

Leeds STUDENT

INDEPENDENT NEWSPAPER

May 11th 1990



General Secretary in buoyant mood despite eight no-confidence motions

Pressure mounts on Anderson to quit



• L.U. General Secretary, Gillian Anderson facing calls for resignation.



• Nicola Butler and Fiona Dickie spearheading the attack against Anderson.



Leeds University Union has been in turmoil this week after opponents of General Secretary, Gillian Anderson, endorsed eight separate motions of no-confidence in her leadership.

The motions call for Anderson's resignation over a variety of issues from her perceived bias in office. They are signed by central figures in the Union, including two members of exec.

It just one of the motions accepted by a majority vote at Tuesday's G.M., she will almost certainly have to resign.

The proposals of the motions, Education Secretary, Nicola Butler and Fiona Dickie, Co-ordinator of Action, told Leeds Student they were a reaction to a year of damage caused by Anderson to the Union.

Dickie has the strongest to succeed Anderson as valid in the future credibility of L.U.

"We'll have a message in store that we won't tolerate this kind of disregard for the views of students."

"It should have been done a long time ago but it takes guts and a don't care attitude and it's just now that we're prepared to attack our leader and the said Anderson, who, we'd come home to Leeds on Wednesday to consider her position, was calm but angry at what she saw as an unwarranted and total challenge to her office."

"We haven't got very much respect for this motion, and most of the people I know

Report by Tom Symonds

who've seen it think it's a petty and personal attack."

The main motion accuses her of failing to tell other members of exec about the "irregular" working practices highlighted at the recent auditor's report of L.U. Welfare Officer.

However, she denies knowledge of any disrespect in the Union's handling of the Goodby Spink handling fund and other payments to staff.

Another motion highlights her behaviour during last term's Labour Day election campaign. She stormed out at a meeting of the Election Committee delaying a vote which would reject other Labour supporters from the ballot.

Anderson also comes under fire for her confidential weekly meetings with the University Pro-Vice Chancellor, Alan Smith, where opponents believe she suppresses the views of students.

Nicola Butler argues that she has consistently given priority to her own policies rather than those of the Union.

"We're putting forward her own views rather than those of the students she

is supposed to represent," she said.

But Anderson feels the confidential nature of these meetings are vital for the Union's relationship with the University.

"The reasons they are confidential is that a lot of things are said, and a lot of deals are made. But they are only discussions, we don't make policies there, we just sound things out."

One motion highlights an incident where organisers at the recent NLS conference warned Anderson against "intimidation". It is alleged that she forced the hand of pro-life supporters. Julie Spencer told the air after she refused to take a line with L.U.'s pro-abortion slogan.

Anderson denies that she intimidated Spencer and said that the old ruling to bring L.U. into the debate.

There are also criticisms of her actions over the recently attended Manchester anti-nuclear demo, sexual harassment, and her failure to carry out the instructions of G.M.s.

Anderson dispelled rumours that her supporters may try to block the motions at Tuesday's G.M. In a recent being taken, she said that such a tactic would be "playing at politics at their level."

She is confident of retaining her position over Tuesday.

"I'll personally see whatever happens. I'll have the moral victory," she said.

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this week's
squabbling
Leeds Student:

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Richard Gee's new film
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GETTING INTO GERE



Here's looking at you, kid

HARRET LANE dished a Magnum 45, dark glasses and a husky voice and asked out some L.A. sleaze. Check out **INTERNAL AFFAIRS** we told her. Some heads rolled.

Highly compelling and equally compelling, *Internal Affairs* is smooth with gold-stemmed Ray Buns, extra mental ease and plenty of blood.

Dennis Peck (Richard Gere) is an apparently respectable street cop in the L.A. county police, whose activities begin to attract the interest of the Internal Affairs division.

A newly-promoted detective, Raymond Avila (Andy Garcia) is put on the case and opens up a can of worms involving money laundering, extortion, homicide and many other unnecessary endeavors.

Before you know it, Peck and Avila are engaged in a bitter and brutal war of wits, manning up faces and managing the heavy hell. This is an unusual black and uncompromising thriller, with a nice feel for irony and suspense.

Still, Peck (who makes Machiavelli look like Winnetka) is simply too evil to be intriguing, and you always know what to expect — the

norm.

Andy Garcia has the far superior role and handles it well, alongside the remaining Nancy Davis, who plays his wife, dragged reluctantly into the conflict.

Not a particularly enjoyable film because of the excessive violence, *Internal Affairs* is nonetheless a prime adventure representative of the 'top dollar' genre.

VIDEO

While half of heads soaked up last week's glorious sunshine, our resident video fiend approached Nick Basso, flustered, washed four videos for your benefit. What a hero that man is. Buy him some Hawaiian Tropic for Christmas. Video provided by BLOCKBUSTER.

Cat O'Grady, with Kelly McClellan, is probably the only video released this week which you will never have heard of. You won't have heard of it because it's not worth hearing about. It is an appalling excuse for a thriller, and unless I missed something very important, was made entirely without the benefit of a plot.

Thrills and action are provided in the traditionally slow-filled gaps of the United States film series, *Glenn & Eli Jones*, in this *Thriller* (Dolby Stereo). Unless he's going to kill when he shows unusual courage to take over from his usual professional assistance, it is obvious that Hollywood has done everything it can with Cat O'Grady, and resorts to huge movies to provide audience thrills, while an AIDS awareness fund must restrict himself to only two women.

See no Evil. Read no Evil. Some Richard Pryor and Gene Wilder in a film which made me laugh. Or, instead, to write the script, setting up the left opinion humor which suits him so well, but took funny men might be as related to the film. Murphy also plays, did work quite well in a comedy light enough to relate some of the leaders of movies.

The best film of the four, however, must be *When Harry met Sally...* not to be missed on video. It's a gem. It's a gem. A woman. Whether men and women can be "just friends", or whether everything has to end in sex. But to the question. Watch this film. It's better than sex.

THEATRE

WILDE TIMES

The Profondo Theatre Company's production of *WILSON OF THE MOON* explores the tragic life of Oscar Wilde, and makes important comparisons between past and present. **IMMS.** **JANE TUCK** thought it important to be serious.

Peter Quiller's "Mirror of the Moon" made its Leeds debut at the City Varieties Theatre. It featured a striking visual imagery with its black and blackened set, against the magenta and gilt of its surroundings, which should have been playing host to "Mardi Gras My Country" — a farce set in a sausage factory — which was fortunately cancelled. Yet its optimism was not quelled as the walls slowly filled with a sympathetic audience, who looked as if they knew what they were expecting.

And repetition proved to reveal the Victorian setting of Oscar Wilde's relationship with the young Lord Alfred Douglas, and his consequent arrest in 1895 for acts of gross indecency. He was sentenced to two years imprisonment with hard labour, which tragically weakened the courageous, yet enduring historian, and led to his death at the turn of the century.

The scene moved between this Victorian past, and a present-day Thatcherite Britain, increasingly disrupted by passages from Wilde's own works. This was brilliantly captured in the subtle transition from Lady Bracknell's absurd tirade about the merits of being born and bred in a hand-bag, a practice resulting "a contempt for the ordinary discourses of family life," into a vision of Margaret Thatcher concerning individuality and homosexuality in the *Evening Class* 20.

The three actors forming the Profondo Theatre Company — producer Peter Quiller, the wonderfully tarted-looking Benjamin Saxe, and Sean Gleeson — each play Wilde's ever-changing jacket and green carnations.

Minimal spot-lighting reduced the figures to motionless statues, posing them as iconic representations of eternal human types, forcing the audience to recognise the individualised individual in each of them.

The play left one with a fragile optimism, for in attempting to reveal social and moral advancement since the 1890s, it seemed only to highlight how stagnant and hypocritical it still remains in the 1990s.

THEATRE

SERGE GODEFRID spent an enchanting evening at the Albion Theatre in Bradford, watching the English National Ballet's production of *ONSKA*.

The prospect of a hot summer evening in a stuffy theatre was enough to deter many of Bradford's cultural elite. They missed a treat for which, nevertheless, seems a little arbitrary. But in capitalizing for perfection was wasted. So after a rather better a start and a warm, hot Chorus's choreography, the entire performance was superb. Ballet is an art master for Paganini's sense of rhythm, low in spirit. Russia. The whole, yet more passion of Tolstoy is surely repeated by the special young man, Igor Olegovich. After a tragic last night, Olegovich's role is to disappear and let his mother, Tolstoy's work. With the immortal line "I love you but I've become another's wife" — and I'll be true to her for life, she, the stronger character, more love between. Although Olegovich's interpretation misses Paganini's perceptive overview of Russian society, his own character provides a stunning context of careful insurance and personal duty.

Even if his painting was more due to real rebellion than genuine artistic freedom, the dancer's performance was enchanting and exhilarating without sentiment. Alexander Sankin as Olegovich and guest artist Evgeny Volkov as Tolstoy were immersed in their roles to the extent of carrying on the attitude of their doomed love after even into their earlier acts. My only criticism is that it was a bit over the top, quickly.

This charming man

Everyone's favourite Americanised rebel, BILLY IDOL, has finally got around to releasing his fourth 'proper' album. PHIL SMITH reviews his *Charmed Life*

Let me tell you a story. Once upon a time there were three angels and one girl, riding on the wings of that thing we call punk rock, all became celebs in their own right, but soon became threatened by the 'fickle' face of fashion. Joe didn't give a fuck for never had and never would. Johnny raved and raged, then lost his grip, whereas Sue spotted the changes, but didn't have the talent to adapt. Billy on the other hand, had the 'look'. He always had, but had lost it quite, he wasn't stupid. No, just a dumb blonde. He he hitch-hiked in L.A., where with some rock guitar smooched off around the edges and a 'silly' English rebel abroad image he liked in just words. And fame and fortune found him pretty well too.

Now it's 1990, and Billy is still leader of the pack — in fact for all intents and purposes is the only survivor and as *Charmed Life* shows, he is still giving the public just what they want, most you, not just anyone can do that. Look at that glitzy Ridgely for one — he would still appear the place he took off if they were stoned into the index of his ex-wife. And what the public want, here what is only his second LP in seven years, is a less impetuous, more considered kid, hence that spirit of reflection and repentance that colours much of *Charmed Life*, though reassuringly, Mo's ironic exuberance cannot help but show through, making sure that he falls short of depressing total regret.

Much of *Charmed Life* has had reassuring the supposed memories of his past, well, almost. 'Backs of my mind made the tracks of my arms, seemed a lot more of a excuse', one is amused it with a voice over speaking the antithesis 'behind your back'. 'Fragile there is about life in the future here and it details the return of the prodigal son' — still 'I'd "would do it again" after all wouldn't you? He can still up the ante and produce a high pitch, high tempo rocker — the antithesis of the best possible rock 'love Unchained' and the grunge metal of 'The Right Way' prove that, as The Clash of Love confirms his ability to produce a dynamite 58.

The good songs are here, but it is the voice which sustains our disbelief — as



★ Billy models the new range of hospital gowns.

even, he can charm us with a passionate croon or else raise us by transforming that sneer into an audible snort yet.

Charmed Life is an immensely enjoyable second and proof that Billy idol is very much alive and kicking.

KOTTEN APPLE

ENERGY ORCHARD are a six-piece from Ulster, who are fronted by the enigmatically titled 'Ray Kennedy'. They have an sporadic debut album out now, *PHIL SMITH* reviews it and...

Energy Orchard are an unashamedly traditional rock band who clearly espouse a return to the old-fashioned values of respect and tears and 360 gigs a year. There is nothing wrong with that in itself — alright, so there is, I mean, who wants another Mega City Four? But having a basically 'live' approach, doesn't excuse the anthemic bombast that the Energy Orchard employ, particularly on vinyl.

And it had all started out so well. Kennedy has surrounded this band with what may emerge from their latest, their attempt to say a few words to the 'middle' — the best concerned their gleaming bottle of 'Wild Tox, Jilt Fast'.

Then their debut pack of vinyl came out. But 'But is quite safely the worst record to have been released in the last twelve months' — And yes, the vinyl vinyl output from The New York On The Rock (RAM) has taken into account if the



★ Your mother wouldn't like them, either. Frequently mentioned Cello, it is a shame if the music weren't enough to confirm it, then the only accessible lyrics were: 'Believe, how I know you so well, you're the brother, you're like me'. But even Jim Kerr saw the funny side of that one.

'Believe' is the opening track on the LP, but frustratingly nothing else quite plunders the same depths, though there is a very late to cheer about. A pious case of 'There's, "One has been seen" is quite appropriate to paraphrase someone quite eminent — those who roars the past

unlike, are forever doomed to repeat it. 'This house must fall is an obvious but clumsy metaphor for tension and of the seven songs only the relative simplicity of 'Love' feels that the Energy Orchard don't always look as subtly as a four letter word.

You can sympathise with Energy Orchard and their attempt to put the record straight on the state of their homeland. 'The green fields is madder', but be so often they make it louder and louder, for pain. Good intentions are just not good enough.

SINGLES

Singles reviewed by Paul Rorschach

Records supplied by Crash Records

Soul II Soul: "A dream a dream" (12 Records)

So Carol Winster has jumped ship, but as "A dream" shows, the good ship Soul II Soul stays firmly afloat. There is a new voice, that of one Victoria Wilson-James, which is a more than satisfactory replacement, though perhaps not quite so driving too. "A dream" has all the Soul II Soul mid-west, a thumping bass, a delectable rap and some stirring soulfulness strings and, etc. It quite their best, but pleasantly competent at the same. "I can see right through you", Mr. Nobody can, not yet.

Revolting Cocks: "Let's get Physical" (Viva Vinyl)

Two flowers in the dirty mud, the heavy is either on the telephone, the water on the bus — the Revolting Cocks and the voice of all the old rock stars. The Oliver Reed-like John said quite a gem in its true meaning — sex talk, unapologetic papers all over. Revolting Cocks may not excite the unemployed. "All I want is to be a star" — his god, Billy — "No god" "Steve N" — god, inevitably revealing.



Mark Stewart: "Hustler's Mand" (12 Records)

The grinding guitar, the rapid beat, the distorted results make it a matter of experience as to whether it's the best Stewart is on about as per usual. But second thought, the state of the nation is still top of the agenda — "Hustler's Mand" is a great record. Claustraphobia, and paranoia, designed and aimed. Mark Stewart provides the soundtrack for invisible justice. (Score 10/10) Not even a wonder of democracy

Belle & Sebastian: "Gone with the Wind" (Wichita King)

One thing that I and every young adolescent has in common, is a feeling of longing, faded, dashed at, and every beautiful L.J. who won't play and favourite records (i.e. all of the school). Hence the reason for 'They L.J.' are away from us our hearts. "Gone with the Wind" is about that love and as such is not instantly lovely. But because Belle is fresh and evocative, I'll give it the required time to earn its way into my affections.

The Wonderstuff: "Circle Square" (Polygram)

This brings back memories of the really sad Wonderstuff records of the past. The unfortunate more than live 'Wonderstuff' wants to be the disco king and the longer and fatter are not too. They aren't even vaguely playful. Circle Square contributes the sad loss of both — the happiness, the lyrics and so on — and falling in a performance that makes even their last record possible.

Robert Lloyd: "Working man's" (Viper)

After the going for the prize in leagues back, the record is a surprisingly good pop song. Lloyd's voice, which is a little bit like the Beatles, is a pleasant surprise. "Working man's" more than this, spare me love, give me a kiss. He is in control of course — nothing matters, not even this. And that is the beauty of it.

More and more graduates are staying on in Leeds to find work after their degrees. AUSON PHILIPS reports

Boomtown attraction



North with attitude — the river and river of Leeds

Leeds, Britain's third largest city, and cultural centre of the North is undergoing an urban renaissance which is attracting an increasing number of graduates to stay in the city.

Booming and blossoming, Leeds is currently the spawning ground for small businesses, and the related industry on the rise from even crumbing and high rents in the South East.

Richard Sedall, Director of the University Careers Ad-

visory Service says that around 20% of students graduating in the Yorkshire and Humber area now remain here.

He says this represents a high proportion nationally. Recent developments in the financial sector in Leeds are particularly attractive to graduates, although opportunities to continue on a career in the public sector and manufacturing industry are less plentiful.

The increase in small businesses locally has also

added to employment prospects.

Dr Sedall says: "With the University being so close to the city, students can identify with it, and pick up the ethos that it is an attractive city, a recreational activities around Leeds are not at all bad."

The city is currently home to one of the country's leading legal practices, 21 foreign banks, and the 5th largest building society, the Leeds.

Developments sweeping Leeds have been spearheaded by The Leeds Develop-

ment Corporation, set up in November 1988, an arm of 12 urban development corporations established throughout the country.

Although still in the early stages of their five year tenure, the LDC has already undertaken work on their target areas south of City Square and Eastfield valley.

A spokesperson for LDC told Leeds Student that the regeneration programme hopes to entice graduates to stay in the city, especially in the small business sector.

She said work undertaken also aimed to help the local environment.

"We have been opening up Leeds Riverside, for years people have wanted their back to the canal and of her lack it would go wrong," she said.

In the years remaining before it is dismantled, further development programmes will be undertaken while the LDC still hopes to eradicate the remnants of industrial domination and amount of waste space in Leeds.

Students offered new home

By Nick Isaac

An initiative to create a second student ghetto in Leeds, shadow to the one already existing in Leeds 6, is underway.

The student housing association Unipol, set up with a number of Leeds' larger student landlords last week, to discuss a "more rational approach to the student accommodation situation."

Stephen Davis, Acting Manager of Unipol said the initiative, which it is hoped will eventually be absorbed by the Leeds Residential Property Association, would aim to provide the same sort of social life, in the form of pubs, clubs and leisure facilities, as the Leeds 6 area.

The proposals coincide with plans by the Unipol and Polytechnic to increase the number of students.

The Polytechnic alone is to attract an extra 2,000 students by 1994, taking their total to 13,000.

Mr Davis said: "When students say that there is no accommodation available, they mean there is no accommodation available in the area."

The accommodation crisis was highlighted last October when some 100,000 students agreed their first weeks at university living in caravans.

COMPETITION

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QUESTION

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LUU moves to aid disabled

By Jason Johnston

Changes to aid disabled students at LUU were presented at last Tuesday's OGM.

The motion proposed the "total changes" in specified areas of the University to ensure positive attitudes of accessibility and communication for disabled people.

Among the proposals for the inclusion of a wheelchair accessible machine into the University's current list of five, books of which have this facility, the presence of a sign language interpreter at general meetings and the availability of handbooks in Braille.

The limited social life of the University's thirty-plus disabled students was also highlighted by the fact that neither Burns Theatre and the Savoy Bar are wheelchair accessible, thus leaving them socially from able-bodied students.

It was added that the bigger handicap facing disabled students are the attitudes of others.

A further suggestion was the formation of a working group, geared solely to meet one person encountered by disabled students.

The motion has been referred to Union Council for ratification, which will meet on Monday.

Disability Week, which took place in the University last week held a number of events, including discussions, a cabaret, wheelchair ballets dancing and a play performed by GRUNAL — the only full-time professional disabled theatre company in the country.

Fiona Fisk, Student Community Action Co-ordinator, and an organizer of last week's Disability week, said the events aim was to "open up access to the Union and promote a positive image of people with disabilities."

She added that the bigger handicap facing disabled students are the attitudes of others.

Leeds near top of league

By Neil Graham

Leeds is one of the top choices for sixth form students deciding where to continue studying at. A new survey, being the most known list of its kind, places Leeds University fourth, behind Oxford, Cambridge and Manchester.

The Polytechnic came in at

a distant second position, behind, yet again, by Manchester.

Professor Clive Keen of Leeds Polytechnic, believes that this type of result led to a good way of checking "relative desirability."

He says "Leeds has always been considered as a possible place to study at."

In Brief

Clubbers' temple faces threat

The Hacienda nightclub in Manchester is under pressure from a threat of closure as Greater Manchester Police seek to reduce its licence.

The Police action is the response to the continued use of controlled drugs inside the club.

The Hacienda and Factory Communications, the club's parent company, say they have written to their police to indicate their plans to reduce the problem.

Research on the cheap

Leeds University is leading a number of projects through out changing the fortunes for research work, says the University's Funding Leeds.

On a percentage scale of universities, Leeds stands 28th out of 52 universities.

It collected just 13% of overheads on research projects and contracts in 1984-85 compared with first place achieved by one university 35.7%.

Problems of food

The eating disorders of anorexia and bulimia were highlighted at LCU recently in a talk by women's therapist, Mary Jane Reid.

Reid vividly described the distress associated with anorexia, bulimia, and self-harm, and the need for professional help.

She also discussed the importance of diet, and the need for a balanced diet, and the need for a balanced diet, and the need for a balanced diet.

Degree plan

Plans to produce a database of skills taught through degrees are being considered as part of a general strategy in higher education.

The project will analyse different courses in detail, as prospective students and employers have to decide what qualifications are best for their needs.

Next Issue: May 26th

The Leeds Poll Tax warrior mobilising the angry masses

By Tom Iremonger

In a basement of Leeds Trades Club on Chapel House Road, the Leeds Federation of Anti-Poll Tax groups plans the next offensive in the war against the Government's 'extrajudicial' tax.

The ground of the allied forces, Ian Gowers, points out a map of Leeds showing the location of the anti-Poll Tax campaigns has been completed. All over Leeds a network of small groups are delivering leaflets, organising protests not to pay, and advising what to do if they do.

Gowers, the coordinator of Leeds' battle against the tax, has lived in the city for the last ten years, and he knows the territory like his own back.

Leeds appears to have the first Poll Tax in the biggest campaign of civil disobedience since the days of Chartist.

We have a history of civil disobedience, and it's very much a tradition of Leeds. It's not just a tradition of Leeds. It's not just a tradition of Leeds.



Photo by Michael Estlin

First Person

I'm not bragging, but it's simply a happy coincidence.

The previous job, with Leeds City Council, helped people to get their rights, but now we're helping people to get their rights, but now we're helping people to get their rights.

Now people are making that they have just a little bit of power for once. It's that feeling of power, of optimism, that people who really have it in them to do it in the last few years.

that really gets me going."

He is known for his entertaining and spirited speech but against the tax, but only through this battle is a real dedication to his cause. He works tirelessly, but unpaid, driven on by the excitement of a mass movement.

It's a great to suddenly find that Leeds alone 30,000 Tax groups coming from all parts of Leeds, and support from tens of thousands of people. It's really not a small thing.

Gowers, who says that many of his aims of protest previously supported Mrs Thatcher, is not just fighting the Government through the Poll Tax. He describes himself as socialist, or socialist, but he has had no previous involvement with any political organisation.

Gowers, whose optimism is a driving force, believes the Poll Tax will be broken within the next three years. When that day comes, what will be the result?

Let's not ask me that, I've got no idea at all. What I'll probably do is get unnecessarily drunk for about three days and then stay in bed for a week.

Greens upset by United revelry

By David Haining

Organisers of the Leeds Green fair have criticised the decision to allow 18000 fans to watch Leeds United's promotion match relayed live on a large television screen in the University refectory last Saturday.

The complaints have been echoed by Leeds University Union Executive who on Tuesday sent an angry letter to Colin Taylor, supervisor of the University Refectory, describing the disruption of the fair.

United's victory was held on for the event, and while fans were found to be loud and high-spirited, no physical violence occurred within the grounds.

On Saturday morning the Union received complaints about racial harassment.

A number of students attending the Green Fair felt threatened by unsolicited chants and simply by the sheer numbers of Leeds' fans.

As a result of the crowd's actions a number of students felt the need to leave earlier than in previous years.

Larry Phipps, LCU Administration Secretary, said

in many ways it was the worst possible timing due to the clash with the largely family orientated Green Fair.

Colin Taylor, Financial Aid Supervisor, said the screening should never have taken place but believed that everything possible had been done to minimise damage.

Tickets for the match screening, priced at 54p each on sale on Thursday morning at United House and were reportedly sold out at 11 minutes later.

United was high with both adding tickets for 120 outside the refectory.

The refectory was one of four venues hired by Leeds United to allow some 30000 fans to watch the match, whose actual tickets sold out days in advance.

However, with tickets only going on sale on Thursday it soon became clear a degree of chaos was inevitable due to the shortage of time.

The Union demands were used as extra security to make sure no alcohol was taken into the refectory which remained unattended.

Colin Taylor, who is responsible for booking the refectory, refused to make any comment to Leeds Student.

Shop closes after fire warnings

by Thomas Elliot

Park Lane Union of Leeds four college authorities are using fire safety recommendations to attack their student union.

The Student Shop at the PE College have closed their doors to customers, being unable to afford to implement recommendations as made by Leeds Fire Department.

The department has stipulated that a fire and automatic shutter must be incorporated into the shop, although original requests for a padded door and walls have already been met.

Adam Barber, President of the Student Union called the new recommendations as ridiculous and unreasonable.

The shop, built ten years ago, received its original fire proofing checks only in 1970.

Colin Mullin, West Yorkshire Area 70.5 Committee told Leeds Student he believed the Fire Department had been prejudicial also ignoring their urgent recommendations by college authorities.

He said: "The college is

responsible for the fabric of the building, and the college is basically quite happy for the shop to be shut down."

The shop trades in direct competition with the college-run canteen.

Mr Mullin said: "The conditions are a lot more severe than anywhere else. It is not the automatic shutter and fire alarm, and now they have gone from one extreme to another."

He said: "The Fire Service are asking them to make these recommendations but it is something they're over-reliant by some years, and now they have gone from one extreme to another."

Closure of the shop may result in the redundancy of one member of staff and the loss of one of the Union's main sources of income.

They fear the income drop may even affect the future of the Union's own staff members and editorial employees.

A Governor's meeting planned for the end of May will discuss fire recommendations made concerning the shop.

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LEADS
STUDENTMake it a
clean fight

The welcome that has been rumbling all year long in Leeds University Union Executive (leu) is cranked this week when eight masters of co-ordination in General Secretary, Gillian Anderson, were entered for next week's OGM.

The most surprising aspect of this is that it has taken so long to get to this stage. Anderson has received more criticism over the last two terms than any General Secretary for a number of years. During the second term there was a fierce whispering campaign that put her position at risk, and she has threatened to resign on more than one occasion.

Her continuance in office as the General Secretary of LEU through voting out each other until the next election demands the exertion of her powers of survival.

For her to survive the latest threat to her LEU career however, would certainly be a feat of Herculean proportions.

The right motions deal with such diverse matters as criticism of her actions over the anti-bomb demo in Manchester in her behaviour at NUS Conference where Student Committee had to speak for her about intimidating other delegates.

The motions catalogue a year of serious puffs made by Anderson which she will have her work cut out to defend.

If the outcomes during the political circles in LEU are to be believed however, the way out is clearly laid out for it. It appears that Anderson's response may be to filibuster their way out of trouble by putting in numerous amendments to earlier motions and making amorphous points of order.

This political trickery, so beloved of parliamentarians, is an affront to democracy. To her credit however, Anderson has vowed to fight the motions without the use of such tactics.

The matters facing her are extremely serious, and the only way for them to be dealt with is for her to speak at the OGM on Tuesday and then for the OGM to vote on each of the eight motions. This is the only way in which the matter should be sorted.

But if Anderson survives simply by the skill of her supporters then her standing will be LEU will plummet to its lowest level yet.

However, if Anderson stands by her promise and still survives then it is only right that her victory ends the squabbles in one of the bitterest years in LEU's 100-year history.

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Labouring on

As the dust settles on the local election results all sides are claiming victory. The Labour Party seem in their strongest position for 10 years but is there truly a mood of change in British politics or is their lead in the opinion polls just another mid-term reaction? KAMAL AHMED spoke to Denis Healey one of the few left in Labour who can draw on the experiences of office, and asked: Can Labour really win?

There has been a lot of talk about the new mood of the Nineties. We are told that this is going to be the racing decade, green is the colour that every one wants to be and the advertisers are now selling as the affluent lifestyle not with the message that money is scarce but rather with affluent images of yachts, leisure children and a general air of optimism. The opinion polls are troubling the party bosses in how best to keep this changing atmosphere.

Denis Healey, the older statesman of the Labour Party who is to retire from the House of Commons at the next election, has the air of a man too long in the wilderness, hopeful that at last he can take his leave of a Party fit for government rather than fit for the political wilderness.

"I can at last go satisfied that the Labour Party can win without me. We have spent long nights agonising over issues that affect me or else were totally irrelevant to me."

In everything, though, down to the swing of the pendulum which Mr Healey still sees as an important part of British politics? Certainly the Labour Party seems to be on the right line. Opinion poll books indicate 28% are not often seen in what, until the local elections gave the Liberal Democrats cause for misanthropy, was once again becoming a two horse race between the old rivals.

The strength of the Labour lead has been tempered somewhat by the local election results where the vote for the Party was somewhere near 40% rather than the 50% predicted by me. It must be worrying that, in part of London at least, notably Brent and Ealing, the Labour Party are still struggling with their image of the English when they should be well ahead with constructing a platform for the Nineties.

Together with this it is clear that the Liberal Democrats are not everywhere the spiritual force that Labour was hoping for. What of the third force in British politics that has been so damaging to the official Opposition in the 1990s?

"At the Liberal Democrats are all going strong locally but when it comes to the national elections they will do less well. They have only had success where they were close to the Conservatives but I later heard from the ground the Labour Party picked up in the South, there was a swing of 18% to us in the Southampton, for example. If it were a national election then we would now be sitting at a majority of 60 in the House of Commons."

Mr Healey's remarks reveal where the Labour Party are going to have most difficulty. It is clearly contradictions across the southern belt it is the Liberal Democrats, as the late approach to the SNP/Liberal Alliance, who are in the best position to challenge the Conservatives. Such is Mr Healey's belief, as he himself terms it, the new consensus that the Labour Party are the only possible beneficiaries of the movement away from the Thatcherite years.

Mr Healey's remarks reveal the Conservative Party away from the landowners and gentry, the estate agents, she built her power on two foundations, that of greed and race. The in-

portance of consensus is only now coming to the fore again. The Thatcher ideology is now well past its sell-by date. The people of Britain have had enough, they are disgusted that the streets of Liverpool and London are now drifter that Rome of Milan and Naples."

Maybe so, but the problem for the Labour Party is that the Conservatives are apparently becoming wise to this. Just as George Bush spoke of the new 'gentler' ruling image for the post-Bagatelle Republicans to backwash Conservatives are quietly in fact once more suggesting that it is high time that the Conservatives softened up their image and showed more than just their ability to ride to their political triumph over their opponents.

The appointment of such one as Chris Smith, whom Mr Healey has open admiration for, is part of this change. The contradictory nature of the man has made him a bit of a poster figure, even after to short a time at the public bar of Government. The Community Charge is now to undergo a period of review and it seems likely, an opinion shared by Mr Healey that there will be significant developments come June where direct central change will be announced.

Of course, there is still the problem of money as, of the leader, Mr Thatcher himself. Mr Healey brooks into a smile of satisfaction at the thought of Mr Thatcher leading the Conservatives into the next election. At least the less than disastrous local elections made for the Conservatives have taken some of the heat out of the leadership issue and, as he sees it, the Labour Party can well do with a liability such as Mr Thatcher heading their opponents.

The Labour Party, though, will have to take more than only on what they see at the midpoints of these they are the spirit of the age. They have been trying to attack the Conservative Community Charge with only a dubious proposal of their own and it is fortunate if the problem a party in opposition. As Mr Healey says, "We recognise that we have only given the outline of our plan, but it must be remembered that before we get into office we do not have all the facts as we cannot do a lot more."

Whatever the Labour Party does, the Conservatives will be looking for more than an attack on the Conservatives. Without the backing of firm proposals of their own, Labour risk losing the battle to portray themselves as the only credible alternative. The success of the Liberal Democrats at the local elections is indicative of this. They made clear their policy of a local income tax and gained because of it.

National politics, obviously, goes beyond the rights and wrongs of one piece of legislation. Mr Healey, well aware of this, corrects his own somewhat extreme view of the international scene and believes that here again the Conservatives are not in touch with the mood of the nation.

"People are worried that Britain has lost her position abroad," he says. "The Conservative is using irrelevant arguments. It is the same saying is say that political cooperation

with foreign neighbours will lose us security. Britain's reputation has been

diminished by the later fact and the fact there are Thatcher's children."

As much as Mr Thatcher's contribution to the changing international scene, Mr Healey disparagingly sees as having a world reputation. The Labour Party seems to be more eager to get in on the ground than Mr Healey sees the job at all larger than this.

"What we need is a new international security from West in France to East, in the Soviet Union, even Yasser Arafat. We need to be more open to get in on the ground than Mr Healey sees the job at all larger than this."

There is a need for a new world framework which will be able to bring some side of violent calculation to the world, especially in the

MENT e Healey route



...without one"

Ph by Anton Rowsey

...without one" ...without one" ...without one"

...without one" ...without one" ...without one"

...without one" ...without one" ...without one"

1983 and 1987 have left them in good stead for the 1992.

However, as Mr Healey says, the Labour Party lead in the opinion polls is not just an anti-Thatcher rule. Moves by the Labour National Executive to bring about change in the Party constitution aimed at decreasing the strength of the Trade Unions are one example where Labour are manufacturing their own support, irrespective of the difficulties the Conservatives are experiencing.

Ned Kenyon's long stand against the Militants is another example where there is still the danger that the Labour Party, through some so many vacillate hesitantly, actually one of the soundbites of the Captain, are still viewed as the Party without the necessary policies to carry the confidence of the electorate.

With retirement looming Mr Healey is looking forward to a rather more idyllic life than that he experienced in a party which he himself admits seemed more intent on

fighting itself over the last two decades than fighting the opposition. Time spent writing and painting will, Mr Healey hopes, be interrupted with polishing up his piano technique. The image he composes of life after politics could almost be a cartoon. A Nervous Advertising executive would be proud of it.

Generally, the man once given the task of solving the conflict in Bosnia, the volume of which (leaving friends and not enemies' as he puts it) he would like to be most remembered for, and, later, pulling Britain out of its conflict with the IRA is now looking forward to a life less hectic.

Enough to say that the Labour Party most hope that they are the business of the new mood, a mood which is oddly personified in Mr Healey's wish for a change of gear after the head-on crash of the Captain's revolution. The Party has for so long been a part of one certainty now it is a position which makes the debate of the political future less the presence of their opponents.

LETTERS

No corruption' claim

Dear Editor,

The Education Committee

was to make a statement con-

cerning corruption inside the

last issue of *Leeds Student*

relating to members of staff in

the Welfare Office.

The audit report showed no

evidence of corruption within

the Welfare Office.

A warning that the last has been

up to implement the recommendations

made in this was fully

supported by the Welfare Officer.

The Union's Research and

Welfare has not yet resigned

although he has been offered

another post within the

University.

The Executive declares the

last that confidential information

was leaked and treats this very

seriously.

Yours sincerely,

Gareth Robinson

LEU General Secretary

Aspects of responsibility

Dear Editor,

I write in reply to last issue's

page 10. Aspects of

responsibility in which Black

students gave their personal account

of the Welfare Office and staff

for doing.

I travelled to London to

present personally against the

Full Time, but came away shocked

and disappointed.

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Mark Rodgers
Russian
Union Council (open)
Sharda Tarachand
Rachel Brewster



John Ilett
Geography & Politics
Union Council (open)
Ma L. Huckle
Ms A. Mountingale

Fig not
available

I am an independent candidate and therefore not constrained by any fixed platform. I support the Union's anti-persecution policy and also any measures facilitating access to the Union for disabled people. I am particularly outraged by the amount of military funding within this University.

I hope some sympathy and accountability into our Union. Out our party political squabbles — deal with what concerns us as students. Vote John Ilett 1.

UNION COUNCIL (SOCIAL SCIENCES)

Kate Witham
Sociology
Union Council
(Social Sciences)
Alex Begg
Andy Burgess



Peter Day
Politics
Union Council
(Social Sciences)
Nicholas Lord
Rachel Campbell



I'm an independent political inside person with a big smile — what more could Union Council want? Please vote for me.

Union politics appear irrelevant to the majority of students and become increasingly dominated by extremists as quality grows. I will fight for greater discussion of issues relevant to student life and seek to be accessible to represent by listening to your views. The relevant politics today vote Day.

**Voting Mon 14th May and
Tues 15th May in LUU
foyer. Use your vote.**



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TO THIS FOR AGES



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IN CASE IT GETS LOST...



AND MY WALLET... THERE
MAY BE PICKPOCKETS
AROUND...



...AND I WON'T BE
NEEDING THIS.



YOUNG, FREE AND DEIFORM

Everyone's favourite Swiss band **THE YOUNG GODS** scaled Leeds recently to see what our own potential deity, **PHIL SMITH** along to have a chat.

"Uncomprehending" is the one word which I have. Besides, the singer and spokesperson for the Young Gods used to describe the band and their music. Despite the many attempts to define and categorise the band, this is the one word that completely and accurately sums them up... uncomprehending. Uncomprehending lyrics, because the words are sung in their native tongue, the rhythmic and sometimes, sapiently, harsh tones of French and uncompromising music, as a simulated and mind-melting confrontation between drums, guitars, technology and often even exorcism? It is used as the backdrop for Front's melodramatic tales of lust and death. Never has this point been so well illustrated as in their current single, the gloriously clever and unworldly entitled "Lumpen Poet". Taken in conjunction with the name, the uncompromising artifice could suggest an heightened awareness of a dark, humorous and deadly earnest band, say a hidden version of Front.



● The young Gods crack it hot.

242. But when confronted with the band in the flesh, this image is rendered completely redundant. Cas and Udo, the people responsible in name for the music (The Young Gods are understandably reluctant to label themselves both possess a measure

sense of humor, but considering the potent emotional force that he sends on stage, it is France, as the focal point for the band who is the biggest surprise, Diplomatic and charming. He explains the reason behind as it seems for the Young Gods "Communication is the

medium" to share abstract feelings or emotions with as many people as possible. It is some kind of a language which we would like to not to create. It has always been clear, but rather to communicate."

And when is the reasoning behind the possibly repeated and usually rather good song that the band have chosen to go with?

"If you can take it from us - a bit like the music actually - you don't know what to do with it. It works like a magic, if you have a sense of humor you will find it funny. You can find it very interesting. The 'Young Gods' is like a definition for everybody - potentially we are all young gods - and we grow old and become 'old young gods'. A typically profound and thoughtful answer from a band who cites his influences as 'anything that made me think or look at myself'."

Front describes the sound of The Young Gods as paradoxical - "a nervous" and to using symbols, the musical culture that they produce is essentially "rock music, with the same energy and attitude. Take it or leave it man."

If you're why is it that their fans are less and in Europe have decided to take it? "I think they like because they like the strange music of chaotic communication between mind and gods, and maybe it brings energy that is why they listen to it." "I buy that and in all honesty, so should you."

ALBUMS

BATTLE HYMNS

JOHN LIVES IN LEBEIS is a compilation album in aid of the anti-Fox campaign, giving a wide range of artists, including such luminaries as **U2**, **THE WEDDING PRESENT**, and an **EMO** the chance to say "Fuck the Fox Fax". **DAMI MURR** joined the project.

'A'live' is suddenly a record released in support of the anti-Fox Fax campaign - all points go to the net 'n' go, won't pay. Murr's all - but really represents a timely opportunity for lots of people to be very silly. By covering the most tedious songs of the '80s. Look upon us **Clippy Clippy Clippy**. That was the tone for the whole album really. Of course, the wonder the band and the career song the band. So.

Fundamentally Tired

MICHAEL HANN, our self styled 'edgy American indie-band expert, gives a firm to a couple of the new releases from the other side of the water.

The past year has seen American independent bands finally succeed. Their British counterparts in terms of ideas, energy and vitality. Gigs in Leeds by **Tot**, **Giant Sand** and - usually especially - **Fugate** have been possibly the most exciting seen in the city in over ten years. The obvious explanation of this is the direct refusal of so many American bands to conform to a desire to be 'Repeat of the month'. Unhindered by fashion, American bands have been able to concentrate on making good records.

It comes as something of a disappointment then, to discover that 'The Fundamental Tired', a sampler for the Fundamental label, is something of a let down. A label with such a diverse roster should be able to put out a compilation that doesn't rely on the old, boring, sub-ethnic cliche. Only few

that some look have the most to lose, but with **Good Luck** almost subito stamped on the ground, this cheap away with all abandon.

Reading the cover is so funny that actually listening to **Sublime** is almost boring. **Young Fox Fighting**, **The Perfect Disaster** doing 'Wonder' for in the **Millennium** seeing through 'What the Fuck' is a lot of an album.

There are brilliant moments - the 14 bad boys could almost be 'Summer Night' through drinking blues and some, an interpretation of 'Sublime' (naturally) are personal notes generally the various offered just aren't stand enough to save much. The second takes it outside the realm of the album, don't play the tracks or don't pay the tax - the decision is yours!

tracks stand out: those by **Ruthless Surfer**, **Rated Phry**, **Ecce Chadbourne** and the **Coloured James Experience**. And even with these, it's not as if they're new songs.

For more interesting is 'The Much Bored' by **SCANDAL**. **Bongomura** is the brainchild of **Exxon**, a veteran of the U.S. punk and funk scene, whose previous cohorts have included the aforementioned **Burthorne** and **Fugate**. **Chadbourne** 'Too Much Bored' is an extremely odd album, sustained by gently psychedelic guitars and Ann Maguire's classic singing. However, in no way is it just an easy listening album, being extremely energetic. Side 2 begins with a classical country and western version of the '13th Hour' (revisited) 'Sublime' 'To be honest, this LP could have been recorded at any time since '78' - an American **Exxon** **Bored** is the nearest comparison I can make. Though by no means as compelling as **Exxon**'s work with **Chadbourne** in **Shoutability**, 'The Much Bored' is a worthwhile, though not essential purchase.

LIVE

VAGUELY VACANT



■ Suzanne Vega - working up a sweat. Recently strapping off the **Ry** and the death threats, **SUZANNE VEGA** played at the University last week. **GAN** **SMITH** got the short story.

It's like a Q magazine reader's convention in the radio review. Even the missing disk's playing CDs instead of tapes. I'm getting a severe attack of indigestion and the signs aren't good. Ladies and Gentlemen, would you please welcome... "Bitch" Ladies and Gentlemen! The signs are not good. Suzanne begins. The lady sings, and... it's over. On a short order spotlight! I'm convinced she's about to put her finger in her ear and don't her favourite thing, double, but my face of a Roy.

Indigestion highlights prove unfounded.

Suzanne sings and plays, and sounds brilliant. In a way she sounds less good, no polished. Such and her band go so damn accurate that at this point I was able to shut my eyes and easily imagine I was listening to a record, and that's not the way it should be. The best moments - such as **LUK**, which I've never heard before - came when Suzanne performs a little of her laid-back quality for some, well, energy. - though in her last, she's left her voice in a weakened state.

The new gold label price had seemed out the feeling voices and left an audience that had sat, having topped off and now material with equal energy. My, I pulled on the old arena session, took my finger in my ear and smiled, contentedly home.

NINE ZERO CREDITS:

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Arts Features - Michael Hann
Music Editor - Phil Smith
Arts Editor - Andy Burgess
Designer - Martin Ross

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NINE ZERO will be published
on 25th May.

Sport

STUDENT

INDEPENDENT NEWSPAPER

The next issue of Leeds Student is out on May 25th. Bring your reports in.



Cycling

Night Riders bring City to a standstill

by Mike Lewis

Traffic will come to a standstill today when Leeds City Centre plays host to the first of two prestigious cycling events. At 7 p.m. Britain's top riders will take to the streets for the Fourth Leg of the Scottish President League.

This final two Championship series will be contested by 15 teams including Sheffield May Day and Bradford May Day. With great spectators and the right incentives for competitors it could become cited as second only to the cycling world to the celebrated Kyalami line.

Later this week, Leeds will welcome its own citizens to a key event by holding the 12th 980 McGinness L.A. Challenge Cup in September. City Council leader Jan Trueman, toward a term earlier, was delighted with the news, saying "Leeds is very happy to be hosting this major Scottish Premier leg."

"By bringing two very exciting, highly competitive events to Leeds, with all the excitement involved in the action during the event, we shall have a golden opportunity to promote the city."

"Both these major international events will provide some exciting live sport entertainment for all the city."

The starting line will be on Park Lane at the junction with Greek Street. The riders will



then spread across an anti-clockwise course, turning into Headrow, East Parade and in the former case, the event is within sight walking distance of the University Avenue waiting to go would be well advised to get there a long time before the start if they are hoping for a good view. A close

coverage of the action is one thing assured. However, for better cycling fans who have to wait until the event is screened on Yorkshire TV tonight.

Not surprisingly the first major city centre event in Leeds since a time when cycling is Europe's leading growth

sport. Research shows that over 3.5 million adults regularly use their bicycles, proving that the sport's popularity was in terms of participants. Jim Tucker's takes this to mean that after the years "there could be a big spin off in terms of trade."

Personally, interested students of Economics Lectures and

Motorists need not doubt any business will be created solely by the presence of a single sporting event. Even so, the race can only be a good advertisement for the city and the council's leaders to get this race shown, its immediate commitment to sport in the area.

In glorious weather, worthy of the Summer of '80, the cricket season is now more underway. However, it would appear that the play to which the die hard will be doing will be marked by different from that of last season.

The incredible pitches of last season, which so greatly aided the medium pacers leading with the wicket, seemed to have been replaced, under strict supervision from Barry Bird, chief groundman at the Oval, to give summer greater help in addition, the wide central ball has been outlawed, to be replaced with one which does not give the bowler nearly as much help in moving the ball off the pitch.

The results have been absolutely phenomenal, with batsmen who cannot be described as test class helping themselves to runs off 100 and 200 wickets. During the Surrey v Gloucestershire game, for that was the first match with such odds, getting the chance to bat only once in the Championship game with two batsmen who have led and batted at first level - Neil Storer and Ian Goring - scoring 457 runs between them. Similar results occurred across the country.

England's wicketless new have the opportunity to lead. Instead of having a string of competent medium pace bowlers with 80 or 90 wickets in their native country, along with a quality of their scoring batsmen, it now appears England will be much better off with faster bowlers to choose, with a lack of bowlers in line.

The TCCU appear incapable of finding the middle ground that will secure adequate opportunity for batsmen to both succeed and bowlers, thereby, a pitch should provide a collection which offer the batsmen early help, get a new strategy to allow batsmen to play their strokes, while offering help to the spinner. The first day of the season is both batsmen and balls appear to be offering help to batsmen more batsmen help to batsmen, an entirely unfair advantage.

Michael Hann

Rugby League

Widnes wipe-out

Leeds 7
Widnes 27

Leeds ended another season as nearly-men when they crashed out of the Staines RFL Premiership as the victims of a devastating performance by Widnes. By the time the Cheshire side had registered their fourth try their fans in the main stand could be heard chanting "Easy, easy, easy..."

Those tears were painfully accurate for the 'Leedsians' fans Leeds played as the better than that last time, if any, of the team could come from this defeat with any credit.

The home team started well enough. After only nine minutes a kick from Verhaegh was followed by a Widnes man on his goal line. Kickerman dived on the line as he put Leeds in front. Leeds seemed in control of the game until it degenerated into a series of retaliatory acts of foul play. This process began with the scrumming of Leeds' man from the side line.

Then the referee, Mr. Allen, appeared to lose control. For a quarter of an hour the referee was dominated by disputed offside decisions, some high kicking and too many scrumming acts.

Controversy peaked when Allen awarded Jonathan Davies a penalty by following through a ball which prevented the Poles from

completing a great run.

The penalty, which it felt Widnes committed, amounted to break Leeds' momentum and competence. From then on they were always second best to the Cheshire.

After the break Widnes demonstrated their superiority in all departments, with tries from McKenna, Lyons and Offiah. Leeds actually made two main basic errors, especially near their opponent's line. On the attack they usually heeded the imagination needed to be taken through a determined defense, and when they finally did they gave little support to the player with the ball. Widnes were allowed to play to their strengths, exploiting the pace of Wilson's Davies and Offiah in the full.

Rugby

Leeds make a racket

The Leeds University Leeds team gained sweet revenge for last season's drubbing with a decisive victory against Lancaster.

In a scrappy, heated game, reminiscent of a strawberries and cream day at Wimbledon, L.U. Men's team stepped in a 6-1 win. This was accompanied by a hard earned 5-1 triumph for the ladies against a Stetson Ladies side.

Showing some extent of a more strategic nature, L.U. Men's Lancaster team defeated CM

Halmston by eleven goals to nine. Despite a leading half time, Leeds powered back to take an 8-7 advantage into the final quarter, before more being pegged back by the Halmston. A one goal deficit with minutes remaining didn't seem enough as Halmston ground forward for the equaliser.

But a quick piece of deliberate deception saw a penalty 60 yards from the goal line. Leeds defence and Alex Khan to clutch the match. Next week sees the possibility of taking the Third Division Title.

nine
2
zero

GET A LIFE

MAGAZINE

VOLUME 3 11 May 1992



BILLY IDOL

ALVIN LIVES HERE

INTERNAL AFFAIRS

JOHNNY HANDSOME

■ The INSPRIAL CARPETS are currently on a sell out tour of the country, which brought them to Leeds two weeks ago. PHIL SMITH and MICHAEL HANN spoke to them about the hitherto unknown influence of Rod Stewart upon the cult of "Scally". Live pics by PETER ALLEN.

COOL AS R

The Inspiral Carpets knew that Nottingham Forest were going to win the Lincolns Cup. "Walk it," says Craig Gill, their drummer.

"Walk Children, it's those plastic pitch isn't it?" adds Tom Hingley.

"How used to play for Oxford — he had trials for Oxford United," Graham Lushon is adamant on this point, dropping clowns from his bag, the Inspiral's bassist, that it could only have been "Oxford Fackin' knitting team". We point out that the great Rod Stewart had trials for Brentford.

"Yeah," says Craig "in his leopardskin shorts."

"So these are our influences — Rod Stewart..."

"...and leopardskin shorts."

The Inspiral Carpets have become household names in what appears to be a matter of weeks, after two or three years as just another minor indie band, dealing in the clichés and conventions of long fringed indie-pop. The only thing that set them apart from the hordes of Robs, Weathers Prophets and Tashah Goodies was the sometimes ransacking, sometimes reconstructing organ sound of Clint Boon, which would have been lifted straight from an old episode of *The Muppet*s — but as far as British indie pop was concerned was a brand new development.

Then two things happened. The first was the sight on the streets of large numbers

of people wearing T-shirts bearing the legend "Cool As Fuck — Mac". The second was the formal recognition of Manchester as the happiest place known to humankind, with the consequent canonisation of any and every band who can lay claim to a serious drug habit and a clinically bad sense of dress. Actually coming from the rainy city doesn't do any harm either — heck, look at the Inspirals, they came from Oldham! Regardless of the type of music you actually played, laying claim to being a big fan of dance music was a sure route to media attention, and the Inspirals did themselves no harm by getting the then unknown BBC State to produce their third single "Joe". After the arrival of the Stone Roses and the Happy Mondays in the charts, and with a club injection from the thriving independent, Main rooms, tangible commercial success for the Inspirals was only a matter of time. Hence the top twenty placing of *This Is How It Feels*, a couple of TGTF appearances and with the recent release of their long-awaited debut LP, the strongly dressed "Life", the Inspiral Carpets are looking increasingly like safe long term tips for the top.

The not so plush surroundings of the University Laboratory basement did not seem the ideal circumstances in which to speak to a band of the Inspiral Carpet media styled nature. However, it's the same

for everyone and Shazid Hiss, who was to interview the band after us, seems going to have to suffer the same privations. Quickly spoiling their chances of a decent interview, we asked their questions them. The issue at stake was what is Inspiral's favourite food? The reply instantaneous: "Scrambled eggs on toast with a big wedge of soy and bean sauce!" I'm afraid we couldn't get a controversial answer there, the band's obviously well briefed in the ever-ready hard living questions. It was then that rapidly moved onto less weighty topics.

The Inspiral Carpets deny the perception of a meteoric rise to fame. "Look, you think it's been fast," Graham, the band's guitarist, "but it's 4 or 5 years it's been doing... we're not doing what we wanna do." They are not then willing to accept the credit for shared reputation of the Inspiral Carpets — a business proposition, perhaps the factor in their current success.

"As well as music, we've all got barbeques and we all think alike in the way we do a business. The manager, it's everything — a lot of them are not like this. Craig, he's really frisk faced, a young looking bloke a drummer with a big smile who makes a point of avoiding a deviation to the traditional rock stance "poking your dais" and "hard gigger".

However, in keeping with their anti-work ethic, the Carpets deny that they or anyone — is entitled to instant success. Tom says "That doesn't happen just by who you are you deserve your records and T-shirts, and you don't get Nothing's inevitable is it?" This may ignore the success of the Inspiral Carpet by a cunning mixture of rebellion, promotion and media manipulation, it has turned themselves into news. The constant exposure in the press and on TV compared with the relative inattention their releases has earned everyone concerned with them into an even. Whether band could advertise the fact "Cool As Fuck" on milk bottles, and the very known factor in the world circuit as an important rock event?

At the same time the band accept that LP has been viewed as an event. "I think that this is a good thing," says "There's no other albums coming out at all, there's nothing out at all apart from our album — so far it's the major event of the year."

The album itself is a bit of an over-recorded in months ago, it is barely the straight representation of an Inspiral live show, except with sound bits stolen for their light show, and yet a well put running order ensures that it can succumb to the tedious repetition with



gig can be. Even more is the complete lack of any self-believed dance romances. Once a fan who squeals "There's loads of us who are getting into this dance or thing, but we didn't see the album for making a dance record, named to make it a party together, an album that people could get their own."

believe that whenever their critics say the album's influence will appear in due course, Craig says that "our first LP won't be rated as 5 or 6 years" a view with which most, stating that the influence of an act's immediate, Craig cites the Mondays' first album, the looser "Squid" and G-Man 24 Hour Party People. Face Carrot Smile (White Swindon of this, the album being ignored) until the release of its own, "Bustard".

and revelation of "Life" is the first record track, Tom is actually based rather than rare profile.

more this cannot be put down to luck, as Tom is really the most interesting about the band's gig later. It seems odd therefore, that or not the music, given his talent, has words to say on this subject. "Rod Stewart always says - 'I am I am saying... I no, it's not what you, it's how you see it. I mean, I've one inch dick, but...'"

bigging himself" adds Bangs, again it is left to Tom to add the negative comment on this matter. It is an album's first substantial work that people get to look at, suddenly realise how things that are obvious to us for years. People get through a realisation of things that we've known for years."

for criticism of the LP is the fact it is so obviously derivative of a strain, Craig disputes this, claiming "influences" are varied. "I get by the sound of the tap running, inspired by the noise when I hit cover the head with a hammer, doing elastic noise."

critics, Bangs disputes that the "Sound" could have been lifted from one of the "Niggers" series peak LPs. "Niggers" Children are

attempts to explain to Bangs, in particular said minded child, "I don't and clearly 'Remember Bangs' Remember you'd be in the redneck."

"definitely 'Wald' they used to call him Graham helpfully.

on Niggers? Well, you've lost me completely Bangs.



The one thing that the Inspiral Carpets are very reluctant to commit themselves as is the effect that the Manchester scene has had upon their career. Before the question can even be finished, they have replied to me: "NO". But we hadn't even finished the question!

"The scene doesn't exist. It's a total load of shit," says Tom.

"Not quite," adds Graham.

It would appear that the Inspiral are none too happy about their association with a scene. However, they agree that useful as they share the same set of fans with the Mondays and the Roses they can be categorised. Similarly, they express admiration for Shaun Ryder and Ian Brown as vocalists. The one thing band they seem not to be entirely happy with is The Charlatans. Although at first, they lend themselves to stating that The Charlatans (a band who share the same origin sound as the Inspiral, and much the same light show as well) are "delight". Craig quickly comes out with what sounds uncannily like resentment: "When you talk about bands rising to fame, you've got to look at bands who haven't done half as much work to get what they've got. They're doing gigs now that we only done a few months ago."

Although they claimed to us that they were in fact Nottingham Forest supporters, the Inspiral Carpets are, in fact, Oldham fans and were pictured in *Shoot* magazine recently with the Oldham team. Oldham like this seem to be becoming commonplace with the band regularly cropping up on Children's TV as backing music, supplying theme tunes and such like. The Carpets appear to be caught in a trap of their own making - the very media friendliness that has made them so successful appears to be giving them an image of clumsy organ sound + colourful clothes + funny image = worthy act. With this in mind they are wary about considering themselves to projects that they feel might be misinterpreted. By this time, Clint Boon has entered. "We spend a lot of time thinking about things like that, and we turn a lot of things down..."

"Now Older did the England world Cup Song" points out Bangs.

"Well, they're in it the stage when they're that cool they can get away with anything," Clint replies.

But if they do not want to be a novelty band, why on earth did they do the theme tune to "The R13 from Manchester"?

Someone said they heard the theme tune

and it sounded like The Charlatans or so or something," says Graham without a hint of irony.

Now, we're a little puzzled here, because as far as we know, the "R13..." theme tune is a straight reworking of an old hospital single, "Find Out Why".

"We were approached but we wouldn't do that, not kids' TV," continues Graham. "So it sounds like 'Find Out Why'?"

But it is "Find Out Why" for goodness sake!

"Seriously?"

"We'll have to check that out tomorrow," concludes Tom.

As the interview draws to a close we realise that we have only one chance to exercise some sense from the tangled web of confusion that has been woven around us, and ask if they always be so much in interviews. Tom explains: "It's like a scene in 'The Prisoner' where a character is running for President or something. He gets on his motorcycle and they're driving along and this journalist is there asking questions. He replies 'no comment' to every question. Which he gets the paper in news cut but answered everything."

"Just like Rod Stewart?" adds Graham helpfully.

RETROSPECTIVE

Dying for a drink

'Friends' rally round as President Tito dies

Monday 5th May, 1980

After literally months spent chatting up the Grim Reaper, President Tito of Yugoslavia finally succumbed to his charms and waved goodbye to the eastern bloc country that had remained the most independent of Moscow's far-reaching influence.

Tito had had a leg amputated in January and died from such post-operative complications as heart, kidney and liver failure, pneumonia, internal bleeding, jaundice and digestive disorders. And if you've got to go, you might as well make sure.

Everyone used his death as yet another strength to take the moral high ground. President Carter welcomed America's support in protecting Yugoslavia from Soviet attack, while the Soviet press described him as a friend of the Soviet people. All of which will have been little comfort to the man himself.

Three die as SAS storm in

Tuesday 6th May, 1980

Probably the best television of the decade was broadcast today when the SAS stormed the Iranian Embassy to end the 5 day siege. With guns blazing and tear gas grenades flying the SAS dove into the first floor window to end the siege in minutes, killing 3 terrorists in the process.



The raid was heralded as a great success, leading to Tory backbenchers calling for the use of the SAS in every subsequent slightly unprofessionally incident for years to come.

'Mine's a pint please, Guv'

Wednesday 7th May, 1980

The first blow for women's rights in the '80s was struck in the unlikely location of Cardiff. A court decided that a Landlord's rule that women could not drink beer in pint glasses in the lounge was illegal as it contravened the Sex Discrimination Act.

Mr Williams first introduced the rule at a pub he had previously managed after he had suffered the terrible shock of seeing

two lesbians drinking from pint glasses. After this ruling he gratefully accepted that he would have to serve the fairer sex in whatever glasses they wanted, but still considered it 'unladylike'.

Granada forced to reveal British Steel 'mole'

Thursday 8th May, 1980

It was Granada Television's turn to feel the strong arm of the courts when they were forced to reveal the name of the 'mole' who had given them British Steel documents that detailed the government's involvement in the steel crisis.

It was to be an unhappy decade for the

media, with the courts having many newspapers and television programmes to reveal the identity of confidential sources. The Fourth Estate's ability to do its job of keeping a watch on the rich and powerful suffered as the whistleblowers, one by one, stopped blowing.

Party faithful's support demanded from a government in trouble

Friday 9th May, 1980

The government began the decade in much the same position as it had ended a few in the polls, the economy in a freefall and looking odds on to collapse in the next general election.

Gregory Howe, then the Chancellor and in Whiggy good looks, delivered a riddle-ringing speech to Scottish Tories (they still had some back there) at the Scottish Conservative Conference, demanding their support for the difficult year ahead.

Despite the similarities with the present day, there are some significant differences. As the Justitia faithful listened to their Chancellor they could cheer with confidence in the knowledge that they could still blame all the country's woes on the last Labour government, they still had a leader who could win elections for them; and the Poll Tax was still only a gleam in Adam Smith's eye.

Robin Perrie

LEEDS
POLYTECHNIC
STUDENTS
UNION

ELECTIONS FOR ACADEMIC YEAR 1990/1991

Sabbatical Posts
Vice President (Educating and Campaigns)

Non Sabbatical Posts
* Publicity Secretary
* Overseas Students Secretary
* Mature Students Secretary
* Chair of General Meetings
* Chair of Student Representative Council

NOTICE 9 May-15 May... Nominations 16 May-27 May
HUSTINGS 23 May-25 May... Voting 30 May-5 June

For More Information Contact:
Matthew Guy/David Owen or any Executive Member

THE SUNDAY CORRESPONDENT

FILM

Deane
James Spiggle, Leeds 1
 Tel: 435020/436130
 12.20p, 2.20p with NUS card
 Screen 2, 8, 12, 15, 17, 18
PRETTY WOMAN
 12.20pm, 2.20pm, 5.30pm, 8.20pm
THE KID
 12.20pm, 2.20pm, 5.30pm, 8.20pm
ALL DOGS GO TO HEAVEN
 Screen only at 12.20pm
4 WAYS OF THE ROSES
3 LOOK WHO'S TALKING
 12.20pm, 2.20pm, 5.30pm, 8.20pm
 12.40pm, 2.20pm, 5.40pm, 8.20pm
MINORITY REPORT
 Screen only at 1.00pm and 3.20pm
SHIRLEY VALENTINE
 12.40pm, 3.20pm, 5.40pm, 8.20pm
BEAL AND THE B EXCELLENT ADVENTURE
 Sat & Sun only 1.00pm, 3.20pm

Deane
Star Line, Leeds, LS2
 Tel: 430213/432843
 Admission £2.80, £1.50 with NUS card
 before 10pm on weekdays
 Also cinema at £1.50 in Section 1
1. INTERNATIONAL AFFAIRS
 10.00pm, 12.00pm, 2.00pm, 8.30pm
 Sat night only at 12.00pm
2. JOHNNY HANDSOME
 1.00pm, 2.30pm, 8.00pm, 9.30pm
 Sat night only at 1.00pm
3. THAT MAN AND OTHER
 2.30pm, 8.20pm, 8.50pm
 Sat night only at 7.30pm

Headingley, Leeds, LS6
 Tel: 744444
 Admission £2.40, ordinary £2.50, £1.50 with NUS card
LOOK WHO'S TALKING
 Screen Sat at 8.00pm & 9.00pm, Sun at 1.30pm & 3.30pm
 Late show Fri, Sat at 10.45pm
MY LEFT FOOT

Headingley, Leeds, LS6
 Tel: 751055/750933
 £1.40 before 10pm, 12.20 after 10pm
PRETTY WOMAN
 Mon-Sat 8.20pm & 9.00pm, Sun 8.00pm & 8.20pm
POWER SPARK
 Mon-Sat 8.20pm & 9.00pm

Star Line, Rotherham
 £1.50 before 10pm, £2.50 after 10pm
 £2.50, £2.30 with NUS card
 £1.50 with NUS card
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ROSEBUD GALS SHOPPING
 9.00pm
 Mon-Sat 8.00pm to 1.00am
 Sun 1.00pm to 1.00am
WIFE OF THE ROSES
 8.00pm
 Late show at 10.30pm on Fri, Sat
BRIDE OF THE ROSES
 Late show at 10.30pm on Fri, Sat
BRIDE OF THE ROSES
 Late show at 10.30pm on Fri, Sat
BRIDE OF THE ROSES
 Late show at 10.30pm on Fri, Sat
BRIDE OF THE ROSES
 Late show at 10.30pm on Fri, Sat

When Harry Met Sally
 Screen only on weekdays
 Screen only on weekdays
 Screen only on weekdays
 Screen only on weekdays
 Screen only on weekdays

CHECK IT OUT



With all of the fuss surrounding the notorious 'Maulchester' scene — some of it justified, some of it not, it is good to see someone refusing to follow the dictates of fashion. **Blackhead**, who live the Backbeat of York on May the 15th, hail from Blackburn, and are quick to point out that Bradford is actually NORTH of Manchester though we all know that Leeds is the North with ATTITUDE.

Despite the current focus on Blackhead as the centre of the rave culture, Blackhead are distinctly un-funkinomic, a guitar band in the age of the rave. They were touted heavily by *Mix* magazine as the world's most accurate sound something. There is a very English sound with the emphasis placed firmly upon strong riffs and even stranger lyrics. Working class

and not so great of it, Blackhead play the loud Northern but their songs deal with alienation and personal politics. But as their debut album, "Shouting Quietly" shows, it is the constant drivers induced by songs such as "Sun Storm", which is Bradford at its most potent. Ian H. is the man with the voice, Blackhead are the band with the backbeat.

On Saturday May the 12th, the ever improving *Blackhead* take a trip to fill the yawning cavern that is *The Coliseum* with their latest brand of *Rocky* rock.

The *Blackhead* Brothers are at the Backbeat of York on the 21st of this month and armed with their glowing new single "Seems to me", with its Dylan-esque vocals and beautiful subliminal lyrics, they cannot fail to make you jump with joy.

GIGS

Acoustic Rock
BLACK EYED SUSANS (Rotherham Park)
 Thurs 15th May
ALBERTUS (Leeds) (Country Rock)
 Sat 12th May
THE KID
 Sun 13th May
JOHN McLEOD
 Mon 14th May
THE BLACK EYED SUSANS (Rotherham Park)
 Thurs 15th May
THE PLAYGROUND
 Fri 16th May
THE LUNAR
 Sat 17th May
THE LUNAR
 Sun 18th May
THE LUNAR
 Mon 19th May

CLUBS

Rock 6
 Mon-Sat 10.00pm to 1.00am
THE YOUNG
 Mon-Sat 10.00pm to 1.00am
ALBERTUS (Leeds) (Country Rock)
 Sat 12th May
THE KID
 Sun 13th May
JOHN McLEOD
 Mon 14th May
THE BLACK EYED SUSANS (Rotherham Park)
 Thurs 15th May
THE PLAYGROUND
 Fri 16th May
THE LUNAR
 Sat 17th May
THE LUNAR
 Sun 18th May
THE LUNAR
 Mon 19th May

When Harry Met Sally
 Screen only on weekdays
 Screen only on weekdays
 Screen only on weekdays
 Screen only on weekdays
 Screen only on weekdays

THE MILE HIGH CLUB Thursday, £1.50 with union card

Leeds
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