks

★ We round up the best of Wednesday's action

Women's Badminton Leeds Uni 1 - 7 Loughborough

By Beth Atkinson

Despite their best efforts, Leeds University's ladies badminton team lost out 7-1 to Loughborough University, a scoreline which doesn't provide much justice for the Leeds team.

It was never going to be an easy challenge overcoming any sports team from Loughborough, but Leeds gave it their best shot. Following a 7-1 crushing at Birmingham in their last match, Leeds started with great determination but it was to no avail, losing their first singles match 0-11 and 1-11.

Moe of Leeds put up a fight in the second singles match with some excellent cross court smashes. These, combined with unforced errors from Smith of Loughborough, allowed Moe to claw back points in the second set, finishing the match 2-11 and 7-11, unfortunately making it the second loss in a row.

With two more consecutive singles losses Leeds were trailing four matches to love. It was now up to the double partnerships to restore hope. Willshaw and Hodgson did this in style playing Loughborough off the court after a shaky start. Sealing a well deserved win in the third set with a centre court smash, winning two sets to one 13-15, 15-2 and 15-12.

However a come back was not on the cards, Loughborough finishing the match with three more doubles victories. This resulted in disappointment for the home team, but Leeds had some promising performances which can be carried into their forthcoming matches.



PHOTO: PAUL NIXON

Women's Football Leeds Met 2 - 1 MMU Cheshire

By Sam Vant

Leeds Met's women football team showed great spirit to come from behind to beat MMU Cheshire by two goals to one.

The game started very physically with both teams opting for an attacking style of play. Leeds Met cbsing for a change in formation from previous games to a 4-3-3. Leeds Met took advantage of Laura Steele's pace down the right hand side of the pitch for her to produce some great crosses, she also came close herself with some long distance free kicks only to be thwarted by the keeper. Both teams came close in the early stages of the game working the ball up the field.

A long ball over the top and a defensive error gave MMU Cheshire the lead mid-way through the first

half. Leeds managed to pick up their spirits after the re-start and kept battling for a breakthrough. It finally came minutes before the half-time whistle when Sarah Dobby hit the ball sweetly from outside the box for it to fly past the keeper. The teams left the pitch for the interval level at one each.

Both teams came back out in the second half fighting for the win. Becky Hipgrave made some important tackles to prevent Leeds Met from going behind. Emma Beith and Jenny Taylor held the midfield well, attacking and defending when needed, playing some excellent balls through to the two strikers. Five minutes before the end Leeds Met put together some quality passes for Laura Steele to produce the final cross into the box which was met by Caroline Hulme who put the ball in the back of the net with a fine header. Leeds Met running out 2-1 winners after a fine performance.

Striking Performance

By James Shopstone

Leeds University's tenpin bowling club are through to the quarter-finals of the UCTBA Championships. The first time in over six years that the club has got past the first round of the tournament.

The Universities and Colleges Tenpin Bowling Association Championship started back in July with the group stages being drawn, Leeds were put in a group alongside Loughborough, Nottingham Trent and Kent. The first match against last year's semi-finalists

Loughborough wasn't played until October 30th.

The team travelled to Rugby with a man short. A strong Leeds 'A' team with two new bowlers won their game 4-0, the 'B' team drew 2-2, although this could have been 0-4 if it wasn't for three strikes in the last frame from the captain in the first two games. The 'C' team, a player down, managed to win their first game but overall lost 3-1. This meant that the match was tied at 1-1, leaving the result of the ladies game absolutely crucial. The game winner would get one point and the team with the

highest overall pinfall would get one. The ladies game ended 2-2, meaning that the Leeds team won 9-7, beating the seeded Loughborough side.

The next two games against Kent and Nottingham Trent were played on the 6th November at Ilkeston. Kent, however, pulled out giving Leeds an automatic win, but the Leeds team still needed to bowl their games in case of a draw in the group standings and the winners being decided on total score.

The Leeds 'A' team; Rich Hawes, James Gargon, Phil Cooper and Steve Medley combined

and bowled a tremendous 2734 points, smashing the Ilkeston and University record for the highest team score by four people over three games. Steve Medley throwing a personal best of 758 and just missing out on a perfect score, finishing on 278 in one game following 11 strikes and a spare.

The final game against Trent again saw Leeds come out on top, beating the side who knocked the team out last year. Leeds now go through to the quarters top of the group as a seeded team.

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Celtics feast on Sharks

Men's American Football Leeds Uni 27 - 0 Hull

By Alex Dziedzian

Leeds Celtics kicked off their new season in style with an impressive win against Yorkshire rivals Hull Sharks, who failed to score a point.

The Celtics won the toss and chose to return the ball in an attempt to take the attack straight to their opponents. But disaster struck for the Celtics as Mark Smith fumbled the return - giving possession straight back to the Sharks. However, the Celtic defence stood up to the early test and immediately won back possession for the offence.

The Celtics then quickly found their stride with running back, Jay Robinson, scoring a 30-yard run to start the Sharks. Hull failed to recover quickly enough from this early blow, and Mark Smith redeemed himself by catching a swift pass before

powering 20 yards into the Hull end zone. The Leeds linebackers kept the pressure on the Sharks forcing the Hull quarterback to throw an interception to safety Ed Morgan. Unfortunately for the Celtics, a foul by Hull before the snap cancelled out their good work, and allowed Hull to keep possession. But the Celtics kept their heads and Hull kicked possession away to rookie Matt Parish who showed his dancing skills with a mazy 50-yard run through the Hull team.

At the start of the second quarter Jay Robinson scored his second touchdown to take the Celtics into a 21-0 lead. However, the Sharks showed they weren't beaten with a spirited drive downfield. Fortunately, the Celtic defensive line, led by John Gregson, pulled together and stopped the surge. After regaining the ball, Mark Smith was unlucky not to get his second touchdown of the game. He made with a 40-yard run through Hull's defensive backs, but the play was called back for

holding. Penalties seemed to be creeping into the Celtic plays, perhaps demonstrating a loss of focus. As a result the half ended without further score.

In the third quarter the Celtics struggled to force their way past the Sharks with the game tightening up. Nevertheless, running back Joe Coultais did well to stay in bounds on his 30-yard run, pushing the lead up to 27-0. Despite the large lead, Hull refused to give up. They kept trying to drive the ball down the middle of the park.

Again rookie Matt Parish showed potential and was able to pick off a stray pass to recover possession at the start of the fourth quarter. Not wanting to miss on the action safety Ed Paine gave Hull further headaches by sacking their QB. Despite the pressure of the Hull run plays, the Celtics defence stopped the Sharks from taking a bite out the score line, and the game ended a promising 27-0.

Seconds Smash Sunderland's Spirit

Women's Tennis Leeds Uni 2nd 10 - 0 Sunderland 1st

By Naomi Sedworth

Leeds Uni Ladies Second Team stormed through their match against Sunderland's first team on Wednesday to win 10-0 on rubbers.

The match was played at Sunderland's Ropes and Health Club and was over in under two hours and with only dropping the game throughout. The Leeds team showed great consistency throughout.

Emma Lobbison of Leeds Uni did not even drop a game in her 5-0, 6-0 annihilation of Sunderland's Kate Parker. She served with extreme power, winning many of her service games purely on aces.

Leeds number three, Milly Degroot, came out with the same score line and again showed a steady performance and did not allow her opponent into the match at any stage.

After the singles round it was already won and Naomi Sedworth and Hilie Harrow had a quick session mainly against Donelle Brown and Kate Parker, winning 6-0, giving Leeds Uni a massive overall win of 10-0.

Team	Opponents	Score
Badminton 1 (M)	Sheff. Hallam 1	6-2
Badminton 2	Loughborough	7-1
Basketball 1 (M)	Manchester	
Basketball 2)	Sunderland	
Basketball (W)	Liverpool 1	
Fencing (M)	Sunderland 1	135-95
Football 1st (M)	Chester 1	0-0
Football 2nd	Hull 2	1-0
Football 4th	York SJ 3	2-1
Football 1st (W)	Edge Hill 1	4-0
Football 2nd	Newcastle 2	7-1
Golf	Nottingham	6-0
Hockey 1st (M)	Newcastle	
Hockey 2nd	Northumbria	7br
Hockey 3rd	Sheffield 3	Canc.
Hockey 4th	LMU 3	2-1
Hockey 1st (W)	Northumbria	7br
Hockey 2nd	LMU 2	5-4
Hockey 3rd	Northumbria	Canc.
Hockey 4th	York St J 2	3-0
Netball 1st	Birmingham	
Netball 2nd	Durham 2	50-25
Netball 3rd	TASC 1	36-30
Rugby Un. 1 (M)	Sheffield	
Rugby Un. 2	Newcastle 3	
Rugby Un. 3	TASC 1	
Rugby Un. W	Salford	24-7
Lacrosse (W)	Edinburgh	12-6
Squash 2nd (M)	LMU 1	
Table Tennis (M)	Newcastle	11-6
Table Tennis (W)	Newcastle	Canc.
Rugby League 1	Sheff Hallam	
Tennis 1 (M)	Manchester	10-0
Tennis 2	Hull	6-4
Tennis 1 (W)	Lancaster	10-0
Tennis 2	Sunderland	10-0
Volleyball (W)	Manchester	3-0

It's not all doom and gloom for the new boys

Sporting comment

By Christina Panayiotou

After Sunday's match between Manchester Utd and Chelsea, the attention once again turned to the big teams and the fight for the Premiership trophy. However one of the most interesting results of the weekend did not involve Chelsea's loss, but rather Wigan's win against Portsmouth. It hardly seems like the most glamorous tie to have taken place over the weekend, or indeed throughout the whole season, but it was Wigan's success that made it most important.

A 2-0 away win to struggling Portsmouth is not the biggest achievement a club could have at the moment, but when you realise that it was Wigan's sixth straight win the result is incredible. Newly promoted Wigan are now second in the Premiership table, six points behind Chelsea with a game in hand. It seems a far cry from the team who began as favourites to be relegated. So, could Wigan do the impossible and not only remain in the Premiership, but actually do it with style?

Charlton and Bolton are two such success stories, teams making it into the top flight and staying there. This is largely due to the brilliance and determination of their managers, something that Paul Jewell is set to emulate. Jewell has succeeded in creating a strong team by working from the back. He tactically brought in experienced defenders over the summer such as Stephane Henchoz who have so far proved their worth; Wigan have the best defensive record at the moment, only conceding five goals. Their fantastic start bodes well for future promoted teams, indicating that it does

not have to be all doom and gloom when entering into the top flight.

However Paul Jewell does not share such optimism, and is realistic about how the rest of the campaign may turn out. "We are 25 points closer to safety that is all," he says. "We know we're doing well but we won't get carried away." If you look at their next fixtures, it is easy to understand why Jewell is being cautious. Their next six matches are against Arsenal, Tottenham, Newcastle, Liverpool, Chelsea and Man Utd. This period of games will be Wigan's true test, and it remains to be seen if they remain in such a comfortable position at the end of December. Paul Jewell does not seem to think so:

"I know we won't be second at the end of the season. We all know that. If we stay in the league, it'll be a major achievement. Anything else we do, if we manage that, will be amazing."

It seems that even a short-period of success in the Premiership is not enough to convince promoted teams that they have a place amongst the elite. The threat of relegation always hangs over and Wigan still know this.

Sunderland must be praying for Wigan's form, even if only for a short time. They are 20 points behind them and are currently bottom of the table, with no such indication that they will ever be removed from it. Sunderland's Chief Executive, Peter Walker, has admitted that there is no money for the club to spend in the January transfer window after the club announced losses of £8.8 million. Relegation does not only pose greater threats of money loss, but loss of players and the possibil-

ity of forgetting about the club altogether.

Many clubs have enjoyed short-lived fame in the top flight, only to be relegated and ruined. Oldham who once made it are now bottom of league one and you only need to look at Wimbledon, now the Milton Keynes Dons, to see how worrying relegation can be. Wigan are clever enough to understand that even finishing 17th at the end of the season would be a relief, but they are still happy to rejoice in second place for the time being.



PHOTO: BBC WEBSITE

Inter-hall Sports Day

The Saturday sees the commencement of the first intra-mural Sports Day at the University of Leeds.

Spread over two semesters, it involves all the big halls in all sports in a bid to see which can come out on top. The winner will be announced in the summer based on the number of points achieved throughout the competition.

Squash, basketball and netball will be the first to compete tomorrow. It should be a fun day so come along to the Sports Centre at 10:30 to support!

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Student sport

Friday November 11, 2005

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Medal Pedal

* Leeds cyclists take Gold and Silver at BUSA Championships

By Matt Clinton

Riders from the University of Leeds picked up Team Gold for the second consecutive year, as well as Individual Gold and Silver, at the BUSA Hill Climb Championships.

Matt Clinton, the last of 120 riders, sprinted to gold with team-mate Will Simmens taking silver, both recording times under six minutes, with Matt taking first place by 10 seconds.

16 riders from the university made the trip down to the infamous Curbar Gap in Derbyshire on the 29th October, where the event has been hosted for the past three years and now boasts an average gradient of 10% for its mile long length,

Out of the 120 competitors, Leeds' riders were spread right across the field from third to set off, right up to 120th, Matt Clinton setting off last following his Bronze medal in last year's hill climb which meant he was first seed in this year's competition. The annual hill climb consists of riders going off at one minute intervals, each being timed until they reach the top.

Early indications showed that the conditions at the top of the hill were not in the riders' favour, yet despite this several Leeds riders came back down the hill putting in the region of a minute into last year's times.

It took until rider 80, Tom Crouch of Sheffield to set a sub six minute time at 5:55, 20 minutes later, Will came down the hill saying he had an awful ride, but in actual fact he had set a new fastest time at 5:53, equalling Matt's time from 2004.

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Leeds American Footballers, the Celtics, storm to a 27-0 victory against Hull Sharks

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Got a story or an opinion? Send us your sporting views to: sport@leedsstudent.org.uk or come to a meeting Monday at 1pm