



BRITAIN'S BRIGHTEST WEEKLY

Outrage after publisher's agents mislead local firms

Rag mag con

Louis Rag hit out this week at agents who have duped local firms while selling advertising space in the official car magazine.

After more than a decade of competition, the two major newspapers on the part of the agency ending her. McMillan-Gibson's President who are the publishers of the *Flag* newspaper, Louis Hag News.

Flag President Chris Michael said, "we expect that people have been led to believe their money was going straight to charity."

David Matthews, who is one of the owners of United Records, was approached by a man who claimed that an album would be placed in the Leslie Kay Mag. He then requested an interview from the publisher and a copy of the newsletter but the subject had not appeared.

William Latham of Manchester and Cheshire tells me one of the largest charity publishers in the country, has issued a Court Order to force United Records to pay the bill. Mr Matthews has contacted the court.

"There was local misrepresentation by the people who were acting on behalf of William Graham Foster. They basically told us a whole pack of lies. They were falsely representing Look University and Look Mag Magazine and I was disgusted at the fact that it was in the name of 'freedom'."

Carlin Dubois, vice manager of Miller Image Clothing Company in Kalamazoo, is another. One of two sons he has is diagnosed with Louie Hag News. His father lost his company when he said he had "no negotiations at all" with the Miller brothers and yet he was killed by the father. He has refused to sue.

Playground Equipment
 1994 - 1995

Edna Sharp in Philadelphia has volunteered in the Leeds Bag System for the last two to three years and had been "fed to believe that the money was going to charity." She commented to Leeds Women: "I suppose charities had no

Tai-Ming Chen published the official Leung Hong Kong flag on the internet prior going to China; he stated in the contract between the Leung Government and the printers, Tai-Ming Chen are entitled to publish a flag created by him because the name appears in the contract. It is interesting that the members

Some friends the father of this year's King Bling commiserated. "My dealings with William Graham were brief, but they gave me indications that they were something but legitimate. I was never under the impression that they would expect him on the co-operation of paying for information."

Long Barrow of Lady Lister Smith was Hummel, was called advantageously a man who she

The Leeds Rag News is distributed by local newspapers, and John Corbin, the General Circulation Manager of the Yorkshire Evening Post, said that he had never heard of any plans to distribute Leeds Rag News along with the Yorkshire Evening Post.

LEEDS

RAG NEWS

"ESPECIALLY FOR YOU"

This paper has been produced with the kind support of the Advertisers and Publishers. It is supposed to make you smile, but I think it makes you think too.

Rag has been going for nigh on a century, and through many students' unswerving devotion and commitment during their spare time, we raise money for local and national charities every day of school without our school's need to contribute an extra

We act as a vital lifeline for so many people. PLEASE HELP US TO HELP THEM.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

Reg Week is from 3rd Feb. - 9th Feb.

LABORERS' UNION NOTICING WORKERS ARE
IN A POSITION TO DO MORE WORK

The

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Mr. Nutter, the General Manager of McWilliam's Caskroom, when presented with these complaints said that he would "look into this" and mentioned that in the past "one of our agents has misrepresented the Company. It is quite possible

The newly elected president of Lambda Ray, Chris Mirman, said, "We will work

confronted by the situation. "We were much upset that people have been misled into believing that sponsorship money was going direct to Red Cross, etc. It appears I had some of the printer's agents as unethical in their methods of obtaining sponsorship. This is not the first time that this printing company has had problems with Red

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There are also connections with their own experiences with the patients. "The way that patients' bodies change will be considered and will become the subject of study."

They are willing to McMillan Executive in order to close the matter up and are suggesting that a letter requesting the

simulations in general and to all potential subproblems for a fixed

Chris Michael is also concerned with the broader aspects of Ray's image. "My goal for the coming year is to improve relations with the Executive of the students and generally present a much more positive image of Ray."

Inside
the last
(tearful)
issue of
the year:

THE YEAR OF
JOY
AND
PAIN

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Calls for new boat-house after vandals strike

By Alan Phillips

London University boat club are demanding new premises following another attack of vandalism on their existing boathouse.

Two boats, a racing four and a pair were stolen in the last attack on the boathouse at Twickenham, three miles outside of London.

Boat club members had attempted to search for the boats, valued at £4,000 but with no success.

President of the club, Laurence Knight, said the boathouse had been plagued with graffiti and damage for the past few years, especially since the club stopped regularly training at Twickenham.

New law suits to demand reparation of the boat stolen by the University who own the Twickenham premises, to prevent such vandalism on-going again.

Knight said: "They should consider doing something to replace it. Twickenham is a dead end, and has to be cut except for shops, and even for this it has been used to be good."

He added: "After living on a Poly Student dies in car accident"

By Alan Phillips

A first year Leeds Polytechnic student, David Southall, died recently in a tragic accident in his home town of Farncliffe, north Manchester.

David, who was taking an HND in Computer Science, actually left the course a week before his death, which occurred in the early hours of the morning of Sunday June 2nd.

He was heading out of the window of a parked car as it travelled down to Margaret Road in Farncliffe where he hit his head on some railings. He was found to be dead on arrival at hospital.

Leeds Polytechnic expressed sadness at the news and intends to send its deepest condolences to David's family and friends.



London University boat house at Twickenham.

side edge of a club, and now we really need a long-term solution," Knight said but he has been at 1920 a letter was written to the University calling for new accommodation.

Two years ago, the club sustained £10,000 worth of damage when the sheds were broken into and boats were stolen again.

The club was forced to move the majority of their boats to

work when the sheds at Twickenham were made unsuitable. Only 20 of the club's boats remained at the original boathouse.

With the majority of the club's activities now taking place at Twickenham, the club's boats remained at the original boathouse.

Knight said: "After living on a Poly Student dies in car accident"

By Michael Edmund

Twickenham Park, may well become a hotbed of studentism in the future.

Knight said: "After living on a Poly Student dies in car accident"

The student has been asked to the Twickenham Housing and Leisure Committee.

David Stone, University Information Officer and this week, "the student is being given advice and support."

BT moves to stop phone cheats

By Paul Sharp

British Telecom and London University are clamping down on students using devices which allow them to make free telephone calls.

Losses of £100 per year have been incurred as a result of misuse of Telecom authorised "black boxes".

There have been reports of students using the devices at Brompton, Brompton Park, Lough and James Butler Hall.

New Telecom are converting phones in an attempt to stop the practice.

A British Telecom spokesman told Leeds: "This week that every public phone box in the country has been converted by an unobtrusive method making the use of such devices impossible."

How telephones in Halls of Residence and Library have not been included in these criteria and as presumably the majority of these telephones have not yet been converted.

A "black box" can be used to make calls free of charge.

BT claims that eight per cent of telephones had been converted. All of these will be used.

Conversion seems to be the only solution with the thousands of legal proceedings being initiated.

British Telecom are currently living with police in an attempt to establish a ban for criminal or civil proceedings. The most likely ban is that of ban.

Express yourself again in October. Arrivederci

Firms plea for more women

By David Roberts

Large companies on the back - out for women - women employees often feel they do not receive enough female applicants.

Val Barker of Leeds University Career's Office told Leeds: "Students this week of the club facing many companies wishing to be equal opportunities employers."

She said while the number of women in the workplace remained low and this meant many women were discriminated against, she was not prepared to say that the rate of female availability at interview.

She acknowledged many women remain under-represented

daily actions could provide social perceptions and interpretations to women, but not outlook on women's progress in the workplace.

James Foster, chair of the Equal Opportunities Committee speaking at a conference of the Association of Graduate Careers Advice Services and employers need to become "family friendly" to attract quality results in the 1990s.

She believed companies would be forced to make their conditions more attractive to female graduates who were not necessarily prepared to sacrifice their families for the pursuit of a career.

She said there were also existing demands on family life made by companies.

INTRO WEEK 90

REQUIRES LARGE NUMBERS OF PEOPLE TO HELP DURING THE WEEK

1st - 5th OCTOBER IF YOU WANT TO HELP COLLECT A FORM FROM

EXEC, OR YOUR DEPARTMENTAL OFFICE NOW.

This is the last issue. Back in October with a new Player — Manager



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87 Great George Street
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A Tailor made

First Person

by Stephen Butler

Tucked away in the smallest shop in Headingley, Jack Cole continues to ply his trade in much the same way as he did in the 1940s.

One of the few remaining shop tailors left in Leeds, Jack has become such a fixture in the community that he has earned the nickname 'Mr Headingley'.

For the past 50 years Jack has lived and worked in a small building just off the main road, opposite the Arden Centre. His shop is a fine example of a remnant of the days before electricity.

He repairs coats on a cast iron Singer sewing machine which he used to work by a candle before he finally had an electric meter installed. On his work bench is an engraving guard iron, the sort found in film. Suggestively, it is also used to fix the metal ends of a film strip, which he used until very recently.

Jack, who will be 75 next October, has seen all sorts of changes since he first started work on his father's shop. The such change in fashions and designs has led to the shifting world of men's fashions. Tailors in Headingley.

Just after the First World War there used to be Oxford Bags, trousers with long, long tails to



• Jack Cole still at work after 50 years

twenty six inch bottoms. Then there were the drapes, an oval-shaped bottom which was worn like a drape, and then the trousers which were worn like a drape.

Jack is not a 'tailor' in the sense of the word, but he is a 'tailor' in the sense of the word. He is a 'tailor' in the sense of the word, but he is a 'tailor' in the sense of the word. He is a 'tailor' in the sense of the word, but he is a 'tailor' in the sense of the word.

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Uni presses on with expansion

by Louise Smith

Leads University is continuing with its biggest expansion since the 1960s when it welcomed an additional 400 students in the coming academic year.

The expansion, which began last October, will continue in the University's buildings on its 200-acre site over a period of three years.

Dr Edward Patten, chairman of the Committee of Vice-Chancellors and Principals, and Vice-Chancellor of Leeds University, has estimated that "if the present rate of growth were to continue, Universities would double within a decade."

Under a new financing system Universities have to submit bids for their courses

to the Department of Education, which will then decide whether to fund the expansion programme and Government public spending plans will not be increased until September.

John Raftery, Secretary of State for Education, has not yet said whether he will fund the expansion programme and Government public spending plans will not be increased until September.

Leeds University Information Office, David Morris, expressed his concern about University funding and estimated:

"There has been a continuing squeeze on Universities for two years which has led to up and people are being shifted in all areas."

Rag rhymes set for the fringe

by Stephen Butler

LEADS' Rag performance of 'Rag Rag Rag' at the University's Rag Week last term, has been successfully entered for the Edinburgh Fringe, as part of the Edinburgh Festival.

The show, which has been specially adapted for the stage, is a collection of rag rhymes

by John, which rhymes together to form a long poem.

Leeds University's production has been off to Edinburgh to compete for the title of 'Best Rag' in the Rag Week competition.

Last term, the production was held at the University's Rag Week, which was held at the University's Rag Week, which was held at the University's Rag Week.

MIRAGE & TABOO

End of Term

BEACH PARTY

AT THE WORLD

RITZY

(Merrion Centre)

Prizes for Shorts Shades and Shirts

900 miniatures of
Taboo & Mirage
to give away

£2 adm. before 10.30

Abba to Acid and beyond

MON JUNE 25

Animal research suffers cut-backs

University medical and biological schools are preparing to cut-back on teaching and research involving animals.

The moves follow acceptance by the universities that the University Funding Council will not obtain the £75 million needed from the Department of Education and Science to ensure animal houses to ensure they conform with legal requirements.

Some medical and biological schools are being

forced to cut back their animal houses, so that those they retain uphold the standards of the 1986 Animal Procedures Act.

Robin Smith, Northern Regional Organiser of the British Association of Animal Use, said: "This government initiative is very good, since it will help to ensure that animal research is carried out in a humane way, particularly the animal house."

"Many of the large units have been breaking down. Some of the units are being closed down, and some are being moved to other sites."

However, he felt it would take a lot more than £75 million to ensure that animal research is carried out in a humane way, particularly the animal house.

He said that while Leeds Polytechnic had already closed down its animal research unit after staff pressure and money problems, Leeds University remains one of Britain's largest centres of animal experimentation.

'A' levels under attack

by Ben Jones

'A'S' Levels could replace 'A' levels as the key to university entrance.

The new proposals by the School and Assessment Council will be introduced by 1990.

Similarly, the new plan for the AS level, which will be introduced by 1990, will be introduced by 1990.

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The plan involves a new level of AS level, which will be introduced by 1990, will be introduced by 1990.

become more rigorous and more comprehensive, covering the last of the 18 plus GCSE examination introduced in 1988.

Similarly, the new plan for the AS level, which will be introduced by 1990, will be introduced by 1990.

The plan involves a new level of AS level, which will be introduced by 1990, will be introduced by 1990.

The plan involves a new level of AS level, which will be introduced by 1990, will be introduced by 1990.

The plan involves a new level of AS level, which will be introduced by 1990, will be introduced by 1990.

and the London School of Economics.

The proposals will be implemented by 1990, if consultation with schools in the autumn produces a positive response.

At present, the AS level, considered to be equivalent to half an A level, is not

universally held, although its growth is expected to be encouraged when the council meets on July 10.

1989/90 — The year of . . .

JOY & PAIN



• JOY began life at The Warehouse and then moved on to the Poly to become the North's top dance spot.



• Angie Pain, a research assistant in the University's anatomy department, won a bronze medal in the Marathon at the Commonwealth Games in New Zealand.

SUNSHINE & RAIN



• "The sun shines out of our behinds . . ." The Poly Rugby League team could do no wrong winning the SRL Cup, the BPSA Cup, The Merit League and The Premiership Trophy.



• A stormy and often bitter year came to an abrupt halt for LUX General Secretary, when she was kicked out of office by an OGM in the middle of the third term.



• Gillian Anderson being escorted from the union after that fateful OGM.



• British Beef: looks good, tastes good ...



... and by golly it does you good.



• "Sing reel sing reel" On the cop at the Thursday Bop.



• "Mum, Mum... the poly toilets..."



• Andy Baines ready for his year on LSI Gen - 800.



• Rugby Fields - all they need now are the targets.

1988-89 ... JOE AND PETER



• "Blags me first!"
Paying the Poll Tax
with the smelly
anarchists.



• Rag had a quiet night out at the Refec.



• Crowds not queuing for a drink at the Poly Green.



• One year on...
Students remember
the victims of the
Tiananmen Square
massacre on June 4th
1989.

Moving on - students build for the future

Tim Singleton looks at a year of sporting achievement... with much, much more to come

Never in the field of human memory has so much sporting action of such high quality been packed in so few months.

None any sport and something pretty extraordinary is bound to have happened in the last year. Who would have guessed that Desert Devils would take away in the Gold Cup? Who would have guessed that last Mike Tyson could be reduced to putty in the hands of "Buster" Douglas?

It has certainly been the year of the underdog and perhaps that has served to focus more attention than ever on sporting matters.

Of course, sport the last-fading status quo, as have Carrowood, although there

is no need to add to the pulsating fever already printed about the upstart African lioness.

There have also been the astounding feats of individual expression - Yacht racing the Masters again - and team spirit - the Whitehead paid race for example.

It has been a year to remember and not to forget, especially in Leeds. For this is that were there, United's last home match against Leicester will rank in the memory. The noise, the anticipation, the despair and finally the relief when Michael Bailey's winner with five minutes to go.

Friendship meant so much to the people of Leeds, in spite of the disgraceful events at Burnley, South-

and it looks as though the team will not be allowed to rest on its laurels as Wilkinson seeks to consolidate in the top flight.

Neither do the Headingley hierarchy seem ready to accept second class status. The signing of RB Black John Gallagher is evidence of their determination to match Wigan and Widnes in the big money stakes.

On the other side of the stands, the cricket is not going so well but Yorkshire do seem to be recovering somewhat with a fine win at Here at the weekend.

Student sport is still struggling to overcome the stigma attached to its visibility as a commercial operation on the same scale as big time sport, but away from the glare of the Sheffield house work is continuing apace.

Nationality this has been reflected by the progress made towards our unified student body and the

£480,000 sponsorship granted by Commercial Assurance to the LNU.

In Leeds, progress has been especially encouraging. Student Press May and University research assistant Angie this both came back from the Auckland Commonwealth Games with bronze medals under their belts, while team success has also been forthcoming.

The Rugby League team won five trophies as they swept aside all the opposition nationwide. Their season culminated with the winning S&L final victory against Lancaster played at Huddersfield, which saw the side cling on to victory by a three point margin.

And if the Rugby were disappointing in itself, there (traditionally strong domains), the University teams more than made up for it as the last season was just dented a League and Cup double by boys team Longthorpe.

Other notable achievements include Sharon Davies incredible six penalty series in a University hockey tie with East Anglia. And the now-legendary 1500 metres of the world 1500 debut at the hands of Nicky Haygarth.

For the Poly, their men's hockey team qualified for the EPSA knock out stage for the first time in living memory, while the ladies' team carried off the EPSA title in a highly successful Finals day at Beckett Park.

Next year looks, in student terms, to be of even greater promise. With the



■ The spirit of achievement...

ever improving facilities at Beckett Park, including the gym opened in the Autumn, Poly teams should go from strength to strength while the place on LNU bases for a Sports Officer is a long overdue move that can only be of benefit.

Of course, next summer will also see the Sheffield student games which should prove a catalyst for improving standards at every level.

One thing is for sure. If the

Games don't succeed in raising student awareness, as the Birmingham has run most certainly failed to do, then student sport will have been killed by its most dangerous enemy - apathy.

It is on the other hand, students become involved and do their bit, then Sheffield can only be a tremendous showpiece for us all. The experience of the past year have shown that it is a world stage that is nothing but deserved.

Phoenix
WEDNESDAY

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- ★ Saturday Nite — Late Date

HAVING A PARTY — VISIT SHOOKEE
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Be Casual — But Smart

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Saturday 30 June commencing 4.30pm — 10pm Keelworth

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Watch out for Dates — Stop Press —
Sunday & Monday nite May 27th & 28th
Special Nights

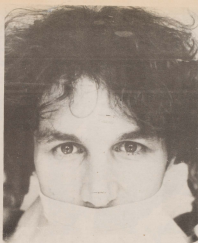
— Licensed to 4.00am — Guest DJs —
Thursday and Sunday nights
Promotion nights — all spirits 50 pence.



■ Angie Paine — superb form in her last 12 months.



A G A Z I N E
VOLUME 3 22 June 1990



james the first

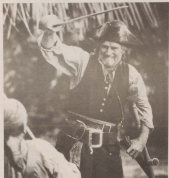
MONSIEUR HIRE

HOTHOUSE FLOWERS

AZTEC CAMERA

THE PACKAGE

PARROT FASHION



Charles Heston has always loved water and dressing up. His mother once found him in the garden dressed in a sheet, trying to port the fish pond. Now he is starring in **TREASURE ISLAND**, with old fog, a pirate and Oliver Reed. **JAMES BOWLAND** thought it was jolly good fun.

Well, eleven are brothers, host the musical, and various other clichés — Hollywood labels, “beachside island” and gives us ranking non-whatevers. This film is totally faithful to Stevenson’s book and thus completely unoriginal. However, Neuenhaus is particularly seamless with famous faces, and this, coupled with some breathtaking scenes and swift doses of humor, makes it a highly enjoyable film.

Everyone knows the story of "Nimble Nineteen" and this adds nothing to it, but there is some glorious overacting by comersette Charlton Heston, casting it up as Long John Silver, leaping around like a mad dog, with a mean grin at every step, and in his last "Close the West Gate" at the place as he is about to be hanged, he is joined with other fine performances from Christopher Lee and Christine Bate from *Spontani* - "Engels Of The Sun" the film certainly good deal of talent. The women came courtesy of America, and is very impressive, whilst the English seems to be that of Henry Dole England that exists only in dreams.

"Treasure Island" is obviously aimed at the children's market. But one would have thought a lot long at one time, having said this, no child reader could be bored by it. Indeed we should all read it as the script, as Charlton Heston lists out another long "Assault" and demands "A sword from" for the ransom time, or as Gino Red changes in mid-scene from an Irish bit to a German brogue. There is really nothing to dislike about "Treasure Island" — all one can do is sit back and let it all wash over you.

HIRE THAN HEAVEN

It's French. It's atmospheric. It's about something sexual. Naturally, JAMES ROWLAND went to The Shadford Film Theatre to see MONSIEUR HIFI.

Though essentially a murder thriller, *Monsieur Hire* is far more than just a crime story. Written by Georges Simenon (creator of Maigret), it tells the story of Hire, a seclude who takes pleasure in spying on the girl in the flat opposite, much like the young man in Kurosawa's *A Short Film About Love*. When Hire becomes involved with the girl the barrier of fantasy is broken, and with the arrival of reality comes only

Formed through exaggerated columns and shadows, 'Museum Here' creates a mysterious world, neither modern nor old-fashioned — the period is open and unimportant. — *the is any setting given*

reminiscent. It is humanity alone that is examined in this film. *Monsieur Hire* (Michel Blanc) staves through the darkness, as pale as his big gloves, finding the woman who is the only one to feel the windiness and contact with reality which his life lacks. With a haunting soundtrack by Michael Hackett (the film's only use of music is from Greenaway's film, "*Monsieur Hire*" is at once close to us in the common emotions of primitive, and yet distant in its sinister layers and arcane settings) the film is a masterpiece of the claustrophobic. Indeed the final scenes are a complete condemnation of human values, from its vapourish to its cruelty and its final, inevitable, and inevitable, an ending of great sadness leaving one with a rather lost taste. Brutal and bleak, *Monsieur Hire* is also a well-crafted and thought-provoking film.



* *Excerpt, for the man who doesn't have an eye for an eye.*

VIDEO

FIBS AND STIFFS

HARVEY LANE finds Sam West's story rather puzzling in *Dead Cakes* and her search through *The Moya*, among the new releases supplied by Blockbuster's Video Library.

Theory, and insistence are the starting points of *Sex, Lies & Videotape*, one of the best films of last year. Ann (Kirstie MacColl) is a middle-class housewife in Baton Rouge, Louisiana. Her lazier husband John has just been made junior partner—and as long as he looks like Tom Cruise, everything is fine. But when he goes to work, she watches a tape of him on video. However, the appearance of Debrah, a college friend of John's, disrupts the superficial balance of this couple's life. Made on an astonishingly low budget, much of the film was "discovered," which results in an edgy, intimate feel. *Sex, Lies & Videotape* breaks out as loud from low-tech, paid as the unimaging video is quietly hypnotic.

Also his remarkable *Dead Canes*, a WWII-era epic, in the 'Total Abstraction' mould. John Hallen Smith and Play the Invisible Niche Cabaret take a sailing holiday in order to come to terms with the loss of a loved one. The series of vignettes that follow is a series of humour born from the therapy into a more serious, but still funny, tone. They are recorded in the middle of the Pacific. They encounter a black schooner and disabuse a stranger Billy Zane, who also claims everyone else on board has died of blood poisoning. The series get very very indeed when John Smith is killed. The series ends with a note that the film was shot in 1942, but in this strange Hughes has touched the rifts and the youth and a several hundred years away. Zane rather magnificent photography, sparsely music and an atmospheric setting of weapons - thick with a suggestion of a war.

Dead Canes a very effective film, although there is something resembling about the

Nault's consistently crisp blue shot

There are more aquatic birds in **The Alps**, which abounds with marine life such as "Bafes" — sea urchins making the women nervous — and "Tis under the starfished to Hodge's" Vagel, whose main concern is completely "Bafes". First himself accidentally consumed with his strange wife in a wild and uncivilized. They head their home in an under-water house, which results in their children being abandoned on the sea bed. Extra terminal light formations towards the water, a partially slow plot and foolish-looking diving gear make "The Alps" simply absurd.

Following is the synopsis of *Turner and Hooch* comes. "CE, yet another lovably naive recurring cop and dog. Miss Smiley (Luanne Platter) is on the trail of a \$100 million drug deal, and Jerry (as is the brother situation with the magic, realistic Smiley's previous experience of gets has been limited to keeping her) and as Jerry (as is the son of animal with) are still and ultimately chews up a road race, their partnership is reexamined once turning through the film shows of ultimately how all goes to get a price.

BLOCKBUSTERS VIDEO CHART

1. The 40Yrs
2. Chopbusters
3. Villain Harry Mel Bally
4. xB
5. Badman
6. See No Evil, Hear No Evil
7. Licence To xB
8. Field Of Dreams
9. Hailbound
10. For The Win

ja

PHIL SMITH and JASON DUNNE wanted to interview JAMES. "Fine" we said and fixed up an interview with Wendy James. Imagine our surprise then, when they revealed that they in fact meant the top Mancunian pop group. Still, nothing's too hard for Leeds Student, so goodbye Wendy, hello James.

TV
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COMING MEN ATTENDING

...ops to a man." considered piece of inactive was the (re: Melody Maker's other), the new charting-time Mancunian I serves to show the of obscurity president one, with the odd late have for their they make the between Moss Side is especially odd generated murmurings are found niche in place for years fans have been scratching and wondering not cleaning up Mancunians from the Stone Roses have

...ry and Jim of the their they have been trash all along, back by nightmares tough Trade record names are frequently not by the two of doubt as to whom their relative obscurity he talks about it, Jim is cooing. "Yeah, it was We've always been could sell a lot, and one amazing reviews, flowed up from it. It'd James did yet another week; but then'd like the Mondays or the Mondays or used our confidence all none from the to be bothered by there are certain to be done to gonna sell — it has for Chrissie's sake, get for 'Come Home' bought one quarter NME. It was embar-

...of that the band were ple 'How Was It for Larry and Jim held to 'St. Dewar' or 'Come Home' into the charm a TOTPE appearance, program's marketing

machinery.

But when a band languishes in obscurity, one inevitably wonders whether it is actually because no one has any desire to listen to them.

"Well at first you doubt if you're ever going to find a label that has the same confidence in you that you do, and then you do start to have doubts. You wonder if you've been kidding yourself for God knows how many years. It was grim, and we felt so trapped that at one point we actually split the band."

At this point the unfairly good looking singer Tim Bostall walks in and begins a chat about the next day's in-store signing appearance. It's in one of those ultimate drins to corporate inside, a Yorga blog, and, what strange rituals they are were after wave of nervous weeks, over-zeal at meeting their heroes, unable to turn out anything more than a weak "hello." Alternatively there are the early newscasters who blithely tell you that the new album isn't as good as the first and that they have sold out to the corporate evil.

For any band with a modicum of poise and taste, those signing sessions must be hell. However, Jim says "I suppose I enjoy them. You do get a bit cheesed off after a bit, but then you remember that people have been waiting for ages, and on some level, it's nice for them to see you." A smile and a quick scribble in return for knowing you're made a fan happy — a fair rate of exchange? "Exactly, although it's only now that we know how to deal with things like signing sessions. If we had been put into those situations when the band first started, well, there is no way you can handle that when you're eighteen."

Lighten! That sounds like the ideal age for a young male to find himself at the end of a long queue of girls waiting to meet him. However, if a signing session means being asked the same thing five hundred times in two hours, one would have thought that it could be an onerous chore. Larry's reply puts us both on our guard:

"It's only music journalists who ask the same questions. In fact their lack of imagination in interviews really pisses me off. Most of them just trot out what other journalists have written. People don't come up to us in the street and say 'Hey!

Isn't he the band that Manchester forgot' or something like that. It's only journalists who say those things."

Errm, that would indicate that a dull, nervous back is a prime candidate for a wind up, and that the temptation for the band to have some fun must be quite strong. One wonders if they ever — like Robert Smith telling the press that his Gutter drops LSD — succumb to this temptation.

"Well, wherever we have done that it seemed to work against us," says Larry. "Once we made an idle play on words with the Lennon thing about being bigger than Jesus, we still see expected to be bigger than Cheese Biscuits. The guys and prints this in big letters for the interview headline: JAMES — Bigger Than Cheese Biscuits. It was just an idle comment said in passing, but it made us look so trivial. I think we'll leave wishing up journalists to dedicated experts like Dylan."

The band have had a cult following for years, have been darlings of the press, have obvious commercial potential, and yet real success has seemed to elude them at each turn. It seems only natural to point out that it's a very unreliable way of making a living, especially now that they have families to cater for. When asked if they ever think of James in terms of long-term job security, a raw nerve is touched upon. Blank faces and silence greet the question, punctuated only by a murmur of "Good question." Are mid-life crises in a pop group too worrying to keep in the forefront of the mind?

Larry breaks the gloom with something that merits some consideration: "I do actually feel very secure in this group. I feel like there is no-one from the outside that can do us down. No-one can pull the rug out from under us."

His face is aglow as he says this. He's letting on about the thing that drives them, the thing that has shielded them from the knucko so far: half an hour in their company and you walk away with the impression that James, like and foremost, is an inward looking friendship group, and the sense of belonging to the group is as important to them as the music itself.

From the outside it is easy to overplay the notion of their ties with each other,

because most groups who survive this long go through a lot, and that forges a group into a stronger unit. But to listen to them talk is to experience a rare friendship, one that operates on an intimate level. There is a real sense of bonding between them, something that is often missed by writers trying to capture the essence of James's songs. Most reviewers just throw in empty, gratuitous hopeholes when they write about James, as if their words can have a weight independent of any ideas behind them. They talk happily about guitars that 'chime', about vocals that 'soar' and keyboards that 'shimmer'.

In truth, at the core of James lies something infinitely more meaningful than mere sound: the music is one of belonging, acceptance and non-acceptance. It is from here that the village imagery flows. The happier side of James's material is written from the viewpoint of characters who live on the 'inside', such who feel included, people who can define themselves in terms of other people. The darker songs are tales of being on the 'outside', looking in, like the disembodied spirit scanning the ground in 'On Top Of The World' or the hapless postcard tongues of 'Stranger'. You are either inside or outside the village.

The strength of James's better material is that it adheres to this formula. Unfortunately the new material of 'Gold Master' lacks this unified spirit, consisting of an unusually high number of flat, featureless songs which could have been written and performed by anyone, and there are even one or two unmitigated disasters.

The price to pay for being such a tight-knit group must be that it makes it that bit harder to take a step back and judge new material without interference from the ray halo of previous triumphs. It must be easy to get carried away in composition, and Jim half confirms this: "The first time you record something in the studio and play it back, that just can't be described." He's shaking his head from side to side and his eyebrows are disappearing into his hairline. "The magic of that has never worn off, and I don't think I'll ever become complacent about it. Sometimes that feeling is so good that it's all we can do not to crack up laughing and fall about..." James — laughing, groaning.



THE SUNDAY

CORRESPONDENT

FILM

Choice

Open Briggste, Leeds LS1
Tel 4 800 14 90 30
£3.25, 12-15 with card
Screen 25, £2.80 £2.50
1 **PRETTY WOMAN**
12.30pm, 2.30pm, 4.30pm, 6.30pm, 8.30pm
2 **LOVE INVO'S TRUCKING**
12.30pm, 2.30pm (Sun only)
3 **WEDNESDAY**
1.30pm, 5.25pm, 8.00pm
4 **WINGS ON THE FEEL**
1.00pm, 3.00pm, 4.45pm, 8.25pm
5 **THE INTERVIEW**
1.30pm, 3.30pm, 5.55pm, 8.00pm
6 **THE FOURTH MAN**
1.00pm, 3.30pm, 6.00pm, 8.20pm

Choice

Vue Lew, Leeds, LS1 Tel 450 34 45 19 65
Admission £2.80, 12-15 with 16-5 card
before 8pm on weekdays
Movie Palace at £3.50 in Screen 1
1 **SMILEY VALENTINE PARENTHOOD**
1.00pm, 6.30pm
2 **3 AM**
Tel only at 7.30pm WAREHOUSE
2.30 **INTRO**
1.15pm, 3.30pm, 6.00pm, 8.30pm
Tel only at 11.30pm
3 **CHARLIE**
1.00pm, 3.25pm, 6.50pm, 8.30pm
See night only at 11.30pm

Choice

Headings, Leeds, LS6 Tel 75 40 6
Admission £2.40, ordinary £2.00, £1.80
adult with 16-5 card
Tel 22nd June for 7 days
1 **ROCK OF THE ROCKS**
2 **STREET MACHINE** at 2.15pm
3 **MONY 1 SHAKING THE RUBS**

Choice

Headings, Leeds, LS6 Tel 75 40 6
Admission £2.40, ordinary £2.00, £1.80
adult with 16-5 card
Tel 22nd June for 7 days
1 **DRIVING MISS DRY**
Leeds show at 10.45pm, Fri/Sat only
2 **ATLAS OF MONTREAL**

Choice

Headings, Leeds, LS6 Tel 75 40 6
Admission £2.40, ordinary £2.00, £1.80
adult with 16-5 card
Tel 22nd June for 7 days
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Tel 22nd June for 7 days
1 **DRIVING MISS DRY**
Leeds show at 10.45pm, Fri/Sat only
2 **ATLAS OF MONTREAL**

GIGS

Choice

Vue Lew, Leeds, LS1 Tel 450 34 45 19 65
Admission £2.80, 12-15 with 16-5 card
before 8pm on weekdays
Movie Palace at £3.50 in Screen 1
1 **SMILEY VALENTINE PARENTHOOD**
1.00pm, 6.30pm
2 **3 AM**
Tel only at 7.30pm WAREHOUSE
2.30 **INTRO**
1.15pm, 3.30pm, 6.00pm, 8.30pm
Tel only at 11.30pm

CHECK IT OUT



In a perfect world, the Heart Throbs would be appearing five weeks ago. Visions, therefore, would have been into existence and Carter the Unstoppable Sex Machine would be playing live in Leeds well before this.

As it is, this bizarrely named unit of John Bob and the even more bizarrely named Fruit Bat, is only on its first visit to Leeds since the start of their fifteen minutes of infamy started this year.

It was the release of the brilliant "Short Fingers" 45 which started the ball rolling, and their debut album, "21 Contractions" and its instantly on the crazy sound was confirmation of their

unique appeal. The Carter sound is the sound of a juggernaut full of guitars colliding with a beatbox, working stable punk in the middle of Peckham High Street. This has never been so aptly illustrated as on their vibrant new single "Rubber" with its connecting guitar licks and tales of urban degradation in inner city London. And on the flip, there is an amazingly incongruous version of the Pet Shop Boys' "Rent" and the vocals and Jimmy Tarbuck rent of "Alternative All Gernat".

If this sounds enticing, they are an even more essential prospect as a live experience and so San Miguel on the 19th July is the place to be.

union card, Beer 75p a pint

Choice

18 Screen 25, Leeds 1 Tel 488 287
Tuesday £2 with union card, 80p Cruise Lager, Wednesday, Rock night, £1 with union card, Beer 75p a pint before 10pm.

Choice

Leeds City Centre, City Square, Leeds 1 Tel 45 126
Wednesday, £1 with union card

Choice

3 Screen 25, Leeds 1 Tel 45 176
PARTY NIGHT Monday £3.00 admission, 80p a pint, £1 with union card

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Tuesday £2 with union card, 80p Cruise Lager, Wednesday, Rock night, £1 with union card, Beer 75p a pint before 10pm.

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18 Screen 25, Leeds 1 Tel 488 287
Tuesday £2 with union card, 80p Cruise Lager, Wednesday, Rock night, £1 with union card, Beer 75p a pint before 10pm.

All seats start at 7.50pm, and priced at £2.50, £3.00, £3.50, £4.00, £4.50, £5.00, £5.50, £6.00, £6.50, £7.00, £7.50, £8.00, £8.50, £9.00, £9.50, £10.00, £10.50, £11.00, £11.50, £12.00, £12.50, £13.00, £13.50, £14.00, £14.50, £15.00, £15.50, £16.00, £16.50, £17.00, £17.50, £18.00, £18.50, £19.00, £19.50, £20.00, £20.50, £21.00, £21.50, £22.00, £22.50, £23.00, £23.50, £24.00, £24.50, £25.00, £25.50, £26.00, £26.50, £27.00, £27.50, £28.00, £28.50, £29.00, £29.50, £30.00, £30.50, £31.00, £31.50, £32.00, £32.50, £33.00, £33.50, £34.00, £34.50, £35.00, £35.50, £36.00, £36.50, £37.00, £37.50, £38.00, £38.50, £39.00, £39.50, £40.00, £40.50, £41.00, £41.50, £42.00, £42.50, £43.00, £43.50, £44.00, £44.50, £45.00, £45.50, £46.00, £46.50, £47.00, £47.50, £48.00, £48.50, £49.00, £49.50, £50.00, £50.50, £51.00, £51.50, £52.00, £52.50, £53.00, £53.50, £54.00, £54.50, £55.00, £55.50, £56.00, £56.50, £57.00, £57.50, £58.00, £58.50, £59.00, £59.50, £60.00, £60.50, £61.00, £61.50, £62.00, £62.50, 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