

<< 10 tickets to @utomatic to give away see Lowdown LS2



Marathon drawing appeal raises the cash LS1 >>



# Leeds Student

Friday January 27, 2006

Vol 36 Issue 12

## Lecturers plan strike



Eye-on Asia photo competition returns. Last year's winner won camera equipment. See page 7

### Unions balloting their members

### Exam results could be delayed

By Patrick Smith and Jessica Salter

Lessons and exam results face disruption again as lecturers consider whether to strike over pay disputes.

Strikes are set to hit both Leeds universities after negotiations over pay broke down. AUT and NAFTE members at both Leeds University and Leeds Met were balloted over strike action on Friday 13 January. The result is expected on February 19.

The unions are calling for a 20 per cent pay increase over three years.

Malcolm Povey, Press Officer for Leeds AUT and lecturer at Leeds University said that his message to the Vice-Chancellor was: "You've paid yourself, now pay us. There's additional money in the system but we're getting any of it. We're losing talented lecturers to other countries who pay better."

When asked whether the proposed action would lead to disruption for students, Povey insists that the dispute would last "one or two days at the most" and that the announcement of some exam results could be delayed.

"It's better that students suffer a couple of days' disruption than get poor teaching for years. We have to do this."

According to figures released by the AUT, the University and

College Employers' Association (UCEA), which includes the Leeds University Vice-Chancellor Professor Michael Arthur and other senior university staff, have seen their salaries rise, on average by 32.1 per cent. The average salary for a university principal is now over £150,000. During the same period, lecturers' pay has risen by 9.44 per cent.

A spokesperson for The University of Leeds said: "Leeds was one of the first universities to reach agreement early last summer with all our unions on a new pay system based on princi-

Elsworth, FCS officer said: "LUU clearly recognises the unique contribution which well motivated and enthusiastic staff make to our members' university experience."

In contrast to Povey's call to plough the money generated from top-up fees into pay increase, Elsworth said: "The additionally money now being fed into the sector, through top up fees, to which we were all opposed, nevertheless provides a unique opportunity for investment in bursaries, student facilities and crucially additional academic staff to reduce the staff-student ratio."

The UCEA had offered another round of talks over pay in February and claims the unions are being rash in their decision to strike. The employers also assert that the unions raised their claim at the last moment to an unreasonable rate, which stalled negotiations.

Elsworth said he was most worried about the strike adding additional stress to students.

He said: "This is a time for all sides to be pragmatic and we should seek to use the limited additional revenue for the best interests of staff and students."

In a full-page advert in the Times Education Supplement, UCEA Chair Geoffrey Copland said: "Higher Education employers are deeply disappointed with the decision to declare a dispute, despite our offer of serious positive negotiations on their last-minute pay claim."

Mr Copland adds that the amount asked for would amount to more than half of the extra money in higher education from tuition fees and Government investment that universities expect to earn by 2008-9.



**ACTION:** Malcolm Povey Press Officer for Leeds AUT

ple of fairness and equality, which put an extra £8million into the pay packets of our staff, and delivered substantial increases in particular to the lowest paid, and to academics.

"We believe it's one of the best pay agreements in the country. This is a national dispute which we hope will be resolved through negotiations."

Leeds Uni spends about 60 per cent of their annual turnover on salaries.

Leeds University Union say they are sympathetic to lecturers' cause but are worried about the impact on students. Seb

• Allegations of sexual harassment at Ellerslie Hall page 7





## Sketch

By Mark Ramsden

Noel Edmonds is back where he belongs, on the telly. Presenting *Deal or No Deal* on Channel 4. In case you haven't seen it (are you a fool?) contestants are offered cash by 'The Banker' to leave the game immediately or to gamble and play on. They respond either 'deal' or 'no deal'.

In the scary world outside television the lecturers' unions are playing their very own game of *Deal or No Deal* with the university employers.

The unions say that after this autumn's student top up fees the universities will have more money than Scrooge McDuck. Lecturers pay has been in decline compared to most other professions. Buros and suede jackets are not cheap these days.

The universities, playing the role of the mysterious Banker, don't want to spend more on staff and instead think it should be invested in students, flagging buildings and gold

statues of their Vice Chancellors. Originally staff were offered some of the windfall but early in the new year the universities decided they had been crossing their fingers and withdrew it. As negotiations start again the unions have already shouted 'No Deal!'. The AUT and NATFHE, the largest lecturers' unions (and yesterday's *Countdown* conundrum), are currently balloting their members on strike action.

These won't be fun strikes. No Arthur Scargill or young boys becoming ballet dancers. Just lots of unmarked exams papers and lecture theatres that are emptier than usual.

In this time of crisis we do not need negotiations: we need Edmonds!

mark.ramsden@gmail.com

# Campaign for change

By Jessica Parker

The NUS has launched a campaign to recognise trans' rights after a transsexual woman was refused her state pension at the age of 60.

Sarah Richards is a male-to-female trans who underwent gender reconstruction surgery in 2001. She proceeded to apply for a state pension that is, by law, provided for women, aged 60 and men, aged 65.

However, Social Security is distributed on the basis of the details shown on a person's Birth Certificate.

Under UK law prior to 2005, these details could only be altered for factual or clerical reasons. This resulted in Sarah's application being rejected as the Department of Work and Pensions did not recognise her status as a woman and therefore her right to draw a state pension five years earlier.

Richards was consequently forced to go to the EU court of human rights to gain recognition as a woman. Her case was brought before court on December 15 last year and Advocate General Jacobs of the EU passed the judgement that the refusal to grant a pension to a male-to-female transsexual at the same age as a woman is contrary to community law.

Upon further consideration, the Advocate General added: "Given the relatively few people who would be affected by the judgment, the financial implications would not create a risk of serious economic repercussions in the UK".

Yet the Gender Recognition Act, passed in 2004 and implemented in April 2005, should arguably have solved the issue as it allows for the issuing of gender recognition certificates under certain conditions.

Leeds University's Lesbian, Gay, Bisexual and Trans Assembly Chair, Nic Turner, said: "It's concerning that the British government failed to recognise that they have their own domestic laws which provide trans people with full legal rights in their acquired gender, most importantly the right to equal treatment.

"This law should have been upheld and Sarah Richards should have been given her pension at the age of 60, just like any other woman."

Although the European Court of Justice is still deliberating as to whether to fully implement the Advocate General's conclusions NUS Trans Officers, James-J Walsh and Kat Louis were pleased with the Advocate General's unequivocal opinion.

Louis said: "It is excellent news that the EU has taken such a strong stance; a trans woman is a woman, and should be treated exactly the same."

"Following Sarah Richards case the NUS is calling on the government to pass legislation that guarantees equal treatment for transsexuals, as is being done for the Lesbian, Gay and Bisexual Community as part of the Equality Bill."

Critics say the idea of including trans within the Equality Bill is neither likely or necessarily welcome, given the controversy caused by the Gender Recognition Act. The Evangelical Alliance expressed serious concerns following the Act.

A spokesperson said: "There is unwelcome potential under the Bill for the criminalisation of law-abiding, common-sense people who do not accept that gender can be self-determined, that legal fictions such as a legal woman can be created, and who believe that it is not bigoted or wrong to believe that marriage is uniquely between a biological man and a biological woman. The Alliance believes that recourse to law and cosmetic surgery is a dangerous way to respond to psychiatric conditions."

When asked specifically about the case of Sarah Richards, Don Horrocks, the Head of Public Affairs for the Evangelical Alliance, refused to comment directly on her case.

Individuals within the medical profession have expressed opposition to the legal recognition of trans people. Neil Whitehead of the Christian Medical Fellowship wrote in his article, *Are Transsexuals Born that Way?*

Transsexuality appears to be the result of a complex interaction

between biology, social environment and personal choice. Relationships between the sexes are intended to mirror that between Christ and his bride, the church. Transsexuality is therefore wrong; The Christian Medical Fellowship was also unable to offer a statement specific to the case of Sarah Richards.

Sarah Richards' case is likely to be one of the last of its kind due to the fact that updated Birth Certificates can now be issued and that the Government plans to raise the female retirement age from 60 to 65 from around 2010-2015.

This case, however, highlights the latent inequalities that remain inherent

within a legal system that has yet to adjust to the new rules laid down by the possibilities of gender reconstruction.

Nic Turner said: "Even though there is still a long way to go until Lesbian, Gay and Bisexual people gain full equality, there is an even longer way to go for trans people to receive full equality and legal protection. This is why the NUS campaign for Trans rights should be supported."

• February is LGBT month. For more information contact the LGBT society by email on [luu.lgbt@leeds.ac.uk](mailto:luu.lgbt@leeds.ac.uk)



## GLOBAL STUDENT NEWS



Los Angeles university is offering its students money to expose left-wing professors.

The Bruin Alumni Association offer \$100 for a tape recording of anything deemed to be anti-American, anti-Bush or against the war in Iraq.

Lecture notes are worth \$50 and lecture materials \$10.

The only registered member of this society is former student Andrew Jones, who is notorious for holding an 'affirmative action bake sale' while at university. Ethnic minorities received a discount on the produce.

The society's website lists the academics who should be investigated, professors which range from teaching classes in politics to Chicano studies. They are each given a scale of radicalness, indicated in the form of black fists. The scheme - which provides free tape recorders - has left academics worried about its witchhunt-like qualities.

Many of the professors targeted have complained, and the University of California is now investigating whether selling the recordings are actually a breach of copyright regulations.

But the Association denies the witchhunt claims, saying: "We are concerned solely with indoctrination, one-sided presentation of ideological controversies and unprofessional classroom behaviour, no matter where it falls on the ideological spectrum."

A look at the featured professors' profile, though, show the type of people that features on their 'spectrum'.

One feminist professor given the maximum five black fists is attacked for making a joke about a penis, and for believing that the Californian governor election that Schwarzenegger went on to win would be a close call.

History Professor Russell Jacoby is given three black fists for daring to make students think. The website condemns Jacoby's teachings, using evidence from a student who believed that after being taught by the professor, "you will begin to question the world around you".

Another page displays what Jones and his colleagues are really worried about. It states: "One aspect of this radicalisation...is an unholy alliance between anti-war professors, radical Muslim students and a pliant administration."

The website can be viewed at [www.uclaprofs.com](http://www.uclaprofs.com)

## WEATHER

Friday 27th Jan  
Medium Cloud  
Low -1°C  
High 4°C



Saturday 28th Jan  
Fair  
Low 0°C  
High 4°C

Sunday 29th Jan  
Sunny  
Low -1°C  
High 5°C



Monday 30th Jan  
Light Cloud  
Low 0°C  
High 5°C

Tuesday 31st Jan  
Medium Cloud  
Low 0°C  
High 4°C



Wednesday 1st Feb  
Heavy Cloud  
Low -2°C  
High 3°C



Thursday 2nd Feb  
Light Cloud  
Low 0°C  
High 6°C





# Washed ashore

By Paul Tait

A Leeds student hopes she won't be washed up as part of a brand new reality TV show that hit UK screens earlier this month.

Alara Gee, a 23-year-old Leeds girl, featured in the opening episode of *Shipwrecked* recently.

Alara, who graduated from university last year with a degree in Fashion Marketing and PR, said: "It was an absolutely amazing experience. It was really tough but at the same time one of the most enjoyable experiences I've ever had".

The premise behind the show is that 20 new 'arrivals' (including Alara) decide which of the two islands they want to inhabit. The arrivals spend three days with each team before deciding which to stay with for the rest of the show. Whether her choice was influenced by the stripping of fellow contestants John and Geoff is unclear.

Alara, who has already returned to the UK, said that during the five months she spent shipwrecked she "missed Leeds, going shopping and going out with friends". She says she won't reveal whether she took home a share of the £70,000 prize and, if she did, whether any of it was used to pay off her mammoth university debts,

which amounted to £30,000. She added: "I don't really want to be famous - I just want a good job in fashion marketing and a nice, comfortable, easy life".

Alara joins the list of Leeds reality TV 'stars' which contains Kieron Harvey, better known as Science, and Stuart Wilson who is currently completing his final year of a Psychology degree at the University of Leeds.

*Shipwrecked* arguably hasn't produced as many contestants who've stood the test of time in the public eye as, say, *Big Brother*, but when it was launched in 1999 it was future TV presenter Jeff Brazier who made the biggest impact.



SHIPWRECKED: Alara spent five months on a tropical paradise for the show

# Moor Angelina Who's a in Yorkshire pretty Gary?

By Paul Tait

Two Hollywood superstars are set to star in a blockbuster movie remake of a classic Yorkshire book.

Johnny Depp and Angelina Jolie are rumoured to have been signed up by film bosses to appear in Emily Brontë's classic, *Wuthering Heights*. The 1847 book set on the isolated Top Withens area of the Yorkshire Moors is expected to be remade next year.

Film scouts are believed to have already visited parts of Yorkshire and hope Depp and Jolie will play the roles of Heathcliff and Cathy.

*Wuthering Heights* is Emily Brontë's only novel, first published under the pseudonym Ellis Bell. Though now taken to be a classic of English literature, *Wuthering Heights*'s initial reception was lukewarm at best.

Depp, 42, has appeared in movies such as *Pirates of the Caribbean*, *Charlie and the Chocolate Factory* and *Sleepy Hollow*. In a previous interview, Depp admitted to being a lover of Brontë's literary works: "Am I romantic? I've seen *Wuthering Heights* ten times. I am a romantic".

Angelina Jolie, 30, has recently been in the news after announcing she was expecting Brad Pitt's child.

The couple met on the set of the hit movie *Mr & Mrs Smith*. Jolie has already adopted two other children, named Zahara and Maddox and has appeared in other movies such as *Tomb Raider*, *Gone in Sixty Seconds* and *Alexander*.

Kaye Elliott, production liaison manager at Screen Yorkshire, said: "There are often rumours of this nature, we are unable to deny or confirm anything at the moment".

*Wuthering Heights* has been made into films and TV dramas on many previous occasions, but it is expected the budget for the 2007 version would be the biggest for a Brontë novel.

A 1992 film adaptation was the first one to show both generations of the story; that is Heathcliff, Cathy, Edgar, and Hindley, as well as their children. Juliette Binoche plays two roles, Catherine Earnshaw and her daughter, Ralph Fiennes played Heathcliff.

Perhaps the best-known of the film adaptations was released in 1939 and featured screen legend Laurence Olivier.

By Alex Doorey

Forget the dog; a Leeds man found out this week that the parrot is man's best friend when his African Grey parrot, "Tootie", spilled the beans on his girlfriend's infidelity.

Talkative Tootie raised owner Chris Taylor's suspicions of partner Suzy Collins' affair with ex-workmate "Gary" by making loud smooching noises whenever the name was mentioned on the television and crooning "I love you, Gary" whenever Ms Collins answered her mobile phone.

The mischievous bird welcomed Mr Taylor home with "Hiya Gary" after witnessing the four month affair that was taking place in his own bed. Taylor, 30, a computer programmer, confronted his partner, with whom he had shared a home for a year. Ms Collins moved out of the flat, shortly followed by Tootie who had to be re-homed after tormenting his owner, refusing to stop calling out the name of Ms Collins' lover.

Mr Taylor said: "I was glad to

see the back of Suzy after what she did, but it really broke my heart to let Tootie go. It was just torture hearing him repeat that name over and over again".

Tootie was unavailable for comment.



# BNP court



By Chris Bridges

Last Monday morning the trial of the infamous BNP leader, Nick Griffin, started at Leeds Crown court. The case, with Griffin and party activist Mark Collett, a Leeds Uni graduate charged with incitement to racial hatred, is expected to last many weeks and will cost the taxpayer hundreds of thousands of pounds. The investigation has already spanned one year and cost over £1 million.

Amid heightened security, Mr Griffin, from Llanerfyl, Powys, waved to his supporters amid cheering and flag waving. The mood at Leeds Crown Court was surprisingly calm, if not a little noisy. This did not stop the extra deployment of dozens of West Yorkshire police officers in full uniform – most of whom didn't appreciate the approach of student reporters coming to interview members of the protesters and supporters of the British Nationalist party. But this case was more than just incitement to racial hatred, fascist party politics, and left-wing union anger. At its high-

est level this case could reach the European Court of Human Rights, with lawyers arguing as to which fundamental human right takes precedence: the right to freedom of speech, or the right to live your life without fear of intimidation and physical abuse.

Chris Johnson, third year Philosophy student and *Unite against Fascism* activist had come to protest.

He said: "The BNP are a group of anti-homosexual, anti-Semitic, and anti-everything group of Nazis. The cost of the trial, both inside and outside the court room, is insignificant compared to the right to be able to protest against far right political groups."

Debra Simons, from the teacher's union *NASUWT*, was frustrated by the defiance of Griffin and Collett.

She said: "This will be a win-win situation for the BNP. If Griffin goes down for incitement to racial hatred then the fools who support him will say he is a martyr for their cause, but if he gets off it then they will say that this is a victory for freedom of speech."

When asked to clarify the elements of the protest which *NASUWT* was endorsing, Simons said she was there to protest against fascism – a common theme amongst the protesters. Simons also commented: "If the British Nationalist party were in power in this country women would be forced to live a life at home, people of coloured skin would be removed from the country and even David

Beckham would be deported for having Jewish grandparent."

On the other side of the pavement, unemployed postal worker and spokesman for the BNP, Nick Cass was eager to share his views on the day's events and what the British Nationalist party stood for. "We're not racist," he said. "We work with Sikhs and Hindu."

No representatives from either ethnic group were protesting with the BNP.

"We're not anti-Semitic either: we have a practicing Jewish councillor sitting on the Epping Forrester council under the BNP banner," Cass was unable to remember the representative's name.

Cass staunchly defended the right to freedom of speech: "Millions of people fought and died in two world wars and if Nick Griffin wanted to take the piss out of Islam, then surely he is allowed to."

The case however is not about the freedom to express opinions on religion, but about the freedom to encourage and to incite people to hate, to commit bodily harm and to commit murder on people of another race.

"We all know what a menace Islam can be," said Mr Cass to the direct question as to his reasons for joining the BNP.

When quizzed as to the British Nationalist Party's policies on repatriation of people from ethnic minorities he said: "We don't want an all-white Britain any more. It's too far down the line for that."



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# out



It's too late to kick them out of the country.

Mistakes have been made in the past, but now we've got to take hold of what we have left – if things continue like this we're going to be a minority." He continued: "We don't want to be a minority – people who live the British way of life and don't plot against us are free to live with us though – we don't have a problem with them living here."

Cass then went on to comment about the history of British immigration: "British people don't want immigration and they were never asked if they wanted

immigrants.

The only reason they are here is because the British government asked these people to come – refusing to understand that the government is elected by the people and is therefore making decisions on their behalf.

Cass summed up his argument on behalf of the BNP: "The British Nationalist party is a respectable party. And the current establishment doesn't want the apathetic middle-class to vote for British culture, the British way of life and Christian values."

"The people who don't like us are Communists – and they don't believe in family values, British culture, the British way of life and Christianity."

When directly asked about his views on the substantial cost to the taxpayer with having fifty police officers on duty to monitor the protest against Griffin's trial, Mr Cass said that the BNP had been in contact with West Yorkshire Constabulary and had told them that police presence was not necessary.

He said: "the BNP were not violent."

The case continues.

## Top-up fees for trainee teachers opposed

By Siobhan Groves

A group of MPs have concluded that the introduction of top-up fees will put students from poorer backgrounds off teaching.

These concerns are the result of the £3000 price-tag to be introduced for the post-graduate certificate in education.

A third of all teachers in the UK are set to retire within the next fifteen years and, currently, 22 per cent of newly qualified teachers leave the profession within three years. Until now, new trainees have been drawn to the profession by the absence of fees, coupled with golden hellos, bursaries and attractive starting salaries.

The Labour MP for Newcastle-under-Lyme, Paul Farrelly, who put down the motion, said: "The move to charge fees marks a considerable shift from the present situation and must be reviewed if we are to encourage students from less traditional backgrounds into the teaching profession."

The fees will obviously affect students at Leeds University. Catherine Benzie, a final-year Education student at Leeds University intending to do a primary teaching PGCE said: "Although increased fees would obviously add to the debt I have already accumulated as a student in Leeds, I'm determined to do the PGCE and would tolerate the extra debt. However, for many students this is extremely off putting and may deter them from becoming teachers."

## Control cravings with a click

Dieters craving round the clock support could benefit from a new slimming website developed by academics.

The UK's first clinically based weight management study has shown that long term weight loss is made easier if participants can log on when they need extra guidance.

Dr Sara Kirk, from the Nutrition Epidemiology Group at the University of Leeds, developed [ukweightcontrol.co.uk](http://ukweightcontrol.co.uk) to provide free, unbiased approach to losing weight, based on current available evidence. The website provides advice, tools and information about changing behaviour and diet habits. Kirk monitored 180 slimmers for a year.

22 per cent of site users lost 5 per cent of their original weight, a clinically significant weight loss.

The results are not as dramatic as ones advertised by popular diets, but Dr Kirk said it showed the difficulty of keeping the weight off. She said: "It's relatively easy to lose weight in the short term but we wanted to monitor long term weight loss."

Obesity problems have ballooned in the last 25 years, and now over two thirds of the

adult population are overweight or obese. A report by the World Health Organisation warned that obesity contributes to one third of cancers or the breast, colon, kidney and stomach and that obesity related deaths rank only behind smoking related illness.

"Obesity is so often associated with the belief that there's this magic pill out there, when really tackling it is down to hard work, despite the barrage of contrary messages, especially at this time of year" Dr Kirk said.

Kirk, a former dietician, said that dieters often felt that they needed more time and support than dieticians could practically offer.

She said: "People used to tell me they needed me there 24 hours a day telling them not to eat this and that. That's where the idea of a website came from."

The team have just presented their report for review and hope to get funding so they can keep the free website open.

Dr Kirk said: "Obesity is a national problem and if we could translate these results across the country it could be really important for the nation's health."

MEETING TIMES

News: Fri 1pm, Mon 1pm

Sport: Mon 1pm

Music: Mon 6pm

Fashion: Mon 1pm

Marketing: Thurs 1pm

Arts: Friday 4pm

Clubs: Friday 4pm

Television: Friday 4pm

Features: Friday 4pm

Books: Friday 4pm (Lounge op book shop)

Leeds Student, First Floor, Leeds University Union

## Spin City

### Mullholland fights to defend abandoned animals in the commons

Greg Mullholland, MP for Leeds North West, will today attack the Government's long-awaited Animal Welfare Bill for not including abandoned animals, during its Second Reading in the House of Commons.

MPs are currently debating and agreeing the contents of the new Animal Welfare Bill before it progresses through Parliament and becomes law. The Government Bill will, for the first time, require owners to properly care for their pets and thus prevent thousands of animals from suffering ongoing neglect.

Speaking on the Animal Welfare Bill, Greg said: "Last summer, I paid my first visit to the Yorkshire Animal Shelter in my constituency. This shelter, like many others, is run purely by volunteers and takes on animals from cats and rabbits to ponies and goats. Most of the shelter's work involves taking on animals which have been abandoned by their owners."

"Every year the RSPCA is forced to investigate tens of thousands of abandonment complaints, indicating the scale of this problem. It is time as a society that we faced up to this and the problem is that this Bill largely fails to do."

# Coursework car-jack

By Andrew Shepherd

A Leeds art student has appealed for help after a car jacker sped off with three years worth of coursework.

Undergraduate Liz Murphy had three years worth of coursework stolen from her sister's car as the criminal drove off with the purple VW Polo. Liz had packed her university work into a large black rolling travel case, along with clothes, jewellery and Christmas presents, for her trip from Leeds to Manchester where she is studying for a Bachelor of Arts degree.

Having arrived at Leeds bus station Liz walked to the Palace pub on Kirkgate where her sister was waiting to pick her up. Moments after Liz placed her belongings onto the backseat of the five door car, a man in a blue hooded top bundled her sister out

of the driving seat and drove off with the vehicle and its contents.

The car has since been recovered by police, however Liz has lost her entire portfolio of work, which has proved a disaster in her final year.

The worst problem facing Liz is the rewriting of her dissertation.

She said: "It's going to be really difficult. It's not like I can just start again with my notes."

"All my text books and notes were in the bag, so I am going to have to start again completely."

She added "My art work is of no use to them but it is something I have worked on for three years, it is a progression of my work as it has developed and my final mark is based on this year not the last two."

Anyone who finds Liz's wheeled Bolo bag with its distinctive oval shaped badge on the front is urged to contact the police.

Liz is most interested in recovering a floppy disk which stored her dissertation, and two portfolios and eight sketchbooks.

Anyone who comes into contact with any of the items is urged to hand them in at their local police station.



JACKED: The Palace hotel, where Liz's coursework was stolen

## LS6 drinking could land £50 fine

By Alex Doorey

Headingley may be at the heart of Leeds' student culture, but drunk and disorderly behaviour in the town could soon land you with a £50 on-the-spot fine.

Leeds City Council has this week proposed a ban on anti-social street drinking in areas heavily populated by students.

The Designated Public Place Order affects revellers between St Anne's Road and Headingley Lane, who could face fines of up to £500 if taken to court.

The decision comes as a result of residents' complaints about alcohol related issues. Local group HEAL, an information resource for residents and community associations, highlights the difficulties residents have faced.

Their website poll "Is students' alcohol misuse a problem in North West Leeds?" returns a 100 per cent yes vote accompanied by countless reports of residents being woken in the early hours by the drunken behaviour of students returning home.

Headingley-based rugby and cricket organisations are already helping to crack-down by enforcing strict alcohol regulations during matches and authorities say this must stretch to the entire community.

Councillor Martin Hamilton stands by the proposals. "It is clear from our initial consultation that there is strong support in Headingley for the type of ban we are proposing" he said. Similar schemes have been successfully enforced in both Hampshire and Dorset, where fines can be as high as £80. The public have until February 7 to appeal against the proposals.

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# Sexual harassment allegations at Ellerslie

## Male students complain to Uni

## Subwarden being investigated

By Rachel Hunter

A subwarden at Ellerslie has suddenly left his position, amid complaints of sexual harassment.

One male student at the halls of residence has made a formal complaint against the warden, who had worked there for seven years. Another male student also claims that the subwarden spoke to them using explicit sexual language.

Cian Farah, a first year Economics and Management student, had often chatted to the warden. He said: "He'd been pretty friendly for the first few weeks of term."

But after committing offences such as being too noisy and smoking marijuana, Farah was asked to see the subwarden in his room, where Farah claims he was subjected to verbal sexual harassment.

Farah said: "He started saying some weird stuff. He asked me if I was well-endowed and even asked if he could have a look. I just thought 'I've got to get out of here'."

A second first year student, who does not wish to be named, claims to have had a very similar experience.

He alleges: "I had gotten in trouble literally every day - I had to meet [the subwarden] in his room about it, and he basically started coming on to me. He told me he'd given students blow jobs in the past."

"I didn't feel I could go and talk to anybody as I'd already been in trouble. If I tried to report him, he could say I was just a troublemaker."

Farah added: "I didn't know what to

do, whether to tell someone, or confront him myself."

After deciding to make a complaint to the Hall Office, Farah was advised to make a formal complaint to the University Accommodation Office:

He said: "They were shocked - they said the matter would be taken very seriously."

A few days after the complaint was made, the subwarden left Ellerslie.

A current subwarden has also made an official complaint against the same subwarden.

He said: "[The subwarden] often asked me about the sexuality of certain students and would boast about previous

sexual conquests."

A university spokesperson confirmed that a student sub-warden has been asked to move out of University accommodation following the launch of an investigation into allegations of inappropriate comments to fellow students.

The post-graduate sub-warden has since resigned.

The spokesperson added: "The University encouraged two students involved to report their allegations and come forward to discuss the matter."

"We are satisfied we've done everything we can to support them and to ensure they are happy with the outcome. No formal action has been taken as no

official complaint has been laid."

Subwardens are volunteer students who receive a discount on rent and are expected to identify potential problems and offer informal advice to students."

The spokesperson assured: "Students wishing to be subwardens have to make an official application and their references are checked. Any problems or disciplinary matters are referred by them to the hall warden."

But Farah does not believe this process is sufficient.

He said: "I really think this is a big issue. There should be an opportunity for students to give feedback on the wardens."



RESIGNED: Subwarden under investigation has left his position Photo: Matthew Lloyd

## House prices fall

Student house prices are set to fall by up to 5% next year, according to reports.

The nosedive comes as a result of the 2004 Homes Act, which comes into play just in time for house-hunting in the new year.

The Act has reviewed all areas of the housing market but particularly scrutinises how landlords manage their multiple-occupant homes, 90 per cent of which are let to students.

The new regulations could see some landlords selling up after not living up to the Act's standards.

But there are reports of price increases as landlords continue to hike up their rent after having to pay for the house inspections and necessary improvements the Act requires to keep them in business.

## Calls for NUS Reform

A report has slammed the NUS as outdated and irrelevant for the 21st century student.

But the National Union of Students welcomed the Mori report conducted to gauge the perceived and actual future role of the institution. Through focus groups, one-to-one sessions and interviews, the message was clear, the NUS has been "failing to meet some of the expectations of its constituent members for a number of years".

NUS General Secretary, Gemma Tumulty, said: "Reform of the NUS has been seen as internally focused and imposed on the membership without consultation."

The reports found that the NUS "is facing financial pressures that are unsustainable". The problem is that the organisation does not have sufficient financial resources to sustain the services which it currently provides.

Because of this, student unions across the country are unhappy with the current affiliation fees. This has led to the suggestion that the NUS needs to discover other sources of income. The introduction of a NUS extra card was discussed in the report as an additional way of raising funds. But this idea received a mixed response, some students vehemently opposed to a "two tier" style of membership.

The report sets out objectives to which the NUS should be judged accordingly. These include "championing democracy and diversity, representing the student voice, promoting the welfare of students, developing, supporting and empowering local and national activists and campaigning for change".

The NUS hopes that by setting out an aspiration statement they can ensure that they respond to the changes of the 21st century.

## Asian Beauty

Do you have photos from Asia? Are you looking to win fantastic prizes? If that is the case, come and ask for information in the Michael Sadler Building and Parkinson Court all next week.

Eye on Asia is a photography competition held yearly by the Department of East Asian Studies in the University of Leeds. We are looking for anyone with interesting photos from Asia to join this competition. You just might have the winning entry to win brand new digital cameras and other fabulous prizes.

# Drinkers only get half cut

By Paul Tait

Drinkers in Leeds are being sold short on a night out. Trading standards officials in West Yorkshire used undercover tests to expose landlords who were serving half-measures on spirits.

Ten bars in the Leeds city centre area were caught out in the sting and council chiefs have admitted their concern at the results.

They found that quantities of spirits served during the tests were 22 per cent short on a 25ml serving - with many drinks of this type costing as much as £3 per measure.

It means that many of the region's students could be caught short as they enjoy themselves on a night out.

Graham Hebblethwaite, West

Yorkshire's Chief Trading Standards Officer, declined to name and shame the bars which had disgracefully served lesser measures. But he revealed the practice would no longer be tolerated.

He said: "Spirit drinks have traditionally been sold in bars by the use of approved optic measures or thimble measures of known accuracy."

"Either thimble measures are not being used correctly to dispense drinks in full view of the customer, because they are not poured to the brim, or measures are being free-poured from the bottle without measuring."

"Errors were sometimes found even when thimble measures were used but the greatest variations occurred with free-poured spirits."

Andrew Short, a third year History student, said: "They should only use

optics and not the thimble measures. If you buy an expensive whiskey at £3 a shot you could be losing around 50p if



CHEAP SHOT: Or not, as pubicans under-measure their spirits Photo: Patrick Nixon

you're under poured by 22% so I think it's definitely something to be concerned

about."

It has become fashionable to free-pour drinks in bars but students would prefer if the measure quantity came first.

Alex Mills, a second year English and Philosophy student, said: "We don't go to bars to watch bar staff trying to be cool, we go for a good drink. It's stupid that free pouring is cool and I'd much rather get a full measure as opposed to getting ripped off on a night out."

In addition to the possibility of alcohol being under-poured, there is a danger of people consuming more alcohol than they think if measures are over-poured.

Councillor Keith Wakefield, member of West Yorkshire Trading Standards Committee, said: "This is not a responsible way to sell alcohol and could lead to customers consuming more alcohol than they intend."



## University groups unite to fight fees

Top-up fees are being blamed for the reported drop in university applications. This January, UCAS figures are predicted to show that, for the first time in eight years, the number of prospective students are decreasing.

But the current £3,000 charge may be increased following the 2008 review of tuition fees. Any decision to push up tuition fees again would likely come into effect in 2010. This has prompted a number of leading educational organisations such as NATFHE, ATL and NASWUT to form the alliance, Coalition 2010.

The NUS has now officially joined in the fight against the modification of the £3,000 cap.

President of the NUS, Kat Fletcher, said: "The evidence is already mounting that tuition fees will not open up access to Higher Education, particularly for students from less traditional backgrounds."

The upcoming UCAS figures support this view, which does not bode well for the government's target of getting 50 per cent of 18-30 year olds into higher education by 2010.

Given the apparent failure of this campaign the Coalition, and other concerned parties, have pressed for answers from the Government as to their future intentions.

In the space of a week, the Early Day Motion has already got thirty-seven MPs signed up in support. Coalition 2010 have also begun research into the effect of higher variable tuition fees, an online petition on their website and plan to collect testimonials that demonstrate the issues surrounding students created by high tuition fees.



# 300 SECONDS: LUU Receptionist

By KEVIN WIDDOP

**I'm 60 on Monday. There'll be music, food and mainly booze. I'll dance on the table if necessary.**

**NAME:** Dorothy Mulherin.  
**JOB:** Union Receptionist.

*Leeds Student:* Hi, and welcome to the 300 second interview, how long have you been a Union receptionist?

DM: 51/2 years. I'm from Sunderland, but I've lived in Leeds for 48 years.

LS: Do you support Sunderland?

DM: Yes

LS: Sorry

DM: Sunderland.

LS: No, I mean I'm sorry.

DM: The best result was against Leeds in the FA Cup final in 1973. Over 30 years ago. Actually, it's my 60th birthday on Monday.

LS: Happy birthday from *Leeds Student*.

What does a Mulherin birthday entail?

DM: I'll be partying all weekend with

family and friends. Music, food, but mainly booze and dancing.

LS: Any narcotics?

DM: Not any more. I was a child of the '60s - been there, done that. I used to work as a DJ in a club in Manchester.

LS: Did you ever call it *Madchester*?

DM: Erm, no. It was always Manchester to us.

LS: What did you play?

DM: Mainly soul. My favourite tune is 'Heard it Through the Grapevine', Marvin Gaye.

LS: Ah, 'Let's Get It On'.

DM: Yep.

LS: Shall we?

DM: Sorry?

LS: Describe a typical day in the life of Dorothy.

DM: Come in, open up reception desk, hand out keys to staff members, check e-mails, deal with my phone calls, enquires from students.

LS: You must have heard some really stupid enquiries in your time. What's the stupidest?

DM: Ooh, there have been so many. [Chuckles] 'Where's the post box?' Is quite common. We always say, 'It's behind you', like in pantomime. [Chuckles] A lot of students are lost, let's put it that way.

LS: Have you ever fudged it?

DM: Never.

LS: Really? You've never sent someone

on a wild goose chase and laughed it up with the Building Services boys?

DM: Well, we do look after each other and have a laugh. But, no, sometimes we advise people to go to the Parkinson building if we don't know, but it's very rare.

LS: You must have found some outlandish paraphernalia in the 'Lost Property' box?

DM: We get loads of wallets with money in them.

LS: Oh, come on Dorothy, what about

weapons, dead bodies and the like?

DM: Erm, we had a collection of plastic swords, daggers, cudgels.

LS: Sounds like theatre. Speaking of which, did you catch The Wizard of Oz last night?

DM: Oh, no. My first husband married me because my name is Dorothy and I had a red pair of shoes. He loved the Wizard of Oz. I guess that was a bad sign.

LS: Not a fan, then?

DM: Well, I only like it up to the emerald city, but I hate the dancing and all that stuff.

LS: Bet you'll be doing some dancing this weekend, eh?

DM: On the table, if necessary. [Chuckles] Actually, I have a funny story about that.

LS: I bet you do.

DM: I ended up dancing on the table after a staff meeting at Bretton; there was a lunch and a music quiz.

LS: Little drunk, were we Dorothy?

DM: Well, I wouldn't do it if I were sober, would I?

LS: Quite. Have you got a motto that you practise?

DM: 'Laugh and the world laughs with you, cry and you get your own way'. I have been known to use that on occasion. I do laugh a lot. [Laughter]

LS: Big thanks Dot, and lap it up this weekend.



PHOTO BY EMMA DALZIELL

LUU Music Theatre  
unimusth@leeds.ac.uk



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# The Holocaust Remembered

**Richard Simmons**  
Education Secretary  
Leeds Uni JSOC

**M**ost people would agree that the Holocaust was one of the worst persecutions that has ever happened in history. Six million Jews, blacks, gypsies and homosexuals were killed just because of who they were.

Today is Holocaust Memorial Day. It is there as an example to prevent other genocides in the world happening and also to discuss them, like the tragic genocide in Rwanda.

The Day is about commemorating all the communities and groups who suffered as a result of the Holocaust and Nazi persecution, and demonstrating that the Holocaust is relevant to everyone in the UK today. The Day provides a focus - through the national event and local events and activities - for people to think about the continuing repercussions of the Holocaust on our society.

The day is a statement, which is saying to everyone that there is a day where we shall commemorate the Holocaust, educate ourselves about it and the lessons that can be learnt, so that this atrocity shall never happen again.

There were many reasons for the creation of a National Holocaust Memorial Day. The main aims were as follows:

1. Recognise that the Holocaust was a tragically defining episode of the 20th century, a crisis for European civilisation and a universal catastrophe for humanity.

2. Provide a national mark of respect for all victims of Nazi persecution and demonstrate understanding with all those who still suffer its consequences.

3. Raise awareness and understanding of the events of the Holocaust as a continuing issue of fundamental importance for all humanity.

4. Ensure that the horrendous crimes, racism and victimisation committed during the Holocaust are neither forgotten nor repeated, whether in Europe or elsewhere in the world.

5. Restate the continuing need for vigilance in light of the troubling repetition of human tragedies in the world today.

6. Reflect on recent atrocities that raise similar issues.

7. Provide a national focus for educating subsequent generations about the Holocaust and the continued relevance of the lessons that are learnt from it.

8. Provide an opportunity to examine our nation's past and learn for the future.

9. Promote a democratic and tolerant society, free of the evils of prejudice, racism and other forms of bigotry.

10. Support the view that all citizens - without distinction - should participate freely and fully in the economic, social and public life of the nation.

11. Highlight the values of a tolerant and diverse society based upon the notions of universal dignity and equal rights and responsibilities for all its citizens.

12. Assert a continuing commitment to oppose racism, antisemitism, victimisation and genocide.

13. Support our shared aspirations with both our European partners and the wider international community centred on the ideals of peace, justice and community for all.

Every year the Holocaust Memorial Day has a different theme, this year it is 'Rescuers and Moral Courage'. Its relevance to today is that we all have to make moral choices in our everyday life and the lessons of the Holocaust show that we cannot avoid making these choices if we are to

live comfortably with ourselves.

The stories of the rescuers show everyone how even small actions can make a difference to the persecuted and hunted. It also highlights the dangers of indifference to the plight of those in danger. The hope is that learning about the courage of the rescuers will enable everyone of us, young and old, of whatever faith or no faith, to change our attitudes to our fellow man.

We must be aware that each individual is responsible for his/her own actions and we must not be indifferent to our neigh-

bour's pain. We will then have learnt one of the most valuable lessons of the Holocaust - that 'One Person Can Make a Difference'.

The Leeds Jewish Society on campus feels very strongly that everyone from different backgrounds should have the opportunity to learn about the Holocaust. Therefore, we are supporting the Student Unions of both Leeds University and Leeds Metropolitan in them holding their Holocaust Memorial Day events on Friday 27th January. They will be having a

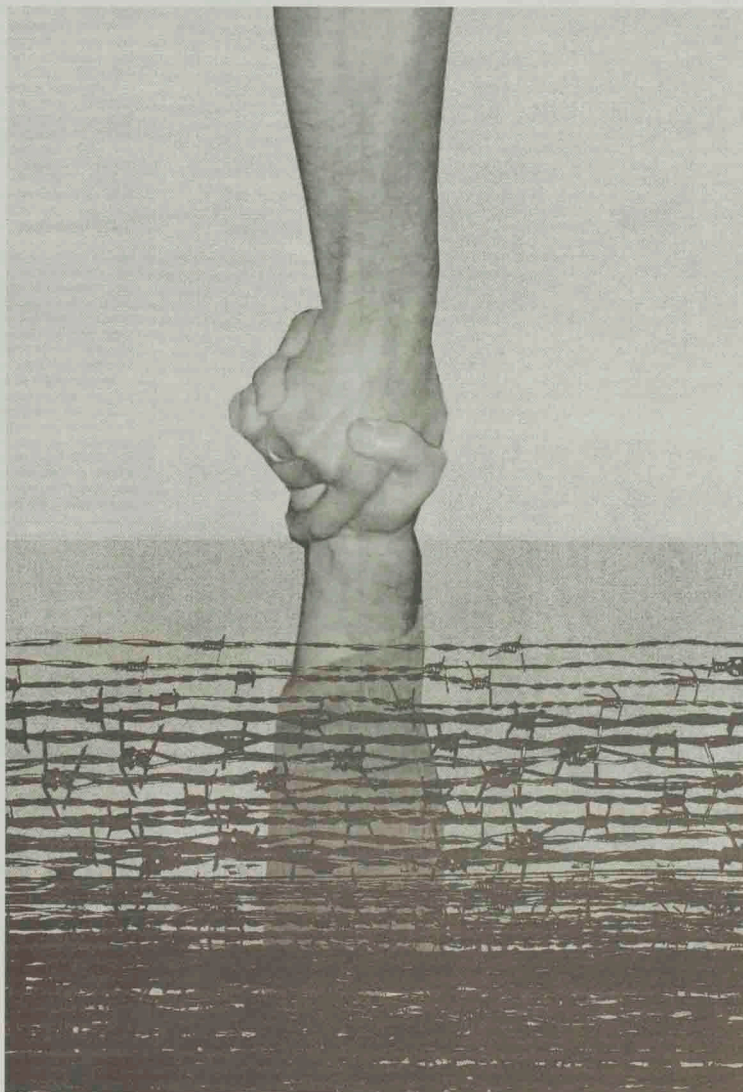
Holocaust Survivor come and speak to share their story and feelings with everyone. There will also be a display gallery of pictures and information specifically about the Holocaust.

Lets all learn about this tragedy together, so that history many never repeat itself in such a negative way again.

*Please go to [www.hmd.org.uk](http://www.hmd.org.uk) for more information about the Memorial Day.*

**We all have to make moral choices in our life and the lessons of the Holocaust show that we cannot avoid making them.**

**Lets all learn about this tragedy together, so that history many never repeat itself in such a negative way again.**



**Illustration: Andrew Wheatley**



LS

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## Strike threat

**S**tudents have been left facing potential academic limbo with the news that lecturers are balloting to strike over pay disputes.

If the motion is passed then marking for the summer examination period will be boycotted, meaning agonising delays for students waiting for their results. In the case of finalists, this delay could have a knock-on effect on their future plans if graduation ceremonies are postponed.

LS fully supports the lecturers' requests for a pay rise matching that of senior staff. It is lecturers who provide students with education, the bread and butter of university experience. If lecturers decide to leave Britain for better paid jobs elsewhere then we will be missing out on quality teaching and guidance. The government should value and reward those on the ground. PhDs and professorships take vast amounts of time and money — as such they deserve more than the measly salary offered at present.

However, students should not be forced to be part of a long, drawn-out battle for this recognition. University is stressful enough, especially for those hoping to graduate this summer. We do not need extra worries that are out of our control added to the stress.

If the lecturers are forced to go on strike to achieve their objectives then this can only lead to chaos and disruption.

Let's never get to that stage, LS beseeches the powers that be to sort out the dispute sooner rather than later so our concerns for the exam period can remain solely academic.

## BNP on trial

**T**he case of Nick Griffin this week has yet again brought the BNP, in all its racist glory, to the forefront of national consciousness. We're apparently paying over a million pounds to put Griffin on trial for incitement to racial hatred.

Comments by his spokesperson outside the courthouse were a public relations disaster. He joined the BNP because 'Islam is a menace' and anyone who doesn't support them 'is a communist'.

These comments betray the deeper theme of the party's policies of fascism, suppression of women and their vision for a 'white' Britain. Moral protestors are divided however, some believe the concept of free speech over-rides concerns over vitriolic rhetoric.

Leeds Student shares this concern for free speech, but there should be a point where hateful encouragement to target a particular ethnic group must not be tolerated any more. Griffin has gone too far. In court this week, he has denounced Islam as a "terrible mortal enemy of all our fundamental values". It seems to LS that utter prejudice like this is the true enemy of our society, and should be stamped out.

Griffin thinks that Britain is a disaster. Well, we wouldn't miss you Nick.

## Reality TV

**L**eeds Uni graduate Alara Gee is the resident hottie on Channel 4 show Shipwrecked. Ex-Big Brother contestant Stuart Wilson is constantly being spotted on campus (he was last seen running away from a rather over-excited gaggle of LS faculty when he was trying to enjoy his lunch at the Smoothie Company).

On top of this, Yorkshire was given the dubious honour of being named the coolest place in the world by NME, beating hotspots such as Malaysia and Lisbon.

While local Northern rivals Durham can boast academic credentials, we at Leeds have something a student of the Heat generation can be proud about: star credentials.

We've had our say, let us know what you think: email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

Leeds Student is your paper so let us know what you're thinking. Email us with your comments but keep comments to 200 words. The editor has the right to edit letters for legal reasons. Emails printed do not reflect the views of the paper. Email [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk)

## Met disaffiliation leaves us dissatisfied

I value Leeds Student, so do many of my students (I'm a lecturer at Leeds Met). Yet I suspect the problem isn't with your paper — it's with the concept of news.

Newspapers play an important social role by informing and entertaining readers and by challenging those in authority. They help to foster community through collective conversations. Yet newspaper readership is in decline globally as these functions move to online and broadcast channels, and as consumers choose uncritical glossy publications (LIME looks to me like advertising, not editorial).

If news dies then I fear the end of informed citizens and discriminating consumers. (Public relations of course also dies along with editorial values). So Leeds Student matters to me, to my students and to this university (just as a free media is vital to a liberal democracy).

Richard Bailey  
Senior Lecturer in Public Relations, Leeds Met

Was it wise for Leeds Met to disaffiliate from Leeds Student? I think not, especially when you consider the fact that Ollie Rickman, the 1st year who proposed the disaffiliation, seems to have no idea about the hard work involved in setting up and establishing a student newspaper.

As you pointed out, he has been in Leeds just 10 weeks, yet his ill-considered scheme has already destroyed a 36-year partnership.

However, I see where he's coming from. Leeds Student is very much associated with Leeds Uni.

and that's reflected in the amount of space dedicated to each uni in the paper. I've only been in Leeds 10 weeks myself, but I've read Leeds Student practically every week and have rarely seen anything written about Leeds Met. Writers and interviewees in your paper are referred to as 1st year English or 3rd year Philosophy students, but their university is never mentioned because its obvious they're Leeds Uni students. Leeds Student is constantly referred to as the Leeds Uni paper in the national press.

While all of this is very unfair, it doesn't detach from the fact that Leeds Student is actually a good read. Plus it's free! All that we needed to do was request some more space in the paper for Leeds Met. Disaffiliation was unnecessary.

I was unfortunately unable to attend the OGM, but if I'd been there I'd have voted against Ollie's motion. Too bad a passionate voice is all it takes to persuade people to make a bad decision.

Rebecca Hunter, Leeds Met

## Toilet behaviour

The LS article on cotinging was mildly interesting but it wouldn't have mattered to me whether it existed or not. I certainly wasn't planning to email to you about it. What made me change my mind was Nic Turner's letter on the December 2nd issue.

She claims that your article will put gay and lesbian students in danger. She never explains why she thinks so. For one thing I doubt anyone would consider committing assault in a Leeds university toilet when there are security cameras all over the place and plenty of people around. But even if there is

some chance of an attack, this would only concern people who actually engage in cotinging not the totality of gay/lesbian students as he claims. If some people decide out of their own free will and with no outside pressure to take up an activity, then this doesn't place any moral obligation on a newspaper or anyone else to not talk about this activity.

She also accuses LS of being irresponsible for printing the article. Personally I don't think you did anything irresponsible.

Nic Turner also says that LS should report on more serious issues like fees or housing. But the newspaper does have an article or report about a housing issue pretty much every week. It also had an article on how UUK suppressed the report about students' attitude towards debt. Beyond that what more is there to be said about fees at this point?

Spiros Bousbouras

## Tory victory

I would like to commend you on your reporting of the recent Conservative leadership contest, and my congratulations to David Cameron on his victory.

Leeds Student certainly gave all student, not just Conservative ones, a lot to think about, even if the article praising David Davis was a mere diatribe (I should alert readers, that Jonathan Speke has no affiliation to the party here in Leeds).

I trust that the paper will continue to take a critical interest in what the party has to offer it's readership, especially with local council elections due in May.

The election of David Cameron

as Conservative party leader spells a new era in British politics. The party is already getting new members and donors, as they see not only the failures of the past eight years of Labour government, but the renewal of the Conservatives as a government in waiting, with real answers to Britain's problems.

I, and the LUU Conservative Future society, look forwards over the coming months to spreading David's message to the students of Leeds, recruiting more members, and having fun doing it!

Al Gunn  
Leeds CF Chairman

## PC-Halloween costumes?

As I sat reading Leeds Student yesterday, I had to have a chuckle at one letter from the 2/12 issue. One woman was thanking the paper for taking the incident of the Halloween bombers seriously. But I guess she's never stopped to think about just how disrespectful Halloween costumes are so this incident should not be given special coverage. All those people dressing up as stereotypical witches — surely that's incredibly offensive to people who class themselves as witches and do not carry broomsticks? Or ghost-costumes — isn't that disrespectful to the dead? Or my own costume, 'Death by Chocolate' complete with Smarties tube through the neck and plenty of fake blood — was I being offensive to overweight people then? I think the woman who wrote that letter should start a petition for more PC costumes.

Heather Mary Kenny, Leeds Met

In the age of technology, we don't get many actual letters, but this is our favourite, winging its way all the way from Wakefield...

Mr R Milner

Wakefield  
West Yorkshire

DEAR SIR

I AM SENDING YOU THIS JOKE, AS I THOUGHT THAT IT WAS A GOOD ONE TO PUT IN YOUR STUDENT MAG

"I'M STARTING COLLEGE NEXT WEEK. THEY'VE STARTED A NEW COURSE THAT I QUITE FANCY THEY CALL IT "THE INTER" THE INTER 'WHAT'S THAT'?"

THE INTERCOURSE

your R. Milner

## Textual harassment...

Welcome back I hope u have a exciting semester 2. And a be-lated Eid Mubarak 2 those students who celebrated it.

Well ive achieved a half transfer from LSRfm.com, fear my web dev power! TMB webmaster lsrfm.com AND lsweb.org.uk (insert evil laugh here)

Judy? Judy how are you? Wanna meet up for a coffee with me and amy? Paul x

Now that Leeds Met have left eh paper maybe brettton will get more coverage!

I'm at the Met and I love the L student, pulling out is crazy! it just means ill go to LSU to get my copy! I prefer the Old Bar anyway cos the Met is shite

Who is Edward boyle? what am going to do without

07969 549 125

my advent calendar - it administered my choc everyday like medicine

applying for jobs is shit - how many forms do i have to fill out with my qualifications? dave

Textual harassment... Improve your text life

What's your secret new term resolution?

\* Text only service. Texts do not reflect the views of the paper



# 'Every woman loves a fascist'



Nell Frizzel

**Yes bastards are cruel, they strip your self esteem and rape your very soul, but God I love it when they do.**

**Illustration: Ben Summers**

I have recently had it brought to my attention that I have a pathological attraction to charming bastards. Don't worry though, I am in good company in this affliction: Sylvia Plath, a girl who knew a total asshole when she saw one, said 'Every woman loves a fascist, the boot in the face' and how right she was.

Every woman I have ever met has at some stage in her life fallen for someone who, if given the chance, would fuck her against a wall, steal her car fare home and then tell everyone that she has hairy legs. It is a simple and universally acknowledged fact that pricks just get more... well, get more pussy really.

'But what about all those nice boys?' I hear you yell. Well, okay nice boys do get plenty of opportunity to make hay in the sunshine too, but their conquests pale into veal calf-like anaemia when compared to the exploits of their Machiavellian counterparts.

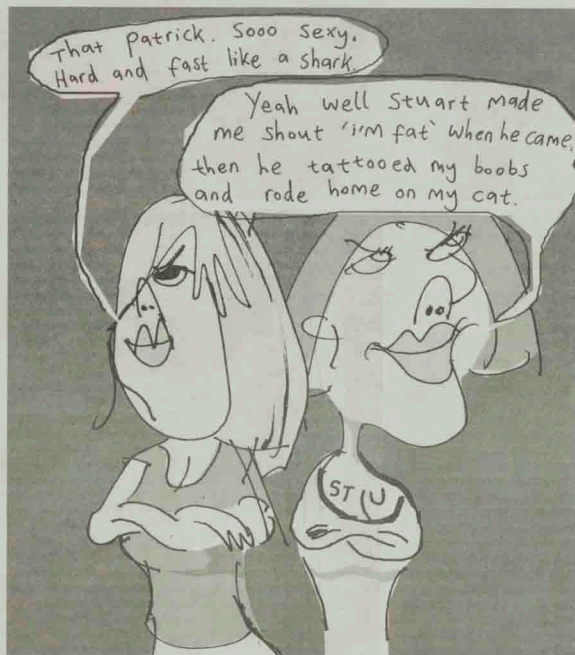
I have met some of these so-called nice boys too, and let me tell you something; they only stay nice for so long. Uh huh, under every nice boy persona there lurks a full-throttle, snarling, all guns blazing bastard just waiting to get out. I am well aware that at this stage many of you are

about to dismiss this whole article as the embittered and well-rehearsed rant of a girl who has had her fingers burnt one too many times. But that would be to totally misunderstand what I am saying.

Yes bastards are cruel, they are mean, they strip your self esteem and rape your very soul, but god I love it when they do. Some people feel the need to scale huge perilous mountains or to jump out of airplanes with only twenty square metres of parachute silk between them and certain death to get their adrenaline kick. I, on the other hand, find the thrill of laying yourself bare to someone you suspect may have been trained in seduction by a KGB agent of torture is just as good, if not better, at raising the old heart rate. Extreme sex if you will.

Why snuggle up on the sofa with the one you love and talk about your feelings when you could be out buying drinks for a tall dark handsome stranger who will probably try it on with your sister.

But remember ladies, charming bastards are like a good red wine- after too long they turn to vinegar. So by all means give them your body, give them your money, hell give them an STI for all I care- just don't give them your heart.



# In love with shopping

Christmas is well and truly over. We've finished panic buying over that last present for a random distant relative and nursed the almighty New Year hangover. All this excitement just a few short weeks ago.

Yet as I casually browsed through the sales lines in the shops what should I come across? I'm not referring to that book my sister is cursing over that cost her twice as much the week before, and not the cheap present I'll buy and try and package off on someone later on in the year as a birthday present. I'm referring to that little chocolate delight wrapped up in shiny sparkly paper...an Easter egg!

Cynical? I think not. Are we simply turning into a consumerist nation?

Valentines Day is slowly lurking upon us. Love will soon be in the air but this day of love is worth approximately £2.4 billion to the retail sector, according to figures from the British Retail Consortium.

In total 42% of the population will spend money on their Valentine. £26 million is spent on cards alone and a whopping £384 million is simply spent on chocolate.

Is it a way of showing people how we really feel about them by splashing the cash? Is the retail industry trying to milk even more money out of us? Have we simply fallen victim to

the world of commercialism?

On Boxing Day leading shopping centres saw a 17% rise in shoppers in comparison to figures released in 2004. During the sales an estimated 11 million people shopped and spent on average £130.

When it comes to parting with my money especially at times when consumerism hits its peak such as Christmas and Valentines Day, I for one fall victim to chronic consumerism.

This year was as bad as ever. Retailers luring unsuspecting victims in with the early bird bargain. Back in my day (when I was a foot smaller) the main sales event would be the

January sales. Going by the name one would assume that the sales would be in January. However, as Boxing Day dawned us major retailers slash their prices as customers queue in the cold at a ridiculous hour to purchase their wares.

I for one would rather be at home with my family indulging on what is left of the festive period than be that all important 'first' in the store.

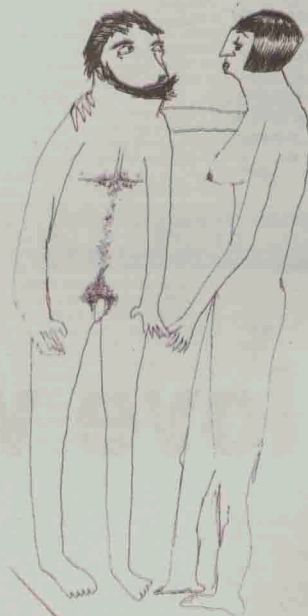
Maybe we are just an exceedingly generous nation who want to spread the love but boy, don't the shops and retailers know about it!

**Laura Bowden**

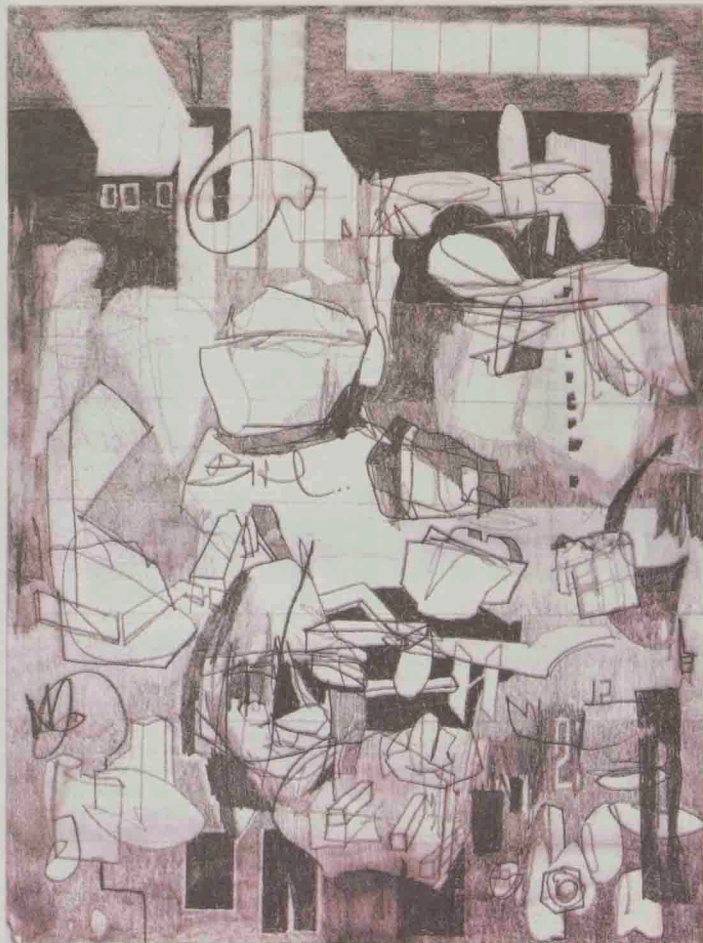
**Maybe we are just an exceedingly generous nation who want to spread the love but boy, don't the shops and retailers know about it!**



THIS  
IS  
HARDCORE



# 24 ho



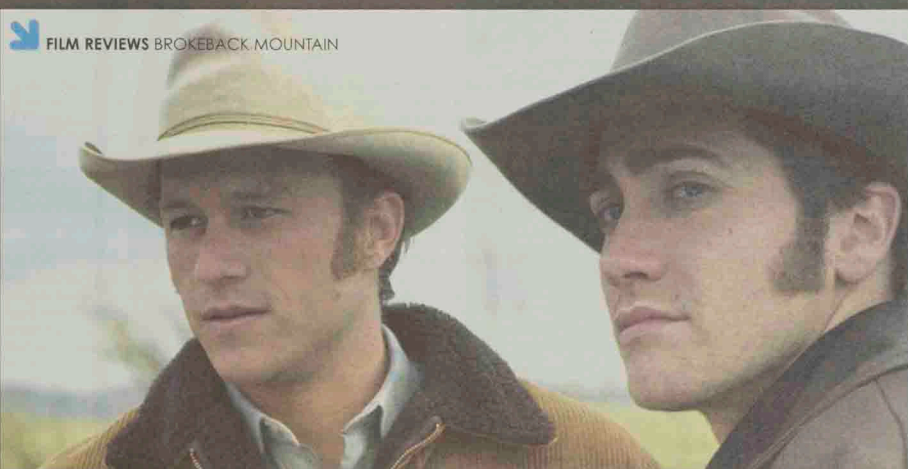



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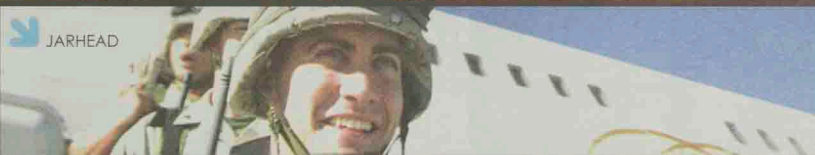


# arts /

FILM/FIRST IMPRESSIONS/BOOKS/LOWDOWN/MUSIC




 **FILM REVIEWS** BROKEBACK MOUNTAIN



 **JARHEAD**



 **MEMOIRS OF A GEISHA**

this week 

STONES THROW/HAVE A BREAK...WHITBREAD AWARD WINNERS/TEST ICICLES/THESE MONSTERS/LETHAL BIZZLE/ARCTIC MONKEYS/FICTION BACK IN FAVOUR?/MEMOIRS OF A GEISHA/VENGEANCE/JARHEAD/A SOLDIER'S STORY OF MODERN WAR/DEAD FUNNY/ALICE IN WONDERLAND/SOUTH CAROLINA'S ROMEO AND JULIET/GIRLS/BECK/THE STROKES/SINGLE OF THE WEEK

## 50 BOOKS TO GIVE AWAY


WE'VE GOT 50 COPIES OF 'HALF A PINT OF TRISTRAM SHANDY' TO GIVE AWAY **FREE!**

## MUSIC

THE STROKES, BECK, MARK WILSON, LETHAL BIZZLE, THESE MONSTERS, TEST ICICLES

## LOWDOWN

ARCTIC MONKEYS, HOT OR NOT? TOP FIVE EXOTIC ANIMALS, **FREE TICKETS TO BE WON!**

 **plus!**/book of the month/what's on at the playhouse/friday & saturday listings

## 27.01.06





# Lowdown

with Olivia & Poppy

## What do YOU reckon?

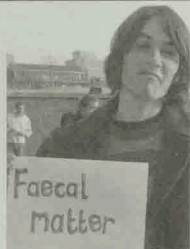
This week we're asking you...

Arctic Monkeys, the band everyone seems to be boring us about, do you think they're shit hot, or just faecal matter? We asked some Leeds Students what they thought....



Faecal matter

Danny Tapper, 21, Sociology student, 2nd year. He is well pleased they're shit.



Faecal matter

Adam Goodison, 21, Philosophy student, 2nd year. He is downright disgusted that Arctic Monkeys are getting famous. He hates them.



Shit hot

Harriet Bevan, 18, English Student, 1st year, seems slightly embarrassed by her affection.

**W**ell hello there. Happy New Year and all that, hope you had a good one. We did. We went to Shoreditch (fear not, it wasn't the poncy bit of Shoreditch) and danced solidly for about four hours to the Motown, Northern Soul and reggae sounds of DJ Cello (much better than his name implies). And now it's 2006. Wahey. And with 2006 comes the unveiling of our new look page. We've decided to concentrate more on what we've been doing and recommending it to you, the Leeds Student public, cause you're fit. You don't have to do what we say, but you may have a shitter of a time if you don't. Also, you can win stuff this week. Stuff worth £60, actually. So you might want to get in touch with us. See below. Laters x

## Listen to...

**U**nlabel hail from the deepest depths of middle-class England or, to be more specific, Tunbridge Wells. But don't let that put you off. Unlabel are not a record label as such, but more of an establishment focused on producing and recording local band's music in order for the notoriously capricious record industry to take note. They're mainly based in the Tunbridge Wells Forum - a converted public toilets that has played host to numerous bands over the years. Anyway, every year they produce compilations of all the bands that they are involved with, and this Christmas released their biggest compilation to date, un40rmulated, featuring such bands as iforwardrussia!, part chimp, that fucking tank and (OK they are our friends) Jason and the Astronauts. If you are interested in purchasing some unlabel fodder, log on to [www.unlabel.net](http://www.unlabel.net) and mail order to your hearts content. You may have heard of unlabel band joeyfat. They give away eye patches and wooden spoons at their gigs so if you're running low, pop along to a live show. Basically, if you want to get yourself acquainted with some less-well-known but nevertheless top-notch music that will perhaps be making it big in 2006 (and no-one wants to be last on the bandwagon), then you should check out what unlabel has to offer. From rowdy, dancey post-punk (Jason and the Astronauts) to deep bass lines and song titles like 'I'm down with the amputation' (headquarters) to subtle electro-genius with tabla that never fails to impress (matra), there's something for everyone. So many acts are making it big and the less-familiar and often better bands being left in the shade. So get onto [www.unlabel.net](http://www.unlabel.net) and see what you're missing.



Jason and the Astronauts - great pals with guitars



Brydon Lee babe

**I**f you are a Steve Coogan or Rob Brydon fan and you have not yet seen **A Cock and Bull Story**, then you are being silly. On the other hand, if you still like Steve and don't think he's a complete wanker then you very well might by the end of the film. However tongue in cheek and self mocking it's supposed to be, you can't help but come out of the cinema thinking "That Coogan is a right arsehole". Funny in a way, mainly annoying. But, and it's a big but, **A Cock and Bull Story** is funny, especially because of good old Brydon, pissing off Coogan. Nice work. This film is something to liven up a wednesday afternoon, perhaps for the sensible ones who don't do sport. Showing at all good film locations in Leeds.

## Go and see...

## Eat at...

### Free Tickets!

We are giving you the chance to win ten tickets to infamous club night @automatic at Stylus on Saturday 28th January (yeah, that's right, tomorrow night). Do you like Pulp, Radiohead, The Rakes, The Smiths - that sort of thing? Fancy it? The tickets are worth £6 each and you're gonna get ten of them for you and all your cool mates. All you have to do is email us on [editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) and leave your name and number. We'll choose one at random and you'll get the ticks. It's that easy. Do it, yeah?

**Y**ou may have become aware about our love for potatoes. We are truly sorry if you are tiring of this relentless campaign in support of the spud but we feel it is for your benefit. So really you should be thankful. This week is no different in our shameless promotion of the Maris Piper/King Edward (the only potato any self respecting person would eat). For those of you that are not yet aware of the Sela Bar, we are upset, disappointed but most of all sorry that you have been missing out on this fine establishment. For the more fortunate among us who are acquainted with the delights of this small bar, you cannot help but notice the large posters that line the walls offering, hold on, are my eyes deceiving me? No, I just got them tested. Bangers and mash?! That's right. Sausages of a very nice variety and a bloody good helping of skins on (controversial for some) mash. All for the reasonable price of £5.50. For an extra sausage it's another quid or so. To be perfectly honest though you won't need it, they don't sting on their portions. Make sure you're hungry when you get there, although you may have to wait for the chef to turn up, he seems to play to his own tune. Get yourself down there now, and you may be in time to enter the sausage competition...intriguing



Sexual

## Fresh



### Preston

Fit but lets face it, he fancies Chantelle. Says a lot really. Also, why does his accent keep changing? Mmm...Barberry boxers...

### Eddy B 24 Hours

Not any more (alas) but how fun was it? Well, not much but a surprisingly social place even delirium had set in.

### Leggings

We're talking full-length, nestling the ankle. Not cut-off. The ultimate in comfort fashion, although the elastic at the top digs a bit. Avoid camel toe by getting stirrup ones.

### Barfitt

It's a bar, dripping with the finest animal print throws, serving all hours. All you have to do is find it.

## On The Turn

### Make Me Less Ugly TV

Ok, so we ate a bit too much over Christmas. This does not mean we want to be told every minute. Make me ten years younger so I can look 10.

### Galloway

The man is a buffoon.

### Rubbish Christmas Presents

Not a new thing for many. Tea towels take the biscuit really.

### Tilda Swinton

As Nico? In the soon-to-be-released biopic of the Germanic Velvet Underground beauty. Played by the same woman who was Sal in *The Beach*? Nah, not right.



## Stale

**Top Five Exotic Animals** Since the arrival (and consequent sad departure) of the whale in the Thames, we started thinking about our top exotic animals. You always had your favourite, and there was always the annoying person who said 'I really like tarantulas'. What? No-one does. Here's ours. **1. Zebras - They're like the best coloured horses ever. Don't do a lot really, but they look really soft.** 2. Polar bears - The icy giant of the bear world. You'd well love to cuddle one, but they are apparently deceptively violent. Good camouflage too. **3. Giraffes - You don't get much more regal than a giraffe. Also, how weird are they? Their necks are sooo long and they've got an amazing pattern.** 4. Chameleon - So good they've even had a song written after them. We'd put one on the leopard-print in Barfitt. C'mon chameleon (haha) get out of that one. **5. Albatross - What a wing span. If one of those swooped down on you, you'd piss your knickers. Remember the one in 'The Rescuers'? Never to be confused with sea gulls. 'Cause they're shit.**

# Award Winners ...and Shandy

Hello, hope you've all had a great Christmas and new year. Welcome to a brand new year and a brand new Books page. This week there's a review of *Half a Pint of Tristram Shandy* and we're treating you to free copies so get them while they're hot. There's a funny book recommended for those of you in need of some light relief and we reveal the Whitbread winners in all five categories.

## Half a Pint of Tristram Shandy by Pearson, MacEochaidh and Knaggs

Route Publishing £6.95

**H**alf a Pint of Tristram Shandy is an amalgamation of three poetry collections by local Yorkshire poets: *Talking To The Virgin Mary* by Jo Pearson, *Don't Let Death Move In* by Dáithí MacEochaidh and *Tolstoy on a Horse* by Peter Knaggs. The result of a Lottery-funded writer development project, it is clearly not on a par with professional collections from well-known publishing houses, however it does take itself seriously, the jacket blurb advertising a multitude of wonders from the very best young poets.

First impressions, however, are not promising: Jo Pearson's verse is exactly the kind of flat, uninspired rambling that plagues contemporary poetry. By turns either dull or incoherent, and relying on primitive imagery and metaphor, it concerns itself chiefly with the 'modern woman's burden', in a Bridget Jones-Cosmopolitan-Sex and the City sense, and while I'm sure it is heartfelt enough, it lacks any kind of deeper insight and so comes across, just like the subjects it deals with, as wholly superficial. Dáithí MacEochaidh is more promising. While not possessing significantly greater lyrical dexterity, he addresses a more significant and relevant set of themes, and does so from a more fundamental, enlightened perspective. Sadly he also seems to have a needlessly contrarian, rebellious attitude where it comes to 'traditional poetry'; his poems often seem as though they are trying to come across as less clever than they really are, and while his use of phonetic spellings occasionally adds greater depth to a piece, it often seems to be nothing more than a meaningless gesture of anti-establishment 'working class pride'. Nevertheless, his poems are sharp and insightful, even if they do lack the facility with language expected from anything calling itself poetry.

I had high hopes for Peter Knaggs's *Tolstoy on a Horse*, as on first glance it appeared to contain several intriguing recurring themes, and some excellent titles

(*Tolstoy Sits Down To Watch Blind Date*), however the actual poems themselves, while often novel and fun, and occasionally containing deeper emotion or insight, generally lack depth and substance, making the collection an enjoyable but not greatly rewarding experience.

Overall I found this book disappointing; it reinforced my suspicions that contemporary poets no longer value poetic language. While it contains some interesting topics and viewpoints, this book is almost entirely without elegance, ingenuity of phrasing or word-choice, something that I personally consider fundamental to the art of poetry. However, for those who enjoy contemporary poetry, and are interested in discovering new poets, I would recommend this book, if only for the fact that you get three for the price of one.

(4/10)

Chris Tedd

## Free Stuff ALERT

Dear Reader,

You can no longer say that we don't care about you. Post-Christmas binge you may well be in need of a treat that won't leave you bankrupt or feeling overweight. Here at Books we have about 50 copies of *Half a Pint of Tristram Shandy* to give away. You may want to keep it as useful bed-time reading or you can wrap it up and give it away as a very belated Christmas present. To claim your prize just come up to the Leeds Student office which is on the first floor of the Leeds University Union and ask for a copy of the book.

Happy reading- you lucky, lucky people

## Just for Laughs

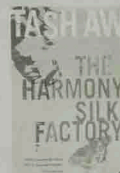
Jo Brand's latest release *It's Different For Girls* is the perfect form of escape from these freezing January nights. Set in 1970s Hastings, the story follows Susan and Rachel as they come of age and experience sex, drugs and heartbreak helping each other along the way. It's a great, fun read and offers the dry wit and sarcasm you would expect from Jo Brand- £6.99 well spent.



## Whitbread Award Winners

**First Novel:** *The Harmony Silk Factory* by Tash Aw £7.99

This novel tells the story of Johnny Lim, a Chinese-Malaysian man, during World War Two. The novel is broken into three sections and each section takes a different perspective on Johnny's life.



**Novel:** *The Accidental* by Ali Smith £14.99

Amber is the central character of this tale and arrives unexpectedly on the doorstep of a family holidaying in Norfolk. Amber could be seen as a sort of spirit who visits each of the family members and influences them in different ways.



**WHITBREDA BOOK OF THE YEAR**

**Biography:** *Matisse the Master* by Hilary Spurling £25.00

This book looks at the life of Henri Matisse who cared little for property despite his celebrity status. He was an international star who lived through two world wars. This is Spurling's second and final volume of the biography. Spurling also won the Whitbread Book of the Year Award.



**Poetry:** *Cold Calls* by Christopher Logue £8.99

This is the fifth instalment in Logue's adaptation of Homer's famous poem *Illiad*. It narrates the opening battle of Homer's epic but Logue also takes a fresh look at contemporary society particularly the media

Logue's Homer  
Cold Calls  
War Music continued

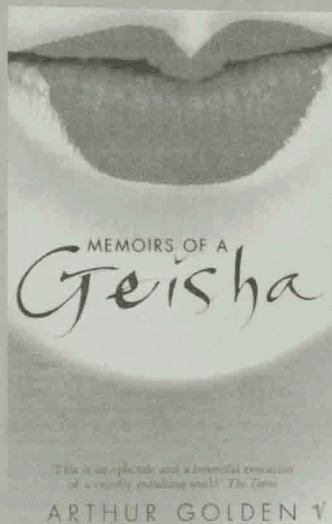
**Children's Book:** *The New Policeman* by Kate Thompson £10.99

Set in Kinvara, everyone is conscious of how quickly time is flying past. JJ is the story's central character who goes on a quest to get his mother more time as a birthday present; unsurprisingly he encounters a number of adventures along the way.





# Fiction Back in Favour



## Memoirs of a Geisha

Arthur Golden

Vintage £7.99

Books are back in this week with four of the films on our cinema screens based on novels or short stories. *Memoirs of a Geisha* is a successful, bestselling novel by Arthur Golden; *Brokeback Mountain*, our Book of the Month, is based on a short story from a collection by Annie Proulx; *Jarhead* from the real life account of his gulf war experiences by Anthony Swofford and *Munich* from George Jonas' *Vengeance*.

The real triumph of this novel is neither its vivid description nor its absorbing detail, not even its intriguing exoticism, but the way it explores as well as narrates the fascinating life of a geisha through a lifetime spanning twentieth century Japan.

There is a common western misconception that geisha were nothing more than high class prostitutes, but *Memoirs of a Geisha* presents a far more nuanced, disciplined and fragile existence in a world where virginity is indeed sold to the highest bidder, but where equally fortunes are to be made simply by serving tea in the most alluring manner. Geisha were entertainers in the main: dancers, musicians, conversationalists and confidants. A geisha was considered a success once she had attracted a wealthy *danna*, a patron bound to her in a formal ceremony, who was then obliged to cover all of her expenses and provide frequent gifts of jewellery and money.

Although typical of the "Memoir" genre and predictable in the main, *Memoirs of a Geisha* is lifted above its peers by its intriguing subject matter and the simple, engaging style of its narrative. It is written as though it were a translation of a real geisha's memoirs, complete with a translator's note. It is only at the end upon reading the author's note that you discover the whole context is in fact fictional. On account of this setting it carries with it the sense of a work in translation, but without seeming stilted or abrupt, as actual translations often do. The result is the thrill of foreignness without the sense of possible loss through misinterpretation.

The novel opens in a small fishing village in Japan, the home of then nine-year-old Chiyo Chan, whose memoirs we read.

Although our experience of this home is a brief one, her small "tipsy house" on the cliff over looking the bay, her dying mother, her broken father and her quiet, enigmatic sister shadow Chiyo throughout the novel. It is the experiences we briefly encounter here which pursue and motivate her through her life. Thus the story is not merely a linear narrative, but a fluid one of influences, memory and aspiration.

Golden illustrates marvelously the rivalries between prominent geisha and the deceit and contrivance which were by necessity a part of their lives. The tortuous encounters between geisha surreptitiously battling it out for supremacy at parties and soirees are compellingly excruciating.

Sayuri (the name Chiyo assumes when she becomes a geisha) is a credible character, repeatedly held up for both our admiration and disapproval. Although occasionally a little bland, she is never allowed to become insipid and the novel generates sincere interest in her fate, despite its predictability. We follow her through suffering and prosperity, failure and success, war and peace and although it may seem that such stories have been told before and often, they are forgotten in the course of reading this novel. It deceives you into thinking you haven't heard this story before because it is told so beautifully.

This is a simple novel, clear and without pretence. It is largely conventional, however, and no great strain on the imagination. *Memoirs of a Geisha* is warmly recommended for those seeking a gentle and charming, but unchallenging read.

7/10

Freddie Huntley

## Jarhead: A Soldier's Story of Modern War

Anthony Swofford

Scribner £6.99



In *Jarhead*, Anthony Swofford has written a powerful and riveting memoir of his life, particularly his involvement as a Marine during the first Persian Gulf war. He recounts his experiences in the Marine culture: the blood lust, the alternating boredom and terror, and the absurd moments

including wearing camouflage uniforms because their desert ones hadn't arrived yet. He even watched the burning wells rain oil on the desert and the desecration of Iraqi corpses. At the same time he became aware that becoming a man involved more than becoming a soldier.

## Vengeance

George Jonas

Perennial £7.99



and subsequently executed by the Palestinian Liberation Organisation (PLO). *Vengeance* follows the five ordinary Israelis selected to exact revenge.

The events are narrated by the group's leader, "Avner", who reveals the long and dangerous operation whose success was bought at a terrible cost to the idealistic volunteer agents themselves. The suspense, isolation and uncertainty of their lives during their mission is thrillingly portrayed, as is their tension and horror when they themselves start to be targeted by PLO assassins.

*Vengeance* is a fundamentally human

narrative of real-life espionage that leads the reader through the shadow world of terrorism and political murder and the human emotion, torment and revulsion which accompanies it. It lifts the veil from a secret underworld, both inspiring and horrifying.



## BOOK OF THE MONTH

Close Range: Brokeback Mountain and Other Stories

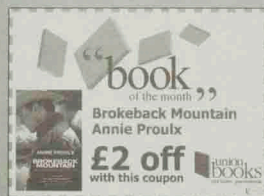
Annie Proulx (Fourth Estate £7.99)

Cut out the token and take it to Union Books this month and you'll get £2 off Annie Proulx's short story collection *Close Range: Brokeback Mountain and Other Stories*. *Brokeback Mountain*, the film

directed by Ang Lee which is currently showing in cinemas, is based on one of the short stories from this collection about ranch life in Wyoming. Annie Proulx is best known as the author of *The*

*Shipping News*, which has also been adapted for a film, starring Kevin Spacey and Judi Dench.

Over the next month, watch this space for reviews of the best stories in the collection.







# DEAD FUNNY

Written by Terry Johnson

This unconventional dark comedy is performed in the increasingly claustrophobic and stifling home of Richard (excellently played by Nicholas Tennant) and his wife Ellie. Along with his good friend Nick, Richard is one of the founding members of the Dead Funny Society – a group that celebrates the work of famous comedians who have unfortunately deceased. This morbid infatuation with comedy artists of bygone days is commented on by Richard's irritatingly sardonic wife, Ellie: "you only laugh at these comedians once they're dead."

The play makes an excellent satirical comment on the predominantly male habit of talking about famous men they have admired as though they were old school friends. The hilariously camp Brian bursts onto the scene declaring "Benny's dead!" to which Richard responds with passionate remorse, leaving Ellie convinced they must have lost a good friend from college. Her uncomprehending exasperation on realising they are talking about Benny Hill is one example of the cleverly executed gender dynamics in this play. The relationship between Ellie and Richard is the main plot line, offset by their amusing 'friendship'

with Nick and entertainingly gobby yet dim witted wife, who Richard is having a long standing affair with. Natalie Walter delivered an extremely impressive performance as Nick's wife, Lisa. Her complete facial transformation as she stepped out to receive the audience's appreciation was testimony to her degree of immersion in the role. One of the subtler and more moving aspects of the play is the way in which the deeply personal and private aspects of Ellie and Richard's marriage intrude onto the public scene. Ellie, despite her infuriating sarcasm, does not hide the uncomfortable aspects of their marriage by hiding behind a fabricated mourning for a dead comedian.

It was difficult to ascertain whether the play was intended partially as a tribute to Benny Hill and his comic predecessors, or a criticism of his faintly perverted, innuendo laden visual sketches. It is fair to conclude that it's a combination of the two, with Ellie's sardonic disapproval voicing the 1990's modern female subjectivity, while the hilariously quirky sketches acted by the Dead Funny society celebrate the legacy of major British standup and TV comedians. This sensitive, multi-layered play was acted with considerable flair by the company. (7) Rachael Wake.



# Alice in Wonderland



At 19, I am already starting to develop the cynicism of the older generation, but on entering the West Yorkshire playhouse to watch *Alice in Wonderland* I felt some of that cynicism begin to subside.

The theatre was filled with young children eager to watch the classic Lewis Carroll tale come alive on stage and I was equally curious. I had read the book recently and its erratic nature would mean the stage version needed quick set changes and an imaginative director. In the story, Alice goes from being just a few inches high to being several feet tall within seconds and I wondered how this would work on stage. In the end it seems my concerns were unfounded. The enthusiasm of the cast in their performance and the ebullient atmosphere in the theatre made it easy to get lost in the story and forget about the logistics.

Like most good children's stories *Alice in Wonderland* has enough adult jokes in it to keep everyone interested. The musical element of the play added an extra something that you don't get from the book and I even found myself humming some of the songs to myself days

after I had left the theatre. Alice (Annalene Beechey) has the ability to balance perfectly the slightly pretentious side of Alice's character with her childish naivety. Along with Alice, the rest of the cast take on their roles with real gusto which is reflected in their performances. The supporting cast display the characteristics of the animals they are portraying impressively and the white rabbit is brilliant in bustling around the stage in a constant rush. Admittedly this stage version of *Alice in Wonderland* had a lot to live up to; the story has been around for over 100 years after all. I feel, however, that the play met the challenge and the stage version is as crazy and suspended from reality as the book.

I would recommend going to see this play to anyone if only to return to the glorious days of childhood. On entering the playhouse I guarantee that you will revert to the mental age of eleven and see this story through a child's eyes. Carefree fun and enjoyment or your money back (although you won't actually get your money back). (9) Rachel Dampare  
Showing until 4th February

# South Carolina - Romeo & Juliet

Dael Orlandersmith's play about life in 1960s South Carolina will open at the West Yorkshire playhouse on 31st January.

Orlandersmith consolidated her reputation as a playwright when she wrote *Yellowman*, which contains two people's love story within the socio-political structures of 1960s America. It made a striking debut in Liverpool, directed by Everyman and Playhouse theatres' energetic leaders, Gemma Bodinetz and Deborah Aydon. The success in Liverpool and at Hampstead has led to the current national tour. Here is Orlandersmith's say on the sizzling success of her most renowned play.

When you're surprised by *Yellowman*'s success when it was performed out of America's heartland?

It's a funny story. I was completely shocked, both here and abroad. It's been read in Italy, where it's a bit more of a universal language. I was in the theatre in Galway, with [the Irish director's] own lines. Irish people say, "it's a pity we don't have a given, I'm black and American, but we see beyond that, apply it to the situation."

Do you think it's important for plays to have a political purpose?

In *Yellowman*, yes, but I'm not someone who

likes to be beaten across the head with a message. I prefer to show by doing it. If I see a play where that's happening, I'm ready to leave. I go to the theatre to be moved. I think that the play's lack of political head-butting has made *Yellowman* so universally popular with audiences here, whatever their colour.

Did your Harlem background help or hinder your creativity?

I always had an enquiring mind and perhaps an inspired teacher who took my teenage writings seriously and encouraged me to read omnivorously, which took away from Harlem. I dropped out of college at 16, I wouldn't be

here if I'd stayed there. In the 1960s I was soaking up the music of British soul and the likes of the Sex Pistols, Siouxsie and the Banshees and Joy Division, which was groundbreaking to me as well as my Harlem background. The 1980s revival of 'black musicals' was an unending characterisation of ghetto life. Blacks really got on my nerves, I didn't want them to go to the truth. This annoyance triggered the start of my writing.

This promises to be an inspired production. I'll kick off the new season at the Playhouse 31st Jan - 4th Feb.

# \*\*Don't Miss Out\*\* 'GIRLS'

Girls tells the story of the most controversial reality TV show to date, 'The Eye'. A group of unsuspecting victims are forced to perform the most daring tasks ever seen; chaos ensues when the girls are bundled onto a plane blindfolded, in preparation for their next task. When their plane crashes, the group find themselves in a lost-escue predicament...is this the next challenge provided by 'The Eye's' producers or not??

This is the first play from graduate theatre company 'Let's get 'em ensemble', and is co-directed by Letty Butler and Hannah Peaker. It has been commissioned to move on to Bradford in February, so make sure you catch it here this week.

Showing Sunday 29th-Tuesday 31st January in Stylus at 7.30pm. All tickets must be purchased on the door so make sure you arrive early to ensure viewing success!! £5 entry, £4 for Theatre Group members.

# PSYCHOTRONIC CINEMA

The time for waiting is over. Psychotronic Cinema has arrived. Lovers of the kitsch, the freaky, the scary, the erotic, the weird and the downright offensive now have the chance to revel in selected gems from the classic period of cult movie history, brought to you by Cult! Film Distribution in association with Leeds Film Quarter. Whether it's classic Blaxploitation in 'The Mack', camp horror in 'Blood For Dracula' or utter insanity in 'Themroc' there's something that's guaranteed to inflame the senses and blow your mind!

The Psychotronic season begins with the eccentric 'Thundercrack' on Wednesday the 1st of Feb at Vue in the light. See our pages next week for a review of this and a preview for the rest of the season.



Annie Proulx's short story of the same title is a riveting and rugged piece of writing. This adaptation adheres, with plenty of padding, to the essence of the story. It is not about homosexuality or just gay cowboys. This is a film about regret, loss, fear and, most importantly, love, the taboo of the love between Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal). As is characteristic of Ang Lee the pace is constructed slowly, allowing a smooth build up which elicits a response of heightened emotion (be prepared to lose half the water in your body through your tear ducts). The brilliant opening scenes between Ledger and Gyllenhaal are set beautifully against the powerful Wyoming mountains. This is a deeply sensual experience, as exemplified by a visceral scene where hundreds of moving sheep fill the screen and literally take your breath away.

Of the two leads it is Ledger who gives the more convincing portrayal. Ennis is a quiet man hardened to graft and the rugged nature of life. In his youth his father takes him to see a castrated homosexual, and this hammers into his psyche that being a 'queer' will cause the gravest of dangers. This one defining moment instils the ultimate fear which then determines the tragic course of his relationship with Jack. Ledger's performance is controlled to perfection and a huge part of this is in his deep Southern drawl. Ledger keeps his voice so deep and muffled that his character and age transcendence is authentic; this is a slight problem for the duplicitous Gyllenhaal whose overall performance exhibits his gripping screen presence, but reveals that his maturity as an actor is not yet fully developed. However, Gyllenhaal is excellent as the partner who more readily accepts his sometimes predatory sexual needs and the love he feels.

Michelle Williams and Anne Hathaway ably support as the cheated wives. Williams, always the best Dawson's Creek in acting terms, is amazing as the frumpy ultra-Desperate Housewife. She knows Ennis's sporadic 'fishing trips' with Gyllenhaal are not what they seem; in one scene she looks on as the men share a sly kiss and her desolation is conveyed superbly.

There are not enough superlatives for this utterly devastating film. It should be shown to every human being to decry homophobia for what it truly is, and does not need to be spelled out here. It is a flawless love story featuring the most beautiful screen couple ever to grace the silver screen and adds another gem to Ang Lee's almost impeccable CV. His representation of relationships reaching crisis point, especially *Sense & Sensibility* and *The Ice Storm*, both immaculate films, has found a new high. *Brokeback Mountain* deserves all the awards it is destined to get. (9) Kenneth Williams

# Brokeback Mountain

Directed by Rob Marshall and produced by Stephen Spielberg, Arthur Golden's best selling book has been timely realised on the big screen. We trace the story of young Chiyo, torn away from the small fishing village of Yurido and sold into an Okiya in a famous Geisha district in Kyoto. Divorced from love and comfort, Chiyo is immediately faced with the harsh realities of her new life. Persecuted in her new home by the bitter head Geisha, Hatsumomo, and beaten frequently by her new "mother", Chiyo recoils to fantasies of escaping with her older sister. Amid the animosity at home there are tender meetings with a host of people that will determine the course of Chiyo's life as she grows up to become Sayuri the Geisha. The film reaches its climax as the impending doom of World War 2 threatens the illusions of safety under which the characters have been living.

Yi Yi Zhang is beautiful as ever but overshadowed by the exquisite performance of Michelle Yeoh who plays Mameha, Chiyo's mentor. The opulent Kimono worn by the Geisha, the stunning panoramas of Kyoto and the beautiful score, especially the cello solos of Yo-Yo Ma, perfectly convey the excessive world of a Geisha. But for all the cosmetic touches and cinematic adornments one is incessantly invited to draw a comparison between the emotional stunting of the many Geisha and the film itself. The strength of the book was that it conveyed the depth of emotion through an almost tender simplicity of narrative. Whilst the screenplay honoured the simple tone of the book, it did not convey or explore the breadth and depth of its compassionate storytelling. One has the sense that the heart of the story was prostituted in the longing for an Oscar, and although the film suffers for it, it is still very watchable. (7) Chris Jones

Anyone who's watching *Jarhead* expecting the next bout of Black Hawk Down-esque carnage is going to be disappointed. Sure *Jarhead* is a war film, but that doesn't mean there's any war in it. Instead

Jarhead attempts to give an insight into soldiers trained and ready for the promise of a war they don't get to fight. The grunts watch the 'Ride of the Valkyries' sequence from *Apocalypse Now* all the while cheering like American slaughter of native villagers and expecting to 'enjoy' similar pleasures. It's stimulation for trigger fingers that by the end of the film are definitely itchy. Without it they're lost, and going stir-crazy in the sand.

*Jarhead* is based on the autobiographical account of ex-Marine Anthony Swofford. The newly recruited 'Swoff' is sent to the Saudi Arabian desert in the summer of 1990 after Saddam's invasion of Kuwait. The story is in the hands of talented Brit director Sam Mendes who has assembled a trio of Hollywood's young finest to tackle the major roles. Jake Gyllenhaal gives an intense performance as the damaged Swofford. Peter Sarsgaard lends his usual brand of edgy reserve to Swofford's sniper partner and as the Staff Sergeant Jamie Foxx adds depth to an otherwise generic character. The always visually astute Mendes delivers his end of the aesthetics with perfectly shot desert landscapes and a particularly visually arresting scene featuring the burning of the oil wells.

Since the best, and pretty much only, major movie about the Gulf War is the best copier *Three Kings*, you'd think it is given that Jarhead would swoop in and snatch away the title. But compared to the irreverent fun and subversive message of *Three Kings* it's as if Jarhead is firing blanks. *Jarhead* takes the war out of the war movie, so you are left with a drama that isn't helped by frustrating characters who always remain distant. 'Swoff' closes the doors of his life on us, unwilling to let the audience pry over his own personal battlefield. Given the erratic mindset of the lead it seems a missed opportunity not to have known this guy better. And those eager to find a scathing review of American imperialism, or pot shots at past or present Presidents are looking in the wrong place. As Peter Sarsgaard so eloquently puts it, "F\*\*k politics. We're here. All the rest is bulls\*\*t." Politically vacant the film may be, but at least it knows it. *Jarhead* is a solid, entertaining film that ultimately could have delved deeper into a contemporary conflict and got under the skin of Gyllenhaal's own Jarhead. (6) Mark Matkay

## JARHEAD

## Memoirs of a Geisha



# HAVE A BREAK...

Katrina Huntley previews Fresh Jive's trans-Pennine breakdance showdown at The Elbow Room on Tuesday January 31st



This chap can put his foot behind his head whilst playing an imaginary mandolin. When are you going to take the crayons out of your mouth and finally make something of your life? **Pics: Katrina Huntley**

"Manchester's notorious First Things Third crew take on Leeds Ghetto LowLifes Crew in a showcase battle."

It's hard to believe that Fresh Jive is the only night in Leeds totally dedicated to breakdancing. With so many events in town that cover every style of music and dance you could possibly dream of, it's refreshing to be reminded that there is always something someone has overlooked.

Though Fresh Jive began many moons ago at the Faversham, its relaunch at the Elbow Rooms has proved that the passion and enthusiasm for this incredible, imaginative and individual form of dance has never wavered. It simply went underground. Fresh Jive is a night of intense energy and hype, and though it could easily be assumed that attitude and an emphasis on style might prevail, this is certainly not the case. The friendly vibe, the up for it crowds, the encouragement from all parties - whether professional or just fun-loving triers - Fresh Jive welcomes all, providing they are up for a party.

The evening begins with an early workshop to give first timers the opportunity to learn basic break-dance steps and lay-down the groundwork that they will later witness develop into the fast paced footwork, agile balances and intensely strong power moves performed in the evening's professional battles.

Fresh Jive is unique in its setting with the Elbow Rooms rigged with 360 degree screens so battles can be watched from any spot in the club, giving national and international breakers a platform to perform in a safe and perfect environment on a purpose made floor donated from their sponsors Red Bull.

Competitors have the opportunity to win cash prizes and big props with every battle fired up by the vocal energy of old skool BBoy and host Ten Ton who keeps things moving along over a backdrop of raw funk, BBoy electro and head nodding hip hop.

And there's more, because every month Fresh Jive plan to bring in local and national acts from across the hip hop World and for their first event of 06 they welcome Maxi Jazz from internationally renowned dance group 'Faithless', responsible for some of the most memorable dance tracks of all time, not to mention some incredible productions from his own body funking label 'Soul Food Café'.

A monthly Tuesday night that is certainly going to make mid week festivities a little more exciting.

## Back2Basics: Time to move House

It seems like the Leeds clubs scene has undergone a total revamp over the festive season. House heavyweights Back2Basics have made a surprise move to the Peephouse, Superconductor has headed over to the techno nirvana that is the Northern Light and the pioneer in underground circles, the Bassment has closed all together.

Easily the most controversial move is that of Dave Beer's Back2Basics - one of the most decadent nights in the north. Celebrating its 'Pimps and Porn Stars' 14th birthday in typical chandelier and white gauze-draped style at Rehab last November, it was impossible to guess there were any issues with running Leeds' most successful house night.

However, the 18th December proved to be Back2Basics' swansong at Rehab after a three-year period of 'carrying the club' with the organisers citing "internal disputes" with their partners now reaching a stalemate and giving the Basics team no choice but to move, meaning that there will be no Back2Basics events in January.

Back2Basics has been rehomed at the Peephouse and the club will be undergoing a total facelift, even changing the name to 'My House'. The Peephouse has been running Back2Basics' afterparties for some time and was the obvious choice for the move. The new-look club will take the 'House' theme to heart, with a 'Bedroom', 'Lounge', 'Conservatory', 'Garden Area' and 'Main Room', making way for a larger dancefloor (and maybe finally filling in that hole!). A state-of-the-art new sound system is also promised, and organisers feel that the projected changes will improve the club for everyone. New opening hours mean that the night will now run from 12am to 12:00 noon the next day - one for the hardcore!

The new-look Basics launches on 11th February with house-legend Felix Da Housecat taking to the decks and even more top acts lined up for following weeks. Basics promises to be back with a bang in 2006. **Christina Morris**

C'mon you c\*nts, it's the weekend...

Friday 27th

- **Mad Hatters** with **Kenny Hawkes** (Paper Recordings, Music for Freaks, Space), Frenchy & Craig Barnes @ Mad Hatters, My House, Brick Street 10pm-late, £6 (Underground House courtesy of a legendary headliner)

- **Momentum** with **Total Science** (CIA/Advanced/V Recordings), Stress Level & TC1, 3rd Generation Digital, Subvert & MC JC @ Wire, Call Lane, 10pm-3am, £5/£4 members (Drum & Bass rinse out innit)



Total Science: Not 'actual' scientists

- **New Bohemia** with **The Nextmen & MC Yungun** @ The Faversham, Springfield Mount, 10pm-3am, £5/£4 before 11pm ('Breaks, Beats, Hip-Hop and Funk')

- **Cream Classics** with **K-Klass** @ Babycream, The Headrow, 8pm-4am, Free (Scouse-House armageddon)

Saturday 28th

- **Ghetto Blaster** with **Buckley** @ Frank's International, 8pm-2am, Free (Official Asylum warm-up with one of the ace, but temporarily homeless, Basics resies)

- **Asylum** with **Giancarlo and Chicco Messina** (DC10), Toby Wiltshire @ The Mint Club, 10-late (Asylum's latest Balaeric mash-up accepts the rave baton from Frank's.)

- **Harder Faster Louder** @ The Common Place, Granary Wharf, £2, 9pm-2am ('Gabber, hardcore, grind, noise, breakcore, dark dnb, death metal'. Dance and scream the way you never could in Headingley)



Happy New Beer? Dave and co move on in 2006...

CLS

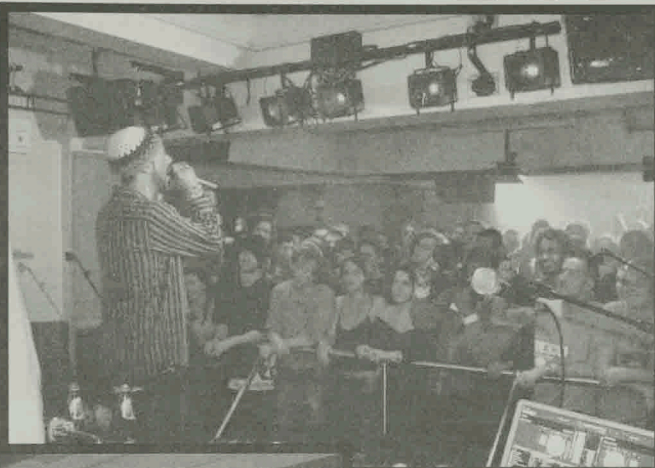


# Stones Throw

**Madlib, J-Rocc, Peanut Butter Wolf & Dudley Perkins @ The Faversham 10th December**

Alongside Guru and Pharcyde, this Stones Throw tour date showed 2005 to be yet another year in which Leeds had managed to tempt some of the finest in US hip-hop talent to our shores. Rolling into the Faversham for the start of J-Rocc's warm up set, it was clear to see plenty of appreciation for these imports – the main room was absolutely packed. For those unfamiliar to Stones Throw Records, it is a Californian hip hop label, set up a decade ago by DJ, producer, and guy-with-funny-name, Peanut Butter Wolf. Over the last ten years, Stones Throw have earned respect for putting out some of America's most experimental and lyrically challenging hip-hop, all clearly influenced by the artists eclectic musical tastes, which ranges from funk and soul to experimental jazz and even electronic. Tonight J-Rocc, Dudley Perkins, Peanut Butter Wolf (PBW) and the headliner Madlib show off the main Stones Throw roster.

An optimist might have looked at the attendance and seen it as a heartening sign of Leeds' dedicated hip hop following. After spending half and hour trying to fight my way to the bar and then realising I had little chance of seeing more than about a quarter of the stage, I didn't exactly agree. The Faversham is a good venue for hip hop gigs, but maybe somewhere bigger (Wardrobe or even the Met?) would have been slightly more suitable for that line-up. Nonetheless, J-Rocc got everyone moving (well, as much as possible) with a wicked selection of funk and hip-hop tunes – playing favourites as well as showing off some rarer breaks. To be honest though, I sort of took issue with both the DJs extensive use of MP3s (running Serato off a Powerbook for y'all geeks out there!), especially owing to their famous record



Words: Ed Anderson & Lionel Miller



Photos: Lionel Miller

collections, but maybe I'm just being anal! I recently saw Jazzy Jeff doing the same – I guess it can be forgiven if you have to haul your vinyl over from the US. Regardless, for both J-Rocc and PBW, the tunes were heavy and the mixes were absolutely flawless.

Prior to Madlib coming on stage, Peanut Butter Wolf and J-Rocc shared the stage with rapper Dudley Perkins, who performed well, with 'Money' being a highlight of the set. Madlib hit the stage around midnight and performed some of my favourite numbers, with 'The Red' from his Jayde collaboration on the Jaylib album standing

Out in particular. The number of heads at the Fav made it difficult to get that intimate vibe, but at least the Stones Throw lads made an effort at some crowd and artist banter. Admittedly this didn't stretch to much more than 'name the rare break' and the obligatory hip hop smoking of a blunt, shouting out "who likes smoking weed out there" and then rapping about getting roached. A brief mention needs to go out to the Momentum drum and bass boys, TC1 and 3rd Generation Digital, who where keeping it rolling along nicely in the conservatory – which made for a nice break from the sweaty madness of the main room. Following some liquid drum and bass respite, I

went back to the main room to see Madlib hit the drum kit and, self-indulgently, proceeded on with a half-hour jazz and funk jam. It was a cool interlude, but Mad's skills on the drums are clearly far from the 'proper' drummers that he samples and admires. Following on from Madlib and J-Rocc, Peanut Butter Wolf let loose on the decks and played some reggae and funk cuts, he even sneaked in Ziggy Stardust! All in all – there were good performances from some much admired US hip hop pioneers – lets hope that 2006 will bring names that sit alongside those we saw from Stones Throw - long live the Leeds scene!

## Drum

Major Presents Quannum's Lyrics Born Live @ The Wardrobe, St Peter's Square, Friday 27th January, £8. + Support from Kombine

To be able to look forward and make new and progressive music you have to be able to look back and respect the music from the past because we wouldn't be where we are now if it wasn't for the path it has mapped. It can also be good when you hear something which reminds you of the initial motivation which got you into hip hop, be it the rawness of Wu-Tang or the sunshine/BBO feelings coming from the Western states of America. Lyrics Born's most recent album radiates a retrospective soulful, funky Californian feeling and the man can rhyme rather well too. This show brings Lyrics Born, Joyo Velarde, a truly accomplished vocal talent and DJ Mike Relm, which is sure to make for a phenomenal night of DJ Shadow influenced beats and his unusual style, crowd pleasing rhyming. 'I'm smarter than you, I'm harder than you, I'm better than you, I'm just raw. I'm hotter than you, more popular than you, more clever than you, and gosh darn it people like me.' So, see you at the Wardrobe it isn't one to miss, trust. **UPDATE - DJ VADIM & ONESELF ARE JOINING THE LINE-UP!!!!**

Doors: 9pm for Jay Dee's new LP - 'Donuts' (Stones Throw)



# Lethal Bizzle

Live



**Club NME Launch Night**  
**The Faversham**  
**18th January**

It was an ambitious if not amusingly 'alternative' concept for NME to provide a grime artist for a night predominantly associated with rock. **Lethal Bizzle**, a man whose fame had catapulted to stardom and back in the space of a few months with his cult hit 'Oi' (with More Fire Crew) seemed to have rather a large task ahead of him. Taking in the surroundings only a few Grime-heads were to be seen, the rest of the Fall filled with skinny jeans and either bleached-blond or jet-black angular hair.

As the DJ sought to warm up the crowd to this kind of act by dropping tracks by Plan B, Bear and Wiley, alarmingly shouts of 'put on some fucking rock' were quite audible to the discerning reporters – this was either going to be jokes, or very, very bad.

I'm sure that Lethal, not being a stupid guy, was conscious of the disparity of musical tastes beginning his set with (for a grime artist) pleasant interaction with the crowd. The muted reception however was to turn out to be the epitome of the half-hour's set; that and the clinical sales pitch of 'fire camp lighters for sale at the back'. Lethal: that entrepreneurial genius.

Actually, credit where credit's due: Lethal brought out some big tunes that had those who worked out how to dance to grime (it's difficult, ok?) shaking around like they had been bred on it in the depths of West London. Lethal even brought his More Fire Crew member Ozzie B, and the rhymes over 'Oi' were as tight as they were in '02; the crowd showing their appreciation by jumping around like hedgehogs on crack. Fire Camp DJ Twister unfortunately was a little nerved-out, cutting up tracks a couple of times, to his benefit some other entertaining beats were dropped: Lethal and his Fire Camp (2Face and Ozzie B, Gloka, Whizz Kid) spitting over Fifty Cent instrumentals, the Kray Twins' 'Move Over' and the ultra hype-up 'Pow!' earning them some stripes in front of a mostly apathetic, if not entertained, crowd. In what was possibly the most ingenuitive track of the night, Lethal proved his chameleon-like attitude by dropping a crazy grime remix of The Rakes' '22 Grand Job', ensuring that as he left the stage to seek some groupie love, the crowd were a little more conscious of a man who had the balls to come of his niche safety-zone of hoods and caps. Or maybe he needed the money. In any case, respect. **7/10**

Karim Khan

# Test Icicles

Live

**The Faversham**  
**17th January**



Passed the test...

Last Wednesday saw popular music venue The Faversham continuing to provide Leeds with its influx of exciting musical talent, with an evening of energetic, high-octane, onslaught of the senses from this year's hotly-tipped band **Test Icicles**.

Made up of Dev Hynes, Rory Atwell and Sam Mehran and signed to Franz Ferdinand label Domino Records, you could be forgiven for assuming that this is yet another run-of-the-mill indie band crowding the music scene. This is far from the case.

Managing to distinctly and seemingly haphazardly slice and splice genres of grindcore, metal, hip-hop, indie-rock and punk, Test Icicles scream their intention to assault – like it or not.

Having received predominantly rave reviews from the NME in recent months, it was interesting to see how Test Icicles had developed, especially since their somewhat bizarre and disjointed debut at The Faversham.

After an apt introduction from Australian band **Damn Arms**, and initial problems with the A&R development, Test Icicles launched their attack, managing to play a short, yet exhilarating thirty minute set.

The raw potential evident in past shows was defiantly on display again, only with the band performing with more unity and consistency.

Although the set was lacking in length, Test Icicles performed numerous crowd favourites, including 'Boa vs Python' and new gem 'What's Your Damage', re-acquainting the audience with their distinctive angular guitar-shredding and static synthesizer effects. Pausing in-between songs to interact with the crowd, the band felt obliged to constantly self-deprecate, with boundless apologies for their 'rubbish' album, and 'poor' performance. Humility may be good for the soul but let's not go too far lads! Indeed, the combination of energetic, sporadic guitar riffs, screaming vocals and frantic, hard-hitting bass highlighted how incomparable the band are to anything currently in mainstream music.

Since their last show at The Faversham, it is noticeable they have managed to garner quite a following, and their performance of instantly recognisable and commercially-friendly debut single 'Circle Square Triangle' infinitely caused the most furore within the venue, as almost every Indie Scenester felt compelled to violently launch themselves from the speakers, thrash away on air guitars or twist and shake their bodies in a peculiar fashion.

All in all this was a very good showing and the audience left fragile, but satisfied. Not top marks but cool progression from the Icicles. **8/10**

Amie Mulderige

# These Monsters

Live

**The Packhorse**  
**16th January**

**Meet Me In St. Louis**

**Christa Pike**

**Fortune Favours the Brave**

Far from being packed in like stabled horses, there was a reassuringly comfortable turn out at the Packhorse for this show, case of Leeds' finest, **These Monsters** and their well chosen adversaries, **Meet Me In St. Louis**, **Christa Pike** and **Fortune Favours the Brave**. The small upstairs room was opened by fortune favours... and I couldn't help being slightly disappointed seeing as the line up promised so much.

Obviously influenced by bands such as Isis and Will Haven **These heavy set boys** had a sound which didn't live up to the potential of the Pack horses' impressive p.a and sound Tech and instead fell short of their intended destination, leaving their chugging riffs sounding somewhat cloudy and still. The bands overall approach set the tone for the evening ahead, and had an interesting effect on any late comers to the show, causing bottom lips to protrude and brows to furrow, in a head-down rock salute to the Gods of distortion- highly amusing. **6/10**

Feeling somewhat Mauley by the Quagmire of sound I'd just experienced I certainly wasn't ready for the aural onslaught of **Christa Pike** and I don't think much could've prepared me. Christa Pike are Dorset's Kick and Punch five-piece which forcefully grabbed hold of my adrenal glands and wrung them back into life. With influences evidently ranging from post-punk to unfathomable Jazz, they often sounded like each member was marching to a different drum (a fantastic quality). This then shifted into impressive and tightly cohesive stabbing and glittering riffs. All the while, pungent, menacing Vocals are expertly juxtaposed with the chaos. Very impressive, a taste of things to come. **6/10**

Next up are **Meet Me In St. Louis**. My immediate thoughts are concerning their name; which I regretfully admit to thinking could be an insight into their sound, how fucking wrong was I!? There I am, half expecting some kind of Death Cab meets Bright eyes Indie Musings, and I am met with a super-tight, charismatic, post-punk style math-rock implosion, fucking awesome! Their passion and obvious technical superiority are abundantly evident and they swoon through tracks, splicing through song-structure boundaries and their choppy guitars sit flush with primal, machine-like drums and heart-felt, captivating vocals. Truly impressive. **8/10**

An evening of such impressive, varied sounds could only have been sewn up by a very special band indeed. **These Monsters** are this band. Their sound is the satisfying antithesis to all of the night's precursors, a rich, opulent wealth of captivating soundscapes which pitch and drift between melodic jazz and bone-shaking, clattering riffs. Their music exudes a melancholy warmth which is a beautiful alternative to the sharp tongue of the previous bands. Cool, smooth sax lines sit seamlessly next to grumbling, shimmering guitars and, as a result negate the need for any vocals. Think Mogwai meets check engine in the best possible way. **These monsters** are truly a force to be reckoned with, be ready to be memorised, captivated and bludgeoned to a stunned silence. **9/10**

James English



# First Impressions of First Impressions

## The Strokes

### First Impressions

Rough Trade

Back in 2001 when The Strokes swaggered onto the scene, they were everything that the music world had been crying out for. There was a severe shortage of idols with young impressionable kids forced to worship the likes of Fred Durst, Jonathan Davis and, in the middle of their mid-life crisis, Oasis.

All of a sudden there were these five guys from New York (so much cooler than LA), who dressed like they'd just been dragged through an Oxfam backwards, smoked more than they breathed and referenced bands like The Velvet Underground and Television, not Black Sabbath and Metallica. The music industry went mental, girls swooned, men remembered what rock 'n' roll actually was and The Strokes dropped the first great album of the 21st century.

When The Strokes returned in 2003 with *Room On Fire*, the initial hype subsided to an underwhelmed feeling. And now, just over four years after the genre-creating *This Is It*, it's

amazing how quickly people forget to respect their elders. Like a teenager telling granddad to shut up about the war, no-one seems too keen to listen.

Ironically *First Impressions of Earth* is The Strokes most diverse, innovative and brilliant of their three albums. From first track, 'You Only Live Once', the most Strokesy song on the album, to last track 'Red Light', via the thunder rumble of single 'Juicebox' and Barry Manilow rip-off 'Razortblade', Casablancas and co. continually push the limits. There are still plenty of neat guitar lines and Casablancas' growls but listening to *First Impressions...* makes you realise how far within themselves The

Strokes were playing on their first two albums. The finest example of this comes on 'Vision of Division' a song about not getting on with your girlfriend's mates, which might have been lo-fi and laid back with the old Strokes, but now it's a 4 minute plus, expertly crafted epic that swings from whining ditty, to full-blooded drunken diatribe.

In spite of its excellence though, *First Impressions...* will never be as influential as *Is This It*, but take the time to listen to it. It's the sound of The Strokes as musicians, as artists fulfilling their potential not the sound of The Strokes as icons. (8)

Richard Crisp

## That F\*\*king Tank

A Day of Death by Bono

Adrenalin Shot

Jealous Records

That Fucking Band

A strange band are these. A subtle blend of uneasy listening mixed with the uncontrollable need to jump around on your face. A day of death indeed! Formed as a two piece in the same vein as DFA1979 these guys make noise, loud fucking noise! Andy on baritone guitar, James on drums and..... wait.... no... ain't no one else just two.

Infectious head-banging bass lines and offbeat licks saturate the brooding, twisted organism that is 'the tank'. Think a more song friendly lightning bolt and you can't go wrong. A sure fire hit for fans of anything from the load records imprint. With piledrivers like 'Making a meal for Beethoven', 'The Rain Comes All The Way from Siberia', 'Pumping Iron' and 'Andrew' these lads provide the required antidote to all those Franz Ferdinand nose wave wannabes amongst us. Burrowing into your head like a tiny vole they explode with ferocity and no holds barred attitude. The record also comes complete with a tank reworking of 'she sells sanctuary' in the form of 'The Freedom of Music' and also some helpful tips on how to make the perfect cranberry relish via a trip to Leeds market. For a powerful noise fest in which you may leave earless and some more helpful culinary tips go check these guys out at the Fenton on February 3rd. **Go!** (8) Marc Higgins

## Beck

Guerolito

Polydor

I'll be Beck

On *Guerolito* Beck has recruited a selection of artists to remix his 2005 Polydor release, *Guerolito*. In doing so, he has created an album that, despite its origins, feels extremely original.

While *Guerolito* started off lively but quickly lost momentum, with a big focus on Beck's own voice and a quiet introspection that became, at times, overly self-involved, in *Guerolito* there is never a dull moment. It features its Spanish influences more prominently than *Guerolito* with tracks such as Collective's remix of the single 'Guerolito' providing a celebratory holiday feel.

Not all the adaptations work, as the use of random and disjointed hooks, clicks and beeps in songs such as 'Ghost Range (E-Pro)' and 'Shake Shake Tambourine (Black Tambourine)' make them sound more like eighties electronic keyboard noises than modern remixes.

At other times, Beck and his remix artists appear to attempt to pack three or four different songs into one and in 'Girl', probably the most famous track off *Guerolito*, many of the subtleties of the original are lost with the introduction of a

powerful beat which overpowers some of its tune and the effect of chord changes that were so key to the track.

Yet overall, *Guerolito*, which was created simultaneously with *Guerolito*, is an impressive success, combining Beck's fragile yet powerful vocals with a variety of unusual instruments from bass clarinet to strings, majestic choral interludes and funky beats to produce tunes that, despite their seeming simplicity, are complex and intricate pieces of music. Tunes such as 'Ghettochip Malfunction (Hell Yes)' and 'Broken Drum' are *Guerolito* as it should have been.

Despite some cock-ups in which the remix holds no possible comparison with the original, in this remake many of the songs now sound complete. Each track veers off in a different direction from its source due to the huge variety of influences involved in the album's making with tracks ranging from the inspired to the tragic to the downright bizarre, contrasting heart-felt lyrical genius with apparent mindless destruction of a song that should never have been touched.

While *Guerolito* received a mixed critical reception and was less successful than Beck might have desired, receiving acclaim from hardcore fans but recruiting few new ones, this remix is certainly worth a listen, even to those who haven't previously been Beck fans. (7)

Jenny Birch

## Mark Wilson

The Mixing Tin

19th January

Apparently you can squeeze a whole band into one guitar these days

After a few local lads playing power chords beneath transparent tales of being dumped I was beginning to wonder what I was doing at the 'Mixing Tin' on a lowly Thursday evening.

Then the support ended his set by saying, 'you've been very kind, now please, stay around for Mark Wilson, he puts us all to shame'. He was right.

St Helens' Mark Wilson started his set with an off beat country/jazz/blues piece of perfection called 'play with fire', but it's not just the how good it sounds its how he makes that sound. Listening to him on CD doesn't do him justice because it sounds as if there's three instruments playing at once, drums, rhythm and lead guitar, in fact all of this is made by one guitar. And I know what you're thinking, loop pedals ala KT Tunstall, but your wrong. He plays the guitar on his lap, one hand taps the string then strums, hitting the body of the guitar on the way

down and the base on the way up producing a drum sound. All this happens whilst the other hand is both holding the strings at the vital moment and tapping the neck and body for extra 'snare-like' sounds. Thus producing a perfect and complex drum rhythm that sits beneath a fast and complicated guitar melody, and he bloody sings over the top to rub it in.

Mark Wilson is very, very talented, but all this technical ability would be superfluous if not for his talent as a great songwriter. His set flows along with the kind of fast paced blues soul that fits the setting so well. Everybody in the room, about thirty in total, looks so privileged to be there. Everyone just sat at their tables, transfixed.

Highlights included, 'shade of blue', 'Distant Sun' and 'Play with fire', or perhaps the whole gig.

It was so refreshing to see somebody doing something so different and yet so classic, with a sound that would appeal to most people. Which begs the question, 'why has no-one heard of this man?'. If you ever get the chance to go see Mark Wilson, then please do, you will not be disappointed. (9)

Neil Walker

## Single of the Week

Catchy, trendy and a bit cheesy are the key ingredients for a 21st Century pop band and Protocol definitely fit all of these. Their new single

'Where's the Pleasure?' promises to be a pop success as it is a tune that you will be singing to all day long and is definitely worth watching out for. However there is nothing clever about them and lyrics like 'I want to undress you with my eyes' will surely show why. The band is obviously talented and it is definitely one of the better pop songs around at the moment.



## And The Rest...

Eerie piano riffs, head banging drums, and explosive guitar solos all make up the new single by Your Vegas (White Duke/Vital). 'Flybuzz' follows the sell out first single, Your Vegas and is definitely one to listen out for. With lyrics like 'You didn't know but your God was a spaceman' it just makes you want to listen until the end of the track. But if you are looking for something different then this might not be it. The catchy tune and toe tapping qualities have all been done before in the genre that is rock.



Test Icicles What's your Damage? is the third single to be taken from their album and it will please all of you fans out there. Test Icicles breaks all of the boundaries and this new single is no different. The explosive guitar riffs and serious head banging qualities put this more into the hardcore rock and metal category than some of their other stuff. If you are already a fan then this won't disappoint as the band continue to impress.

Rozanne Driver



Oh dear Ashlee Simpson. Not only did you get beaten with the ugly stick while your sister Jessica turned out to be hotter than Britney Spears and Carmen Electra in a sauna, fighting over the last towel, you also got beaten with the 'shit music' stick. It's not fair to judge people on how good looking they are, it's like giving awards to people who are tall, but free-loaders who attempt to make a career on the back of a sibling's success deserve everything they get. Especially when it's tripe like 'Boyfriend' (Geffen records)



"Honesty as a policy doesn't work for you" sings Fame Academy winning boy-girl-hobbit Alex Parks on her latest single 'Honest' (Polydor). And, honestly, by her policy of churning out lifeless, droning, would-rather-rip-off-my-own-ears-and-eat-them-stewed-in-vomit-rather-than-listen-to-this-garbage doesn't work for her. There just aren't enough spiteful, insulting and rude words in the English language to accurately describe how infuriatingly awful this is. Yuck.

Richard Crisp





**AQUARIUS**January 20th -  
February 18th

**R**ealising that you are as well known as any other candidate, you stand for leader of the Liberal Democrats. At least there are no barrels of whiskey or rent boys in your closet. Your fluid and gentle Aquarian nature wins favour with both the Parliamentary party and grass-roots network. The supposed 62 Liberal Democrat MPs are actually halved when a sober politician, without double vision, takes the helm. Without contradiction, you decide that the UK's third political party can position itself to the left of Labour, and still be right of centre.

**Virgo**August 23rd -  
September 22nd

**Y**ou may have nagging anxieties about your uncertain future and surprisingly you find inspiration in Hyde Park. Banana skins are dangerous items of refuse. However, as a Virgo you are quick to see the possibility of a no-win, no-fee claim against all responsible for your impending fall: the council for not clearing litter; the hooded youth for dropping the hazardous material; the government for allowing the sale of such lethal objects to minors; and God for not designing better packaging. Overdraft cleared and student loan repaid you realise that this is the career for you.

**PISCES**February 19th -  
March 20th

**B**eware the wrath of the giraffe this year. The once docile herbivore has developed a taste for blood. For your blood, in particular. Incidentally, there is nowhere to hide. Those bastards have radar. You could try going to the Serengeti, though. That's the last place they would think to look. In love, strike while the iron is hot. Not only will you break her nose, but you will also horribly disfigure her for life, and who else is going to want to be poorer than a bag of wigs, but African planes with a girl you can't take out in public, so what would you even spend any money on? Big game porn? Actually...

**Libra**September 23rd -  
October 22nd

**L**ast year was a difficult one for you. With the headaches, the voices, and the Hippo's in your bed aside, the decapitation was a last straw. As Venus watches over you from the north, look out for the pervert watching over you from the window across the street. An udder in hand is worth two in the bush. Expect to be penniless, starving and begging as a prostitute in March, it's a much better thought than the truth. By the way, that woman was actually a man - Move on.

**ARIES**March 21st -  
April 19th

**L**ast year was a difficult one for you. With the headaches, the voices, and the Hippo's in your bed aside, the decapitation was a last straw. As Venus watches over you from the north, look out for the pervert watching over you from the window across the street. An udder in hand is worth two in the bush. Expect to be penniless, starving and begging as a prostitute in March, it's a much better thought than the truth. By the way, that woman was actually a man - Move on.

**While Fruity  
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**Scorpio**October 23rd -  
November 21st

**W**ith Jupiter's premature withdrawal from Saturn's ring, your prospects of fatherhood, motherhood and abortion are assured. Beware the squirrel that giveth gifts. As rediscovers him foraging for yours. In a year of tribulations this line could very well save your life. "Pray tell Mr Barney, of what is this Swingball you spea". Rekindle and old romance through June, dentures aside he/she will make up for lackluster experience. Even when times are at their worst, consider a new hobby - grabbing the fine art of wrestling with Catfish.



### Taurus

April 20th -  
May 20th



As the fog cleared on an early 2006, Jennifer's garter slipped seductively along her milky thigh. Lord Brockham salivated at the sight, and moved his withered hand further up Jennifer's leg. She trembled at his touch, but her body was responsive, despite her earlier intentions to turn down his advances. This was in part down to her amenorrhoea, but her true repulsion lay alongside the withered, flaccid phallus he was tugging with all the vigour of a cancer-riddled amoeba. This is pretty much how your year is going to turn out, but with not nearly so much sex. Sorry, but it's not like you got much last year either.

### Gemini

May 21st -  
June 21st



Geminians are still coming to terms with the psychological trauma of the nil points fiasco of UK entry Gemini from co of UK entry Gemini from approximately one twelfth of the population seeking professional help, the such a bumper year since the Taking That split. Composing and performing a song for Europe will take up and the final contest in May. All the stars on the European flag are aligning on Gemini this year and should help see off a strong entry from the Former Yugoslav Republic of Macedonia.

### Cancer

June 22nd -  
July 22nd



Although the constellations predict constipation for Cancerians this year, there is no need to go rushing to the chemist for bumper value packs of Senokot: this is a metaphorical condition of bloatedness. Imagine your soul as a big bag that you keep filling with woes throughout the year; it's no wonder that you soon feel heavy and tired. Make sure that you remember to regain your natural rhythm at regular intervals. The combination of alcohol, dancing and Fruity seems to be a reliable relieving remedy that lets you empty your allegorical anxiety sack.

### LEO

July 23rd -  
August 22nd



One lady, the world's leading Leo light, holds the inspiration for the forthcoming year. Who's That Girl Causing A Commotion... Don't Tell Me... You'll See. On Holiday on La Isla Bonita, you'll get Into The Groove and faster than a Ray Of Light you're Frozen by a Beautiful Stranger: a Material Girl who's Crazy For You. Like A Prayer answered she looks Like A Virgin, so you tell her a Bedtime Story about Human Nature. Whilst going Deeper And Deeper she tells you What It Feels Like For A Girl and you tell her it felt like American Pie.

### SAGITTARIUS

November 22nd -  
December 21st



This year it sucks to be you. Break out the ryhnpnol, 'cause you are not gonna want to remember this one. Forget everything you ever thought you knew about yourself, because it'll soon become apparent that it was all lies. Your parents don't love you anymore (really, do you blame them?), and the neighbour's dog licks your face while your asleep. Not because he likes you either, mind. It's just that your face tastes like milk. And it looks like milk. No it doesn't, you bellow? Wait until March, smartass.

### CAPRICORN

December 22nd -  
January 19th



This year it sucks to be you. Break out the ryhnpnol, 'cause you are not gonna want to remember this one. Forget everything you ever thought you knew about yourself, because it'll soon become apparent that it was all lies. Your parents don't love you anymore (really, do you blame them?), and the neighbour's dog licks your face while your asleep. Not because he likes you either, mind. It's just that your face tastes like milk. And it looks like milk. No it doesn't, you bellow? Wait until March, smartass.

# House Hunting



## 2006/2007



### CODE OF STANDARDS

Names in bold indicate that owners are a Golden Owner. This indicates which owners have not had a sustained Code of Standards complaint made against them within the last three years.

Rory Aitkens  
Najma Akhtar  
Mohammed Anwar  
Jude Arbuckle  
Peter Armitage  
BJ Baczowski  
Kasia Baczowski  
Janet Bailey  
Gillian Barnard  
JM Barrett  
Martin Baxter  
Karen Beard  
Mark Bellamy  
Douglas Bethlehem  
SS Bhara  
Janet Blythe  
BY Bobat  
Robina Bowers  
Greg Bradshaw  
Alison Brayshaw  
John Brosnan  
Kevin Brown  
R.L. Carr  
Andrew Cavill  
David & Christine Cavill  
Jerry Chapman  
Helen Cheese-Probert  
Anne Chen  
Peter Chipp  
Stephen Chung  
Mary Cockbain  
Christine Cody-Owen  
Gary Cooper  
Barbara & Keith Crowther  
Brian Dalgleish  
Gareth Davies  
Maurice Denham  
Val & Richard Dew  
Gurdip Dhaliwal

Ben Difallah  
Dr Dixon-Hardy  
Andrew Dodds  
Satwinder Dogra  
Lisa Donnison  
Peter Draisey  
Dorcas Dupin  
Geoffrey Fairhurst  
CJ Falkingham  
Mary Farrar  
Colin Farrer  
Catherine Fawcett  
Paul & Vivien Fletcher  
Sandy & Simon Fone  
Keith Foster  
Mrs K Foster  
Ian Garvey  
Ros Geldart  
V Garee  
Dr J Gilkes  
Jonathan Gould  
L Gould  
Mr & Mrs A Gray  
Anthony Green  
Colin Halliday  
Martin Halliday  
Neil Hardaker  
Tony & Ann Hardisty  
Avril Harris  
Stuart Hawkins  
Philip Hayton  
Daniel Higgins  
Dr Jeffery Hillman  
Mrs Hobson  
Richard Hopkinson  
Andrew Hudson  
Imdad Hussain  
Jean Hussain  
Kamran Iqbal

Mohammed Ismail  
Chris Jackson  
Jagtar Properties  
Mark Jenkinson  
Maureen Johnson  
Sukhdev Kalsi  
Robert Kerr  
Andrew Knowles  
Pauline Knowles  
Peter Knowlton  
Jane Landells  
Emma Lavelle Wood  
Carol Lee-Mak  
Christine Liversidge  
Joan Longbottom  
Keith Longstaff  
Trevor Love  
Adam Machell  
Susan Marshall  
Linda Massarella  
Philip McClellan  
George McDonald  
David McGowan  
Gill Mellor  
DH Midgley  
Graham Midgley  
Zabir Mohammed  
Giovanni Mole  
Laurence Mosby  
Elizabeth Munton  
Valerie Nicholson  
Euan Noble  
Mrs K O'Gara  
Andrew O'Leary  
Carol Packer  
Max Palmer  
Rob Panesar  
Satnam Panesar  
N&M Parekh

Andrew Parkinson  
Ashook Parmar  
Hemant Parmar  
Mahesh Parmar  
Dr & Mrs T Patel  
David Peers  
Bill Pickard  
Gary Pickard  
Miles Pickard  
Roy & Pat Pickering  
Terry Porter  
Peter & Maureen Powell  
Jackie Prescott  
Andy Preston  
Janet Pritchard  
John K Pullen  
Lynda Raddings  
Simon Ray  
Marilyn Redman  
David Rhodes  
Catherine Roberts  
David Robinson  
David & Christine Rogers  
Lynne Rooke  
Jonathan Rosenthal  
Ross & Marsden  
Steve Rowley  
Mohammed Saddique  
Nicola Sawyer  
Marie Shanahan  
Michael Sharkey  
Steven Sharp  
Peter Sheard  
Gerald Sheridan  
Carolyn & Shirley Sherif  
Sheila Short  
Marek Sienko  
Surjit Singh  
Ronald J Slinger

Mr & Mrs AE Smith  
Owen Smith  
Rebecca Smithers  
Catherine Starling  
David Steel  
Esther Strudwick  
Elizabeth Swallow  
Rahjit Singh Taak  
Shyam Sunder Tah  
Mr & Mrs Talbot  
Stuart Tate  
Chris & Jane Taylor  
Laurence Thomas  
Mike Thorpe  
Karen Tulley  
Unipol Student Homes  
Mrs G Vernon  
Jimmy Walters  
John D Walters  
Richard Watkinson  
Brian White  
Gavin Whitehead  
Penny Whittington  
Peter Wild  
Keith Willis  
Kenneth Winn  
Mrs M Winston  
M Wisniewski  
Cyril Woodhead  
Michael Worker  
Mr & Mrs JF Wright  
Steve Wright  
Paul Yashpon  
Wendy Young  
Anthony Zammit



[www.unipol.leeds.ac.uk](http://www.unipol.leeds.ac.uk)

155/157  
Woodhouse Lane,  
Leeds LS2 3ED



Welcome back TV fans, and a happy new year to you all. Finally, the most stressful period of the year has come to an end; no more obligatory family time and forced smiles that the festive season demands, gone is the need to frantically stuff ourselves full of knowledge and Red Bull in preparation for exams; the Leeds Student is back on the shelves, *The OC* is back on our screens, at long last things can return to normal, and for the vast majority of us this will include a substantial dose of bad TV.

I can heartily recommend the not-so-catchily titled *Deal or No Deal*; the Skoda of the comeback vehicle world, this bizarre little creation sees Noel Edmonds assuming the role of master of ceremonies in a ceremony that merely requires a series of boxes to

be opened in a random order. Seriously, that's it. Bearing in mind that this process could easily be completed in the space of an advert break, it is a credit to Mr Blobby's old charm that he is able to drag it out over forty five excruciating minutes; the earnest chats with the invariably imbecilic contestants and dramatic pauses on the phone to the mysterious 'banker' take the notion of painful viewing to levels Ricky Gervais could only dream about. Particularly entertaining are the episodes in which the lucky participant accepts the banker's offer in the early stages, thus the rest of the show is a supremely pointless run-down of what might have happened if the player had the balls to gamble. Rather than showcasing any talent whatsoever on the contestants' part (aside from the ability to open a box) the show is

more of a challenge for the viewer; try it and see how long you can refrain from using the phrase 'Get the f\*\*\* on with it, Noel!'. My personal best is ten minutes. And counting.

Channel Four unleashed similar levels of frustration on unsuspecting viewers with the season finale of *Lost*.

When a series is so long it requires two DVD box sets to contain it, one might reasonably expect something of a conclusion at its conclusion. Alas, no. While *Desperate Housewives* left the gate open for drawn-out mystery shows, the creators at least stuck to their end of the bargain and solved the bloody thing, whereas *Lost* has turned into an epic game of 'Rescue or no rescue', momentarily lifting the lid of the proverbial box before slamming it shut and burying it down a hatch. If the outcome is indeed to be 'no rescue' and the characters continue to die at the present rate, viewers can expect approximately fifteen thousand hours of twists, turns and imitating flashbacks before reaching a resolution. Even Noel would be impressed.

Perhaps we should have seen this coming; after all, the ridiculous advert was irritating, over-done and about twenty times longer than it needed to be. And if you look closely, Noel Edmonds and the banker are merrily waltzing just behind the wreckage.

# How To Beat the Banker

Last Weeks Television with Zofia Niemtys

15  
Television



Dylan Timmins  
Caught by the  
frizz.



Stuart Parker  
Because he's  
worth it.



Libby Kennedy  
My tribute song to  
the Erinsborough  
crash.

AUS\$0.85  
Friday 27.01.06  
Issue 12

## Erinsborough News

### Going Out With A Bang

Phil Spooner

Ramsay Street Correspondent

It seems a pity that the central incident of *Neighbours*' 20th anniversary celebrations was a simple plane crash. The writers could have literally written anything and gotten away with it; if the climax of the festivities had been Karl sodomising a koala bear and drinking its tears then they still would have been forgiven. An even greater pity is that they neglected to actually show the crash, and frustratingly decided to cut straight from the scenes of air bound peril to footage of Connor and Serena bobbing around in what appeared to be a large wheelie

I understand that *Neighbours* is a low-budget production, and mocking it for its shoddy special effects is like hating your poor relatives for buying you crap birthday presents, but (as with the relatives) the niggling suspicion that they could have tried harder won't go away. My theory is that Reg Grundy and his fellow producers spent their entire budget on luring Holly Valance back from *0800 Reverse* and forgot that they had to stage a plane crash, so they decided to film it in the

Debates over the identity of the bomber have been frequent background noise on campus for the last couple of weeks, and some of the con-



clusions are unbelievable. The unlikely suspects include Hannah Martin, Billy Kennedy and (my personal favourite) the twitching corpse of Helen Daniels, who was mistakenly buried alive and now wants revenge. I know which one I want to believe.

### Is it a bit girlie to like the OC?

It has come as a somewhat irksome realisation that fans of the OC seem to hold aspirations of living in the Newport Beach mould: good schools, stocked fridge, own sailboat. Believing that Orange County is some sort of utopia is plainly taking the pith. They fail to notice alcoholism, philanderers and narcissists. Obsessions with money, image, status and power seem to rule the Newport residents' minds and as such we should be wary of OC

devotees. This show has not even added anything new to the genre of teenage anguish. Has the public really already forgotten Dawson's Creek? Once again we have a clearly feminine broadcast attracting male interest. Just as with Dawson, Joey, et al, intrigue is pinned on the 'fit birds' to cover an actual curiosity of the tangled web of relationships. At least we've found that the male psyche has remained constant over the past decade. *Worthez*

YES



NO

There is a common myth that the OC is a girl's programme. Wrong! It's a show made for boys by boys. It could not seek any more of testosterone if it was a big, sweaty mix of Top Gear, Match of the Day and porn. The makers are so smart that they even put in enough lip gloss and handbags to make sure your girlfriend watches it, and you don't feel guilty about watching the bit in the second series when Maria and Alex get it on over

and over again. If you're still not convinced that the OC's for you then consider the ingredients of the average episode: sex, drugs, rock 'n' roll and violence all stirred up with a spoon as wooden as Ben McKenzie's (Ryan) acting. That more than matches most Tarantino films and then add in the ray of sunshine that is Summer Roberts and you've got the best show ever made. Probably. Rickard Crisp



Friday  
January  
27



Adam Robinson

Well, this is it folks, it's all over. After tonight's live eviction show we can all get back to our lousy, celebrity-less lives. I jest of course because, as we all know, not one person in that house is what one might call a 'celebrity' with a straight face (except for Preston who is, of course, ace). Alas, no

more excessive, unnecessary bitching from 'Mr' Pete Burns, no more furniture straightening from poor Michael Barrymore (who, it is rumoured, is set to host a new programme on church renovation called 'My Kind of Steeple') and no more of George Galloway (MPI) pretending to be a

cat. For shame. I for one am looking forward to the next Celebrity Big Brother whose housemates are to include: Hulk Hogan, Cosmo and Dibs from 80's kids show 'Me and You' and The Queen of England. Only twelve months to go... and counting!

Pick of the Day

## Celebrity Big Brother

Channel 4, 9pm

### clubs

Atrium  
**SALSOUL**  
salsa, soul, hip hop,  
r'n'b

Baby Jupiter  
**WEEKENDER**  
dance rock, indie pop

Cockpit  
**THE SESSION**  
Bloc Party, Razorlight  
Doves, Blur

Faversham  
**NEW BOHEMIA**  
funk, hip hop with  
guests The Nextmen  
& MC Yungun

Heaven & Hell  
**PRECIOUS**  
basslines, r'n'b, party

HiFi Club  
**FUNKSOULNATION**  
70's soul, funk

Majestyk  
**FRIDAY NIGHT**  
Ibiza anthems, r'n'b  
& commercial dance

Metropolitan Uni  
**STAR**  
new wave & indie

University, Stylus  
**FRUITY**  
DJ B Naughty (1Xtra)  
with r'n'b & eclectic  
grooves

Wire  
**MOMENTUM**  
drum & bass with  
Total Science & more

### gigs

Fenton  
**BUEN CHICO**

Mixing Tin  
**ALFA9**

Vine  
**SAMSA**

Wardrobe  
**LYRICS BORN**

alive  
om 1993

### BBC ONE

6.00 Breakfast. 9.15 Beat The  
Baillif. 10.00 Living In The Sun.  
11.00 Accidents Can Happen.  
11.45 Bargain Hunt. 12.30 Cash In  
The Attic. 1.00 BBC News:  
Weather. 1.30 Regional News:  
Weather. 1.40 Neighbours. Harold  
refuses to believe David is dead.  
2.05 Doctors. 2.35 Murder, She  
Wrote. 3.20 BBC News: Regional  
News: Weather. 3.25 CBBC: Charlie  
And Lola. 3.35 Witch. 4.00 Zombie  
Hotel. 4.30 Stupid. 5.00 Blue Peter.  
5.25 Newsround. 5.35 Neighbours.  
6.00 BBC News  
6.30 Look North: Weather  
7.00 A Question Of Sport.  
With Colin McKee and  
Robbie Keane.

7.30 Stars In Fast Cars. Ground  
Force's Tommy Walsh, ex-  
Atomic Kitten singer Jenny  
Frost and antiquer guru  
David Dickinson compete in  
driving challenges to see  
who will be the fastest.

8.00 Eastenders. A frustrated  
Joe tries to find out where  
he stands with Pauline by  
giving her an ultimatum.  
8.30 Judge John Deed.  
A couple believe a mobile  
phone mast is to blame for  
their illnesses and attempt  
to sue the council.

10.00 BBC News  
10.30 Regional News: Weather  
10.35 Jon Culshaw's

Commercial Breakdown.  
The impressionist introduces  
a host of wacky TV adverts.

11.05 FILM: Hard Target  
(1993). Violent thriller,  
starring Jean-Claude Van  
Damme.

12.40 FILM: Dr Jekyll And  
Sister Hyde (1971).  
Hammer horror, starring  
Ralph Bates: Weatherview

2.20 Australian Open Tennis  
4.00 BBC News 24

### BBC TWO

7.00 CBBC: Arthur. 7.30 Rule The  
School. 7.55 Newsround. 8.00  
Friends International. 8.05 Rule  
The School. 8.30 CBeebies  
Birthdays. 8.35 Lazy Town. 9.00  
Muffin The Mule. 9.15 Boogie  
Beebies. 9.25 Big Cook, Little Cook.  
9.50 Bobinogs. 10.00 The Roly Mo  
Show. 10.15 Charlie And Lola.  
10.30 Schools: Primary Geography.  
10.50 Primary Geography. 11.10  
Primary History. 11.30 Focus. 11.50  
Thinking Skills. 12.00 The Daily  
Politics. 12.30 Working Lunch. 1.30  
Indoor Bowls. The men's quarter-  
finals. 3.00 History Mysteries. 3.30  
Frog It! 4.30 Ready, Steady, Cook.  
5.15 Weakest Link.

6.00 Animal Park. Kumali tests  
the pride's patience.

6.30 Masterchef Goes Large.  
Four cooks battle for a place  
in the semi-final.

7.00 Filthy Rich And Female.  
Britain's new breed of  
wealthy women.

7.30 Hands On Nature.  
Mountain animals in the  
 Cairngorms.

8.00 Christine's Garden.  
Horticulturalist Christine  
Walkden makes the final  
plans for her gardening tour  
of China.

8.30 The Gardener's Year.  
Alan Titchmarsh dispenses  
advice on how to keep  
gardens looking bright and  
colourful throughout the  
late summer season.

9.00 Timewatch. The tale of the  
Battle of the River Plate.

9.50 Posh Nosh.

10.00 Mock The Week. David  
Mitchell guests on the  
topical comedy quiz show,  
hosted by Dara O'Briain..

10.30 Newsnight. With Gavin  
Esler.

11.00 Newsnight Review  
11.35 Classic Albums  
12.25 Bowls Extra  
2.00 BBC Learning Zone

### itv 1

6.00 GMTV. 9.25 The Jeremy Kyle  
Show. 10.30 This Morning. 12.00  
This Morning - Dancing On Ice  
Special. 12.30 ITV Lunchtime  
News. 1.30 Today With Des And  
Mel. 2.30 Make Me Perfect. 3.29  
Local Weather. 3.30 CITV: Pocoyo.  
3.40 Meg And Mog. 3.45 Planet  
Sketch. 3.55 The Amazing  
Adrenalini Brothers. 4.00 King  
Arthur's Disasters. 4.30 Finders  
Keepers. 5.00 Richard Hammond's  
5 O'Clock Show. Magazine show.  
6.00 Calendar: Weather  
6.30 ITV Evening News:  
Weather

7.00 Emmerdale. Steph gives  
Terence an ultimatum -  
leave town, or she'll tell  
everyone what he did to  
her.

7.30 Coronation Street. Kevin  
and Sally play dirty in their  
battle to split up Rosie and  
Craig.

8.00 Tonight With Trevor  
McDonald. Reports on  
current talking points.

8.30 A Touch Of Frost. The  
irascible detective's search  
for a missing child uncovers  
evidence of a 30-year-old  
crime.

10.30 ITV News: Weather  
11.00 Footballers' Wives:  
Extra Time. Cash kidnaps  
Yasmin, while Bruno sets  
off to Spain in pursuit of  
Lucy, and Anika discovers  
Garry has a sordid secret.

11.30 Footballers' Wives:  
Extra Time. Seb and Reeves  
fall foul of Cash's thugs,  
who are out to wreck the  
Chukka launch. Oliver and  
Ed put a business proposal  
to Joly.

12.00 FILM: The Beguiled (1971).  
American Civil War drama,  
starring Clint Eastwood. 1.50  
Quizmania. 4.00 ITV Nightgreen.  
5.00 Jobfinder. 5.30 ITV Morning  
News.

### 4

6.00 The Hoobs. 6.25 The Hoobs.  
6.50 The Treacle People. 7.00  
Celebrity Big Brother. 8.00  
Celebrity Big Brother's Little  
Breakfast. 8.30 Morning Glory.  
9.00 Frasier. 9.30 The Deadly  
Knowledge Show. 9.55 Bricking It.  
10.45 Bricking It. 11.35 The KNTV  
Show. 12.00 News At Noon.  
12.30 Cheers. 12.55 ER. 1.50  
FILM: The Sign Of The Pagan  
(1954). Historical drama, starring  
Jack Palance. 3.30 Countdown.  
4.15 Deal Or No Deal. 5.00  
Richard & Judy.

6.00 The Simpsons. Homer's  
half-brother returns.

6.30 Hollyoaks. Dannii is left  
stunned by Russ's  
revelation.

7.00 Channel 4 News  
7.35 30 Minutes. Economics  
correspondent Liam Halligan  
discusses whether there is a  
pensions crisis in the UK.

8.00 Everybody Loves  
Raymond. Ray ignores  
his father's advice.

8.30 Will & Grace. Jack has  
difficulty getting on with his  
workmates after they tease  
him for owning a Cher doll.

9.00 Celebrity Big Brother:  
The Live Final. Davina  
McCall presents the final  
from the compound, as the  
results of the public vote are  
announced. Last in series.

10.35 My Name Is Earl.  
Determined to clean up his  
act, Earl visits an ex-  
girlfriend and confesses to  
her how he faked his own  
death to split up with her.

11.05 The Friday Night  
Project. Denise Van Outen  
co-hosts.

12.10 FILM: Freeway (1996).  
Thriller, starring Reese  
Witherspoon. 2.00 4Play. 2.15  
World Cup Snowboard. 4.05  
Post Modern Pastimes. 4.15 Zero  
To Hero. 5.15 Countdown.

### five

6.00 Barney. 6.15 Monkey Makes.  
6.25 Rolie Polie Olie. 6.50 Hi-5.  
7.25 Make Way For Noddy. 7.35  
Say It With Noddy. 7.40 Make Way  
For Noddy. 7.50 Say It With Noddy.  
7.55 Fifi And The Flowerpots. 8.10  
Look! 8.15 Miss Spider's Sunny  
Patch Friends. 8.30 Peppa Pig. 8.35  
Elmo's World. 8.50 Franny's Feet.  
9.00 The Wright Stuff. 10.30 Trisha  
Goddard. 11.30 Five News. 12.00  
Home And Away. 12.30  
BrainTeaser. 1.40 FILM: Ladies  
Room (1999). Offbeat comedy  
drama, starring Greta Scacchi. 3.25  
Five News Update. 3.30 FILM:  
Married To It (1991). Romantic  
comedy, starring Beau Bridges.  
5.30 Five News.

6.00 Home And Away. An  
intruder breaks into  
Irene's house.

6.30 Joey. Alex splits up with  
her husband: Weather

7.00 Five News  
7.30 Commando VIP. The  
contestants are tested on  
their abilities to survive.

8.00 Australia's Giant Lizard:  
Austin Stevens'  
Adventures. The intrepid  
wildlife photographer scours  
the Outback in search of  
one of Australia's largest  
and most dangerous reptiles  
- the Perentie lizard.

9.00 FILM: American Outlaws  
(2001). The residents of a  
small town unite to foil the  
plans of a conniving  
businessman. Western, with  
Colin Farrell. Includes Five  
news update at 9.55.

10.55 The Shield. Lemonhead  
makes a critical error during  
a bungled raid, shooting an  
unarmed suspect in the  
back.

11.55 John Barnes' Football  
Night

12.50 Boxing: Fight Of The Week.  
1.15 Kickboxing: Now Is The Time  
- Night Of Combat. 2.40 Boxing  
Classics. 3.10 Partypoker.com

MEETING  
TIMES

News: Fri 1pm, Mon  
1pm  
Sport: Mon 1pm  
Music: Mon 6pm  
Fashion: Mon 1pm  
Marketing: Thurs 1pm

Arts: Friday 4pm  
Clubs: Friday 4pm

\*\*Sub editors remember Meeting Monday at 5pm\*\*

Television: Friday 4pm  
Features: Friday 4pm

Leeds Student Office,  
first floor LUU

Books: Friday 4pm  
(Lounge opposite  
book shop)

0113 380 1450  
editor@leeds  
student.org.uk



# Saturday January 28



Rebecca Fishburn

Few things are worth sacrificing the traditional Saturday morning lie-in for; Arthur is one of these things. Why not wake up early and ease yourself into the day with the antics of Arthur and Co? This week we can observe record breaking attempts and cave-exploring, what more

excitement could you possibly need to tempt you out of bed? Another notable bonus of this show is the level of moral guidance it provides. Arthur as a boisterous young aardvark is prone to slipping from the straight and narrow, as students away from home we are at risk of

doing the same. Learn to follow in Arthur's footsteps and always admit to your mistakes. If you feel that you require yet more ethical direction disguised as the frolics of young animated animals, then Franklin (8.30-9.00 Channel 5) is another must-see.

## Pick of the Day

Arthur

BBC Two, 7.05am

## clubs

Cockpit  
**THE GARAGE**  
rock, punk, indie

Faversham  
**BAD SNEAKERS**  
rock, punk, funk,  
soul, hip hop & more

Fruit Cupboard  
**UCCI**  
r'n'b, hip hop

HIFI Club  
**BOOGALOO CLUB**  
funk, jazz, latin,  
reggae & ska

Highwood  
**JOE PALLLOKA'S  
SOULVILLE**  
60's soul, r'n'b

Rehab  
**LIFTED**  
funk/electro house,  
laundry party

University Terrace  
**THE NATURAL  
SELECTION**  
beats, breaks

Wardrobe  
**SATURDAY NIGHT  
LIVE**  
live bands & DJs  
playing jazz, funk &  
hip-hop

Warehouse  
**SPEEDQUEEN**  
house, disco, soul

Fenton  
**CONQUEST OF  
STEEL**

Metropolitan Uni  
**THE STARTING  
LINE vs MXPX\***

Wardrobe  
**BROTHERS ON  
THE SLIDE**

\*hot tickets  
t: 08709 913 913 or  
w: alive.co.uk/tickets

alive  
born 1993

## BBC ONE

6.00 Breakfast. 9.00 Weekend 24.  
10.00 Saturday Kitchen. 11.30  
Rachel's Favourite Food For  
Friends. 12.00 BBC News:

Weather. 12.10 Match Of The Day  
Live: The FA Cup. Cheltenham  
Town v Newcastle United (Kick-off  
12.30pm). 2.30 Grandstand. The  
Norwich Union International  
athletics meeting. 4.30 Final  
Score. 5.10 BBC News: Regional  
News: Weather. 5.30 Match Of The  
Day Live: The FA Cup. Bolton  
Wanderers v Arsenal (Kick-off  
5.40pm).

7.40 The National Lottery:

**Millionaire Manor.** Mark  
Duden-Smith hosts the  
quiz show in which families  
compete for the chance to  
live the life of a millionaire  
in a luxury mansion.

8.20 **Casualty.** A shocked  
Maggie is accused of  
speaking to the Press when  
she is quoted verbatim in  
the Gazette.

9.10 **Sea Of Souls.** Justine and  
Craig are hired to expose a  
hoax haunting at a trendy  
Glasgow hotel.

10.10 **BBC News: Weather:**  
National Lottery Update

10.30 **Match Of The Day.**  
Highlights of the FA Cup  
fourth-round ties, where  
Newcastle United are  
hoping to avoid an upset  
away to Cheltenham Town,  
while Charlton Athletic are  
bidding to do the same at  
home to Leyton Orient.

11.50 **FILM: Best Laid Plans**  
(1999). Thriller, starring  
Alessandro Nivola:  
Weatherview

1.20 BBC News 24

## BBC TWO

6.00 Tikkabilla. 6.30 Come  
Outside. 6.45 Bobinogs. 7.00  
CBBC: Looney Tunes. 7.05 Arthur.  
7.30 BB38. 7.55 The Cramp Twins.  
8.10 Legend Of The Dragon. 8.35  
The Fairly Odd Parents. 9.00 Dick  
And Dom In Da Bungalow. 11.00  
Top Of The Pops Reloaded. 11.45  
Sportsround. 12.00 See Hear!  
12.45 Harry Hill's TV Burp. 5.45  
Stars In Their Eyes Kids.  
Soundalikes of Cher and Natalie  
Imbruglia.

6.45 **Dancing On Ice.** The  
remaining eight celebrity  
skaters perform the routines  
they've been learning for  
the past week.

8.00 **Who Wants To Be A  
Millionaire?** Chris Tarrant  
invites another line-up of  
contestants to have a go at  
answering 15 questions that  
could change their lives.

9.00 **Dancing On Ice: The  
Skate Off.** Phillip Schofield  
and Holly Willoughby  
preside as the two worst  
couples, as nominated by  
the judges and viewers,  
compete to see who will be  
the next star to leave the  
show.

9.30 **Rosemary & Thyme.** The  
duo help reorganise the Seed  
Museum owned by the  
descendants of famous  
botanist Edwin Pargeter.

10.30 **ITV News: Weather**  
10.44 **Local Weather**  
10.45 **Big Fight Live.** Amir Khan  
v Vitali Martynov. Jim  
Rosenthal presents this  
evening's six-round  
welterweight fight at the  
Nottingham Arena, where  
Khan faces the first  
overseas opponent of his  
professional career.

12.00 Muhammad Ali. 1.20  
Quizmania. 4.00 ITV Nightscreen.  
5.30 ITV News.

## itv 1

6.00 GMTV. 9.25 Holly And  
Stephen's Saturday Showdown.  
11.30 rduK. 12.30 The Brits Are  
Coming. 1.00 ITV News: Weather.  
1.05 Calendar News And Weather.  
1.15 Barbara. 1.45 Poirot. 2.45  
Inspector Morse. 4.45 Calendar  
News And Sport: Weather. 5.00  
ITV News And Sport: Weather.  
5.15 Harry Hill's TV Burp. 5.45  
Stars In Their Eyes Kids.  
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overseas opponent of his  
professional career.

12.00 Muhammad Ali. 1.20  
Quizmania. 4.00 ITV Nightscreen.  
5.30 ITV News.

## 4

6.00 The Hoobs. 6.25 The Hoobs.  
6.50 The Treacle People. 7.00  
French Football. 7.30 World Cup  
Skiing. 8.00 The Morning Line.  
8.50 T4: Totally Frank. 9.25 T4:  
Pure T4. 9.55 T4: Friends. 10.25  
T4: Popworld. 11.15 T4: Friends.  
11.50 T4: Celebrity Big Brother:  
The Final. 12.55 T4: Shipwrecked  
2006: Battle Of The Islands. 2.00  
Channel 4 Racing From  
Cheltenham And Southwell.  
Including the 2.20 Sky Bet Chase  
(H'cap) (3m 1/2f) from Southwell.  
4.10 Countdown. With Lesley  
Garrett. 5.00 Supernanny US. 5.50  
Deal Or No Deal. Game show, with  
Noel Edmonds.

6.40 **Channel 4 News**  
7.10 **The Great San Francisco  
Earthquake.** Feature-  
length docudrama marking  
the 100th anniversary of the  
tragedy, based on  
eyewitness accounts of key  
events as they unfolded.

9.10 **FILM: Rat Race (2001).**  
Premiere. A bungling group  
of no-hopers get the chance  
to win \$2 million from a  
scheming casino owner,  
prompting a cross-continent  
dash to reach the cash.  
Madcap comedy, starring  
Seth Green.

11.15 **Janet Street-Porter's  
Desperate Women.**  
The journalist asks why so  
many women feel  
increasingly dissatisfied with  
their careers, family lives  
and their own appearance,  
despite more social  
freedoms than 40 years ago.

12.20 4Music: Vernon Meets 50  
Cent. 12.50 4Music: JD Set  
Presents The Duke Spirit. 1.20  
4Music: 4Play. 1.30 4Music: 4Play.  
1.45 FILM: Peter's Friends (1992).  
Witty comedy, starring Kenneth  
Branagh. 3.35 Home Road Movies.  
3.45 Wild Things. 4.35 30 Minutes.  
5.05 Countdown. 5.50 Cubez.

## five

6.00 Sunrise. 6.55 Milkshake! Jay  
Jay The Jet Plane. 7.25 The Save-  
Ums! 7.40 The Save-Ums! 8.00  
Harry And His Bucket Full Of  
Dinosaurs. 8.15 Harry And His  
Bucket Full Of Dinosaurs. 8.30  
Franklin. 9.00 Shake!: George  
Shrinks. 9.35 Don't Blame The  
Koalas. 10.00 The Adventures Of  
Sinbad. 10.50 Blue Water High.  
11.20 Megastructures. 12.25  
Dangerman Adventures. 1.10  
Hidden Treasure Houses. 1.45  
FILM: My Life (1993). Drama, with  
Michael Keaton. 3.45 FILM: Shiloh  
2: Shiloh Season (1999). Family  
adventure sequel, starring Zachary  
Browne. 5.45 FILM: Police  
Academy VII: Mission To Moscow  
(1994). Comedy sequel, with  
George Gaynes.

7.15 **Charmed.** A demon poses  
as Wyatt's imaginary friend.

8.05 **Star Trek: Voyager.**  
Tuvok's attempt to instruct  
Maquis crew members in  
Starfleet protocol triggers a  
mutiny.

8.55 **Five News And Sport.**  
The day's headlines, with  
Helen Fospero.

9.10 **CSI: Crime Scene  
Investigation.** Feature-  
length season finale, directed  
by Quentin Tarantino. Stokes  
is kidnapped, and finds  
himself buried alive in a glass  
coffin with only a gun and a  
chilling message from his  
abductor.

10.55 **FILM: Murder In The  
First (1995).** Fact-based  
drama, starring Christian  
Slater.

1.15 Law & Order: Criminal Intent.  
2.10 The FBI Files. 3.00 The Wright  
Stuff. 4.10 The Wright Stuff. 5.15  
Wildlife SOS. 5.40 Russell Grant's  
Postcards. 5.50 Russell Grant's  
Postcards.

Student Advice Centre

# HOUSE HUNTING

good housing... your choice

Saturday 28th January,  
9am - 4pm and  
Sunday 29th January,  
12pm - 4pm,  
the ARC will be open for students  
to log on and search for proper-  
ties, and there  
will be staff available to offer  
help, support and contract  
checking.

The Student Advice Centre will also  
be conducting regular Contract  
checking sessions 9.30am - 4.00pm  
Monday-Friday until the end of  
February.





# Sunday January 29



Katie Neill

It's not as good as those which came before, like 1995's *Clueless*, or even as good as those which followed, like *La Lohan's* *She's All That* just about makes the grade.  
If you've never seen it – in which case, good for you for obviously having a life

beyond your living room as *She's All That* is a perennial schedule filler which is screened about every three months – all round buff dude Freddie Prinze Jr bets his not quite as buff friends that he can turn school geek Rachel Leigh Cook in to the prom queen. This mismatched pair may or may not end up falling in

love; Leeds Student really wouldn't want to ruin the suspense for you. The really curious thing about this film is the number of familiar faces relegated to the supporting cast. Usher shows off some funky dance moves, while Oscar winner Anna Paquin has a teeny role as Freddie's younger sister.

Pick of the Day

## She's All That

Channel 4, 10pm

### clubs

Bar Censs  
karaoke with Steve  
Warren (Magic MVV)

Dr Wu's  
**FUNKY DORY**  
with Carlo Gambino

Fab  
**D-WIND**  
winding down from  
the weekend

Fudge  
**SHINE**  
house

HiFi Club  
**SUNDAY JOINT**  
2 live jazz & funk  
bands/artists,  
resident DJs MJ Soul  
& Malcolm X

Mook  
**FLYTIME**  
latin jazz, old skool  
funk & soul

My House  
**BACK2MINE**  
Deano & Graham  
Dixon with driving  
house & club classics

### gigs

Cockpit  
**REGINA SPEKTOR**

Fenton  
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w: alive.co.uk/tickets

Leeds Metro: Uni.  
**DRAGONFORCE**  
30th Jan.  
**THE GO TEAM**  
16th Feb.  
**BETH ORTON**  
21 Feb.  
**JULIAN COPE**  
23rd Feb.  
**STIFF LITTLE**  
**FINGERS**  
27 Mar.

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### BBC ONE

6.00 Breakfast. 7.40 Match Of The Day. 9.00 Sunday AM. 10.00 The Heaven And Earth Show. 11.00 Countryfile. 12.00 The Politics Show. 1.00 Keeping Up Appearances. 1.30 Cash In The Attic. 2.15 EastEnders. 4.10 Johnny And The Bomb. 4.50 BBC News: Regional News: Weather. 5.15 Songs Of Praise. 5.50 Match Of The Day Live: The FA Cup. Portsmouth v Liverpool (Kick-off 6.00pm).

#### 8.00 Child Of Our Time.

Professor Robert Winston finds out how the six-year-olds are distinguishing between right and wrong, discovering the ways in which upbringing affects values in later life.

#### 9.00 The Virgin Queen.

Elizabeth's advisers suggest she embarks on a political marriage to a foreign prince, but she is reluctant to share her throne and continues instead to woo Sir Robert Dudley. However, her life takes a turn for the worst when tragedy strikes and she is left with a difficult decision to make.

#### 10.00 BBC News: Weather

10.15 Panorama. Investigating the activities of Riviera Ray, leader of a gang that earned £38million through a VAT scam known as 'carousel fraud' before fleeing the country in 2005.

11.00 Rail Cops. Documentary series following the daily lives of six British Transport Police officers.

11.30 FILM: Contagion (2001). Premiere. Drama, starring Bruce Boxleitner.

1.05 Sign Zone: Holby City

2.05 Sign Zone: Christine's Garden

2.35 Sign Zone: Chimp Week

3.35 BBC News 24

### BBC TWO

6.00 Tikkabilla. 6.30 Come Outside. 6.45 Bobinogs. 7.00 CBBC: The Fairly Odd Parents. 7.25 Smile. 8.25 Australian Open Tennis. The men's final. 11.35 FILM: Her Own Rules (1998). 1.00 What The Romans Did For Us. 1.30 Sunday Grandstand. Introduced by Jill Douglas. 1.35 Rugby Union. 1.55 Olympic Ski Sunday. 3.00 Indoor Bowls. 5.15 Rugby Union. Times may vary. 5.30 Bill Oddie's Watership Down. 5.40 Wild Providence.

6.10 Natural World. The devastating power of the African driver ant.

7.00 Top Of The Pops. With Shakira and Richard Ashcroft.

7.35 Malcolm In The Middle. Part two of two. Reese's army career hits trouble.

8.00 Boris Johnson And The Dream Of Rome. First of a two-part programme in which the MP travels around Europe to find out how the ancient Romans handled the integration of other races into their empire.

#### 9.00 Best Of Top Gear.

Contentious and humorous snippets from the last series of the motoring magazine.

10.00 Hyperdrive. Everyone on the Camden Lock has the weekend off to mark Gary Neville Day.

10.30 BBC4 On BBC2: The Mark Steel Lectures. Mark takes a tongue-in-cheek look at the life of author Mary Shelley.

11.00 American Dad!

11.20 Family Guy

11.45 FILM: The Whole Wide World (1996). Fact-based drama, starring Renee Zellweger.

1.30 BBC News 24

2.00 BBC Learning Zone

### itv 1

6.00 GMTV. 9.25 Peace Service From Norwich Cathedral. 10.25 Jonathan Dimbleby Including ITV News And Weather. 11.25 American Idol. 1.05 American Idol. 1.55 Calendar News: Weather. 2.00 The Crocodile Hunter Diaries. 2.30 Britain's Best Back Gardens. 3.30 FILM: The 'Burbs (1989). Black comedy, with Tom Hanks. 5.25 The Golden Lot. 5.55 You've Been Framed! Footage of crazy christenings.

6.25 Calendar News And Sport. Round-up of the day's events: Weather

6.40 ITV News And Weather

7.00 Emmerdale. Turner confronts Betty about her attitude toward Terence.

7.30 Coronation Street. Sunita's brother arrives and advises her to return to her family.

8.00 Wild At Heart. New drama series, starring Stephen Tompkinson as newly remarried vet Danny Trevanion, who sets out for the plains of Africa to build a new life for his family. With Amanda Holden and Lucy-Lou Hudson.

9.00 Lewis. Five years after the death of Inspector Morse, Lewis returns to Oxford, where he and a new sidekick investigate the murder of a student. One-off drama, starring Kevin Whately.

11.00 ITV News And Weather

11.10 The South Bank Show Awards. Melvyn Bragg hosts the 10th annual ceremony.

12.25 The Test. An amateur chef opens a restaurant. 12.50 Quizmania. Game show. 2.30 The Jeremy Kyle Show. 3.30 Redcoats.

4.00 People's Court. 5.00 ITV Nightscreen. 5.30 ITV Morning News.

### 4

6.00 The Hoobs. 6.25 The Hoobs. 6.50 The Treacle People. 7.00 Trans World Sport. 8.00 World Cup Skiing. 8.55 T4: Futurama. 9.20 T4: Hollywood. 11.50 T4: Celebrity Big Brother's Little Brother. 1.00 T4: Shipwrecked 2006: Battle Of The Islands. 2.05 T4: The OC. 3.05 T4: Stargate SG-1. 3.55 T4: Enterprise. 4.45 Scrappy Races Rally. 5.55 Time Team.

#### 6.50 Channel 4 News

6.50 Desperate Housewives. Edie dates Susan's ex-husband and Lynette returns to work, leaving Tom in charge of the house.

8.00 Invasion. Russell looks into the suspicious death of a friend and fellow park ranger, while Larkin receives an ex-boyfriend's help in her investigation into the military.

9.00 Rock School. New series. Kiss frontman Gene Simmons travels to Lowestoft in Suffolk, where he has four weeks to turn teenagers from Kirkley Comprehensive School into a band that can open for Judas Priest at a concert in California.

Gene meets his new class, who are unimpressed by his arrogant attitude.

10.00 FILM: She's All That (1999). A popular high-school student bets his pals he can turn any frumpy female student into a prom queen. Chipper romantic comedy, with Freddie Prinze Jr and Rachael Leigh Cook.

11.50 8 Out Of 10 Cats. Topical panel show.

12.25 Gumball 3000. 1.00 Gumball 3000. 1.30 Make Me A Million. 2.30 KOTV. 2.55 French Football. 4.45 Freesports On 4.

5.15 Countdown.

### five

6.00 Barney. 6.15 Monkey Makes. 6.20 Rolie Polie Olie. 6.45 Jay Jay The Jet Plane. 7.15 The Save-Ums! 7.30 The Save-Ums! 7.50 Harry And His Bucket Full Of Dinosaurs. 8.05 Harry And His Bucket Full Of Dinosaurs. 8.25 Franklin. 8.55 Shake! George Shrinks. 9.30 Snobs. 10.00 Michaela's Wild Challenge. 10.30 Extreme Football Extra.

11.00 The New Tomorrow. 12.30 A Different Life. 12.00 Rooted. 12.30 In Search Of Mozart. 1.20 Five News Update. 1.30 FILM: Northwest Mounted Police (1940).

Cecil B DeMille adventure, starring Gary Cooper. 3.55 FILM: Will Penny (1967). Western, starring Charlton Heston.

6.00 Five News And Sport

6.10 FILM: Salt Water Moose (1996). Timothy Dalton attempts to keep his cool as he helps his stepson rescue a friendly moose stranded on an island. Sentimental family caper, with Lolita Davidovich and Johnny Morina.

8.00 Britain's Psychic Challenge. Trisha Goddard presents the show from York, where the remaining contestants attempt to match women with their handbags and identify a potter by sensing the 'energy' in her creations.

9.00 FILM: Absolute Power (1997). An ageing burglar witnesses a murder involving the US President, and flees before police arrive.

11.25 World's Wildest Police Videos. Real-life crimes.

12.20 Natural Born Racers. Rounds seven and eight. 12.50 ITU Triathlon World Cup. 1.40 Winter X Games. 2.50 X Adventure. 3.20 NFL: The Greatest Games. 4.30 Dutch Football.

IT PAYS TO BE A GEEK...  
£8,000 TO BE PRECISE.

There's £8,000 to be won in  
The Daily Telegraph Pub Quiz  
Championship this February.  
For more information go to  
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THE OLD BAR

Thursday 9th Feb  
Thursday 16th Feb  
Thursday 23rd Feb  
Thursday 2nd Mar

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The  
Old  
Bar



The Daily Telegraph  
[www.telegraph.co.uk/pubquiz](http://www.telegraph.co.uk/pubquiz)



**Monday**  
January  
30



Jes Salter

Men who go to extraordinary and dangerous lengths to be the blurb to tonight's documentary *The Perfect Penis*. Although C4's late slot is rather suggestive, the late night antics are less titillating, more gruesome, including a man who has an operation that involves his penis being chopped off and re-grown on his arm, for

reasons we can only guess at. Size evidently does matter as the willing wannabe-loathars try weight lifting, pumps and for those with the bum deal, surgical implants in an attempt to reach Dirk Diggle proportions. The tears will be fresh from *BodyShock: The Curse of the Mermaid*; less Ariel from *Little Mermaid*,

more tragic, melodramatic drama of a little girl who is born with her legs like a tail. *The Perfect Penis* is not quite light relief, but what else is there to watch now *The Swan*, the show which surgically enhances lucky 'ugly duckling' women for their more than grateful husbands. Not one for insecure men.

Pick of the Day

## The Perfect Penis

Channel 4, 11pm

### clubs

Cockpit  
**ARTIFICIAL LIFE**  
80's & electropop

Dry Dock  
**CURB YOUR ENTHUSIASM**

Fab Cafe  
**HELIO TROPE**  
cult classics & indie

Fruit Cupboard  
**KICK UP THE 80's**

Heaven & Hell  
with DJ Danny Bond

HiFi Club  
**SWEET REVIVAL**  
r'n'b, hip hop & soul  
with Jason 'Buddy'  
Birch & Poppy

Headingley, Dare  
Cafe  
**FUN, FROLICS & SHAMBOLICS**  
indie night

Cockpit  
**THE KOOKS**  
Dr Wu's  
**PIGZIPPER**

Metropolitan Uni  
**DRAGONFORCE\***

\*hot tickets  
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### ONE

6.00 Breakfast. 9.15 How To Live Longer. 10.00 Living In The Sun. 11.00 To Buy Or Not To Buy. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News: Weather. 1.30 Regional News: Weather. 1.40

Neighbours. Joe and Sky identify David's body. 2.05 Doctors. 2.35 Murder: She Wrote. 3.20 BBC News: Regional News: Weather. 3.25 CBBC: Charlie And Lola. 3.35

With. 4.00 The Stables. 4.15 The Story Of Tracy Beaker. 4.30 Madding's Quest. 5.00 Blue Peter. 5.25

Newsround. 5.35 Neighbours. 6.00 BBC News. 6.30 Look North: Weather. 7.00

Holiday 2006. New Zealand, Turkey and Croatia. 7.30 Inside Out. A fatal conflict

over hedges. 8.00 EastEnders. Billy enlists Garry and Minty's help as he

arranges a romantic surprise for Honey. 8.30 On The Fiddle? The team of investigators pursue a

man who is running a lucrative Thai restaurant while also claiming benefit. 9.00

Life On Mars. Sam discovers many of his colleagues are taking bribes from a local gangster. 10.00

BBC News. 10.30 Regional News: Weather. 10.35 The Bigger Picture With Graham Norton. Carol Thatcher guests. 11.05

Film 2006 With Jonathan Ross. 11.35 FILM: Bronco Billy (1980). Comedy, with Clint Eastwood: Weatherview. 1.30

Sign Zone: Antiques Roadshow. 2.20 Sign Zone: Britain's Best Buildings. 2.50

Sign Zone: Chimp Week. 3.20 Sign Zone: Apes In Danger. 3.50 BBC News 24

### TWO

7.00 Friends International. 7.05 Jackie Chan Adventures. 7.30 Bamzooki. 7.55 Newsround. 8.00 Bring It On. 8.30 CBBC: Birthdays. 8.35 Lazy Town. 9.00

Bob The Builder: Project Build It. 9.20 Gordon The Garden Gnome. 9.45 Boogie Bees. 10.00 The Roly Mo Show. 10.15 Charlie And Lola. 10.30 School: Primary

Geography. 10.40 Starship. 11.00 Starship. 11.20 Look And Read. 11.40

Look And Read. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00

Schools: Maths Challenge. 1.10 Primary Geography. 1.20 Primary Geography. 1.30 Match Of The Day. 1.35

FILM: Run Of The Arrow (1957). Western, with Rod Steiger. 3.00 History Mysteries. 3.30

888 The Best. 4.30 Ready, Steady, Cook. 5.15 Weakest Link. 6.00

Animal Park. 6.30 Masterchef Goes Large. 7.00 The Good Life. 7.30 Around The World In 80

Treasures. Part two of two. Dan Cruickshank explores North America. 8.00

Tales From The Palaces. The Friends of Hampton Court hold a fundraising event to repair one of the

building's 241 chimneys. 8.30 University Challenge. London Business School v Nottingham University. 9.00

Balderdash & Piffle. Victoria Coren investigates a selection of words and phrases beginning with C, from 'cool' to 'codswallop'. 9.50

Up In Town. 10.00 The Thick Of It. An outside adviser inspects the departments. 10.30

Newsnight. 11.20 The Mighty Boosh. New series. Howard is abducted by a yeti. 12.15

BBC News 24. 1.00 BBC Learning Zone

### itv 1

6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.00 This Morning - Dancing On Ice Special. 12.30

ITV Lunchtime News. 1.30 Today With Des And Mel. 2.30 Make Me Perfect. 3.29 Local Weather. 3.30

CITV: Pocoyo. 3.40 Meg And Mog. 3.45 Planet Sketch. 3.55 Rugrats. 4.05 Atomic Betty. 4.20

Bernard. 4.30 Feel The Fear. 5.00 Richard Hammond's 5 O'Clock Show. Magazine show. 6.00

Calendar: Weather. 6.30 ITV Evening News: Weather. 7.00

Emmerdale. Adam suspects something is up. 7.30

Coronation Street. An old flame flusters Fred. 8.00

Tonight With Trevor McDonald. Report on NHS patients who are being turned down for operations

on account of their weight. 8.30 Coronation Street. After a few choice words of

advice from her friends, Sumita makes a decision. Fred visits

con-artist Orchid in hospital, where she admits her injuries are the result of another scam. 9.00

Northern Lights. The feuding brothers-in-law attend a school reunion. 10.00

Help Your Self With Angus Deayton. Angus surveys the advice on becoming a stripper. 10.30

ITV News: Weather. 11.00 Supernatural. Sam and Dean meet a pair of

teenagers who are searching for their missing brother. 12.00

999 Frontline. 12.30 Coldplay: In Profile. 1.00 Quizmania. 2.30 The Jeremy Kyle Show. 3.30

Mum's On Strike. 4.00 Have I Been Here Before? 4.30 House Price Challenge. 5.00

ITV Nightscreen. 5.30 ITV Morning News.

### 4

6.00 Cubez. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 B4. 7.30 Friends. 8.00

Just Shoot Me. 8.25 Will & Grace. 8.50 Frasier. 9.25 Grudge Match. 9.30

The Deadly Knowledge Show. 9.55 Live Now, Pay Later. 10.20

From The Top. 10.45 The Business. 11.10 The Unteachables. 12.00

News At Noon. 12.30 Cheers. 1.00 ER. 1.55

FILM: For Better For Worse (1954). Comedy, starring Dirk Bogarde. 3.30

Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy. 6.00

The Simpsons. Bart and Lisa are packed off to spend the summer at

Kamp Krusty, where they're bullied mercilessly and treated as little more than slave labour. 6.30

Hollyoaks. Sarah's father delivers surprising news at if Gnosh, and

Steph bombards Cameron with information about his condition. 7.00

Channel 4 News. 7.55 Political Slot. An issue of Labour party policy. 8.00

Gay Vicars. Documentary giving an insight into the Church's view of homosexuality. 9.00

BodyShock. Documentary telling the story of a girl born with her legs fused

who found herself at the centre of controversy when a surgeon offered to separate her limbs

on national television. 10.00 ER. Kerry and Luka clash over the treatment of a baby

injured in a car accident, while Neela deals with the infant's mother - who may have caused the smash

deliberately. 11.00 The Perfect Penis. Insight into the male organ. 12.00

8 Out Of 10 Cats. Topical panel show. 12.35 Gumball 3000. 1.05

Make Me A Million. 2.05 World Cup Skiing. 4.00

Learning.

### five

6.00 Milkshake! Bagpuss. 6.15 Monkey Makes. 6.20 Rolie Polie Olie. 6.45

Hi-5. 7.20 Make Way For Noddy. 7.35 Say It With Noddy. 7.40

Make Way For Noddy. 7.50 Say It With Noddy. 7.55

Fifi And The Flowerpots. 8.10 Look! 8.15 Miss Spider's Sunny Patch Friends. 8.30

Peppa Pig. 8.35 Elmo's World. 8.50 Franny's Feet. 9.00

The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00

Home And Away. Recipe For Revenge (1998). Drama, starring Corbin Bernsen. 3.30

FILM: Columbo: An Exercise In Fatality (1974). Crime drama, with Peter Falk. 5.30

Five News. Global news, with Kate Gerbeau. 6.30

Joey. Alex spies on Eric from Joey's apartment: Weather. 7.00

Five News. Global news, with Kate Gerbeau. 7.15

The Gadget Show. New series. Photo-editing software. 8.00

Megastructures. An ambitious transport project in America, where a tunnel

large enough to accommodate a 10-lane highway is being dug

underneath Boston - without disrupting daily life in the city. 9.00

Medical Investigation. Four seemingly healthy teenage girls are taken ill

with curious symptoms. 10.00

Prison Break. Michael has to get into the infirmary to carry out his escape plan. 11.00

MacIntyre's Underworld. 12.30 Dark Angel. 1.20

World's Strongest Man Super Series. 2.15

ITU Triathlon World Cup. 3.00

US PGA Golf. 3.50 Golf: The Challenge. 4.40

Natural Born Racers. 5.05 NBA Action. 5.30

Football Argentina.

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**Tuesday**  
**January**  
**31**



Rich Crisp

If you couldn't already guess from the title, this is the tale of the infamous John Wayne Bobbitt. Back in 1993, the former marine had his toddler sliced off with a kitchen knife by his wife Lorena. Bizarrely, she managed to escape punishment in court on a plea of temporary

insanity. Must have been a female judge. During the high-profile court case, Bobbitt became something of an unlikely celebrity, something that would only happen in America. Since the trial, he's starred in his own porn movie (don't ask how) as well as spending a brief spell

behind bars so he's got something of a story to tell. If you can stomach it, this is worth a watch but blokes, you'll definitely be locking your bedroom door tonight just in case your girlfriend isn't as stable as you thought she was.

Pick of the Day

## Chopped Off: The Man Who Lost His Penis

Channel 4, 11.05pm

## clubs

**Beja Beach Club**  
**MILKSHAKE**  
chart, party, dance & r'n'b

**Cockpit**  
**SLAM DUNK**  
punk, ska, emo, metal & hardcore

**Fab Café**  
**KOOKY MONSTER**  
eclectic selection of retro, new obscurities

**HiFi Club**  
**PIGS**  
from new wave rock 'n' roll to obscure electro

**University, Mine**  
**THE TUNNEL CLUB**  
Chris Martin with indie, electro & guitar sounds + live bands

**Wire**  
**AUDIO INTERCOURSE**  
filthy electronic floorplay

## gigs

**Dr Wu's**  
**Acoustic Spotlight**  
(open mic)

**Fenton**  
**FLYBLOWN**

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**Manchester Sankeys**  
**Soap**  
**TRIAL ALLNIGHTER\***  
3rd Feb.

**Sheffield Gatecrasher**  
**One**  
**HED KANDI\***  
4th Feb.

**Sheffield Leadmill**  
**THE STREETS\***  
16th Feb.

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**BBC**  
**ONE**

**6.00 Breakfast. 9.15 How To Live Longer. 10.00 Living In The Sun. 11.00 To Buy Or Not To Buy. 11.45 Car Booty. 12.15 Bargain Hunt. 1.00 BBC News: Weather. 1.30 Regional News: Weather. 1.40 Neighbours. 2.05 Doctors. 2.35 Murder, She Wrote. 3.20 BBC News: Regional News: Weather. 3.25 CBBC: Charlie And Lola. 3.35 With. 4.00 The Stables. 4.15 The Story Of Tracy Beaker. 4.30 Madding's Quest. 5.00 Only In America. 5.25 Newsround. 5.35 Neighbours.**

**6.00 BBC News**  
**6.30 Look North: Weather**  
**7.00 Watchdog.** Investigation show, fighting for consumers' rights. With Nicky Campbell, Paul Heiney and Julia Bradbury.

**7.30 EastEnders.** Jim and Charlie plot to bring Stacey and Bradley together.

**8.00 Holly City.** Connie treats a patient who used to bully her at school.

**9.00 Crimewatch UK.** Nick Ross and Fiona Bruce appeal for help in the case of a man who was killed with a machine gun while trying to protect a girl. Plus, an attacker who has held up 10 people at knifepoint and a late-night drinker whose body was found in the river.

**10.00 BBC News**  
**10.30 Regional News: Weather**  
**10.35 Crimewatch UK Update.** Viewers' responses to the programme shown earlier.

**10.45 Imagine: A Funny Thing Happened On The Way To The Studio.** The state of the British sitcom.

**11.45 Medium**  
**12.30 FILM: The Blood Beast Terror (1967).** Gothic shocker, starring Peter Cushing.

**1.55 BBC News 24**

**BBC**  
**TWO**

**7.00 Friends International. 7.05 Jackie Chan Adventures. 7.30 Bamzooki. 7.55 Newsround. 8.00 Bring It On. 8.30 CBeebies Birthdays. 8.35 Lazy Town. 9.00 Bob The Builder: Project Build It. 9.20 Gordon The Garden Gnome. 9.45 Boogie Bebees. 10.00 The Roly Mo Show. 10.15 Charlie And Lola. 10.30 Schools: Around Scotland. 10.50 Music Makers. 11.10 Horizon. 12.00 The Daily Politics. 12.30 Working Lunch. 1.00 Schools: Science Clips. 1.10 Science Clips. 1.20 Science Clips. 1.30 Trade Secrets. 1.40 FILM: Too Many Crooks (1958). Crime caper, starring Terry-Thomas. 3.00 History Mysteries. 3.30 B&B The Best. 4.30 Ready, Steady, Cook. 5.15 Weakest Link.**

**6.00 Animal Park.** Longleat's great animal escapes.

**6.30 Masterchef Goes Large.** From Sardinian restaurant Sardo Canale.

**7.00 Chinatown.** Documentary exploring the lives of Chinese people living in Britain.

**8.00 Bill Oddie's How To Watch Wildlife.** Bill Oddie visits the Keilder forest.

**8.30 The Hairy Bikers' Cook Book.** Simon King and David Myers travel to the Isle of Man to attend the annual TT Races.

**9.00 Alternative Medicine: The Evidence.** Kathy Sykes investigates the truth behind healers.

**10.00 Have I Got Old News For You.** With Andrew Marr.

**10.30 Newsnight**  
**11.20 BBC4 On BBC2: Homes For Heroes**  
**12.20 BBC News 24**  
**2.00 BBC Learning Zone**

**itv 11**

**6.00 GMTV. 9.25 The Jeremy Kyle Show. 10.30 This Morning. 12.30 ITV Lunchtime News. 1.30 Today With Des And Mel. 2.30 Make Me Perfect. 3.29 Local Weather. 3.30 CITV: Pocoyo. 3.40 Meg And Mog. 3.45 Planet Sketch. 3.55 Rugrats. 4.05 Prove It! 4.30 HELPI I'm A Teenage Outlaw. 5.00 Richard Hammond's 5 O'Clock Show. 6.00 Calendar: Weather. 6.30 ITV Evening News: Weather**

**7.00 Enmerdale.** Nicola thinks Simon is having an affair - but finds the truth far worse.

**7.30 My Yorkshire.** Ian Clayton continues his exploration of modern Yorkshire, meeting a Garforth farmer and a folklorist from Rotherham.

**8.00 Celebrity Fit Club.** The famous faces continue their fight against the flab with a little help from the Army and a trip to the swimming pool.

**9.00 Holiday Showdown.** The straitlaced Richardsons from Lincolnshire and liberal Blackwoods from London compare notes after holidays in macho Texas and America's unofficial gay capital San Francisco.

**10.00 Supersize Surgery.** Fran, who's recovering from a tummy tuck, gets new thighs and a reshaped bottom.

**10.30 ITV News: Weather**  
**11.00 Police, Camera, Action!** New series. Alastair Stewart presents another selection of real-life car chases.

**11.35 Into The Danger Zone**  
**12.00 Bad Lads Army. 12.50 Quizmania. 5.00 Jobfinder. 5.30 ITV Morning News.**

**4**

**6.00 Cubeez. 6.10 The Hoobs. 6.35 The Hoobs. 7.00 B4. 7.30 Friends. 8.00 Just Shoot Me. 8.25 Will & Grace. 8.50 Frasier. 9.20 Grudge Match. 9.30 The Deadly Knowledge Show. 9.55 Live Now, Pay Later. 10.20 From The Top. 10.45 The Business. 11.10 The Unteachables. 12.00 News At Noon. 12.30 3 Minute Wonder: My Last. 12.35 ER. 1.30 FILM: Lover Come Back (1962). Romantic comedy. Doris Day stars. 3.30 Countdown. 4.15 Deal Or No Deal. 5.00 Richard & Judy. 6.00 The Simpsons. 6.30 Hollywood. 7.00 Channel 4 News. 7.55 Political Slot. A**

Conservative addresses a topical issue.

**8.00 You Are What You Eat.** Nutritionist Dr Gillian McKeith comes to the aid of a vicar who has already had a heart attack.

**8.30 It's Me Or The Dog.** Animal behaviour expert Victoria Stilwell helps DJ David Hamilton rein in his out-of-control Gordon setter.

**9.00 How To Divorce Without Screwing Up Your Children.** New series. Couples who are splitting up attend counselling sessions to learn how to put their children's needs first.

**10.00 Shameless.** Key wakes up on his birthday in high spirits, only to learn his mother has thrown herself from her balcony.

**11.05 Chopped Off: The Man Who Lost His Penis.** The tale of John Wayne Bobbitt.

**12.05 8 Out Of 10 Cats. 12.35 Gumball 3000. 1.05 Gumball 3000. 1.35 Make Me A Million. 2.35 The Jamie Kennedy Experiment. 3.00 Reasons To Be Cheerful. 3.10 Blowing It. 3.15 Countdown. 4.00 4Learning.**

**five**

**6.00 Milkshake! Bagpuss. 6.15 Monkey Makes. 6.20 Rolie Polie Olie. 6.45 Hi-5. 7.20 Make Way For Noddy. 7.35 Say It With Noddy. 7.40 Make Way For Noddy. 7.50 Say It With Noddy. 7.55 Fifi And The Flowerpots. 8.05 Look! 8.10 Miss Spider's Sunny Patch Friends. 8.30 Peppa Pig. 8.35 Elmo's World. 8.50 Franny's Feet. 9.00 The Wright Stuff. 10.30 Trisha Goddard. 11.30 Five News. 12.00 Home And Away. 12.30 BrainTeaser. 1.30 FILM: Bonnie And Clyde: The True Story (1991). Gangster drama, starring Tracey Needham. 3.30 FILM: Always Remember I Love You (1990). Emotional drama, starring Stephen Dorff. 5.30 Five News. 6.00 Home And Away. Jack comes to Martha's rescue.**

**6.30 Joey.** Carmen Electra guest stars: Weather

**7.00 Five News**

**7.15 Tim Marlow On Rousseau.** Tate Modern's exhibition of the artist's work.

**8.00 How To Be A Property Developer.** Gem and Dave buy land in Dubai, and plan to rebuild their cottage in Cornwall.

**9.00 CSI: Crime Scene Investigation.** New series. Grissom investigates an explosion at a caravan park that leaves two people dead.

**10.00 CSI: Miami.** Horatio and his men are drawn into a dangerous situation at a jeweller's shop while trying to track down kidnappers.

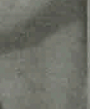
**11.00 Prison Break.** Michael has to get into the infirmary to carry out his escape plan, and seeks a drug that will allow him to fake diabetes.

**12.00 Dark Angel. 12.55 NBA Basketball. 3.30 Ironman Triathlon. 4.20 Portuguese Football.**

# STUDY ABROAD FAIR

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# Wednesday February 1



Katie Neill

Once upon a time, cosmetic surgery was restricted to celebrities and the rich - to improve their already striking looks - and to anyone horribly disfigured by unfortunate collisions with cars, rot-tweillers and the like. Thank your lucky stars then that we live in modern times as now a casual nip-tuck is in reach to

us commoners too. Consequently TV surgery shows - formerly imported from the States and finding a home solely on trashy satellite channels - have infiltrated the mainstream. Now not only the preserve of those crazy Yankees but barely a night goes by in TV scheduling land without

you too having the opportunity to see someone get cut open in the name of entertainment. ITV, never ones to shy away from the morally questionable, have decided to spice up their daytime schedule with *Make Me Perfect*: a home-grown slice and dice which offers salvation to the less than faultless.

Pick of the Day

## Make Me Perfect

ITV, 2.30pm

### clubs

**Baja Beach Bar**  
3.00pm  
big student sports team night out

**Cockpit PANIC**  
indie & electronic, punk, new wave & rock 'n' roll

**Creation MAGIC**  
party music, r'n'b & hip hop, dance mix

**Discotheque F.I.L.P.**  
student anthems & party, r'n'b classics & funky house

**Faversham FLAVOUR**  
indie, alternative

**HiFi Club MOVEONUP**  
Northern Soul, Tamla Motown, funk & 60's beat

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**SUCABABES\***  
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### ONE

**6.00 Breakfast** 9.15 How To Live Longer. **10.00 Living In The Sun**. **11.00 To Buy Or Not To Buy** 11.45 Car Booty. **12.15 Bargain Hunt**. **1.00 BBC News: Weather** 1.30 Regional News: Weather. **3.05 Neighbours**. **2.05 Doctors** 3.05 Animal Park. **3.20 BBC News: Regional News: Weather** 3.25 CBBC: Charlie And Lola. **3.35 Witch** 4.00 The Stables. **4.15 The Story Of Tracy Beaker** 4.30 Madding's Quest. **5.00 Blue Peter** 5.25 Newsround. **5.35 Neighbours**. **6.00 BBC News** 6.30 Look North: Weather 7.00 Honey We're Killing The Kids. Kris Murin profiles the four children of Royston and Liesa Allcock.

**8.00 Breaking Point: Your House** Documentary offering an insight into the effects of domestic disasters.

**9.00 Baby Be Mine** The concluding part of the documentary reveals the emotional cost of international adoption as it focuses on Cathy, an American who visited Cambodia to look after an orphaned girl.

**10.00 BBC News** **10.30 Regional News: Weather** **10.35 The National Lottery: Midweek Draws** With Mark Durden-Smith.

**10.40 Match Of The Day** This evening's fixtures, which include Arsenal v West Ham United at Highbury.

**12.00 FILM: Theatre Of Blood (1973)** Tongue-in-cheek horror, starring Vincent Price: Skiing Weather

**1.50 Sign Zone: See Hear!**

**2.35 Sign Zone: Pay Off Your Mortgage In Two Years**

**3.35 Sign Zone: Chimp Week**

**4.05 Sign Zone: Apes In Danger**

**4.35 BBC News 24**

### TWO

**7.00 Friends International** 7.05 Jackie Chan Adventures. **7.30 Bamzooki** 7.55 Newsround. **8.00 Bring It On** 8.30 CBeebies Birthdays. **8.35 Lazy Town** 9.00 Bob The Builder: Project Build It. **9.20 Gordon The Garden Gnome** 9.45 Boogie Beebies. **10.00 The Roly Mo Show** 10.15 Charlie And Lola. **10.30 Journeys To The Bottom Of The Sea** 11.00 What The Romans Did For Us. **11.30 The Daily Politics** 1.00 Sun, Sea And Bargain Spotting. **1.30 Working Lunch** 2.00 British Isles: A User's Guide To Natural History. **3.00 History Mysteries** 3.30 B&B The Best. **4.30 Ready, Steady, Cook** 5.15 Weakest Link.

**6.30 Animal Park** Masterchef Goes Large. From London brasserie the Living Room.

**7.00 A Seaside Parish** Truro Cathedral Choir launch a fund-raiser.

**7.30 A Passion For Churches** Documentary telling the story of a group's efforts to save Mount Zion Church near Glasgow.

**8.00 Natural World** Big cat specialists Owen Newman and Amanda Barrett face the ultimate challenge as they enter Brazil's Pantanal.

**8.50 Badger Country**

**9.00 Who Do You Think You Are?** Julian Clary visits Duxford, the Isle of Wight and Germany.

**10.00 Hyperdrive** Henderson's ham-fisted approach to speeding up delicate peace talks between two feuding alien species leads to the two parties uniting to declare war on Britain.

**10.30 Newsnight**

**11.20 Desi DNA**

**11.50 BBC4 On BBC2: Don't Watch That, Watch This!**

**12.20 BBC News 24**

**2.00 BBC Learning Zone**

### itv 1

**6.00 GMTV** 9.25 The Jeremy Kyle Show. **10.30 This Morning** 12.30 ITV Lunchtime News. **1.30 Today With Des And Mel** 2.30 Make Me Perfect. **3.29 Local Weather** 3.30 CITV: Pocoyo. **3.35 Planet Sketch** 3.50 Rugrats. **4.05 Art Attack** 4.25 Barking. **5.00 Richard Hammond's 5 O'Clock Show** 6.00 Calendar: Weather 6.30 ITV Evening News: Weather

**7.00 Emmerdale** Ivan and Lesley try to get Simon and Nicola to sort out their differences.

**7.30 Coronation Street** Sunita plans her escape, but Dev sees her getting into a car with the twins and begs her to stay.

**8.00 The Bill** DCI Caddick of the Child Abuse Investigation Team is impressed by Raman's ability to build links with the immigrant community.

**9.00 FILM: Two Weeks Notice (2003)** Premiere. Romantic comedy, starring Sandra Bullock as a lawyer tired of being under-appreciated by demanding boss Hugh Grant. With Alicia Witt and Dana Ivey.

**10.30 ITV News: Weather** **11.00 FILM: Two Weeks Notice (2003)** Concluded.

**11.25 Orange Playlist** 50 Cent revisits a location special to him, and selects five tracks comprising the soundtrack to his life.

**11.50 Club Reps: The Workers** A pub crawl ends in chaos.

**12.15 Young, Posh And Loaded** Multi-millionaire Lord Raj shows off his mansion. **12.40 Win, Lose Or Draw** Late Visual quiz. **1.05 Quizmania** 4.00 ITV Night Show.

**5.00 Jobfinder** 5.30 ITV Morning News.

### 4

**6.00 Cubeez** 6.10 The Hoobs. **6.35 The Hoobs** 7.00 B4. **7.30 Friends** 8.00 Just Shoot Me. **8.25 Will & Grace** 8.55 Frasier. **9.25 3 Minute Wonder: My Last** 9.30 The Deadly Knowledge Show. **9.55 Live Now** Pay Later. **10.20 From The Top** 10.45 The Business. **11.10 The Unearthables** 12.00 News At Noon. **12.30 Cheers** 1.00 ER. **2.00 FILM: The Smallest Show On Earth (1957)** Comedy, with Bill Travers and Virginia McKenna. **3.30 Countdown** 4.15 Deal Or No Deal. **5.00 Richard & Judy**

**6.00 The Simpsons** Lisa enters a beauty pageant.

**6.30 Hollyoaks** Tensions rise in the Barnes household.

**7.00 Channel 4 News** **7.55 Political Slot** With Liberal MP David Laws.

**8.00 Relocation, Relocation** The experts help mother and daughter Gill and Sara Currie.

**9.00 Extraordinary Breastfeeding** A group of women discuss their decision to continue breastfeeding for as long as their children want, including a mother who still meets the needs of her seven-year-old daughter.

**10.00 Desperate Housewives** Bree tries to prove she is not to blame for Rex's death.

**11.05 Pink: Video Exclusive** **11.10 The World's Biggest Penis** Documentary lifting the veil on the taboo subject of whether size matters and what it's really like to be well endowed. A range of men reveal the bittersweet side to nature's gift.

**12.10 8 Out Of 10 Cats** 12.40 Gumball 3000. **1.10 Make Me A Million** 2.10 World Cup Skiing. **4.00 Trans World Sport** 4.50 Freesports On 4. **5.20 Countdown**.

### five

**6.00 Milkshake!** Bagpuss. **6.15 Monkey Makes** 6.20 Rolie Polie Olie. **6.45 Hi-5** 7.20 Make Way For Noddy. **7.35 Say It With Noddy** 7.40 Make Way For Noddy. **7.50 Say It With Noddy** 7.55 Hi-5 And The Flowerets. **8.05 Look! 8.10 Miss Spider's Sunny Patch Friends** 8.30 Peppa Pig. **8.35 Elmo's World** 8.50 Franny's Feet. **9.00 The Wright Stuff** 10.30 Trisha Goddard. **11.30 Five News** 12.00 Home And Away. **12.30 BrainTeaser** 1.30 FILM: Hart To Hart Returns (1993). Detective drama, starring Robert Wagner. **3.30 FILM: Perry Mason: The Case Of The Sinister Spirit (1987)** Mystery, starring Raymond Burr. **5.30 Five News**

**6.00 Home And Away** The burglar strikes at Irene's house, and Robbie later meets him in the diner.

**6.30 Joey** Sara is offered a job in Washington, and a distraught Joy tries to get her to stay.

**7.00 Five News** **7.15 Animal Attraction: Cheaters** Documentary focusing on infidelity in the animal kingdom.

**8.00 Rameses: Death Of The First-born** Egyptologist Kent Weeks believes he has found the skull of Rameses II's first-born son. Forensic techniques suggest he died a violent death - and cast new light on the Exodus story.

**9.00 FILM: The Godfather: Part II (1974)** Francis Ford Coppola's Oscar-winning sequel. Mafia Don Michael Corleone sets out to clinch a make-or-break deal with an ageing gangster, Al Pacino and Robert De Niro star. Includes Five news update at 9.55.

**12.45 Party Poker** European Open. **2.20 NHL Ice Hockey** 4.30 Football Argentina.

Bored of the same takeaway? Want to try somewhere new but don't know what's on offer?

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In the Review, members of Leeds University Union told us that they wanted to get involved in the Union but just did not know enough about how it's run.

'LUU Works' is our new campaign to bring you all up to speed on the in's and out's of Leeds University Union.

Keep an eye out around campus over the coming weeks and make sure your clued up!





# Thursday February 2



Douglas Cribbage

Who watches Doctors? Does anyone know anyone who tunes in, day after interminable day to catch up on the crazy antics of Mac and pals? If the show was cancelled overnight the BBC wouldn't receive a single complaint. The theme tune acts as a Pavlovian prompt to remind you that

Neighbours is over and it's time to get up off the sofa, put some clothes on and venture outside. In fact, if it wasn't for Doctors then it's possible that no-one who ever leave the house. That must be the point of it. It's probably been commissioned by the government health department to

ensure that people get a daily burst of fresh air, thus freeing up hospital beds for the impending bird flu crisis. Or perhaps it's designed to make doctor's surgeries appear so boring that no-one will bother making an appointment, which will cut waiting lists. Either way, this is tripe.

## Pick of the Day

## Doctors

BBC ONE, 2.05pm

## clubs

Dr Wu's  
**JACK TO PHONO**  
soul, funk, jazz, Latin  
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FEELING**  
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sessions with Play  
Music

Mission  
**HOMO**  
dance, popstars with  
Karl Lucas

Rehab  
**COFFY**  
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University, Stylus  
**VALVE**  
**SOUNDSYSTEM**  
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Hype, Dillinja, Lemon  
D, Randall, Jumpin  
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Wire  
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## BBC ONE

6.00 Breakfast, 9.15 How To Live Longer, 10.00 Living In The Sun, 11.00 To Buy Or Not To Buy, 11.45 Car Booty, 12.15 Bargain Hunt, 1.00 BBC News: Weather, 1.30 Regional News: Weather, 1.40 Neighbours, 2.05 Doctors, 2.35 Murder, She Wrote, 3.20 BBC News: Regional News: Weather, 3.25 CBBC: Charlie And Lola, 3.35 Witch, 4.00 The Stables, 4.15 The Story Of Tracy Beaker, 4.30 Madding's Quest, 5.00 Only In America, 5.25 Newsround, 5.35 Neighbours.

6.00 BBC News  
6.30 Look North: Weather  
7.00 Junior Mastermind.  
Subjects include volcanoes and Lord of the Rings.  
7.30 EastEnders. Bradley keeps a reluctant Stacey company while she babysits.  
8.00 Seaside Rescue. Coastguards spend the night searching for two boys lost at sea.  
8.30 Super Vets. Louie the spaniel undergoes brain surgery after a road traffic accident.  
9.00 Hotel Babylon. A wealthy Russian student begs Charlie to find her someone to marry so she can obtain a visa - but the deputy manager finds it tricky to convince her father the marriage is genuine.  
10.00 BBC News  
10.30 Regional News: Weather  
10.35 Question Time  
11.35 This Week: Weatherview  
12.25 Sign Zone: Seaside Rescue  
12.55 Sign Zone: Tales From The Palaces  
1.25 Sign Zone: Chimp Week  
2.25 Sign Zone: Dying To Be Thin: The Real Story  
3.25 BBC News 24

## BBC TWO

7.00 Friends International, 7.05 Jackie Chan Adventures, 7.30 Bamzooki, 7.55 Newsround, 8.00 Bring It On, 8.30 CBeebies Birthdays, 8.35 Lazy Town, 9.00 Bob The Builder: Project Build It, 9.20 Gordon The Garden Gnome, 9.45 Boogie Beebies, 10.00 The Roly Mo Show, 10.15 Charlie And Lola, 10.30 Schools: What? Where? When? Why? 10.45 Something Special, 11.00 Numbertime, 11.15 Numbertime, 11.30 Words And Pictures Plus, 11.45 Words And Pictures Plus, 12.00 The Daily Politics, 12.30 Working Lunch, 1.05 How I Made My Property Fortune, 1.20 FILM: A Double Life (1947). Theatrical drama, starring Ronald Colman, 3.00 History Mysteries, 3.30 8&8 The Best, 4.30 Ready, Steady, Cook, 5.15 Weak Link, 6.00 Animal Park, 6.30 Masterchef Goes Large, 7.00 The Culture Show. Novelist Sarah Waters discusses her new book set in wartime England.  
8.00 Pay Off Your Mortgage In Two Years. Rene Carayol helps ballet dancer Duncan Hume raise the money to buy his central London flat before the end of his career.  
9.00 Horizon. Investigating the substances that make up the universe.  
9.50 Dragons' Den. Highlights of the series.  
10.00 Pets Are People. Owners who push their animals to achieve fame discuss their ambitions. A woman with two chinchilla cats meets a London agent, while a chihuahua becomes a film star.  
10.30 Newsnight  
11.20 The Culture Show  
12.20 BBC News 24  
2.00 BBC Learning Zone

## itv1

6.00 GMTV, 9.25 The Jeremy Kyle Show, 10.30 This Morning, 12.30 ITV Lunchtime News, 1.30 Today With Des And Mel, 2.30 Make Me Perfect, 3.29 Local Weather, 3.30 CITV: Pocoyo, 3.35 Planet Sketch, 3.50 Potatoes And Dragons, 4.00 Sonic X, 4.25 Drake And Josh, 5.00 Richard Hammond's 5 O'Clock Show.  
6.00 Calendar: Weather  
6.30 ITV Evening News: Weather  
7.00 Emmerdale. Nicola turns to Ivan for support, but mistakenly believes he is attracted to her.  
7.30 The Way We Were. Nostalgic documentary examining life over the past 100 years.  
8.00 The Bill. Zain crosses DCI Keane's path once too often as he mounts a lone crusade to save Smithy from the frame-up by Pete Larson. Ramani gets a surprise job offer.  
9.00 Eleventh Hour. A researcher into global warming vanishes after telling Hood his work is apparently being sabotaged - and a few equations are all the clues he's left behind.  
10.30 ITV News: Weather  
11.00 Soccer Night. Andy Townsend is joined by studio guests to preview the weekend's regional fixtures.  
11.30 Last Orders. Bar-room banter with the locals as they debate the latest events at Westminster.  
12.00 c:uk Hotshots, 12.25 Karen Sisco, 1.15 Quizmania, 3.45 Britain's Best Back Gardens, The North Regional Final, 4.10 Moving Day, 4.35 I Want That House Revisited, 5.00 ITV Nightscreen, 5.30 ITV Morning News.

## 4

6.05 Making It, 6.10 The Hoobs, 6.35 The Hoobs, 7.00 B4, 7.30 Friends, 7.55 Just Shoot Me, 8.20 Will & Grace, 8.50 Frasier, 9.20 Grudge Match, 9.30 The Deadly Knowledge Show, 9.55 Live Now, Pay Later, 10.20 From The Top, 10.45 The Business, 11.10 The Unteachables, 12.00 News At Noon, 1.20 FILM: A Foreign Affair (1948), Comedy, starring Jean Arthur, 3.30 Countdown, 4.15 Deal Or No Deal, 5.00 Richard & Judy, 6.00 The Simpsons. Spooky stories of a murderous Krusty doll, a giant ape on the rampage and Bart's attempts at resurrection.  
6.30 Holyoaks. Sophie and Mel are shocked when Mrs Taylor drops a bombshell that affects them all.  
7.00 Channel 4 News  
7.55 Political Slot. With Keith Taylor of the Green Party. Last in series.  
8.00 10 Years Younger. Laura Hammond, a 34-year-old trainee undertaker, gets help from Nicky Hambleton-Jones and the team to revive her face and wardrobe - which, unsurprisingly, is full of black attire.  
9.00 Challenger: Countdown To Disaster. The story of the space shuttle's explosion in 1986.  
11.05 FILM: The Astronaut's Wife (1999). An astronaut returns home after a near-fatal accident in space, but his behaviour makes his wife suspect he's not the man he was. Sci-fi thriller, starring Johnny Depp.  
1.10 FILM: Shopping (1994), 2.45 Teenage Gambler, 3.45 Floating, 4.05 How To Divorce Without Screwing Up Your Children, 5.05 Countdown, 5.50 Making It, 5.55 Animated Tales Of The World.

## five

6.00 Milkshake! Bagpuss, 6.15 Monkey Makes, 6.20 Rolie Polie Olie, 6.45 Hi-5, 7.20 Make Way For Noddy, 7.35 Say It With Noddy, 7.40 Make Way For Noddy, 7.50 Say It With Noddy, 7.55 Fifi And The Flowerpots, 8.05 Look! 8.10 Miss Spider's Sunny Patch Friends, 8.30 Peppa Pig, 8.35 Elmo's World, 8.50 Franny's Feet, 9.00 The Wright Stuff, 10.30 Trisha Goddard, 11.30 Five News, 12.00 Home And Away, 12.30 BrainTeaser, 1.30 FILM: Three Guns For Texas (1968), Western, starring Neville Brand, 3.30 FILM: Bonanza: The Next Generation (1988). Western adventure, with John Ireland, 5.30 Five News, 6.00 Home And Away. Hayley needs an urgent operation.  
6.30 Joey. Sara and Joey panic about living together. Last in series: Weather  
7.00 Five News  
7.15 Hollywood's Greatest Explosive Special Effects. Cinematic explosions.  
8.00 Diet Doctors Inside & Out. Dr Wendy Denning and Vicki Edmond overhaul the diet and exercise regimen of a 25-stone man who has developed a sleep disorder and gout after putting on 100 pounds in two years.  
9.00 Killer Instinct. The team track a serial killer who murders people whenever small earthquakes occur.  
10.00 House. The medic treats a worker who has had a fall.  
11.00 Return To Gender. Transsexuals who want to reverse their operations discuss the problems they face in swapping genders a second time.  
12.00 Golazo Football Show, 12.55 Dutch Football, 2.30 Portuguese Football, 4.05 Football Argentina, 5.35 Football Argentina Highlights.

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Mon 6.30  
Tues 6.30  
Wed 9.00  
Thurs 6.30

**Breathless (PG)**  
Tues 6.30

**Brokeback Mountain (15)**  
Fri 8.30  
Sat 3.45, 8.30  
Sun 6.15  
Mon 8.45  
Wed 6.15  
Thurs 8.45

**The Beat That My Heart Skipped (15)**  
Fri 11.15  
Sat 11.15  
Wed 3.00

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Daily: 12.20; 4.00; 7.30; Fri/Sat Late: 11.00

**Underworld 2 (18) (RT 2hrs 5m) (NFT)**

Daily: (1.40 Not Weds); 4.20; 7.00; 9.30; Fri/Sat Late: 00.00  
**Fun With Dick & Jane (12A) (RT 1hr 50m) (NFT)**  
Daily: (10.50 Sat/Sun Only); 1.10; 3.40; 6.00; 8.15; Fri/Sat Late: 10.40

**Get Rich Or Die Trying (15) (RT 2hrs 20m) (NFT)**  
Daily: (10.20 Sat/Sun Only); 3.30; 8.45

**Memoirs Of A Geisha (12A) (RT 2hrs 45m) (NFT)**  
Daily: (10.10 Sat/Sun Only); 1.20; 4.40; 7.45; Fri/Sat Late: 10.50

**Jarhead (15) (RT 2hrs 25m) (NFT)**  
Daily: (9.50 Sat/Sun Only); 12.30; 3.20; 6.10; 9.00; Fri/Sat Late: 11.50

**Brokeback Mountain (15) (RT 2hrs 35m) (NFT)**  
Daily: (1.50 Not Sat/Sun); 5.00; 8.00; Fri/Sat Late: 11.15

**Just Friends (12A) (RT 1hr 55m) (NFT)**  
Daily: 1.00; 6.20; Fri/Sat Late: 11.30

**King Kong (PG) (RT 3hrs 30m)**  
Daily: 12.40; 4.30; 8.30

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Fri/Sat Late: 23.30 NFT  
**Bee Season (12A) (RT 2hrs)**  
Sat/Sun: 10.55 Daily: 13.25 NFT

**Rumour Has It (12A) (RT 2hr)**  
Sat/Sun: 10.50 Daily: 13.20 15.40 18.00  
20.20 Fri/Sat Late: 22.50 NFT

**Underworld: Evolution (15) (RT 2hrs)**  
Daily: 16.00 18.35 21.10 Fri/Sat Late: 23.55 NFT

**Fun With Dick And Jane (12A) (RT 1hr50)**  
Sat/Sun: 10.40 Daily: 13.05 15.25 17.45  
20.00 Fri/Sat Late: 22.20 NFT

**Get Rich Or Die Tryin' (15) (RT 2hr20)**  
Sat/Sun: 10.15 Daily: 13.00 15.50 18.40  
21.30 NFT

**A Cock And Bull Story (15) (RT 1hr55)**  
Sat: 11.35 Daily: 14.00 16.30 19.00  
21.20 Fri/Sat Late: 23.50 NFT

**Shop Girl (15) (2hrs)**  
Daily: 20.50

**Jarhead (15) (RT2hrs25)**  
Sat/Sun: 12.30 Daily: 15.20 (18.10 Not Mon) 21.00 Fri/Sat Late: 23.45

**Memoirs Of A Geisha (12A) (RT2hrs45)**  
Sat/Sun: 10.20 Daily: 13.30 16.40 19.50  
Fri/Sat Late: 23.10 Audio

**Just Like Heaven (PG) (1hr55)**  
Fri/Mon-Thurs: 13.50 16.10 Daily: 18.30

**Just Friends (12A) (1hr55)**  
Fri/Mon-Thurs: 13.10 Daily: 15.30 17.50  
(20.10 Not Weds) Fri/Sat Late: 22.30  
**Matchpoint (12A) (2hrs25)**  
Fri/Sat Late: 23.20

**Brokeback Mountain (15) (RT2hrs35)**  
Sat/Sun: 11.40 Daily: 14.40 17.40 20.45  
Fri/Sat Late: 23.40

**King Kong (12A) (RT3hrs30)**  
Daily: 20.30

**The Chronicles of Narnia: The Lion, the Witch and the Wardrobe (PG) (RT 2hrs40)**  
Sat/Sun: 11.00 Daily: 14.10 17.20

**Cheaper by the Dozen 2 (PG) (RT 1hr55)**  
Sat/Sun: 10.45 13.10



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£11	<b>CORINNE BAILEY RAE</b> SAT 08-APR / 7PM	<b>WE ARE SCIENTISTS</b> SUN 09-APR / 7PM	£8.50
£14	<b>FEAR FACTORY</b> THURS 13-APR / 7PM	<b>STORY OF THE YEAR</b> MON 17-APR / 7PM	£12

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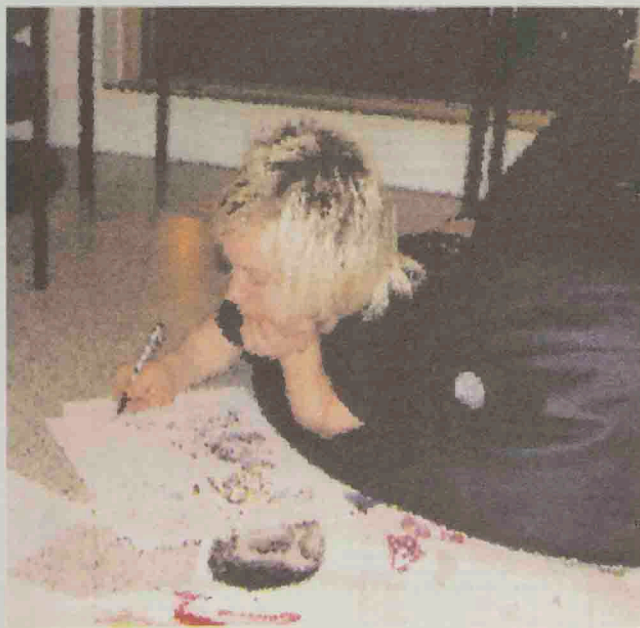
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Students took a creative approach to raising over £300 for the Pakistan Earthquake appeal by drawing for 24 hours non stop. Organiser Ben Summers, Patrick Gildersleeves, Tom Ashton-Booth and Jamie Patton, all graphic designers, sat in the foyer of Leeds Met uni and got tens of students to join in. Summers said: "We wanted to do it because all of us draw for about 22 hours a day anyway, thought why not do another two for a good cause?"

• Anyone interested in future projects contact:  
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**ur draw**





# Legacy of

It is 25 years since the infamous Yorkshire Ripper was finally arrested and women in the north of England could relax after five years fearful that a serial killer could be lurking around any dark corner. **Dan Johnson** takes a look back at the Ripper murders and the lasting legacy of a vicious killer

In January 1981 police in Sheffield arrested Bradford lorry driver Peter Sutcliffe with a prostitute, noticing that his car had false plates. They charged him with stealing the plates but a hunch took one of the officers back to the scene where he found a hammer and a knife. After two days of questioning, Sutcliffe suddenly confessed to being the Yorkshire Ripper and detailed 13 murders and seven further attacks where the victims had survived. The Sheffield prostitute had been saved from becoming the Yorkshire Ripper's 14th victim. Not revealed at the time was that when police strip searched Sutcliffe they found him wearing a V-neck sweater upside

down with his legs through the arms, the open neck exposing his groin, suggesting a sexual motive behind his crimes.

Richard McCann is suspicious; 'Where the hell has Richard come from? I believe it's a way to taunt me, I think he is trying to get to me because I have badmouthed him'. Leeds Student also wrote to Peter Sutcliffe but he declined to answer any of our questions.

Richard and his three sisters were taken straight to a children's home after the death of their mother and they never lived a normal life again. They were taken to live with their father who Richard describes as 'a very violent man with no parenting skills'. The Ripper would go on to kill another 12 women in the north of England over the next five years and Richard explained his feelings during that time; 'I feared that Mum's killer was going to come after me, and that affected me as a kid. I used to think he was out there and coming after me. I remember going to the woods with my Dad and I was left alone, about seven years old and I just felt that the Yorkshire Ripper was going to kill me and I started screaming hysterically'. He says openly that he still has dreams about the man who took his mum's

life; 'In one I was running down the canal and he was chasing me with a gun, a rifle. Suddenly the dream changed and he was strung up over the canal by his feet and I had spikes on my shoes and I was kicking his face, disfiguring his face'.

Leeds was the Yorkshire Ripper's favourite hunting ground and he found six of his victims in the city. In June 1977 he murdered Jayne MacDonald, a 16-year-old shop assistant walking home along Chapeltown Road after a night out in Leeds. She lived just six doors away from Wilma McCann and had been a babysitter for Richard and his sisters; 'That is when it went crazy for me because when that girl was murdered and I realised who she was I thought, hang on a minute, he's killed my mum round the back of the house and he has seen our babysitter and he's come back a few years later, found the babysitter and murdered her; he really knows who we are'. The murder of such a young woman clearly threw doubt over the speculation that the Ripper was picking off prostitutes although Sutcliffe said he had believed she was working in the red light district. His statement read; 'The next one I did I still feel terrible about, it was the young girl Jayne MacDonald. I read recently about her father dying of a broken heart and it brought it all back to me. I realised what sort of a monster I had become'.

Sutcliffe's murderous campaign did not relent however and his net widened butchering women in Bradford, Huddersfield, Halifax and Manchester, where he killed prostitute Jean Jordan on some allotments. Sutcliffe had paid her for sex with a five-pound note and when no death was reported after ten days, he returned to retrieve this evidence from the undiscovered body. Unable to locate the note on the rotting body he became angry and attacked Jean Jordan's corpse with broken glass, mutilating her and attempting to cut off her head. She was eventually found the next morning by Bruce Jones who would later play Les Batesbury in Coronation Street. Police did find the note and traced it back to the firm where Sutcliffe worked. They began interviewing employees and Sutcliffe was questioned but was not thought to be a suspect as he said he was holding a housewarming party on the evening in question. This was true but he later revealed that he had gone to Manchester after dropping off his party guests.

It has surprised many how Sutcliffe kept his murderous activities from his friends, colleagues and family, including his wife Sonia. He later confessed to police that he expected them to knock on his door at any time; 'When the Ripper came up in conversation at work or in a pub I was able to detach my mind from the fact that it was me they were talking about and I was able to discuss it normally. It amazed me at times that I was able to do this'. Police did knock on his door a total of nine times but the amount of data collected in the massive hunt

meant that proper files were not kept, pieces of evidence were never linked together and police kept ruling Sutcliffe out of the investigation. The 'Wearside Jack' tapes sent to police diverted much effort into looking for a man with a Sunderland accent and undoubtedly helped Sutcliffe to avoid suspicion and continue to kill. In October last year, 49-year-old John Humble from the Ford area of Sunderland was arrested for sending the hoax tapes although he denies the charge. Some have even suggested that Sutcliffe didn't act alone or that he was a copycat killer only guilty of some of the murders whilst the real Yorkshire Ripper still walks free.

The Yorkshire Ripper's final murder took place in Leeds on a wet Monday evening, November 17th 1980. Peter Sutcliffe told police how he drove to Headingley from his home in Bradford and sat in his car eating food from the Kentucky Fried Chicken at the Arndale Centre. As he drove back out onto Otley Road he spotted a young woman heading towards Alma Road at the far end of the shops. He followed her slowly for a short distance before launching his attack; 'I took my ham-

"He's killed my mum round the back of the house and he has seen our babysitter and he's come back a few years later, found the babysitter and murdered her; he really knows who we are"

mer out of my pocket and struck her a blow on the head. She fell down. She was making a noise. By this time I was again in a world of my own, out of touch with reality. I pulled her clothes off, most of them. I had a screwdriver on me; I think it had a yellow handle and a bent blade. I stabbed her in her lungs. Her eyes were wide open and she seemed to be looking at me with an accusing stare. This shook me up a bit, I jabbed the screwdriver into her eyes but she stayed open, and I felt worse than ever. I left her lying on her back...I think she was dead when I left'.

"The next one I did I still feel terrible about...I realised what sort of a monster I had become"

Richard McCann is the only son of Wilma and was five at the time his mum was murdered. He describes how the Ripper took away his mother and made him very insecure; 'It took away any confidence I had as a kid and I expected to die at any moment - death was so close to me, it was quite damaging and it has



First Victim: Wilma McCann



# a killer

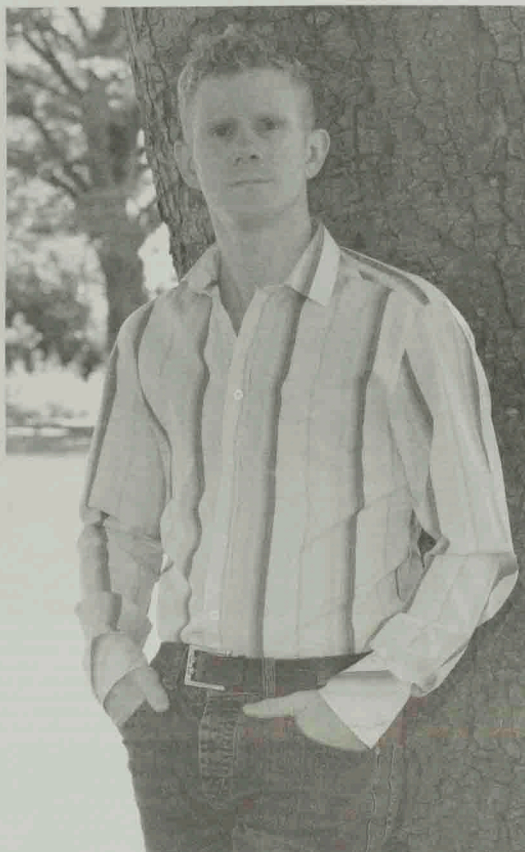
His final victim was 20 year old Jacqueline Hill, a 3rd year English student at the University who had just got off the bus in Headingley and was making her way back to the halls of residence. Peter Sutcliffe was found guilty on 13 counts of murder and seven of attempted murder. After being attacked whilst in prison he was moved to Broadmoor secure hospital where he remains. He was sentenced to a minimum of 30 years and could apply for release in 2011.

Richard McCann has set up a group to find and support the other children who lost their mothers at the hands of Peter Sutcliffe. Some have been unwilling to talk about their links with the murders or even to acknowledge their relationship to Sutcliffe's victims but others have embraced the network Richard has created and he has also

"I took my hammer out of my pocket and struck her a blow to the head. She fell down. She was making a noise. By this time I was again in a world of my own, out of touch with reality"

met with the surviving victims of the Ripper's attacks. After time in the army Richard hit a low point in the mid 1990s when he got involved in drugs and spent time in Armley prison, where Sutcliffe himself was held for a short period. Richard admits he considered suicide but has now turned his life around and is studying for a Social Policy degree at the university after starting at the Parkinson tower throughout his childhood. He wants to go on to help disadvantaged kids who have suffered like him and his sisters. He is keen to point out that he is not obsessed by the Ripper murders and enjoys mountain biking, salsa and charity work and now has a family of his own.

His first book 'Just a Boy' was a best-seller last year and a new book 'Into the light' will be released on February 16.



Living with death: Richard McCann Photo: Alex Durasov

## Reign of terror - Ripper's victims

- Wilma McCann, 28  
October 30 1975, Leeds
- Emily Jackson, 42  
January 20 1976, Leeds
- Irene Richardson, 28  
February 5 1977, Leeds
- Patricia Atkinson, 32  
April 23 1977, Bradford
- Jayne MacDonald, 16  
June 26 1977, Leeds
- Jean Jordan, 20  
October 1 1977, Manchester
- Yvonne Pearson, 21  
January 21 1978,

- Bradford
- Helen Rytko, 18  
January 31 1978, Huddersfield
- Vera Millward, 40  
May 16 1978, Manchester
- Josephine Whitaker, 19  
April 4 1979, Halifax
- Barabara Leach, 20  
September 2 1979, Bradford
- Marguerite Walls, 47  
August 20 1980, Leeds
- Jacqueline Hill, 20  
November 17 1980, Leeds

## New resolves

The history of New Year resolutions dates back to the early Babylonians approximately 4,000 years ago. The Babylonian New Year celebrations lasted 11 days and during this period resolutions were made, such as returning borrowed farm equipment.

The Romans traditionally celebrated New Year up until March but after much tampering of the Roman calendar the date was eventually set at January 1. Resolutions made by the Romans included seeking forgiveness from enemies they had made during the previous year.

Although times have changed, the celebrations of New Year still take place on January 1 and traditions of making New Year resolutions continue today. Common resolutions include, spending more time with family, getting fit, dieting, getting out of debt, being more organised and quitting smoking. However, these resolutions usually come to a swift halt after the first hurdle.

Dieting is a popular resolution, especially for those guilty souls who have used Christmas as an excuse to do some serious overindulging.

According to weightwatchers.com, there is no need to take drastic actions to loose weight. There are simple steps you can take which will lead to a much healthier lifestyle. For example, putting a bowl of fruit or vegetables in the centre of the fridge and even switching your cereal to a low fat version. Quorn is a recent product which has taken the world of food by storm. Quorn is a microprotein which has been much recently advertised as a healthy alternative to meat which is low in fat. One Quorn sausage, for example, contains less than 5 per cent fat and only 58 calories whereas one beef sausage contains 151 calories.

According to quornforlife.com, the top three New Year resolutions include, losing weight, getting fitter and eating healthier. With its unique ingredients, adding Quorn to your diet can fulfil these resolutions. As part of its healthy lifestyle campaign, quornforlife.com is offering a weeks free membership at Fitness First gyms all over the country.

Quitting smoking could be the best present you could give yourself this year. This is a tough resolution, but with plenty of support, positive attitude and being prepared for difficult situations you are on your way to achieving the benefits of a smoke free life.

According to 'Action on smoking and health' (ASH), a public health charity, 9 out of 10 smokers want to quit smoking on the basis of health. Statistics from ASH show a person who smokes a packet of 20 cigarettes a day will spend around £1,650 a year. The extra money saved by quitting is therefore a financial bonus (especially for penniless students.)

More important benefits include lower chances of getting a heart attack, stroke or cancer. Statistics from cancer research show 90 per cent of lung cancer cases in the UK are caused by tobacco smoking. Cancer Research believe that making changes in your lifestyle could reduce your chances of getting cancer by half.

Help is readily available for those battling with nicotine. Counselling is an option which can be done on an individual basis, as a group or even over the telephone. Helplines include, the NHS and QUIT.

QUIT is an independent charity which helps smokers give up smoking and operates specialist advice lines in many different languages.

In 2002, the NHS smoking helpline received 10,000 calls in the first week of January. This is three times the average number of calls for the rest of the year.

Experts from websites such as mygoal.com suggest many ways to ensure you don't trip at the first hurdle, no matter how small the resolution. Firstly, write your resolution somewhere visible for constant reminders. Mark a calendar to set deadlines for reaching your goals. Monitoring your progress regularly is very important and don't be afraid to treat yourself when you have done well as long as your reward is not contrary to your resolution.

Florence Clark, a first year student studying philosophy and politics said 'I usually make the same resolution each year which clearly means I don't stick to it'. She went on to say 'it helps if you and friends make the same resolution so you can help each other out and this gives you more motivation and willpower'.

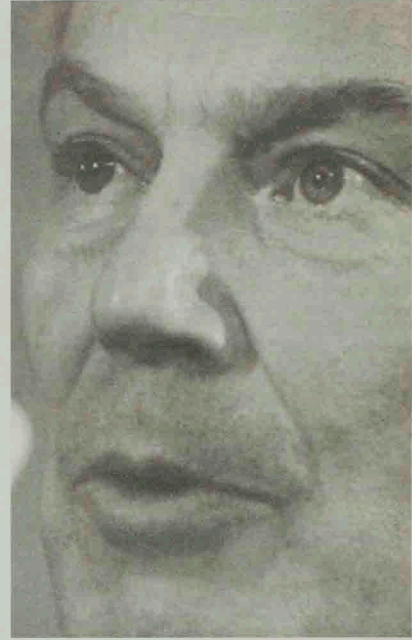
With small changes to your lifestyle, some willpower and help which is available, you are clearly on your way to making 2006 your year!

• Healthy week is on at LUU from January 30 to February 3. For more tips on how to get healthy see [www.leeds.ac.uk/sport/healthyweek](http://www.leeds.ac.uk/sport/healthyweek)  
Akruti Farmaham





# Toeing the centre line



Blair and Cameron are furiously fighting for the middle ground, Menzies Campbell is left of centre, Pete Bicknell wonders how our political debate has been squeezed into this small space and what it will do for the country

The last year has seen a flurry of activity in UK politics. There has been a general election, controversial bills being put forward to the House of Commons, and changes of leadership in the Conservatives, with the Liberal Democrats and Labour to follow shortly. Added to this there is a battle raging, one that is set to continue right up until the next general election, and, no, it's not a battle between left and right, or socialism versus capitalism, it is a new struggle, one that is set to define early 21st-century British politics: the fight for the centre ground. Tony Blair has it, David Cameron wants it, and whoever becomes leader of the Liberal Democrats will want a slice of it too.

So what is the centre ground? It is fair to say that the political centre does change with time, but it is usually the position taken in the fairly large area between left-wing and right-wing politics. In essence, to be centrist is to embrace capitalism but also to give a nod to the poor. In days gone by to find the centre ground you looked to the Liberals, but in modern-day politics the ideology behind the centre ground has best been encapsulated by Tony Blair and New Labour. On the one hand economic growth is considered extremely impor-

tant, but so is climate change and the environment. Taxes remain low but there is an emphasis put on tackling poverty. Welfare, education and public services are key words to the New Labour government, but they would not be averse to using private money in order to achieve their goals. These policies are appealing to politicians for it looks like a way to please everyone in society; so appealing in fact that the main UK political parties have done a lot of travelling in their pilgrimage to the centre.

For Labour, the journey took some time. Operating as a left-wing party throughout the 20th century, they were badly hurt by the arrival of Margaret Thatcher on the political scene in the 1970s and began rethinking their policies. During the 1980s Labour's attachment to socialism began to wane and during Neil Kinnock's years in charge the party softened its opposition to privatisation and began to distance itself

In essence, to be centrist is to embrace capitalism but also to give a nod to the poor.

from the unions. When Tony Blair became leader in 1994 he ditched clause four of the Labour constitution, therefore severing the ties between Labour, socialism and public ownership. They re-branded themselves as New Labour and the march to the centre continued from there.

The Conservative's movement towards the centre has been far more recent and far more sudden. Historically a right-wing party, their movement across the political spectrum began in 1997 - the catalyst being Tony Blair's landslide election victory - but at first it was not the centre they were seeking. The Conservative parties of William Hague, Iain Duncan Smith and Michael Howard moved the party further to the right before David Cameron began the process of moving the Tories into the centre ground when he took over in December 2005. As for the Liberal Democrats, they have remained a party rooted in the centre although their membership contains politicians of both the right and left, so for them centrism is perhaps the compromise that keeps them together. This scrap for the centre ground raises some issues for us all. The leaders of the three main political parties believe that the centre ground is the only way to

become electable: in other words, they believe that the centre ground is what the majority of the public want. Labour, for example, could support this by saying that they had very limited success as a socialist party (Clement Attlee's government excepted) but once they had aimed for the centre they found themselves with massive public support. The Tories clearly hope to do well in the next election - operating from the centre - and the common belief is that they will.

LUU's political societies say that there membership reflects the national trend towards centrist politics. Conservative Future have a number of different views on ideology and the leadership, but they are expecting an increase in membership following David Cameron's arrival, which suggests that they are broadly happy with a centrist leading the party. The Liberal Democrats Society told me that their membership was "centre to centre-left", believed that all the main parties were operating

around the centre-ground and that "left and right" were becoming old terms. Greg Mulholland, Liberal Democrat MP for Leeds North-West, commented: "As a party we do not formulate policies that fit into an ideological category to suit the electorate, we form policies on principles which are what we believe will create a free, fair and just society." As with his compatriot in the student society he also implied that "left" and "right" were becoming obsolete terms.

However, as well as the arguments for operating within the centre-ground there are also arguments against it. It's worth noting that the voter turnouts have not been good in recent years with 2001 and 2005's general elections only polling 59 per cent and 61 per cent respectively compared to figures of 78 per cent in 1992 and 71 per cent in 1997. Many traditional Labour supporters have become disillusioned, and they have stopped turning out at elections or even tried protest voting. At *Question Time* on January 12, Norman Tebbit hinted that there may be frustrations among some Tory voters over Cameron's move to the centre, a view shared by a Tory audience member who felt he may have to vote for a minority party next time. So, the question is, are the main party leaders correct to aim for the centre? Do the public see the country's political future positioned in the centre ground with the vote winners being those who can manage and nurture it the most successfully, or are we about to witness a new era of discontent with the main political establishments of Westminster? Only time will tell.

This scrap for the centre ground raises some issues for us all. The leaders of the three main political parties believe that the centre ground is the only way to become electable



# One woman

Last December, five Leeds Student readers won a copy of Lonely Planet's *One People* - a book of photographs and essays celebrating people from all walks of life all over the globe. Kirsty Bennett caught up with Commissioning Editor Laetitia Clapton to discuss the conception of the book.

**P**lease could you tell us about the conception of the book? What was the guiding thought behind it?

Lonely Planet has always encouraged people to connect with the countries that they visit. We believe that travel is most enriching when you meet local people, stay in their homes, use local businesses and support local concerns. Only then do you really get under the skin of a place. *One People* celebrates this connection. It also celebrates the fact that although we may live in different situations, work in different circumstances and have very different backgrounds, we are all human, we are all people.

**What was your aim with *One People*, what kind of effect did you hope it would have on both individuals who read it, and the genre as a whole?**

On the one hand reading *One People* is an education - through looking at the photographs and reading the text you learn about people all across the world, and close the book with greater knowledge than you had before. But it's not a dry, boring education. We've not shirked from addressing all aspects of life - a malnourished boy being weighed in Uganda, an Eritrean lady breast-feeding during a literacy class, a refugee camp in Afghanistan, Polish check-out girls, lesbian love, pre-pubescent beauty queens, a collection of human skulls.

Through pairing the images to show contrasts and similarities, the book also surprises the reader. The Pakistani cricketers breaking play for prayer contrasts well with the Peruvian nuns breaking from prayer to play volleyball. You do not expect to see novice monks in Myanmar toying with a plastic gun. The photo of a young boy surfing in Australia is a fake - he is standing in front of a photograph. The truth is not always what it seems.

This is a departure from the classic photography books which show photographs individually or in sequence. We chose to add the pairing element to our photography book to enhance the concept and the photographs. Many pictures have greater impact in this way. The lady sorting chillies in India is a magnificent swathe of red, made all the more powerful when juxtaposed with the American groundsman creating his perfect green pitch. While individually grabbing, the images real-

ly leap off the page as a result of the pairing.

On the other hand, the book should also be an enriching, fun read. The photographs are all beautifully shot and the book is a pleasure to browse. Many images are amusing - the elderly synchronised swimmers making formations in matching red costumes, the lady who lives in a converted Boeing jet, the men at Oktoberfest. Many others are uplifting - the couple holding hands in the USA, the Indian wedding, the elderly couple tying the knot.

Conceptually we wanted to produce something that was different from existing photography books. Current photographic publications about people tend to focus either on anthropology and tribes, or on predictable cosy images. Our book is not afraid to show the darker sides of life, and many images are surprising - it is not predictable. And it doesn't treat the people as scientific studies but more as people. *One People*.

**The book is divided into eight sections - could you tell us about how you chose these?**

Broadly speaking they represent the chronological phases that every person goes through. That said many of them occur throughout our lives - love, reflection and living - and many of them touch us all the time - birth and death in particular. It made sense to divide the book like this as these are experiences that affect all of us, no matter where in the world we are.

**It seems a bold move to include a section called 'Die' - obviously this is apart of life but is often glossed over in books of this genre. Was this a difficult decision to come to?**

No. We wanted this book to be a true exploration of the human experience and death is as much a part of that as birth. For some cultures death is not seen as a miserable time but an excuse for a festival - look at the candy skulls that are sold at the Day of the Dead ritual in Mexico. Leaving this section out would have made the book incomplete.

**The images in the book are diverse, across a range of cultures and varying levels of modernity. Did you have any specific criteria for choosing images from the book?**

First of all each image had to be of excellent quality. The pairings had to be chosen carefully - each image had to compare or contrast with its partner on either a compositional, purely visual or content level or any combination of these. And finally we wanted to

show people from all over the world so it was important to include photographs taken in a wide range of countries.

**Could you tell us about some of the photographers who work for Lonely Planet. Are they all freelancers or do some hold contracts?**

All the Lonely Planet photographers are freelancers who are represented by Lonely Planet Images. We do occasionally commission shoots for particular books, but in general the photographers' pictures are sold through the stock library which acts like an agent for them.

**Many of our readers are see photography as their future; do you have any advice for people wishing to start out in a career in Photography?**

First of all get yourself enrolled in a decent photography course so that you learn how to do it properly. A good course will also offer advice on getting work once you're ready. Study the work of photographers you admire and carry your camera with you at all times - practise makes perfect! Consider what area of photography you wish to specialise in and work towards it. Contact the British Journal of Photography to find out about trade shows where you can speak to experts and get feedback on your portfolio. Build a website so that you can showcase your images easily. And network - people hire people so the more people in the industry you can meet, the more chances you have of getting work. Finally if you're particularly interested in travel photography check out Lonely Planet's *Travel Photography* guide by successful travel photographer Richard I'Anson.

**Many thanks to Angela Wilkins at Lonely Planet**

## letters home...

Dispatches from absent friends traveling the globe - Erasmus student Nina Derham writes from Madrid



ince arriving in Spain two months ago I have celebrated no less than five fiestas. What interests me most is that despite the strong religious tradition here, nobody seems to really know who they are getting the day off work for. 'Some Saint or another...' they tell me, won-

dering why I am so concerned. I'm sure plenty of people do go to church on these days, but I don't seem to have crossed paths with any of them. The night before a recent fiesta, I went to a Spanish dinner party where we ate tapas, chocolate fondue and drank rum. Then they got their guitars out and began singing Spanish songs and salsa-ing around the living room before going out into Madrid and joining the Tuesday night madness that was about ten times more crazy than a normal Friday night.

At the school where I work (which is called Las Castañeras - meaning 'the chestnut sellers'), we recently had an afternoon without classes to celebrate 'The day of the chestnut' - now if that isn't an excuse for a party I don't know what is! We played games with chestnuts, roasted chestnuts, ate chestnut soup, chestnut and chocolate tart and chestnuts with macaroni. Strangely however, the concept of conkers seems alien here, and I have pondered the commercial possibilities of introducing the game along with all the far fetched tricks that English children concoct, like creating the unbeatable chestnut by hardening them overnight in vinegar.

Each class eagerly awaited the arrival of Maria Castañera (Mary Chestnut) who appeared in quite a frightening round brown costume and striped tights to teach the children about the intricacies of the life of a chestnut. I felt as though the whole world had gone mad until I saw the little children's faces light up and heard them squeal with delight at the sight of the over enthusiastic mother who was sweating to death inside the enormous mass of brown satin. All my school visits from Father Christmas and the Easter Bunny were put to shame and I began to wonder if perhaps a childhood without Mary Chestnut was really an incomplete one.

As Autumn fiestas become a distant memory, Madrid moved rapidly towards the festive season. Traditional Christmas customs surrounded me and gone are the days when I, like so many other foreigners, associated Spain with heat and summer holidays. I am truly seeing the country under a different light - under the Christmas lights which twinkle in every tree and illuminate every Plaza. The first thing I was told I really had to do was buy my lottery ticket - a central part of a Spanish Christmas. People are even granted time off work to go and buy their tickets in preparation for the draw of the grand prize; el gordo (the fat one).

The supermarkets have become a haven for beautifully wrapped blocks of turrón and endless Christmas liquors. You really do have to fight through several aisles of this stuff just to find the cereal. I felt like a little child going into Santa's grotto and being amazed by all the shiny gold paper and the weird and wonderful looking things. Mince pies and crackers don't get a look in over here and Father Christmas upstaged by the 'Three Kings' who deliver presents to all the children on January 5th - a great excuse to extend the Christmas festivities for another week.

What my time in Spain is definitely teaching me is that perhaps these loose justifications to have fun are the way forward. Especially the one in December that gave me a six day weekend. Six days of Fiesta Fun! Now that is worth celebrating...



SMILE PLEASE: Laetitia Clapton, commissioning editor at Lonely Planet

Our book is not afraid to show the darker sides of life, and many images are surprising - it is not predictable.





## this week: **Tikka Kebabs**

It's Healthy Week at LUU this week, and what better way to start leading a healthier lifestyle than eating a good diet? Unfortunately, the stereotypes of the baked-beans-and-beer student diet is all too often true. But, as this week's recipe demonstrates, healthy eating can be both easy and really satisfying. Look out around uni this week for healthy eating promotions, and check out the Healthy Week website at [www.leeds.ac.uk/sport/healthyweek](http://www.leeds.ac.uk/sport/healthyweek) for more recipes and information.

### Recipe:

**1 chicken breast, cut into medium-sized chunks**  
**2 tbsp natural yoghurt**  
**1 clove garlic, crushed**  
**1/2 tsp root ginger, grated**

**1/2 tsp ground coriander**  
**1/2 tsp ground cumin**  
**1/2 tsp turmeric**  
**1/2 tsp chilli powder**  
**Salt, to taste**

### Instructions

Combine the spices and yoghurt to make the marinade. Add the chicken pieces, and stir well, making sure that all of the chicken is well coated. Cover with clingfilm, and refrigerate for at least 3 hours (if you like, you can leave this dish to marinate overnight). Preheat the grill to high. Thread the pieces of chicken onto a skewer, leaving a little room between

each piece to ensure even heat distribution. Drizzle a small amount of oil over the chicken, and place on a suitable dish under the grill. Grill for 12-15 minutes, or until the chicken pieces are cooked through. Turn the skewer occasionally. Serve on a bed of rice, or with pitta or naan breads.

### Tip of the week

Getting to know how to use herbs and spices is a good step towards eating more healthily, meaning that you don't have to buy pre-prepared sauces packed with hidden calories, salt, sugar and preservatives. The spices used in this week's recipe make a basic curry powder, which you can use as a base to experiment with - try adding fennel, cloves, cardamom,



# Sports Ball 06

Royal Armouries, Saturday 4th March

5pm drinks reception in the Terrace.

6.15pm - carriages leave from Parkinson steps to the Royal Armouries.

7pm - call to dinner.  
 Ticket price: £32.  
 Black Tie.



created by Emily Israel

Had close encounter with police. Went out with Joe and his friends to celebrate end of exams. Got v drunk.

Was grateful when bumped into Ed and sober Jim, who offered to give us lift home. Trouble was, not including Jim, there were five of us. Joe solved overcrowding problem by shoving (eager) Ed in boot. Jim wasn't happy. 'If a car hits us from behind, Ed will die.'

'C'est la vie!' bellowed Ed from boot, undeterred, his usual perky self.

Thought it was v funny. Jim eventually started car. As sobored up during journey, became more paranoid than amused.

'Ed, ED! ARE YOU STILL ALIVE? CAN YOU BREATHE ALRIGHT?'

Muffled yells of assurance eased guilt. Joe and I couldn't stop arguing. 'Sarah, fucking make up your mind and stop fucking stalling. You don't want to live with me, just say so. Why can't you make decisions like a fucking man?'

Was pretty sober by this time, so made what think was intelligent retort: 'You can't criticise the whole of womankind just because I'm indecisive. I resent your sexist slur against my gender. You want a man? There's a homosexual in the boot!'

Our arguing was making Jim tense. He hit the curb a couple of times. Wasn't long before we heard sirens. Joe and I stopped arguing. Clumsily scrambled on seatbelts. Ed called from boot.

'Is that the police? Let me out! I

## Dear diary

want to hear the sirens.'

'No you bloody don't!' I whispered loudly. 'I'll tie you down if I have to. We'll get arrested if they find you in there. Shut up. Just shut up. I want to go home.'

Was really panicking when police asked Jim to step out of car. What if they asked to look in the boot? They'd find a body! Hopefully, fact that the body was alive would work in our favour. Police breathalysed Jim. They seemed to question him forever. Told him to drive more safely. Gave him a warning. Jim got back into driving seat before speeding off cautiously and within the speed limit.

From now on, will not do anything remotely against the law. Have never been so scared in my life. And when think what could have happened to Ed if there'd been an accident. Don't know what was celebrating for anyway. Am sure have failed all exams and don't know who to live with. Am definitely in love with Joe, but what if something goes wrong? Do not want to live in same house as an ex. And don't want to be only girl living with him and his mates. Want to live with Jim and Ed and Naomi. But Joe doesn't like Jim. What should I do? Why can't I make decisions? Why? What's wrong with me? I'm hungry. Don't know what to eat. Stuff the calories. I'm ordering pizza.

## Brand new website

Web team among vacancies at Leeds Student: see [leedsstudent.org.uk](http://leedsstudent.org.uk)

For opportunities to get involved, see your name in print and become part of the team come along to our meetings

**News: Fri 1pm, Mon 1pm**  
**Sport: Mon 1pm**  
**Music: Mon 6pm**  
**Fashion: Mon 1pm**  
**Marketing: Thurs 1pm**

**Arts: Friday 4pm**  
**Clubs: Friday 4pm**

**Television: Friday 4pm**  
**Features: Friday 4pm**

**Leeds Student Office, first floor**  
**LUU**

**Books: Friday 4pm**  
**(Lounge opposite book shop)**

## \* Win a mini fridge

Fridge Raiders from Mattissons - They'll bring out the carnivore in you

Tastier than the Swedish volleyball team and meatier than a Russian shot-putter, new Fridge Raiders from Mattissons are the daddy of all snacks and are guaranteed to be the best snack you've had in a long time. 100 per cent prime-quality chicken bites, Fridge Raiders satisfy anyone's primal urge for something really meaty!

Fridge Raiders are the ultimate food on-the-go and are perfect for anytime

from mid morning munchies to late night bites. Low in fat (7%), calories (110Kcal) and carbohydrates, Fridge Raiders put paid to those guilty pangs and won't damage the diet.

Fridge Raiders come in two variants, Roast Chicken for a traditional treat and tantalising Chicken Tikka. Fridge Raiders are priced at £1.09 and are available from Morrisons, Sainsbury's, Asda, Tesco Express (from November) and convenience stores nationwide.

Just email in to

[editor@leedsstudent.org.uk](mailto:editor@leedsstudent.org.uk) with a 50 word statement about why you need a mini fridge.



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# The region's best

## Bigg Picture

From Back Page

By Fiona Anderson

Leeds University Women's Ultimate Frisbee team won the women's indoor regionals played in Leeds over the weekend.

Leeds, seeded first, saw off competition from 16 teams across the north and midlands and will now face other top regional teams at nationals to fight for the one title they are yet to win.

Leeds' first game against Liverpool settled nerves with a comfortable win 11-0 and Leeds defensive zone shut out the opposition victories against Newcastle, 7-2; Birmingham, 11-1; and Newcastle 2nds, 11-2 to further increase confidence.

Oxford played well through Leeds zone but couldn't convert in the final third with aggressive defensive stance by Sophie Cheetham and Lucy

Childs. Leeds capitalised and with fast flowing offensive play won comfortably 9-0.

Last game on Saturday against Loughborough saw Leeds retain their seeding with a place in the quarterfinals winning 10-1.

Leeds dominated Sheffield from the start with competence and flair. Felicity Perry and Nikki Brophy's expertise took Leeds to a 10-1 victory winning a place in the semi-finals against Warwick.

Warwick came out determined with a similar style play to Leeds and with solid handling of the disc that saw the 2 teams trading points. Game level at 4-4, a diving score by Lucy O'Hara-Murray lifted the team spirit and in the hard fought game Leeds took the edge and came out top, 6-4.

The final against Nottingham Trent was very fast paced, with Nottingham playing a long offensive style

Leeds had not encountered previously. Both teams worked hard and with the score 5-4 to Nottingham, Leeds found themselves down for the first time over the entire competition. Leeds changed their offensive play and with some outstanding grabs by Sophie Watson, and Susanna Wallis' stealthy scores, Leeds won comfortably 10-6.

The team are now preparing for the nationals next month, in which they are hungry for the one title they lost out to last year.

The team is always recruiting new players of all levels, if anyone is interested in or wants to take part in what looks to be a successful season for Leeds, come along to training, women only on Thursdays 5-6pm in sports hall two, and open to both men and women on Wednesdays and Sundays 2-4pm at Weetwood.



PHOTO: PATRICK NIXON

I asked Tom how he felt playing against Lomu, Tom replied: "Amazing, it's all that we've talked about over the last few weeks. He is the biggest name in rugby. It was really weird playing against him and beating him too."

"He is the man who got many youngsters involved in the sport itself. If I was allowed to have swapped shirts with him I would have been first in line."

After watching the win on Sunday against a strong Cardiff team it looks good for the remainder of the season if the Tykes can carry this form into the league.

With young stars like Tom and fellow team mate David Doherty being given their chances it shows that the club has a bright future. As mentioned the Tykes are away to Northampton this weekend in a basement battle.

The Tykes' next match at Headingley Stadium sees them take on the Bristol Shoguns who are led by former Tykes favourite Mark Reagan, on February 10th. A match which the Tykes will fancy their chances in.

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# Whole hearted effort

## Holistic therapy and exercise classes

### Weight-watchers help dieting questions

By Michelle Cooksley

Leeds University Union and Sport Leeds launch the first annual Healthy Week on Monday as part of a University-wide strategy aimed at improving the physical activity and wellbeing of students on campus.

Students looking to beat the post-Christmas blues are invited to take advantage of a number of exciting promotions around campus including holistic therapy and healthy eating as well as massage, free gym sessions and help on all aspects of wellbeing, from advice on giving up smoking to a full body MOT, with competitions and 'Give it a go' promotions on a whole range of sports.

Members of senior management will be joining Vice-Chancellor Professor Michael Arthur to head the Campus Walk on Wednesday and there will be

workshops on subjects ranging from stress management to giving up smoking. Healthy meal deal options will also be available in University and Union catering outlets and WeightWatchers will be on hand for dieting advice.

The concept is part of a co-ordinated partnership between all areas of the University. Residence and Catering, Estates and the Leeds Student Medical Practice are all involved as part of the Vice-Chancellor's policy on 'joined-up work', according to Stewart Ross, Director of Physical Education at SportLeeds:

"It's so exciting to be working with so many areas of the University to make a huge impact on student health, to raise awareness about healthy living and above all to give students the opportunity to try new things."

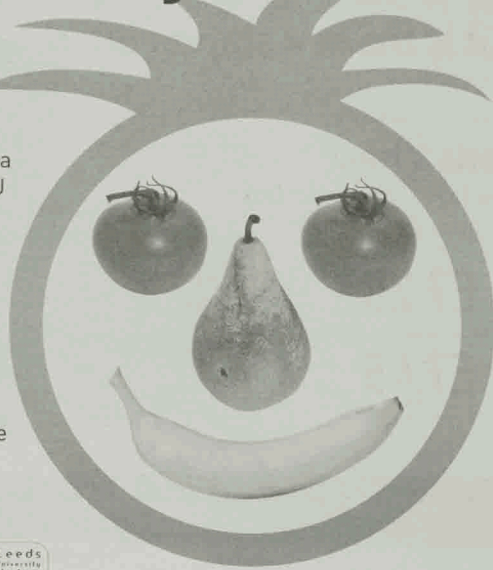
In addition to Healthy Week, throughout the year there will be 'Healthy Days' and themed sessions as follow-ups to this event. Students will be able to sign up for events in the Union Foyer and Sports Centre or check out the programme and advice online at [www.leeds.ac.uk/sport/healthy-week](http://www.leeds.ac.uk/sport/healthy-week)



PHOTO: SPORT LEEDS

## 30th Jan - 3rd Feb 2006 06 healthyweek

Healthy Week is a University & LUU initiative, aiming to encourage both staff and students to discover new ways of improving and maintaining a healthy lifestyle & state of mind.



### all week

Free access to sports centre fitness facilities before 9.30am  
Healthy food deals in catering outlets and halls  
Holistic therapy  
Campus walks



### tuesday

(12noon - 5pm, Riley Smith Hall) Healthy lifestyle information stands:  
Interactive stalls covering smoking, fitness, cholesterol, diabetes, alcohol and drugs. Find out how to give healthy living a go.



### wednesday & thursday

Healthy body activities and workshops including a free breakfast if you cycle to University (Weds only). Give it a go, Body MOT's, pilates, climbing, workshops in stress management, eating healthily plus much more. (Limited spaces are available on some activities, first come first served, some activities may incur a small charge and may require you to pre-book your place).

FREE taster sessions!

### info & sign up - GET INVOLVED!

SIGN UP FOR EVENTS & pick up a schedule at Healthy week desks in the Sports Centre and Leeds University Union, Weds 25th Jan - Weds 1st Feb 10am - 4pm. For more info visit: [www.leeds.ac.uk/sport/healthyweek](http://www.leeds.ac.uk/sport/healthyweek)



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# Sven will he learn?

## Sporting comment

By Declan McDaid

Sven-Goran Eriksson's eventful tenure as England manager will end after this summer's World Cup in Germany.

A week after the Swede had to apologise to his players after allegations made in a Sunday newspaper, Eriksson had to face his bosses at the FA on Monday to discuss the emergence of fresh comments he had allegedly made. Prior to Monday's meeting, FA Chief Executive Brian Barwick stated that: "Allegations made during the past week have not been good for the game's image." With this in mind it is of no surprise that Eriksson had to leave after the World Cup whether this was part of his original intentions or not.

Eriksson's departure after this summer's tournament means that his players face the same predicament that their predecessors faced under Bobby Robson and Terry Venables going into Italia 1990 and Euro 1996 respectively. The performances of these England teams in both major tournaments should allay the doubt of some fans who believe that Eriksson's departure after the World Cup will affect the performances of players who do not need unnecessary distractions.

Eriksson's most recent alleged comments however should have much more far reaching consequences. The furore surrounding Eriksson's departure will hopefully not distract those in the football world from addressing the comments he is alleged to have made about the existence of corruption in the Football League. Luton Town

manager, Mike Newell, has shone light on one of football's murkiest issues. By claiming that he was offered money by agents and club officials in return for selling players he has shown that cases such as George Graham's in 1995 were not just instances of the game's past life.

During the 2004-2005 season Championship clubs spent £7 million on agents' fees.



PHOTO: NEWS OF THE WORLD

Premiership clubs do not have to disclose the amount that they pay agents which makes Eriksson's alleged claims that managers of three leading clubs are putting "money in their pockets" all the more sinister. Manchester United are currently the only club to show the figures paid to agents, yet their chief executive, David Gill, has this week threatened to withhold such information if other clubs do not follow Manchester United's lead.

Former FA Chief Executive Graham Kelly, who held the post from 1988 to 1998, has argued that: "It's an absolute scandal that there is no proper financial regulation system within football." The manner in which the FA has tackled the issue in the past provides strong foundations for QPR manager Ian Holloway's pessimism that his claims will not make the FA act. However, Premier League Chief Executive Richard Scudamore's recent announcement that an independent inquiry will take place to investigate alleged bung transfer payments shows that the FA is taking the matter seriously. The FA's compliance unit which pays special attention to financial malpractice in the game will also still be in operation.

The England manager's alleged comments about the existence of corruption at leading clubs may "not have been good for the game's image" yet by (unwittingly though it may be) entering into this debate he has given the FA further cause and urgency to investigate this situation for the good of the game.

# Off To A Winner

Women's Rugby Union  
Leeds 1st 17 v 12 Sheffield 1st

By Declan McDaid

Despite late pressure from Sheffield, Leeds managed to hold on for a deserved Yorkshire derby victory, overcoming their opponents 17-12.

Superior mauling and quick hands allowed Leeds to avenge their loss in the same fixture last year. Sheffield's height advantage did not intimidate Leeds whose forwards remained strong, and backs eager to exploit any opportunity to run.

Leeds, playing in their first game of the year, started more confidently and took the lead with a well-worked try early on. Safe hands amongst the backs moved the play from left to right with Emily Bullet setting up Ruth Drury for an easy try. Leeds missed the resulting conversion and Sheffield began to rally and undeservedly took the lead with a try and conversion.

Leeds' backs continued to cause their opponents problems, yet found it difficult to turn possession into points. Leeds' dominance paid off midway through the first half when Sarah Norman found herself through to take an easy chance to put Leeds in front at the break.

Shortly after the half-time interval, Sheffield once again shocked their rivals with a fine counter-attacking move which led to a try. Having restored their earlier advantage, Sheffield looked to become more offensive and both sides had chances to score.

With 15 minutes remaining, Leeds' winger Emily Bullet made a fine interception going on to score a well-deserved individual try. Leeds then converted for the first time in the match to lead 17-12.

Having played their first game of the year, Leeds will now look to shake off any rustiness as they prepare to mount a serious challenge for top place in their league.



PHOTO: PATRICK NIXON

# Scouse Setback

Men's Hockey  
Leeds 1st 1 v 3 Liverpool John  
Moore's 1st

By Nick Bentley

The top of the table clash between Leeds and Liverpool John Moores was tightly contested throughout, yet lacked the sparkle which was expected.

Leeds took the lead half way through the first half from a smartly taken short corner, Dan Edge with the strike which hit various bodies before trickling over the line. Leeds should have pushed on from here, however, in failing to do so they allowed Liverpool to reassert themselves.

Both sides were struggling to create goal scoring chances, but slowly Liverpool began to control play and territory. Eventually this pressure told on Leeds as they conceded a goal from a short corner.

Liverpool continued to press and only a dramatic goal line clearance from a Leeds defender stopped them taking the lead. It was only a matter of time, and just before the midway break Liverpool squeezed in a goal at the back post to take a 2-1 lead.

The second half continued in the same vein as the first, with Liverpool dominating play and looking more threatening with the ball in the final third. Leeds had spells of possession but failed to create any meaningful chances, three short corners for the home side failing to yield any goals, and when finally a Leeds player breached the

Liverpool defense he tamely failed to beat the keeper.

Liverpool continued to create chances as the second half progressed and the home defence tried. With 15 minutes remaining the visitors scored the goal which put breathing space between the two sides and, although Leeds con-

tinued to battle, it was ultimately hopeless. The prospect of one goal had looked unlikely, the thought of two was beyond their attacking capabilities on the day. Liverpool now look favourites to win the league and Leeds look set to end as runners up.

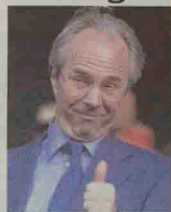


PHOTO: PATRICK NIXON

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## Student sport

Friday January 27, 2006

www.leedsstudent.org.uk

# Beating the Blues

★ Tom Biggs speaks to *Leeds Student* on the weekend win and his new coach Daryl Powell

By Graham Clark

Last Sunday saw the Leeds Tykes demolish the Cardiff Blues by a massive 48 to 3 in what was to be the Tykes' best team performance of the season so far.

With the calamity of events in Calvisano the previous weekend it was a welcoming triumph not only for the team but also for newly promoted first team coach Daryl Powell. It was a match where at least 10 men could have been named man of the match, however the accolade ultimately fell on Tykes captain Justin Marshall.

Coincidentally, it was Marshall who got the scoring underway with a perfect drop goal within the first few minutes to make the score 3-0 in the Tykes favour and soon after it was not long before Andre Synnman got the first of Leeds' seven tries. Gordon Ross followed up a simple conversion, which was to be the first of many.

After Synnman's try, the Blues put the Tykes under some relative pressure but they showed strength in their tackling to halt any advances.

Then the rout started with six more tries being pounded over the Cardiff try line. As each try went over, the crowd responded with chants of "We want five" then "We want six". Synnman grabbed a further try, as did Tom Biggs. David Doherty, Tom Palmer and Justin Marshall as the Tykes gained a penalty try to highlight how the team played as one unit and not as individuals.

Playing as big a role as Justin Marshall was that of promising young star Tom Biggs. Biggs was involved in large proportions of the game and even managed to bag a try for himself within the seven-try demolition of a Blues side that contained the likes of Jonah Lomu and Robert Sidoli. *Leeds Student* caught up with Tom to hear his verdict of the match, the promotion of Daryl Powell to

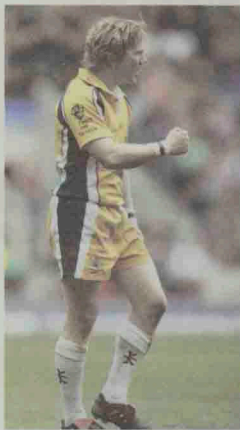
head coach and what the win has done for the Tykes.

For many, it has been good news that the Tykes have had a new coach appointed as prior to Sunday's triumph the Tykes had only mustered up a meagre six wins all season. On asking whether Powell's promotion to first team coach has helped lift spirits within the dressing room and on the field, Tom said: "Daryl has helped a great deal, we knew he was a fantastic rugby league coach and hopefully he will become a fantastic union coach too. I've very much enjoyed working with him as well, not just at present but throughout the summer and autumn as well".

Although Sunday's match saw the Tykes gain an emphatic win, Bath's loss against Leicester meant the Tykes failed to grab one of the best runner-up spots to ensure their place in this year's quarter final, a match which would have seen them face the mighty Toulouse. On asking how Tom felt he played, he replied: "I was pleased with how I played on Sunday, the fact that we scored seven tries and only needed five was a real bonus although it was really disappointing not to make the quarter finals."

"The fact that we had studied videos of how Cardiff like to play beforehand really helped too, analysing their game plan was a real help to us. It was just a shame we could not make the quarters after setting out what we needed to do and displaying it on the pitch".

After such a comprehensive win on Sunday it is hoped that the Tykes can revert their Heineken Cup form into their league matches as the Tykes currently lie 12th staring relegation in the face. Like the fans, Tom also hopes the Tykes can improve their form in the league, saying: "I hope we can. We are currently sat at the foot of the table, a position no one wants to be in, so we have plenty to pull away from, we are now hoping that the entire squad and coaching staff can build on Sunday's result to help us move up the



PHOTOS CLOCKWISE FROM LEFT: BIGGS CELEBRATING, NEW COACH DARYL POWELL, THE TYKES TOUCH DOWN AGAINST CARDIFF (ALL PHOTOS FROM LEEDSRUGBY.COM)



league table and reach safety".

Another key factor in the win on Sunday was the presence of the Tykes third biggest home gate of the season, with a crowd of just under 7,500 turning up at the oddly scheduled kick off time of 1pm.

Tom commented on the crowds performance saying: "The atmosphere was great, although we don't receive crowds as big as the Rhinos get, you could always hear the hardcore fans throughout the match".

Looking towards the future the Tykes have a must win clash this weekend at Franklins Gardens against fellow strugglers Northampton Saints. Much like the Tykes, the Saints have seen much of their best form in Europe this year after they secured a place in the European Challenge Cup quarter finals against fellow Guinness Premiership team Worcester. Looking forward to this weekend's action, Tom commented on how crucial the game is and how the Tykes need to impress, he said: "We need to win. There will be a big crowd and we need to impress, we know the Saints have good players with the likes of Carlos Spencer, Ben Cohen and Steve Thompson in their ranks. It is a game where we have to keep our current momentum going and get the win".

Last Sunday's game saw Tom come up against the rugby legend Jonah Lomu. Lomu burst on to the rugby scene back in 1995 with devastating performances in both the World Cups of that year and in 1999.

However, since then Lomu has been very much on the sidelines due to medical problems and has only been playing competitive rugby once again since a few weeks ago. Although not back to his former self yet, Lomu is still a colossal presence on the field.

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Got a story or an opinion? Send us your sporting views to: [sport@lsweb.org.uk](mailto:sport@lsweb.org.uk)