

LEEDS

STUDENT

INDEPENDENT NEWSPAPER

OCTOBER 20th, 1988



NON-VIOLENCE ON THE STREETS ISSUE

RIOT

34 ARRESTS AT ALF GIG

Leeds University Union witnessed a full blown riot on Monday night as over 150 Animal Liberation Front Supporters clashed with police in the most violent scenes ever seen in the history of the Union.

Trouble started at 7.15 when a fight broke out inside the Riley Smith Hall, the venue for L.U.U.'s Animal Action Group's 'Bast Fand' benefit gig, headed by the hardcore anarchist band 'Conflict'. A member of the audience who had become particularly violent, and had allegedly broken windows at the RSH, was ejected from the gig by one of the organisers.

This was followed by an incident in which someone was lugged at by a man with a six inch knife. Only the quick action of a member of Ears secur-

ity averted the stabbing as he kicked the knife out of the assailant's hand.

At 9.00 pm the youth who had earlier been thrown out of the building for breaking windows and head-bonking members of the audience, tried to leave his way back in and spent an hour arguing with Ears Security. Tim Marnon eventually called the police, in an attempt to quieten things down.

However when they arrived and tried to arrest him the crowds that had gathered outside the building turned against them with a barrage of verbal and physical attacks. A woman tried to stop the man's arrest but was thrown to the ground. When a WPC moved to pick her up she kicked the officer in the stomach. The WPC, looked over and was later hospitalised due to internal bleeding. In the build that followed six more people were arrested. One eye witness later said, "There were shouts and banging coming from inside the van, and loads of people bumping and kicking at shouting 'van! van! van!' at the police."

The van left the front of the

building, but inside the RSH a woman got up on stage and started to invite the audience to take 'revenge'. She told them that the police had arrested some people. "The shouting outside are outside, what are you all doing in here? - don't these songs mean anything to you?" before having the microphone grabbed out of her hands. Most of the audience members were content to take out their aggression on each other in the 50-strong mob at the front of the RSH.

It was after the gig that things went completely out of control, as members of the audience leaving the Union noticed five or six police standing opposite the Union between the Centre and Education Departments.

They rapidly became the focus of attention for the 150 or more people lingering around the Union steps. For ten minutes they heard a torrent of verbal abuse as the crowd chanted 'van!', before members of the crowd started to throw bricks and bottles. As the crowd became steadily more aggressive the police ran away under a hail of missiles.

Suddenly an apparently unsuspecting police car drove down Lifford Place straight into the heart of the mob. Its back windows were shattered immediately as rioters hurled bricks at it, chasing it back up the road smashing the others as they went.

Two police vans had by now arrived, and blocked off the approach to the Union.

Police lined up across the road, waiting for yet more reinforcements as rioters hurled broken bricks at them, and started to attack a woman's van that was parked outside the Union. At about 11.15 pm the police charged down Lifford Place straight at the crowd with teargas, drums and a transit van in pursuit.

One eyewitness, Nuala Duxon saw eight officers catch a rioter and beat him to the ground. A woman running to his defence was also struck and quickly dragged to one of the waiting vans. Mr Duxon who was working in the Computing Associate at the time later pointed out a pool of blood where the arrest had taken place.

The police retreated, still outnumbered, as more people joined in the riot, throwing missiles at the police line. The police charged a second time, in greater numbers and with considerably more force with rioters taking refuge on the Union steps.

Once again there were ugly scenes as police violently arrested rioters, filling two vans under a hail of bricks and bottles.

It was the third such charge, backed up by police dogs that finally cleared the forecourt of the Union, but fighting continued all the way down to the Playhouse as the rioters fought a running battle against the Police. Later that night a police officer said, "Once the line's broken it's basically a soap - one to one - and no copper's going to let it be there that goes down."

By the end of the night 34 arrests had been made and, as police cleared the Union for the first time ever, there was no doubt that the ALF 'Bast Fand' would be only too necessary the next day.

Carl Woodhouse

INSIDE:

RACISM
IN
BRITAIN
part one

NEWS
BRANNEN
CENSURED

ARTS
TWO MORE
Big Furs

OUT OF THE BOX
and
INTO THE ID

PLUS
The only
WANTS ON
BLUE
IN LEEDS

NEWS

MARKET TO DIE

Members of the Leeds Market Traders' Association delivered a petition protesting against the market's planned closure, signed by a quarter of a million people, to the Department of Planning earlier this week.

The petition was delivered in person at plans to redesign the market as a modern shopping complex.

The market traders who handed the petition were dressed in full houses carrying a coffin, and said that this macabre style was to show how the centre's plans would

lead to the death of the market.

For months now market traders have been collecting signatures, opposing the redevelopment scheme. Local both local residents and students who would suffer if the market, where many students shop for bargains, was replaced by a modern shopping complex.

A meeting of the Planning and Development Committee has been arranged for 27th October at 9.30am to consider the planning application from the MAA group.

Robin Preece



POLY EXEC

Poly Exec Meeting (20/1/88)

- Decision to withdraw from ASOC account, frozen last Friday due to letter from LSC pointing out ASOC's links with South Africa. Further investigation to take place.
- Leeds Student moved to Poly basement.
- Decision to send two delegates to NUS anti-racist conference (17/18-21/11/1988). One to head to come from conference budget.
- Decision to create equal opportunity working group. Five people selected. Suggested dates posted.
- Decision to finance St John's Ambulance covering fees. No objections.
- Justice - refused use of Long Room.
- Proposal to allow Panama Jones to deliver speech rejected because both direct and indirect were sexist.

L.C.

UNI EXEC

University Union Exec Meeting (21/1/88)

- A letter is to be sent to Leedside Poly Union con-

plaining about the damage caused to LULU by Leedside Poly Rugby Club during its visit on the 10th October. They are also to be asked to pay for the damage.

- Free copies of Graduate Post a newspaper advertising job opportunities for graduates are to be placed in the Union - possibly next to Leeds Student on Friday.

- The new toilets are to be agreed this week.
- LULU President Paul Branson has been approached by someone wishing to set up another 'Leeds Student' Society. It is suggested that there are no benefits. They should not be allowed to start up another society.

- A working group is to be set up to look into ASOC's business in South Africa.
- Four representatives are to be sent to the Huddersfield conference on disabled students.
- A further procession is to be held on Woodhouse Moor to further the campaign for rights.

K.D.

UNI OGM

- Jeff Samuels responds all odds to propose Motion of Confidence on President Paul Branson on the grounds that he has breached confidence and trust of LULU in forwarding the petition motion on Israel/Palestine to NOLS.
- Passed.
- Proposal of motion on Israel/Palestine that is to go to NUS (Strategic Conference). Various anti-racist letters from the SWP, RCP and Labour Club that accused the motion of various degrees of racism against the Palestinians followed the motion to be passed next unanimously.

C.K.



Photo: Student Mirror

LEEDS STUDENT SQUEEZED OUT

LEEDS STUDENT is to be moved from its present office to a smaller basement room, following a majority decision taken at Monday's Poly Exec meeting.

The present office will now form part of a 'health care' comprising of weight training facilities and conditioning equipment.

While admitting that the room was ideal for its present purpose, Leeds Student editor Carl Blackman maintained that the basement was an 'unpleasant working area' and that his staff had

been unanimous in rejecting it.

Despite Poly proposals for a dropped ceiling, ventilation and lighting improvements, Leeds Student maintained that the room is claustrophobic and inaccessible to students and that the number of hours staff spent in the office had been undervalued.

In the absence of any alternative room in which to relocate Leeds Student, the vote was largely academic. Students already take priority over Leeds Student.

Leslie Cooper

SPLENDID ISOLATION

"Britain is now in splendid isolation in its opposition to sanctions against South Africa," a local MP told a meeting at the University Union last week.

Denis Patten, MP for Leeds Central, spoke about Labour's policy towards South Africa, upon the invitation of LULU Anti-Apartheid Society.

"This wonderful industrialised - Thatcher and Reagan were now against world opinion", he commented.

Many British unions were already pulling out of South Africa voluntarily because of the unstable situation. He added: "There is growing evidence that Black Africa is stopping business with British companies because they associate them with support for white dominated South Africa."

The Labour MP pointed out that the Leeds Chamber of Commerce has business links with South Africa. "I think these links are despicable and



Photo: Bob Allen

that this is a key local battle for us to take."

It was essential to win the sanctions argument, he said, because to impose sanctions on South Africa would be a blow against racism in all other parts of the world.

Zoe Smith

The broken stamp machines outside Riley Smith are set to remain that way. The machines have rarely functioned since their installation 11 months ago. The Union though replying in "thanks" as yet has no alternative. One idea is to scrap the machines and sell stamps from the stationery shop. However until the Union do decide it's carry on going to the post office.

C.B.

Students at the trade union sponsored Ruskon College have boycotted one of their senior tutors, Mr David Selwyn, after he wrote an article criticising trade union policy for The Times. He was also criticised by the college executive.

However, members of the RUSKON-dominated Oxford University Union have shown in his support and are campaigning against Ruskon. A spokesman for the OGU said that they felt it was the right of any individual to publish wherever he or she wished, in the true spirit of academic freedom.

Mr Selwyn is currently preparing to take legal action against the college.

M.Z.

A fund raising sponsored walk, in aid of mentally-handicapped students attending Park Lane College, will be held on Friday 11th October.

The Olympic pool at Wembley has been booked by the Student Union for two hours beginning at 9.30am. The event is being organised by Mr Kenyon, Leeds University, and has been booked for 24 years. Mr Gray organised a similar event last March which raised £800.

Anybody who is interested in being sponsored for the swim should contact either Mr Gray on Leeds 494883 or Mr Mark Day, the sports liaison officer of the Student Union, on Leeds 451624.

S.R.

A warning has been issued to all students not to walk alone at night following two violent incidents near the University Union.

The warning and attack, which took place last Thursday night, were carried out by two youths, one with a white envelope.

At the same time a six-minute later, the pair pushed another student around and subjected him to verbal abuse.

C.W.

Over the weekend Sheffield University was the venue for the NUS Women's Aggregate, organised by that Women's Unit.

Institutions of higher and further education from all over the country were represented. Leeds Polytechnic and Leeds University sent a full delegation of eight. The issues discussed included financial arrangements to women and health.

S.K.

MAC THE NAB

Five students were arrested after the Mac Lads gig in the Meriton Centre last Friday night. The students were charged with obstruction and drunk and disorderly.

The incident occurred when a group of eight Poly students were waiting for some passport photos (shot a booth in the centre). According to a witness one of the group was approached by

a policeman and asked to move on. When he verbally resisted, the situation quickly escalated, a riot started and was brought in and five of the group were arrested.

A police spokesperson said that a policeman when faced with any resistance has to take instant action, as hesitation could result in the situation becoming violent. He admitted

that the group may have been harmless but with the "continuous stream of violence" in today's society the danger was there.

The five were kept until Sun and will appear in Leeds Magistrates Court next Friday at 10am.

Peter Marsden

NEXT POLY OGM
30 Oct, Becketts Park
NEXT UNI OGM
28 Oct, RSH



NEWS

OUR HERO

EXEC CENSOR



INTER-NATIONAL

CAPE TOWN

Irish academic and journalist Dr. Conor Cruise O'Brien, has had to stifle his series of lectures in South Africa due to student protests provoked by his opposition to an academic boycott of the country.

Two hundred students occupied a lecture theatre at the University of Cape Town and prevented him from entering. The following day, his lecture was cancelled at the University of Witwatersrand where similar protests were planned.

He decided to pull out of the remaining lectures which he was warned against possible physical attack by students.

MILBOURNE

In a country with a "socialist" government, it is surprising that Australia's first private universities are about to be set up.

Five new institutions are planned, alarming academics. The Australian Vice-Chancellor's Committee said the private universities would destabilise existing universities and could damage their standards.

The chairman of the AVCC, professor John Scott, believes it is essential that "new proposals are made before the institutions can proceed."

FINLAND

In contrast to Finland's reputation as a model of sexual equality, a recent report has highlighted the bias in higher education towards men.

Women are much less likely to do technological courses or become post-graduate students than men. Women have been refused admission to some faculties even though their male peers did significantly worse than they did.

DUBLIN

The Irish Republic's education minister, Paddy Coleman, announced a target of 70,000 students in higher education by 1995, 8,000 from an existing figure of 62,000.

However, his proposals for a major building programme to accommodate more students is not sufficient to cater for the eventual target.

The higher education authority, the education watchdog, feels his suggestions for improvement are unrealistic.

LIU president Paul Brennan was given a formal writ stipulating by the Union last Tuesday when the OGM passed a motion concerning his behaviour.

Brennan had sent a photocopy of an OGM motion on Palestine to National Organisation of Labour Students' General Secretary Rob Marshall. This action was felt to be against the best interests of the Union.

"I do not believe that the motion discussed in our union should be subject to the approval of NOLS, NUS or anyone," said LIU Admin Sec Jeff Samuels who proposed the censure.

"NOLS want to avoid the sensitive issue of the Middle East at all costs and their knowledge of the motion left 'A shadow hanging over the OGM,'" claimed Samuels.

"This censure is not something that I've enjoyed, there was no alternative, Brennan had to see that his duties to LIU were of paramount importance. Leeds Union can't become a battle-ground for internal fighting," he added. Paul Brennan says his action was not against union rules.

"Once a motion goes in the OGM any anyone can read it, there's nothing in the bye-laws to say they can't."

Marshall was sent the motion as a personal friend with a knowledge of the Middle East claimed Brennan added. That it was common practice to send copies of motions to national organisations before OGMs. If South Africa were to be discussed, Anti-Apartheid would be considered for example.

Brennan is angry at the way the censure was brought against him. He accuses Samuels of having a role in the suppression of arguments about in order to allow him to put the censure motion on the amendment sheet, released on the day of the OGM. This gave Brennan only an hour to prepare his case, rather than the three weeks he might have expected.

Brennan sat on a ruling council meeting where the agenda was changed unaware of its implications for him. "I proved it, I sat on the bloody committee that bring me," he said. "I didn't have a leg to stand on the night at defending myself."

Full time vice members are split in their opinion of the censure. Welfare Officer Claire Whitley supports the censure whilst Education Sec Simon Buckley and Finance Officer Tim Monson find it divisive and pointless.

Chris Hill

POWELL SNUBBED

Enoch Powell was ushered away in mid-speech last Friday, seconds before anarchist demonstrators took the stage at Bristol University.

The incident began as a protest picket by groups at Powell's allegedly racist views. It took place on the stairs leading up to the hall where the speech was to be given. Fifteen minutes into the oration approximately 20 anarchists burst into the hall and started cheering.

Of these, four scaled the barrier and stood on the stage. During the scuffle, Powell was

swung away to safety. The demonstrators then kicked a microphone stand over and made ironic mad salutes at the audience before taking refuge in the crowd.

Phil Harrison, vice-president of Bristol University Union claimed only two of the 26 anarchists were students, the rest being outsiders. He commented on the stupidity of the demonstrators for "playing right into the Tories' hands."

"It was a bad day for the whole union," he said.

B.E.



▲ Face of Fascism - Powell before the meeting. Photo: Brian Phillips/Agf.



▲ Battered Street scene of the residence. Photo: Sophie Lee

LIU student James Godfrey rescued a young mother and her 18 month old baby from a blazing fire in Bradford Street last Sunday.

Mr Godfrey was sitting in a friend's house across the street when he heard loud shouts and screams. At first he thought they were made by students on the way home from the pub, but he soon realised they were genuine cries for help.

Rushing outside he saw a

woman clutching a child beating out of the first floor window of the house which was full of smoke. He climbed up the front of the building onto a ledge and passed first the baby, and then his 18 year old mother down to safety.

The First Brigade quickly put out the blaze and both mother and baby were treated for shock at Leeds General Infirmary.

Candyn Stodd

APARTHEID LINK?

A student business society is faced with expulsion from the Pits and Uni because of its links with South Africa. AISESC, an international society for students interested in economics and business, have already been banned from the London School of Economics. Last Thursday, their General Secretary wrote to the other 25 student unions to which AISESC is affiliated, urging them to do the same.

The society's Pits accounts were immediately frozen and AISESC international and national presidents presented their case to a joint Pits-University Exams meeting. AISESC Leeds have been given one week to clarify their position on South Africa.

LIU Finance Officer Tim Monson, who attended Monday's meeting told Leeds Student "AISESC has been intimidated by nasty rumours for a long time and the LSE letter is hard-core evidence which proves their involvement in supplying labour to South Africa."

AISESC Leeds President, Sally Uddell, believes that the society are unfairly getting caught up in current anti-apartheid hysteria. "We are perfectly happy for people to investigate us, because when they do they will realise our presence in South Africa is a good thing."

She added, "AISESC is run political and it is because of this stance that we are flourishing in 18 countries including Israel, Egypt, East and West Europe and Argentina. As soon as we make a political statement we will be out of many of these countries."

The real controversy arises

because as a non-political organisation AISESC feels pressured to issue a statement condemning apartheid although it argues, "Apartheid is a system in direct conflict with the principles of the organisation."

LPSU president, Tommy Harrison believes that AISESC should work ANC and SWAPO against their activities in South Africa.

"At Friday's meeting I will be calling for more time for a fuller investigation. AISESC is recognised by UNESCO and we must find out why," he commented.

AISESC Leeds maintain that they have never been asked to state their position on apartheid but LIU Finance Officer Tim Monson believes they should have made their position clear anyway.

The chief controversy surrounding AISESC is over their international exchange scheme. It allows British students to go and work in South Africa and South African students to come to Britain.

The Careers Fair the society are organising for 27th November in the Parkinson Building is also being scrutinised.

Fifty-two companies will attend, two of which, Shell and Standard Chartered Bank have links with South Africa.

Carsons day organised Dave Miles, told Leeds Student, "Both these companies announced this week that they are pulling out of South Africa. We will conform to Union policy if they still don't want them to come."

A national Anti Apartheid spokesperson said AA were investigating AISESC and would present a report in a few weeks. E.S.

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STUDENT SENTINERS

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NEWS

FCS "STILL STRONG" CLAIM

John Barrow, the national chairman of the Federation of Conservative Students, has ridiculed a *Guardian* report that FCS's membership has fallen from 28,000 in the mid-1970s to just 2,000 today.

"You shouldn't believe the headlines you read in that

newspaper," he told Leeds University FCS members in a brief visit on Monday.

"FCS has more than a hundred branches nationwide and a membership of some 14,000. We are a robust organisation and we shall survive in one," he went on.

Mr Barrow also claimed massive increases for the Conservative government, praising privatisation as "the greatest single achievement of the most radical government this country."

The BBC too should be sold off to private investors, he argued.

"It is a hive of abominable bias, both against this country and for the likes of Colonel Gaddafi and the ANC's black fascism."

Later in his speech Mr Barrow blasted Neil Kinnock's election campaign as a "Cynical con-trick."

"The British public will give a decisive two-finger to the cancer of bureaucratic socialism in our nation," he claimed.

And he also attacked "trendy-lefty teachers pouring educational gluts into our children's ears much to the delight of the 15-strong audience (sic).

Andrew Harrison



PHOTO: MURRAY ARNOLD

MILITANT MAYHEM

An attempt to rid the Labour Party's youth section of its Militant influence has been dismissed as "un-democratic" by University Labour Club President Sam Chagg.

The drive follows a conference decision to establish regional and national youth campaigns against

types which will draw together all the Party's youth sections to give a broad-based representation.

The Labour Party Young Socialists will only form a part of this youth parliament, leaving three independent representations in Labour's National Executive.

John Ward, editor of the Socialist Youth newspaper is opposing its having to share the Young Socialist (YS) vote.

"NOLS have got a smaller membership than YS," he said "and although this helps in favour of Trade Union Youth sections developing, I am opposed to non-Labour Party members having a

vote."

Sam Chagg feels cynical about the success of the reorganisation which is aimed at regularising Labour's policies among young people.

"The Labour Club don't believe in checking people out because of their ideological beliefs," he said.

NOLS chairman Ben Lucas said, "We support the changes because the present NOLS and YPS membership is insufficient. We would therefore support anything which will increase the size and effectiveness of the Labour Party."

Clare White

BOOK BURNING

Last Thursday's Poly OGM proved the motion to ban Murdoch owned newspapers from its Union overbearing. Ed Gamble proposing the motion, revealed that the Poly was one of the remaining five unions in the country that still sold *The Sun*, *News of the World* and *The Times*, and it was about time a stop was put to it.

Previous attempts to pass this motion had failed in former OGMs since the meetings were inquorate. It was felt that the first OGM of the year, with an audience of new students was the ideal time to get the message across.

Ed Gamble was delighted that the motion was passed, saying "It is pleasing to see so many people in support of us."

Although there has been very little student complaint at this bus, Miss Ibbotson from the Poly Shop said that some staff are not happy.

The motion also proposed a further publicity campaign, and involvement with the whole of the West Yorkshire area to organize pickets and speakers from SOGAT and NGA.

Sue Cocker

ANIMAL FAIR

"Living without cruelty"

Hindling, starving, scalding and poisoning are some of the horrors animals are put through in the name of science.

This was the message of "Living Without Cruelty", an all day event held in the LLS's Riley Smith Hall.

The day, organised by former Leeds University student Barbara Dickinson, brought together various animal welfare and environmental groups. Over thirty groups were represented including Greenpeace, Hunt Saboteurs and Rospa without Cruelty.

A.H.

WISH I HAD
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October 23 in the Senior Common Room
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ARTS



FORESIGHT

Fore-sight

Fortified by my glass of milk and a tube sandwich I sit down, since again to write this amazingly exciting "too much dick" column.

If you like thespians you'll be better advised to go to the lens and try to keep off with each other than to find any drama anywhere.

After a week of most excellent productions all London's strange it was felt clear. **Londos Contemporary Dance**, at the moment, are the most vital people in the world of **Ginger Rogers** and **Freddie Astaire**. Policy perhaps, but it's worth this... they're making tobacco yet investigated and they show you what body movement is.

On the film front - well I don't really know. One of the worst films ever made - **"Yellow Submarine A Cause"** - is showing at the **Hude Park** in a suite film attempt to win a full house. Given a few bottles of wine my mother will remove endlessly adding, how **Naughty James Dean** is, and how the time up cinema seats in \$5 etc.

Fueled by their parents' yammering and their hideous Athens industry which pumps out images of Dean and Monroe's bodies to more heinous and more merely puritan, plus the undeniable existence of **Jimmy** himself is a few tense scenes that nearly transform the film, millions back to every corner this idea's in **Jimmy** is the new life at school with a history of disorder, misbehavior and bullies but fighting back... worth seeing if you haven't done it before, just to realize how bad it is. Jimmy held on to his life. Dean de Pyle's **"Obsession"** is a story of lost states and buried and not ideologically doggy and a bit pulpy, a late night film, but tense.

Silence more in heart at the **Playhouse**. The latest members of the **"Night of the Living Dead"** - an effective, blood-spout feature on Friday. Saturday night some more intellectual but much **lower quality** film - **Karl** Fucini's **"Crimes of Passion"** (not visually touched, on the themes of prostitution and dual identity but doesn't say much about them).

For a really good movie, action, suspense, terror, ghostly things, head to the **Cottage Road** for **Aliens**. Guaranteed enjoyment, as the **Turley** film (see below) goes off to normal humans. Some fabulous special effects. Unfortunately, this movie will be on the ecological degree that the first one had the corporate conspiracy theory this time round, but it does have some fabulous special effects and the very wonderful **Sigourney Weaver**.

An unexpected delight is going to come at the **City Art Gallery** in **Tremere**: two of the last films ever made **Bum** and **Dali** made **"Un Chien Andalou"** in 1929.

It's terrible for obviously cutting darkness and ending going. They made **"L'Age d'Or"** in 1930. It's all about two frustrated lovers in a violent attack on society.

Stop on down.

B.C.M.

SHOOTING WOMEN

Photography is writing with light. However the work on display at the National Photographic Museum in Bradford on women photographers since the turn of the century shows clearly how diverse this medium can be.

As in a majority of professions the ability of women to maintain a career in photography is and has been stunted by male dominance. This fact is clear in the small number of women photographers in this exhibition, however the quality and content of the photographs is no way reflected in this fact.

In the late nineteenth century, when photography became accessible to anyone, the work of women tended to concentrate on nature and the family, the making of photographs a theme. Social documentary photography however became increasingly important to women. As actual photographs were not sold

field positions in any number until the late 1930s. Thus much of the Women Photographers exhibition concentrates on the area of documentary photography. The aspects of life covered are diverse, from Christina Brown's glorious images of the bathhouse movement to Olive Lida's formalist first World War photographs and North's breathless shots of the East End. Again in the 1930s this fascination with the documentary approach returned with such genres as Helen Maysman and Edith Jackson. These two women probably provide the most striking images of the exhibition with their radical beliefs showing through strongly.

Their photographs clearly depict the social problems of the time and yet contain an informing image which points to their actual concern for the individuals involved. In spite of all the institutional

and dry to dry prejudices many women in the inter-war period managed to work with respectational photography. Much interest was taken in their photographs and in many ways these women paved the way for the post-war years when a large number of women found careers with such magazines as *Picture Post*, and in their own studios.

Some of the exhibitions at Bradford seem a little flat in content (probably more to do with the appalling lighting and lack of exhibition space than the quality of the photographs). This admission, however fair and touching, is outstanding. In addition Channel 4 are running what sounds like a well thought out series of documentaries on women photographers (at 8pm on Wednesday over five weeks) all of whom have worked exhibited at Bradford in the moment.

DIFF

Much of the Bradford exhibition included photographs by middle class women politically active in the thirties.

The Spanish Civil War, Hitler's rise and Stalin's purge formed the political backdrop to much left wing activity in Britain. Fighting in the Spanish Civil War, occupied many young women of the time, including friends of photographer Margaret Murnock.

One time model for Norman Parkinson, glamour photographer (or more like Murnock, now 76 believes her photographs were by the political involvement of the day, I asked her if they reflected messages in her photographs, were intentional.

"I had a fascination with everything in the east of the home in the thirties and forties. I think that the east was a declining area and the poverty, deprivation and strife of that region showed itself in the photographs. I suppose that that was not an consciously intentional, so."

Murnock's photos generally depicted housing conditions and a certain physical look not dissimilar to many similar photos taken in contemporary northern Britain. Actual photographs from the self-important correspondent of *Kidnapper*, I asked Ms. Murnock if she thought this similarity was significant.

"To a certain extent, yes, but only in as far as the areas were built of similar houses. However the atmosphere of such areas is similar to the East End communities in the thirties."

She added, "People's values in the south have been out of date. There's a sense of a lack of reality. Feeling has gone away to the need for material possessions such as your own kitchen and a BMW. The world though has a sense of bewilderment."

It became clear through these South-East brooding and another bit of brooding studies that many of the '30s intellectuals and cosmopolitan held a fascination for the northern working class.

As on a graduate in work such as Edith Tucker Hart's *Eastington Mining village photos*, the working class community became a symbol of socialist struggle. The salt of the earth, hard working image of the mining community was ideal and idealized at the same time, creating middle class individuals a chance to give their socialism some credibility.

An anti-hero

PREVIEW

THE TOP TO MOUNTAIN

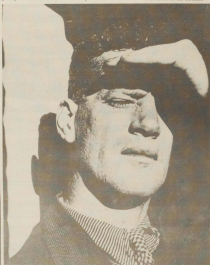
Things are what they used to be, *Corrie* fans can remember the good old days. *Corrie* did not even on earth, it was her childhood town of *Mountain*.

In an era when rock has just started to roll, *Corrie* is introduced with her son and his wife, in a big city called *Harlow*. Twenty years she has been there, and all she has the chance to escape back to the place she came from. Then begins an engaging, at times light-hearted, but again tense, Will-had *Corrie* lost out her long road journey? Will her son take on his life as he seeks to assert her authority?

Corrie film Page received an Oscar for her portrayal of *Corrie* in the first film. On the surface, but closer look it, *Wonderfully* using photography helps give the film the air of an old man gone.

The film's climax will warn the home of your home, and even even show on the odd fear of two. *Travelling*.

The film shows from 19th and 20th at the Hyde Park.



• Heavy Yorkshire miner by Winifred Casson

'SOBOTS', BATTLE OF THE ROCK LORDS

U.435

People who habitually succumb to the types of nostalgia should think twice before watching the usual delights of this season's offering at the ABC. *Gwyneth Paltrow* of the *Black Lovers* is a 75 minute version of film in which big robots (look small) break and the ability to transform themselves in new cars, airplanes and the like) sets a planet populated by warring robots with scientific and heads and the ability to turn

themselves in to large of rocks.

The plot (though doubtless intended to be a poignant allegory at US involvement in Central America) is based around a robot who is brought to life by a bright seven year old. The cruelty and ugliness of the art work detract further from proceedings.

The end of the problem with this picture lies with its purpose which is less to entertain as to promote a range of toys around which the film has been written. It should come as no surprise to learn the the executive produc-

ers of this enterprise were the Japanese toy giant *TOMICA*. It seems perverse for films to follow a range of toys and yet the temporary organizations whose brief and intent is to maintain good in the young seem set on this formula. *Cherwell* will apparently bring a feature film based on the *My Little Pony* range and a further *"Cars"* (a prequel), all of which seem as absurd as it is morally dubious... come back *Legos*... all is forgiven!

NJC

ARTS

BURNING EMBERS

The Raven

Playing to a packed Raven last Monday evening, *Burning Embers* (directed by Boris Francis and Hilarious Petersen) struck out and struck hard — the band of black South African singing into a dramatic fist in its fight for creativity and life.

Dramatic cohesion and structured theatrics were not really the issue here. 'Embers' came to us, a work of energy, skillfully cobbled together from the creative workshops of oppressed Johannesburg. Amid a few simple soundings and hanging military notation, we were made to witness it — the allegorical death of the Apartheid

— smothered of African hope.

Marjorie Williams, powerfully portrayed the face of mortared oppression, and Thelma Sarwa acted a brilliant comic more parody.

All was played out against a backdrop of violence — the crude and frustrated guards, assassins, in love with the triggers of their rifles — a never ending, almost grotesque, only temporarily pushed aside by the triumphant rise of the Amos Reid once more over the martyred woman's corpse.

Slightly marred by adherence to the party line, this was a powerful, visual and sensitive work.

Steve Gill



Delivered portrait of a woman

POETIC • LIVE • AID

Yvonne Ait, Cowling Village Hall

Yvonne and Andrew the Unsuspected Imitation magazine received an invitation to Yvonne Ait, in no way, of course it is a long time after Giddell's great idea for the headlines and Cowling is hardly Wembley, but every little helps and it was a great day out.

Cowling is very attractive, a small village of smoke blackened stone buildings leading down to the Potomac. Smoke swirls out of chimneys. Poetry seemed at home in the village hall. People had come from Hull, Devon and even north down to read their work. Local poets dropped in in the afternoon and all sorts of and stayed to hear more. In the evening local newspapers held in by the prospect of three live bands for a good old time.

We talked to Richard Mason the organizer and he told us: "The idea obviously came from Giddell. I was touched by his compassion and thought it was about time some poets put their money where their mouths were." "Why Cowling?" we asked. "Why not?" he said. "I

live here. The original idea was for local poets to provide the backbone but to invite a few nationally known writers with the help of the National Poetry Secretariat and York Arts but after the information was sent out to local small press groups other groups started phoning to offer support. I was touched and surprised. I wasn't aiming for a national event.

"The programme was structured for a machine gun style rapid delivery with no breaks. Some people just turned up at the door and asked to read so it had to be flexible. There was a lot of room for spontaneity in-between as the contributions of Bradford Mainwaring, a local eight-year-old showed.

"It took three or four months to organize and a lot of hard work and help from friends. I could offer no pay in return. The local paper and radio station were very supportive. The whole thing was a great success from a literary point of view. Overheard quite of the day read he "Was I don't know anything like this was on in Cowling, it's like

something out of a Watched novel". Mason would like to do it again, hopefully in June. Christmas, and groups from Liverpool and Manchester are looking to follow on themselves, with national reviews. Marjorie told us.

So who was there? Well, 45 poets including Jim Burns, an critic for Tribune and Sarah Hopkins poetry editor of South Ribbles three bands including West Way To Walk — look out for their debut single out soon! A token Ironstone and a comic act. The show was ticked off by P. Khan's poem 'Ethiopia' and included some poetry sent from Eritrea by Dore Thompson who was working out there in a rebel camp. And it doesn't stop there! There is a three hour video available at 47 from Purple Heather Publications and a special magazine to follow it up. Look out for Hemispheres and a special edition of Poetry and Audience featuring the work of Dore Thompson, Sarah Hopkins and David Cadby.

Christine Atkinson and Diana Nelson

FAST ARTS

BARBARA THOMPSON'S PAPAERINELLA

No-one could doubt the talent of the band's musicians, but whether the jazz they played another matter. The concert consisted of most of their new LP 'Heavenly Bodies', which were based on paintings in a New York gallery. One humorous composition portrayed a man posed interminably above a 25 note, but his honesty preserving him picking it up. Unfortunately one can only take so much talent in the wrong style without the result boring a whole note.

The impression was of a varied assembly of able musicians who when they were given were superb and when they were left kept going doggedly.

Communication is no problem for the formidable Peggy Schofield. Alan Bennett's script all no importance is someone would cross an eight line subtitle to avoid, and the entire is so perfectly targeted you want to save up bits to pass off in your own. Unlike television, for which the script was written, theatre can't divert the attention of the audience at will — making all the more admirable the performance of Ruth Glasser who, aided by a suitably expressive set, tackled this demanding monologue with unflinching ability.

Tim Whitehead

CROPS AND FORBERS LEEDS ANIMATION WORKSHOP MILLSHED HILL

The women only Leeds Animation Workshop has produced another 15 minute film this time about feminism, colonization and political struggle.

'Crops and Forbers', although at first appearing like a children's educational video, shows how the rich agricultural lands of the Third World are used, its colonization, its first World economies. It also points out how food and is used as a strategic diplomatic weapon a tool helping Western powers gain political control of southern economies.

These public and seemingly out-of-the-hand issues are brought into the personal sphere through one heroine — a sophisticated checklist girl. Connecting Ethiopian famine with the very price tags she's been stamping on her Del Monte peaches, the ordinary girl's heart door from Italy way down tools and jobs women all over the world in political struggle.

Although the film only deals with women's place in political struggle, 'Crops and Forbers' is a clever, direct and informative attempt at discussing a complicated issue.

Anti-Leeds



Find up with the laid back Adam style approach? Hip on down to the Leeds Ladies Student art-kazoo pages

Write for us, draw for us or just tell us where your exhibition will be. Phone No. 432071 x 251



LEEDS PLAYHOUSE Calverley Street 442111

UNDER THE NOSE The Crucible

A notable Plymouth meeting: 'Y' Twisting and heartrending. Book: Lush.

Mon/Tue: 8.00 pm, Wed: 7.30 pm, Sat: 2.30 pm, Sat: 1st Nov.

LUNCHTIME THEATRE

Thurs 2.30, Fri 2.45, Sat 2.50, Oct 1.00 pm

THE MAN WHO LOVED DISGUISE

By R. B. Bates

Tickets £7.50

REM AT LEEDS PLAYHOUSE

Re 28th Oct 11.30 pm

RETURN OF THE LIVING DEAD (14)

Twisted music from The Damned. The Complete and Best of The Damned.

Sat 28th Oct 11.30 pm

CRIBS OF PASSION (14)

Directed by Barbra Streisand. Stripped, sensually exposed. Twisted video — need an eye?

Fri 27th Oct 11.30 pm

NO SURRENDER (15)

Adrian Lyne. Directed by Barbra Streisand. Twisted and sensual. From the series. Admission only £7.50



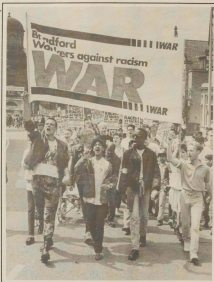
RACIST

RACISM IN

Racism has many faces. While national news exposes us to the institutionalised racism of immigration control, there is another face, as ugly as any which is all too often ignored.

Thousands of inhabitants of Leeds are unable to ignore the threat of racist violence. When neighbours houses are burned, friend brutally attacked, synagogues and mosques daubed with graffiti, it is never forgotten.

While it is painfully obvious who is under threat, the perpetrators of these crimes are less easily isolated. Racist graffiti is often characterised by the insignia of fascist groups, yet it is a wrong-headed assumption to place all blame on their door. The problem runs far deeper than that.



WAR

Workers Against Racism

- Founded in 1979 by the RCP
- Believe that workers must stand against racism in order to resist capitalism
- Emphasis on door to door canvassing and local 'defence'
- Presently concentrating on deportation cases with some success

MUSIC

Kingdom of the blind

THE WILD FLOWERS

Just up a late and unannounced entry called *The Island*—a funk & trio fronted by a John Lydon look-alike who made full use of a dejected voice. First, running energetically around to a noisy thrash.

Next came *Hang The Dance*, a local baid whose air made the headlines seem superficial. A Leeds rock sound without being all goth. The dancefloor filled up and stars were waggled, particularly to a splendid cover of *The Stone* "Break On Through".

The band's favourite number we were told was "Hoot"—a sound choice. A powerful line with an unmitigated bass line. Notably, the latest single was played—*"Horseflesh"*—worthy investment of little more than the price of a packet of Marlboro.

And finally *The Wild Flowers*, who are to the Jesus and Mary Chain were to Tuesday 12—not a lot. Black southern indie music, not objectionable just unimpressive. Still, the lead singer was disadvantaged in looking like Mick Hucknall.

Roger Lakin

BRAIN BY STORM

THE THREE JOHNS

Johns of York
Just what is it about these three frontiers that is so appealing? Why are they mostly ashen in the face of each celebration—the joint birthdays of Langford and Stuart? Will we ever know?

Is it the dress sense? Once they had the best taste in ex-shirt design in the whole of the western world, but now the young ganging in every way to middle-aged reworking and black vests, but there's more...

Is it the politics? Genuine socialist sentiment, which is always compassionate, never dogmatic, and lets us re-



Photo: Tony Woolgar

member the world of the workers is wild. Set them...

Is it the music? Something guitars, on top of a frantic drum-machine beat, a sound

which the Johns don't let become formulaic, or sterile but use to breathe life into their lyrics. *"Sold Down The River"* has got to be one of the songs for the age. A betrayal of the hopes of a generation raised on the promises of the sixties, and political engagement of punk. The lesson for us is STAY IN ORDER.

It's the attitude. They don't preach but live a message; they don't talk but do, and don't waste time being self-indulgent when the odds are so stacked against them.

Then again maybe it's the beer. Long live the Three Johns.

Rock Hawk



CHRISTY MOORE

Just Cause
Within the past year or so, Christy Moore has become a genuine folk superstar in Britain as in Ireland. His twisted but melodic songs highlight oppression and injustice wherever he sees it, from jobs at Reagan's Central American policies, to the erosion of Irish assistance down through the centuries.

Set against these were some Irish ballads, plus songs of anti-war protest, of course.

shades. The new songs "The Biko Drum" and "Natives" will have heartened those who feared that his latest album *"Ordinary Man"* showed a move away from political commitment.

Although Moore's roots and heart are in Ireland, his concern for the souls of St Salvador, the blacks of South Africa, and the plight of the ordinary man everywhere has endeared him to wider audiences which will surely continue to grow.

Paul Sheehan

NOT BOXED IN

STAN RIDGWAY

Foy lets out

Stan Ridgway plays the kind of music others have merely thought about. Songs ranging from "The Big Heart" to the powerfully raucous "Drive She Said", a tale of a cab being used as a getaway car.

It's said that people have been misled by his hit "Centerfold", but this didn't seem to bother Stan, as he was determined to have as good a time as anyone else. He periodically leapt into the audience greeting unsuspecting people, and danced wildly in the half-empty hall to prove that the spaces could be filled, with a bit of thought.

At the same time, the

music was excellent, with a beautiful rendition of "Walking Home Alone" and the all too familiar theme of "Lost Weekend".

The highlight was an amazing version of "Teddy Bear" which only served to prove Stan Ridgway to be the brilliantly entertaining talent some of us suspected he was.

Like Stan says himself, "Things are never quite the way they seem."

Helen McGregor

Watch it

TED HAWKINS

Admits

I admit that many people in Leeds have not been affected by some kind of Ted Hawkins mania, and quite rightly so.

Ted, a 50-year-old from Mississippi, only having played the amount of gigs you could count on one hand, glided through a set of strikingly beautiful country and blues, accompanied simply by an acoustic guitar.

"Watch Your Step" began with a stark plea and was soon followed by a song along sorrow of "The Gambler".

One of Ted's greatest assets is his unusual innocence and naivety in performance which suited the haunting "If You Love Me" and the saddy ironic "I Got What I Wanted".

The gig was all too short and left everyone wondering which songs WEREN'T actually dedicated to them personally. And to add to everything Ted had once more fulfilled his wish and "Geez It Ain't Hot".

Helen McGregor

TALK ABOUT

RED LOBBY YELLOW LOBBY

BATHUR 8075-3880 RENS

May lets out

To set things in motion 3000 Rens put their feet down and nosed off into a set which didn't go anywhere. They had hard but never got into the right gear for a good performance.

Those aquatic night-fliers the *Batfish Rays*, however, set the pace for the evening in true Bat fashion. These Bat people got their senior into order and presented us with their own brand of heavy Goth-rock.

As well as their own original material they played a couple of psychedelic classics from yesterday's garage punk bands: "At the Level" and "Born to Be Wild". But this didn't disturb the audience who would have caused a riot at the mention of hippies.

Red Lobby Yellow Lobby have had quite a buzz about their records, especially since their new single "Got Down" came out. The lobbies are a Leeds-Wakefield band and for that reason it's not surprising that they have been involved in the incalculable Gothic scene here, to which they've already lost one drummer to the Masses.

The lobbies put their weight behind the excellent "Heavy Goth rock". The only problem is you can't hear what the hell he's singing about because his deep drab rasps with the murky resonance of the bass and drum. But the music has driving force behind it which cannot be suppressed. I'm not too hot on what the band have brought on vinyl, but live the lobbies are dynamic.

Papi



Photo: Larkin

CHARTS

Singles

1. Nick Berry: Every Little Thing
2. Paul Simon: You Can Call Me A
3. Status Quo: In The Army Now
4. Madonna: True Blue
5. David Lee Roth: The Captain
6. The Presidents: Don't Get Me Wrong
7. B.W.: I Been Loving You
8. Cliff Richard & Sarah Brightman: Oh I Ain't Got You
9. Pat Sharp Boys: Columbia
10. Maccabees: This Ain't A World

Heavy Metals Lps

1. Ben Jolly: Slightly Warm Up
2. Iron Maiden: Somewhere In Time
3. P.M. Machine
4. David Lee Roth: Hit Me & Kiss Me
5. Bonfire: Third Stage
6. The Police: S.O.S.
7. Mayday: Impact
8. Cinderella: Nightshift
9. Deepside: Mystery of Night
10. Maccabees: Organism

Supplied courtesy Virgin Stone Leeds

American Broadcasting



Meet Sean Rodgway. Do you know him? He's a musician with many faces. You may know him as the ex-frontman of LA synthesizer acts Wall of Voodoo, or perhaps as the co-writer of 'Don't Box Me In' with Stewart Copeland for Copoly's expressive sci-fi movie 'Hubble-fish'. Or maybe as the singer who had an enormous hit over summer with 'Caravaggio', the story of a soldier saved from the Viet Nam jungle by a marine who turns out to be a ghost. Know him? Think again.

Rodgway has always guarded his identity under a carefully conceived set of camouflages, and has changed direction when the threat of organisation has loomed. The formalistic experiments of Wall of Voodoo has expanded into compositions dealing dislocations in the normal flow of reality: the life track of the new LP 'The Big Heat' transplants coolness into a post-hippocamp environment. 'Lunar Face' presents a shattered reflection of a visual image and all its varied associations. And of course there's 'Caravaggio', which some take seriously and others treat as song. Both views though miss the point of the song: it's a metaphor for the individual rethinking that surrounds US conflict abroad: the need to create and believe in larger than life figures that represent the aspirations of small-town America. This, remember is post-Rambo USA. "I wanted to write a song that was in a way a tribute to veterans, but without making any moral statement on the conflict. It's so easy to fall into a liberal left-wing philosophy and figure that's that way to think about things, but it's not that black and white. I wanted to put something in it that was a comment on US foreign policy at that time, and as I thought the best way was to have this huge machine pulling up palm trees and sweating bullets with it. Ridiculous.

"It's a heart-felt sentiment, but also I wanted to put something in that I make people scratch their heads a little bit. This is part of what I do. A lot of the songs can be taken as novels. 'Mexican Radio' was kinda novel, but there was some-

thing else in there too. I think there can be ways to say things without soap-boiling."

Rodgway has always deliberately tried to construct a peculiarly American sound in his songs. Surely, for instance, used their electronics to break away from the less around guitar music, but Wall of Voodoo synthesised Americana into a sound of its own.

"The band was really a reaction against a lot of LA bands doing English music around '78/79. I wanted to start something of my own, bands in LA at that time were really excited and energised by the English. There were a lot of new-lex Punk groups which I thought were completely ridiculous, that's their experience, and that's their music, we should be taking our own."

Are deliberate means to use guitars up front instead of synthesizers?

"I've completely fashioned a new musical vocabulary for myself. I think that once you find you do things and it's always that way it just becomes boring for me. Wall of Voodoo was a specific formula for how the song was structured instrumentally. I became frustrated with it after a while, and wanted to do more, and that's one of the reasons that lead me to this myself. On this record I wanted to start from a wider base as possible. 'Caravaggio' in particular was part of that strategy, because I like kind of big blasty guitar music, that sounds like a Nordic sound y'know?"

The look is still pretty similar though.

"My whole philosophy on that is if you never really go into fashion, you never really fall out of it."

Fashion wasn't too Rodgway's side a couple of hours later, when he played one of the best gigs of the term to a handful of people. Obviously you don't know him.

John Tagan



Interview: Helen McGregor
John Tagan



EVENTS



Tuesday 28th October

Thursday 30th October

Tuesday 4th November

Tuesday 11th November

Tuesday 18th November

Tuesday 25th November

Tuesday 5th December

Peter Murphy

King Kurt

Wild Willy Bonetti

Edwin Heath

Easter House

Black Roots

Ben Elton

£2.50

£2.50

£2.00

£3.50

£2.00

£3.50

£2.50

EVENTS



Venues as stated on tickets, which are available from Jumbo Records, the CTS Shop, and the Change Kiosk.

See you there.

'I didn't spend years at University to spend years sitting behind a desk...'

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WHAT'S ON



cinema

OSGON (H3629)
1. Mona Lisa: 3.15, 5.45, 8.30.
2. Cinderella: Week 2, 15.
4.25, 6.35, 8.25. See 4.90,
8.25, 8.10.
3. Aliens: 2.30, 5.05, 8.15;
Sun 3.20, 7.45.

THE PLAYHOUSE (M3171)
Return of the Living Dead:
Friday 24th at 11.15pm.
Crimes of Passion: Saturday
25th at 11.15pm.

**HIDE PARK PICTURE
HOUSE (767867)**
The Trip to Boulogne: Friday
24th, Wednesday 25th at
6.50pm and 8.45pm.
An Evening with Old Mother
Riley plus The Crazy Gang:
Thursday 30th at 7.30.
Obsession: Friday 24th at
11.00pm.

Rebel Without a Cause:
Saturday 25th at 11.00pm.

ARC (M3286)
1. Top Gun: 2.30, 5.30, 8.30.
See 3.35, 7.35.
2. Legal Eagles: 2.20, 5.25,
8.20, Sun 3.20, 7.20.
3. Gobsa-Battle of the Rock
Lords: Matinee 1.25, 3.10.
Paradox: Saturday 25th,
Stratford: Sunday 26th, 7.40,
5.40, 8.40; See 2.42, 7.42.

LYONS UIN FILM SOC
The Red Shoes: Monday 27th
at 7.30pm.

COTTAGE ROAD

Alena: 5.45, 8.30, Sun 5.05,
7.15.

Late Show: Pink Floyd: The
Wall, Friday 24th at 10.45pm.

LOUNGE CINEMA

Cinderella: Fri and Sat only at
2.15, 5.45, 7.45.

Out of Africa: From Sunday,
Sun and Wed at 4.30, 7.30.
Mon, Tues and Thur at
7.30pm.

FILM INDEX

ALIENS

Jam-packed with action,
sound and fun but severely
lacking in the subtlety, stat-
istry and originality of its fore-
runner.

CRIMES OF PASSION

Anthony Perkins of 'Psycho'
fame camps it up as a sensu-
ally repressed, homicidal vicar
who kills his wife to lead a
disturbing double life. Ken
Russell directs.

RETURN OF THE LIVING DEAD

Tongue in cheek sequel to
Night of the Living Dead: Friday
the zombies remain
smoke once more, ably sup-
ported by music from The
Damned and The Cramps.

OBSESSION

Brian De Palma's haunting
tale of fixation, manipulation
and deception set in Flor-
ence. Shouldn't be missed.

MONA LISA

Bob Hoskins plus George, an
escort in a high class outfit,
in his finest role to date. Any
glamour you might have
attached to the world of porn
and prostitution will be well
and truly subverted.

LEGAL EAGLES

Robert Redford and Debra
Winger provide the romantic
intrigue in this nondescript
courtroom comedy thriller.
Stodgy.

PINK FLOYD

THE WALL

Bob Geldof joins out the
genesis of a fallen rock star.
Gerald Scarfield supports
apologetically.

SHANDHAW SURPRISE

Madonna as a missionary. Is
ask you? This film was
doomed from the start!

THE TRIP TO BOUTFULT

Geraldine Page won the
oscar for best actress at this
year's Academy Awards for
her role as an elderly woman
determined to return to her
childhood home before she
dies.

TOP GUN

Tom Cruise, hotpocket ex-
truders in a solid 18th cen-
tury table.

THE RED SHOES

Remarkable film of the
dreams and obsessions of a
womanizer, wishing to be-
come a prima donna - in-
credible photographs.

REBEL WITHOUT A CAUSE
James Dean in not to be mis-
sunderstood cult classic.

CINDERELLA

A wistful view of 'how to
catch your prince'. Not for
the over-ambitious.

out of town

NATIONAL MUSEUM OF FILM, PHOTOGRAPHY AND TELEVISION, Bradford

The Third Doctor Who - The
Doomsday, Fri 24th Oct at
7.30pm.
The Last Waltz, Fri 24th Oct at
11.15pm.

The Third Doctor Who -
Selected Genes, Sat 25th, Sun
26th Oct at 7.30pm.
MAASH, Sat 25th, Sun 26th at
7.30.

Marie, Mon 27th-Wed 28th at
7.30.

Innocent Man, Tues 28th,
Wed 29th at 7.30.

Scot to Screen with director
Richard Eyre, Tues 28th at
8.15.

The Dresser, Tues 28th, Wed
29th at 7.45.

He Died with His Eyes Open,
Thurs 30th-Sat 1st Nov at
7.30pm.

New York, New York, plus
The Big Show, Thurs 30th-
Sat 1st Nov at 7.45.

Tickets £1.65 each.

ROYAL SHAKESPEARE COMPANY

Until Sat 28th Oct Week.

programmes, tickets from
the Festival Booking Office.

THE ALHAMBRA, Bradford

The Pirates of Penzance, until
Sat 25th Oct at 2.00 and
7.00pm, £9.50-£3.50, half
price Sat matinee.

Copacabana - London Festival
Ballet, Mon 27th Oct-Sat 1st
Nov, at 2.00 and 7.30pm,
£9.50-£3.50, half price Mon,
Tues, Wed evening and Sat
matinee.

**THEATRE IN THE MILL,
University of Bradford**
(733446)

A Night of Mass Murders, un-
til Sun 28th Oct at 7.30pm,
£1.

Headliner Road with David
Edgar, Sat 28th Oct at
7.30pm, admission free.

Auto and Redheads - talk by
Garry Lyons, Tues 28th Oct
at 5.00pm, admission free.

Gogol by Richard Crane,
Tues 28th Oct at 7.30pm, £1.

Natterton in September in
the Rain, Oct 28th-30th,
7.30pm, £1.



LESBIAN AND GAY SOC

Jillie Grant an lesbian
mother, Tues 28th Oct at
7.30pm in the R.H. Evans
Lounge.

ANTI-APARTHEID

Namibia demonstration in
Wakefield, Sat 25th Oct.
Coaches leave Parkinson
street at 10.30. See.

SOUTH WEST AFRICAN PEOPLE'S ORGANISATION

Speakers in the Raven
Theatre - Sandy Amaditha
(SWAPO), Enos Ngutshaha
(A.W.C.), Maitse Dikoko
(SACTU), Mon 27th Oct, 1-
2pm.

YU CHINESE SOCIETY

Original Chinese Painting Ex-
hibition by Florence Ting in
the Riley Smith Hall, 28th-
31st Oct, 10am-5pm, admis-
sion free. Demonstration at
11am on each day.

PHILOSOPHY SOCIETY

Simon Glynn: 'Did he jump
or was he pushed? Freedom
and determinism in human
behaviour'. Philosophy Dept,
Senior Room, Wed 28th,
7.30, all welcome. Pre-lunch
discussion on Wed 29th,
lunch time (senior room) -
'Aspects of Freedom', all wel-
come.

LEU GRIMMAN SOC - RUSSIAN SOC DISCO

Oct 28th, 8.00pm, Dec 8th
8.15pm, 8.00pm, 8.00pm, 8.00pm.

J SOC

Fri, Hoshana Rabba, Sat,
Shemini Atzereth, in Fri at
5.30, Sat at 6.45.

Friday night Shemini Atzereth
Shul starts at 5.30pm in He-
liod, Shabbat morning - 9h.

Yom Kippur Shul starts at
10.00am followed by Kid-
day, Saturday evening -
Sinsuit Tanya. Shul starts at
6.45pm. Dances - Sing
Yiddish - Drink, Sunday

morning - Sinsuit Tanya
Shul starts at 10.00am. Day-
tan Torah - Dave Lashman

Chazan Berenhill - Jeff
Somerville. Drink, dance, sing,
buffet lunch, food, non-
drink, Sunday night - Yom Kippur
terminates Tanya.

HSHEVET BALLOON

Auditions for end of term
play in the Workshop Theatre
Corner Room, Thurs 30th
Oct, 7.30pm onwards.

REGGAE DISCO

DJ and brilliant Live Toot-
sie, Tues 28th, Thurs 29th,
Fri 30th, Sat 1st Nov, 8.00
to 10.00pm.

MALLOWS DISCO

Charles Morris Hall, Oct 31st,
Room 611 late, 5.00 with fancy
dress, £1 with no fancy dress.

TRANS-ISCANDIAN CHARITY WALK SUDE SHOW

Rupert Beckett Lecture
Theatre, Tues 28th Oct,
7.30pm, 5.00 on door. In aid
of the charity The Royal
Association for Disability and
Rehabilitation.

CONVERSATION VOLUNTEERS

Oct 28th-29th: Aysgarth
Walking Redoubt, meet Uni-
on steps 7pm Fri. Bring
sleeping bag and warm
clothes.

Oct 28th: Sugar Well Hill,
meet Union steps, 8.30am.
Bring packed lunch and wel-
ties.

See noticeboard for details of
tasks and social events.

LUU AFRO-CARIBBEAN SOCIETY

Cultural Evening - disco,
West Indian food, bar exten-
sion, in R.H. Evans Lounge
Aisling, 7pm-11pm on 26
Oct, £1.50 non-members, £1
members.

SOLE SOC presents

Singers Night at the Pack-
house (Woodhouse Lane),
Sat 28th Oct, 8.00pm. Non-
members 60p, members 20p.
Singers free, Raffle.

FRENCH SOCIETY

Dinner in the Doublets Bar, Fri
24th Oct, 6.30, 50p members,
80p non-members, drinks
promotion.

WOMEN OFFSHORE THE NUCLEAR TROUBLE (WONT)

Meeting to plan autumn cam-
paign, Sun 28th Oct, 12 noon.
Phone 788168.

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£1 with student cards. No
more casuals on doors.

ADAM & EVE'S

Gay Night every Tues, 10.30-
2.00, 50p, Funk and Soul.

WOMEN'S ACTION GROUP

Meeting in the women's cen-
tre to decide on our cam-
paign for this term. All
women welcome, Wed, 1-
2pm.

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WHAT'S ON

THEATRE

LEEDS PLAYHOUSE (442111)

The Crucible by Arthur Miller.
Until Saturday 1st November.
Mon, Tues starts at 8.00pm. Wed and Sat at 7.30pm. £3-14.50 with concs.

CIVIC THEATRE (444001)
Zeal by Alan MacDonald.
Saturdays 25th October at 3.30pm, £2.50 £4 with concs.
Joshua Without Drowning by Ronnie Parrelli, Monday 27th October - Saturday 1st November at 7.30pm, £2.50 £4 with concs.

LEEDS GRAND THEATRE (449355)

London Contemporary Dance Theatre. Until Saturday 25th October at 7.30pm, £6.50-£5, no concs.
Oliver, 27th October-1st November, starts at 7.15pm, matinees Saturday only at 2.30pm, £5.50-£1.50 no concs.

THEATRE AT THE POLY
Bright Red, A Gothic Triple Bill, Thursday 23rd October at 7.30pm, £1.50.

ROYAL PARK
Saturdays: Liza Woudet's Like It, 5pm, 50p.

LEEDS CIVIC THEATRE
The Abbot's Band in concert.

ST GEORGE'S HALL, BRADFORD (Bradford 752901)
UB40 in concert.

QUEEN'S HOTEL
Oct 26th: Standard Road, £3.50. Tel: 461453.

BECKETT'S PARK STUDENTS UNION
Oct 26th: Glorybees, 8pm start, late bar. Free to LPSU card holders.

LEEDS POLY
Oct 27th: Julian Cope.

SUCHNESS OF YORK, West Lane
Oct 26th: Anora.
Oct 26th: The Trevor Burton Band.
Oct 26th: The Big Music.
Oct 27th: Zoon and the Roods.
Oct 28th: The Pleasure Garden, with guests, 8pm.
Oct 28th: The Desperate Men.
Oct 30th: The Atlanta.
Oct 31st: Bear Crazy.

THE COCONUT GROVE Jazz Club, Lower Menian Street
Oct 26th: Terry Johnson.

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THE WAREHOUSE

THE PAVILION (Woodhouse Lane as Hyde Park)
"Open Submission", women's photographs, presenting themselves positively. Open Wed to Sat 12.00-6.00pm, until 25th Oct.

ST PAUL'S GALLERY (Bishopgate Street)
Jama is Where The Art Should Be. Work by regional artists, some at the start of their careers, until Nov 15th.



ST GEORGE'S HALL, BRADFORD
Oct 25th, 7.30pm: Halle Orchestra, Rossini Overture, Semiramide, Tchaikovsky Piano Concerto no 1 in B Flat Minor, Shostakovich Symphony no 5 in D Minor.
LEEDS CITY ART GALLERY
Oct 26th: Beethoven Piano Sonata no 2, 12, 76, 109. £3 students/unwaged.



Leeds Student Personal Column
only 5p a word and no questions asked.

Dave, Rebecca will do your wishing up - payment negotiable.

Congratulations Man. Beards of old men with long grey beards. Love and kisses, Jan.

Jim 'big butt' Lawrence is an offer after offer 011114.

Dear sister of members of Block E, thank you for the cosiness and shopping board. The games were impressive. Love Jon and Baz.

Who knows the dark secret of Her's legs?

Dale - I told you you'd get a mention in Leeds Student, love O.

We'll start first - Winstedon or Norwich?

Wts Dave taking about the brown paper bags?

Come and try Wood's Run, Gordon's Gin, Naggy's Whisky, Pot-ty's Pulch and Hell's Sauce!

Who is going to win?

Melon returns... better duck at the moment!

How's your poker - Alice?

Peter Alice strikes again.

Thanks to all the groovy beautiful people who helped on this mag issue. Lots of love, Carl, x

Caroline's car has - possibly the kindest girl in Leeds!

Fetty - your mother sucks... is hell.

Well Nigel, that was different! Another 5 months, oh God!!

Delicia girl of Hestle Avenue?

Andy Pandy, Mary Wally and Paddy Whally are added at Leeds Uni.

Ann - seen any good films lately? Love Christa too.

Gab - too much apple juice can damage your teeth!

Announcement - Rourke Purnell's coming of age party cancelled in entirety.

James for President

Steve over Old Bob - Old Bob's my hero!

Dawson Rampard suddenly red sock on the ground.

ONE ENTERTAINMENTS PRESENTS AT LEEDS WAREHOUSE

WEDNESDAY 20th OCTOBER

SOUP DRAGONS

DOORS 9.30 p.m. + BUFFET! TICKETS £3.50

THURSDAY 23rd OCTOBER

ROSE OF ALVALANCHE

DOORS 9.30 p.m. TICKETS £3.50

WEDNESDAY 30th OCTOBER

JAZZ BUTCHER

DOORS 9.30 p.m. TICKETS £3.50

THURSDAY 30th OCTOBER

GHOST DANCE

DOORS 9.30 p.m. TICKETS £3.50

MONDAY 2ND NOVEMBER

THE LEATHER NUN

DOORS 9.30 p.m. TICKETS £3.50

MONDAY 4TH NOVEMBER

THE BIBLE

DOORS 9.30 p.m. TICKETS £3.50

ONE ENTERTAINMENTS in Assoc. with LPSU

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SPORTS



WHITE WATER WINNERS



▲ After the race

Last weekend a team from Leeds University Canoe Club competed in the division 3 Slalom at Sowerby Bridge. On Saturday 19th the K1 team of Colin Peeler, John Lyons and Charlie Britton beat 23 other teams coming first with a time of 183 seconds with ten penalties.

Heavy rain overnight and on Sunday swelled the river Calder and totally changed the nature of the course. This suited Charlie Britton who had a time of 364 seconds and no penalties on his first run which put him in second place. On the second run Charlie improved his time by one second, but with five penalties dropped to third place (out of 84 starters). This was enough to gain promotion to division two for next season. Meanwhile Colin Peeler was entertaining the crowds at

the main fall, capturing and rolling at gate nine on both his K1 runs.

However Colin's success earlier in the year means he is still in contention for promotion to division two at the end of the season.

Now that the slalom season is over, river racing is about to begin. Next weekend there will be a trip on the Aire River Race, followed by the Wharfedale and Wharfe on November 1st and 2nd. These river races will also include tours for beginners on Saturdays building up to the UAU and RUSF river racing championships at Llangollen on 28-30th November. Anyone interested should contact the Canoe Club which runs trips to the swimming pool on Mondays. See the club noticeboard for details.

Charlie Britton

HOT STUFF FROM DIJON

Sunday 19th October saw Leeds University Overcoming Canoe heading for Raucaille Woods near Scarborough.

Despite driving rain and a cold wind off the North Sea many club members had good runs and all seemed to enjoy the day. Notable among the results was Thomas Samers-Cocks who won the longest course by four minutes from clubmate Martin Porter. Dave Evans also ran well to finish just behind.

In the Ladies competition, Rachel Spooner had a good run to finish high up the field.

In the veterans event, there was a hard fought battle between two ex-University runners, but Clive Ford managed to overcome a strong challenge from Nick Strang.

This event follows a highly successful trip to France during the summer to compete in what is reckoned to be the major international orienteering event

of the year, La 6 Jours de France, at Dijon.

The event attracts over 4,000 competitors and, in the face of strong Scandinavian competition, many University members managed to complete the six day event.

The closest battle of the week was that in the Junior Elite class where Steve Farnworth beat Martin Porter by just two minutes to become the second placed Briton in the event.

Caroline Higgs

RUGBY LEAGUE

Sheffield Tel 22
Leeds Uni 48

Leeds Uni RLFC opened their 1986-87 campaign in pulsating style against traditionally strong opposition at Sheffield. Leeds did not have it all their own way and fell behind a try from the Sheffield scrum-half, Gregory.

Leeds responded, and after a series of fine attacking moves,

left-winger Sutcliffe levelled the scores. Inspired by their skipper, Mark Maskey, Leeds took control of the match and scored seven tries to Sheffield's four. The best score was a 76 yard dash by Lyle who outpaced the Sheffield defence, and he finished the game with a personal tally of 36 points. Other scorers included Moore with two tries and Calloway with the first try for the club.

Leeds University RLFC has a strong squad this year, who are drawn by top international referees, John Holdsworth, but they welcome anyone interested to attend their training sessions in the Sports Hall on Mondays 6-7pm.

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October 28-30
Brunswick Building, Leeds Polytechnic, off Merrion Way

Tuesday 28th: 10.00-5.00 pm. Speakers' programme covering grants, loans, equipment, personnel policies as they assist people with disability.

Wednesday 29th: 10.00-8.00 pm. AMOROUS PRANHA theatre and jazz piano.

Thursday 30th: 10.00-4.00 pm. MAGGIE PHILBIN and SID JENKINS - visits and competitions.

LIFECHANGE IS ABOUT CHANCES OF EMPLOYMENT FOR PEOPLE WITH DISABILITY

SPORTS

BACK FROM THE USSR

World Cycling Championship report

Soerenga, the weird and wonderful capital of Russia, staged host to the World Senior Cycling Championships during the summer break.

From 1986-1988 September nations countries battled for the medals, the competition encompassing both the track and road race disciplines.

The Great Britain side, which included Leeds University's own Giles Fulcock, competed in three of the ten events series. In the 100km time trial the team finished 8th out of the nine nations involved - a satisfactory if not particularly inspiring performance.



Having decided to enter at the last minute only they were then obliged to borrow bikes from the Russians and, with no practice worth mentioning, managed an excellent fourth place. Such a result underlined the squad's inherent ability over the rigorous training employed by some of their opponents.

The last contest that the Great Britain side took part in was the most looking at all -

the 100 mile individual road race. Only one British competitor finished the grueling course, and Fulcock retired after 38 miles having ridden a "lively race".

The British side showed much promise and determination against the best in the world but, perhaps surprisingly, could only admire the frighteningly powerful Russians as they won every event of the week.

CROSS COUNTRY

Wythenshawe Park, Manchester - rain, and lots of it, - and all were sadly missing their hearts out for the eternal glory of Leeds University. On a day when the men's first team - in the face of stiff national competition - (the well known uncertainty) to finish eighth - the bright young things in the second and third teams grabbed the headlines.

Narrow victory Mark Wasky (11.85) and the fast improving John Matthews (20.31) and John Bailey provided the team with workhorses, while Paul Dennis and Will Gossan had good workhorses following recent injuries. With the ladies' first team struck down

by a variety of injuries, it was good to see such a healthy turnout with three teams competing. Anna Evans again did well, aided by Vicki Barrett and a fine individual performance by Sue McArthur.

On Wednesday, Leeds University played host to the first Local League race - and today, Manchester - the weather played fair. In a more relaxed competition, E. Reynolds (10.40) and Lucy L. (Manchester) were comfortable winners, with Leeds University comfortably winners of the more prestigious team prize.

DOWN UNDER ON TOP

Australia took last weekend's sporting bonanza in a comprehensive fashion. Despite England's brave efforts the hockey team from Down Under took the World Cup on Sunday afternoon. At almost the same time the captain 'Kangaroos', the Rugby League touring side, put Leeds to shame by 40 points to nil.

The Australians are now the undisputed masters of Rugby League, comparable to the Vice Ladies in cricket and Liverpool in the Football League. Admittedly the home team was not a stiff test for Peter Sterling, Shirley Lewis and company, indeed Leeds' best players was their own Australian centre Mark McGraw.

Next week the Kangaroos go on to play Great Britain at Old Trafford. One point of interest about the test is that Terry Lamb who scored five tries in the Kangaroos' demolition of Hull Kingston Rovers last Wednesday and who came on as a substitute to create the last two tries on Sunday is very unlikely to play, in fact he can be regarded as only the third choice stand off after Wally Lewis and Brett Kenny.

The weekend's sport also has a decidedly anti-political flavour with the third Formula One Grand Prix taking place in Melbourne, with Nigel Mansell leading to become the first British World Champion since James Hunt back in '76.

On a brighter note, England concluded the first cricket match of their tour 'Down Under' with a crushing defeat - 4-111. Broad (57), and Shack (70) all impressed, whilst Hoffman and Ashby remained not out (52 and 77 respectively).

Andy Coulthart

BUZZ

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7th Nov

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16th Nov

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20th Nov

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SPORTS

STUDENT

INDEPENDENT NEWSPAPER



Leeds as a 20th offensive

WATTS ON SONG

Leeds began this season's NLL with a convincing 3-1 draw against neighbours Bradford on Wednesday 15th October.

After falling behind to an early goal, Leeds proceeded to dominate the game, but it was not until late in the second half that their efforts were rewarded. The tenacious Watts was fouled inside the penalty area and Dwyer gratefully accepted the chance of opening his and the Club's account from the penalty spot.

Leeds FC 1st XI continued their respectable start to the season last Saturday with another 1-1 draw, this time against a powerful and well organised Salford side.

Will follow part in the first

half Leeds were thankful to be trailing by only one goal at the interval. The second half saw a gradual improvement which ultimately resulted in an equaliser, seen here Dwyer crossed from the right and Watts was on hand to transfer the ball home after the apparently larger had fouled. A late Leeds flourish failed to make a winner but a draw was a fair result on the day.

Rumours abound about the after-match behaviour of Watts, who was out on the town, seen for the second time in a row. First team captain, Ron Ramsey (16) tackled Watts on the issue and commented, "so long as I'm doing the business on the field the lads are all behind him ten past."

Leeds 2nd XI won their fixture 3-3, while the 3rd lost 1-2.

AUSSIES SWAMP LEEDS

The Australian tourists scored eight during this to beat a badly outclassed Leeds side 40-0 at Headingley last Sunday. Four tries in each half disposed of battling Leeds who could do nothing against the greatly superior Kangaroos. The Australians showed great touch and demonstrated fine handling skills, excellent pace, superb kicking up and the ability in both front, back and to pass under pressure.

Leeds opened the scoring after five minutes and continued well with the half-back Steve Melling throughout the contest, the latter's overall involvement giving him the Man of the Match award. The Aussie backs in a whole were too slick for a Leeds team drastically off form, each striking strong claims for Test places with winger O'Connor (two tries and four goals). The host of the beach: Liff from the gargantuan Kangaroo pack dominated — an excellent display coming from Chad in the second row touched off with a second-half try.

Leeds battled hard, at times tackling as well as the tourists, but they rarely threatened the Australian line. The only real scoring chance for the home side came from a penalty but O'Connor kicked wide.

From then on Leeds were under siege, rarely breaking out of the Australian stranglehold. This cruel score, though, was outweighed by each epic rugby from the tourists and much is promised for the Test series which starts at Old Trafford.

As a practice match for the tourists however, it left a great deal to be desired — a lamentable indication of the huge gulf between English and Australian Rugby League.

Wentworth 10/24
Newport Levens and O'Connor 12/1, Jack, Chad, Kenny and Dowling.

Story: Ken Parcell
Photography: Paul Hennessey

WOMEN'S HOCKEY

Leeds 1st XI came from behind to beat Durham 3-1 on Wednesday 15th October. Beverly Stewart scored two goals with help from Amanda Henderson and Charlotte James.

In the 2nd XI fixture, goalie Rachel Jones scored an early penalty but Leeds lost control and they finally lost 1-3 with hat-tricks for Phipps and Clough.

SPONSORED SWIM

A sponsored swim in aid of mentally handicapped students has been organised by Students of Park Lane College. It takes place next Friday, the 19th, at 11am at Leeds International Pool. 15 swimmers including the mentally handicapped students from Potemdown Hall will take part and they hope to raise enough to finance a trip to the Cabot Trust Adventure Centre in the Lake District. All support will be appreciated.

2nd team 7-1

3rd team 3-1

4th team 1-2

5th team 1-2

6th team 1-2

7th team 1-2

8th team 1-2

9th team 1-2

10th team 1-2

11th team 1-2

12th team 1-2

13th team 1-2

14th team 1-2

15th team 1-2

16th team 1-2

17th team 1-2

18th team 1-2

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206th team 1-2

207th team 1-2

208th team 1-2

209th team 1-2

210th team 1-2

211st team 1-2

212nd team 1-2

213rd team 1-2

214th team 1-2

215th team 1-2

216th team 1-2

217th team 1-2

218th team 1-2

219th team 1-2

220th team 1-2

221st team 1-2

222nd team 1-2

223rd team 1-2