

LEEDS STUDENT

INDEPENDENT NEWSPAPER

Family faces deportation

Fire attack after 'Top Banana'

By Beth Herbert

A group of students from The University of Leeds attempted to burn down Leeds Metropolitan University's Students Union after being ejected from the building for bad behaviour.

The group were thrown out towards the end of the 80's disco 'Top Banana' on Friday night. Outside, they threatened security staff and attacked the union doors with scaffolding poles and bricks.

Expresses Robin Parris said: "We tried to get out of the front doors but Security wouldn't let us. As we walked by the door I heard this huge thud. Eventually the gang left and we were let out."

However, according to a member of Security they remained at approximately 2.30 am.

The member of Security, who wishes to remain anonymous, said: "They were screaming 'we're going to kill you', and throwing bricks at the bar windows. They had also scuffed burning newspaper under the doors so the whole of the entrance was full of smoke. It was actually quite scary."

It was only thanks to the quick action of security staff, who grabbed a fire hose, that the fire was prevented from spreading.

Peter Gibbs, President of the student union, said: "The police were called but no arrests were made. Unfortunately most of the problems came from the establishment of the road."

Security had to remain in the building until it was safe to leave at 3.30am.

● Due to increasing violence at LMU, Leeds and other events, Leeds Metropolitan University's Union is currently reviewing its admission policy.

By Roger Hanner

The family have been living in Leeds for two years and their visa ran out about a month ago.

Leeds West Labour MP John Battle has been campaigning to give them asylum in the city.

He said it would be an outrage to send them home and argued people across Leeds to help keep them safe.

"I want people around the city to urge the Government to let the Lisonaks stay," he said.

Battle has written to the Home Secretary, Kenneth Clarke, asking him to give the family refugee status.

A Home Office spokesman this week told *Leeds Student*: "It is a difficult situation at the moment. Obviously there is a lot of cases for compassion."

But he said that he could not

confirm that Yugoslavs in Britain would not be sent back to dangerous areas.

"It has been known that people are sent back to countries at war. It depends on whether they are granted refugee status."

He added that details of individual cases could not be discussed.

"There is no set policy. Each case is considered on its own merits," he said.

The ayes have it at packed OGM

By Sam Greenhill

Over 1,200 people squeezed into the Riley Smith Hall at LMU on Tuesday at the first Ordinary General Meeting to be quorate in nearly a year.

The meeting was composed of several motions but it was the vote of sport, vigorously advertised by the Union, which attracted the most.

A motion to appoint a full time Sports Sub-committee officer was recommended to a Special General Meeting.

But motions on the rail strike and 'Keep Wednesday afternoons free' were passed. OGM, page 7



A University of Leeds research scientist and his student wife fear they could be murdered if they are deported back to war-torn Yugoslavia.

British scientist Nabejka Lisonak, his Serbian wife Vladimira, and their toddler son are still waiting for a ruling by the Home Office which will decide whether they are sent back to Ravno, or allowed to stay in Britain as refugees.

Mr Lisonak, who works for the University's Chemical Engineering Department, believes if they are not escorted because of their mixed marriage they will be separated and forced to fight against people who were once friends and neighbours.

Mrs Lisonak, a Mining Engineering student at the University of Leeds, said from their home at Autumn Place, Barby, Leeds:

"We would be sent back to Bosnia. There is no safe place for us in Yugoslavia."

"We are still waiting for a decision from the Home Office. We have not been told anything."

Mr Lisonak said: "It is living hell out there. We are devastated that our country has fallen apart."

"God knows what they would do to our son. He, like me, is the product of a mixed marriage."

INSIDE

NEWS.....2,3,4,5
CORRESPONDENCE.....8
CLASSIFIED.....10
SPORT.....11,12

FEATURING

Analysis looks at the relationships between students and landlords

PLUS

EXIT takes one last lingering look at the madness that was the American election

2 News

In Brief

Wot no Coca?

Students in The University of Leeds halls of residence will no longer be served hot chocolate after their evening meals, it was dramatically claimed this week, writes Graham Wainwright.

Deviant students were reportedly at the news as broken as crumpled metal sticks across campus.

Rodney Full, the Director of Residential and Catering Service, said the move was part of his cost-cutting exercise and was "part of our attempts to keep the catering budget at the same level as last year so that money can be channelled into the refurbishment of the halls".

Mr Full said that only a handful of halls had retained hot beverages at night, and that removing these facilities had standardised all halls services. Andy Firth, 18, President of Charles Morris Hall, where the chocolate no longer flows, said: "To increase food so heavily and then reduce service is disgusting."

Morrisons is the best

Morrisons, the supermarket chain favoured by Leeds students, picked up a major award this week at the hands of its rivals, writes David Lowndes.

In tonight's still competition to be named the best performing company in the UK, The prize was awarded to Morrisons by *Discover* 480, a business survey launched in the last issue of *Discover* magazine.

Praised in Leeds for its cheap prices and no pretentious approach, the chain has an unbroken record of growth, and has quadrupled its turnover in the last nine years.

Leeds Student Leads

Last week's Leeds Student exclusive on couples making love in photo booths at the LMU Bar, was picked up by the Sunday Mirror.

Earlier this week, the Mirror, Sun, Sunday People, and Yorkshire Evening Post followed Leeds Student who exclusively revealed that computer porn was being circulated at The University of Leeds.

Police shocked by rape

By Richard Fletcher
and Bob Herbert

A senior police officer involved in the hunt for the Woodhouse Moor rapist has been shocked by details of the attack.

Detective Inspector Jeffery said: "I'm an experienced officer but to read what these girls go through shocks me, we really need this man off the streets."

Jeffery believes that at least one student knows the rapist. "We believe he is a local man, and is such a large student community someone knows him or lives next door to him."

The police have valuable new leads from the forensic science laboratory, Jeffery said. "All we need now is a name which will prove the rest."

Over 1000 posters have been distributed by the police appealing for help.

The rapist is described as Dark skinned, aged between 18 - 20 years, 5ft, 5in, dark eyes, medium build. Wearing a black and yellow-leigh high-leigh anorak. The police also believe he may train in a gym. If you have any information contact Milgirth Incident room on Leeds 41868, 41812 or 41301.

Leeds Metropolitan University's Student Union is to

meet with LMU to discuss the setting up and funding of an evening session service.

Elaine Ratcliffe, VP Communications at the union argues that the evening use of facilities makes money for LMU and therefore they should be taking a larger responsibility towards the cost of the minibuses.

Ratcliffe said "They are making favourable noises, and we do expect them to help fund the scheme."

The scheme, if it goes ahead, will run in conjunction with the Women's Mission service that started this week, taking women who are travelling alone or with a friend home after the Wednesday, Friday and Saturday hops.

Sign language classes set up



"Hello". Jennifer Croft gestures the greeting at the launch of her new sign language classes.

Picture: Sam Greenhill

Sign-language courses run by a second year University of Leeds Psychology student will start next week.

Jennifer Croft, who is partially deaf herself, will be taking three classes a week to help people learn the special language, and only a

handful of the 50 people who have already signed up are deaf themselves.

The LMU sponsored classes will be run on Mondays, Tuesdays

and Wednesdays in Jennifer Croft's spare time, who has teaching experience, said: "I took the job because I want other people to know sign-language. You never know when you're going to meet a deaf person."

By Billy McKie

Leeds Anti fascists to confront BNP

By Amanda Wilson

Students from Leeds could be searching into confrontation when they travel to York as Remembrance Sunday is slap a rally by the British National Party.

Contingents from the University and LMU are to travel in the rally in an attempt by the LUT Anti-fascist Campaign to put a stop to the event.

Mark Dignam, LEE Administration Secretary, who is organising the protest, said: "We intend by sheer weight of

numbers to stop the fascist demonstration."

Although there will be a strong police presence at the York rally, it is expected to be a peaceful one.

"There are always people who deal with things on a physical level," stated Dignam. "But in the past four years there has been little trouble."

Coaches leave at 11am on

Sunday from the Parkinson Building for any of those who wish to go along.

A hundred students from LMU and about 60 from The University of Leeds are expected to turn up.

A Leeds student contingent to the anti-fascist rally in Warsaw, was prevented from leaving Leeds by the West Midlands Police.

The Police said they had insufficient resources to cover both the fascist and anti-fascist rallies, so the latter was cancelled.

Poor quality of Bodington flats

By Imogen Ridgway

Leeds University Union has demanded that the University of Leeds compensates students for the poor quality of accommodation at Bodington flats.

Despite the high quality decoration of the apartments, sinks and showers in many of the rooms have been leaking, and in extreme cases, water has flooded through light fittings.

Faulty heating and the alarms, a lack of telephones for the first three weeks of terms and continued construction work on the site, often starting early in the morning, are just a few of the problems that dwellers have encountered.

An amendment at Tuesday's OGM calling for LLU Executive to support residents request for a rent rebate, was carried unanimously.

The matter was also brought up at Wednesday's Senate meeting and the residents are planning to contact the University Accommodation Office.

David Woods, President of the Flat Committee, claims that the rent and travel expenses paid at Bodington represents the highest living costs amongst self-catering University accommodation.

Hero foils burglar

By John Revell

A Leeds student became the hero of his house when he chased off a burglar who was raiding their home.

Matt Roberts, a second year International History student at the University of Leeds, was alone in his house on Cardigan Road last Thursday night when the incident took place.

Roberts told Leeds Student: "At about 9.30pm something hit my window."

Ten minutes later, there was a crash downstairs and, believing that it was a house-fire returning, he went to the top of the stairs. It was here where he confronted the burglar.

"We both froze and then I just ran down the stairs at him and he fled," said Roberts.

"It was just as well Matt was in," said An Davies, second year Biology student and housemate.

The police were contacted but Matt was unable to identify the burglar.

He added that he was "really scared" at the time.

News

3

Police protection after household terrorised

Student kicked out of halls

By John Revill

Five students who have been terrorised by a gang of youths at their Leeds 6 house could be placed under police protection.

The students, who do not want to be named, have been bugled and verbally abused so many times that soon the police will be obliged by law to install a permanent guard outside their house.

West Yorkshire Police has pledged to investigate the matter and take immediate action following details disclosed by Leeds Student.

A third year English student from the house said: "On each occasion our house was completely cleared. They stole everything - including two goldfish."

In another incident the gang merely managed to vandalise a C/D or parked outside their house when police came to interview them.

The students claim that a group of youths who live yards away are responsible for the break-ins as they have actually witnessed the youths breaking into other houses on the road.

"Little kids often come to our

By Christine Smith

house to see if we are in. They then go and tell the other ones. The shiest thing about it is that I have seen them wearing my clothes."

Since calling the police the students say they have been continually abused by the group.

"The police have even told us that they will turn a blind eye if we decide to try and hear the shit out of them if they enter our house again."

A landlord, who lives in the house opposite, said: "In hindsight, I would never have bought a property here. This house has been broken into many times."

Inspector Jim Gray, Community Liaison officer at Westwood police station, said: "I do not know all the facts but if there are allegations and circumstances are true, then this is of a very serious nature. It is completely and utterly unacceptable. I urge those students to come forward to me and if needs be, make a formal complaint against the police."



Keeping watch: terrorised household are always on guard

Mike Page

Lecturers strike

Leeds Metropolitan University issued Leeds University students suffered disruption on Wednesday after a one day strike by members of the lecturer's union NALHE and AUE.

The lecturer's were involved in national disputes over wage rises.

Students at LMU have been hit by a number of strikes this term by lecturers who staged a local one day strike over working conditions and NALHE members over a national wage claim.

By Christine Smith

LMU Deputy Director, Geoff Birchall said: "As always we very much regret the disruption to groups of students. We are urging all concerned to resolve this dispute."

A spokesperson for the University of Leeds said: "The University is sympathetic to the case for significant pay increases for academic staff and for new pay bargaining machinery."

Keep Wednesday special - OGM call

At the meeting Ordinary General Meeting (OGM) on Tuesday a motion that proposed LNU mount a top priority campaign to keep Wednesday afternoon free for sport was passed unanimously.

The motion was a reaction to plans by the University of Leeds to use this time for lectures and tutorials as part of the system of modularisation being introduced.

John Rose, LNU Sports Secretary, was delighted at the mandate but warned: "We need to lobby at every opportunity. If we

By Jon Woolfson

Christine Smith

lose Wednesday sport now, we will lose it forever."

The decision will mean a huge campaign by LNU against the University to keep Wednesday afternoon clear of lectures and classes.

● An amendment advocating a riot strike was passed by a majority of 44. The amendment was made in the motion proposed by Rose of other Tim Hopkins, which will be debated next week.

The University of Leeds should support the 17 per cent cost rises in University accommodation.

Hopkins said in defence of his proposed motion: "The University's policy is the only way. If the University does not have the money to build new accommodation then new students will be forced into the private sector."

Jessica Paine, supporting the amendment, said: "All we know is how shit we are. We need to have the option of withdrawing the rest."

Female threatened with baseball bat

A drug smasher the from window left a student's house with a baseball bat and threatened a young female student with the weapon.

The incident occurred last week after a failed break-in attempt on a house in Lucas Street, Woodhouse.

The woman was threatened when she went to investigate a loud thumping sound at her home last week.

The student, who wishes to remain anonymous, said that the attacker was at the house for about five minutes before being disturbed.

He then occupied in a dark Ford Sierra with two accomplices.

The witness, who was badly

By Phil Wakelid

shocked by the incident, said: "I don't want to stay in on my own any more. I stay in with other people or I go out with my friends."

The man was described as aged 16-18, 5'8", tall and skinny with short dark hair. The incident took place at around 4.45pm.

He had tried unsuccessfully to force entry through the back door, and probably took the bat to the double-glazed window "out of frustration", according to a first-year LMU law student, who lives in the house.

It was the fifth attempted break-in at the house since July, although nothing has yet been stolen.

"It's something you just need around here", said the Law student.

The smashed window was repaired very quickly and the student said her landlord had been "exceptionally helpful".

The house is filled with burglar alarms and more locks than Fort Knox and the student cannot understand why her house has been singled out for such frequent attacks.

"Perhaps it's simply because we've not had anything stolen yet," she said.

Apartheid activist killed

A anti-apartheid campaigner from the University of Leeds has been stalked to death in Johannesburg.

Phenelise Bond, aged 26, a graduate from the Physics Department, returned to South Africa to work for an industrial company last year.

South African police are investigating the murder which will remain a mystery although his killer is believed to have been known to him.

Mandi Mlambo, a PhD student from the university's Chemical Pathology department and a close friend, said Bond had

By Rupert Hunter

been active in the Anti Apartheid Society during his three years in Leeds.

She said: "It is really shocking. It was really quite racist and mean and even disturbed yet. He still has a lot of friends in Leeds."

"It is not really clear how the killing happened although it is suspected it was someone who knew him pretty well," she said.

Phenelise Bond graduated from the University of Leeds with a third class degree.

off Campus

By Stephanie Young

One life down

A Leeds car had a close call this week when it got stuck inside a concrete car engine. Firefighters were called to Newer Terrace, Brinsford, to rescue the animal after the owner heard wails from under his bonnet. The car had been whipped round by the fan-belt a couple of times but was not seriously hurt.

Drinking and ducking

We all know the dangers of drinking but did you know that accidents can occur even before you take that first swig. The Royal Society for the Prevention of Accidents said in a report this week that 2,300 injuries are incurred each year from exploding fizzy drink bottles. The caps of plastic bottles can fly off at up to 100 miles per hour under the pressure and have caused loss of sight and other serious injuries.

Graduate explosion

A new report by the Institute of Management Studies has forecast a graduate explosion in the next five years and predicts that thousands of graduates are set to join the dot-com era. The Institute also fears that few of the highly educated jobseekers will find work to match their skills.

Too old to be a Hells Angel?

Would-be Hells Angel Burton Smith, 96, nearly died his days when he left off his sweater in Rotherham on the way to visit his niece. But was on his way from Skipton when he knelt over from fatigue and fell. He was found unconscious and with head injuries in the road. Smith was however approached by his niece. Said a family friend: "He dies it's all the time. He is renowned for it, but he keeps bouncing back." Police have advised Mr Smith to call it a day.

Labour Club Secretary resigns over militant row

By Sam Greenhill

The General Secretary of the LNU Labour Club resigned on Sunday night after it was discovered he secretly took part in the national Labour Party's purge of militant members.

Pete Menzies covertly passed personal information about a militant member of the Club to the Labour Party's Headquarters in London.

Labour Club members were horrified when they found a letter to the LNU notebook from Labour HQ, addressed to Menzies, in which he was thanked for providing information and press cuttings which would be helpful in the case against Labour member Dan Lewenstein.

Lewenstein, who is Chair of Militant at LNU, has been suspended from the Labour Party for more than a year pending an investigation which may lead to his expulsion.

Members of the LNU Labour Club say they lost confidence in their General Secretary over the way he sent off the information without consulting them. Pete Menzies, who announced his resignation on

Monday, said: "I made a mistake which I shouldn't have. I personally don't think anyone here has a place in the Labour Party which is why I passed on the information but I now realise it was a mistake to endanger the unity of the LNU Labour Club by doing this."

Lewenstein, who remains a member of the Club, welcomed the resignation. "I think that Pete's political attitudes are not socialist and not democratic. He sees himself as a career politician and he has been a doubtful Club Secretary. He resigned because he has any principles."

Tania Goughen, the Labour Club Spokesperson, said: "It is constantly acknowledged that Pete was an excellent Secretary but he resigned, voluntarily, because people felt there was a loss of confidence."

A Labour Party spokesman said the incident was an internal matter for the LNU Club. A new Club Secretary will be voted in next Monday.



Resigned Pete Menzies, ex Secretary of the Labour Club

Sam Greenhill

LMU Elections to be re-run...again

By Rachel Cook

Bruswick terrace had been unable to vote for the majority of the election period, so ballot papers had not arrived.

Nominations for the post will now be requested and candidates will have to go through the whole process again. This year's executive found themselves in a similar situation last year when elections had to be re-run because polling stations were not open long enough.

Peter Gibbs, President of the Students Union admitted to there being a "slight mix up" and said: "It's an embarrassment and I can only apologise to the candidates."

Neil Kirkpatrick, VP of Education and Campaigns, said: "It's appalling. Every one of the candidates is in a hell of a lot of work and I can sympathise with him as it happened to me last year." He added: "I urge him to stand for election again." Voting for the elections will begin on the 24th of November.

Charity cash for Leeds children

By Patrick McIlroy

Leeds children have taken it upon themselves to raise cash for underprivileged children in the north of the city.

The event is being organised by students at the Leeds Metropolitan University (Leeds) Park campus, and include karaoke, sponsored hot parties in which staff parties, and star-half competition.

"This sort of thing has never been done before," said Mike Jones, Vice President of Leeds Park, "and all credit should go to the students who have undertaken such a selfless mission."

"The Lord Mayor has presented a project in which she hopes to raise £750,000 in order to renovate Lincoln's Inn for use as underprivileged kids. In one night, Leeds Park raised over £800."

While students are out to help the poor, however, they could be doing themselves a favour too.

Sam Ward, the group's acting secretary, said: "They are famous for their obvious drinking habits, and the second stage of 'Love never gives' sentiment shows that a PR exercise like this could not have come at a better time."

Yet another warning from Lacey

By Tom Page

Richard Lacey, Professor of Clinical Microbiology at Leeds University, is once again in the headlines for his revelations about the state of the food industry in this country.

Lacey has issued a rare in the number of food poisoning related incidents to a combination of food contamination and different social and eating habits.

The number of cases between January 1 and July 30, 1992 were up a startling 72 per cent on the same period in 1991.

Concerning on the

problem of salmonella in eggs. Lacey said: "Evidently the Government has failed abysmally to regulate salmonella in the farm, and is simply putting profit before safety."

The professor questions whether all the new laws and regulations and efforts by the local authority Environmental Health Officers are having much real impact.

He said: "The Government has

lost control of the situation and a major inquiry into their conduct should be carried out."

Professor Lacey believes that an independent watchdog should be set up by the government to tighten up on the discrepancy involved in the Ministry of Food and Agriculture.

Lacey believes that some of the cases of salmonella would be eradicated if the eggs at retail outlets were labelled as to the exact time and place of laying, to make it easier to facilitate the tracing of food poisoning.

LMU and UN Explorer

Robert Swan, the explorer, UN ambassador for youth and the environment and the only man to have walked to both the South and North poles has taken up a new role as a visiting professor at Leeds Metropolitan University. *Leas Jefferson* and *Tawale Levin* went along to his inaugural lecture

It is completely insane to walk 980 miles to the South Pole and then another 980 miles to the North Pole?"

Is it pure madness to eat 34 lb of butter and to drink cooking oil instead of wine - a diet of 8,500 calories a day, where you still lose weight.

How does the prospect of spending a year of your life with four people you don't get on with, isolated from society, pulling a sledge of 365 lbs for sixteen miles a day excite you?

All this, Robert Swan, newly appointed visiting professor at Leeds Metropolitan University, experienced, which seems fundamentally masochistic in view of his needs. "I have to be quite honest, I don't really like walking."

As a history undergraduate at Durham University, Swan was inspired by tales of the explorer Scott and decided to travel through Antarctica, "like most people and fudge their own truth."

The dream became a reality in 1985. Having raised £1.5 million and planned the expedition, the longest unsupported march in history, on a shooting budget, Swan reached the edge of the Antarctic.

He discovered Scott's hut, immediately preserved down to the fine detail of 77 year old buttons, which apparently turned mud-repelling than the equivalent from just average supermen.

Swan's group navigated with remarkable precision - no radio communications, only snow, ice and

and artificial horizons, the very tools used by Scott in his ill-fated expedition. This voyage was equal in danger to Scott's and the key to survival was "guts, grit and not giving in".

An injury could be fatal - a sprained ankle inhibiting movement for over 24 hours would mean the inflated was left to die - the others being too weak to transport him.

Discipline was of paramount importance. "No miles, no food," ran the motto. This often meant lying in a tent for days, 60,000 miles outside prohibiting progress and surviving without assistance as food supplies were rationed to walking days only.

The demands of these severe conditions resulted in fatigue and hallucinations became a part of life. Reaching the South Pole, Swan and his comrades approached the first Italian lake for months - Americans who welcomed them with tears.

Swan, forever composed, admitted how "the Americans always appear to be appropriately emotional for the occasion."

However, the station on reaching the South Pole was quickly reached by news that their ship, the Southern Cross, was sailing - only five minutes after they reached their destination, leaving the travellers stranded and in horrendous debt.

Swan and his comrades were criticised worldwide and even by the British Government, save for the pollution caused by the ship - a great misfortune as the ship collected



Robert Swan, 8,500 calories a day and he still loses weight

Picture - John Angerson

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These hard facts gave Swan the impetus to stand at the forefront of environmental - campaigner, his particular aim being to educate and involve young people worldwide, the future of the earth being in their hands.

"I want to give young people hope, vision and inspiration," commented Swan and this he put into practice by involving 22 students, from 15 nations to work alongside scientists at Enderby Station, high in the Arctic, for his North Pole expedition.

In addition, this year, Robert Swan escorted a group of seven young people to the Earth Summit at Rio and now plans a series of student expeditions in support of the United Nations, to a variety of fragile ecosystems.

Evidence of this is Swan's involvement in local industries, which are committed to research and environmental causes.

Swan is promoting these with the Leeds Environmental Forum and Leeds Development Trust, which are clearly effective as last week Leeds was voted the third most environmental city in Britain - a positive sign as currently the score lags over Leeds' deficit by 16 per cent every eight years.

Swan travels, environmental and UN ambassador, continues to achieve - communicating with world leaders, business and industry, formulating his vision for the future.

This is a far cry from 1985, when Swan stepped off the plane at Heathrow, fatigued and bankrupt, emerging from the South Pole. The following imaginative questions were fired.

"Is it cold at the South Pole?"
"How do you go in the toilet at 60°?"
And finally, the most probing question of all: "How do you feel about appearing on the Terry Wogan show tomorrow?"

Landlord code of conduct

Although new code of conduct is to be introduced in an effort to bring Leeds landlords into line, it is treated this month.

The move follows the recent striking off of two major landlords from Unipol Student Housing's books after a stream of complaints from students and Leeds City Council environmental health department.

The code will lay down certain minimum standards and procedures.

Martin Blakey, manager of Unipol, said: "Landlords will be urged to join voluntarily. If they do their adverts will appear in colour.

By Rupert Harner

"Those who refuse can still advertise with us but there will be a market advantage for landlords who sign the agreement."

The code of conduct would impose standards, reflect where this could be done and give more consumer information, Blakey said.

Although the package has not been finalised yet Unipol is considering that landlords must necessarily install smoke detectors.

He said: "Students may not have more confidence under this agreement because in the event of

a dispute there will be a procedure laid down. If it went to court and you showed this paper it would add to your case."

He said that he believed in the first year the "crisis" of landlords would sign the code and that a large proportion "would have no problem signing it".

Unipol is producing a 10 minute video to be shown in the office and a 20 minute video which can be sent to prospective students which will guide them through choosing a home.

A third year Accounting student said: "It's great, since you never know whether landlords are decent or not."

Pages 3, 6

Teams hopes dashed

By Phil Hurd and Roger Donninghetti

by the rain.

But groundwork at Westwood an adamant that they were not told to prepare the pitch for Sunday's game and that they were aware the Colts had a fixture.

Parkie are now planning to take the matter to the League. If they succeed in their appeal they will be able to claim the points for the abandoned game.

LUU Sports Secretary, John Rose, refused to comment on the matter.

LEEDS STUDENT INDEPENDENT NEWSPAPER

Bushwhacking: Clinton wins the US Presidency

Never ever tend the polls was a lesson viciously rammed home by the result of April's general Election.

For weeks the Labour party was riding high, buoyed up by the unbelievable lead that the polls gave them.

If you were to believe Mori, Gallup, and Harris, then Neil Kinnock was going to walk into Number Ten. No problem. Labour couldn't fall to win.

But it was how horribly wrong. Major got back in, Labour remained in opposition and Neil Kinnock not only didn't gain the premiership, he even lost the leadership of his own party. It was a result that no-one had really predicted, because they'd all believed in the polls.

And in America, it looked as if history was all set to repeat itself.

The parallels were inescapable. Bush like Major was an uncharismatic leader who had taken over from a much more interesting predecessor (whether or not Mrs Thatcher was, she was certainly more interesting than Major). Both represented parties that had held power continuously for incredibly long periods of time. Bush were hoping to ride the election in which they had to defend massively unpopular economic policies. Both had to contend with one real opposition party, as well as a minority contender who had no hope of scoring a win. And the real clincher both were lagging behind in almost every pre-election poll taken.

Going into Tuesday night - if the British election was anything to go by - it seemed unashamed that Bush would win.

But then the results started coming in. Clinton walked it. By last Peter Dink's chart on BBC's slight coverage was almost entirely Clinton coloured and by 8.55am it was over, as Clinton won Ohio, gaining enough points to take him past the winning point. For the first time since the ill-fated Jimmy Carter over ten years before, a Democrat is in the White House.

But, the more cynical ask, will any of it make any real difference? Beyond being a younger, more charismatic, fresh face, what else will Clinton's four years add if he is lucky, 8 years if remembered?

Will Clinton transform America into the land of free, equal, prosperous individuals that America likes to style itself as? Will he halt America's social decay and with the backing of a Democrat dominated House of representative turn around its current problems?

Or will he find as so many have before him, that campaign promises are much easier to make than to keep. He may have a domestic policy others are those who would argue that George Bush didn't, but will he ever get the chance to implement it? Will the questions that the Republicans posed about the basis for his financial reforms prove true, and Clinton find that the spirit is willing, but the pocket is weak?

Only time will tell.

Landlords: you either love them or loathe them, but you can't live without them. Kate Connolly and Simon Pagn talk to the men and women who collect the rent, and to some students who pay it.

House owners are a curious, obscure breed of people about whom there remains little very little. They either sleep in four students - but realise that they couldn't live without them either.

"Generally speaking, we know where we are with students," says Neil Landford, Mr George McDonald, who has been in the business for 23 years and now has over 300 students in tenants. "After the settling down time, we get on very well," he told Leeds student whilst calling on local mobile phone during an inspection of one of his properties. Mr McDonald works on his houses on a full-time basis with his two sons, and is rated by Unipol Student Homes as one of the largest landlords in Leeds. He charges £25 a week rent in every house. "We bring a house up to standard, but then it will go downhill and we start all over again. Really it's a full time occupation," he concludes.

Mr Shadrach Threlk is landlord of the student houses belonging to Aslar Properties, who've been involved in the business in Leeds since 1973. He claims that "if I can live in the house myself it's good enough to rent out." His family also owns a building firm and undertakes all repairs itself.

"Students as tenants are not a problem, as long as the houses are kept in good condition," Mr Shadrach Threlk says. "Students are the best people to deal with. They're very reasonable." Up to now he has had 15000 alarms fired, and plans to have them in all Aslar houses within two years. Sounding like a lie, if a house is burgled two or three times, he will install burglar alarms.

Mr Brian Pickard is a household name in Leeds, being the largest landlord - reputed by some, reviled by others. He currently houses 600 students, and can only say he has "over one hundred houses". This doesn't include his commercial properties and non-student housing. Mr Pickard thinks you can't generalise about student tenants "some are very good and some are bloody awful," says the man who claims to be "the best looking landlord in Leeds".

He is so concerned about his position as landlord, that he is reported to have recently flown back from a holiday in Portugal for a half hour landlords' conference with Unipol, and to have then flown back again.

Mr Pickard narrates other landlords claim that burglaries are the biggest headache at the moment. "I have at least two a week," he says

rather of fact, adding that he can't claim insurance on every break-in because insurance companies "just won't hear it". Every time they break in it costs a lot - a broken window is thirty or forty pounds. He says he has considered installing wired glass, but that students prefer to have wooden blocks on the windows, and he's already started a system of putting two deadlocks on the front doors which can be opened with one key, as well as both on back doors.

"I've got my fight between the dev and the deep blue sea, because the environmental health department insist the windows must be able to be opened six to eight inches, and window locks are objected to by fire safety officers, because you need a key to open them from the inside."

Mr Pickard certainly comes across as someone to be one of the shrewdest businessmen of the lot, explaining that in the Hyde Park area, a house of ten tenants, each paying £34.50 a week rent, would bring him a return of 16 per cent over a fifty-two week period. However returns on his houses have decreased quite significantly over the last few years.

All the landlords were keen to speak about relations between themselves and their tenants, and some claimed they had, in extreme cases, been forced to initiate court proceedings against them.

On the other side of the coin, there are quite a few students with their own views to tell.

Vicky Malvern, a third year Economics and Public Policy student at LMR was living in Dreyer Road in Harehills, Leeds, last year, and paying her landlord, Mr Edwin Holmes £25 a week rent. "There was a hole in the wall which was discovered after word moved in, and the contract wasn't legal. We moved out after two months, and Holmes demanded we paid rent until we found someone else to live there."

Vicky went to see the Welfare Officer in the Union, to receive legal advice, and he referred her to a solicitor. She and her flatmate represented themselves in court and won the case. They secured no compensation, but got their deposits back. Vicky's flatmate, Rachel, suffered a severe chest infection due to the hole, and says Vicky, will suffer from a weak chest. "The court said that the fact that Rachel and I were students had been taken advantage of, and that our studies and Rachel's health had suffered." The landlords all insist they try to



Caging the beasts: Landlords or possi-

respond as swiftly as possible to problems in the houses. Mr Pickard "sometimes we forget about repairs, but if they're urgent, we're there that day or the next. People come and knock on our door and don't mind. We're not just a name business." Mr McDonald says people call if want normally open



straight away, but if it's a plu-

Two second year Univer- sity students whose names have been withheld for legal reasons, have described their host's hopes to celebrate the efficiency of it. Their house is in Ash Grove, and are paying £35.50 every week - two pounds above the average, but had to pay for their own

LEEDS STUDENT INDEPENDENT NEWSPAPER

Leeds University Union PO Box 157, Leeds LS2 2BB (0113) 25221, Fax: (0113) 25226

Leeds Polytechnic Union, Calverley House, Leeds LS10 4JZ (0113) 27027

Editor: Chris Thomas

News Editors: Sam Giddish, Richard Fletcher and Robert Baines

Deputy News Editor and Books Editor: John Mahood

Art Editor: Matthew Parnham

Music Editors:

Sports Editors:

Comments Editor: Neil Connors

Class Life Editors:

Photo Editor: Michael Jones

Contributors:

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Extracurricular



Illustration: David Dale

The Men In The Middle

"The big landlords aren't philanthropists," says Martin Baker, manager of Unipol student homes. "From where the landlords are sitting they are surrounded by competitors. Owners very rarely meet each other or see each other's property. They are seen by students as a homogeneous body."

Mr Baker spends his time arbitrating between student tenants and property owners, and understands the problems faced by both. Students come to Unipol, which is financed by the University and Metropolitan University and their unions, to find somewhere to live from the houses advertised by the 1400 landlords on Mr Baker's books.

But Mr Baker says the houses vary in quality and that Unipol is concerned that the properties on its list measure up to a sufficiently high standard. Properties have to conform to certain standards such as room sizes, toilet facilities and safety, which are regulated by Environmental Health Officers.

Unipol are in the process of devising a code of conduct, which

would lay down minimum standards and procedures, with which landlords whomever it must comply.

"Students may well have more redress, because in the event of a dispute there will be a procedure laid down. If a case went to court it would add to your chances. In the first year the cream of the landlords will sign it."

Improving standards is also a concern of Philip Davies, Welfare Officer (Housing) at Leeds University Union. Mr Davies gives advice to students on dealing with harassment by, and the broken promises of, landlords. This involves obtaining redress from landlords who fail to repair property and Mr Davies advises students in obtaining representation and negotiating settlements with property owners. If a settlement cannot be reached, Mr Davies will not hesitate to take landlords to court who fail to make repairs to their houses.

"It's a bit of a pain that, where tenants have to take action on serious disrepair because of an owner's default, that wherever possible the tenants receive some recompense in the way of damages. There should be no benefit to landlords who fail to fulfil their statutory obligations."

"My own guess is that abuse is very rare but very unfortunate when it does occur."

This abuse sometimes takes the form of harassment of tenants by landlords. This ranges in anything from desecration and verbal abuse to eviction or assault. "Serious harassment is very, very rare," says Mr Davies, "but we take it seriously when it occurs."

Unipol removes landlords' advertisements from display after repeated complaints against owners either by tenants or by Environmental Health officers. "We've picked off two big landlords this year," says Martin Baker, "and we'll move to 'improve your ways'."

One landlord was removed after being found to be giving students lifts in private and abandoning them when they refused to sign a contract.

All in all it seems that landlords are a very mixed group, the majority behaving well and only a few "rotten apples" who cause problems. Similarly, the properties available vary considerably, "you may either be living in a dump or a palace," says Mr Baker. Landlords on the books of Unipol range from owners of a single property in town with large investment portfolios whose property is their primary source of income.



The surplus of property on the market at the moment means that students have more choice on the quality of housing they rent. Mr Baker says, "It is a good time to bargain with landlords."

"For a landlord with an empty house there is a high risk of burglary and he is probably liable to pay business poll tax - which could be £1000 per property." The average private house costs £12,000 a year to hold out.

The number of bed spaces in Leeds is still increasing, with 1,000 extra spaces already available this year, on top of the extra 2,700 in 1991. This means that students are no longer under pressure to sign

contracts so early on in the year. "The idea of queuing up on Mark 1st is no longer necessary," says Martin Baker, "this year, students may become more sophisticated, they might look at how much the house will rent in the year, and matters such as security benefits."

With the current surplus of bed spaces it is unlikely that any landlord surplus will be successful.

According to Martin Baker, landlords are not "big landlords", they rarely meet each other or see the property of another landlord.

Neither are they reaping soaring profits from their tenants, "there's no such thing as a rich owner, but at a rich owner's."

Viewpoints

Mr Flanagan, 3rd year Genetics and Zoology, University, living in an 8-bedroomed house in Riverside Square, Leeds. Rent: £1200 per week, landlord: Mr Rahaman.

"Mr Rahaman let us all summer last, which meant I saved £300 over the summer. He's been fine, and repaired things quickly, but the people who lived here before had a hell of a lot of trouble - they said how far these months out."

3rd year English student, name withheld, living last year in Cardigan Lane, Leeds 6. Rent: £150 per week. Name of landlord withheld.

"This summer, despite an apparent floodline in some areas, turned out, in the end, to be what can only be described as financially psychic. On the one occasion when the owner on a month's rent, it required his weeks of financial detective work. Fifty phone calls and a trip to a witness to recover the sum. Much out for her - she can be recognised by her orange nose and black eyes."

Joie Tomlin, Electronics and Music Media, 1st year at LMI and Toby Higgs, Fine Art, 1st year at LMI. Landlord: name withheld.

"This is a cowboy and he wants the cowboy boots to go with it, as well as having a Bates watch and a car phone. When we moved in, the next week's working, and it was the house finally, we had no hot water and no electricity - and suddenly his car phone went on the blink."

Andrew White, Manufacturing Systems and Engineering, MSc LMI. Landlord: Mrs Bainbridge. Rent: £3200 per week.

"We don't have a contract or a rent book, which I find is beneficial. Last night we phoned up and told her our drains were blocked and her husband came round in half an hour."

Bigoted Remarks

Dear Ed,

I write to you following yet another letter appearing in Leeds Student (30/10/92) written by a certain Robert L. Galkoff.

I feel students need to be made aware that this 'name' who comes across as so high and mighty, is not only a member of the Conservative Party in which I run to some degree interested, but he is also a mindless bigot.

I write with reference to an extremely emotive Representative Council Meeting at LMS on the 27/10. The debate was as the setting up of a minibus service. Robert L. Galkoff had throughout the debate made ridiculous utterances then in his ignorance when discussing the statement "All men are potential rapists" exclaimed "Well I wouldn't even think of raping me".

It is disgusting that any male student should ever think of this comment. Galkoff's attitude is frightening and completely out of order. This is a student who represents the views of fellow

students. Not only should he not be a member of SRC, but action should be taken to remove him from the student union. Freedom of speech is one thing, but racist bigoted views are not acceptable and should not be tolerated.

I suggest he stops shuffling off other political opinions, and sorts out his own views because at the moment he is leading dangerously and our union will not put up with his filthy verbal abuse.

Yours faithfully
Liam Brooks
Chair of Women's Society
(acting in a personal capacity)

Leeds Student would like to print a correction to last week's letter from Robert L. Galkoff. *The And* line should read: "An exercise that spurs flouts the law cannot be trusted to run any organisation, especially any representing so many people".

We would like to apologise for any confusion.

All correspondence should be addressed to:
**The Editor, Leeds Student Newspaper,
Leeds University Union,
PO Box 157, Leeds LS1 1UH**

Rent Strike Letters

Dear Editor,

How much were our students expected to take after the election? Tory attacks on our standard of living, so now we see the implementation of Exoc approved rent rises for University halls of residence. Exoc have claimed that they have no choice in their decision as to approve the increases. It would have some first year students in the private sector as University funding for accommodation is less than to be self-financing. Whilst I believe that all first years should be guaranteed University accommodation, it is not the responsibility of other poverty-stricken students to fund it. Laws are not concise: we have all seen that would action on advice to the poll to non-payment campaign.

Each year we see an increasing number of first-years without a corresponding increase in facilities. This results in a deterioration of both our standard of living and our education, with masses cramming into lecture halls and a poor student/lecture ratio. If you've been along Red House recently or to the Union on a Friday night then you'll know what I mean.

This unacceptable state of affairs will continue as long as the University is prepared to accept higher student numbers without providing at the lack of additional provision funding. Some members of Exoc should remember that they were elected by students to represent our interests and not to make life easier for the Vice-Chancellor in carrying out Tory attacks.

Support the anti-rent campaign: members at the C.O.M. Don't just mean to your friends - get active!

Kate Powell
Labour Club Women's Officer.

Still the Hack is forced to remember that the man behind this piece of advertising was not a certain John Jacobs - a chap not exactly noted for his wit and sparkling personality.

My Jacobs was once asked by an earnest young person what he thought the chances of his cabal demolishing the near sacred Wednesday spot afternoon against the decade out-of-touchness of lectures.

Our Johnny pondered this for several moments, obviously devoting every iota of his considerable intellect in this tricky decision. The seconds ticked by as the great man cogitated. Finally he spoke:

"Well, we could win or lose" he declared, obviously pleased with his coming insight into a difficult issue.

Batman Returns

Dear Editor,

I write with reference to the Tain A-Z of Halloween. The time of your once more, and Leeds Student carefully joins the bands of anti-fet prejudice and propaganda.

Although the student hat population of Leeds is comparatively small, it does not give your paper license to print slanderous and craft allegations. Draw your attention to the anti-discrimination policy - does this not extend to those who incidentally happen to be a different species? Are small-winged mammals excluded from the enlightened protection and equal rights afforded to other members of the university?

My friends and I are extremely offended by the bigotry and ignorance in such descriptions as 'big flying rat, with small vicious teeth and salivating gums (personally, I did not realise gums could salivate)'. I myself am not particularly fond of 'Leeds Student' reports, but do I get making blatantly false anatomical observations regarding rats? How many of your readers, I wonder, if given the choice of spending the night with a furry, evil, all-night party animal or in overly ambitious, journalistic blood-sucking back would happily sacrifice fate of the latter option?

I myself am not particularly fond of 'Leeds Student' reports, but do I get making blatantly false anatomical observations regarding rats? How many of your readers, I wonder, if given the choice of spending the night with a furry, evil, all-night party animal or in overly ambitious, journalistic blood-sucking back would happily sacrifice fate of the latter option?

I trust my tone.

Yours faithfully,
S. Pringleby.

THE HACK

The Hack has been in its element this week. The elections in America, and in particular the wonderful Manifesto debate in the House of Commons have largely said his satirical mind. A week of double-dealing and chicanery, lies and half truths, figs and huffings, has passed ferret, and the Hack has found that he will never see it this again.

In the real world, politicians may be dishonest, they may be elected through dubious means, they may have the intellectual capacity of your average cleptomaniac, but (and this is where they differ from the make believe, kiddie politicians at the university or the MicroPOLY) they are seldom boring.

Who, but the most ardent admirer of modern life would say dozens of pages up around the university adorned with the catchy keyword "MODULARISATION".

The Hack would have thought that even today's members of civic who flourish on a mad money would be able to realise that this is hardly a word destined to roll trippingly off the tongue of your average student. And even if he had a dozen linguistically talented individuals capable of pronouncing this bastard jargonism of a word could be found, then the Hack would bet that some of them would be able to remember how to spell it.

With such mighty intellects as it's been, the Hack looks forward to the safe sailing of the good ship LULU.

Finally, the Hack would like to send out greetings to a certain small group of Ranges supporters.

This select cadre of highly-trained rats, cunningly camouflaged themselves as Leeds fans and crept onto the border without an informing the home supporters only game at Elland Road on Wednesday night.

After long miles of hardship, they eventually reached their goal and after double-checking their baggage - hiding all traces of latex, never referring to each other as 'Jack' and keeping all usage of the expression "Och Aye, the New" to an absolute minimum - managed to provide

Dear Editor,

The University decision to increase expected to take after the election. Tory attacks on our standard of living, so now we see the implementation of Exoc approved rent rises for University halls of residence.

Whilst all students should be guaranteed University accommodation, existing students should not have the burden of subsidising it.

The University and the Union Exoc have shown that they are not prepared to campaign on our behalf.

Therefore, it is vital that all students, especially first years, oppose the rent increases and support the motion at the next C.O.M.

LULU Labour Club Exec.

Dear Leeds Student,

What does this year's Exoc think it's playing off University hats are set to lose by 12% every year for the next three years, whilst our guests remain frozen. Exoc expects students to pay these increases without any attempt at protest whatsoever. How out-of-touch with the real position of students can you get?

Perhaps if some members of Exoc had to live on a student's god instead of a wage two or three times that, they might be more prepared to stand up against yet another attack on our living standards. Looks like we're going to need yet another OGM on the 17th of November to force them to do their job.

Yours,
Steve Perry, James White.

the ground.

For a while they remained unmolested. Their manuscript had worked. Ecstatic with pleasure they began to relax. This, though, was their fatal mistake. For when Ranges' hounded some their kind goal, so every head were being so at home that they forgot themselves and began to cheer.

Given the gossamer-like at Leeds, who apparently found nothing odd in the arrival at the ground of close on twenty men all fully-equipped with South accents, managed to pick out the only 18 people celebrating in a stadium filled with more than ten thousand people.

Consequently, the Hack is saddened to report that these amped adventurers were packed back off to the hills and plains of Ranges Scotland without delay.

The hottest prospects

At Ford, the pursuit of excellence drives everything we do. We constantly search for new and better ways to develop our performance, our products and, above all, our people.

It's an approach that has won us UK market leadership for over a decade. It has also created an intellectually stimulating career environment that offers graduates exceptional prospects and the freedom to use their creativity and initiative to the full.

If you want to explore the boundaries of your own potential and help shape the future of the automotive industry, Ford is the place to be. Copies of our Graduate Brochure and an application form are available from your local careers office.

These vacancies are open to both men and women regardless of ethnic origin in line with Ford's equal opportunities policy.

We shall be making a careers presentation on
Monday 9th November
in the SCR Main Dining Room
from 7 - 9 pm
Come and meet us
Refreshments will be available.



Classified

Personals

Personals cost 7p per word and must be submitted by 12 noon the Wednesday preceding publication.

Nagging, every night of loneliness to know, ring for information or just for a chat. We can call you back. **Totally confidential.**
AD212

Come and watch Britain's Fun on Saturday, at York, excellent fun guaranteed, for information visit our site **Fun**.

Daily news "This message cost me 15p to post."

James Evans Presents "The Little Green Men" live at the Park House Pub, York, Sunday, 12.30-1.30 (members).

SHINE & BARK Picked at the RDS, N. PARK, Sat Nov 18.

Rage - Play Your Heart Out.

Thank, student, for working, releasing, and go - it there to send by your talent?

There was a young lady called Kate, who said that she would like to see the man that she loved, but she didn't want to. Could he have made it to her?

Wally (Deceased) - I still love you inside - every about the heart light, Phil.

Look, thanks for our first together. I love you more than ever, Mum.

Eat Dead?

Egg - 10

Shave - 10

2 girls - 10

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Sam, handover an away from home this weekend, so less about seeing the hot wares, **Juggling Britain**

Wally & Viki - wish you could be here all the time.

Hugs Britain to Leeds from home this 21 and emotional and all love for both.

Wally - did you get celebrated your 10th birthday half year? Big lots of love from your 21st, 23rd, and 24th.

Fancy asking this?

Rob and Perry - Thanks for a great mail over it did get a whole lot of letters and your 4th names are in. Don't see your heads got through the door? Must be the word.

Both, hope you have a probe and pink filled 21 and happy birthday, love all and endless love, the Gals.

Prick And away with the celebration gig this side of 11th.

Let's see what you have in store and as they are.

Sam - It is time in the morning, it must be time to collect the glass!

Grand David - Please writing or 10 then see Jennifer Becker, IM.

Robert - don't forget David's - Thanks - I will send down from Rick's - love and share the experience.

To be by at 12, hope you enjoyed your 10th birthday and happy birthday. Love you all, **unleashed**

Nick and Chris - joined at the hip. We are not at the pub this time. So you are safe! love SAS wanted!

See the 10th of November. That's L's birthday that is.

Mum - get off our back, I'm driving to work.

Frank and **Spinky** - happy birthday, I'll from George, Friday 4 days. Member Ship members 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Happy Birthday Sarah Sorry about what I'd look like.

Computations on reaching 18 weeks **And**

Cops - despite being away from you with you 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 88

Sport

11

Winning Ways

Basketball

The University Basketball team, the Shers, have begun the season with a 2 - 0 record.

The first game of the season was against UAU rivals York. Frankly, York should have stayed at home. They failed to score in the first 16 minutes, owing to the intricate pressure defence applied by Leeds. From Leeds' defence, the first break was on, as the home side ran up a meagre 124 points.

Final score 125 - 48.

The second victory was a bruising affair against Hobart, away from home. An early 19 point lead was never challenged, but Leeds were

only able to shake off the Hobart threat late in the game.

A. Karatas was dominant in the paint as he pulled down 15 boards and totalled 8 rejections.

Leeds youth and coaches finally broke out the opposition.

Final score 84 - 60.

From this very promising start, Leeds enter this weekend's UAU qualifying tournament full of confidence. The home court advantage and Leeds' tough defence should produce the goods. Home support is vital to our success, so come down and help the team, all day Saturday in the Sports Hall.



By Coach Hudson

Badminton

By Claire McKenna

The university's UAU victory over Durham, proved that the team's discipline is as sound as it has ever been, even though it lost a lot of its top team players last summer.

The men's first and second team 8 - 0 and 8 - 0 wins were greeted with enthusiastic noise, although a regular member of the first team was absent, and the women's 8 - 1 triumph was greeted with a subdued response.

The opposition weren't

expected to pose too much of a threat, but even Durham were surprised to undergo such a schlamash.

The new teams presented an impressive line up with the confident reassurance of last year's UAU finalists enhanced by fresh faced, first time players.

Dawn Hathorn, the women's captain commented 'I'm really pleased that such a high standard has been maintained', whilst Mike White, second team player believes 'We are going to win the UAU this year'.

With such a confident start, the prospects do indeed look good.

UAU Results v Hull

Rugby Union - 1st won 28 - 10
Rugby Union - 2nds won 68 - 3
Rugby Union - 3rds won 35 - 7

Men's Hockey - 1st won 1 - 1
Men's Hockey - 2nds won 2 - 1
Men's Hockey - 3rds won 4 - 0
Men's Hockey - 4ths won 4 - 0

Women's Hockey - 1st won 2 - 8
Women's Hockey - 2nds drew 1 - 1
Women's Hockey - 3rds won 2 - 0

Nerball - 1st won 35 - 28
Nerball - 2nds drew 32 - 32

Men's Fencing - won 21 - 6

Men's Football

By Marilyn McGrath

Leeds went into this game, optimistic, early pre-season matches ploy, showing signs of improvement. Following a disappointing start to this year's campaign, which included a loss to today's opponents.

After the inevitable early starters, it was Leeds who put together the more enterprising moves, in particular a clever dummy by Matt Elder almost providing a breakthrough.

However on this crisp autumn day, inside the intense colours at Watford, it was the Greens of Manchester who took the lead, surprising goalkeeper Karl Williams with a rather fortuitous job. Leeds almost levelled the scores immediately when Matt Elder broke through, but the Manchester keeper saved well.

Leeds did not see the Terry side as their full defeat loomed, and embarked upon a spirited fightback. Andy Roberts went close, after cutting in from the right, but he squandered a good chance. Richard Miller, accepted his only chance of the game to pull back a goal, sending the keeper after receiving a good through ball.

It was all not yet settled at this stage and the equaliser came with 10 minutes to go. Matt Elder latched onto a clearance from Karl Williams and placed the ball neatly over the Manchester keeper.

In the last minute, Leeds' Goal keeper Karl Williams saved well at his right hand to secure the single point for a draw for Leeds.

This had been a fairly competent display and the chances were there to take maximum points. Manchester had 3 shots on target and scored twice. One suggests that the chap from Manchester who scored them enjoyed his after game pins.

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SPORT STUDENT

INDEPENDENT NEWSPAPER

LMU fail to bounce back

Volleyball

By Roger Domenghetti

As is often the case with university teams early in the year, LMU lacked cohesion in this match with Sheffield Wednesday. The fact that this was only the second time that the team had played together showed, as Leeds consistently left gaps which were exploited and got in each other's way as communications broke down.

Having said that, the teams were equally matched as far as skill was concerned, only making Leeds defeat more bitter as it was ultimately due to their own errors and not Sheffield's expertise.

The first set went the way that many felt the game would. Wednesday took control winning by right points as Leeds

service reception let them down. The second set, however, was a completely different story as the Leeds team, lifted by intelligent play from Bruce Pendergrass, a former youth international, tied the scores in a closely fought set.

This was a massive boost of confidence for Leeds and the third set seemed to be all but in the bag for Leeds when they were 10 - 5 up. Suddenly, however, all went wrong as the errors of the first set crept back in to Leeds' play.

As their service game deteriorated, Leeds found that they could not set up opportunities to attack or counter-attack Wednesday. A measure of this is the fact that they only managed to win 6 of the remaining 31 points to be



photograph by MartinHolly

defeated by three sets to one.

This was by no means Leeds at their strongest. John Dickens had to retire half way through the second set, having pulled his groin. More match

time will see the rest of this team back to near the top of the league where they belong.

Rugby Union

By Martin Hurnall

Last Wednesday, Leeds A Team lost out of crack 2nd team visitors took on York's 1st team.

Leeds first man scratch was Dave Woodville took York's scrum, and piloted forward to score. This early scalp taken, Leeds relaxed and the game descended into a stalemate, penalties being traded before half time.

Leeds many second half skirmishes were frustrated by frequent mistakes. However a vital win was secured by another steady penalty before the end.
Final score 13 - 3

The B team also visited York with mixed results. Also the entire team must be congratulated as this impressive score, special mention must go to the Welsh forward of E. Davis, S. Robinson, S. Gray and R. Thomas.

At 30 - 0, the referee gave up scoring.

Orienteering

By Tanya Ratkor

A technically challenging event at Airedale rocks was an ideal venue for LUOC to show their early season potential and reached in a resounding victory over Bradford UOC.

Despite the energy-sapping terrain, complex navigation and light-class opposition, the courses were attacked with an eagerness and skill that promises great things later

in the year.

The Leeds team was somewhat depleted due to a punching training event held in Okeay on Friday, so it was mainly the club's "super people" who were present. This was evident as a large number ran the long 8.1km B class course, with everyone beating the time Bradford runner home. This confirmed Leeds' huge superiority. Blatting runs by Rich Mad and Kevin - Washington were unfortunately overshadowed by a small injury sustained by LUOC ace Steve Bennett which resulted in his retirement.



Andrew Sutton and Andrew Davis, the two British weightlifters expelled from the Olympics for drug taking, were told on Sunday that their sporting body would be taking no action against them.

This decision has reopened the whole ugly can of worms that is the drug-taking question. The problem is not whether it is right to take performance enhancing drugs - of course it is not - but what exactly are the banned drugs today? Sutton and Davis freely admit taking clenbuterol (as used in the treatment of asthmatic and bronchitic conditions), but only because they did not realise that it was a banned substance.

Included clenbuterol is not the only drug over which there is confusion. Many drugs banned by the International Committee are not banned by the ruling bodies of individual sports, and many that are can be found in common household medicines.

Professor Arnold Recker, a member of the IOC Medical commission maintains that clenbuterol is not a steroid and therefore cannot be included in the generic phrase "and related substances" at the end of the IOC's banned list.

Consistency must be brought to the sporting world as such substances are and are not prohibited substances. If this does not happen it will simply allow potential abusers to by-pass the laws and take substances that are on the grey and ill-defined part of the list.

Or it will add weight to the argument that all drugs should be legalised for simplicity sake.

If the cheats are to be beaten sport's governing bodies must put aside their differences and offer a strong united front on the drugs issue. And soon.

Roger Domenghetti



EXIT POLL



**The American election took place on
Tuesday - EXIT has the last word on
what happened**

Cop Fear

Unlawful Entry
Showcase Cinema

I can't be too being an American cop these days. First the Rodney King business, followed closely by the L.A. riots, and now this. As if they needed the bad press, Ray Liotta plays your stereotypical Californian policeman who is quite prepared to use "as much force as necessary" to apprehend criminals. You're guessed it, he's a complete psycho. The problems start when he investigates a violent burglary in the American dream home of Kurt Russell. The only problem is that he develops a bit of a crush on Kurt's wife, Madeline Stowe.

The crush turns into obsession as he becomes determined to break up the happy couple and make off with Stowe. The plot seems a bit morose/psychic-pariahs-are-about-destroying-happy-family in some psychological thriller - "Cape Fear" anyone? But the comparison needs to be made as "Unlawful Entry" takes pretty much the same course as its predecessor, including the snatching climax when you know the goodies are going to win but you're still struggling to stay on the edge of your seat. What I want to know is why don't the badies ever just finish the job quickly? They always give the goodies time to escape.

While De Niro went all out to look as mad as possible, Liotta understates the role, giving his character a nice-guy exterior, just waiting for that vital internal cog to snap. And for once, Kurt Russell gets to show the acting ability we all know he had.

The excellent performances by both and the better-than-average screenplay (there are some very funny moments - make this a far superior film to "Cape Fear", it doesn't try to be clever - when Liotta finally flips, there's no doubt who the bad guy is. Obviously, films of this genre have little in the way of artistic merit, but that isn't the point; the end result is good Hollywood entertainment).

David Kenning



"I trust me, I'm a cop"

Tales of the Vampire Hyde Park Cinema

Vampires are an old business. They have survived for centuries in folklore, hiding in coffins, avoiding garlic and so on. Their longevity probably has something to do with their immortality. Every culture seems to have its own reading of the myth; however this particular version, written and directed by Shunkei Tanaka, does not involve any specific Japanese interpretation, instead it concentrates on the characteristics of the traditional Western vampire movie.

This film certainly looks good. An elegantly evocative setting combines echoes of the Gothic novel with a contemporary London setting. The voluptuous combination of past and present is captured by the vampire himself (Julian Sands). Sands plays Alex (the vampire) as an intelligent but melancholic and tragic figure. The bloodsucking is portrayed as the ultimate erotic experience. This is a story of tragic love rather than a story of things that go bump in the night. They are observed by a sinister figure, lurking around in the obligatory leather coat and black gloves, who is not what he seems.

The script is witty and precise; the acting evokes a jazz or opera in style. The effect is interesting, and rather eerie.

looking an atmosphere of doomed family that works rather well. However this is not a definitive, or even very good, vampire film. The overly slow pace intensifies a bit as the story at the end is rather an anti-climax because it is insufficiently explained. It would have failed totally without the presence of Julian Sands as the gloriously sexual, fatally obscure vampire. A moderately bad film that failed to live up to its' set, and, I fear, its' audience.

Liz Crawshaw

Pardon Cupidon Hyde Park Cinema

If you thought the best thing to come out of Belgium was a nice line in dark chocolate, then prepare yourselves: the country is not only born Capital as its permanent resident but also its very own answer to Edward Depueux, minus the nose and crop-braids!

Made on what looks like a shooting budget, the film takes a wry look at the theme of seduction and the moral values of the thirty-something generation. Take two couples: Adam and Beatrice, the conventional, monogamous couple in love and vainly devoted to each other. Carl (the Belgian Depueux) and Diane, on the other hand, keep their relationship together by continually seducing other people, friends not excepting. When Adam discovers that Beatrice and Carl

have had a fling, *premiere* gets the best of him and he seduces Diane.

Credit here must go to director Marie Minsky, but use of visual technique to convey the thoughts and feelings of the characters lent the film a wholly novel approach. It was a surprise to hear the director say afterwards that the film resembled tragedy more than humor; the soundtrack alone was misleading.

Any film which undermines traditional notions of fidelity in such an original way has to be a welcome release from the usual banal that passes for entertainment these days. A treat for all the senses... well, almost!

Katie Weeks

Husbands and Wives Odéon Cinema

We have here a film packed to the rafters with all of Woody's usual preoccupations: sexuality, marital breakdown, middle-aged angst, sexual hangups, they're all here... again. Over seven films Woody tried to make interesting of that, *family* films. Now though he just makes variations on a theme, and this tale of 2 couples in Manhattan shakes nothing that he worked his way through in *Thelma* and *her Sister*.

It is a competent, professional piece of film making, but little more. The whole thing

lacks spark, with the acting being so uniformly understated as to be inaudible. Yet it is still worth watching. Why? Two reasons...

Firstly, the way in which it is filmed. Woody seems to be going backwards. With all the resources of a major motion picture company and a cast of well-known actors at his disposal, the man has made what looks like a lower movie.

Hand held wobbly cameras, dodgy cutting, inconsistent focusing and the sort of ineptly bad lighting that any 15 year old kid home with a camcorder would be ashamed of. They're odd, they're occasionally unsettling, but most of the time these techniques refine the film with new life, giving Allen the excuse to bring numerous cinematographic rules of thumb. The result is a film as visually unpredictable, as it is mordant in terms of performance and plot.

The second reason for taking a look at this lies in the fact that so much of the plot echoes recent events in Woody's private life. Woody and Mia Farrow split up; so do their film counterparts. Woody develops a relationship with a much younger woman, in clear his character. The similarities are unmistakable, but it's the differences that are more interesting.

How Mike Farrow seems much more in tune than Woody, who comes out of a leading (perhaps not surprisingly since it's his film) quite reasonable. He realises that he has made a terrible mistake in letting his marriage break up in the first place and this never allows his relationship with the young girl, Myra, Allen's life should take a lesson from his art.

Carl Thomas

Husband

Who's Afraid of
Virginia Woolf?

West Yorkshire Playhouse

Echoing and amplifying the fears of a play like "Look Back in Anger", Edward Albee's portrait of domestic breakdown and national paranoia is a harrowing event. Matthew Warchus' direction pieces together a fragile collage of cultural allusion—the attraction of a *Kafka*, the fragmentation of a Stockhausen, the ironic distillation of a *Littleship*—which lures the audience to search for metaphor and allegory in this spectacularly successful production.

Haarwardly grinding forward, through the massively imposing blood-red *Kafka*-esque square, the precisely recreated 44's front room of George and Martha opens the play by highlighting the surreal life of conservatism terrorising the political and creative avant-garde.

In the room, George and Martha are awaiting Nick and Honey. The play is made up of the events of the long, long night that the two couples spend together, culminating in the muted hope of a patched-up relationship. Albee has driven his characters to the brink of many catastrophes. The vicious despair of George is failed history bettered at the university owned by his wife's father; very nearly precipitates the total breakdown of Honey as the truth of her marriage to the wife, very intelligent, Nick, is brought to light.

Crarely tearing away the layers and layers of stories which enslave the possibility of a truce is one of the play's main concerns. And in Warchus' hands the cast of Great Taylor, Brian Proffers, John Hannah and Tracy Thorne stalks



A powerful scene from "Who's Afraid of Virginia Woolf?"

this concern beautifully. The comic timing between Taylor and Proffers is a complete joy, producing a laughing comedy.

Rejected at its premiere as "Bad theatre, bad literature and bad taste", this 1992 production just goes to show how wrong reviewers can be.

Matthew Pateman

London
Contemporary
Dance Theatre
Grand Theatre

Would you tell you lost your not to miss them, did you know? Well, I hope so, because the audience was treated to three exceptional and diverse dances.

Breaking the ice; Mark Mann's *Watermark* was an easy opener. It was a satirical dance; but it was also self-parodying—the odd silly grin, a few gamelike movements and the rubber tentacles (more *hyst*ia) were the comic ingredients.

Amadea Miller's *My Father's Virginia* was a complete change of mood. The movements were often violent, angular and disturbingly unattractive. The problems of infidelity and communication were brought to the fore by the manipulation of individual dancers, coupled with the use of corrupted forms of sign language.

Dance is made you want to get up and

find yourself about for at least up your feet. *Evacuee*, choreographed by Christopher Bruce, was unusually modern, exaggerated and full of even humor. The men, dressed in velvet jackets, were popishly strutting, while the women flounced and wove on. I would defy anyone not to have enjoyed this dance, just because of its sheer energy.

The performance closed in rapturous applause. I went home fully satisfied and attempted a few turns and leaps—I was only then that I realized how effortless they make it all look!

Kate Water

'Cyrano De
Bergerac'

Studio Theatre, Bradford

Amaginable play of comedy and tragedy, Edmond Rostand's 'Cyrano de Bergerac' must be a challenge to perform. The Communicate Theatre Troupe took this

challenge and relished it, with a clever modern interpretation of the French story of the unrequited love of a disfigured poet. This Scottish company utilised their broad accents and regional slang upon a small, intimate audience, giving a refreshingly contemporary feel to the play.

The play's all-important eloquence was not lost, however, and the serious, romantic and tragic scenes were as moving as the humorous ones were funny. Tim Maclean gave a superb, energetic and gripping performance as Cyrano, seeing the audience with his words and making the show just as he should. Roxanne herself, however, was a disappointment. While her short hair and masculine manner could have provided an interesting, challenging interpretation of the role, Sandy McDole failed to convince as the charming, clever and alluring heroine.

I wish I had the space to describe the many moments that made this production so amazing. Suffice to say that in the final, moving scene, there was not a dry eye in the house. An excellent performance of an excellent play.

Anna Smith

ALTER EGO

This is about the time in the term when your privacy is invaded, your social life is turned into a whirl of activity and you are left with a debilitating hangover and a puerile expression. What is it? A mid-term romantic fling? Or should be so lucky. An attempt to get over a long-term romantic fling? No, I'm talking about that perennial student tradition of having a friend up the line.

You know the situation. Once, approximately six months ago, you married something to somebody about their coming up to Leeds'. And without so much as a by your leave they turn up on your doorstep, bag in hand, begging accommodation and a good one. The problem is that you feel you have to take them out at vast expense for the duration of their stay, or they will go back with the impression that Leeds is boring. Or worse. They might think you haven't got any friends. I always find that at this juncture half my friends disappear home for the weekend and the other half have got five maps to do in two days, and have to leave me to it. Well, that's what they tell me. Perhaps I'm just deluding myself.

So what do you do with them for those days? Work is out of the question; it's either make to dump them on one of your friends (if there are any left in the country) and even risk to take them to a lecture, if any of my lectures are anything to go by. So it's a trip round Leeds shopping with the traditional visit to the Corn Exchange. You can also make them for a taste of the campus architecture if you really want to depress them, and point out the "this is where Blake's 7 was filmed" corridor. Excursions out of Leeds are bound to be a disaster, guaranteeing delayed buses, crummy weather and a cream tea so expensive you have to pay by Mastercard.

There is, however, one way that you can avoid can really make their weekend worthwhile—indulging themselves in a totally pub-free, positive liaison with a member of the opposite sex. You think about it, they have no restrictions afterwards, they'll never have to see the object of desire again, and, even better, someone from their home town need know anything about their reprehensible behaviour.

I mean, what if it comes down to it, why should you bother? They got all the fun, he should get all the work. After a weekend like this you are left with an overfull, you are left with a hangover, and you are left with an overfull of loveless friends, who keep asking you about that friend who came up to visit, and why he/she hasn't written to him?

So, why bother? Why? Because from you can make a return visit to their respective place of study, and play out the whole scenario for yourself. The last time I did this I got so drunk I could hardly stand, embarrassed my friend badly, and inadvertently got myself locked in a train toilet on the journey home. Friends are essential so that you can tell this sort of bad behaviour on them.

So, go on. Let them know about your hospitality.

Then you can put about them.

Liz Crawshaw

TRUCK

Inspiral Carpets
Relectory

On stage, a bunch of pop-n-gy bloopers are destroying 'Tainted Love'. It's 1985 and The Inspiral Carpets are in the Inspired Carpets and I'm wondering what the hell is going on. Theory No. 1: From the name down to the cheesy farfisa organ, the Inspiralists more really just another out-of-time garage band, wearing the 80's influences on their (pale) shoes. Most likely that never has entered the equation.

This may be music or break time after the widely misinterpreted 'Midlife' second album, they are unquestionably playing to smaller audiences. It begins promisingly, 'Generations' perfectly illustrating Theory No. 2: that the Inspiralists are purveyors of lapsed-out post-pop that, if loaded by earnest yet sensitive young men with fringes instead of resolutely wacky thirty-something eccentrics, would be acceptable to the Main Press.

Dragging Mr. Brown, 'She Comes in the Fall', 'This is How It Feels' these are great pop songs that touch the hearts of ordinary people—none of this student hand nonsense. 'Two Worlds Collide' and 'Rain Song' provide poignant moments in an otherwise evanescent performance; that Rain is as evanescent and downright cheery as ever; even Tom is transformed into a strutting sex beast. Probably unfortunately, some of the new songs lack definition, and old favorites 'Just' sounds oddly dated. Minor quibbles aside, don't believe the hype or the under the Inspiralists are back on course, don't swap them under the carpet just yet.

Mark Dixon

Starlings
(Anxious)

Another week, another angry young man appears. Could Chris Barber be the sole member of Starlings providing a fresh, incorporating sound marking himself out to be one of the important, naive, producer performers of the 90s. NOT! His vocals indicate an attempt to emulate the Ford brothers (JAMM) but the social/political/anthropogenic lyrics "his left eye focused on an icy stare" on his right eye is focused on a wary stare" suggest a stressed but hopeful 15 year old strutting through adolescence.

The poet had has obviously suffered from an excess of record company money coupled with a dearth of musical talent. Consequently a debased existence has left him in a state with only his six-string and ego to play with. The album suffered from the absence of other band members so Mr. Starling busied himself borrowing from music sources that your average student. Which makes you wonder whether any aspiring indie-band could not have produced better after a couple of years.

There is the occasional grunge guitar track that excites especially 'Tad Tad' which has definite moaning potential and the midwest 'Start Again' featuring the ubiquitous funky drummer beat. However the majority of the album remains dreary and tiresome due to its sheer banality. This is a shame because some of the album's themes e.g. drug abuse and domestic violence deserve a better platform.

Akin Ojuma

Gong
Irish Centre

Superb! After the title of the new Gong LP, that was a hard way to describe the music itself. The band cover enough bases to seriously shame Rite Rite, singing about Glasnost, Joyce, pagan gods and Pollock Price. The down to earth atmosphere made for an up-to-date night, with the music as well as the lyrical imagery being broadcast in a somewhat unobtrusive way. They've got these musical monstrosities (and spread all over the place), Gong, ranging over India, India, Latin, folk, and most notably, Africa, an influence clearly picked up during their residence in Southern Spain a long time ago.

Shylock, Maudie and Pip Pyle could go out as a duo and still pull a crowd with their percussive delights. In fact, they could add Keith Maudie on bass and make a dub night of it. Graham Clark, meanwhile as French ballet dancer, justifies the existence of the ten string on a plank and into the bargain looks like his forty years just won the European Cup for keeps. Yes, that happy.

Paradoxically, then's Didier Malherbe, who for the whole night wears a grin as mischievous as that of a schoolboy who's just given his headmaster a cup of hot chocolate... that's come out of a sacker with "No Sex" written on it. The tenor sax is his, and while Clark takes care of lead guitar duties, Malherbe combines with David Allen on easy a promisingly naive, rhythmic lead, the rest of the time regaling the audience with the rich, sopping notes he pumps out. And when I start wondering where the four-armed keyboardist is, I think even to see him playing a black Yamaha clavichord doing with more sounds inside it than on a whole EP LP.

Then there's the rust in control, of his band if not his own imagination. Mack mightn't rubbished as much of a musical drifter, he's suffered at the hands of those who won't look any further than his appearance. Admittedly, there is only one David Allen, one look at his melody and the Danny Noyes-meen-like Phillips hair leaves an imprint of, well, a piece or one of the creatures on the cover of the Ozans' 'Epitaph' LP.

A modern day Peter Pan might be a

more suitable description though, as on stage he looks happily entranced in a childlike English manner with little or no chance of ever, for instance, singing a love song. But then he does, proving that he just can't be pinned down. Post-Gong and Gong started out playing to similar audiences, but nowadays, could you ever imagine Phil Collins going off the stage at that? Either that or he will around with his supporters? This and his eye contact with about fifty front-row individuals while chanting "You are I and I am you" are magic moments.

Overall, Gong don't look like a backward-looking band at all, despite being firmly stuck in the decade that created them, something that even a badly advised attempt at Debus music won't change. For their embrace to be so afraid after more than two decades would be nothing short of a mistake. For most bands around these days, Gong do represent a dying idea, more for the love of music. When that "New Time" comes around, I'll find likely be there.

Marc Starr



Completely Sane (Nir), Julian Cope

Bjorn Again
Polytechnic

If you're going to do it, do it properly, is what you were warned! Bjorn Again cover Abba songs, but that is only a small part of their act because they don't, as they say, do things he believes in so. While talking cup glitters dresses, crop tops, cup synchronized dancing, chocolate music shined around during 'Money Money Money', New England, plastic telephones during 'Mr. King', revving car Swedish accents 'I am on being very good to be back in Lendy's'. As for effort definitely but not only in appearance because Bjorn Again also manage to sound exactly like Abba.

As a band they're so tight musically that it's nearly possible to forget that it's all some teenage joke and that they sing during 'Smells Like Teen Spirit' to some of the best of course it's a warning idea because everyone can all too easily recollect their parents' dandy Abba tapes and to everyone knows all the words to all the songs. It's so liberating and it's such bad taste that they're allowed to get away with the old 'which side of the sweater can make the most sense' routine and in exchange the audience are allowed to put away with holding their lighters still during 'Tomb Raider'.

When you consider that Bjorn Again cover Sinatra songs because Sinatra covers Abba songs it all seems so bare that a little bit of hand but when you have the Abba-influenced of 'A Little Respect' and 'Wang!' it seems to make sense and they nearly inconspicuously among the rest of the three minute pop gems dished down and afterwards.

When they enquire with 'Dancing Queen' people scream in a way I thought was reserved for The Rolling Stones when they were in a crowd. In twenty years time will a similar reaction be prompted by a Teenage Fanclub revival? I think not. This was a warning sign in all respects. Learning, good fun and total crap.

Johnny Daw

Music Commissioning takes place at 1pm in the Leeds Student University Office, if you're interested in writing, get along and bring a 200 word best piece on anything you like. Ask for Tim or Alex

stark raving rockers

Julian Cope
Bradford University



Johnny Dancie is the Man of
the Moment

BELLY
Tipton EP (A&M)

Belly were loved by Tanya Donelly of Throwing Muses who also writes and sings and plays on these songs and as such her style here is unmistakable. However, rather than be a pale imitation of that group (as without hands invariably tend to be) this is a pleasant surprise since I'd warrant it's actually better than the majority of Throwing Muses stuff. Tipton bubbles along with a sense of urgency and has a charming good beat to it. 'Hot Shit No.2' (rather hilariously both Belly and Donnelly have chosen to cover this on their 1991 release) is a snappy enough and both 'Sexy S' and 'Sweet Ride' are centric, loud and offbeat pop. This isn't exactly going to start the revolution but it's suitably different and spunky enough to make a Single Of The Week.

DINOSAUR JR.
'Get Me' (RCA/Y Negros)

Longer and slower than any of the more infamous Dinosaur Jr tunes and something of a grower. Constructed around an acoustic bass, guitars build steadily and become more and more chaotic and squally whilst the drums thump and crack and plod. Lazy and laid back, it probably took no time at all to write and frankly sounds all of the better for it.

THE WEDDING PRESENT
'The Queen Of Outer Space' (RCA)

So far this year The Wedding Present have had more hits than Madonna, Michael Jackson and The Beatles put together. That this is their reverse song this year that will assault the Top 20 is not the remarkable fact, but the fact that it's the eleventh version of the same song in pushing things slightly, it is no longer a pleasure to not have been 'amused' on Top Of The Pops, not on Christmas, please.

EXTREME
'Step The World' (A&M)

No surprises to find that this is useless. Extreme, a band about as fashionable as the rubik's cube dribble on a bit better how 'all the world's a misperceived made up of fools and philosophers' with some strings (rather classically thrown over the top). That's certainly going to put the country out of economic turmoil, eh? That's nothing more embarrassing than soft rock bands going all sensitive and philosophical. 'It's not too late', they cry. I fear it is.

Nigel Rayner

In a fan. Enough of a fan to invest the hard-earned into the Julian Cope tour mug (dates on the back!), and into raffle tickets for that noble stand. That stand? Imagine it: Enough of a fan to keep the horrible Peggys Suicide poster up in my lounge, to entertain the burglars. Enough of a fan to be consistently choked when the man turns out hippy messianic, dense, wandering poems to trees and rocks, or unsatisfiable barflies, or when his head (ah! knackered by pop's Dr. Crippen, D.O.M. Skinner) rocks out horribly.... So maybe it's just as well that I missed most of the first of the advertised three sets of the epic evening, the Peggys Suicide (Schopenhauer) set, of which I saw only Julian belching wondrously, or best double staring intently into the audience. Oh, dear.

I'm enough of a fan, though, to still believe in the Julian with which I grew up, one of the finest pop minds of his generation, and (during set two, the 'acoustic set') falling in love again to 'The Grouches and Perfection' ever, falling in love again with that face, the front or back of too many pubescent Smiths licks, that ridiculous schoolboy smile, notwithstanding the new guitar and drums funk and the most earnest haircut in pop, we awarded in two paintings, one behind, one atop his head. Crazy, huh?

So maybe the carefully engineered 'Julian's a nutjob' hype is true, maybe his acid-fueled quest for Godlike greatness has left him through that fire-escape in the sky. It doesn't really matter, I suppose, when he can still (in the third set, the 'Wooded Grouches' kind of shed-off) move things like he did on 'Spaceboogie', 'Reverend' or the obligatory 'World Start Your Mouth'. The point being that he's Julian Cope, mixing and pouring his nothing else. Out of my mind as Cope. Completely Julianized. Without a shadow of a doubt, he is Julian Cope. And even if I am more a fan of the man than a fan of the band, the fact that we're talking about Julian Cope means that the evening is something a little special, a pearl before your, completely Julian. And hips or no hips, standing closer or not, he's still the man. And if I win the Mike stand (IMAGINE), feel free to come round and see it.

Heile Dubious

Bettie Serveert
Palomine (Guepica)

There's no way this LP ever more than a thousand pounds to record. The songs are left naked, showing in their barest form: good loud drums and bass, single guitars, jangling to support rather than propel the real focus of the music: the vocals. In Carol Van Dyk, the Dutch-Incense have their own little discovery. She's a classic female singer in the Maria Muldaur/Kate Nash mode: passionate, a little loud and overly emotional. Her lyrics hit on loving and losing, caring and being selfishly simplistic probably due to her writing in a language other than her own.

She swings the band away from their ode to my wife and I (There's a Salsabou-cue and a D.I.Y. feel on here) towards a rustic island in the Middle of the Road, but like Nigel Mansell they always manage to steer clear, just, keeping those sniffs subtle, and with it's obscure.

The musical ideas are basic and well executed, but mostly reminiscent of an attempt to hide lack of inspiration, the songs breathe in their own right; think of how Mazy Star captured your imagination with two chords, think of how a teenage Velvet Underground would have sounded fronted by Hammer

Wischer, a kind of boddy American guitar band who've lost their direction pedal.

I'm reluctant to use the phrase 'easy-listening tune, because that's always seen as a kind of put-down, but, although this album isn't an essential work of art, it doesn't ask for much, and doesn't aim for much, so it doesn't disappoint. It's unpretentious, easy and unpretentious, and overwhelmingly pleasing. Their next albums could be a disaster, but for now, this is well worth having. Take the easy option.

Tim Wiggin

Drop Nineteens
Duchess

The rather ludicrously titled but much named Manc 4 piece, Moly Half Head, support the Drop Nineteens tonight. The eve of November spawned a monster tonight in the shape of Paul, Moly Half Head's dreadlocked scally frontman who turns full-on poppy lyrics over a rhythm section which told it to go to punk for a taste of stardom. As yet assigned, they depart after a few apparently standard six songs to continue to treat the A&R men so desperate to save their ever drinking Manchester offers.

The Drop Nineteens are young, absolutely young. For a band with an insatiable

top ten 45 and LP, 'Delaware', you really don't expect five almost pre-pubertal teenagers to take to the stage. You also don't expect these awkward (American) teenagers to attack all three of their guitars with the kind of guitar mostly reserved for rock average frustrated punk band. And this is certainly not punk.

What we have here is a mixture of influences, mixing an innocent My Bloody Valentine with a melancholy Prince, which surprisingly doesn't really work. The songs are in the large part tried and tested, relying heavily on 'Delaware', with the last 45, 'Winters' best received by the 80 or so people here. It must be disappointing to come all the way from Boston and to play to so few, but the band take it in the good humor that on the time for the night. To ensure they cover the Blackie Boys 'Right for Your Right to Party' as the rock song it always was, and depart to searching feedback.

The Drop Nineteens may not be the great white hope that does the increasingly lightbulb independent scene back towards the mainstream, but they succeeded in making me feel glad that I went. Maybe they'll be here the second time around but I've got to say I really enjoyed it, and that's all that music is about, isn't it?

Cheerpricks

Mark Fennell looks at a selection of budget-price CD's, evaluating the extent to which quality suffers in the face of cheap production costs, performances by orchestras of dubious repute, and renditions of pieces already well covered by the more famous.

When it comes to CD's, I often find myself wondering whether the "discussing collector" isn't just gratuitously indulging snobbish tendencies in ficking out \$13 a time when an alternative recording is

available for less than half that. The CD's featured below cost an average of \$17 each. How had can a budget-price recording get, and how much better can its prestigious, full-price counterpart be?

Tchaikovsky: Symphony No.6 (Pathétique), Moscow: Night on the Bare Mountain, Vancouver Symphony Orchestra (Aperçu)
It's impossible that good old Woodworth should come up with a name as naïf as "Aperçu" for their bargain line of CD's. Actually, condescension aside, this disc is not at all bad. Although the production quality lacks the razor-sharp clarity of a more expensive label, this was in no sense a disappointing performance. Much of the boldly articulated pathos of the "Pathétique" is forcefully conveyed, and the interpretation is certainly congenial, employing energetic tempi with a refreshingly brisk urgency. However, the strings occasionally lose some of their vitality in the heavier brass sections, particularly noticeable towards the conclusion of the opening Adagio movement, and there are a couple of instances of scrappy musicianship. The *Moskowsky* is one of the greatest and most exciting renditions I have heard for a while.

Mozart: Symphonies Nos. 40, 41, and 28, Capella Iteagoliana (Naxos)
Naxos must be one of the biggest of the cheap CD manufacturers. With a handful of their productions attracting a very favorable critical reception, at \$5 a disc they have got to be doing a fairly successful job of undercutting their competitors. Still, I thought this particular production less than satisfactory. Many of the tempi are not

sufficiently engaging, and with respect to the repertoire of precision. However, the performance is wanting. Although there are occasional glimpses of well defined, elegant insight, they fail to salvage the overall effect. I suppose you could do worse for your money, but not much.

Bruckner: Symphony No.4, Dvorak: Symphony No.8 Boston Symphony Orchestra (RCA Victor)
Bruckner's 4th is one of my all time favorites, which made this production especially irritating. This was nothing to do with the quality of the performance, which is not at all bad in both places, but was a result of a heavy degree of his that hadn't been efficiently reduced in remastering. This is the norm with many productions remastered from original recordings producing the advent of Dolby. Even so, the pieces are endearing in many ways in terms of interpretation, despite being very traditional. Solids and meditative tempi are effectively counterbalanced by an intriguing input in the faster movements, and more complex cadences are intelligently coordinated.

Smetana: The Moldau (Vltava), Dvorak: Slavens Dances, Rafael Kubelick, Boston Symphony Orchestra (DG Princes)
This CD exemplifies the very best obtainable in the budget-price range. Kubelick's masterful conductorship potently reflects the nationalistic essence of Smetana's "My Fatherland," perhaps not least because of his own Czech origins. Though the tempo used to depict the wildly convulsed Vltava is slow, this only adds to the majesty and grandeur of

the work. Even the quality of the recording is surprisingly fine, in my experience this is generally assured with DG budget and mid-price releases. This CD is proof that cheap does not always mean nasty.



Andrew Wilde

Lunchtime Piano Recital

Leeds City Art Gallery

(Haydn: Variations in F minor, Bach: Chorale Prelude, Chopin: Piano Sonata No.3)

Leeds City Art Gallery provided a pleasantly unobtrusive venue for a lunchtime piano recital last Wednesday. Andrew Wilde, a distinguished pianist who has played with many of Britain's top orchestras, as well as abroad, provided an exciting programme, ranging from Baroque (J.S. Bach's "Chorale Prelude No.5839" through classical (Haydn's Variations in F minor) and finally finishing with a sonata from the Romantic Period (Chopin Piano Sonata no.3 in B minor, Op.58).

Wilde's sheer professionalism was evident from the start, as he struck an immediate rapport with the audience which was to last throughout the entire recital.

The Haydn was performed with great clarity - the theme, stated at the beginning, was perceptible even throughout the increasingly complex variations. Technical expertise was illustrated in the light, well controlled 3/8s and the variations provided ample opportunity for Wilde to express an impressive range of tone and dynamics.

The Bach chorale provided a total contrast with its sonorous opening, allowing the pianist to demonstrate a wonderful "cantabile" tone - a sound which filled every corner of the room and allowed the audience to relax as its beautiful harmonies unfolded. The religious associations of a chorale were apparent, the overall sound being warm and spiritual, although the volume generally

stayed on one level, producing the feeling of a lack of climax, particularly when the chorale faded away as quietly as it had begun.

However, it was the Chopin that allowed the pianist to demonstrate his virtuosity. The opening was breathtaking, with consecutive flourishes from top to bottom of the keyboard and scale passages executed with absolute precision. The mood vacillated between dramatic romanticism and tender, rippling sections but was always focused on its inherent direction, which it pursued relentlessly and which pointed the way to the powerful, climactic chords, marking the end of this first movement.

The scherzo was performed with a lightness of touch which gave it a humorous feel, but this was juxtaposed with beautiful, lyrical passages, played with insight and sensitivity, confirming Chopin's reputation as "poet of the piano".

The composer's decision to run the

second and third movements together, without break, provided some drama - more than a few gammas in the audience, jumping as the soft, fading chords of the middle movement gave way to the powerful opening of the final!

This movement established Wilde's reputation as a characteristic and convincing performer - the dynamic range of the piano being fully explored and the brilliant semiquaver passages communicated with great character. The sense of urgency, integral to the movement, was accurately captured and the finale seemed to be one long crescendo to the last crashing chords. The great applause from the large audience well deserved indeed and the pianist was persuaded to play an encore, Schumann's "Träumerei", a mark that his skill was fully appreciated.

Lissa Jefferson

In the Wilderness

Wilderness Tips

Margaret Atwood (Virago)

If you've never read any of Margaret Atwood's fiction before, be warned: "Wilderness Tips" is not a easy selection of best short stories to struggle under the direct with last thing of night. For any Atwood grangers (I know you're out there) you'll be pleased to know that, once again, Canada's best loved female author puts on punches in her latest collection.

Through a varied array of meticulously drawn female characters, Atwood allows us a revealing look into the wilderness of post-Eglar Canadian society. Her figures look back with confusion on their careers and their relationships with families, partners and lovers; the politically jaded journalist of "Hack Wednesday" with the idealistic husband she protects but no longer believes in; the spurned lover of "Halter" who finds an emotional release in delivering a grotesque but eventually sugar-coated gift to her ex-lover's wife; and the all too regularly aging sisters of "Wilderness Tips" who are no longer at ease with the dangerous role-playing of their youth.

Atwood's characters continue to create a disturbing but thoroughly readable book. Admittedly, few of them are immediately attractive. Most are illogical and some appear to be on the verge of lunacy, but throughout the book there is a frighteningly strong sense of recognition. This sensation of déjà vu is an accident. Atwood's vivid stream of consciousness technique creates an uneasy affinity between her characters and ourselves. Their obsessions with the mundane trivia of everyday life are uncomfortably familiar. Atwood forces us to consider the possibility that their behaviour, and their irrational, deeply emotional responses, are inescapably linked. Her emphasis is constantly focused upon individuals - their sense of place and their willingness and ability to assert their role in society. But despite this "serious" side to her work, Atwood's stories contain a certain beauty as her poetic wit shines through.

Margaret Atwood once said, "dark pages inspire me with terror? What will I put on them? Will it be good enough? It is clear that if she continues to produce work of this calibre, her fans are completely unfazed.

Rebekkah Tabern



Margaret Atwood - showed prior to post-Eglar Canadian society

Loaves & Wishes: Writers Writing on Food

edited by Patricia Till (Virago)

Truly minimal, a common thing which binds us all, and yet is very culturally specific: food. As has probably not failed to escape your notice, this year is the twenty-fifth anniversary of the Oxford organization. Although to many of us it means only second hand clothes, cheap Christmas cards and Third World arts and crafts, the various side in what happens after you've paid your money. As Oxford are committed to world aid, food making is very high on the agenda. To further this aim, *Loaves & Wishes* was recently published by Virago in conjunction with the Oxford organization. An undisciplined sum from the CT99 cover charge of this book goes to support Oxford's library fund.

So to the content of the book. Twenty writers have each contributed a piece about food, from Margaret Atwood to Germaine Greer, and including such notables as Germaine Greer and Susan Orbach. However, as you would probably expect from Virago, they all have one thing in common: they are all women. However, not to be accused of sexism a token male appears at the end of the book with a short piece about Oxford and the work they do.

The book leads you through a delicious and truly multi-colored selection, from the current scenes to make when using noodles in Japan to how to achieve deliciously photos. A liberal sprinkling of international recipes

serve to enhance the *Loaves* (I don't know if you are stuck for a recipe for control gas). In the case we all are occasions, then this is the ideal place to look.

Kathy Lester's contribution is as witty as you would expect from a Hollywood comedy writer and television satirist. Her description of herself as the reluctant cook, even more self-deprecatingly a dinner party host, is giggling incessantly. Yet you can't help feeling sorry for her: after meticulous planning of menus and seating orders, and endless preparation, things seem to be going brilliantly, but as you would expect disaster is lurking just around the corner. And all of this in just over two pages, gosh if I like me - it takes you a year to read a small novel. Once stated, each portion of the book leaves you hungry for more, but very serious messages are combined with each dish.

Not least of these comes from Germaine Greer, who in one small piece of writing managed to change my view of her completely. Never having been a great fan of hers, I took my first time carefully expecting to immediately spit it out. First I was gripped by the story of some man from an ancient tribal organization, then treated to a graphic description of starvation and its effects. When Greer offers a solution it all seems so simple, even though we all must know it is not.

I loved every word of this book, but if you're looking for a Harry Potter's somewhere you won't find it here. This is much more your friendly local Indian, Polish, Italian, Chinese, or any other restaurant where you are relaxed but never completely comfortable.

Catherine Condie

The Second Virago Book of Fairy Tales

edited by Angela Carter

Reading Virago's second collection of fairy stories reminded me of the latest *Lovers* advertisement: a version of Cinderella, where the woman is trading down her male. Carter (a socialist, and the glass slipper is that 90's icon, a pair of 38's). The story is seven far from the familiar fairy tale.

Judging by the success of films such as *Pretty Woman*, we will read our fairy tales. Virago's first collection, edited by Angela Carter and published in 1996, has been popular enough to merit a second. Carter is best known for her fairy tales, and for scripting the film *The Company of Wolves*. As this is my least favourite aspect of her work, it was more than a little surprising when faced with forty-old tales.

Carter, however, was a wise woman and dispelled my doubts with a series of her magic word-processor. I really enjoyed these stories. Collected and edited female works before her death, this book is a tribute to Carter's awesome knowledge of folktales from around the world, and her skill in putting it all together. There are old stories retold in different versions, and new ones, especially from African countries and Japan, which provide a novel set of characters. Carter divides the book into six sections, ranging from *Strong Men* and *Love*, *Causeway*, *Unlucky Stories*, with two sections devoted entirely to women. Young and pretty, or old and ugly, these women provide for the knight

while the women of all states out.

Each story has its own specific style, but they all demand to be told rather than read. Notes on the sources and traditions of storytelling are provided by both Carter and following her death, Shoshanna Hooten, and there is a moving introduction by Marina Warner. Tales in notes include *The Old Woman Against the Stream* for its castles and Grumpy, *Reason to Beat Your Wife* for its cold humor, and the beautiful *And the Adoptive Lover's Mother*.

This isn't the sort of book that's read all at once. It's a beautiful book to give or receive and keep forever. Fairy tales aren't really about fairy, they're about folk, which is why they survive and should be celebrated. After all, they tell films, poems and even washing powder. As Angela Carter once said, "It's a Socialist, damn it! How can you expect me to be interested in fairy?"

Jill Crofts

Fancy a bit of **free Sci-Fi?**
Leeds Student has two copies of **The Oxford Book of Science Fiction Stories** (£16.95) edited by Tom Shippey to give away in an exclusive competition. Turn to the Good Life pages for details of how to enter.

PATRIOT



Noddy

The epicure of the political universe, Washington was pretty quiet in the run up to the election. An eerie silence hung in the air, chilled by the Fall leaves blew unseen up empty streets, and meaningful political discussion was something experienced only by the old guys with straggly beards and leaven-pager bagged hunchbacking on park benches. But even James Baker and Dick Cheney had to leave eventually to hit the campaign trail.

The staffers stayed, naturally, but they don't count. The big boys and girls were campaigning in their home states, and Washington simply held its hated breath waiting for the new administration. Democrats worked up their CVs, and searched out the appropriate ear windshield signs under which to leave them, and Republicans making the most of the facilities while they're still allowed to use them. All good schemes come to an end sometime.

It was pretty well a foregone conclusion that Clinton would be the next president of the U.S. Anywhere between ten and twenty-five points ahead in the polls, it was more a question of whether the American people felt confident enough to give him the kind of majority that he deserved (and got), or whether he'd just get the majority Bush won over Dukakis last time. After all, this was the man who weathered allegations about marital infidelity back during the primaries (remember *Clinton Fluoride*?)—Americans don't and has been experiencing the proverbial water off a duck's back ever since. When asked on one memorable occasion whether he had ever been unfaithful to his wife he struck the tone most victims of the Republican party mad-slinging script only dream of, uttered "If I had I sure wouldn't tell you", and watched his ratings soar. As it was, no real evidence was ever produced and the major public reaction was a backlash against dirty campaigning, and a rise in Clinton's popularity prior to the debates.

And the debates were a gas, hailed as Bush's last-ditch opportunity to finally do something right, they passed off quietly, barely registering a ripple on the polls. Ross Perot, fanned and rested after his long summer vacation from campaigning, got back into the race in time to put in three very memorable appearances: he is reckoned to have won 2 out of 3 debates. But no one seriously expected him to make a big difference to the result, for the same reason that the Liberal Democrats always poll lower than their support indicates: when people are actually in the booth it's a different thing to standing in the street talking to a guy with a clip-board. Strangely though, Perot has gained a lot of respect on all sides as a result of his performance. He has been responsible for the continued emphasis on the state of the economy (bad, but not as bad as Brittain's), when Bush wanted to focus on the "character" issue, hoping to make capital out of Clinton's record on the draft, amongst other things. But though he cites the national deficit as the most pressing issue on the agenda it is also worth remembering that he could, if he so desired, pay off a sizeable chunk of it himself, as a multi-billionaire who says he has lived out the American dream he started with very little indeed.

Lasting impressions of the candidates cut then "Potomac-head" Quayle as a brat and environmentally-aware Al Gore as a controlled man with a pretty mean impression of a "Thunderbird"

The Greatest Show on close over in America all over George Bush dust settles, Exit's own Emma Hartley, takes Quayle, Gore, and



puppet when he tries. But the interesting thing about an otherwise painful Vice-Presidential debate, was the way that admiral James Stockdale, ex-Vietnam POW of ten years and Perot's running mate, highlighted the nerve required to stand up in front of 400 million people and all this... by not having it.

Watching him struggling with his glasses, hearing-aid (which he turned off at one crucial juncture) and lack of experience was like watching your grandfather confused on live national television. He is one of the most compelling arguments against casting a ballot for H. Ross Perot: at least Dan Quayle looked as if he'd manage to out live Bush.

The presidential candidates on the other hand put up a good showing. Bill Clinton had all the persuasive arguments, Perot had the best routine ("I'm all ears") and George Bush, well, he was the president. It wasn't until the last night that he took off the gloves and tried to jab his points home, but the impression of him had been of a nice man who really couldn't be bothered running for president again, and really would be much happier sitting by the side of a lake, teaching his grandkids to fish (and he's going to have plenty of time to do that after January 2000).



John Wiley Howard

s just rambled to a Clinton walking is. Now before the in Washington, ask at what Bush, have actually been



Big Easy

and appeared for a long time to have conceded. It was this amazingly fatalistic response to a question about Clinton ("If Barbara [Mrs. Bush] had been standing round the world here now. But it's too late"), that his newly demanded a more positive showing, which they set debate, and for a few days his showing in the polls at nowhere near enough to overturn the Clinton

whichever itself will remain pretty similar, regardless of victory. It's built to reflect the power of American with wide, clean streets and public buildings which it is got used to, they are huge and awe-inspiring: the I can think of that match them in this respect are and temples of ancient Egypt. Seriously, it makes what people will make of Washington is too thousand

whatever happens in the next four years of Clintonocrats in power, Dan Quayle seems to be planning to Presidency in 1996, so it's worth remembering that, as when C. Schenck said, you should "Put not your trust in princes. Those of a kind will take them both".



The Handy-Dandy Exit guide to American Political Hot Air '92

"True" - pretty well a redundant political concept these days. But good of George decided to make this his campaign issue (some people think this may have been a bad idea). The big question, you see, was who Americans would vote to, say, run around in the Middle East with a lot of nasty expensive and dangerous weaponry. Bush shot himself in the foot over this one once the "Inauguration" revelations started to surface.

"Tax and Spend" is "Terror and Grow" - Bush and Clinton versions, respectively, of Clinton's economic plan. Basically, they subscribe to opposing views on what the purpose of government is, but are prepared to cheerfully ignore this for the sake of a good debate.

"Trickle Down Economics" - a joke conceived in the depths of a conservative think-tank circa. 1973. George Bush doesn't like to talk about it these days, 'cos no one thinks it's funny anymore.

"Read my Lips" - a modern classic. At the Republican party convention in 1988 Bush suggested "Read my Lips. No new taxes" shortly before inaugurating the second largest tax increases in American history. Will be used in future in such contexts as "Read my lips, Bill's known-or." Fools directly into the "True" issue.

"I'm No Politician, But ..." - used by Ross Perot to justify any or all of his policy ideas. During the election, it was fashionable to be anything other than a politician, so many listing members attempted, with startling success (and some justification), to use the same argument in their re-election bids.

"Family Values" - slightly on as an issue that Dan Quayle could be trusted to talk about. However, he blew it almost immediately by losing an argument with a fictional character ("Murphy Brown") off public television, about the definition of "family". Murphy Brown had the advantages of better script and more prime relevant time.

"The Character Issue" - in which George Bush attempted to claim that he had less of charisma and Bill Clinton was a loser because he didn't want to get blown to pieces in Vietnam. Interesting, eh?

"Call Me Old Fashioned" - a play used by Bush to ignore the preceding 12 years of governmental policy, in which he was directly involved.

"Slick Willy" - er, ... yes, the unfortunate nickname Bill Clinton seems to have acquired.

"I'M" - expression of male family ties to the south. Used unsuccessfully by Al Gore in the vice-presidential showing match, indeed, as I recall, onto the end of a sentence which ran something like: "America can once more become the great nation we all know it to be ... y'all". Made less sense like Deputy Dingo.

"If There Should Be A Crisis ..." - Bush repeatedly expressing a fervent hope that Saddam would invade Canada, thus restoring his popularity rating to the 30% it was during the Gulf Crisis.

"Great Plans Lying All Over The Place In Washington" - Ross Perot's somewhat surreal vision of America's political capital. ("I said-damn it, Dad! I told you not to lay those great plans lying around where people are gonna walk into them!"). Proof, if any were needed, that Perot comes to Washington as rarely as he claims.

"Doing A Clinton" - Bush's description of anything akin to opposition. Unbeknownst to George, "Doing A Clinton" also involved Bill walking away with the Presidency.

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Little Words

America's latest apologist, P.J. O'Rourke, has just had two new books published by Picador. As election fever slowly declines, *Jahn McLead* casts a sceptical eye over one lone humorist's attempt to explain the entire US Government and the fall of international Communism, while *Carl Thomas* considers a satirical study of Dan Quayle by Joe Queenan.

Do you ever wonder what happened to those spoiled children in your class at school who used to stamp their feet and scream whenever they didn't get their own way? You know the type I mean: kids who would spend their lives screaming the kids whose families couldn't afford to buy the correct uniform, and immediately bully anyone whose cultural background didn't include fish & chips among their sacred diet. Well, one of them grew up to be an infamous journalist. Or, rather, he didn't grow up at all. Currently the International Affairs Desk Chief at *Rolling Stone*, P.J. O'Rourke has made a highly successful career out of doing what those screaming bullies do best: having a good laugh at everybody else's expense.

O'Rourke is currently America's chief apologist for its economic and cultural singlehandedness on the vast globe of the planet. Once a self-confessed leftist, O'Rourke got serious in the seventies, made some big money, and decided that life was much better as a member of the American establishment, an opposed to a denigrator of the same. These were no mean realisations. For example, you could achieve any vaguely socialist point of view with the comforting knowledge that the majority of the American electorate, and several billion dollars worth of capital, were on your side. In his book, *Pragmatism of Poverty*, O'Rourke has taken it upon him to go one stage further. Rather than just speak on behalf of good old MAFS America, he now wants to explain how it works. And, he says it all, he thinks this is funny.

His attempt to explain the US government from a romantically self-declared perspective of 'one humdrum' is based around two premises. First: government is basically boring. Second: well, if that's the case then we can all have a damn good laugh about it. O'Rourke openly declares that he understands little and cares less about the machinations of power, but he's most happy when given an opportunity to attack his most hated enemy - those damned liberals the 'liberal' trash anyone who might disagree with conservative views. His account of and insight into the 1988 election and aftermath is as thin as paper, but get O'Rourke on the subject of liberals and his rhetoric flows like a firework. In one scene he memorably describes the trial in the Supreme Court of some US flag-burners, almost to read the opportunity to attack the offenders because he just can't afford. These biggest crime is that they 'serenely' well behaved.

This is standard O'Rourke-logic: he ignores any possible debate that such a clash of perspectives could generate and just play with sarcasm. Okay, maybe such a potentially satiric approach has a refreshing

place among conventional, drab accounts of the US government, but O'Rourke's attempts at humour are often very offensive. He takes explicitly pleasure in mocking those who gather each week at the Washington Monument. 'The Vietnam veterans are veteran gatherers at the Vietnam Veterans Memorial' he writes. 'The AIDS Memorial Quilt is unfished, and the Cancer Stanger and Car-Wreck Street are probably coming soon.' What is worrying about these comments (apart from their clumsy rhetoric) is the level of cynicism which denies O'Rourke any sense of empathy with those less fortunate. Much preferable is the familiarity of it: you see this kind of thing in the press everyday. O'Rourke may not be as lively as he thinks.

But this is nothing when compared to his comments about 'foreigners'. In his latest book, *Give War a Chance*, O'Rourke goes on anywhere where the supremacy of the West (by which he means America - Europeans are just various kinds of Garlic soldiers) shines forth, maintaining like a blood feud. Here he is, howlful and redoubled, before the now ruined Berlin Wall. 'We beat [communism] with Levi 501 jeans, 72 years of communist indoctrination and propaganda was drenched out by a three-minute Sony Walkman.' Okay, he has a point. P.J. always has a point, but it is virtually effaced by his smug, self-congratulatory attitude. O'Rourke never worries about the implications of his statements (ie the world at the mercy of the USA or IBM?) if it offends him in good enough to satisfy the glorious flag. This is intellectual laziness of the highest kind. It occasionally makes for entertaining reading, but, then again, so does Kingley Amis.

Things go from the sublime to the ridiculous. African families 'are largely man made, and the men who made it are largely Africans' he ignores in one of many such instances. O'Rourke keeps all blame upon African Marxist governments (probably because they don't wear Levi's and can't afford US-made trucks built by General Motors to deliver food to these desperate for sustenance). This is US supremacy at its very worst, accepting credit for all the benefit it pretends to bring to the world and making its hands off all the damage it does. He writes facts of every level: comic, rhetorical, political and moral.

In the middle of *'Give War a Chance'* P.J. offers us the nearest thing to a coherent philosophy. 'It's truth that's sold in a dishonesty giggle.' And after travelling through his pearls of wisdom, this at least goes to heart. For all his efforts to cajole us into giving US hegemony a subtle nod of approval, I just couldn't take him seriously. I hope he never stands for President.



Dan Quayle was a true political phenomenon. Social Americans have held their office before - former US president Gerry Ford was a man considered to be so low an intellectual weight that it was often said that he couldn't walk and chew gum at the same time. A lot of people don't think Quayle could cope with a stick of Wrigley's best and low-cost gum, given a comfy chair, a detailed map by step guide to navigation and a lot of time. Quayle, popular legend would have it, is a complete dodo. And it's been open source so dodos since he came into office.

Joe Queenan's little tome (*Imperial Giddy: The Rise of Dan Quayle in America and the Decline and Fall of Practically everything Else*) is a handy bumper's guide to the murky swamps and hollows of Quayle country. How wonderful why all the Quayle heading stories sound vaguely similar? Joe can tell you (and point you in the direction of the all-purpose compact programme - *Zach* Quayle available on Apple and IBM formats - that America's inspired and original journals based their pieces on). Here wondered why Bush (smart, cultured, gentlemanly) picked Quayle (stupid, uneducated, 'your gonna talk respect) as his running mate? Joe tells you. Even if you want to find out the relative value of a Quayle autograph as compared to, say, an (like North or even a Charles Manson, or feel a desperate need to find out whether the ghost of Jim Morrison has heard of one Dan, then Joe's book is for you.

It's cute, it is whimsical, it's quite original... but to be honest it isn't all that amusing. Queenan's style is short and pleasant, but he rambles too much to be truly funny and lacks the raw wit of the best political satirist. His book gives Dan a tight going over, poking him in the ribs a few times, cuffing him lightly about the head, that sort of thing - it is generally mild. If the likes of P.J. O'Rourke or the great Hunter S. Thompson had unleashed an entire book on Quayle, then the poor soul would have been given a real going over, the literary equivalent of knocking him and leaving him stunned and bleeding in a dark alleyway. It would have been sharp, it would have been brutal, but it would also have been funny.

The Independent's Mark Lawson, who writes the story in Queenan's book, has a much better grasp on how to twist the satirical knife. His 3 and a half page intro is a textbook example of the art of giving someone a belly-kicking (Lawson on the fact that middle Americans think that Quayle is intelligent 'In comparison to them, he was smart... When they called him smart, it was a case of the pecking the little a slightly more complicated kind of peck').

In the final analysis, few books are never going to be funnier than Quayle himself and the biggest joke of all could come in 99 where off-Potomac Head - much for (and much for) the Presidency. That might just represent the fall of absolutely everything. Joe Queenan.

LEEDS UNIVERSITY UNION
PRESENTS

GREEN WEEK

MON 9th NOV - FRI 13th NOV

Monday 9th - Survival International speaker + video RM Evans
Lounge 1PM
"Human Rights Of Indigenous Peoples"

Tuesday 10th - Third World First speaker Committee Room A
1PM
"Debt and the Environment"

Wednesday 11th - Green Party/Principal Speaker Riley Smith Hall
1PM
CND Workshop Committee Room A 1PM
"Nuclear Weapons Still Cost Us The Earth"

+ All day Wednesday the GREEN INITIATIVE - All in a form in
Evans
(we will collect your newspapers, drink cans and bottles for recycling direct from your house)

Thursday 12th + Friday 13th - The GREEN EXHIBITION
Riley Smith Hall 10am - 5pm both days
Exhibitors include Friends of the Earth, Greenpeace, CND, Oxfam

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MONDAY 7 DECEMBER - 8.00PM

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<p>NO 200-201 ROBY GALLAGHER NOV 12-13 10.00-11.00 AM</p>	<p>NO 201-202 SEAN WUGHES NOV 12-13 10.00-11.00 AM</p>
<p>NOV 14-15 ROB NEWMAN & DAVID SADDIEL NOV 14-15 10.00-11.00 AM</p>	
<p>NO 203-204 ASIA NOV 16-17 10.00-11.00 AM</p>	<p>NO 205-206 GEORGE CLINTON NOV 16-17 10.00-11.00 AM</p>
<p>NO 207-208 JANNI HENDRICKS NOV 18-19 10.00-11.00 AM</p>	<p>NO 209-210 DOORS NOV 18-19 10.00-11.00 AM</p>
<p>NO 211-212 BUON AGAIN NOV 20-21 10.00-11.00 AM</p>	<p>NO 213-214 PUNT & DENNIS NOV 20-21 10.00-11.00 AM</p>
<p>NO 215-216 THE BRAND NEW HEAVIES NOV 22-23 10.00-11.00 AM</p>	<p>NO 217-218 STY STRADLIN NOV 22-23 10.00-11.00 AM</p>
<p>NO 219-220 CUD NOV 24-25 10.00-11.00 AM</p>	<p>NO 221-222 SQUEEZE NOV 24-25 10.00-11.00 AM</p>
<p>NO 223-224 THE RAMONES NOV 26-27 10.00-11.00 AM</p>	<p>NO 225-226 DEL AMITRI NOV 26-27 10.00-11.00 AM</p>
<p>CREDIT CARDS 0532 442999 WE ACCEPT ALL MAJOR CREDIT CARDS (VISA, AMERICAN EXPRESS, MASTERCARD, DISCOVER, Diners Club, etc.)</p>	

Balls, balls, balls. One thing student life is full of is balls, and I'm not talking about your creative ones. Some of the greatest social occasions of the student year are the various balls and banquets (uh...) organized by the halls of residence. Those all-night sessions of drunken debauchery are fondly remembered (or not in the case you may be) by all who attend.

It is thus Good Life's great pleasure to introduce you to a new member of the genre. On December 31st (that get planning now...) at the recently refurbished Corn Exchange in Leeds, there will be a veritable extravaganza taking place. Over 1000 students from all the great university towns (such as Manchester, Sheffield, London and Leeds, of course) are expected to converge for the Masquerade Ball, which is being held in aid of SCAR (Sickle Cell Anaemia Relief).

Among the night's cornucopia of quality are The Judo Frater Band from London, Blue Monk's Madmen Jazz Quintet from Manchester, a whole bunch of guest DJs, professional dancers who've just returned from a world tour (so bad luck all you fans of Pam's People) and a member of the Euro-challenging Leeds United squad. The football connection is due to Gareth Crooks (ex Spurs striker) being the president of SCAR, so expect to donate some money to the aforementioned soccer star!

Apart from the above entertainments, this is of course, a Masquerade Ball, and there will hopefully be a thousand wondrous masks being worn for the evening. Dress is officially black tie for gentlemen, ball dress for ladies, or Masquerade costume. Whatever you decide on though, you'll need a mask! Traditionally, their purpose is to conceal the identity of your partner for the evening, with him or her only being revealed in the small hours. It's a bit like the Blind Date, but more sophisticated. Unfortunately, this practice is on the decline, which may take away a bit of the mystery, but doesn't affect the value for money.

The Ball will last from 8.00pm to 2.00am, during which time there'll be a buffet (from 8.30pm, running concurrently with other events), cabaret entertainment with an impersonator, a Space Ball simulator, Tetley's bitter for £1 per pint, and a spirits promotion. You get all this for the amazing price of £13 per single ticket, and a large percentage of that price goes straight to the charity. It sounds like it's going to be a terrific night out!

Why am I telling you all this? Well, apart from the fact that you may actually want to go anyway, and the fact that it's for charity, Good Life is honoured to announce that it has a pair of tickets to be sold. This is an ordinary competition - entering could win you a partner (40 worth of tickets) and a night out you'll never forget. Plus, you'll be supporting a good cause. So, what do you have to do to win?

All we want you to do is write approximately 100 words or so on "Why It Is Vital That I Should Be At The Masquerade Ball" (there you go, that's better already). A panel of trained judges will determine the winner based on how original, funny, absurd, or downright nice the entry is, and the prize will be published in Good Life after selection. Closing date for entries is Saturday 21st November, by which time you should have submitted your 100 words, plus your name, address, and tel. no., to either of the two Leeds Student officers, marked "GOOD LIFE BALLS". There's one office in the University and one in the Metropolitan; the porters (i.e. polite people) will point you in the right direction. Alternatively, you could post your entry to: Leeds Student Newspaper, Leeds University Union, P.O. Box 187, Leeds, LS1 1UH.

If you want any further information about the ball itself, look out for a stall selling tickets in the University Union, every weekday (1pm to 3pm) from 16th to 25th November. But in the meantime, go on, scribble us a small article, you're nothing to lose!

Stephen Hill & Louise Fisher

GOOD LIFE

THE GUIDE TO THE WEEK AHEAD

EATS

Whew! hot, hot, deeggy deeggy! A bang good bowlful of all ya gars and pals out there. Yip, in keeping with the US Election Special, Eric gives you a unique tantalizing recipe to hold the night over, so you celebrate (or not!) the results. Be wu a fan of Grindal Gravy, Black Willie, or Pasty Pies, y'all gonna love this American pie.

Y'een have two delicious therapies - apple or cherry pie. The recipe's the same, but use the different fruit. Make sure y'een plenty of cream to serve it with before y'eat it; this is a most vital pre-requisite. Now, first of all, we got to get ourselves 12oz short crust or sweet short crust pastry. Y'een probably got this down at the mall, but just in case...

Save first flour plus a pinch of salt into a bowl (and add 1 tsp sugar for sweet pastry). Rub in the fat (fat/margarine), and gradually add 2 tbsps water to bind it all together. When the consistency is such that it's all in a ball and covers the bowl (which is not a lightly floured surface) and roll out however much you need. Simple!

To make the pie, get a pie dish and lay a rolled pastry base down to cover it, leaving all the edges. Take 1lb of your chosen fruit plus 2-4oz sugar, and place this on the pastry base. Sprinkle on 2 tbsps water for the cherries or 4 tbsps for apples, and add any extra flavoring, such as lemon juice, etc. Lay the other half of the pastry over the top (and a pie support if you have one, that'll do the edges, and press them together). Decorate the top of the pie with the cut off.

Put the pie in the middle of an oven at Gas Mark 6 (1425°F) and bake for 35-50 mins. Then, reduce the temperature to Gas Mark 4.5 (1300°F), and give it another 20 mins (the cherry pies at 30 mins (for apple pies). Once it's out the oven, sprinkle it with caster sugar, and serve hot with the cream mentioned above. These pies make a wonderful sweet after a big day or burger, and a case of "Oh?"" (are you advertising here, lol?) completes the meal (or not?)

Read my lips - these are delicious! Boy, who gives a toss 'bout the election. It's got a real electric feel to it. Use that real electric feel to back one of these goodies and make a real meal all over the kitchen. Have a real "real" good time y'all, and let's hope the next four years are as good as the last (cherry cheese wedding?). EAT!

(Additional tip - serve the cherry pie with a dash fine cup of coffee...)

MISC

STRAWBERRY FIELDS RENTED
170 Woodhouse Lane, Tel: 43 47 070
EAT OUT FOR UNDER A POUND - 1 course meal.
Menu for 2 people: 1.10pm

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TEL: 252406
STRAVELE'S CLINIC. For students registered with university health services. Every Wed & Thurs during the term. 9.30am to 4.30pm.

WOMEN'S EVENTS

Mondays, open: Women's Centre in the Women's Centre (University, Spgs. See Memo for details). Business & Career Workshops, Spgs. Self-Help Group for Students out of Sexual Abuse, also at Women's Centre.
Fridays, 1pm - Business & Career Workshop.
For more info, see Women's Unit Exec. Office, or Ring 342223

LEONARD, JAY & BENJAMIN, SWEETERY

Week 13th - Closing Out Workshop. 7.00pm, Greenhouse Room 11, 401-402, Victoria. New merchandise on 7pm.

WATERLOO'S BOOKMELLS

94 York Road, Leeds
FRI 10h - Victoria Records, 7.00pm
Week 13th - Cine Books, opening 12.00pm
Week 13th - Victoria Records, 7.00pm
Thurs 13th - Blue Blooded 7.00pm

LEEDS DANCE & ASSOCIATION

Session Times at 7.00pm in the Social Sciences Building, St James' Church. Tel: 870000/871707 for more details.

LEEDS UNIVERSITY SPORTS LEAGUE

See page 11 for League Competition. Starts 1.00pm. Get pre-booking! Applying fees, more at 12.15 Black & White in the R & R Evans Lounge.

FORWARD BIBLE LEARN-IT

Starts 1.00pm. 100 copies of Bible. 1980 Bible - Start Bible at 1.00pm. 100 copies of Bible. 1980 Bible - Start Bible at 1.00pm. 100 copies of Bible. 1980 Bible - Start Bible at 1.00pm.

LEEDS METROPOLITAN UNIVERSITY

Leeds, Leeds R2, Faculty 10th Nov 3.00pm - Sports Orientation Lecture by Dr Sheppard Telford.

NEEDLELINE

Safe syringes for women in Leeds, open 7pm to 11pm. Mon-Fri, Tel: 342 2289. A Leeds City Council service.

SPONSOR INTERNATIONAL MEETING

Tel: 342 2289. 12.15pm to 1.00pm in Social Sciences Building. 13th November at 1pm in 25th Lounge.

NEEDLELINE

Tel: 342 2289. 12.15pm to 1.00pm in Social Sciences Building. 13th November at 1pm in 25th Lounge.

COCKEY PHOTO ALERT!

This Saturday, at 6.00pm on Channel 4: Grand Dispatches on "Crane On Budget?" A good chance to see it.



GOOD Life VIDEO

VIDEOS COURTESY OF
VILLAGE VIDEO,
CARDIGAN LANE,
HEADINGLEY

BASIC INSTINCT

Lies, murder, violence, crotch shots at Sharon Stone and loads of did-they-or-didn't-
for-real sex scenes abound in this
wildlife and much overrated psychobustle.

The controversy which it generated on its cinema release has faded and there are unlikely to be great crowds of lesbian right demonstrators marching up and down outside your local video shop, but don't let their abuse lead you into going inside to rent this abject trash.

If you have to watch this sort of film, rent 'Jagged Edges' - it's infinitely superior.

CATFISH

The work of evirtual, mediocre thrillers, obviously. De ners is a great actor, however is a superb director, but for some reason failed their respective talents just had to put in this ultimately overlong, badly paced reworking of the age old infamously powerful psycho slasher iconoclast plot.

A disappointing failure - get out
Silence of the Lambs instead.

FREDDY'S DEAD: THE FINAL NIGHTMARE

So bad, it can't bring itself to comment
on it.

KUFS

This early halfway fan film out of this
series' lucky dip. Christian Slater makes
the best of a very slight plot, chatting
sensibly to camera, cracking jokes and
shootng at people.

Silly, harmless fun that is worth
hiring just because it has the inevitably
wonderful Timbalak 3 belting out 'The
Pretzels' as Bright I've Got To Wear
Shades' on its soundtrack.

Clari Thomas



Energy Orchard, modelling one of the highly desirable prizes generously donated by the Murphy's Law Music Team.

Murphy's Law states that if something is
supposed to happen, then the exact
opposite will almost definitely occur.
Murphy's LORE states that something is about
to happen, and that anyone interested should
buy their tickets in advance. Murphy's Irish
band ensures that whatever happens, you'll be
having a good time.

What have the above three statements
got in common? This Thursday night, you're
supposed to stay in to be fresh for your nine
o'clock interview. However, there's the sound
of guitars being howled, and lugs being rolled
down as the Mers... what does it mean?

Correct! The Murphy's Law Music
Tour has finally come to Leeds, promptly
presenting the top Celtic Rock band,
ENERGY ORCHARD. On Thursday 12th
November, the Mairaged Irish University
Student Union will be swash with great Irish
rock, Murphy's Irish Sound.

Murphy's have clearly been
exceedingly generous in their sponsorship of
this tour. The ticket price for the gig is
incredibly low for such a good band, only
£1.50 in advance or £2.00 on the door. Not
only that, the totally addictive Irish is priced
at an amazing 75p per pint. For convenience,

this happens some kind of heaven on earth,
while for the uninitiated, this is the best
chance you'll get to acquire a taste you won't
forget.

However, this is not just an
evening home promotion. Energy Orchard
are an excellent band in their own right, and
will surely bring far more than the price.
Formed by a bunch of old Belfast school
friends, they were signed to RCA in 1989 and
have produced two critically acclaimed
albums, 'Energy Orchard' and 'Stop The
Machine', so far. Several singles have also
been released from these, but it's live on stage
that Energy Orchard are most impressive.
During the last eighteen months, they've
toured all over Europe, often headlining
themselves, or supporting Van Morrison,
Sinead O'Brien and others, and have built up
a very large following.

Fans of Irish music may have seen
the band at one of the major festivals,
including Roskilde, Pukkoff, and Fells, where
as their name suggests, they performed with
verve and enthusiasm. This obviously rubs off
on the music. Energy Orchard are 'capable of
touching brilliance' according to NME, and
they've been widely lauded as the successors to
Van Morrison's crew. This gig sounds

unmissable!

The tour itself has already enjoyed
success in other universities and colleges, both
from the point of view of the band, and that
of the bar managers! Something like 25 lugs
(or at least, a very large no.) of Murphy's were
emptied in one night alone at one venue, an
apparently incredible feat and some sort of
record! Bar staff at the Mers, brace
yourselves... this is a popular pint indeed.

Doors open at 8.00pm, but get there
early. For those who're really keen, Good Life
also has some Murphy's goodies to give away,
including a sweatshirt, a couple of t-shirts, and
other promo material. The lucky winner will
be the first person to call into the Leeds
Student Office in the Mers on Monday, after
1pm, with the answers to these questions...

1. At what angle should a pint of
Murphy's be poured?
2. Where in Ireland is the Lady
Wells Brewery, home of Murphy's?
3. How many members are in Energy
Orchard? (Clue - the photo is misleading)
4. Ask for the Good Life Editor, Steve. The
winner should have already bought a ticket for
the gig. See you on Monday, and then
modelling your prize on Thursday night!

LIVE MUSIC

LEEDS METROPOLITAN UNIVERSITY

Tue 10th - ALL ABOUT EVE - 17.30
Thurs 12th - ENERGY ORCHARD - see feature
Fri 13th - BALLAD - 22.30
Tues 14th - LEMME (JEMBO & CRAIG)

WARRIOR OF TOWN

71 Year Lane, 34.00.00
Fri 14th - BOBBY D'AMICO
Sat 15th - THE JAZZ BAND
Sun 16th - GAZEL PUPPETS

MUSIC, UNUSUAL THINGS

Tue 10th - 19.00PM
Wed 11th - 19.00PM
Thurs 12th - 19.00PM

ROYAL PUNK HOTEL

Queen Road, L16, 24.00.00
Fri 14th - SPARKS & BALL
Sat 15th - THE JAZZ BAND
Sun 16th - GAZEL PUPPETS

Q&A

75 Year Lane
Sat 16th - 19.00PM

THE CROWN EXCHANGE

347a, 348a, 349a, 350a, 351a, 352a, 353a, 354a, 355a, 356a, 357a, 358a, 359a, 360a, 361a, 362a, 363a, 364a, 365a, 366a, 367a, 368a, 369a, 370a, 371a, 372a, 373a, 374a, 375a, 376a, 377a, 378a, 379a, 380a, 381a, 382a, 383a, 384a, 385a, 386a, 387a, 388a, 389a, 390a, 391a, 392a, 393a, 394a, 395a, 396a, 397a, 398a, 399a, 400a, 401a, 402a, 403a, 404a, 405a, 406a, 407a, 408a, 409a, 410a, 411a, 412a, 413a, 414a, 415a, 416a, 417a, 418a, 419a, 420a, 421a, 422a, 423a, 424a, 425a, 426a, 427a, 428a, 429a, 430a, 431a, 432a, 433a, 434a, 435a, 436a, 437a, 438a, 439a, 440a, 441a, 442a, 443a, 444a, 445a, 446a, 447a, 448a, 449a, 450a, 451a, 452a, 453a, 454a, 455a, 456a, 457a, 458a, 459a, 460a, 461a, 462a, 463a, 464a, 465a, 466a, 467a, 468a, 469a, 470a, 471a, 472a, 473a, 474a, 475a, 476a, 477a, 478a, 479a, 480a, 481a, 482a, 483a, 484a, 485a, 486a, 487a, 488a, 489a, 490a, 491a, 492a, 493a, 494a, 495a, 496a, 497a, 498a, 499a, 500a, 501a, 502a, 503a, 504a, 505a, 506a, 507a, 508a, 509a, 510a, 511a, 512a, 513a, 514a, 515a, 516a, 517a, 518a, 519a, 520a, 521a, 522a, 523a, 524a, 525a, 526a, 527a, 528a, 529a, 530a, 531a, 532a, 533a, 534a, 535a, 536a, 537a, 538a, 539a, 540a, 541a, 542a, 543a, 544a, 545a, 546a, 547a, 548a, 549a, 550a, 551a, 552a, 553a, 554a, 555a, 556a, 557a, 558a, 559a, 560a, 561a, 562a, 563a, 564a, 565a, 566a, 567a, 568a, 569a, 570a, 571a, 572a, 573a, 574a, 575a, 576a, 577a, 578a, 579a, 580a, 581a, 582a, 583a, 584a, 585a, 586a, 587a, 588a, 589a, 590a, 591a, 592a, 593a, 594a, 595a, 596a, 597a, 598a, 599a, 600a, 601a, 602a, 603a, 604a, 605a, 606a, 607a, 608a, 609a, 610a, 611a, 612a, 613a, 614a, 615a, 616a, 617a, 618a, 619a, 620a, 621a, 622a, 623a, 624a, 625a, 626a, 627a, 628a, 629a, 630a, 631a, 632a, 633a, 634a, 635a, 636a, 637a, 638a, 639a, 640a, 641a, 642a, 643a, 644a, 645a, 646a, 647a, 648a, 649a, 650a, 651a, 652a, 653a, 654a, 655a, 656a, 657a, 658a, 659a, 660a, 661a, 662a, 663a, 664a, 665a, 666a, 667a, 668a, 669a, 670a, 671a, 672a, 673a, 674a, 675a, 676a, 677a, 678a, 679a, 680a, 681a, 682a, 683a, 684a, 685a, 686a, 687a, 688a, 689a, 690a, 691a, 692a, 693a, 694a, 695a, 696a, 697a, 698a, 699a, 700a, 701a, 702a, 703a, 704a, 705a, 706a, 707a, 708a, 709a, 710a, 711a, 712a, 713a, 714a, 715a, 716a, 717a, 718a, 719a, 720a, 721a, 722a, 723a, 724a, 725a, 726a, 727a, 728a, 729a, 730a, 731a, 732a, 733a, 734a, 735a, 736a, 737a, 738a, 739a, 740a, 741a, 742a, 743a, 744a, 745a, 746a, 747a, 748a, 749a, 750a, 751a, 752a, 753a, 754a, 755a, 756a, 757a, 758a, 759a, 760a, 761a, 762a, 763a, 764a, 765a, 766a, 767a, 768a, 769a, 770a, 771a, 772a, 773a, 774a, 775a, 776a, 777a, 778a, 779a, 780a, 781a, 782a, 783a, 784a, 785a, 786a, 787a, 788a, 789a, 790a, 791a, 792a, 793a, 794a, 795a, 796a, 797a, 798a, 799a, 800a, 801a, 802a, 803a, 804a, 805a, 806a, 807a, 808a, 809a, 810a, 811a, 812a, 813a, 814a, 815a, 816a, 817a, 818a, 819a, 820a, 821a, 822a, 823a, 824a, 825a, 826a, 827a, 828a, 829a, 830a, 831a, 832a, 833a, 834a, 835a, 836a, 837a, 838a, 839a, 840a, 841a, 842a, 843a, 844a, 845a, 846a, 847a, 848a, 849a, 850a, 851a, 852a, 853a, 854a, 855a, 856a, 857a, 858a, 859a, 860a, 861a, 862a, 863a, 864a, 865a, 866a, 867a, 868a, 869a, 870a, 871a, 872a, 873a, 874a, 875a, 876a, 877a, 878a, 879a, 880a, 881a, 882a, 883a, 884a, 885a, 886a, 887a, 888a, 889a, 890a, 891a, 892a, 893a, 894a, 895a, 896a, 897a, 898a, 899a, 900a, 901a, 902a, 903a, 904a, 905a, 906a, 907a, 908a, 909a, 910a, 911a, 912a, 913a, 914a, 915a, 916a, 917a, 918a, 919a, 920a, 921a, 922a, 923a, 924a, 925a, 926a, 927a, 928a, 929a, 930a, 931a, 932a, 933a, 934a, 935a, 936a, 937a, 938a, 939a, 940a, 941a, 942a, 943a, 944a, 945a, 946a, 947a, 948a, 949a, 950a, 951a, 952a, 953a, 954a, 955a, 956a, 957a, 958a, 959a, 960a, 961a, 962a, 963a, 964a, 965a, 966a, 967a, 968a, 969a, 970a, 971a, 972a, 973a, 974a, 975a, 976a, 977a, 978a, 979a, 980a, 981a, 982a, 983a, 984a, 985a, 986a, 987a, 988a, 989a, 990a, 991a, 992a, 993a, 994a, 995a, 996a, 997a, 998a, 999a, 1000a, 1001a, 1002a, 1003a, 1004a, 1005a, 1006a, 1007a, 1008a, 1009a, 1010a, 1011a, 1012a, 1013a, 1014a, 1015a, 1016a, 1017a, 1018a, 1019a, 1020a, 1021a, 1022a, 1023a, 1024a, 1025a, 1026a, 1027a, 1028a, 1029a, 1030a, 1031a, 1032a, 1033a, 1034a, 1035a, 1036a, 1037a, 1038a, 1039a, 1040a, 1041a, 1042a, 1043a, 1044a, 1045a, 1046a, 1047a, 1048a, 1049a, 1050a, 1051a, 1052a, 1053a, 1054a, 1055a, 1056a, 1057a, 1058a, 1059a, 1060a, 1061a, 1062a, 1063a, 1064a, 1065a, 1066a, 1067a, 1068a, 1069a, 1070a, 1071a, 1072a, 1073a, 1074a, 1075a, 1076a, 1077a, 1078a, 1079a, 1080a, 1081a, 1082a, 1083a, 1084a, 1085a, 1086a, 1087a, 1088a, 1089a, 1090a, 1091a, 1092a, 1093a, 1094a, 1095a, 1096a, 1097a, 1098a, 1099a, 1100a, 1101a, 1102a, 1103a, 1104a, 1105a, 1106a, 1107a, 1108a, 1109a, 1110a, 1111a, 1112a, 1113a, 1114a, 1115a, 1116a, 1117a, 1118a, 1119a, 1120a, 1121a, 1122a, 1123a, 1124a, 1125a, 1126a, 1127a, 1128a, 1129a, 1130a, 1131a, 1132a, 1133a, 1134a, 1135a, 1136a, 1137a, 1138a, 1139a, 1140a, 1141a, 1142a, 1143a, 1144a, 1145a, 1146a, 1147a, 1148a, 1149a, 1150a, 1151a, 1152a, 1153a, 1154a, 1155a, 1156a, 1157a, 1158a, 1159a, 1160a, 1161a, 1162a, 1163a, 1164a, 1165a, 1166a, 1167a, 1168a, 1169a, 1170a, 1171a, 1172a, 1173a, 1174a, 1175a, 1176a, 1177a, 1178a, 1179a, 1180a, 1181a, 1182a, 1183a, 1184a, 1185a, 1186a, 1187a, 1188a, 1189a, 1190a, 1191a, 1192a, 1193a, 1194a, 1195a, 1196a, 1197a, 1198a, 1199a, 1200a, 1201a, 1202a, 1203a, 1204a, 1205a, 1206a, 1207a, 1208a, 1209a, 1210a, 1211a, 1212a, 1213a, 1214a, 1215a, 1216a, 1217a, 1218a, 1219a, 1220a, 1221a, 1222a, 1223a, 1224a, 1225a, 1226a, 1227a, 1228a, 1229a, 1230a, 1231a, 1232a, 1233a, 1234a, 1235a, 1236a, 1237a, 1238a, 1239a, 1240a, 1241a, 1242a, 1243a, 1244a, 1245a, 1246a, 1247a, 1248a, 1249a, 1250a, 1251a, 1252a, 1253a, 1254a, 1255a, 1256a, 1257a, 1258a, 1259a, 1260a, 1261a, 1262a, 1263a, 1264a, 1265a, 1266a, 1267a, 1268a, 1269a, 1270a, 1271a, 1272a, 1273a, 1274a, 1275a, 1276a, 1277a, 1278a, 1279a, 1280a, 1281a, 1282a, 1283a, 1284a, 1285a, 1286a, 1287a, 1288a, 1289a, 1290a, 1291a, 1292a, 1293a, 1294a, 1295a, 1296a, 1297a, 1298a, 1299a, 1300a, 1301a, 1302a, 1303a, 1304a, 1305a, 1306a, 1307a, 1308a, 1309a, 1310a, 1311a, 1312a, 1313a, 1314a, 1315a, 1316a, 1317a, 1318a, 1319a, 1320a, 1321a, 1322a, 1323a, 1324a, 1325a, 1326a, 1327a, 1328a, 1329a, 1330a, 1331a, 1332a, 1333a, 1334a, 1335a, 1336a, 1337a, 1338a, 1339a, 1340a, 1341a, 1342a, 1343a, 1344a, 1345a, 1346a, 1347a, 1348a, 1349a, 1350a, 1351a, 1352a, 1353a, 1354a, 1355a, 1356a, 1357a, 1358a, 1359a, 1360a, 1361a, 1362a, 1363a, 1364a, 1365a, 1366a, 1367a, 1368a, 1369a, 1370a, 1371a, 1372a, 1373a, 1374a, 1375a, 1376a, 1377a, 1378a, 1379a, 1380a, 1381a, 1382a, 1383a, 1384a, 1385a, 1386a, 1387a, 1388a, 1389a, 1390a, 1391a, 1392a, 1393a, 1394a, 1395a, 1396a, 1397a, 1398a, 1399a, 1400a, 1401a, 1402a, 1403a, 1404a, 1405a, 1406a, 1407a, 1408a, 1409a, 1410a, 1411a, 1412a, 1413a, 1414a, 1415a, 1416a, 1417a, 1418a, 1419a, 1420a, 1421a, 1422a, 1423a, 1424a, 1425a, 1426a, 1427a, 1428a, 1429a, 1430a, 1431a, 1432a, 1433a, 1434a, 1435a, 1436a, 1437a, 1438a, 1439a, 1440a, 1441a, 1442a, 1443a, 1444a, 1445a, 1446a, 1447a, 1448a, 1449a, 1450a, 1451a, 1452a, 1453a, 1454a, 1455a, 1456a, 1457a, 1458a, 1459a, 1460a, 1461a, 1462a, 1463a, 1464a, 1465a, 1466a, 1467a, 1468a, 1469a, 1470a, 1471a, 1472a, 1473a, 1474a, 1475a, 1476a, 1477a, 1478a, 1479a, 1480a, 1481a, 1482a, 1483a, 1484a, 1485a, 1486a, 1487a, 1488a, 1489a, 1490a, 1491a, 1492a, 1493a, 1494a, 1495a, 1496a, 1497a, 1498a, 1499a, 1500a, 1501a, 1502a, 1503a, 1504a, 1505a, 1506a, 1507a, 1508a, 1509a, 1510a, 1511a, 1512a, 1513a, 1514a, 1515a, 1516a, 1517a, 1518a, 1519a, 1520a, 1521a, 1522a, 1523a, 1524a, 1525a, 1526a, 1527a, 1528a, 1529a, 1530a, 1531a, 1532a, 1533a, 1534a, 1535a, 1536a, 1537a, 1538a, 1539a, 1540a, 1541a, 1542a, 1543a, 1544a, 1545a, 1546a, 1547a, 1548a, 1549a, 1550a, 1551a, 1552a, 1553a, 1554a, 1555a, 1556a, 1557a, 1558a, 1559a, 1560a, 1561a, 1562a, 1563a, 1564a, 1565a, 1566a, 1567a, 1568a, 1569a, 1570a, 1571a, 1572a, 1573a, 1574a, 1575a, 1576a, 1577a, 1578a, 1579a, 1580a, 1581a, 1582a, 1583a, 1584a, 1585a, 1586a, 1587a, 1588a, 1589a, 1590a, 1591a, 1592a, 1593a, 1594a, 1595a, 1596a, 1597a, 1598a, 1599a, 1600a, 1601a, 1602a, 1603a, 1604a, 1605a, 1606a, 1607a, 1608a, 1609a, 1610a, 1611a, 1612a, 1613a, 1614a, 1615a, 1616a, 1617a, 1618a, 1619a, 1620a, 1621a, 1622a, 1623a, 1624a, 1625a, 1626a, 1627a, 1628a, 1629a, 1630a, 1631a, 1632a, 1633a, 1634a, 1635a, 1636a, 1637a, 1638a, 1639a, 1640a, 1641a, 1642a, 1643a, 1644a, 1645a, 1646a, 1647a, 1648a, 1649a, 1650a, 1651a, 1652a, 1653a, 1654a, 1655a, 1656a, 1657a, 1658a, 1659a, 1660a, 1661a, 1662a, 1663a, 1664a, 1665a, 1666a, 1667a, 1668a, 1669a, 1670a, 1671a, 1672a, 1673a, 1674a, 1675a, 1676a, 1677a, 1678a, 1679a, 1680a, 1681a, 1682a, 1683a, 1684a, 1685a, 1686a, 1687a, 1688a, 1689a, 1690a, 1691a, 1692a, 1693a, 1694a, 1695a, 1696a, 1697a, 1698a, 1699a, 1700a, 1701a, 1702a, 1703a, 1704a, 1705a, 1706a, 1707a, 1708a, 1709a, 1710a, 1711a, 1712a, 1713a, 1714a, 1715a, 1716a, 1717a, 1718a, 1719a, 1720a, 1721a, 1722a, 1723a, 1724a, 1725a, 1726a, 1727a, 1728a, 1729a, 1730a, 1731a, 1732a, 1733a, 1734a, 1735a, 1736a, 1737a, 1738a, 1739a, 1740a, 1741

1 11:30 - **Singapore** For study sleep, watch
6:00 - News
7:00 - Entertainment For study psychology

7:30 - Don't Wash Up From Nigel Havers can't wash his face
8:00 - Challenge America
9:00 - News Police corruption for real
9:30 - Britain: The Urban A real portrait
10:30 - Terry Wogan's Friday Night For not being a woman
11:00 - F.I.R.M. Shattered Innocence: Drugs, sex and the street. Holly wood fan
11:30 - F.I.R.M. The Sinner Psychopaths: better suppose Dick

2 6:00 - **Singapore** Singapore, substantial Thursday
6:30 - The Man From U.N.C.L.E. Story, a story, a story
7:15 - Sounds Of The Sixties with the Boston Day
7:45 - What The Papers Say
8:00 - Public Eye
8:30 - Royal Gardens Prince Philip asleep in the
9:00 - Blackadder Goes Forth Stephen Fry
9:30 - Status Of The Frontline photography, the
10:00 - Britain's Last News For You Tomorrow!
10:30 - Newsnight
11:30 - F.I.R.M. My gay Specter Tracy in a strange
 bed. Recommended

YTV 6:30 - **Home And Away**
 Main, culture
6:45 - News
6:50 - Calendar
7:00 - Family Fortunes Car culture
7:30 - Canadian No Nordens are real people,
 too
8:00 - You Bet! Trish culture
8:30 - Crime Story
10:00 - News
10:30 - Married With Children
11:00 - F.I.R.M. An Uncommon Woman: Director
 starts life again
11:30 - The Big R
11:50 - Stage One Play Station in concert
12:30 - F.I.R.M. The Unhappy Aunts, Jane
 Brown and saving the earth

C4 6:00 - **Blossom** The cutting edge
 of C's programming
6:30 - Happy Days I want girls,
 adventures television
7:00 - News A left-field, arty look at life
7:30 - First Reaction ... or, Oh, I dance
8:00 - Brookside First confession: Dean, this
 music-making is real
8:30 - Four minutes seen on Fox's anniversary
9:00 - Spirit of Trees Strictly happens only
9:30 - Cheers The 15 equivalent of the Kew's
 Museum for his gripping tale
10:00 - News The US's reply of Canada: for
 going against wilderness
10:30 - I'm A Celebrity Talk back, watch, just
 for a change
11:00 - The World weekly at the
 temple of Yoo Yoo
11:30 - F.I.R.M. The Assassinated Heart Nod
 Cowed an unkillable psychopaths, theory

Saturday

1 7:00 - **Leading One** Chief interviewed by
 the Doc
12:00 - Grandstand
6:00 - Final News Final score
6:30 - News
7:30 - Day's
8:00 - Big Break All about a big, an it's
 Don't
8:30 - Noel's House Party with some weird
 incidents
9:30 - Bruce Forsyth's Generation Game with
 some very ordinary people
9:50 - Country Strictly media only
10:00 - News
**10:30 - The Royal British Legion Festival Of
 Remembrance**
11:00 - Match Of The Day
11:30 - F.I.R.M. What You Happened To Aunt
 Alice? Musical mystery

2 1:00 - **Network East Asia** Magazine
1:30 - F.I.R.M. In a World
 Clark Gable & Sophia Loren in a
 romantic comedy which is both romantic and funny
4:40 - Tennis Veterans singles final from Wimbledon
6:15 - Last Against The Inner Life Shows, early
6:30 - Saturday Performance News
6:30 - News
6:40 - F.I.R.M. "Uncle" Michael Palin in fab
 film
7:15 - Have I Got News For You Topical bit
 show
8:00 - Eye On The Storm London at war
8:30 - F.I.R.M. The Bedroom Window Story
 Gullingham is wrongly accused of murder, in an
 original manner, especially
10:30 - F.I.R.M. The British Rocker: rock tale of
 music. English identity
11:30 - N.E.W. Saturday Night Live: The
 best of American comedy

YTV 6:30 - **The A-Team** make a
 total out of a ship and some
 cars
6:50 - F.I.R.M. The Prisoner
And The Private (the comedy) Swedish/Dutch
6:50 - Raymond Burns, Burns and Ray
6:50 - News
7:15 - Beverly Hills 90210 Angel and soul searching
 as the kids find out how hard it is being rich
8:15 - Gladiators American trials, but I wouldn't say it
 is too far
8:30 - F.I.R.M. The prison book, ANG 30 up to
 their faces
8:45 - Reaffirm About Society, a play
9:00 - F.I.R.M. Ganges Clerk & Dennis: Quaid in
 gripping, gripping thriller
11:15 - Hair and Face
11:30 - F.I.R.M. The Best Worst Beauty & Gender
 Have to be made action flick

C4 1:20 - **Racing** It's that time again,
 horse lovers!
6:30 - F.I.R.M. Moving Prey
 Stanley Kubrick only
6:55 - Four minutes
6:55 - Brookside
7:00 - Right To Reply
7:00 - The Work In Progress
7:30 - Grand Despatches An Extended Profile
 introducing a series of his films
9:00 - F.I.R.M. What You Happened To Aunt
 Alice? What You Happened To Aunt Alice?
 What You Happened To Aunt Alice?
10:30 - News What You Happened To Aunt
 Alice? What You Happened To Aunt Alice?
11:30 - The World The same as yesterday,
 the same as always

Sunday

1 1:00 - **Footbal** (celebrity) are people,
 too
1:30 - F.I.R.M. Not to be in the
1:30 - F.I.R.M. Not to be in the
 Street out there for only
6:30 - News
6:50 - The Chalken Show The Spring Collections
6:50 - N.E.W. The Spring Collections
6:50 - Weather Watch, followed by News
6:50 - Songs Of Praise
7:00 - Last Of The Summer Wine about O.A.N., by
 G.A.N., by G.A.N.
7:40 - The House Of Fear
8:40 - Rats Of A Feather
9:30 - News
9:30 - Tell Tale Hearts David 3 part thriller
10:30 - Freemans
10:30 - Doctor Henry MD/Texas & family values
11:00 - Off The Back Of A Lorry
11:00 - The Sky At Night with two call Patrick
 Moore

2 1:00 - **The Invaders** Focus in a
 dramatic war, includes
1:30 - F.I.R.M. The Invaders
 (the comedy) about
2:00 - Regional Parliamentary News
2:30 - Tennis Men's singles from Wimbledon
6:30 - American Grand Prix
6:30 - Rugby Special
6:30 - The Travel Show Naples
6:30 - The Music Programme Why the new 20
 years are or not
7:15 - The Emerald
8:15 - Splendid Shows: Dances of the Emotions
 Sunday
8:55 - The British Of The Russian Bear Not
 one of the US
9:00 - City Of Strangers European writers in
 Hollywood
9:30 - A Word In Your Ear Comedy, period
10:30 - F.I.R.M. The Best Of The Night
 Excellent time with Sidley Pease

YTV 2:00 - **Highway To Heaven**
 Slightly better than
 "Highway"
2:15 - F.I.R.M. Scott Of The
 Antarctic Scott up top, off to school
3:00 - Animal Country
3:30 - Bullseye
3:30 - Calendar
6:30 - News
6:40 - Highway This man used to be in the
 States
7:15 - Second Thoughts London
7:45 - Rock Rock: Myer's 2 of a 2 part G.A.P.
 mystery
8:40 - London's Burning and I'm Sailing
9:40 - The News
10:30 - Nothing Like A Woman How, anyone?
11:30 - F.I.R.M. The Day The Earth Moved
 Disaster movie, in all sorts of the world

C4 1:30 - **Football** (celebrity) are people,
 too
1:30 - F.I.R.M. Not to be in the
 Street out there for only
6:30 - News
6:50 - The Chalken Show The Spring Collections
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This week Jonathan Gibbs positions himself in front of the screen

1. A weekend headliner: It's Friday 6pm and
 10 hours of *Beauty Time* stretch before
 us. What are we gonna do? We're gonna
 get on our square-eye faces and see if we
 can't... and what better way to start
 than with Barb 2's early evening retro
 spectacular, *"Singer"* (6:00) boasts the
 most inappropriate theme tune of all the
 Gerry Anderson puppet shows, but it
 works alright through for *"The Man From
 U.N.C.L.E."* (8:30) a xpr show which
 manages to balance appalling acting,
 laughable plots and a splendid sense of its
 own absurdity. The world has never been

repeatedly saved in a more
 style. *"Sounds Of The
 Sixties"* (7:15) recovers the trip down
 memory lane with the best and the worst
 of the pop decade's popular tunes, all
 mixed badly in front of psychotic
 backdrops which don't work in black
 and white. Great for having nostalgic about
 the youth you parents had, not you, the
 bandaid!

Open Channel D, please!

Review

1. So Saturday night are
 usually worth staying in
 for, as a case of Gerard
 Depardieu starts this week with
 his long profile (9:00 C4) and then
 the acclaimed *"Cyrano de Bergerac"* (in
 which he gives perhaps the performance of
 his life).
 He's married, he has been in some
 daft films ("Trip To The Moon") is direct,
 so the next might live up to this week's
 offering.

And then at 12:30 BBC 2 we have
 a new series of *Saturday Night Live*, the
 classic American comedy show which has

worried every decent US comic from
 John Belushi to Steve Martin. Looks
 promising.
 Heck if the word programmes
 are boring you, borrow a friend's pile of
 spectacles to watch TV. After ten minutes
 you should start bawling.

And, don't forget *Weekend
 Reader*: concentrate on the screen