

# LEEDS ST STUDENT

INDEPENDENT NEWSPAPER

## Fearless rescue from arson blaze

Richard Fletcher

A first year student saved his girlfriend's life by carrying her to safety following an arson attack on their home.

Gareth Hart, a Polytechnic student, carried his unconscious girlfriend, Anna Yilmaz through thick smoke and flames in pitch black darkness, after she tripped and fainted trying to escape.

Hart then returned to the house to search for his housemate who he believed to still be inside.

The incident occurred during a spate of Leeds 6 arson attacks, heightening fears of anti-student looting in the community.

Hart, a Business and Finance student, described the fire as "blatantly malicious".

He said: "I didn't realise what was going on. I opened the door and smoke poured in. As we stumbled out of the room my girlfriend tripped and passed out. I carried her downstairs through the flames and out of the back, all around as the paint



was melting."

Hart and Yilmaz, a University Politics student, were detained overnight at Leeds

General Infirmary suffering from burns, smoke inhalation and shock.

The third student in the house Andrew Keshan, a first year Polytechnic student, made a dramatic escape by hanging naked from a first floor window and leaping 20ft to safety.

He said: "I woke up and heard some noise. There were stacks of smoky and flames coming up the stairs, at times you couldn't see your hand in front of your face. I shouted to Gary and his girlfriend, and then smashed a bedroom window and jumped."

Both students were shocked by the attack. Hart said: "It didn't sink in for a few days but it just does your head in thinking that someone would try and kill you. The worst part is afterwards when you really start to think about it."

The house is now uninhabitable and the students are staying with friends.

The remains of a burnt petrol can was found outside the house in Hill Top Street Barley. A spokesman for West Yorkshire police confirmed that they were treating the fire as arson. The incident occurred at 3.00 am last

Friday and the police have appealed for anyone who has any information to contact Westwood C.I.D on 405363.

In a separate incident on June later a car was set alight in Victoria Rd, Leeds 6. The owner, a third year Civil Engineering student, was asked by the Fire Brigade to find that, "some rubbish had been dragged out of the front garden, placed under my car and set alight". In another incident at around the same time a garage in Leeds 6 was also set alight.

Just under two years ago there was a similar attack in Leeds 6. Five students barely escaped with their lives when lighter fluid was poured through the letterbox of their home and set alight. Two of the students escaped through a skylight, and were rescued from the roof by firemen.

## Losses force Ents shake-up

Alison Phillips

Leeds University Students Union looks set to face a full-scale Ents manager following two years of massive losses and failed EOs. The move comes a week after a motion of no-confidence was passed in last November. The

organ following an investigation into Ents finances.

The investigation discovered that around £6,000 came through clubbook profits, selling T-shirts, go stickers and selling L1U equipment had been used to hire non-student staff, not permitted by L1U and on rates by which a

receipt could not be received.

Ingman said: "I have an intention of opposing the motion. However the clubbook was a practice inherited from my predecessor which has been in place since the start of Ents." He said with insufficient members of casual staff he was forced to resort

to hiring non-students.

"My intention has always been good. The show must go on and if we can't find a solution why we must find a member now."

Ents Secretary, L1U General Secretary said while the unaccounted for money balanced a £ 0.00. continuation page 2

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# 2 Activists chained to printing press arrested

Christine Smith & Sam Greenhill

Six student activists were arrested on Monday (18th) after they caused angry disturbances, including chaining themselves to an antique printing press, at the home of The Yorkshire Post.

According to organisers, about 30 demonstrators, most of them Leeds students, were campaigning outside The Yorkshire Post as Wellington Street against the newspaper using paper that claims to come from sustainably sourced trees.

Demonstrators paraded outside the office in fancy dress before a large group of them burst through the main doors to cause a variety of disruptions. Five activists jumped themselves into revolving doors and police had to remove them by force while two people chained themselves to the printing press.

Alex Begg, a spokesperson for Earth First, who organised the event, said police had to climb the press in order to remove the activists. He said: "Even when they were arrested the police were reluctant to charge us with theft of the part of the press they were

chained to unless we unlocked them."

Begg described the newspaper's use of non-fibre wood as "pretty horrific". He said: "Three quarters of The Yorkshire Post is printed on paper which comes from one of the most valuable ecological woodlands in the world."

The Yorkshire Post confirmed that some of its paper originates in Canada, but a spokesperson dismissed the demonstration, saying: "It was not really necessary."

The six people detained by West Yorkshire Police were released without charge.



The Post isn't green enough, say environmentalists.

Geoff Evans

# The great Ents debate

As the competition and money involved in gig and disco premises has increased over recent years, there has been a swing among universities and polytechnics up and down Britain away from employing Ents (substantial student unions) towards full-time members of staff, but what about the idea of student unions being run by students for students? Below, Richard Fletcher and Alison Phillips look at a look at

last year's financial figures for LDU Ents which operates under a substantial and LFSU Ents, who employ an Ents Manager.

NUS has to policy on whether Ents managers are more effective than sub-managers. Sam Peters NUS National Secretary said: "Although Ents managers bring a level of professionalism in many universities and polytechnics they may not be necessary." She is supported by Paul Bowers, Ents

Manager at Bradford University, a strong competitor with Leeds for popular gigs. "There is no reason why there should be an Ents Manager, it all depends on the individual university and polytechnic," he said.

However, Gavin Hudson, Assistant Ents Manager at the University of East Anglia, where an Ents manager has been employed for 17 years believed a full-time manager was essential. "I think it makes a big difference. We know all the agents personally and over the years they have come to trust us. Also, we don't have the problem of when someone new is elected, their friends suddenly all appear on the payroll," he said.

Mark Fellows, assistant Ents manager at Cardiff University, which last year was worth £400,000 was one of the most profitable operations in the country but he said the Cardiff organisation could not now be operated by a sub-manager. "The commitment needed means it has to be for the full year, rather than eight months and then disappearing off. We make money, which they never did before. We don't get tipped off."

## Briefly Cheap beds

Accommodation at student prices will be available in London University halls of residence from the summer. The Leeds contact LDU Envs.

## Tartan Bar

The students' stage for the new look Tartan Bar reported in last Week's Student was now officially licensed by the Union Council on Wednesday.

## Raven changes

Attention is to be made to the University Council's Raven Times. The University is currently considering a merger with LDU to block off parts of the theatre by connecting new walls.

## Baha'l protest

The LDU Baha'i Society has launched a letter writing campaign following the election of a Baha'l Faith member to Envs.

## Crash victim funeral

The funeral of a Leeds Poly student, who was killed in a car crash, took place last Friday. The student's School was held in the crash site.

# Poly hardship fund given poor report

Richard Fletcher

A confidential report into student hardship at Leeds Polytechnic Policy Research Unit highlighted the growing criticism of the Polytechnic's Student Financial Support Scheme, and allegations that applications are taking over five months to process.

The report, leaked to Leeds Student, reveals that the majority of students would approach parents, the bank, the Union student welfare office, friends and the Leeds Advice Bureau for assistance before going to the SFS.

The report also revealed that only 51 per cent of students would consider applying for assistance and that "a large number of students are apparently unaware of its existence, and many more do not understand the eligibility criteria for grants under the scheme."

One respondent to the survey commented: "I have been waiting five months for a payment as my debt gets bigger and bigger and all I am told is that I must be patient. This process must be speeded up for the students and not because the appropriate committee cannot get together and sort out the applications quickly enough."

In anticipation of the problems of hardship caused by the withdrawal of housing and employment benefits for students, Leeds Polytechnic Student Union welfare office will be open throughout the summer vacation.

The welfare officer expects the problems to "worse than last year".

# Support for sacked Doctor

Zoe James

Fervent outrage over Leeds University psychology students have sprung to the support of Dr Christopher Chapman of Leeds General Infirmary who was made redundant and allegations of victimisation.

Chapman, a promising consultant, had previously served the NHS over £7 million as a result of his diagnosis and is the only member of his department of more than 200 to be given notice.

He has made allegations of corruption at least the times in the past five years. Last year he was thanked by Leeds University following his support of scientific fund in a joint university-hospital research project involving more than £20,000.

The student who may themselves be considering employment in the NHS in the future said that it is essential that employers are able to expose fraud and had practice without fear of victimisation by the authorities.

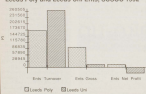
# Debt's force Ents shake-up

continued from page 1 Ingram had deliberately searched for a way to undermine the policy of not having student debt.

The proposal to employ an Ents Manager was delivered to a meeting of LDU Executive on Wednesday evening by Penelope Vaila, Financial Affairs Secretary.

In his report Vaila said: "Not only would an Ents Manager be able to evaluate the situation and offer approach but the Ents Manager would be able to deal representing Entrepreneurs in the wider sense at LDU University." If the proposal is supported by LDU Council, Ents Secretary Ed. Pam Hill will retain her position, but will work alongside the new Manager.

Leeds Poly and Leeds Uni Ents, SUSOC 1992



# Tutors face sex ban

Thomas Whitwell

powerful but because he won't deal up with being a teacher."

There doesn't seem to be any magic ingredient that makes him teachable.

Another girl had a brief affair with one of her teachers after leaving school. "He was a nice bloke and really good looking. But the real excitement was that he was unavailable. While the school fancied him but I was the one that he picked."

Though physical relationships between staff and students are rare, many pupils fantasise during lessons.

A first year philosopher described her lecturer, Ian Perry, as having "an attractive manner". She said "He's got a certain magnetism, a rapport with his students that is really rather sexy. He doesn't have the pretentious air of a philosophy lecturer."

Mr Perry was unavailable for comment but Professor George McDonald-Kerr, head of the

Philosophy department said he was unaware of his lecturer's popularity. "I don't think it has been a problem in this department." He said that priorities had changed.

"In the old days it always used to be assumed that the only offence for which a University academic could be sacked was having a sexual relationship with a student. There has been a sea change in management attitudes - now, we're actually worrying about incompetence."

Deena Huchison said that there was a lively debate at the AUT and that "wider concerns about abuses of power between teachers and students were considered."

"It was felt that a Market has an relationships would be too inflexible and impossible to put into practice."

AUT Exec will report on their deliberations in December.

# Rape alarms proposed for all first year women

Alison Phillips

Leeds University is being prepared to fund five women's alarms for next first year women, in the wake of numerous attacks on female students.

Between 14,000 and 15,000 is needed to provide the alarms which are favoured by police and Rachel Palfrey-Jenkins, LEU Women's Affairs Officer.

The small, pocket sized alarms, which women students will be able to keep during and after their time at Leeds will function using rechargeable gas cylinders.

It is hoped some of the cost of the alarms may be met by the Leeds City Urban Crime Fund and that the University will make up the difference.

Faxford Jenkins told a meeting of LEU Executive on

Monday evening: "We could give them to women in Inter-Week packs, with safety leaflets. I don't know how many 10 year old women five years from here, realise the dangers of living in a city."

It appeared by the University Professor Jenkins told the alarm funding should "signal greater commitment by the University to the safety of women students, and students generally."

"I don't want the University to think they can get by there and then they don't have to do anything else about safety for another ten years."

She criticised the safety of women around many Baths of Residence.

The system of distributing five screen alarms has been possible at other universities and pilot projects are throughout the country for several years.



# Anger at poster problem

Christine Smith

Angry residents of Leeds have protested strongly against illegal bill posters which are found throughout the area.

Bill posters are a common feature in Leeds 6 and are particularly visible along deep walls and along the sides of houses. But some residents are fed up with the sight of the posters which have been put up illegally.

Mr P Williams of New Park Lanehouse is particularly angry. He said, "I am sure we are joining together to try and get a stop to the men. I am so fed up about it all and it puts me in a bloody bad mood. I am warning everyone that I shall put the best in an anyone I catch putting a poster up."

Carol Thompson of Hyde Park Green told council voters: "It

is a nightmare. I have given up looking about it as I can not keep up with them."

Matthew Collins, an urban development student at the polytechnic, lives in a house which frequently has posters fixed on the side of it. He said: "The whole urban environment is very messy looking." Leeds City Council's chief city management and operations resident student, who lives in the house opposite said: "My landlady is frequently not willing with the walling but with a break she has no objection."

A West Yorkshire Police Spokesman said that there was little they could do to solve the problem. "We have tackled the problem from time to time and we agree that it is a major problem. Action can be taken where appropriate."

# Narrow escape for canoeist trapped beneath water

John Tomlinson

A polytechnic student mysteriously escaped death when he was trapped underwater after a canoeing exercise went wrong.

Joseph Hoyle was trapped when his wrist caught on underwater branches as he attempted an eskimo roll and was unable to free himself, during a canoe trip to South West Sutherland last weekend.

A Police spokesman at South Stewart said that when Hoyle eventually pulled himself

free after over two minutes underwater he "sustained unconscious, but quickly recovered".

A local doctor and ambulance crew who were called to the scene said it was not necessary for Hoyle to be sent to hospital, although he was carried to hospital as a precaution. Hoyle had been on a canoeing weekend with nine other canoeists.

They were camping in the Gateway Hills over the Bank Holiday weekend and canoeing on Loch Trool.

# Skin cancer warning

Thomas Whitwell

Students who have been avoiding the sun rather than seeking hard in the libraries have again been warned of the risks of developing skin cancer. Dr Pagnworth-Smith, from the University Health Department, said: "People don't realise that sun exposure is accumulated from the day you're born. People who burn after one day in the sun should not go out in the sun unless they are covered in some factor 15 sun block." The impact of the hole in the ozone layer, which is currently

# Professor in train crash

Richard Fletcher

Twenty five people were injured last Friday in a train crash just outside Leeds City Station, when an InterCity 125 from Sheffield smashed into a commuter train. Among the

over the north of the UK, it is not immediately apparent as it takes many years for cancer to develop.

An American study this week reported that even a single case of severe sunburn during childhood can cause cancer in later life. Regular use of factor 15 sunblock cut out the incidence of cancer by 78 per cent.

passenger on the InterCity 125 was the Leeds University Professor Richard Lacey. He said: "The train came to a halt and the guard said there was a problem with the points. We moved off again and then without warning, there was an almighty bang."

Electric signals at the junction were not working following a signal box fire and hand held signals were being operated from the track side.

A statement from British Rail said an investigation "centering on human error" was under way and the results would be passed on to HM Inspectors.

# Drug advice for Ecstasy ravers

Alison Phillips

Information and counselling may be at hand for students taking on Ecstasy at Leeds University.

Around 2500 is to be spent on producing information cards to be distributed to ravers and non-students in long-week packs.

Jeremy Fielding, Leeds University Union's Social Services Secretary, who is organising the campaign, said: "It is not just Say No staff. People are saying 'Yes and we have got to face this fact'."

Phobia Ogank and Ark have all sold out, and that is mainly with students," Fielding said. "While he

did not believe all the students who attended these raves took drugs, he thought many did."

"I think there are a regular number of students taking Ecstasy who are not junkies, some of whom know what they are doing but others who have no idea."

"At the moment it is estimated that over one million tabs of Ecstasy are taken a day. The biggest taking groups are young unemployed who have got time to recover and students," he said.

Addressing a meeting at LRU Executive on Wednesday, Fielding said 5500 cigarette packet size information cards would be printed, which he emphasised

would carry an moral message concerning drug usage.

Fielding is also lobbying for a trained counsellor to attend raves and help people going through a bad trip.

Sta Ingram, LRU Executive Secretary said: "We do obviously try to prevent as much damage as we can from coming to us in the venue, but we can't necessarily stop it all."

Fielding said he felt there was little more Fats could do to prevent Ecstasy from entering venues like the Refectory, as information was vital.

"Deaths are going on, but deaths can be avoided by following information. We have got to make sure that the students who do go in raves, know the risks and prepare themselves for it."

The real while long term effects of Ecstasy remain unknown, in the short-term people can suffer increased body temperature, possibly resulting in kidney or liver failure."

## Threat to sport by timetable

John Tomlinson

Recent relaxation of the timetable guidelines by the Polytechnic Management means lectures are being timetabled over weekends, evenings and Wednesday afternoons.

But the move, designed to increase student numbers, has met with opposition from clubs and societies who meet on these fixtures on Wednesday afternoons.

Paul Turnbull, VP Administration, approached the Sports Clubs with a petition addressed to the Polytechnic Dean, Chris Patten, asking the Dean to respect the national agreement to keep Wednesday afternoons free.

But, Geoff Hitchen, the Deputy Director (Management Services), has since circulated a memo to all Deans asking them to only timetable part time courses and modules that are repeated elsewhere in the week on Wednesday afternoons. However, this will leave the decision with individual faculty Deans.

## Off Campus

Rupert Hester

### Drought strikes

As the worst drought this century takes a firmer grip, it has been revealed that the River Wharfe is on a "critical list." Stretchers of the river, which flows through Otley, have been identified as areas of concern in a survey by the National Rivers Authority.

### Bedside vigil

A mother was keeping a bedside vigil as her 19-year-old Yorkshire hospital where her son is being treated for horrific burns. He suffered 33 per cent burns, mainly to his chest and bottom burnt into flames. The flames spread to the youngster's clothes as he played on the cill top at Rabbie Hoof's Bay.

## Insurance policy scrapped

The popular GIK insurance policy specifically designed for students at Leeds University, through Leeds University Union, has been withdrawn. A spokesman for GRE said: "Regrettably we have had to

cancel the scheme for every £100 received in premiums, we were paying out £240." The scheme was one of the cheapest insurance policies for students living in Leeds &

LEEDS POLY  
STUDENTS UNION



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# Comment & Analysis

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## SLEEDSIT STUDENT INDEPENDENT NEWSPAPER

The Association of University Teachers, the very same organisation that in 1988 voted out to mark fascistist examination papers has this week struck another blow to students.

In their proposal to ban friendships between lecturers

and pupils, a whole new sphere of Higher Education will be eradicated.

The draftsmen which keep multitudes of students sane through daily lectures, will be made shallow by the exclusion of be in the towel jacket and bottle green counterclothes, or who in the

terrace shell spectators.

No longer will there be that moment of crushing anticipation each time an essay is returned in the hope that it may be inscribed with a red ink.

For those that go beyond the drawing, and be sure, may do, there is much to be said for embarking upon a late student affair.

Certainly interest and enthusiasm for a subject increases enormously, and what better place is there to learn the essentials of quantum physics

than in the arms of the one you love.

And, if the lines may also read in grades being leaped up, so much the better.

However, the difficulties of such a relationship must be appreciated. The jealousy of other pupils and tutors, the difficulty in marking impartially, and the headaches when it comes to gain around the handsets, can be sure, be too much to bear.

However, there are in war might come willing to withstand

all this for purely monetary reasons, to attain good marks and a reasonable degree. What compensation will be made, and what an understatement for a 3rd, a 2:1, a 2:1..... a 1st. What would you do?

For those tutors and pupils whose relationship is more than in fratic their way to a 1st, the AUE will take a rational stance - students are not just silly adolescents.

And does the AUE not know that it is impossible to have true love?

## Letters

### The basic instinct is not homophobia

Dear Editor,

The authority which surrounds the film Basic Instinct is astonishing. The assumptions underlying many reviews of that film show us not to create or distinguish, it must be in the context of relationships, like, like, like. What a lot of preface there.

Basic Instinct was neither homophobic nor misogynist, nor homophobic. You could say that it was misogynistic but that's a different concern. Gay activism in America have mistakenly argued that films such as Silence of the Lambs, JFK and Basic Instinct were homophobic because the villains in the films were either gay or lesbians.

None of those films set out to explore relationships and therefore the characters homosexuality were not central in explaining their behaviour. Basic Instinct did not portray gay relationships as GBING but neither did it imply the straight sex was

preferable. Any suggestion that the conclusion of the film suggests an anti-homosex world is highly unlikely ever seen in a nuclear family is absurd.

Homophobia cannot be covered by simply relying on positive images of gays and lesbians in the media. Earlier this year, gays and lesbians in San Francisco voted against California's governor, Pete Wilson's refusal to extend anti-discrimination legislation to the gay community. Changing 'Gay's back back' was very positive action, but probably gave a hint that from a newspaper editor's point of view,

Basic Instinct was not a great film. However, it was exciting enough to claim that it 'has no rights as an anti-homophobic'.

The point is the more films that we have about depicting the better the chances that a great piece of movies - entertaining, deep and exciting - will be produced.

Lawrence Wong

### Disregard for Arokiasamy for Jewish students

Dear Editor,

Last week's article "Fears of anti-Jewish attacks" suggested that Jewish students did not support one NU's presidential candidate because of his "willingness to support Palestinian rights".

As a member of NU's national anti-racism committee I am somebody who has had much contact with Mr Eugene Arokiasamy; I feel that I must point out that the difficulties that Jewish students here had with this candidate have nothing at all to do with his support of Palestinian rights.

Mr Arokiasamy has consistently and unambiguously displayed disregard of and hostility towards the rights and interests of Jewish students. Not content with exercising workplace and anti-discrimination laws, he has focused solely on anti-Arab racism (surely a separate issue in itself), Mr Arokiasamy was also happy to standy silent, while a number of the committee that he chairs, refused to work with me because I am Jew. He was also the only member of NU's executive to vote against an inquiry into anti-Semitism.

If the reporter had been at NU's conference she would know that IJS has never and would never criticise a candidate for their "willingness to support Palestinian rights".

Antisemitic behaviour and support for the rights of the Palestinian people are two quite separate issues. The concerns of myself and other Jewish students regarding Eugene Arokiasamy, has with the former, not the latter.

Yours,  
Dan Levy

### A many-sided problem

Dear Editor,

In reply to the letter of 15th May 1992, titled "Who To Blame?" by "A Fairer Reader", it appears that the author has taken a very narrow and biased view of the affairs of Leeds Hall.

As with any Hall Committee decisions are made jointly, all changes need two signatures.

Resolving of 1991 had all the committee are aware of all expenditure needs.

It is clearly obvious that the committee as a whole will be aware of what is going on in this particular Hall. It is also clear that your Hall has had far more than 1000 members of staff in the time in which you would fully enjoy yourselves. To name but a few,

Yours,  
Nick Bennett,  
LPSU Vice President,  
LPSU Executive.

you had in two terms, football, bad Trips, a formal hall, gigs in Halls. Numerous video nights, parties and a pool table (which has clearly been abused by the Hall residents). These all cost money and time.

As for allowing the Mayor, the Student union is well undertaking an investigation into the Hall, no blame has been apportioned, but if you want to blame it on anybody you can only look at the Hall Committee collectively or even more accurately yourselves, do you think you have been too demanding?

As for Mrs Bennett growing up, surely this is a normal process which is accomplished over a number of years. Residents, wherever you are, wake up to reality.

Let's hear all the sides to the argument before any judgements can be made.

Yours,  
Nick Bennett,  
LPSU Vice President,  
LPSU Executive.

Letters for publication in the next issue of Leeds Student should be no longer than 300 words and received by Wednesday 10th June.

## A disappointing picture

Dear Editor,

It is with regret that I have to report having received a far from satisfactory survey from the photography department at the University. The section on specialism is the recently introduced "Developing and Printing" service offered by the department, being a member of the University, and wishing to support such ventures, I wanted to think a selection of films of my wedding in April. I can only say that the standard at points which I received were the worst I have experienced from any Developing and Printing service I have used.

Of course returned the film to the photography department, whereas they proceeded to blame the camera, film, lighting, photographer etc everything they could think of. Subsequently they changed their minds and decided that the photographs were perfectly satisfactory in their opinion! Finally, after over an hour and a half of argument, it was agreed that they would re-do the worst of the photographs. After four days this promise had failed to materialise. I am now left with a set of wedding photographs of no use to anyone, together with a bill for £16 and a very

poor impression of the department. It is not so much the quality of the photographs which I am upset about - as you can make a mistake - it is the obnoxious and unhelpful service which I received on returning the prints. I strongly suggest a course in customer care for the people concerned.

I should mention that I have since had a selection of the photographs exhibited at Superprints in Beadsworth which perfect results.

Yours very disappointedly,  
S. Cray

LEEDS STUDENT INDEPENDENT NEWSPAPER

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# Mystic Rhythms

Peter Ackroyd's sixth novel, 'English Music,' was published yesterday by Hamish Hamilton. John McLeod ponders this problematic hymn to English culture.

Timothy Harcourt has visions. In the shell-shocked atmosphere of 1920's London he spends his nights helping his father to cure the sick and frightened on a boat full of the sun-up and sunrise the ghosts that haunt London's war-torn city streets, and receive the cryptic from their misery with just a simple touch. And he isn't even his worst.

Peter Ackroyd's new novel is a magical tale of a man's complex relationship with his father, and the issue of inheritance and tradition. Clément Harcourt, Timothy's father, does not send his gifted son to school, but instead chooses to teach him his own version of English history, literature and art. This constitutes the epiphanic moment 'English music' which Timothy grows to find so fascinating. Soon his interest in all things English disturbs his visionary powers, and Timothy begins to have extended days where he actually wanders into the active creations of those that have gone before.

These dreams constitute

half of the book, Timothy struggles across Alice in Wonderland in debate with Christian from 'Figurative Progress'; he joins Friday on Crusoe's deserted island; he receives music lessons from William Byrd, more lessons from Hogarth, and wanders the landscapes of Cervantes and Tarter. At one point fellow visionary William Blake writes a greatly modified version of 'Jerusalem'. All of these past masters are deemed the creators of England's glorious culture which exceeds 'like a ray of light' across the millennia, connecting war-torn London with the fantastic landscapes of Malory and Langland. These dreams link into the end as Timothy's relationship with his father deepens, reaching a poignant finale as Timothy learns the eternal truths of his own mystical moment.

Leathed as I am to critique a book where the quality of writing inspires me to write, you will read this text. Ackroyd's novel returns to the mystery of England: is both troublesome and dispiriting. This book is in many

ways a compendium of all things English, which bears little of wonder as the English countryside and her artistic class. But the all exaltations of culture it is remarkably exclusive. First, there are no women included in his great tradition. Second, Ackroyd tragically confuses national identity with cultural inheritance. Whereas Malory, Chaucer, Langland, Milton and Byron all appear amongst Ackroyd's canonised cast of thousands, there is no room for Bunyan, Barry Scott, Swift, Milton, Yeats or Joyce, despite the fact that they were born a couple of hundred miles away from Ackroyd's cultural capital. And he's inconsistent too. At one point Timothy meets Parson Yorick, from Sterne's 'Tristram Shandy', who adds his voice to the general praise of England's culture by the rest of the novel's literary figures. Sterne was an Anglican.

After the first 200 pages it soon becomes apparent that the novel returns to its driving. Each dream sequence is just another excuse for Ackroyd to immerse

us into ever known about it. We is changed, broken and unrecognised.

My house in Umbria also has a woman as its main protagonist. She runs a hotel in the Italian country where she looks after her guests and writes romantic fiction. During a train journey one day a devastating and unexplained explosion wrecks the lives of the people she travels with. She is in the back. The old general who has lost his daughter and son-in-law, the young German whose girlfriend died in his embrace, and the young girl whose parents' death leaves her mute. The story is then attempt at recovery, and her desire to write again, but ends in inexplicable crisis.

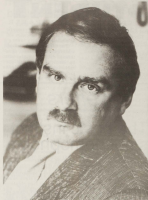
Both novels are written with a sensitivity and power which evokes sentimentality while leaving the reader sobbing with anger and pain. Trevor paints a world in which the randomness of events and the horror of history drive individuals into chaos

of redemption. All that they can do is cope, and hope that their lives will not be unbearable. Love is what the characters use to overcome the pain, but love is also what separates them.

Trevor will write your heart absolutely dry. It's worth it, but it hurts. Really hurts.

Matthew Pateman  
Spider  
Patrick McGrath (Penguin)

'Spider' is the third book from the 'Shadows of the Lightly Passed' The 'Gothic' and will surely establish him as a writer with his unrelenting subject matter and the skill to make the most of his ideas. He uses the novel to explore one man's experience of schizophrenia, making one of his own childhood spent in and around Broadmoor Hospital where



Peter Ackroyd, author of English Music

that English culture has an innate music all of its own which sends the art of the past with the present. The book ultimately becomes something like a black rock, endlessly repeating the same, profanely phrase.

By setting the book in the 1920's, the time of Eliot's 'The Waste Land' when most writers were announcing the crisis of English culture, Ackroyd seems to suggest that the patriarchal hand-down of English culture has run into trouble. Timothy's mother Cecilia (whose name is shared by the parson saint of music) dies in childhood, an event positively

drowned in symbolic significance.

And we all know why. With the emergence of the glass village and the development of wealth of postcolonial literature this century, Ackroyd's thesis ultimately dated. In the century Joyce, Kerke, Gordiner and Baudelaire, surely we can no longer claim that a purely English quality of art exists any more, or that we a privileged orthodox of aesthetic excellence based upon read national premises ever existed in the first place. But for Ackroyd the song remains the same.

his father was employed.

The novel is based on the diary of Spider, who has just been released from a mental asylum after a year of twenty years. During the day he wanders round the dump and glowing backwaters of the East End of the 1950s, which bear a remarkable resemblance to Ardenly with an additional garret. At night the monotonous, both real and constructed, which have been playing tricks with his mind through the day line their nostalgia and become delirious thoughts that an dying to trap him. He needs his diary to establish some sort of control over his own life as well as trying to block out the noise he can hear in the attic above. As the day draws to a close, the final realisation from the swirling Spider are both horrific and strangely inevitable.

Spider's descriptions of his parents and of the pervasive primitive, whose affair with Spider's father

eventually leads to his mother's death, probably show more about Spider than about what really happens. McGrath does manage to leave up little signs of his presence by making Spider's revelations plausible in the timing. By making Spider's account his childhood with an equally revealing and doubly haunting descriptions of his current life in a dirty boarding house for 'deaf mutes' like Spider himself, McGrath holds onto the remnants of a plot.

By the end of the novel the true history of Spider's family is still an enigma in the reader's grasp but certainly to be of the most importance. You are left between the odd 'pull yourself together' motif and rare moments of empathy with one victim of a more empathetic illness. This is certainly not the sort of book you should read in bed.

Suzanne McNally

## Two Lives

William Trevor (Penguin)

This latest from William Trevor is an incredibly gorgeous book and brilliant novel in one edition. The first, 'Beaching Targrove', is a simple story about Mary Louise, an Irish Protestant woman in the 1960's who marries the wrong man and has to endure the hostility of his two sisters who live with her but whose life she despise. But Mary Louise discovers that the two always loved her fragile cousin. In the ignored girl stands on the edge of the town he reaches Targrove in her betrothed, tender heart. They kiss twice. She does but breaks home to her disarming life, happy for the first time. That night her cousin dies. Mary Louise spends the rest of her life loving him. Her devotion is not understood because

## Music

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# Explorer with a baton

## CD Review

Michael Nyman Sanghaik, Live Louper/Michael Nyman/Michael Nyman band, Hyper Cantata

The recent cabaret revival has obviously saved a chord (forgive the pun) with Michael Nyman. This CD of cabaret style songs is an evocative period piece, although the texts themselves are the most extensive literary collection one could wish for. The lyrics, in chronological order are Shakespeare, Masson (vs Mozart), Rimbaud and Celan.

One Louper is probably the finest example of these type of songs, and anyone who can live on television the other weekend will be aware of what a fine voice she has. She possesses what Ray Davies would call a 'dark brown voice', deep, rich, sexy and very powerful. Her rendition of the six Celan songs, in her native language, are superb and have a real 'Western European' atmosphere - you can almost smell the smoke. Take that down page out of your mind! It's the song you, Nyman's grasp of the angular melody style is particularly impressive.

The Shakespeare songs are from Greenaway's 'Prosper's books' and are a little less good sounding than the Celan - actually they are quite tedious in places, but I guess you have to look at them. They could work better if you knew the context by having seen the film. More music never seems to quite have enough to stand up on its own. The Louper shows real potential and you cannot help but be charmed by her slight German accent.

The Mozart song is entitled I am an unusual Thing, appropriately enough and is decidedly odd - I have no soul and so nobody to write, so I suppose he had a hangover. The last two songs are called L'Orgie Parisienne with texts by Arthur (Don't push out Rimbaud).

The quality is excellent although the excellent choruses are a little difficult to cope with when you are listening on headphones - you have to squint on the old volume control to safeguard your hearing. This recording is worth buying for the Celan alone, a superb collection, and a great passionate conversation opener at 'arty' parties.

Rick Rogers



Handley, A musical explorer

When Sir Charles Groves had to withdraw from the Royal concert at the Town Hall last month. It will have surprised many people when the replacement turned out to be the so less eminent Vernon Handley, but Roger Knight caught up with him before the concert.

In a self-deprecating opening class piece from Wales, Vernon Handley has carved himself a niche in the world of classical music which is definitely all his own. He is best known as an interpreter of British music, particularly that of Vaughan Williams and Stravinsky, although these days he is much in demand abroad and conducts a much larger repertoire than his recording portfolio would indicate.

As a musician he has had a curious career path and came a little late to genuine world-wide acclaim. When asked the usual question about why he began conducting - he got a characteristically frank answer: 'The absolutely no idea. From early on as a boy, when I was about three or four, I was so infatigable by music that I studied it on my own, and at that age and after a while, by the age of twelve I realised that I wasn't a composer. So I became a conductor by choice. I'm not a conductor who would have rather been a composer. The only girls I had seen the ability to try and compose it fully is my friend.'

'By the age of about fourteen or fifteen I could read a full score of the page and I think that indicates that if you are going to do anything musical then you are going to be a conductor.' There was some musical heritage as Handley's family, but not in the professional sense. 'My father was a vicar in Lincoln Cathedral Church and my mother was a piano teacher, although neither of them seemed to get any musical talent in one and they didn't have any training. I was self-taught.'

However strong the young Handley's passion, a musical career has never really considered. 'I studied in a very working class household and at those days one didn't think of music as a profession, so when I went up to Oxford I went up to read English, although I did much more music than I did English. I suppose that I was left unfulfilled towards it. It was when I went a composition to be the university orchestra conductor that I realised that I could do nothing else.'

Handley has managed to

contrast a pigeon hole all his own marked 'archetypal conductor of British music, a phenomenon that he is not all that comfortable with. 'I don't like it but I've asked for it. Of course, when I go abroad I take British music and most of my work now is done abroad, but foreign orchestras don't think of me just as a conductor of British music, you know. I do a very wide repertoire, although they sometimes ask me to do some British music, particularly in Scandinavia. The orchestras always let me choose any British piece I want to do.'

'When I say I've asked for it, I certainly did want to champion British music from my early days of understanding orchestral scores because I think that we are the worst exporters of our own talents. I suppose I do more British music than any other conductor, although one or two are doing a bit more. I'm glad to say, yes I don't like being 'special' as my Dad never is quite 'good' - the word as he said it, in case you were wondering.

Handley has recorded a great deal of British music, by composers such as Bartok, Stravinsky, and Vaughan Williams, but comments on the performance of such composers are still as new as ever. 'There must be a handful of composers, three can't be just one. The main reason is that when you are dealing with an orchestra that has to take in broad

and bass, the management have to look to the bass, either it starts a certain amount and if you do a great deal of modern music you will surely go back. Also we don't train people to think that if they just a piece of music and find that if it doesn't immediately tickle them that they should go on with it at all. We are not training an audience as encouraging an audience to believe that they can reach out for the finer things. It is a great shame because, for example, the piece we are doing

today. He says a score is rather the old composer's did, as a re-voice through to itself, arriving at a certain point that he has chosen, and this is the way to give an audience an experience which is both gripping and satisfying. He's actually making a very high aim. He is calling his pieces symphonies in order to have them judged as works that are making an effort to do something, but that ticks you with a couple of nice tunes. I think that the way to study

his symphonies was to get them down, not as many as I could and then I'd study one and then quickly change and study another, just to understand his musical language. One of the things you must do as a conductor, no matter how good you are as a technician, is understand the composer's language. It's the reason why so many people say, if you are going to have French music you have to have a French conductor to do it. Of course, if you do, music is universal, only connotations and audiences have to make the effort to

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## Music

# I-con boogie

As the I-cons steel themselves for the stardom which appears to be just around the corner (according to them anyway), Johnny Davis meets the "confident" Leeds collective;

The I-cons are on top of the world and very optimistic indeed. At the end of their first year things perhaps couldn't look brighter. With sell out gigs, interest from several major record companies and growing musical confidence (their certainty and belief in themselves seems justifiable and unerring. "We are an all part or present Leeds

students", they are proud to announce, formed from the remains of a sex party jazz band that "had an interest in '70s acid jazz" and "wanted to combine this with what's happening now". The I-cons cite their influences as disco, rhythm, funk, latin, soul and jazz (a). The variety of musicians and musical influences

although there are a couple of new members and all are steamed through at breakneck pace, dispatched with complete professionalism. The highlight, "that tickler theme" funk over the last one coordinated sceptic growing. That is, said speaker, however, admit the eager scurrying of yet another obscure item of percussion, is that the I-cons are in referential mood, pleased with the music and pleased with themselves. Two records ensure excellent value for money and we leave smiling and sweating. What happens next would appear to be entirely the I-cons own choosing, whatever they are very good and in danger of being very, very big.

Johnny Davis

helps to explain the problem there is with pigeonholing the I-cons and their self-chosen as "a jazz funk expression".

"Expression is what we are", explains percussionist Ben. "We're not aimed at being commercial but want people to see how good we are close up. There's a lot of improvisation on stage... we go with whatever the feeling is". Vocalist Angus agrees and although respecting bands like Brand New Heavies and Massive Attack, argues that the I-cons "have better ideas" and are able to perform in a live capacity "without needing the technology of bands like Brand New Heavies".

The musical training of the I-cons ranges from "self taught" (bassist Nigel) to three members who are currently at jazz college. The band's confidence however, is undeniable. "We're getting much faster at writing songs", exclaims guitarist Ben, and all agree. "We really believe in parking ourselves, we're working much harder now".

Enthusiasm is also placed on working together and striving to become better songwriters. Given the current state of the charts, do

they think people still want discoes conjuring from a band? "I think there's a tendency to patronise the public", responds Ben, pleased by the local acknowledgement of local music by institutions such as NME and Top Of The Pops. "people do still want to see something ability".

The I-cons are also keen to stress their involvement with the Anti-Nazi League, and are currently putting together a compilation which includes Bomb The Bass and on which the I-cons will be the only signed band.

For the moment though, the I-cons are content to enjoy success and wait patiently despite obvious interest from record companies (three major companies travelled to see them at the Royal Park last week). "We've enjoyed 12 months of ongoing ourselves and we don't want to hand it over to bad management", explains Angus. However, as they talk to more competent and interested people, a move to London seems inevitable. Until then, there's an appearance at this year's Womad festival, talk of an ANL European tour and a gig at the Gallery on the 27th of this month.

## If you can't stand the heat



## Fugazi

Queens Hall, Bradford

"Integrity is a... adherence to moral principles, honesty, the quality of being unselfish, soundness, I am; embracing Culture, Conscience, Faithful, Decency."

Fugazi have integrity, that's the important point. Let's look in.

1. They were their moral principles unashamedly on their sleeves.

2. They are unimpaired, no drink, drugs or caffeine, they've got clear heads, and what's more, nobody tells Fugazi what to do. Their career so far has been negotiating both for personal freedom from restraint. Not even their audience tells them what to do, the first time someone shouts, "get us with it", the MacKay's explain, clearly that he doesn't appreciate such heckles, the second time he stops the set and launches into one minute discourse with an audience by explaining that England's cool except for a few, which individuals who impose their narrow-minded insouciance on the rest of us.

3. Fugazi are a unit, get together perfectly, passing messages and the message was incredible love.

This force is applied via the most powerful, direct and convincing collection of songs you'll ever hear.

They open with Beckenbauer, MacKay delivers Fugazi's manifesto interspersed with varying loads of guitar. "There are no demands we want control of our bodies/decisions will not be ours."

Last, Fugazi's songs take on an added dimension, the extra release and space to push them way to the bounds of invisibility, it's more than you, completely.

They play one more, a suitable version of "Our Man" which rants and raves. It's almost to become KVED but doesn't, and then finally collapses in on itself.

All through the set those times we individuals should see "The Way We Live", they didn't play it, and like it or not, that's integrity.

Rob Mitchell

Thanks again  
this week  
to all record  
suppliers

## The I-cons

The Royal Park

Something's in the air. Something the I-cons, one year old exactly, have pulled a card of the devoted, the not quite convinced and the just plain curious for what immediately seems to be a jazz (very full) home experience indeed. Crammed to the rafters in the upstairs room of the Royal Park, the I-cons seemed to have already reached stardom, groups hang from the would-be stage and the removal of vocalist Angus' hat is busily met with a barrage of screaming. The songs are largely familiar (many people seem to know the words),

## Kitchens of Distinction

Harvey Milk Bar

Not many cares about the Kitchens of Distinction. They play a fairly fringe, their compressed painful short stories and sheets of feedback, followed even by the ever glibbie mainstream individuals. It's strange, because the Kitchens are scarcely wild or difficult enough to be truly unobtainable, not jarring or stubbornly standing in the way of the times, just never quite fitting in.

The Kitchens of Distinction share me. They are one of the only bands in recent years to match an interesting guitar sound with any kind of emotional complexity. That's the best explanation I can come up with anyway, the best stick at a serious analytical angle; but I guess the point is the Kitchens stir something inside of us, for some reason that is the odd in inexplicable, and that's what music is for.

The best songs are the same ones I write about last year, and the ones that drop are from the dull second album. But that doesn't matter much, in the end, the Kitchens of Distinction are still great big hope (earing pop).

Mark Morris



## Music

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## Chumbawumba

- shhh (agit prop)

Chumbawumba are some of those Leeds publicans people who have been around for ages and are generally happy to keep plugging the same belief. Their live shows are as pretentious rock stars and staged pop acts (in fact they spend one against the rock band-backed Live Aid gigs lately). The point is to let a

Chert 'Army' dip at the George's new-found Hair Krishna fabled spirituality over a pointed Beatles vocal. Another track sees them belting their fantasy of kidnapping Floyd Adams Roger Waters.

They preach a twisted doctrine of plundering and re-appropriating the music and gods of others. "Nothing This 'New'" says their 11, well, making their own, everything has been done. Everyone is stealing something from someone else and so why not celebrate this. In fact, with a bit of

'creative sampling' the LP was supposed to have had a few problems. From major labels demanding stupidly large amounts of royalties for a few seconds of their producers' services. They still utilize the odd snippet of people like Alvin or the Bonzos (these take but presumably not in such a way they wanted us).

They are the kind of musical backdrop favoured by Carter with some badly laid out tapes that their music is unfortunately more interesting than the finished product which is limited in scope

and intention. It is all very noisy in a smart-ass anarchic hippy-collective kind of way. Despite the name of the record label, this is not angry pop in the grand inspirational mode of The Clash or The Redskins. Not is it the inspiring backwash of out-pur culture protest that is the Beats. It is more like the posturing chaos having a bit of a laugh in getting their latest pot-heads off their chow.

Steve Lowe

## Singles

Overjoyedby T.I. Anonced

Strange things are happening. You're dead, you're never there now in some kind of hazy state. Mr. Negative with a problem I only started writing bass specifically to slag Mr. Shady's Valium... I taken regretting reason (the office pool's) gets stopped in the face with not one but FIVE air singles at once. Skipping lightly over the indies types of the Imperial Carpet, Sweeteverest, Kingmaker and the rest of the slack shit which is being passed off for pop, let's get down to some real business, in this case in the shape of...

**DISPOSABLE HEROES OF HIPHOPPEST: Language Of Violence (on a Broadway)**

More challenging and interesting than even their own 'Television', this is a shocking piece of music, the first top-40 record in ages to sound me at 'The Message', and more than living up to that comparison. The racist thing to say is like Public Enemy without the political incoherence, but what do I know? I do know that HipHop's best important just now, and Mr. Clean who believes about such things says they deserve a new thing or something, which makes PE's drive sound like cardboard boxes. Well I swear. Anyway, go, kids, get the single, buy the album, get your share in the revolution. Single of the week.

**ARRESTED DEVELOPMENT: Tennessee (Cashmoney)**

More laid-back but no less committed than 'Highway', this bit say "you got a family situation" and you can hear it related, sexy and gorgeous, hopefully the everyday sound of his summer. Obviously indebted to that single from 'The Real People' (and Arrested Development manage to achieve a lightness of touch and light language of their own. What's more they got me every time by going on about me like that and struggle. Aaa. Single of the week.

**GALLIANO: Stank Feet (Falko/Land)**

Dance, funkier and less coherent, Galliano clearly aren't souls inflated with purple in this, and consequently 'Stank Feet' aims for the feet only (rather than feet, head and ear, nose, mouth). But pure dance joy, nevertheless, and a great name for a single, so single of the week anyway.

## P.J. HARVEY

## P.J. Harvey

Queens Hall, Bradford

P.J. Harvey, the woman and the band, come to us atop a roaring wave of media acclaim, and the praise is all deserved. The album 'Dry' punched holes in the armour of the British music scene and firmly established them as The Next Big Thing, and it's at this point that we, the music loving general public, have to think clearly about our role in shaping the artists we take to heart. Polly Jean Harvey has already tried to play down the fact, preferring to be left alone to develop as a songwriter, and this is where we come in. In the now remember the fans who bought like R.E.M. and the Smiths could make starting debut albums and then, left to their own devices, get even better! Nowadays our young hopefuls seem more like mayflies all grown up for that. But that album, then more it's completed they flourish, but and expanded. With, with P.J. Harvey, the work is yours. She's proved herself, and if we treat her with respect and caution, she'll

become the musical liberator we need. Save her, but love her responsibly.

And now it falls to me to tell you how amazing P.J. Harvey was tonight. The songs were visceral shots of violent emotion, punctuated by bursts of guitar so loud they make my teeth ache.

She sings about men and women in a far more frank and honest way than anyone I can remember. 'Dry' for example "Caught in the face" raring around again (though it was worth waiting 'round) came in his hair' wet slides from time to time but mostly "Is just dry/ you leave me dry." That better son? Feel denied? Then isn't it about time you got your priorities straight? Personally I'm relieved that someone's finally decided to avoid the convention and traditions that hold our sexes back from the communication they so desperately need, so much so uncomfortable it feels.

The musical restraint of grittily shot through with staccato bursts of brutal noise complement Polly's yearning vocal style and her raw lyrics perfectly. 'Blair' and 'Dress' show that there's a sense of humor at play.



One concert, 'Water', and they're gone. A 45 minute set, a glorious flexing of their musical muscle. If you've missed P.J. Harvey so far, buy the album.

so then play, but don't hassle them. Let them get us with it and they'll repay you a thousandfold.

Rob Mitchell

## Cud

Huddersfield Poly

Hi there, and welcome to the new-style Cud band", says Carl giving-the audience, jamaica like sandbars in this soundly small scene. Leeds' live Williams, began their onslaught with their surprise lead will deserved top 30 three minutes of obscenity 'Rich and Stanger', 'Success, so now pipe down' he sings, and he's right. They continue through a journey of their last album and fabulous A&R singles, each song a further confirmation that Cud are indeed the version of the pop world.

Talking from next month's 'Acoustic' album sound like their

best songs yet, Easy and 'Serenity' right, sometimes wrongly (eg to be heard singly, but following the more poppy, optimistic feel of the last couple. The set closes with 'Love in a Hollow Tree', reduced to one silence at the end before the band exit, leaving the drummer from Cud for his obligatory drum solo. (Shouting 'thousand')

Pew of the old songs get a look-in but the authentic 'Strong Kind Of Love' is tucked out for the occasion and its another excuse for the whole place to turn into an enormous moodie. Unfortunately there is no second encore for 'I've had it with honesty' - a real which has ended their pipe street issue began - but that's the new-style Cud band.

Stephen Dick

## The Real People

Duchess of York

The tambourines had me hooked. From the claps of the baggy scene in the audience and the Liverpool scene heralding their approach I was convinced there was going to be a notable lack of La's support bands. But after a solitary 'Yeah, Yeah, Yeah' refrain to acknowledge their Mersey paradise heritage, the tambourines proceeded to make much more sense than was strictly necessary.

Not quite as much as the Real People though who were caught red handed in a white noise shock. What is happening when a band

fronted by Jon Berggren dancing like the lad out of The Firm won't play in and... jangly guitar pop? How could they have decided, not to McConkey allowed freely to be their? Great, guitar-boding is not as easy as it used to be...

Constant shoves and a half-hour of various pieces of wobbly psychobilly furnished those out of the air and with your teeth guitar solos with retreating regularity.

Both bands have at least one rocking pop song in their laps. Could it be that this new improved lead approach is only skin deep and that beneath it all there's a La's support band asking to break out.

Alex Sanders

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Arts

# PARTY ON!!!

## Wayne's World

Cannon Cinema

Some people will claim that this is just a good film. They'll say that it has no critical merit; that it expands unashamedly non-'right on' attitudes; that it is in the worst of bad taste. They will try to convince you that it is complete, unadapted junk.

**ENTIRE THESE PEOPLE.** For this is a film of mind-numbing, wonderful, unadorned silliness, which should be loved and cherished by us all, and anyone who doubts it is a sadist devoid who should be removed. From the get-go with a large chain-saw.

Wayne and Garth are lovable geeks, obsessed with babes, parties, babes, heavy rock and babes, who run a fairly successful access TV show from Wayne's

basement. All is well until a shiny big time producer (Rob Lowe) offers to get them on network TV. I could go on about the Freudian allegory of our heroes' struggle to retain integrity as Lowe (the Mephistopheles figure) attempts to subvert them into the realm of mediocrity, but you'd still stop reading after the first few big words and who gives a monkey's about that sort of stuff anyway?

The plot is pointless, an just tries and enjoy the John Cusack as Wayne and co, hell out 'Behreman' 'Bespooft' while driving in Garth's car. Smith as the boss' got a pretty history of Milwaukee from the nighty Alice Cooper. Ball in the ables, clutching your sides, wracked with the pain



Wayne, woman and song.

of hopeless with as Garth struts his stuff in Heavily 'Sexy Lady'. All this, plus a stunning version of 'Ballroom Blitz', and the matchless brilliance of the 'Seventy-five Ending' - a sequence even funnier than the 'We've on a mission from

God' stuff from the 'Blues Brothers', it's too funny.

It won't be to everyone's taste, but as Wayne says, with the Bus-Gees are popular with everyone So it, catch all the extra bits tagged on at the end of the final

titles, then go out get hammered. Drinking to really loud music. PARTY ON!

Cori Thomas

## Don't tell Mom the Babysitter's Dead

Odeon Cinema

This is a re-hash of a whole host of similar Hollywood movies, the sort where you can't remember what happened five minutes after leaving the cinema. It merges into the hundreds of forgettable films we have all wasted our youth and money watching.

It's about five children left by their mother when she goes to Australia. They are entrusted to a nasty old babysitter (you know the sort, bad leg, bad attitude, bad news). As indicated in the title the babysitter dies. Instead of 'killing' 'Mom' home, the kids decide to fend for themselves.

Christina Applegate is Swell, the oldest girl, who by dint of lying on her CV is handy fast for all

you realise there), lands an executive job at a clothing company. All the children discover the joys and pains of 'growing up', Hollywood cliché etc.

The film is almost reduced by a low sense of humour. This is, after all, a film by the makers of 'Bill and Ted's Excellent Adventure'. The babysitter is dropped off at the local nursery in a tank labelled 'Nice Old Lady Issue'. Eldest brother, Kenny's idea of watching up is to dust the piano with a rifle, play pop/rock. However this comes under an interesting film in view of the accompanying downloads. Namely stereotypical characters, stinky dialogue and a propulsive fashion show at the end.

Get this film out on video, but only if you have watched everything else in the shop except Jane Fonda's Workout. I suppose this is just better than the sight of Jane in a creamy leotard.

Liz Crawshaw

## Cabaret

Treadwell's Art Mill

Treadwell's, at the same suggestion, pitches itself somewhere between the arty crowd and something half and northern. The problems potentially arising from this were hinted at when, whilst standing in the carefully scouted off seating area, I was accosted by a young lady looking for the toilet. She'd actually been standing right next to it as she stared, with growing desperation, at the apparent dead-end she found herself in- the problem being that, instead of the usual in a material stick woman in an A-line, the door was endowed with a sculpture of a female torso. Semantics, eh?

First up was a band, 'Full Colour', who weren't half bad, but whose main talking point were the new jitters as nervously prancing around behind the singer. Apparently the one with blonde

hair was a bit of a babe, though the dark haired one is a better dancer. Hey ho, New, an unfortunate act called 'Confal', about whom the less said the better. Except that at Leeds University lounge-on and comic performer-pact, Danny Brown, could not have wished for a better time of lord cooked it up himself.

His set was generally funny, only compromised by the inadequacy of the venue: lighting black-outs, bad acoustics, et cetera. And the rest of the evening topped along at a fair old pace after that. (See Danny at the University on June 16th.) Mike Hancock, a rather silly clinic act who was named the winner for his wit/charm, brought up the rear, combining good physical comedy with a box-full of tricks that Paul Daniels wouldn't touch with a barge pole. Essentially, it has to be said, it's not good.

But towards the end, the audience got discreetly rowdy, as they rolled in from an evening's

drinking elsewhere, and this, coupled with the inevitable leg-shove, resulted from standing at most of the night gave good reason to escape outside, passing briefly to take in the bits and pieces of music suddenly dangling from the ceiling and the picture of a sheep labelled 'Baa' hanging over the beer bottles. Nothing quite like a bit of premeditated wackiness to make you wonder about managerial psychology.

Self-conscious, but admirable, Treadwell could be a lovely addition to Friday night possibilities, if you're prepared to travel the distance. Where else can you combine the ability to stare at a forearm who looks stunningly like Robert Smith from 'The Cure', with the probability of making lots of crap jokes about 'trouble at road'? The beer goes at southern prices, but hell, everyone knows you've got to be prepared to suffer for art.

Emma Hanley

## Arts

11

## The Needle . . .

## Rush

Showcase Cinema

Having heard nothing about this film except the title, I was half expecting it to cater to all those I know out there (you know who you are!). In the story outside, however, the title quickly becomes apparent; set in a fictional town in Texas in 1978, we are introduced to Jim Farmer (Jason Patric) and Kerben Gates (Jennifer Jason Leigh - very reminiscent of Julia Foster in "The Streets of Laredo", I thought), two undercover narcotics agents who become rapidly involved in the cruel, underworld of synthetic drug dealers.

The film's dynamic lies in the whole area of human relationships and, like any "strong movie" (a tag which in this case does it little justice) the nature of dependency. As Jim and Kerben's partnership deepens, so too does their involvement in the smack and coke lifestyle.

The put Hollywood formulae for any film to do with drugs these days is to create a hard action thriller in the "Lethal Weapon 1-100" mould, with the cops leaving GOOD GUY signs on their foreheads in neon flashing lights. The success of "Week" lies in its operability - are good and evil so easily divisible between the law and those who break it by "using drugs"? Obvious "katharsis" such as nightclub owner Gates (Gregg Allman) are set against the more ambiguous trailer (Max Perlick), a victim, it seems, of both sides in the game. There are no winners or losers here as there are none in real life. In this setting does not think to reconstruct for the good day.

A superb directorial debut by Eli Zuckerk and the performances, especially by Patric Leigh and Perlick, were convincing and sympathetic. For those of you with first ideas on drugs and law enforcement, see this film and enter a moral dilemma.

Katie Weeks



Loving old money

## ...and the damage done

## The House of the Spirits

West Yorkshire Playhouse

Dances occasionally seen better productions; never have I been privileged by one so moving. The story is of 4 generations of a wealthy Chilean family, their lives and deaths as possessed by the York Theatre Company with an incredible mixture of passion, honesty, sensitivity and sheer brain power.

Also, the great grand-daughter of Estaban Trueba, the rich and sight-seeing patron, recounts the story of her family and country from the perspective of the aftermath of the violently repressive fascist coup of the early '70s - mere months after the democratic election of Allende, the first Socialist leader in the country.

The play is an adaptation of the novel by Isabel Allende, the story of the ill-fated production, and is adapted by her and Michael Fitz. As rich it is faithful to the novel's ideal and emotion, transcribing them in the play without losing anything.

Part of the play's power derives from the incredible use of the staging. A huge house dominates the stage and in the one solid thing where the living and the dead inhabit the same space and time. The cast of 15 play about 50 characters, which adds in the area of over-the-topness while never appearing confusing or overstated. Liked the versatility of the actor's as it was acting as the house itself. They come from all over the world and delightfully support the claim of the company to be the first international theatre group.

In a play as long as this one (it lasts 90 mins and is performed over two nights) it is almost impossible to ask our individual performers to do all work so hard and give so much. Makela Jaroslow as Estaban, Nello Sestani as a variety of roles, Sylvia Kumar as Alba, George Karvounis as her uncle Juanjo and Josephine Welton as Rosa are particularly excellent though, and keep the action going when it occasionally lapsed if the energy was going to dip.

The play is billed as a work in progress and there were three points at which this was apparent, but go and see it when it starts in Leeds, which

the company have promised to do, as you will be given the taste of your theatre-going life.

Matthew Pateman.

The Glass Menagerie  
Raven Theatre

Therese Williams' semi-antiquated play is a blend of comedy and tragedy set out on an intensely close domestic scale. The claustrophobic Raven Theatre perfectly suit this play which is set in a tiny apartment that is simultaneously as expansive as the dream world of its 3 inhabitants. Amanda Wingfield and her two producer children,

Sophie, Captanchick's performance as Amanda, a girl who's cynical woman with illusions, has an absolute delight. Tom (Glanville Jones), her son, is trapped in a perpetual watchman's job, and dreams of the

exhibition of war at all least he lives in the dark (it may be). Laura (Kirsten Heslop), Amanda's chronically shy daughter, plays out her emotional life on the shelves housing her glass menagerie.

Tom as both narrator of the play and as actor is, and Laura who is trapped to be the centre of the action while seeming barely present, both handle their roles with great professionalism.

The play's cross comes with the entrance of Laura's long-awaited producer father, the hulkishly self-important Jim O'Connor (Glen Whitehouse). This is the where the Wingfield's fantasy world collapses into a reality of disappointed hopes and shattered dreams.

William's web of nostalgia, dreams and the pain of social isolation was movingly conveyed in this Theatre Group production directed by Liz Eklow-Faust. My only quibble would be that at times the writer's pathos was lost to the comedy, though this could have been a lack of audience response rather than direction.

Marnie Henderson

ALTER  
EGO

Okay, let's conduct a quick stress poll (only a stress poll). What was the last time that you had a conversation with one form of dead plant, let alone get a straight answer from one? Answer me a printed in the offices of the International Society for Karpov Polony, where they will be graciously received.

Meanwhile, back at the poll . . . what does the modern student believe in? Let's look at the options.

1. Good, certainly. The Foster theory has more followers than the old idea with the head and most of us think that the second coming of Christ is a damn sight more likely than the coming of Elvis.

2. Love - some definitely, but not particularly universal. For it always wondered/though I love makes the world go round, does love/love make a god (yes he he)

3. Political integrity - politicians would recognize an honest dealer if it pained their pink and dashed naked in front of their voting "Honest thoughts are here again" (words finished by "Blackadder" jokes go to die). Politicians are seen and the voters their black hearts are ripped, will beating, love their evil lives and deserves to the training on both of the specialists here.

4. Economic recovery - don't make me laugh! Berlusconi and all the other little devils will be buying cigarettes and making speeches in the depths of the Pit before this country's financial state even manages to crawl back to the level where its monetary reserves are in double figures.

Is there anything that students are public enough to buy into? An all-circus-going, led of that bush-then together? Well, there is one thing, one thing that's over the most cynical, the most apathetic, the most impoverished of students will believe in. All students believe in the one after the exams.

After the exams a blissful weekend awaits (all of days soon lying in the sun and night quality great landmarks of life in sunny holidays). After the exams, study will be calm, love will be dead, love will be made. There will be death, love will be good. After the exams we will all be happy.

There's behind a word of it. After the exams, you will still have no money. After the exams all your friends will go home because they have no money either. After the exams, it starts raining, your house will be bugged, your loved one will leave you for your best friend, nuclear apocalypse will occur . . . and then, when you're at your lowest, when it seems as if nothing can get so worse, the results will come out.

After the exams, life will still be a very large female dog, and no mistake.

Ceri Thomas

# Echoes of T

Next Wednesday students from Leeds University's Department of East Asian Studies, the largest in Europe, will commemorate the Tiananmen Square massacre in which over 1,000 people died on 4th June 1989. Here, thoughts and emotions from before, during and after the massacre are analysed, and a look taken at what the future holds for China

Before the massacre, the mood in Tiananmen Square was one of jubilation. This extract by Sam Greenhill is from an article that was published only hours before the jubilation turned into terror

With the wind whipping clouds of dust against my face and the black sky threatening the approach of a major tropical rainstorm, I blinked and almost fell off the back of the rickshaw cycle. It was essentially a three-foot high moving platform barely swaying its way through hundreds of thousands of excited Chinese activists. With one hand supporting my daily wobbling leg as he frantically snapped away with those cameras, I was trying to lead the two he wasn't using under a wild and disorientating transparent maze. It is something that will stick in my memory for a long time to come.

Amid the confusion my eyes flashed across my watch face and I noted it was five o'clock. Had I not persuaded him to take me along I would at that moment be digging myself into the Physics Lab, and that guarantees that moment in these exhilarating Beijing streets a place in my personal history book that can be written in with bold black ink.

The students were in command and riding high. Later on we went to the Beijing University 300 Hall, where we met one of the student leaders who explained why the students had decided to act. "Students have culture and education and we have studied democracy in the West. Also, we have fewer burdens to carry. Our parents financially support us so we are not worried about providing for a family. We don't grudge our lives for the most important objective of this quarter century."

Each night the shouting and waving motorcycle brigade turned the capital. Petal bikes funnelled into the Square and train loads turned up every night to increase the population of Tiananmen. There was no sleeping then. It seemed that whatever happened the demonstrators remained obstinate and defiant.

On one occasion an enormous yellow digger thundered down the main road carrying a small group of activists in the scoop. The familiar humors formed a backdrop behind the group and each held up a hand scolded into the 'V' for victory symbol. I spoke to two ex-soldiers, and while neither had left the army in direct response to the events, their support was clear. One stood on a raised platform outside the government building Zhongnanhai, clapping and waving his red army book and a pair of crutches. He repeatedly urged the crowd to fight for democracy. The other one volunteered to take us round the city to places where some military units were known to be.

Having accepted, we were scanning the sidewalks in a taxi when we caught up with a convoy of taxicabs or minibus taxis of soldiers. The taxi was just passing them when the leading jeep screeched in a halt, sending a wave of rapid braking down the line. A wailers had seen their approaching and reacted by bracing himself in front of the large ones, only



"The students were in command and riding high"

Sam Greenhill

escaping death by inches.

A crowd quickly materialised and the convoy was rendered immobile. Like the student leaders, he displayed enormous pride in his actions. "I am concerned for my country and will not let my own life interfere with the necessary demands this government must make." Another example of their dedication served to deepen my respect for their demonstration when a ransom emerged that a group of eight students

had offered to act themselves slight for the movement.

I found the contrast between the first and last few days quite astonishing. When I recalled the Chinese students' honest effort, cooperation and determination and compared it to the government's calm and haughty attitude it seems positively unjust that three weeks could go by with so little change. Their organised screams and yells could be heard all over the world, but in Beijing they fell on deafening ears.

Leeds student Chinese student course spend time in China. Dan spent her year at University students who have been to San Francisco memories of

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The government on fire, China-style.

**John McArdle, a third year Chinese & Politics student, makes an impassioned appeal on behalf of exiled Chinese students and warns of the consequences of turning our backs on them.**

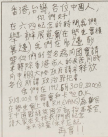
This article is written to solicit your support for the many exiled Chinese scholars in Britain, to ask you, as British students of Leeds University, to give a clear message to our brothers and sisters throughout China of our continued support and solidarity for their struggle for human dignity and civil liberty. The government of the Taiwanese Republic reassure the UK government was at least imaginative enough to allow the exiled Chinese students who were in Britain at the time to remain. For a mainland Chinese student to have decided to return at this time would have been extremely unwise.

Warnings from the Institute of Peking subsequently came that 'political crimes' and 'disabilities' could be attached while abroad not be forgotten or 'go unreported'. Since June 1989 entry of our guests have faced severe financial hardship and the Front for Democracy in China has established a hardship fund to assist these exiled scholars in their difficulties. Please support them and the fund.

The real point I feel I must leave for here is this: if we cannot show the Chinese people our unconditional support and compassion at this present sufferings, how are we ever to put behind us the appalling legacy of Sino British relations. How are we to ensure that the Chinese people and the British people of our generation establish the deeper bonds of love that come from a realisation of our shared humanity?

Unless we, the citizens and students of the United Kingdom, cease to view China purely from the perspective of billions of selfish dollars for profit at any cost, the we shall forever be ostracised by the

Chinese people, we shall forever be seen as a potential threat and we shall forever carry the burden of shame. Let us bypass the government of the day and our Foreign Office, stand beside the oppressed, walk arm in arm, together, towards a rebirth of hope and justice, not only in China, but here in the UK and in the whole world in which we believe, for if this nation to not guarantee in the cynical terms to be but the dignity of a human race, the battle for justice is lost indeed. I know it's time for us to stand up to them. I might be proud of the community in which I live if I was joined by you. It is really too much to hope for in 1992? They don't, we survive.



A message in Chinese students distributed at a rally in Tiananmen in the UK. It says: 'China is the only country that is the most corrupt.'

**Will China forever remain in the doldrums? Sam Greenhill puts the question to John Gittings, Foreign Leader Writer and Asian Specialist for 'The Guardian', about developments since the massacre**

The massacre of Tiananmen Square brought to an abrupt halt the biggest expression of anti-communism China has ever known. Meanwhile, in Eastern Europe, anti-communist pressure was still building up and with relatively serious hopes held elsewhere in Romania, East Germany and Czechoslovakia in the ensuing months, spilling remarkably little blood. Three years on, China is the odd one out. So what happened to all the students who came out on the streets of Beijing in defiance? Many were killed but did the survivors lose hope altogether or is another democracy movement brewing? What is China going to change?

"Two years ago," says John Gittings, "students were still talking in a very defiant way. Now they have become much quieter."

"After about 11,000 martyrs, people, including specialists such as myself, thought the Li Peng regime had broken the confidence of the Chinese people, was in serious trouble and there would be another revolution or upheaval in a relatively short period of time. Well now it is three years and that hasn't happened."

"The picture appears to be one of student apathy; students have become quite cynical and they have had to be put on them. Students at Beijing University now have to do six months military service before they even begin their university course and if they speak out of now they will suffer for it or will not get good jobs."

"They are watching and waiting to see what happens. What we are now seeing is a reversion of the political struggle but it is taking place among the leadership while the ordinary people stand by and wait to see what happens. After Tiananmen there was a period of what you might call political paralysis where everybody kept their mouths shut and held their breath but now we are beginning to see something develop. A battle is being argued out in coded terms in the newspapers by the reformists and the conservatives; the DM Guard becoming fearful that China will change, as indeed China is changing. All this will lead up to a party congress in October or November when these issues will be thrashed out. The leadership will have to resolve the things, somewhat as a result of the congress of them will be a great sense of uneasiness."

"The most crucial stage will be at the congress or when somebody dies, particularly if that somebody is the older statesman Deng Xiaoping. Deng (60 years old) doesn't have a job but he is still extremely powerful and with the state. He has great symbolic significance and I think when he dies everybody will expect something to happen and therefore something is more likely to happen. It is quite possible that if an opportunity arises you'd get the students coming out again but they're not going to take any risks now."

"Recently Deng Xiaoping has said that the students who reacted abroad can't see all the jobs and will soon be disappointed again, but many are wary of that because when they go back to their home towns in the provinces the stability might be very different."

"After the events in Eastern Europe, which very quickly followed Tiananmen, people said 'well, now the Communists regime in China will be over, now democracy'. But apparently that hasn't happened. I think because the Chinese got very depressed when they saw what was happening elsewhere."

"The ultimate question now, how long can Communism last in China is one we cannot answer simply but my own view is still that it will change more radically sooner rather than later in spite of its current stability, though I do not see it as a necessity in fact."

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At once, IntroweeK will be seeking large numbers of helpers in the week leading up to Friday, October 12th both as stewards, helping to run events, and as group leaders to show new students around the campus and the city during the day. If you would like to help, please fill in the form and return it as soon as possible to the events office floor of the Union Building.

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Tim Vigns - IntroweeK '92 Secretary

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# It'll all come out in the wash

The Levellers, unhygienic crusty travellers or chart topping, television appearing celebrities? Can you be both? *Rea Poday* went along to meet Jon and Charlie before their Leeds gig and caught them ranting about politics and the Manic Street Preachers. *Alex Sanders* dissected the results. Can you feel some sloganeering coming on? *Pics* by *David Lang*.

Question The Levellers in the Manchester and they will edge the band by their fans. Like Catfish kids they are covered by the band and reviled by the mainstream. A legion of weird bands in T-shirts and army boots, but people do stay away in droves they being put off by the whole sordid vibe thing.

Sell out in the Leeds camp is an insult of an insult. However, it is awe inspiring that they've achieved front covers while gaining no more than a few column inches in the four years they've been kicking around. This could be because compromise is a dirty word or it could be because they, in all their wisdom, sent the NME a box of shit after a bad review. No how does this band sell out gigs with no press hype? It's just word of mouth really, the last one was sold out so well, and I suppose this time round we found places that are a bit bigger - so everybody that came the last

the practice."

While we're being honest it's probably time to tackle that thirty style question. Are you kippys with the wacky image you put across? Jon speaks out first, "Well, I'm a little bit crusty round the edges... but no, it's just another way of people-hating people who don't kind of wear brand new, sparkling jeans and trainers, anybody that doesn't do that is a crusty, and it's just media crap really."

Can I just be polite and say that subtle y a l noticeable difference between a 311's with the odd hole and avoiding water for months on end. But on with the media tip. "I mean four years ago you had this thing about gr e e b a s which was a simile, I mean a lot of people say "You must be gr e e b a s" you've got a name, when I hear the word 'crusty' I think of you. That's just a load of rubbish".

The right is it and as he goes further "If people have got p r e e - conserved ideas about Oh, I'm not going to listen to that sort of music because they're all a bunch of crusty crusties" then

they've got a bit of a problem about it." Which must be the only way to maintain a media tip that has got bigger than the music itself.

There is one other question guaranteed to achieve a Leveller raise-a-spate. How do you feel about the Terry victory? The answer comes over clearly if not even minutely controversially. "No need to describe it really. The press. It's a love-hate word to know really." The Levs have

thought from all established institutions, but when tempered with lines like "nobody wants to know" it can come across as dangerously close to the blank space of the old fashioned blank protestor.

Well apparently not, as Charlie maintains that even looking up at a

L e v e l l e r s concert is a statement.

"I can't remember well, I can vaguely remember when there was a

L a s t e r g o v e r n m e n t, and I feel really sorry for someone else who doesn't know any

t h i n g s, you know, I mean the people who talk up at our gigs do know an alternative, they are certainly expressing a view.

This is one of the many traits that distances them from

l i k e t h e c o n t r a r i e s. From Carlo don't see

l i k e t h e a l t e r n a t i v e s playing allegiance to a set of beliefs. W h e n p r e s s e d

"Well actually he doesn't at all, because he is a nice lad, but he does bring a bit." Well probably led for a bit longer than all those bands. For example the Manic Street Preachers, I can't believe how much success they got out of so little... At this point the old "I don't mean to really sign them to death bed..." line starts up, so this must mean a huge spiritual violence fest is approaching leaving the Manic's reputation bleeding in the dust. But no such talk, the wild ruminations stop.

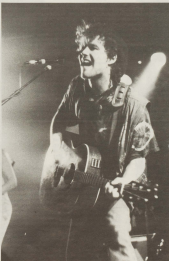
"We know what the Manics are really like," Charles says, "Yeah, are REALLY like, the exactly, because they supported us about a year and a half ago... Well don't keep us in suspense, what are my favourite media chits really like?"

"They're the greatest bunch of

"The people who turn up at our gigs do know an alternative"

boys". Alright so that whole image is "completely artificial" and the Levs are just being themselves. "Yeah, very much". Well I don't want to be a party pooper but when has an image been a bad thing? After all without image overboards we would be looking the High Priests of Pop that is Kylie, and wouldn't Sunday morning TV be dull then, eh?

So is there a new storm on the horizon? "Horror? Err, slightly-over. Not for a while yet. We're not hoping to push the next album because we need a bit of work into the album, released mostly, so what we really will release". Hardly a scary announcement but what do you expect, production line releases after one Top 20 record? 1992, the Grotes, the Coctus and the Gods go mainstream, and the charts, well they're certainly a change.



Charlie launches into a verbal attack on the current music scene.

always maintained an anti-political stance, preaching freedom of

"We're quite crap musicians so we need the practise."

time will have told their friends this is some song."

Yet last week TOTP gave them a live satellite link up from Paris, more commonly kept for the red more glamorous Maria Garry. Apart from promoting their new single "13 Years" this did also serve to reinforce the notion of the Levs being a band constantly on the road. Do you think the time has finally come to go on of your own? Jon becomes defensive, "When we were first going, nobody came to us and said Oh, here you are, you can be on the telly this week and you can be in the papers the next week", so the only other way to do it is just to play. It's a much more honest way of earning your living than being a two-bit sort of band, that goes for a year, gets all the media attention, makes a few quid and then gives up." Then Charlie had to raise everything, and "we've spent crap musicians so we need

# GOOD Life

## THE GUIDE TO THE WEEK AHEAD

American sculptor David Finn is here in Leeds to promote his exhibition which takes place at the Leeds City Art Gallery from the 30th May-24th July. He is by no means a regular sculptor - but has an unusual, yet fascinating talent - he sculpts children out of newspaper.

Finn's extraordinary facility to shape the struggle of movement and a powerful facility in figures created entirely from newspaper allows him to create a borderland caught between theatre and sculpture.

Since 1982, David Finn's ongoing newspaper children project has been portrayed in different forms in galleries in the USA, Hong Kong, Glasgow, London and at the Venice Biennale. At the Third Eye Centre in Glasgow in 1988, his exhibition attracted record audiences.

David Finn views his work as "a metaphor for conflict - an indirect way of being able to approach a subject through children - as if children were all of a sudden part



of the adult world." He believes that people view his work in a variety of ways, and he always has an eye open for different variations of those.

David Finn was born in Urbana, Illinois, and grew up in Idaho, New York.

He studied Biology at Cornell University, and art at Massachusetts College of Art. He currently teaches at Wake Forest University, North Carolina, and is represented by the Salvatore Ala Gallery in New York.

Finn has been sculpting children for many years, and contrary to the traditional approach - he makes them from the inside-out, as opposed to surface sculpting. Each 'child' takes him approximately one and a half days to complete. The exhibition will be most interesting, and those who visit on Saturday the 30th May will have a rare chance to meet David Finn, who will be delighted to talk about, and perhaps explain his sculpting technique and fascinating findings.

Sasha Pryce

## ARTS

NATIONAL MUSEUM OF PHOTOGRAPHY, FILM AND TELEVISION

Fernik Berks - The Discovering Eye  
A photography exhibition

1pm-2pm  
National Museum of Photography  
Film and Television

WAKEFIELD ART GALLERY

9th May - 7th June  
Rad, banks - photographic  
exhibition

LEEDS CITY ART GALLERY

Newspaper Children - American  
Sculptor David Finn. (see above)

Paul Randall Page  
Sculpture and Drawings  
1980-1992

Mark Corlett - Paintings and  
Drawings

LEEDS UNIVERSITY

GALLERY  
Life and works of Artist Women,  
Theo Marwan, 1907 - 1990.



# VAUXHALL

Once driven, forever smitten

## STAGE

WEST YORKSHIRE

PLAYHOUSE

Quarry Hill Mount LB9  
scl-42111

Quarry Theatre - LIFE IS A  
DREAM - Fri 29 May & Sat 30  
May. 'A magical fable of death &  
destiny, power & passion, faith &  
grace.' Varying times, ring  
for further info. Tickets £3.50 -  
£12.50 discounts available.

Courtyard Theatre - THE  
WICKED OLD MAN - Thu 4  
June - 11 July. 'A startling and  
provocative satire.' Varying  
times, ring for further info.  
HOUSE OF SPIRITS (part 1&2)  
Fri 29 May & Sat 30 May -  
Part 1 - 1 pm Sat, Part 2 - 7.45  
pm Fri & Sat - Tickets £3 - £11  
discounts available.

CIVIC THEATRE Leeds tel:  
42555.

YOKO BEAR - Sat 30 May, 1.30  
pm & 3.30 pm

MUSICAL MATHEM SHOW -  
Sun 31 May, 3pm

LIGHTS ARE WARM &  
COLOURED - Thurs 4 June to  
Sat 6 June, 7.30 pm

ANNIE GET YOUR GUN -  
Tue 9 June to Sat 13 June, 7  
pm. Tickets £3 plus, discounts  
available.

THE GRAND THEATRE

de New Bridge St LB1  
tel:459155

OAKLANDHAM - Fri 29 June to  
Sat 30 June, 7.15 pm & 2.15  
Sat matinee Tickets £2 - £11.

OPERA NORTH SEASIDE -  
11pm - BEGG'S OPERA

3pm - THE TREVING MAGPIE

5 June - BOBOS OBOUNO

6 June - RIGOLETTO

5 June - BOBOS OBOUNO

6 June - RIGOLETTO

All performances 7.15 pm -  
Tickets £8 plus, discounts  
available.

LADIES NIGHT - Mon 8 June  
- Sat 13 June, 7.30 pm, Fri &  
Sat 6 pm & 9 pm. Adults only -  
Tickets £2.50 plus, discounts  
available.

ALHAMBRA THEATRE

Bradford tel: (0274) 752000.

THE MADNESS OF GEORGE  
III - Fri 29 May, 7.30 pm &  
Sat 30 May, matinee 2.30 pm &  
7.30 pm

THE WYOMAN OF THE  
GUARD - Tue 2 June matinee  
2.30 pm, 7.30 pm & Sat matinee  
2.30 pm

BRIKJADON - Tues 9 June to  
Sat 13 June, 7.30 pm & Sat  
matinee at 2.30 pm. Tickets £3

plus, discounts available.

BRADFORD PLAYHOUSE

Chapel Street, 1 Life Cinema  
Bradford tel: 720529

REDDA GABLER - Tues  
June - Sat 13 June. Ring  
times & prices

CITY VARIETIES

Leeds tel: 430878

ANY EXTRAS AT THE  
MESSAGE PARLOUR - Fri  
May & Sat 30 June, 7.30 pm.  
(Adults only, due to male  
female nudity - odd sort) Ticket  
£3 plus.

THE REVERLY SISTERS  
Sun 7 June, 7.30 pm. Ticket  
£5.50 plus, discounts available

THE STUDIO

Bradford tel: (0274) 752000.

CUSTOMS LAST STAND -  
Fri 29 May & Sat 30 May,  
pm

THE THREE MUSKETEER  
(THE HIGHLIGHTS) - Tues  
June & Wed 3 June, 8 pm

RUBY WRAPP - Fri 5 June,  
pm. Tickets £3.50 with 5  
card.

ST. GEORGES CONCERT  
HALL

Bradford tel: (0274) 752000.

ZARER - Sat 30 May, 7.30  
pm. Ticket £8.50 plus, discounts  
available.

MICHAEL BALL'S  
CONCERT - Tues 2 June,  
pm. Tickets £10 plus

DROWN WARWICK - Wed  
June, 7.30 pm. Tickets £13  
plus.

A SLICE OF SATURDAY  
MORNING - Mon 8 June to 5  
13 June, 7.30 pm. Tickets £8.5  
plus, discounts available.

THEATRE IN THE MELL

Bradford tel: (0274) 812020.

CATCH DANCE - Mon 1, Fri  
& Sat 6 June, 7.30 pm each  
Fri matinee 1 pm only.

TWO GLASS MENAGERIE  
Thur 11 to Sat 13 June, 7.30  
pm. Tickets £2 - £5.

POLY STUDIO THEATRE

Tel: (02134)

34 BOKE SHOW - Fri 29  
Sat 30 May, 7.30 pm

WORK IN PROGRESS - The  
2, The 4, The 9 & The 13  
June, at varying times.

MUSIC WORKSHOP - Tues  
& Tues 9 June, at varying  
times.

OPEN WORKSHOP - Wed  
& Thu 4 June, at varying  
times.

DANCE WORKSHOP - Thu  
& Thu 11 June, at varying  
times.

Tickets £3 plus, ring for further  
info.

Bring your listings for the next issue of  
Leeds Student to the Uni or Poly office by  
Wednesday 10th June.



# FLM

**OFFER** - The  
Hydrex, tel:430031. Tickets  
£2.95/£2.50 Student reduction avail-  
able.

1. MEDICINE MAN (PG) 1.10  
1.00/£2  
2. BASIC INSTINCT (18) 2.00  
1.00/£2  
3. EDWARDS HINDING? 1.45  
1.00/£2  
4. HOOK (U) 1.40-1.50  
5. HAND THAT ROCKS THE  
CRADLE? £2.00

**GANNON CINEMA** - View Leaf  
tel:41451011. Tickets  
£3.00/£2.00 Show-Fri with Union

# OFFBEAT

"Why do I have all this work when it's so hot out?" seems to be part of most student's standard repertoire, along with, "Shit, I've done so well all year and I'm going to fail my exams!" It is however, not meteorological phenomena, that the sun is shining at the back end of May, which just by coincidence, is also most just. Well, if you are one of our sun-anthropes depicted above, you may be happy, you may be sad, you may be annoyed, and you probably will be in the park, when after an hour of sitting totally still in one glorious British sunshine, you will feel so giddy at the thought of having done so much, that you will be opened into spontaneous bursts of emotion, which is undeniably better than sleeping in the library, and telling yourself that you've done loads of work.

Some of you may not wish to do this virtually full proof method of work in some of the better parks, which is why a number of quiet and more secluded spots might be of interest to you. Everyone knows of the Hyde Park, but large areas between the University and the Hyde Park Pubs, with its tennis courts and location grass constraints, possibly for students the most well known and most accessible of all the parks. Pity that of residence students, those of you lucky enough to live

and before you.

1. WAYNES WORLD (PG)  
2. MAMBO KING (15)  
3. MEMBERS OF AN INVISIBLE  
MAN

All films 1.15 5.30 6.00/£4.5

**HYDE PARK PICTURE  
HOUSE** - Bradford Rd. 1.55,  
tel:525405

**LOW PRICE NIGHTS MONDAY  
AND THURSDAY - ALL SEATS  
£1.50**

Fri 29th for 7 days

**BARTON PINK (15)** one show at  
8.45pm

**HOH HOBBS (18)** one show at  
8.15pm

**LATE SHOW**

TH & SAT 29th-30th **THE HAIR  
DRESSERS HUSBAND (15)**

In such shades, will be familiar with **Beckett Park** situated in Headingley, at the end of St. Chads Drive, which is a small park with plenty of trees to shade those of you who prefer not to walk around looking like a horehound.

**Roundhay Park**, the scene of countless sporting fields and athletic events such as Greaves and Michael Jackson, is Leeds best known and largest park. It is however a little far out for its students, being situated 4 miles from the city centre in Roundhay. If you have a car, it's well worth a visit, if only for the superb tropical greenhouse and aquarium, in which you can see strange creatures such as manatees and giant tortoise among shells - whatever time you are!

Less familiar places, include **Golden Acre Park** which you will find by following the Odey Road for 2 miles out of Headingley, and then looking out for the Parkway Hotel. This has to be one of the most beautiful sites in Leeds. It is a huge landscape garden, with a large lake in the middle, which plays home to wildlife such as swans, ducks and other fascinating creatures. If you're feeling fit, few you may consider walking the **Moorwood Trail**, which will take you on 2 mile up from the lake into the wooded **Golden Acre Park** to the **Moorwood Recreation Park**, a delightful little place which can also be found by following **Stam Lane** until you reach the **Duckett Park**, which is very loving hill.

Smaller places of note, include **Kirkstall Abbey**, which can be found by following **North Lane**

The day is the first in a series of national events, which in total hope to raise £2,000,000 for **ACTION RESEARCH**, a organisation that is working for severely children disabled, such as autism and cerebral palsy. This national event was launched in London on Wednesday 27 May.

The family, which will involve 30,000 members of the, is from 8.2-2.30pm, will start at 9.30 am. Each year will pay an entry fee of £20, of which most will go towards **Action Research** and the rest

11.30 pm only

**COTTAGE ROAD CINEMA** - Park Headingley, tel:751895,  
Tickets £1.80 Mon/Tues with  
Union card, otherwise £2.20/£2.50

**BASIC INSTINCT** 5-40 8-15  
**LATE SHOW THELMA AND  
LOUISE** 10-40pm

**THE LOUNGE CINEMA** -  
Headingley, tel:751895, Tickets  
£1.80 with Union card, otherwise  
£2.20

**WAYNES WORLD** Fri-Sat 2.00  
4.00-8.20 8.30 Sat. 2.00-5.30 8.00  
Mon-Thurs 8.20 8.30 only

All films advertised are for the  
week beginning Fri 29th May.

**LATE SHOW** Friday 11.00pm

FILMING

**SHOWCASE** - 27 Colindale Rd.,  
Borell, tel:9904420071. Tickets  
are £1.00 with a reduction for  
students, or for weekly showings  
before 6pm. Ring for times of  
showings.

**MEDICINE MAN/ HOOK/  
BASIC INSTINCT/ UNTIL THE  
END OF THE WORLD/**  
**WAYNES WORLD/ HAND  
THAT ROCKS THE  
CRADLE/MAGIC MIDDLE/**  
**FINAL ANALYSIS/A FEAR/  
MEMBERS OF AN INVISIBLE  
MAN/ MIND TELL MIM THE  
BABYSITTERS DEAD.**

All films advertised are for the  
week beginning Fri 29th May.

# VIDEO

**Videos courtesy of  
Village Video,  
Cardigan Road,  
Headingley**

**BOPE 'N' THE BOOD**  
Bope is the blond, witless & doped by John Singleton, is an excellent and moving portrayal of life on the gang ruled streets of L.A. and more specifically, the Hood, a district of L.A. The Styles played by Cuba Gooding, shows nothing but violence, but sets it every day & beats it every night. The film begins with a brief look at the childhood and then jumps 7 years. The son, Ty, lucky to be at school, is always looking to get away from the violent life of L.A.

Both Ty & his friend Ricky Barker on the S.A.T. test in an attempt to get to college and away from the violence. Ricky is awarded before the results are published, and after an incident with an angry cop, Ty finally decides to leave L.A.

Dougherty Barker, Ricky's brother, traces down Ricky's killers, but two weeks after leaving his brother's funeral, is killed himself, on the same streets of L.A. like you are. R10

Bejay Scrato

**POINT BREAK**  
Special Agent Utah, played by Kevin Costner, is a trouble maker who's working to take down a young, dumb and fast of coast. His mission is to seek out the perpetrators of a series of bank robberies.

Now, I know what you're thinking, this film's going to be another **Loaded Weapon** or **Gladius** clone, but surprisingly, it's far more subtle than that.

It's a must for surfing and skydiving fans, who are treated to a fantastic blend of great action and stunning photography, as the 'baddest' and 'best' leader, Patrick (who doesn't swim), sets off for the ultimate thrill. This film is highly recommended, and I don't you can't give it 5/5!

Adam Green

**CYRANO DE BERGERAC**  
Cyrano de Bergerac, a romantic comedy, is a trip to life one of France's most popular literary characters, in the most expensive film in the history of French cinema. Gerard Philipeau plays Cyrano, a poet who's life revolves around his handsome love, for his beautiful cousin Roxanne, played by Anne Parillaud. This is beautifully shot and very well acted - pity, as which the **Silver Mountain** film has some to boast. Though I feel duty bound to highly recommend this film, sadly, it hasn't found a theatrical show. This is probably due to the English subtitles. 7/10

James Flitterman



Reading to the sun

Mia Page

put the cricket ground for about a mile, and then turning right at the leisure centre, and also **Berley Park**, which is next to **Railley station**. So, instead of waving the flagposts money sleeping in the

towards picnic money for the winning team.

The morning events will consist of team games - such as softball, volleyball and handball in pasture between basketball and football, after which there will be tennis, and then afternoon activities, including an aerobics course and a picnic activity.

The evening will see the first giving in the **Beckett Park** field, from 8pm onwards, for which entry will be free for all participants.

library, put your shorts on and go and join the other sun seekers in one of Leeds many parks.

**James Flitterman &  
Adam Green**

Any enquiries should be made to Ed White, at the Patec/Leeds City Site, Sport and Recreation Office, Tel:43877 ext. 226.

All entries to be made by Wednesday 3 June, and all sponsorship money to be returned by Thursday 11 June.

The first day, a forenoon in events such as a dance marathon and Beach Volleyball is expected to be a huge success. So, get your teams together, and join in a fun day for a worthy cause!

**James Flitterman**

# FUNDA

**Sunday 6 June**, sees a fun day, designed to raise several hundreds of pounds, coming to **Leeds Polytechnic**. The fun day, which was originally scheduled to take place in Manchester, is being held and sponsored by the **B.P.S.A (British Polytechnic Sports Association)**, **Ribens, WM (Singers and BBC Radio 1 FM**

# GOOD Life

## CLUBS

### POLYTECHNIC

tel:40071  
Wed - BOB 9pm to 1.30am  
Tickets £1 on door - 90p free bar home to Headingley  
Fri - BOB 9pm to 1.30am  
Tickets £1.80 on door  
Sat - BOB 9pm to 1.30am Tickets £2 on door queue early  
ASTUUM (next Friday) every month £2.50 on the door

### LEEDS UNIVERSITY

tel:43901  
Fri - Tartan Bar disco 10pm to 1.30am Tickets £2.50

### RIFZ'NS

Mon - THE WORLD 'the biggest student night in Yorkshire'  
beers and house spirits £1.00-9.01  
Tue admission £1.50 before 11, £2.00 after 11  
Thu - ROCK'N' SMOG up front dance 9.30 to 2am admission free before 11 with SO Card and £1.80 after 11

### HI FLYERS

City Square, Leeds  
tel:48015  
Thu - HARDWARE Tunes for 80s 'musically more sophisticated'  
£4 on the door 9pm till late  
Fri - TOON TOWN featuring Tony Ross and Martin Pickard £1 on the door 9pm till late £1 a pint  
Sat - FRESHCIOUS Hair & Garage featuring John Kelly, Steve Procter, Mark Holiday, Tony Ross, Martin Gee. £5 entry

### YEL

Morion Centre, Wake Lane LS1  
tel:444801  
Mon - Student Nights & Karaoke  
Half Price draught and spirits  
Happy Hour 5-9pm Tue to Sat  
Thurs - Foundation Night with prizes

### MICRAHGS

54 New Bridge St LS1  
tel:422724  
Mon - student night 9pm until 2am  
admission £2 before 11pm with student card, £1 after  
pinto £1  
Wed - SOLE NIGHT 10pm to 2am  
£2 entry with SO Card  
Thurs - CELEBRATION NIGHT

£1 entry with SO Card

### RICKY'S

9 Morion St LS1  
tel:439798  
Mon - ARMAGEDDON admission £4 with student card  
(8p per pint) 9p Club £1 singles  
8.30pm and 2am  
Rave Room with 'Ark + Devils'  
DJs, Indie Dance room with DJs  
from Remyx and Pump  
Tues - The Gallery ELECTRIC  
CLUB indie Rave  
£1 with Student card  
Tues - Arcadia THE KIT-KAT  
CLUB  
Tues - THE DAYDREAM  
ELEVATOR psychoblast disco,  
soulful, country of Mr. and Mrs.  
Thickbedford entrance £212.50  
Wed - The Gallery D&G live Jazz  
and Latin 9pm until 2am  
£2.50-3  
Thurs - THE MILE HIGH CLUB  
9pm until 2am  
£2 before 10.30pm with student  
card £2.50 after  
Fri - The Gallery '82 BLISS  
featuring DJs Tim Utah & Dean  
White a special guest  
£3.50 before 10pm £4.50 after  
Fri - PARADISE CITY  
glamrock/dance/rock £2 everyone  
Sat - Saturday at The Gallery DJ  
Tim Utah and Dean White

### THE PHOENIX NIGHTSPOT

Francis St, City Centre  
tel:628719  
Wed - Student Nights Bitez  
80p until admission £4  
Tues - Live R&B Bands student  
admission £1  
Fri and Sat - Big Nite Out Student  
admission £3  
Doors open 8.30pm

### LE PHONOGRAPHE

Morion Centre LS1  
tel:433888  
Tues - PURE admission £201.50  
Sun - DREAMS UNLEASHED  
80's to 90's Wild Time Rave 7 -  
11pm Free membership. This is  
essential because it's a Sunday.  
Apply at Craik Records at The  
Sharing at least 48 hours in  
advance.

### THE WAREHOUSE

tel:468287  
Fri - Dance music 9pm admission  
4.50  
Sat - Dance music 10pm  
admission 4.50

### PROHIB

at Westminster Buildings, 41-43  
New York Street  
Open Mon-Sat 9pm-2am.  
New gay club.  
Free cloakroom, quiet drinking  
area, large dance.

### CIRCUS CIRCUS

Brigade ST  
79's music £1 a pint  
£2.50

### BACK TO BASICS

Brigade ST  
Saturday night - rave night

### LEEDS TRADERS HALL

Savile Mans LS1  
tel:628643  
Fri - THE UNDERWORLD  
CLUB - jazz, groove, top-top  
etc...  
Doors open 10pm Tickets £3 on  
the door

### RIFFS

North St LS1  
Mon - BPOGAE BOMANZA  
admission £1.50  
Wed - STEREO SHORSTING  
9pm till 2am admission £1.50  
student £1 'music to bond your  
mind'  
Thurs - the 2nd and 3rd of every  
month THE SNAKE DANCE  
GARDEN £4 (Alternative night) 50  
Sat - THE LIZARD CLUB classic  
only 75p/rock

# GIGS

### BUSINESS OF TOWN

Biggus  
Leeds tel:443909  
All Gigs start at 7.30pm with  
tickets around £1.  
May 29 - Ripplidies  
30 - Le Roe

### June

- 1 - Yahoo Family
- 2 - The Redwoods
- 3 - The Faith Healers
- 4 - Exotic Noise Tones
- 5 - Shoulder To Think
- 6 - New Below Zero
- 7 - Mark Minors
- 8 - Something Happens
- 9 - Semtex
- 10 - The Takacaps
- 11 - Lovelives 5
- 12 - Midway 501

### THE GROVE INN

Leeds tel:492254  
May 29 - Sing Around  
30 - John Deen  
31 - Dordale Rubber  
Kabuki (saxophone)

### June

- 1 - John Saxon
- 2 - Price Of Ivory
- 3 - The Wood
- 6 - Adrian Pears
- 30 - John Deen
- 12 - Artgun

### THE ROYAL PARK HOTEL

Queens Road  
Leeds tel:757494  
May 29 - The Eye

- 30 - Living Week
- 2 - The Vegetables
- 4 - Hoyle
- 6 - Eric Eric Satia
- 7 - Foly

### THE GEORGE

Great George St.  
tel:465086  
June 2 - Right Under Heaven  
3 - Pink Elephants  
4 - Price Of Ivory

### EAGLE TAVERN

Leeds tel:457146  
May 29 - 30/1 Jumping  
30 - The Shakers  
31 - F.O.S. Brothers

### June

- 4 - Adrian Pears
- 3 - Self Jumping
- 6 - Square Feet Brothers
- 7 - Four Horsemen
- 12 - Poets and Kings

### HADDON HALL

Leeds tel:751115  
May 29 - The Tactile Club  
30 - Anandith  
June 5 - Open to Office  
6 - Honey Pungus  
12 - Poets and Kings

### THE DUCK AND DRAKE

Leeds tel:452086  
May 29 - Dhoratus  
31 - Square Foot Brothers  
June 2 - F.O.S. Brothers  
4 - Roadhouse  
7 - Sound Foundation  
9 - Blue Flies  
11 - Square Foot Brothers

# TV Guide Friday

**1** 7.35 Neighbours  
8.00 News & Weather  
9.30 Leeds North  
10.00 Wagon with Annie Lennox  
11.00 Talkin' Dead  
11.40 Birds of a Feather  
12.00 Jubilee in the Park Celebrated by Martin Case  
1.00 News  
1.30 Friday on an island  
2.00 FHM: The Great Gatsby Live Noted Maxwell will have a damn good try  
3.00 FHM: Welcome to Hard Times  
3.30 - 1.40 Weather

**2** 7.30 Life on Showjumping  
8.00 FHM: Space Raiders A boy took himself to a rocky planet where he discovers every other space ship on the planet  
7.55 Sports on a Plate Beethoven and Beets  
7.55 Soccer Review  
8.00 Public Eye This week Public Eye investigates whether the gay and lesbian rights coalition will be banned from TV in '92  
8.30 Soccer Score's World and Robinson Henson  
9.00 Roy's Reviews  
9.30 City and Country  
9.00 News 11:00 News Five You Tonight's comments including the news-impinged Danny Baker  
10.30 Newsnight  
10.30 Backstage Evening Johnny Rotten  
11.00 FHM: What Happened to Savages  
11.30 FHM: What Happened to Savages

**YTV** 7.30 Bones and Away  
8.00 News  
9.30 The Invader  
9.30 Knowledge  
9.30 Through The Keyhole  
7.30 Lullabytime Stories This Tony Duckworth show is now a feature. You remember what happened to the girl that lost her doll?  
8.00 Sapphire, Sapphire  
9.00 Royal Mail  
10.30 News  
10.40 FHM: Insatiable Entertaining's Kaitlyn Jones three-headed testosterone hormone and demands a million dollars  
12.00 Play of the World's Science Fiction action  
10.00 Backstage Evening Johnny Rotten  
1.00 James White  
1.30 Kiki and King

**C4** 7.30 Cuckoo  
8.00 Bonanza 14 year old Ben (Nick's first) Cheating in a Party  
9.30 Rapper Bites  
7.00 Channel 4 News  
7.30 Top Gear  
8.00 Howards  
8.30 The Manx Game Celebrated by Tony Martin  
9.00 Eaters  
9.30 Gullible Fish  
10.30 Bonanza  
10.40 Cuckoo  
10.50 Andrew Telfer Back  
11.00 Mad as the Wind  
11.35 FHM: Paper Chase A girl catches her dream by changing a profession, but then the dream starts to take control... Is she behind the sofa?  
1.00 - 1.30 The Tonight Show

# Saturday

**1** 9.30 Panther II  
10.00 FHM: Shapley Goes To Vegas  
12.00 Caravan  
12.22 Weather  
12.30 Grandstand with football coverage and racing and showjumping and all sorts of other sports things  
1.00 News, Weather, 40 Grand News  
2.30 Soccer Match Six Live Six  
3.00 Royal Mail  
4.00 The 9th Muse Brothers  
7.00 Keeping Up Appearances  
7.30 Grand Prix  
8.30 Comedy  
9.30 News and Sport, Weather  
9.30 The 1st Live  
10.30 FHM: Gorky Park William Hurt in the drama which mirrors following the discovery of three bodies in the snow in Gorky Park, Moscow  
11.30 FHM: Avenue of Fear  
1.31 - 1.40 Weather

**2** 9.30 Open University  
10.00 FHM: The Journey to Nowhere  
10.30 The British Element  
10.30 News and Sport, Weather  
10.30 The 1st Live, Live Six  
7.00 National Reports A liveaction from Europe against the presentation of the Telemovie  
1.10 News 11:00 News Five Live  
7.30 Soccer Match  
7.40 News Magazine  
8.30 Williams of the West  
9.30 FHM: All of the Men That's About you live show presented by the special comedy duo  
11.00 FHM: Boys Meet Girls Japan following an unusual discovery in the heat of a war

**YTV** 7.30 Glimpses  
7.50 My Secret Identity  
12.00 The ITV Club show  
8.00 Royal Mail  
1.00 International English Union  
1.25 The A-Z Team  
2.00 London Time  
2.00 FHM: The Fifth Minute  
3.00 News, Weather  
3.15 London Time  
3.25 Soccer Match A Kick Off Magic  
4.00 Baby's First Live  
4.05 Father-Down Investigation  
4.05 Perfect Strangers  
6.00 News, Weather  
8.00 Newsline's Home First part of new live drama about photographers covering the Vietnam war  
9.00 British Magazines  
11.00 FHM: Men Take Box Out  
1.00 Jake and the Fatman  
1.00 The Old Man and the Sea  
1.00 Royal

**C4** 7.30 FHM: Where Do We Go When There's No One In the Room?  
8.00 News  
8.30 News  
8.00 Car Shows  
8.30 News  
1.00 FHM: I Know Manhattan  
1.10 FHM: Star Line Cruise  
1.20 American Comedies  
1.30 Howards  
1.40 Right To Reply  
7.00 The news - Questions of Faith  
9.00 The Nightline Years  
10.40 Summer in a Box  
11.30 The Tonight Show  
1.20 - 1.40 FHM: Three Frightened People Comedy? It shows four people lost in the jungle after being a plane-into-a-ship

# Sunday

**1** 9.30 This is the Day  
10.00 One Live!  
10.30 Royal Leeds Red Cross  
11.00 Post Friends  
11.30 The Training Bus  
12.00 Soccer  
12.22 Grandstand: Make Your Own Weather  
1.30 Country File  
1.40 News On the Road  
2.00 Royal Mail  
2.00 FHM: The Shipgirls starring Richard Briers and his woman  
4.30 Soccer Squads, Sporting Stories  
5.30 Grandstand, A New Year On TV  
5.30 Howards  
6.30 News, Weather, 40 Prime Six  
7.10 Don't Tell Father  
8.00 Knockout 8.30 William's World  
9.00 National Live Five of new sport-features with...  
9.00 News 10.15 Grandstand  
10.40 Newsline 11.20 Don't Die, DS  
11.30 The British Element  
11.30 The Sky at Night

**2** 9.30 Open University  
10.00 Champagne United Leeds United celebrates their first title in 18 years.  
11.30 Soccer Grandstand  
6.00 The 1st Live Showtime  
6.25 National Reports  
6.30 The 1st Live programme  
7.00 Live On the Road  
7.30 A Celebration and Collaboration  
8.00 Grand Prix  
10.30 FHM: Dream Images Italian Church Celebrating 1000 years history from across national union after three and a half years.  
10.30 FHM: Royal  
1.00 - 1.20 Soccer Energy House Party

**YTV** 9.30 FHM: Tapes of the Secret Sex  
10.40 Link  
11.00 Missing Working  
12.00 The Evening's Fall  
12.02 Star sign  
1.00 News, Weather  
1.05 Jubilee  
1.00 Highway to Heaven  
1.45 Car Show Time  
1.00 FHM: Soothing Evening Crooks and Thieves  
1.15 Daily Link  
1.45 Football  
4.30 News, Weather  
4.30 News and Sports  
1.15 Minutes, Six Seven  
1.15 Weather  
1.45 Road Live Europe Continues by new highlights on TV. Margaret Thatcher  
4.45 News  
6.00 News, Weather  
6.00 News and Sports  
1.15 Minutes, Six Seven  
1.15 Weather  
1.45 Road Live Europe Continues by new highlights on TV. Margaret Thatcher  
4.45 News  
6.00 News, Weather  
6.00 News and Sports  
1.15 Minutes, Six Seven  
1.15 Weather

**C4** 9.20 The Secret of Time Station  
10.00 Dispatches  
11.00 Real TV  
11.30 Paper  
12.00 Sports News On The Prowl  
2.00 FHM: The Impoverished General  
3.00 Generation  
3.05 Political Parties Make money out of the history of Labour which...  
5.00 American Comedies  
5.30 Howards  
6.00 Buds Under Man Divorce starts following original Paul Hogan yet Oscar across the water... as he begins courtship with the critics.  
6.30 The Wander Year  
7.00 Eagle Eye Looking at the proposed development of Bournemouth Channel River  
8.00 Royal Mail  
8.30 News  
9.30 FHM: Fantasy  
10.00 FHM: On the Beach 1.00  
12.30 - 1.15 FHM: Anew Summer Credits off

## University lecturers.

## Review

(On Wednesday 8.00

relaxation period.

Kestrelers has always provided the British viewing public with a good healthy dose of social-awareness integrated into a capitalist plot to make everyone feel their life can't be that bad compared to Walford residents.

Albert Square has shown the doublets of a taggie, the sad life of a prostitute, the doublet of a junkie, the ups and downs of an alcoholic, and the depressing life of a redundant

Even if you don't occasionally get the impression that the scriptwriters spend their lives gathering case studies from some of the more desperate cases queuing outside Caldered Social Security Office, the raising of awareness of issues, particularly HIV and AIDS is the most recent case of Mark Foster and his partner, deserves some commendation.

James Blackledge, better known as Rayner from London's Burning returns in a new screen.

James however has dragged off his 'nir ga' leaving it picked up from London's Burning to play a downing father in a drama, A Small Dance, set in Lincolnshire.

Looks set to be some of the most depressing viewing you can look forward to in the post exams

- My Left Foot (T.V 18.00 - 12.30) is the well worth catching Oscar winning film of cerebral palsy sufferer Christy Brown who overcomes his disability to become a world famous dancer.

Starring Brenda Bricker, who is for Irish women what Bryon Brown is for Australian men. From Casualty to Brides of Chivik, The Field to My Left Foot, our Brenda's there.

# Disco daze



Summer days are disco daze. Check what you wear, it must have flair. Shoes are right if they have height, and for the rest - just wear a vest

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Style by Claudia Croft, photographs by Derren, thanks to Shelley

## Classified

21

## Personals

I want to fly out over Multicolour,  
I want to write my name in the sky,  
I want to live full out into nothing,  
I want to leave this world for a while,  
and then, I'm breathing.

## Big brother babies.

To the man at 22, have a  
wonderful year.

£1 tickets: I would like to buy  
tickets for 112 at Sheffield, June  
17, please contact Daniel Saville  
0298 899999.

## Barging, Bandaged, Babies.

Many thanks to C11, the Numb  
168 girls and the Big job  
Assistant for making my stay in  
Leeds an unforgettable and most  
enjoyable time. Sincerely hope to  
see you all again sometime. Fiddy  
Dax, everybody. The philosopher  
Viking.

Female dating, someone a time for  
batteries. The entrepreneur

Gara - get out of my head!

Sam, I love you - Robert Plant.

Richard, sat, sat, sat.

Kirstie - tell us how you really  
slept the week.

Parachute courses available for  
post exams start. See notice board  
for details.

## ARCHICENTRE

## Standard Beer Bellied Dishes.

Name & No  
how you all 14  
Night!

Eydhon Rob,  
you just purple  
what and  
geological  
instruments -  
The free. But  
what about  
over red and  
white stick,  
how someone  
who you've got  
it stretched up.

Joe, fancy a  
ham sandwich,  
tomorrow?

I started an  
independent, the  
thing was a  
history, no  
longer, as  
Peter's Banned,  
Bath.

RA IBM IV,  
Don't worry  
Slave,  
I'm coming. Lay  
Oyn X.

Sarah, I love you more than life  
itself. Lying in your arms the  
night is a good place to be. James

Night Road, you can slip off of my  
wing without anyone.

People in glass houses shouldn't  
throw stones. The same applies to  
me. It's very tough.

B.B.B. 27 June 1992.

You see that silver TV and video.  
That's mine that is, you bastards.  
Piss off from 24 High.

Stevie, why are you so small?

Bertie's Bestest Bush at Oakley  
Hall, "leeds", string quartet;  
bouncy cards, disco, afternoon tea,  
alternative cabaret, "unabridged  
Charlie", buffet supper and  
music. Tickets £14.

James, don't let that look off on  
me daddy, we love your hair

Yasmin - do those hair! And stop  
smogging Raj (A.U. Security)

Bertie's Bestest Bush, tickets #14,  
available from Union at  
Leuchmans.

That most excellent Top Nite  
Out, returns June 19, Leeds Poly.  
Jessica thanks for the help with the

front page,  
don't suppose  
you're fancy  
becoming my  
W.I.F.I.I.I.I.I  
Cheer!

Oh, you with  
the drink in  
your head  
looking lovely.  
You're  
Michelle - May  
your chocolate  
cakes last  
forever & long  
live the cockle  
pot!

Good luck in  
those little tests,  
heavenly matters,  
and Good Luck in  
retrospect for  
Kate. Freedom  
follows soon.

Thanks to Sam  
and Robert, best  
of luck in your  
exam. Come  
on Sam and it  
time!

Heidi down  
there. Hello,  
you have  
returned to the  
personal  
column.

Thanks for all  
the best week  
again. This  
week. We're  
on the home  
straight to  
summer.

## WARNING !

### POLL TAX BAILIFFS ARE IN LEEDS AND CAN DAMAGE YOUR WEALTH

#### IF THEY TURN UP :

UNDER NO CIRCUMSTANCES LET THEM IN.  
IT IS ILLEGAL FOR THEM TO USE FORCE.  
THEY HAVE NO LEGAL RIGHT TO ENTER,  
UNLESS THEY HAVE PREVIOUSLY  
ENTERED THE PROPERTY.

BEWARE !!...Bailiffs use tricks to gain  
entry...We try to see you...Pose as Council  
Officials...Ask to see people by name...etc...

#### LET YOUR HOUSE MATES KNOW !!

If in doubt of someone's identity don't let them in.  
DON'T BE SCARED OR PANIC

FOR HELP AND ADVICE,  
LEEDS FEDERATION OF ANTI POLL TAX UNIONS...TEL 603818  
OR  
LEEDS POLYTECHNIC STUDENTS UNION  
STUDENT ADVISOR BUREAU  
BECCKETT PARK & CITY SITE

DFOP IN SESSIONS 10am - 10pm WEDNESDAY & FRIDAY

Closed all day Thursday. Any other day appointments only 9-3

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## Concentrating On Exams Neglecting Future Plans?

INVEST FIVE MINUTES NOW!  
reap the benefits in July

Enrol onto ...

an Insight into Management course  
... and get set for the future!

An Insight into Management course is an intensive 4-day event which brings together students, young managers and senior managers from industry, commerce and the public sector. As a participant you will be involved in case studies and business games from the following areas...



... giving you an overall picture of the kind of decisions and problems managers have to deal with. Not only does this give you a basis on which to make a career decision but the course also gives you the opportunity to develop your skills in...

Decision Making  
Group Work  
Communication  
Skills  
Time Management  
Presentation Skills

Further information and booking forms available from  
The Enterprise Unit, Room 11.85, Level 11, Physics Admin Building.

### A Joint Insight into Management Course 6-9th July 1992

Booking Form - (Closing date 5 June 1992)

Please complete the information below and send this form to:

The University of Leeds  
Enterprise Unit  
Physics Admin Building  
Level 11, Room 11.85  
1100A LEEDS

With your cheque for £10 (payable to the University of Bradford)

First Name: \_\_\_\_\_ Surname: \_\_\_\_\_  
 Course: \_\_\_\_\_ Year: \_\_\_\_\_  
 Home Address: \_\_\_\_\_ Street Address: \_\_\_\_\_  
 \_\_\_\_\_  
 Telephone: \_\_\_\_\_ Telex: \_\_\_\_\_

Are special dietary requirements \_\_\_\_\_

Course material will be sent out at least 2 weeks before the end of term (Friday July 10).  
Please indicate which address you would like this to be sent to.

Home address / Work address / Via Department

# CRASH!

## SUMMER CLEAR-OUT SALE RECORDS

35 THE HEADROW OPPOSITE OGDON, LEEDS LS3 6JZ  
 102 THE MERRION CENTRE, LEEDS LS5 6BZ

## BAILIFFS ABOUT

Have you been visited by the Bailiffs about your Poll Tax? Is this the first correspondence you have had in 60 or does your first bill?

If you:

- Only pay the amount due for the Poll Tax.  
(Ring the Poll Tax Office and find out how much)
- Write to the Bailiffs informing them that you are disputing all the costs because the authority didn't give you the opportunity to pay before you incurred extra costs.
- Send a copy of your letter to:

Mr. Woodford Community Charge Officer Community Charge Leeds Office P.O. Box 68 Marston House 110 Marston Centre Leeds LS2 4JH	Councillor Vickers Chair of Audit and Accounts Committee Leeds City Hall Leeds LS1
--	---

These complete slips and copies to be made to the Disputing Office.

We are currently negotiating an amount in costs with people from the Poll Tax Office. We will inform you as soon as we have any details.

Name: Address:	Forwarding Address: (This will not be passed on to the Poll Tax Office)
-------------------	---

Did you receive an original bill?  YES

If Yes, When?

Amount?

How much do you now owe?

Did you receive any other correspondence from the Poll Tax Office before you were visited by the Bailiffs (e.g. a reminder for 1991, or a bill for 1987)?

Please sign below if you consent to the Union using your name as an example.

# Free-falling to earth

## Parachuting

Mike Page

On 2nd-4th May the Northern Colleges Collegiate met for their summer parachuting competition. Leeds University entered a team of twelve, competing in ground accuracy and freefall formation tests against eight other colleges.

Bad weather marred the first day but blistering solid sunshine on the Sunday and Bank Holiday Monday allowed the best jumping of the year so far.

The competition had been planned around three rounds, one on each day, but the large number of competitors and occasional dodgy weather meant that only one round could be completed. The rest of the time was spent on 'fun' jumps at a weekend end.

Leeds put in a creditable performance coming 5th in the

static line accuracy and 1st in the freefall accuracy. Whilst this winning team Matt Barman and Mark Pryor came individually joint third with a time of 30 seconds.

Accuracy competitions consist of a 'Hit and Run', where competitors are timed from landing to reaching a target cross. This was the first time most of the competitors had entered such a competition, and was definitely the highlight of the weekend.

The overall winners were Glasgow University, although the weekend was such a fun based event that the final positions were almost irrelevant.

Each evening the weary jumpers would retire to the 'Red House' for a few hours, to sample the local beers and meet the members of the other colleges.

The inevitable drinking competitions and drinking songs reduced the pub to a pub-stained and broken glass ridden 'messy' but at least we all had fun. We met a lot of people over the weekend, talking to similarly



L to R: Owen, Mike, Adam, 'Corky' Steve, John in front.

Free-socks: Lee, Mark, Ben, Andy and Matt.

minded jumpers from all over the country. As a result Leeds is planning a post-exam jumping holiday in Glasgow. The Leeds Parachute Club is currently

looking for new members for post-exam and October jump courses. Why not do something useful after your exams rather than just worry about the results.

There's no feeling better than hanging under a nylon canopy at 7,000 ft. See the notice board outside Esca for details.



Above: A Happy Customer. Me after my first freefall.  
Right: 'Last Jump Of The Day'. Freefalling from 10,000 ft in land at dusk.



## Rugby appeal

Stanley Rugby Club is once again back out for young students who are interested in joining their Under-19 team next season.

Men also will be under 19 by the September 1st and are keen to join the squad should contact Alan Thorpe at Stanley Rugby Club at 7pm on a Thursday evening on 560647.

Training will take place on a Thursday evening for all interested.

**Sports physiotherapy**  
Sports Centre,  
University of Leeds  
(0532) 335095

Times: Tues - 5-8  
Wed - 10 - 2  
Fri - 11 - 2

Prices: Students £5  
Staff £7  
Public £10

# SPORT STUDENT

## INDEPENDENT NEWSPAPER

# Alive and kicking

### Tae Kwon-Do

Leeds University Tae Kwon-Do Club showed they are a force to be reckoned with as the 1992 University and Polytechnic WTP Tae Kwon-Do championships on 14th March.

Leeds sent a team of four strong clubs from all over England, some of whom had teams of 35 members.

Steve McNair, for a well matched IJF semi contact fighter entering his first WTP, full contact, tournament did extremely well and in the senior welterweight division, his most impressive fight was in the quarter finals where he beat last years gold medalist in his category.

His opponent found himself unable to defend against Steve's unorthodox style, using many head kicks.

Steve's semi-final was a forecaster as he proved his superiority but he was beaten in the final by a worthy opponent.

Bernice Tan is an accomplished IJF and WTP fighter in the senior lightweight division. She reached the final with no difficulty as she showed her obvious style and experience.

Bernice was robbed of Gold, by a very dubious decision after three rounds of showing her great style the referees give the gold to her opponent.

Wayne Wilson a new addition to the Club is a well trained WTP fighter, having won gold



over the last three years had a point to prove, but he was still the best.

After a narrow win in his quarter final, the senior final was won convincingly.

The final was one of the best of the day where Wayne was up against a very good fighter from Manchester, he set the course of the fight in the first 20 seconds,

through some very powerful kicks, one of them sending his opponent into the depths of the crowd. Wayne nullified his opponent in the rest of the fight and went on to win gold in the senior lightweight division.

Paul Smith entering this tournament for the second time after winning last year had moved up a division to intermediate

welterweight.

He had his best fight in the final winning convincingly by body kicks, head kicks and devastating punches, none thrown against his opponent this allowed Paul to show his technical skill and to take gold.

Leeds University Club 4 fighters, 2 Silvers, 2 Golds.



The Morris Report signifies the most radical rethink of English cricket in recent times providing both critique and appraisal throughout the game. The key recommendation is a four day County Championship, essential to the future of English cricket as a genuinely powerful force on the World stage.

England is unique in that its domestic game relies on the success of the national side, if the revenue needed to sustain the only full time professional structure in World cricket is to be generated then England needs a Test playing side of genuine calibre.

Realistically this can only be achieved through a domestic championship geared to producing players who are used to the exertions and demands of the longer game. Four day cricket satisfies this fundamental criterion, producing pitches similar in nature to those found at Test level.

Although by no means perfect, the longer game does offer the best chance for English cricket as competition increases at the highest level, particularly with the reintroduction of South Africa as a Test playing nation. Yes, it will mean a reduction in excitement for the supporter and will present a threat to the traditional festival weeks, the nicest aspect of the English game.

But as financial hardship becomes even more entwined with the sport, radical action is needed to ensure that the domestic structure remains strong. If a supporters level it may also prevent the customary banter that English cricket seems to go through every so often, remember the West Indies in 1988 and Australia eighteen months ago?

Stuart Smith

### Cricket

Leeds University women's Cricket Club have begun the season in characteristic style with three victories out of three, stretching their unbeaten run to two years.

In the Leeds-Hull-Darham triangular tournament held at Westwood, Leeds earned a test ball victory over Durham by

four wickets, and with a continuing nine wicket victory over Hull won the tournament event.

Last weekend Leeds took on Lancaster at Westwood in what promised to be one of the toughest games of the season.

Fighting first, Leeds struck an early blow with Belvo Barge trapping the Lancaster captain leg before with the first ball of the game. Continued excellent bowling

from Barge tied the opposition down.

Her figures of 5-1-5-2, along with similarly fine performances from Shazira Khan, 5-1-6-2, and Sharonne Khan, 3-1-3-4 restricted Lancaster to 88.8, from 28 overs.

Leeds started shakily, losing both openers at an early stage, but from a position of 6-2, they recovered thanks to a steady and fruitful

partnership of 48 by Katherine Nathan and Captain Liz Kane.

Nathan made a dogged 50, seeing off some spells of accurate bowling.

Kane scored 24 runs in an innings which was both patient and crisp to the confidence of the opposition.

Nathan hit the winning runs but the game was won by a solid all round performance by Leeds.