

**Election Special**  
In a special pullout, we guide you through the main manifestos.

Centre Spread

**RAG Fashion Show**  
LS2 reviews the LUU RAG fashion show.

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**LS Sport**  
Has time run out for Benitez at Liverpool?

Sport, pg. 17

# The Leeds Student Newspaper

Friday, February 29, 2008

Volume: 38 Issue: 16

## Spike in drinking rates

- Most Leeds students drink twice recommended units
- Over a quarter spend more weekly on booze than food

By Chris Stevenson & Natasha Evans

Recent survey by Leeds Student has revealed a worrying trend in the amount students spend on alcohol, which adds weight to the long-held view that the student population drinks too much.

The survey of 125 people, carried out over two days, has found that a significant number of students are spending large amounts of money on alcohol every week, despite the fact that Yorkshire is one of the cheapest areas to drink, according to

and they spend more than the average night out, which amounts to far more than six units, which is the maximum recommended daily limit.

**51%**

spend over £20 on a single night out.

The figures for the amount spent on drink in an average week are still alarming, even as they lower in value. Twenty per cent of respondents admitted that they spent between £20 and £70 a week on alcohol, which is double the average amount spent on food per week on fridges, according to NCS. This means that over 1 in 4 people are spending double what they spend on food on alcohol.

These figures add fuel to the debate surrounding the possible removal of Professor Kirk from university colleges, Gordon Brown

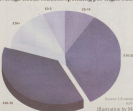
excessive drinking on their campuses. This proposal for a clampdown will be discussed at a further meeting in the spring. David Peley, Chief Executive of the Football Group, who encourages responsible drinking, said that "Yorkshire" would tend to start students off on the wrong path by encouraging heavy drinking.

The survey shows that this statement could have some validity when compared to the amounts that are being spent per week. This is not helped by the fact that there is some discrepancy in the statistics, as that

**1 in 17**  
spend over £100 on alcohol a week.

National results have been quick to blame large supermarket chains, such as ASDA and Tesco, for an increase in drinking, as they have the cheapest deals, but it seems that

Average Leeds student spending per night out:



Source: LS survey, winter

Illustration by Matt Andrews

**70%**

spend over £30 on a alcohol a week.

and his Cabinet on exploring whether to cut the Higher Education Funding Council could use its powers to force universities to limit alcohol spending

the answer to the question of how much is spent on a single night out are nearly as much for an entire week, despite 85 per cent of students saying they were not heavy drinkers

students are not quite so excited by them as might be thought. This is because while nearly 75 per cent of those asked do rate the supermarkets

Cost: local area p. 14

## Referendum record break

By Chris Stevenson

The Referendums, which took place in the Union last week, has finally seen a number of 'yes' votes after centuries of a 'yes' bias.

The Referendums had a record number of votes cast at 5, 988 and after a vote count on February 22 saw two motions fail. This included Motion Five, Should our University refuse to accept money from military companies to carry out their research? and Motion Eight, Leeds' stage should be the centre? Motion Eight fell with 1, 957 voting the motion down and only 1, 809 supporting the motion. However there is controversy surrounding Motion Five, which only lost out by one vote, 1, 481 to 1, 484. A recount has been requested and will take place after the Student Executive/Union Council/NUSS election. Polling for these features on March 6.

Speaking about the results, Neil Mackenzie, Communications and Internal Affairs Officer for UCU, said "We were absolutely delighted that more students took part in the Referendums than ever before, this proves that the Referendum process is more engaging than Annual General Meetings, or AGMs. The number of votes proves that students of the system are working. The results also prove that people were voting, including those on the Union Council who are often criticised that there is a 'yes' bias in the process."

Students reaction to the process has been positive, said Gail Halliday, an Electrical Engineering student, saying "I don't like to vote online, made the whole process much easier and it is a good to know that students can make a difference to the Union."

NCS. This also means that Leeds University students are drinking far in excess of government

9000 students.

The results show that over 1 in 17 students spend in excess of £100 on alcohol per week, which constitutes nearly a third of the basic student fee. This conflicts with statistics that Yorkshire has one of the cheapest average prices for a pint of beer in the UK of nine pence, despite suggesting that guidelines regarding the weekly recommended units of drink, 21 for men and 14 for women, are being ignored by a significant number of students, just over 50 per cent admit

Sketch  
words: James Hadden

**D**emocracy is like a war, whether you like it or not. You might say and escape it out of camp by avoiding the Union around election time, you might say and hide from it by becoming a hermit and refusing to leave your house during daylight hours, but even the last bastion against student politics - Fray - is at risk.

This Friday is "Electron Day", one of the

Union's more hacktastic attempts at getting a theme for a night out, as well as one of the less sane attempts at increasing participation - a ballot box placed at the back of a beauty night, set in the hope that more people vote. They probably will, if by "vote" you mean "take the ballot box for a run".

I assume the biggest failing with the idea is pretty obvious - some more people will vote, but it'll be based on which candidate is wearing the least and not on anything meaningful - not exactly the desired effect.

I don't think anyone is going to argue against increasing

participation in the election, but there's no point doing it just for its own sake. We want people to get involved because they care about the process and because they think a candidate will do a good job - not because they were prised and flattered that guy who came and checked their box.

One campaigner's response was to describe the system as "tackling snuff" - which pretty much sums up a lot of the candidates' reactions. Of course, being wannabe politicians, you can bet that most of them will be going there thinking.

It's a little depressing, then, to hear the arguments for the decision

that more people go to Fray Friday night than vote in the rest of the election. For all its accolades, at least there's a chance that several people will learn enough to make an informed decision, usually pretty good. We're just to hope that throwing up a vote-filling in the forms is considered enough for a vote - discounted, or those few cast to democracy are going to be under a wave of confusion.

Ah, fuck it, I'm just here if you previously get distracted, or if you arrive dressed as a candidate.

Illustration: Mark Mack

## New booze news

(cont'd from front page)

to buy their alcohol before a night out, nearly 50 per cent of these year-on-year sales in Group, where prices and special offers are not usually as cheap. This would seem to suggest that convenience is a more pressing concern for the students of Leeds University, and that cheaper often does have as big an effect as might be believed.

Commenting on the results Louise Fellows, Welfare Officer for SUU, said: "Obviously a big part of student life is socialising, but spending huge amounts of money on alcohol can be bad for your bank balance and your health. We encourage students to drink in moderation and look out for themselves and their friends. If you have problems with debt or drink contact the Student Advice Centre."

Speaking about the survey, Bunsell, a second year Economics student said: "I like a night as much as anyone and I do go about once a week on average, some of the figures in this survey ridiculous - where do people get money from to spend so much? I mean, we're school, by R. Kershaw, a second year History student who said: "I can understand someone spending more than their income in on a night out, I have occasionally but it is a bit crazy, you're in and you're out, how can you spend on drink at a week?"

Students who would like more information about the interesting alcohol can visit [www.onsite123.co.uk](http://www.onsite123.co.uk).



## Reader of the Week



INGENIOUS  
WAYS  
TO KEEP  
PEOPLE  
ON THEIR  
TOES



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# Racing ahead with our Silverstone students

by Sarah Allen

A group of students from the school of Mechanical Engineering are hoping to fly the flag for Leeds this summer, as they work towards racing their self-built automobile at Silverstone.

The Formula Student competition, which has been running since 1981, provides young engineering students with an opportunity to enter the manufacturing industry. Students are design and create a full-functional prototype racing car, to compete in a final race against competitors in July.

Labelled "the biggest and best in kind in Europe", the contest is an annual 185 teams from universities all over the world, though Leeds is no stranger to competition, the year making multiple consecutive entry, the 10 race weeks set to be bigger and better than ever, with a brand new location at the legendary home British racing.

For Leeds' 34-strong team of

engineers, work is already underway to meet the deadline.

Aside from the ability to manage time efficiently and work towards a deadline, students will also enhance their team-building skills and achieve valuable work-based experience in the morning field.

Engineering experience will only take them so far however, as the students must also call upon their entrepreneurial flair to carry them across the finish line. Once their prototype has been created, the team must market their model on a panel of judges, under what fourth year Automotive Engineering student, Wes Simons, describes as "Dragon's Den style" circumstances.

Representatives from Formula Student's main partners, including the likes of Airbus, Honda Racing and Shell, will be judging the team's final design, guaranteeing the students exposure to some of the industry's main players.

From a career perspective, this is an extremely exciting prospect. Wes said: "This helps us understand how the industry works and its experience we

wouldn't otherwise get". This potential for future success is motivating other members of the team also. Fellow fourth year Automotive Engineering student, Andy Black, added: "Future employers seem to like students who have taken part because of the competition's practical and

industrial side".

Aside from the architectural speed and endurance tests, judges are also keeping a keen eye on the ecological efficiency of submissions. Entries with the lowest carbon dioxide emissions will be looked upon favourably in the headlines.

Aesthetics, comfort and price also carry substantial weighting in the judges' final decisions.

The ultimate winner will be decided according to a race, which is scheduled to take place at Silverstone at the end of July. For further details visit: [www.formulastudent.co.uk](http://www.formulastudent.co.uk).



## Duffy drops into Brudenell Social



NOT A DUFFY PERFORMANCE: The Northern singer pops into our local for a spot of karaoke! Photo: Karin Kuan

By dropping into the Brudenell Club this week to perform her other one single "Mercy" along to the rest of her upcoming

tracks for her new single CD which she first came on air months ago, but she reached number one in the charts they were spotted up for sale on 1 July for £7.99 each.

## Lineup announced for Summer Ball

by Laura Mackenzie

The highly anticipated lineup for the Summer Ball 2008 has finally been announced, and LE can confirm that Maya Barua and Heavy Eaz will be headlining.

There will also be DJ sets from Blue Perry, Dirty Pretty Things, and Trevor Nelson from Radio One.

There will also be performers from Ravi Siro and MC Dynamite, Joss Nappa, DJ Trowie, James Lawrie, Justin Robertson, Liquid

People, Roman Ruckers and Hugs, and DJ sets from Fannyless and Dan Tret.

DJs from popular student nights Wax On, Brighton Beach, Toned Club and Party will also be playing.

The Ball will take place across seven venues, over 12 hours, and also include a game, free drinks, official guest photographers, red carpet, paparazzi entry, a sofa lounge and chill-out area, as well as bars in every area.

Students can find out more at [www.needsummerball.com](http://www.needsummerball.com) or join the official Summer Ball Facebook group for updates.



## Sobriety for an Otley Run?

A group of volunteers and charities are organising a sober 'Otley Fun Run' to raise awareness of the dangers of binge drinking.

The run will follow the route of the Victorian Leeds path trail and also involve a short 'School Sports Day' course in the north field of Hale Park where students will be asked to help, skip, jump and jog to complete the run. Participants are asked to donate the price of a pint or to be sponsored to participate in the run and all young people who take part will receive a grade bag for their efforts. The money raised will support charities in crisis due to alcohol and drugs addiction. Signposting at the start will be the Bulky Bulky Challenging squad who will be there to ensure by performing their stunts before and after the race.

Committee Secretary Volunteer and organiser of the event, Louise Bagg, said: "The aim of this run is to target the typical binge drinking syndrome, students spend 16-25, and together with the alcohol they've consumed more than the danger that persistent binge drinking has on their health."

It is estimated that alcohol-related problems are responsible for 22,000 premature deaths each year and that almost half of A&E admissions are alcohol-related.

Between the hours of midnight and five am this rises to 70 per cent.

The run will take place on Sunday 1st March, beginning at 12 pm. Students can register at participating clubs on the Otley Run or call Louise or Louise.egg@bt.com for more information.

# Bumper bailout at Referendum

by Adam Richardson

A record breaking number of votes were cast in the bumper ballot at a Referendum fever sweeps the University last week.

A record 3358 students turned out to vote over the four days, an increase of 1966 from the turnout for November's Referendum, and 562 more than the previous highest voting Referendum.

This increase has been attributed to the number of motions on the ballot, which was higher than usual, and also to the controversial nature of several of the proposals.

Two of the most controversial motions, Motion Five: Should our University have to accept money from military companies in return for their research, and Motion Eight: Lady's stage behind the canteen, failed to pass.

While Motion Eight received almost 2,800 votes in opposition, Motion Five drew in 2,600 votes. This has led to the response for a recent and this will take place at the same time as the Student Executive, Union Council and NUS Elections.

The most popular motion called upon the Union to lobby for

Activity Groups to have access to the Refectory and received 80 per cent approval from students.

Other motions that passed included the call to oppose I.D. Cards, the call to lobby the University for Home First for refugees and the call to oppose the controversial NUS Governance Review.

Motion Two, which asked students whether the University should re-evaluate the decision to close Bo-Mington Hall,

## 3358

The total number of voters in last week's Referendum

also passed. Jordan Jones, the JCR President at Beadlington said "I'm delighted with the result. It's now just a matter of seeing what the Vice Chancellor and the University do in response to this. That's why I'm glad that we got such a good turnout. It really shows the strength of feeling on the issue."

There have been recent changes to the fairly new Referendum system and Jones hopes that this reform and

evolution will continue: "I think with a few more improvements the Referendum can become the way of other unions, but despite this, the Referendum is still a great way of making a real change in Union policy."

Ned Muckernie LDU Communications and Internal

Affairs Officer advised these sentiments, and said: "This is fantastic return on votes. It puts to bed any fear of apathy of voting amongst students. It shows the success of the Referendum process and that the innovations in the Referendum process have succeeded."



## Shock reaction to depression stats

by Virginia Newman

New findings reveal that between 28 and 38 per cent of students have mild to moderate levels of depression or anxiety and Leeds is the first city in the country to introduce a cognitive scheme.

The Student Counselling Service have met with Leeds' Med, Leeds Trinity and the Primary Care Trust in the Parkinson building to discuss plans to include mental health findings following the sharing findings.

The conference highlighted that there are 65,000 students involved in the city's three universities and therefore they should be one of the primary concerns of the PCT.

Leeds is the first city in the country to introduce a scheme such as this. Nigel Humphries, Head of The Student Counselling Service, said: "This is not happening anywhere else in the UK, and is a completely unique scheme."

Nigel Humphries adds: "Clearly the PCT offers different

services to us. There are no other services for students like the ones provided within Leeds' service. My main concern was for those students who had mild to moderate depression and anxiety and whether more could be done for them."

The key findings suggest that between 28.38 per cent of higher education students experience levels of mental distress at a clinically significant level but that students with moderate mental health needs are not receiving the support they require.

Sarah Edwards, from the Leeds NUS PCT, said: "As part of this work, the Leeds Student Health Needs Assessment was published in June 2012. This highlighted many of the key health and wellbeing needs of students in the city."

"In particular, mental health and wellbeing has been a key priority of the partnership. As in-depth pairs of research was carried out into this issue, and a report was published last year which included a number of recommendations designed to improve student health and wellbeing and the systems and services which promote recovery and positive mental health."

## Medical Schools falling below par

by Kieran Tonne

It has been claimed that a single national medical exam should be brought in to solve the high levels of inconsistency between medical schools across the UK.

Researchers looked at the results of the exam for Membership of the Royal College of Physicians from 39 different UK universities. The results proved very varied - graduates from Oxford and Cambridge passed the test with an 85.5 per cent pass rate, whilst Newcastle came second with 57 per cent of graduates passing. At the other end of the scale, only 32 per cent of Liverpool graduates passed.

The results have led to calls from many to unify the system. Professor Chris McKenna of UCL, who led the research, said: "There is a real need for routine analysis of UK medical graduates' performance."

First year Medical student, Sam Bradshaw, echoed McKenna's views, saying: "With such a vast array of the so-called pre-clinical courses, it is outrageous that there are such

discrepancies."

The results of the postgraduate exam for GPs, from the winter 2009 and summer 2010 periods, further support for these claims of inconsistency. The results reveal drastic differences in the failure rate between the different medical schools. Nottingham has the lowest rate, with only 14.6 per cent of its graduates failing the exam at the first attempt.

Liverpool was again at the bottom of the list along with King's College London, who both had 35.3 per cent of their graduates failing. Overall, there were six universities with a failure rate more than double Nottingham's. Leeds University came seventh in the table in this analysis, the failure rate of 28.1 per cent placing it in 13th position.

In spite of the evidence there is no official support for a national examination, and the British Medical Association opposes such a move. John Hallett of the BMA's student committee said: "Such an exam would mean that rather than working medical students how to be doctors, medical schools would end up focusing on teaching students how to pass exams."

## News in Brief Tax back

Student Tax Allowance work begins this coming Monday. 3 and we last month.

HM Revenue and Customs launched the new campaign to let students find out what they need to know. From checking they are paid the right amount, to how to claim so they get the biggest for a tax return. The new website, www.student-taxallowance.org.uk will launch at the same time.

The website aims to be the first point of call for students with any queries or questions regarding tax.

It thought that 75% of students are in paid employment and so benefits from this advice. The Student Tax Allowance campaign is also supported by the National Union of Students (NUS), universities and student finance organisations.

The initiative aims to be as accessible as possible to students, as a 'tax refund calculator' for any tax. Function A, an advice video which is viewed on YouTube and a helpful text leaflet which is being sent to careers advice centres.

Commenting on the campaign, John, Director of HMRC's Individual Customer Unit said: "We have queries of students working; it would they understand they have some responsibilities as employees for their tax and national insurance."

## IAF launches

The International Affairs Forum announces its re-launch this week with a high profile speaker series in consecutive days.

Following on from a successful speaker programme last semester the Forum will hold its first speaker series entitled 'Tax Trade Free Trade', a 30pm on March 4 at the Roper-Barker Lecture Theatre, when John of Leeds University will be speaking. Supporting this trade, a panel of guests will discuss the merits of free trade at the 2nd Forum.

The event will be followed on March 5 by a talk from Lord Hanning of Chesham, former ambassador to the United Nations, on 'New World Disorder' at 6.30pm in the Roper-Barker Lecture Theatre, making the subject of the building.

On March 6 the Forum will complete its re-launch with a talk by Peter Kirby MP, author of the recently published *Ux, Daniel Lee and King*, who will be discussing 'Corruption' at 6.30pm in the Roper-Barker Lecture Theatre.

Founding member and Publications Editor Jack Hallett said: "The founding committee are extremely proud of the main theme of learning to become better global citizens to talk about political and economic issues in a more practical environment."

The forum has also managed other students to get involved, writing reviews or articles, which they can do by contacting info@leedsforum.org.uk, or visiting www.leedsforum.org.uk



# Leeds Students offer RAG last-chance lifeline

by Jack Davidson

are fundraising on a scheme the Union whereby last money raised in 2008 in the upcoming year, 50p will be donated to the RAG campaigns.

The campaign was launched two weeks after Union funding cuts ended the society's future. The decision to cut funding to the LUTV's major societies was part of a broader strategy to cut costs in the coming year. The funding of many funding has also been cut, including the LUTV and the Union's group.

RAG's success has been growing in recent years so that it now represents the biggest RAG in the UK. However this has coincided with Union withdrawal of the employment of the Administrator to support student societies.

It has been said that severe financial cuts for RAG, the RAG and the RAG, who risk their full-time number of staff to be able to raise the money. Mark Robinson, RAG Administrator, emphasised the importance of the 'transferable skills' that can be gained from their experience. He added: "There are a large range of opportunities available for students in the financial, marketing, advertising and event management areas of RAG."

Andrew Green, the Activities Officer who is in charge of the funding efforts said: "What has actually happened is the loss of just funding for RAG, leading to both sides spread out more evenly amongst all groups to ensure equality and fairness, so that every group has the same development opportunities made available to them. With over 20 groups

in the Union and a limited amount of resources to be spread out, it's important that some groups aren't given priority over others. At the end of the day, no group is better or more deserving than any other group."

However some question whether or not greater funding should be needed to those societies that benefit a larger number of people, particularly through charitable causes. Last year the Leeds branch of RAG raised over £150,000 for various charities at a local, national and international level, through large scale fundraising events that ranged from the hosting to the Union to the gala and presentation of the Fashion Show.

It is hoped that the collaborative working scheme will both increase funds and ensure success. Mark added: "It only takes a couple of minutes to vote and not only would benefit the RAG but also the democracy of the Union, which is extremely important."

The vote also has a few new initiatives planned including a Hack to Leeds, which began June 2 and also a party named Jackdaw, which goes approximately 30 miles to get to the city

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from Leeds as possible by any means necessary. Chris added: "It is extremely welcome to give our dual both in the participation and the negotiation of events. Ultimately, the structural development of RAG runs not just in the hands of the executive or the LUTV but in the strong support of the students themselves."

More information about voting in the elections is available online at [www.leedsunion.org.uk](http://www.leedsunion.org.uk).

To get involved in the RAG campaign, visit the RAG website at [www.rag.org.uk](http://www.rag.org.uk). The Jackdaw begins at 12 noon on Saturday 15th March, and ends at 12 midnight on Monday 17th March. To take part send an email to [leeds@leedsunion.org.uk](mailto:leeds@leedsunion.org.uk) or visit the RAG website at [www.leedsunion.org.uk](http://www.leedsunion.org.uk).



## Quake causes ripples

by Laurie Whitwell

The earthquake that hit Leeds caused little more than a ripple of response amongst university students, despite the most significant in Britain since 1964. Measuring a reported 5.5 Richter Scale, the vibrations through central concerns to large groups to receive on Facebook groups for

even those contained an element of ironic humor. One such group was created: "I survived the great earthquake of 2008" with members commenting "I sleep right through it", "I thought it was just wind", and "5 minutes later I'd forgotten about it."

The underlining feeling was echoed by undergraduates at Leeds University when Leeds Student put forward the question of the earthquake's impact to people in campus.



by Laura Mackenzie

Students with lower A-level results from the country's poorest performing schools do just as well in their degrees as students from independent and selective schools who achieve higher grades, new research has found.

The findings further support the argument that universities should embrace positive discrimination to help candidates from struggling backgrounds, as those that government institutions have been reluctant to consider, arguing that the final decision must be that of the individual universities.

Thirty-one of the nineteen universities in the elite Russell Group, including the University of Leeds, had well behind their back for taking on students from disadvantaged areas.

Sarah Nash, LLU Education Officer, said: "There are programmes amongst the Russell Group institutions which allow students to apply to course, acknowledging their educational and offering them places based on ability and potential rather than simply grades. This presents a great opportunity for

school students to gain access to Russell Group universities."

"Access to Leeds" is the University of Leeds' alternative name where offering special consideration to applicants from disadvantaged backgrounds, who must meet more or less of certain criteria.

The new research looked at students from St. George's Medical School, University of London, where students from poor-performing schools can obtain a place with two Bs and a C grade pass, instead of the normal requirement of two As and a B grade pass. In order to obtain the place students must show that their results are 50 per cent better than the average for their school.

It revealed that in first-year exams there was less than a one per cent difference in the marks obtained by those with lower A-level grades and those admitted under the standard route.

The findings are likely to be well received by those universities which offer some state school pupils places on lower grades, and those institutions with a higher intake of students from independent and selective schools, will expect to face no less pressure from campaigners.

For more information on the Access to Leeds scheme, students can

by Jonathan  
Your Geography



It had been when the tremors and obviously I felt it. I looked outside but nothing was there. I study still to about preparing per earthquake. I think I still myself a true believer."

by Jonathan  
and Your Bio-Chemistry



"I was just watching a bit of television. Black Books was the programme. When the news about it came actually I was on the earthquake. I should probably have checked the show first but I didn't want to miss any bits on the show!"

by Jonathan  
and Your Bio-Chemistry



"We were out on a Strut Fashion social in the Union when the quake hit. We were quite surprised because the shaking made us spill our drinks. Not cheap ones either. We quickly forgot about it though, with wine-tasting!"



# Bouncers' behaviour sparks a 'Big Debate'

by Virginia Newman

The 'Big Debate' topic has sparked a lot of controversy amongst students and staff after raising the issues of whether Union officers are doing their job properly, with response on the issue revealing that the majority believe that they are.

Following the 'Who's side are they' article in issue 13, Leeds Student with Jackie Reep, LCU Commercial Director, and Steve Cook, Union Manager, to discuss negative reaction from students about what is being done to improve things.

The Union are aware that there are levels of tension between students, bouncers, and want to make it so students that they are willing to use any complaints about bad incidents in the Union have, and Jackie and Steve explained that staff take complaints very seriously.

Jackie said: "Every single complaint we receive is fully investigated and as people we always try and talk to students, rather than just making the report. Up until now we've received reasonably few complaints so we also have the common sense that we can't."

Steve explained that over the past

year the Union's system for dealing with complaints has improved greatly.

"12 months ago I would come in on a Monday morning and be able to see how busy the weekend had been from the number of incidents I had reports for. Since the beginning of the new academic year we have seen a massive reduction in that. I see far fewer big incidents. I'm not saying that we sleep peacefully, we absolutely don't, but I've seen a significant difference in the level, which I believe is due to the changes that have been made during this year. For example we've got rid of the big cork barrier that we used to have and replaced them with ropes to make the Union doors look more like the entrance to a club rather than that we are heading students."

"The Brighton Beach incident that was covered by the Leeds Student during summer one was handled superbly by the security team. The team were also really concerned about the students who had to wait to queue as a result, concern that you just wouldn't have seen from the staff employed several months ago. We have tried to employ a greater breadth of people, for example we have tried to employ women as well as men."

Jackie and Steve were both aware that the main frustration students have with security staff is the fact that they are not given a reason for being thrown out or not being allowed in and they agreed that communication is the key

for improving the student experience.

Another problem is that only the security staff on the door and in the bar are employed by the Union while over 90 percent of staff in the clubs are employed by the contractor and so are out of LCU's hands. Steve said: "Security is one of those areas which is quite difficult to get exactly right. You are dealing with high-pressure situations and often you are also dealing with staff who come from a wide range of experiences and giving them to behave the way you want every single time can be quite difficult. However, we are aiming to provide the best possible staff and the best possible service."

To solve this problem, LCU staff are also looking closely at the way Sheffield's student union is run, as all of their security staff are students and union employed, and for the first time the LCU job fair has advertised for students to work in the security team.

However this move in itself has come up against problems, Jackie said: "The challenge that we have got is that it is something in quite a small club for students to think about doing, because of the stereotypes, over-selling bouncers and door staff. We are going to start off with around ten students in the security team and then hopefully the reputation of our door staff will gradually change until we get to a stage where we have more students."



# STAND OUT

**ACCOUNTANTS WITH PERSPECTIVE**

[www.accaglobal.com/theview](http://www.accaglobal.com/theview)

## ACCA EMPLOYABILITY SKILLS DAY YORK, 12 MARCH

ACCA will be hosting a skills day designed to enhance graduate employability, develop leadership and communications skills as well as providing information about future careers in accountancy.

Registration is free - to book visit:  
[www.accaglobal.com/uk/join/graduates/universityskills\\_day](http://www.accaglobal.com/uk/join/graduates/universityskills_day)

ACCA

## The Big Debate

**the big debate:**

**For Student Politics...**

Neil MacKenzie email: [n.mackenzie@hna.leeds.ac.uk](mailto:n.mackenzie@hna.leeds.ac.uk)

**T**he student movement is based upon collectivism; the simple notion that we can achieve more through working together than we can as individuals.

Students and teachers' voices have been at the forefront of radical campaigning and social change for over a century, and the need for us to rediscover this critical power has never been greater.

With the introduction of top-up fees for higher education, and the increasing threat of big scale marketisation across universities, students are finding themselves at the sharp end of the government's agenda. There is a dire need for us to find our collective voice and make a coherent case for a distinctly different future for higher education in Britain.

If students and students' unions do not work together, we stand no chance of defeating the government. Collectively we can have a real impact. We need student leaders both locally and nationally to be making the arguments and lobbying decision makers in order to have this impact, and this alone is a good enough reason to support and engage in student politics.

We have a role to play in wider society as well. While issues directly affecting students must be our focus, as a political organisation we should be proud to take stands on wider issues and work to create a just and equal society for the future. We might not be able to stop the massacre in Iraq, but we should not be afraid to put our collective voice behind those calling for peace and reconciliation.

Our commercial outlets also give us an opportunity to influence the world around us. While many may look at the outlet as just a cheap place to get a sandwich and a post, we see more than that shopping center. Our shops, bars and clubs provide vital funding for our clubs and societies, but they are not a separate part of our organizations. We can use our outlets to uphold our values.

## Why Student Politics?

The big election run has started this week, but what's your vote worth? Can the people in power in the Union change things for the better? This week's debate asks: **'Is there any point to student politics?'**

### Against Student Politics

Peter Beckett email: [peteracbeckett@hotmail.com](mailto:peteracbeckett@hotmail.com)

**E**ighteen months ago, the French government introduced a new employment law called the CPE. It was designed to serve students by making it easier for employers to sack them.

The French NIS was up in arms – the fact followed new market rules, demands and more so fierce that the government eventually forced us withdraw the proposal.

If French academics did it with the CTE, why couldn't British academics do it with food? Because at the moment they're too busy thrusting each other apart over the rather unexciting question of NUS-management.

The French student union leaves its door open for the movement of students, a proposal they don't like either, all energies are put into fighting in the house close at the top than on delirious support, however is easy. And if the mob and the mob and behind you, an effective campaign is a must.

In the UK, there is a strong feeling that the students union is more interested in the government than in the N. managed. Some say it will make the NUS likely to win in big campaigns like cheap student fees. Others maintain that it will campaign more dead.

Whatever the implications of this institutional tinkering may be, the choice is within the NLS' narrow circle: importance winning the big campaign against the rather the capricious status quo. Any organization will welcome a set of parameters that even he expects to solve the resource question at a primary source.

There is consensus on one point: Whatever happens, we are unlikely to see a round of the nation first drive. A senior source told me that the likelihood of the convincing the government not to lift the ban on first drive was only about 25%.

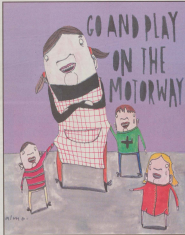
The people who are thrust to represent it, however, are too busy equalizing a management team, so the rank and file doesn't care any more. And why should we? We've been deceived so many times in Union here and about how we have been forgotten in government policies.

But we shouldn't be surprised if the press team with their intentions did their job properly as dedicated popular student support like in the future than argue about how many people die on that particular occasion or incident.

Today, the client is put to direct work with professionals and hand-rafters from the Palenque masonry gathering outside Leach Hall to show masonry-levels, shapes of polychrome, what have nothing to do with the masonry work. It is not the 20th century.

Talbot is another senior figure in that illustrious many of the NLR's "managements" with carrying members of the Labour Party political umbrella? Most of them, she said, are even hunting an eyelid. A view we have witnessed in U.K. company courts.

That's crucial — the people who are supposed to be mobilising opposition to government policies are actually members of the party putting those policies in place, and thus it cannot well suit with the very people they should be opposing.



### [Last Week's Debate: 'Too 'soft' for University'](#)

Latest result from online polls:

Value 'soft' subjects: 10%

Don't value 'soft' subjects: 90%

Top comments:

The Uni says it supports other qualifications, but I only know one boy at Leeds with them, and he has IB - is that telling? - 2 IB or not to IB.

**Get involved:**

Join the debate, visit the website: <http://www.leadstudent.org.uk>  
or find us on Facebook at: <http://apps.facebook.com/leadstudent>

# LS Extra



## The faces of Leeds asylum 10

Matt Andrews speaks to three Leeds-based asylum seekers about their struggle for recognition in the eyes of the University and society itself.



## Sharia Law

14

Archbishop Rowan Williams's recent comments sparked a huge debate about whether Islamic Sharia law has any place in Britain. LS1 reports.

# Band Aid Action Stations

Our **Ben Fisher** gives us a rundown of the upcoming musical venture aiming to raise money for their charitable projects and other work.

UU volunteer group Action has gone musical for its latest fundraiser, and it promises to be one gig you do not want to miss.

On Monday 10th March, Union for will be taken over by Action to raise money for local bands in a night named 'Action Band Aid'. As they don't have the likes of donating them, Action are confident that they will be able to draw the crowds and raise much needed money for them.

Action fundraising team has been running this year after funding cuts and organisations short of the money to run all of their projects. Other members of the Action Action, various gigs around the Old Bar pub for weeks ago, they decided to do a gig even bigger – something that is money and insurance, as well as a good fund.



As co-ordinators Scott and Jones are pleased with how things are going, and seem very excited to be with the right.

Public circulated an email from us for hands, and the response was fantastic! The bands are all playing for that we can raise as much money as the Action, which we are extremely happy for – everyone should come down



and support these brilliant people! Also we should say a big thank you to the Phoenix office, who have been really helpful and put up with constant visits from us.

Four bands will be playing Action Band Aid: the lo-fi quirky rock of Artibella, soulful reggae and ska vibes from Tim Bradley, a seven piece reggae band in the form of Green, and the indie rock rhythms of The Phoenix Fall. And if all that music

wasn't enough, Action has thrown in a few raffles to give the crowd a chance to win some cool prizes.

Of the Phoenix Fall can't wait to get on stage.

It probably our biggest gig to date and we're really looking forward to it. We've got around two new songs lined up for the gig, it'll be nice to see how they go down in front of a new crowd. Action is a really

worthwhile cause and we're very privileged to be asked to headline for this event.

Action Band Aid will take place on Monday 10th March at 8pm, in Mine (Leeds University Union). Tickets are available now for £3 from www.leedsstudent.org.uk. All money raised from the tickets will go directly to fund Action's volunteer projects.



STARS MUSIC LOW DOWN TELEVISION  
i P A G E BOOKS HOLLY TRIES KARIM INTERVIEWS...  
CLUBS ARTS FASHION OBSERVATIONS



# i inside

twentynine / february

two thousand and eight

**FASHION**

RAG throws on their best gladrags for show of glamour

08

**SCREEN**

Take a minute to pause and read 1524 Be Kind  
Rewind review

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**MUSIC**

musmy Eat World  
decide the Refectory  
is enough to bite on  
for now

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WANT BE  
WORLD

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# The LOW DOWN

## With Martha and Karim

A few nights ago, I was watching the Channel Four news at seven. After ten minutes or so, I realised a worrying truth: instead of listening intently to the coverage of worldly events, I had actually just been staring at John Snow's head as he was transfixed by its rainbow stripes, its city colours and its eye-catching design that I had not come to take like all teenagers, stars and vice. This and several questions in my head: Was I simply a child of the iPad generation, with no concern for anything past the inviting covers of GQ's magazine? Did I feel John Snow's fashion choices were more important than the conflict in Gaza? I blinked and turned back to the prison scenes. The news was over, in its place an inviting sequence for the new series of *Shame*, a fast and montage of sexually clad teenagers snogging and taking drugs. More worrying thoughts popped into my mind: it is bad that I know when Paris Hilton's Bitchy and not Gordon Brown's OK, as I only know that since it's the same as mine, but still, surely that is a bit high when I was taking a long train journey home, and that, a small part of me found it entertaining. Perhaps I'd stop admitting to my cultural shortfall now. I got round to my video collection. Sister Act, *Spinal Tap*. Around the point I'm trying to make is that it isn't very easy to forget what's really going on in the world, outside of Leeds and Surrey (the two background subjects of study). Next week I'm going to buy the *London* every day, regardless of whether or not it has a poster.

They're the closest we're going to get to the happy (if slightly confused) medium between iPods and near-perpetual Near-Eastern strife. In a manner that appeals to us.

You see Martha, this is why you need to increase your tentacles of readership to five publications such as *i-D*, *Dazed* and *Confused*, and *Love*! *Murphy*, *VICE* magazine. Because beneath the accident victim of their too cool for you print covers, like many a beautiful girl, they actually start some pretty interesting chat (I mean, global ones). I think they are the closest we're going to get to happy (if slightly confused) medium between iPods and perpetual Near-Eastern strife. In a manner that's like on staring (too much) at colours. Actually, like the few assessed issues I have to hand in for the end of my week, the last of current world affairs seem utterly low-priority, as does the loss of beautiful men and women. I know when 'mossy hair' is over and I'll have any more stress alone, I'll happily eat (and much more than *charliegirl.com*). To be real, considering the amount of the *VICE* seems to live in its magazine style, it's actually quite relevant and offers and matters that we should ideally know. Rather than to send Paris a capsule.

### Overheard this week.

"It's like it's all piling up, and all I keep doing is looking at girls." / "I stole this off my room." / "You remember when Kate Nash came to Leeds and someone tried to set fire to her hair?" / "Negative." / "Outside the Breakers? No?" / "It's probably a fight or a mugging." / "I dreamt that my room was shaking in a really bad way—what, there was an earthquake?"



## And in other Martha and Karim news....

This week, dear friends, was the musical week that was, in the form of anti-Windrose blonde mirrored Derby taking a typically reserved Professor's Social Club to town. Also, folk-singer Peggy and the Furies played a delightfully small gig at the Cockpit bar—also sabbatical's Pantheon right was of the highest grade, without leaving that paradox after-effect of so many other 'garden'. I also saw the film that begged me very one David Day Lewis a best actor award at the Oscars. *Barry* created when he actually lived in front of the GLC like David Hume Minter to collect his award, and a pseudo-brightness. UK stand-up? Hmm: what to look forward to? Perhaps the Dance to the Radio and Friends festival at the Cockpit in the East—loads of hands, more low price! Makes better sense than a chocolate egg. I say. Also, official support Band Alive, Alphabet arrive on our shores in April for what promises to be a night of social rebellion. Rejoice, reverb!



NIL - KS

## Going up

WWW.HOTCHICKSWITCHDOCKEAGE.COM

Slightly must be seen to be believed. Imagine hot girls, double bangs and wild sexual cutouts about the relationship between said hot chicks and aforementioned doctores. Probably the funniest photos you'll find unless you've on *www.madlad.com*'s DO's and DON'T's, which are equally offensive too.

### SHOOTLIST MAGAZINE

Apparently this is a free weekly fashion mag, but the one I just read gave me the top three head-makers. With fashion, usually an animal related story or two and interviews with dreamboats like James Lee, this is most definitely a women's magazine. Boys, you should have stuck with topless air-heads on the cover.

### 'MEMORISING'

Oh what, you're gonna go racing with loads of money? Shit, you're not! You'll be a number type, all drunk off the pharmaceutical-grade alcohol! Have you had a heart attack or heard of anasthesia? Bane and snow - island activity? No way! At least snow-death is pretty.

### STUDENT ADVICE CENTRE

Let's face it, everybody needs a bit of advice sometimes, and your mates aren't really the best option when it comes to filling out council-tax forms. So get yourself down to the Student Advice Centre, have a chat, take some free condoms, and feel at ease with the world again. It's free advice too many friends at you'll have to find your advice elsewhere.

### CORY KENNEDY

Look this one up. She's what Big for her. Freshman Gossip attempt to be a bit more in LA for being young, wild, and an academic. Recently there on *St. Giff* party for NY-LEN magazine, and called her British wannabe, hasn't dabbled romantically with The Towers of London. Who's her Dad? Who cares.

### ERIK RAYMOND

Refused thought it was OK to give a color-coded trophy an advertising deal. Now MTV has to give them their very own reality series. 'You get it, potter?' she squeals. You love, you're obviously sensitive about mental health, that's why you chose to have you and your partner in a study about for your TV campaign. Easy? Shit.

### CRAPCLUMPOTOGRAPHY.COM

You vaguely remember some characters from *Twilight* as expensive users in your face and snipping away like you're Britney on an ambulance trip. The next day several people mention you should check out this website, before giggling nervously and looking away. You don't remember THAT from *War-Of*, eh?

reverb/ karin Khan, marshalling

## Going down

## HOLLY TRIES...

## WINETASTING

Having long since considered herself something of a wine connoisseur, booze-loving **Holly Westwood** takes a tasting tour with LUU's very own Wine Soc. Bottoms up! Here's to getting drunk in a sophisticated manner

**A**fter weeks of bruxism, mood, embarrassment and lack of sleep, I thought it was about time that my wanderings led me to something actually responsible for once. When I heard of the

Leeds University Wine Society I saw that my opportunity had come at last. After finding out who to contact, I shamelessly rung around and invited myself to one of their meetings, as this week I had decided to try... wine tasting!

My relationship with wine has been a long and occasionally painful one. Growing up in a house where there was continually a bottle open should have instilled in me a continental approach to the grape stuff, but unfortunately I had far more self-awareness. I

generally see wine as a cheap way to get slightly merry before a night out – cheaper than a bottle of Gordon's and more sophisticated than a two-litre plastic bottle of Strongbow. Such pretensions go out of the window, however, when I view the prices of said bottles. There may be a model of difference taste wine from a £3.99 bottle and a £4.99 bottle, but a pound is a pound. I also think that the fact that I generally try not to spend more than a fiver speaks volumes as to my mild and somewhat quality control system. It starts to taste OK after a few glasses then it's a winner. Take us by the general rule that whatever is on offer at Jackson's must be fairly suitable as it is usually more expensive. Plus, surely the lovely people at Society's wouldn't allow bad wine to make its way into their shelves? Trust me, they would. As you can see then, at the end of the day I have been appallingly unappreciative of the potential to sample the finer things in life. I know there was more to wine, if only the good people of the Wine Society could help me to find it

out.

Why is it that the rest of Europe seems to have such a better attitude towards wine than us Brits? Sweeping statements and stereotypes aside, there can be no denying that the UK is lacking something when it comes to this topic, something which I suspect is largely due to the fact that we don't produce enough of the stuff ourselves, which used to mean that wine was something craved by the few rather than the many. Times have changed, however, and now a bottle of plonk can be picked up for next to nothing.

And yet! If this is the case, then why is wine appreciation still viewed as something for the pretentious? With gathering opinion from friends on the subject, I was mostly met with the view that wine tasting was something done by students who were old before their time; there was mention of coddling and pompous Oxbridge types. One could argue to a complete flight of fancy and pictured stout middle-aged conservatives

sipping fine wine, little fingers held aloft, tasting parties that would deteriorate to drunken naked debauchery. Well, what's your least? I am happy, as ever, to try that all my preconceptions about what may be involved in attending such an event were wrong (as usual).

I must admit that it's not the first time I've been to a wine tasting. I went a compulsory sampling with work once a year, and during the evening I learned interesting and useful facts about the wines... only to forget them all just

“ There may be a world difference taste wine from a £3.99 bottle and a £4.99 bottle, but a pound is a pound”

properly. The problem was that we had many wines to sample, and each sip seemed to kill the brain cells which had absorbed the new information (what did I mean we were supposed to spit it out? Or did I). There a vague recollection of how what I thought was an insightfully intelligent conversation about people's perceptions of Chardonnay, only to then completely fall later to the expert's answer as I brought the last drop of the Chateau Blanc.

As my past experience was not particularly successful, I was still a complete novice when I attended the Wine Soc meeting. After corresponding with the Society's chairman, Guy, I was pleased that he appeared incredibly friendly and enthusiastic, with a hint of the know-all wine buff that one might have expected. The society has meetings held in the Union building, and open to both members and non-members which ensures a pretty varied bunch of people. The meeting I went to last Thursday was well attended (winning a bit of a shattering), and I found myself in a room crowded with fellow wine-lovers at beginners' level.

For each session, the society invite along wine expert who guides the group through selections of wines of a particular type or origin. The following one was our first (100 per cent novice), which is testament to value for money especially with the fabulous quality of wine we are offered. When I attended, we were sampling wines from Australia and the UK, and quite frankly, even an expert at the evening first and Helen had to have



On themselves. I was quite surprised to see a lot of the committee members enjoying one of the wines of Goring in some ways, which was assured wine just a way to choose the subject.

Each wine was introduced by Ben, who had a great laid-back style but obviously knew his stuff really well. He then all smiled and smiled before having a good giggle.

**One member shouted out that he thought one particular vintage tasted like "cat's piss".**

Following which people discussed the wines and how much they liked it. I was a bit shy at first, so didn't volunteer my opinions, until wine-Soc member Alex pointed out that he thought one particular vintage tasted like "cat's piss", which made me feel more comfortable about voicing my own thoughts. I was delighted that Ben shared this view of the Sauvignon Blanc, which he told us is often referred to as "cat's piss" as a greenhouse leak" by the *Decanter*. My favourite wine was the Brookland Valley Shiraz, which, which, somewhat slightly and much of Christmas, and had delicious coffee and chocolate flavours. I was disappointed in the taste as to whether or not the wine was truly a "game of the broadly 'game' flavour of opinion, others insisted that it was truly like the name. I didn't really have an idea about the good natural fragrance of a group, who were all evidently enjoying themselves. As the evening went on, I noted that the atmosphere was becoming increasingly laid-back, with occasional comments of crazy limericks (one professed himself a cat where everyone regarded him as a cat's piss) and a few members' uncharacteristically loud comments about "cat's piss" (I was the change in atmosphere had noticed nothing to with the wine being served, we were just drunk on the knowledge we were gaining). For those of you who wish you have a bit more about wine, I have designed a 10th of

Guides to steer you through the basic process.

**Point 1: "Swirling"** When people swirl wine around, this glass is to release the aroma and to make the wine rise against the glass so its alcohol can be better seen. Swirls has the added effect of making you look like you know what you're doing!

**Point 2: "Colour"** Hold the glass up against a white piece of paper and view the edge of the liquid. As a general rule, the darker the colour the older the wine is.

**Point 3: "Legs"** This name refers to the streaks of wine left on the glass from the swirling. If it's quite "leggy", then you will still be able to see these streaks clearly after the wine has settled. A leggy wine will either have a higher sugar content or a higher alcohol content than other wines (I can't quite remember which it is now - my notes began to get a little liquidated after the first few wines).

**Point 4: "Smelling"** Get your nose right into the glass and have a good sniff of it. The careful not to sniff too hard, wine up the nose is never a good idea. This should give you a good idea of what flavours will be in the wine (I'm not so good at this - all wine kind of smells like wine to me... unless I'm hangover, in which case all wine smells like death).

**Point 5: "Tasting"** Finally after all that talking around you get to the good bit. People swirl the wine around in their mouths to let the different taste buds (sugar, acidity, saltiness, bitterness) get a fuller experience of the flavour. I was advised to "take some air" through the wine, as try and breathe it with a mouth full of liquid (not a good nose -

wine dribbling down the chin somehow looks sophisticated, as I was attempting to do that).

I had a quick word with the Wine Soc Chairman, Guy, after the tasting was over. Goring can be hard, Guy assured me that



wine tasting is for everyone and not just, as he put it, "wine snobs". I took it too seriously. I have to say that I agree with his point of view - wine tasting at its best is a great way to meet people and to do it the way I learned there will come to hand once I've moved away from the face of Sussex Uni.

Once I had completed my wine appreciation education I was eager to try out my new knowledge in the real world (and so, this led to an excuse for me to go out tonight, it would be the name of my night). A Sunday evening in Feb that was organised with a bunch of friends, who I was eager to impress with my handling of the wine bar. I fell at the first hurdle however when I realised that budget restrictions meant I couldn't opt for the wine which I reckoned would be a good choice, instead opting for the cheapest bottle (some things never change).

It tasted nice though, so all was not lost, and I took the opportunity of "trying" the wine before it was poured, I had to bite my tongue to keep myself from saying "Hmmm, very leggy" as I smiled it around in my glass. Then it was on to more bars for more advice, sampling, Sunday afternoon

tradition dictates that I would generally be drinking some form of ale whilst reading the papers. This week I broke away from the norm and went on a hunt for some quality wines. Hitting the bars in Call Lane I was generally quite disappointed with the stuff that I ended up with. When in the past I have opted for a wine as a cheaper alternative you can generally get a whole bottle for the price of a couple of cocktails, I found that the cheaper options left quite a bit to be desired, especially one particularly unpleasant bottle of white in Oporto. In an effort to capture some of the European wine-drinking technique I drank a couple of related conversations with a fellow drinker at the bar, but she remained unconvinced by the joys of European drinking, instead opting for a couple of shots of Sanbani.

The main thing I've learned from what I've tried this week is that wine should be appreciated, that knowing about it is interesting, but most of all it should be enjoyed. The fabulous people at the Wine Society are dispelling the myth that wine tasting is a pretentious pastime, paving the way for future generations of refined quaffing. Wellcome, one day my dreams of Continental wine consumption may be realised... hold on to your carborescence, the wine revolution is making its way to a pub near you.

If you fancy some tasty vintage to tickle your taste buds, details of Wine Soc can be found on the L20 website - they're got a trip to Haregate next week to try some local wines...see you there! *Wine*

**That's all from me for a while... join me after the Easter vacation for some more Holly Tries!**



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## Home and Away

ending part of your degree in a different country can be an eye-opening experience. **Justin Watts** tells us why the term he spent at Leeds uni lived up to his expectations, and what he loved about his time here.

...would go on an exchange to another... You will still finish your degree... time, you'll get to do a real load of... plot there is a plethora of tourist... available. Last year I left... University in Australia to do a... of study here, and absolutely loved it.

## University: Rhile to success

...out of money when people who apply for... University get turned away. This is a last... down to act (I sat around), so why is it... many people want to come here? It... is in its 104 years of existence it has... shed itself a worldwide reputation for... in a wide range of academic... areas, because it is in the top 100... times for research in the UK, has over 90... people enrolled in its courses, or because



...People say 'Bollocks' and 'Mince' not even... sounding it as a joke.  
...Girls wear short skirts the whole year round.  
...Blokes wear no socks even if they aren't... metrosexuals, old pompous men, or Dr Who.

## Autumn Days

...Twilight savings has recently kicked in - it is... now 4.15 and it is already getting dark - hahh.  
...I guess this is what I sort of expected when I... came here - I'll have to try and monitor people's... happiness. I mean I have heard that people get... more depressed when it is less sunny.

...It's getting close to Halloween now... and they use it as an excuse for a party here -... and I have just been to my first one. I dressed... up as a gym instructor from the 80's. Here... people seems to dress weirdly, which is what I... thought you were meant to do, but I've been... annoyed by some Yanks that it is cool to dress as... anything.

## Robin Hood

...I woke up feeling fantastic today, with the... sound of the rain dripping onto my delight in... my ears and the prospect of today experiencing... Robin Hood stomping ground ahead of me! I... said enough about a coffee during walks to the... bus station and two and a half hours on a... bus we were in Nottingham. My friends Ben,... Celine and I hit up the Robin Hood centre and

“ On Guy Fawkes’  
Day, I wasn’t sure if  
people were celebrating  
him as a martyr or  
celebrating his death?”

...Me cool wearing the awesome hat and posing... with Robin Hood paraphernalia. Ben then went... to England’s oldest inn for lunch which looked... like a cave inside. The food was great, and... reasonably priced too. I got beef and gravy... wrapped in a big Yorkshire pudding - nice!  
...There onto the castle and there was an... exhibition on the latest Robin Hood TV show... with lots of costumes and props from the show,  
good fun!

## Guy Fawkes night!

...Yesterday was Guy Fawkes night and people... got right into it. At seven o’clock we went to... Hyde Park and watched probably the biggest... bonfire I have ever seen - there a pretty... impressive fireworks display before working... one guy through the number crowds to the fire... that was set up. Guy Fawkes is celebrated... because an Irish Catholic man had a couple of... hundred years ago tried to blow up parliament... but was caught and hanged in 1606 and... quartered. I’m not sure if people celebrate him... as a martyr or they are celebrating his death. I... don’t actually know if most people know either... - not a good excuse to play with fire!

## Wales

...Touring around Wales with Ben and Celine, we... stopped in the small coastal town of... Aberystwyth. The morning after we arrived,



...following a very solid sleep, we walked down to... the beach in the centre of Aberystwyth. The... times to meet take a very popular place during... the summer because of the beach it was still... quite pretty even just in a different, more chilly... way. We looked at the latest compulsory... cattle and then dived into a pub/restaurant... for some breakfast/funch as it started to rain.  
...After filling our bungee bottles we wandered up... the top of the hill. There was a pretty steep old... track leading up and once there no fence was... really solid (except just like a golf club)... fence. From the top of the hill we got a... fantastic view of the bay and town, rolling hills... meeting the rough sea at strip cliffs. We also... experienced the mightiest winds I have ever... encountered and had a hell of a good time... but a hell of a good time. We started to... rain again and the raindrops stung like... needles. So we turned our backs on the wind

“ I discovered that in  
England blokes wear  
scarves even if they  
aren’t metrosexuals,  
old pompous men, or  
Dr Who.

...and walked around on path down the hill. On the... way back we passed a couple of outdoor shops,  
the true essence of the British Isles.  
...All in all, my decision to live in... England for a while was fuckin’ 100% over made



...want to follow in the footsteps of the... R.R. Tolkien and be a student at this... daydream school? The answer is neither... (although did Tolkien study there?) is a... of coming back (sometimes to change... it is in fact that Leeds won't have the... for sliding on anywhere in the... free, energy efficient, subsidising... station!

...you want to improve the skills that will... be here, then in life, then Leeds is the... while you're here why not try getting a... need?

## In England

...a brief lot of things that I have noticed... not the same - there may be a couple of... variations...

...I see 'you right?' (Are you alright?)... of 'superguy?' How are you

...It's get way more involved in University

...to drink more fit is possible!  
...to get into fancy dress costumes to go... profan.









## Karim (almost) Interviews... Duffy



**T**his week, I had been often excited to have the chance to interview/seduce that Welsh songstress Duffy, as just *any* boy would in her current, *do actual* and *not* performing state!

I mean, say of course what you will, but even Sir Norman Jay hasn't achieved the adored status of pop fame. I ring the necessary people, grovelled to the necessary Powers That Be, and... "Yeah, Duffy, you're a bit late, but we'll see what we can do." Sweet. I already began calculating situations in *Blackadder*-style awkwardness. You see, this response from the Powers That Be normally means

**"I was uber excited to have the chance to interview/seduce that Welsh songstress Duffy"**

**ALL NIGHT TO DUFFY.** Excellent. I was back OK, not sleeping through the day, even borrowed a proper microphone and everything from those sexy cats at LS2. There I was, hanging around in Hukus in jilted back crossing in my eyes about the 10:00am seduction when I got the text on a PDA: **THAT IS BOMMY MATE, HEN CHICKLE IS TOO FILL, I DON'T THINK SOUTH GONNA GET THE INTERVIEW.** Shut. What to do, what to do? Prantic, sweating, and without

certainly proved the opposite. They were like unexpected lures in her potential pale full of sugar-coated. This was a girl I could get with. Talk about a voice. I don't even have the album, but pretty much every track made me want to kick off the wedding band and smoochy give this girl the jazz club atmosphere she deserves. Sultry and husky, effortlessly moving to rhythmically powerful and smart.

To me, the ability to successfully combine melancholy and enthusiasm is priceless, an ability Duffy has in spades. She made me think her job was near 100%, it probably is. But even when dancing with her guitarist's khaki shorts she like had the rest of her hand away for a coffee and a beer! her vocals soared, infusing heartbreak lyrics with the touch of melancholy the electric guitar sang, creating some of the finest harmonies of my era. I've heard in bloody ages.

"Syrup and Honey" was the stand-out live track, and actually, though I really didn't like "Moody" (yes, no, I left), when finishing all a set of doleful and slow-burning blues numbers, its tempo and swappiness really stirred up an atmosphere that could have doubled, although quite ironically, off. So the end of the gig. Photos. Well no interview I forgot to tell you I was determined to at least get like a quote or something when my editor sped a small dove the band had scored the stage that was now, miraculously open. This is the stuff Fate is made of! I'll I pulled 10K a card, white pulled as to avoid

attention) and deftly slink through the door. Good, any though. Now where's that bloody girl? I begin wandering the labyrinthine corridors of backstage and remember that she's probably on her toes but by now, miles from the end of the corridor. So I begin straining repeatedly towards it, when my path is blocked by a big man in an annoyingly small flat cap (that was probably not my purpose).

"What are you doing here?" "I've got an interview with Duffy tonight, a quick ten minutes. I'm with the Leeds *Insider* Paper."

"Not tonight son, not."

"Yes I do, don't worry about it, I've

**"Her schedule is too full, I don't think you're going to get the interview mate"**

cleared it with her manager, Terry. It's just ten minutes."

"I am Terry. Please leave, you can't stay here."

Well, at least I did a bit of photographing, eh? Oh, and the gig was a 9/10. The *Insider* Social Club gets a straight 10/10. Well what do you expect when a genre of good cats dips?



Partners made it to say a **£50,000** *Insider* to be a **£100M** songstress for being so kind as to help LS out with the interview last week after **Hot Chip** hung out at the radio show to **DAN HUDSON** and **MEGAN ADAMS**, sorry we didn't give you both enough love last week!

## 12 Music

inside

## The Kick Inside



### Album of the Week

## State Radio

The Year of the Crow  
(Label)

412

What came first, the music or the misery? People worry about kids playing with guns, watching violent videos, that some sort of culture of violence will take them over. Mainly worries about it's filtering to rhinoceroses, literally thousands of songs about heartbreak, rejection, pain, misery and loss. Did I listen to pop music because I was miserable? Or was I miserable because I listened to pop music?

struggling find something to write about in a week where the biggest news in the realm of music seems to be that Prince is having hip replacement surgery (ironically reported by News of the World). I find myself thinking about soundtracks. The *John Travolta* released last month is pure pop, but I'm not sure I can do that. I'm tapping into the land of auralism, a point due to the abundance of songs that sound like my four-year-old cousin composed and sang them. I am a Vampire, I am a Vampire, I have lost my language... etc. Genres such as Cap'n Power's seductive "State of Love" and The Roots' heavenly wonderful "A Little Respect" drive through other more raucous tunes, and I'm more interested in the melody than the lyrics.

Films and books that talk about music often stay with us longer than others. High fidelity brings a classic example. The film is so full of references to every genre of music, and the shyness of being 'into music', watching it is entirely intertwined with listening to the music it promotes. When a customer asks record store owner, Rich Gordon (John Cusack) 'Do you have and?' he answers, 'that all depends' and we smile knowingly as the beselldered girl wanders off towards the jazz section.

Soundtracks by specific artists, for specific films this way it 'used' to be done, you might say I have their place 'up there' as well. Elliott Smith composed the majority of the *Good Will Hunting* soundtrack. He provided *The Night Outside* with an original score, and recent scores by Jonny Greenwood has lent his genius to the continually acclaimed *There Will Be Blood*.

With soundtracks, there isn't necessarily any right or wrong way of going about their creation. It could be argued that films that use already existing songs, make them 'new' or at least give them new significance within the context of that particular movie. Likewise, the creation of specific scores for specific films does not mean they cannot have relevance without their accompanying visuals. What is so remarkable about the music that creates soundtracks is that it is able to exist in two almost parallel landscapes.



incubations and build-ups add shades of Arcade Fire to the sound. 'Clear Day' also stands out: Sticks tells the tale of a



"country boy" who has lost his way in New York City. This story is presented over well thought-out plans songs that will no doubt lead to Counting Crows comparisons. However, these two songs are buried right in the middle of a whole album of wonderful songs too.

The second throws up a variety of styles which is maybe why it is so easy to draw comparisons. As well as the previously

normalis laurus etc.



## 1 Was a Cub Scout

I Want You to  
Know That There  
Is Always Hope  
(Album)

What sort of *poignancy* produces an album with a title like *perceptions?* Here this is, of course, hand, the more would stink of egotism - of a hand who presumed that, of course, you'd listen to their record in times of strife. However, I Was a Cub Scout are a hand who make music so unashamedly honest that it could be considered naive. There is no cloak of perversity that needs unrolling; all is laid out, as bare as a forest clearing.

INWCS begins life with a motile, free-swimming larval stage of drifting along on a plankton in the water column. The young of this fish species has diminished, with twenty-year-old dinosaurs still becoming the majority of the haul-up. There is an aspect that seems to be collected in the south fishery products. It is highly unusual for such a large fish to be collected in the south fishery products. It is highly unusual for such a large fish to be collected in the south fishery products. It is highly unusual for such a large fish to be collected in the south fishery products.

With it, it is the top-drummer on 'Sachs' or the offensively rhythmic on 'Hauer's' Daughter. Its initial experimentalism is wise. Although some of the choruses fall back into a similar banality, there is no slaying away from giving the ears something to feast on, no loss of magnificent choruses and profound interludes. The lovely trumpet call in 'Lorenz' evokes a sense of solitude on a far plane from the grey bleakness that is urban reality.

While there is still space for their music to expand in plenty of other directions, this is a refreshing album that glints like a shiny coin on the beach, waiting from somebody to snatch it up. [72]

White Clouds  
and Gunfire/  
Destructors  
227

**Caveat Emptor**  
*Shirley Parrard*

Three minutes isn't exactly too long for a song. However, most bands seem to struggle to fill the space in little like the editor's attempts to fill out this review. For there is no space at the bottom of the column. See if you can spot the additional...  
 ...ed. Distracted 666 somehow manage to plod on for a little bit too long, use three somewhat uninspiring songs. This is a...  
 ...ed. In their...  
 ...ed. Last year's *Mang Hwee* (2006), *From Where Comes LP*, and the second *Iskhan Lovers* *Me* *Problems* *Machine* *EP*. Their best contribution is this set, which comes hardly two months after the latter release...  
 ...ed. It's actually hidden track "Police State," which clocks in at under two minutes. It...  
 ...ed. It seems there is potential, but it doesn't...

Assuming one overlooks White Clouds and Gunfire's American accents, which are unconvincing upon the consideration that the band are from Philadelphia, the songs are not too bad. However, again, four minutes actually feels a tad long. Nevertheless, the songs do have a certain by-numbers melodic rock energy that can be appealing. The outfit's singer, Eric Verdugal, draws comparisons with Paramore, and the band seems to have a reasonable grip on what they are trying to do.

Whatever the shortcomings of this release, I do love the concept of split EPs. Seeing Coe, at least, bearing the Finerborough punk scene unite – even though, stylistically, the two bands showcased here occupy different extremes within the punk spectrum – is heartening. (5)



Nick Cave and  
the Bad Seeds

Dg. Lamas, Dg. 81

Dig, Larnert, Dig!! is Cave's fourteenth album with the ever-faithful Bad Seeds behind him and his first since last year's *Intalio* (Columbia), and finds him courting far more

The ride track shows The Hotties anywhere it's done, wedding a Nuggets-style riff off to shards of visceral guitar noise, as Dave waxes lyrical about what would happen: Lazzarus went urban in New York City in the '70s. Conversely, tracks like "Hail De Foursies" and the closing "Night at the Lat Laters" use the band's then atmosphere of evoking the deserts of their native Australia: the first time in years. Meanwhile, "Up Here (and Be My Girl)" and "Where Does Love Show off the kind of noisy pop that Gae's preferred cover his thirteenth CD years in the past.

[illegible]

Still, as a whole, Dig, Laenas, Dig! is far from perfect (taxi for "Midland"), and it's more like a signpost towards yet another phase of his ever-evolving career: that does indeed turn out to be the case, but in all sorts of number fifteen. Keep digging. (Ed Kern, *Chicago*, 72)



# Election Special

It's that time of year again: Union Elections. In this handy pullout guide, **Leeds Student** introduces you to the Exec positions, the current officer, and the candidates running for them in 2008.

## Editor, Leeds Student Newspaper - Charlotte Griffiths

### Why did you stand last year?

I stood for election because I wanted to save and revive the newspaper, because it's our rapidly dwindling readership numbers. I've failed to see people reading it all over campus now. We are selling out every issue, rather than paying thousands of copies like last year. Also, this year the newspaper became a fully fledged society for the first time and I was hoping to get a chance to be helped and to be able to lead and get to know a team of fun, creative and talented people.

### What does the role of Editor involve?

The job ranges from: choosing things like writing around campus filling up news stands, to graphic design work, to taking calls from large news groups like CNN and BBC who pick up on our stories. It involves a lot of late nights and a fair bit of stress when we get close to deadline, but it's such fun to be at the front line of the action.



Leeds Student

Leeds Student is named as such for a reason. It belongs to all students at Leeds University. The publication should be as accessible to those want to be part of it.

### Editorial Stories

Increased communication with the student population, dealing with issues and events that you care about. I will keep regular contact with societies, sports teams and other groups to ensure our publication addresses its readership.

### Previous

I've been working for the newspaper for three years, from a start to a sub-editor to an associate editor. This range of responsibilities has given me an intricate knowledge of how the paper is put together and an understanding of the demands and on the line.

I have a passion for the paper and will transmit this through working with dedication and creativity for the whole year.

## 2008 CANDIDATE MANIFESTOS

### Matt Andrews

Vote Matt for a changing newspaper. WHY?

#### 1. Improve involvement.

This is your paper - why aren't you writing for it?

#### 2. Get up to date.

Your paper needs to work for you, improved online experience.

#### 3. Create consistency.

LUU's societies, media groups and members need a dedicated source to give coverage and news specific to Leeds students.

The Leeds Student Newspaper is a valuable asset at University life that it remains to play a more prominent role within the Union. With my design and web skills I plan to give it more of an online presence and with my in-depth experience on the paper itself I aim to make it truly representative of the Union while still retaining a unique and independent voice. For more info on me and my plans, search Facebook for 'Matt for Editor' or email [eng2matt@leeds.ac.uk](mailto:eng2matt@leeds.ac.uk)

### James Gardner

Vote Gardner #1 for Editor. I'm the only candidate with three years editorial experience, having been Copy, Features and Associate Editor. I am the winner of the 'Journalist of the Year' LUU Media Award.

#### Elect me, I will:

- Make our written part of the team: encourage involvement, offer better feedback and more advanced training.
- Build stronger ties with Societies: cover more of their success and report on what's going on around campus.

- Make Union policies more accessible: report what happens, explain how it works and make it better for students down.

- Offer socials and lunches to network for our members, establish a connection with the National Union of Journalists.

- Increase our campaigning and recruit all year round, not just in the first week. Target departments and societies.

Join the 'Gardner for Editor' Facebook group for more information.

## Communications and Internal Affairs Officer - Neil Mackenzie

### Why did you stand last year?

I stood for election last year because I believe in collections and the potential of the student movement. I want to defend and extend the rights of Leeds students.

### What does the role of Communications and Internal Affairs Officer involve?

I'm responsible for ensuring union policy is created and lead on issues affecting the organisation such as long term planning. To also be responsible for ensuring the Union's democratic processes and acts as the spokesperson of LUU, representing the Union, to stakeholders and media, locally and nationally.

### Neil Mackenzie Shoppes

Vote Neil for Shoppes #1 for Communications and Internal Affairs.

- CUU is the fundamental in ensuring democracy is accessible to students, and remains at the heart of the Union. I will engage passionately on issues that matter to students on social & national level.

- Dialogue between the Union as an effective business and as a wider student campaign needs to be consistently addressed. We students have the highest debt in Europe, we must not see us left the cap on fees - everyone has the right to education.

- Social and environmental standards should remain a top priority. As President of Amnesty International Society and as a wider student campaign needs to be consistently addressed. We students have the highest debt in Europe, we must not see us left the cap on fees - everyone has the right to education. I need to make a real change. Are you ready to take back your own? Supporting LUU to success.

## 2008 CANDIDATE MANIFESTOS

### Patrick Tisdale

Improve governance of the Union - ensure that student representatives and assembly chair are obliged to proactively seek students' views.

Ensure Exec policies are implemented - working with the rest of the team to be responsive to your needs through working together with the University and the local community.

Fight the rising personal cost of University - campaign against the lifting of the cap on top-up fees. Education is a core government commitment and you shouldn't have to bear the full cost.

Improve outreach to students on how to go about house sharing - continue the sharing revolution at Leeds, speak at halls of residence, and raise the profile of Unipol.

Encourage the adoption of alcohol-free society socials, without which many students feel ostracised.

Champion opportunities for more central buses for students whose departments don't currently provide direct contact time.

Supporting White Matters

Patrick Tisdale #1 - Communications and Internal Affairs

### Joe Wylie Cole

As President of the English Society and an active member of the Staff-Student Forum, I am passionate about and committed to ensuring studentally student and how the Union works and what is on offer for them.

As Communications officer I will give students more opportunities to give feedback on their Union, with the introduction of suggestion boxes across all students but included in the Union - in particular libraries, part-time, nurses, or exchange students, and those who live at home.

Ensure that all Union publicity is presented clearly, in plain English.

Keep the Union's carbon footprint down by encouraging student groups to reuse and recycle their publicity material.

Ensure the Union is represented clearly and fairly in the local and national media.



## Election Officer - Susan Nash

**What do you like about your role?**

Like to see changes for students through lobbying the University or campaigning with students more generally.

**Why do you like doing your role?**

Being Education Officer is a fundamental role in ensuring that students' concerns are championed.

### 2008 CANDIDATE MANIFESTOS

#### Helen Houghton

**"Helen Houghton for Education Officer"**  
I'm a Politics Graduate and Co-Chair of the UEA Education Committee.

If elected I will:

Help ensure the Student Union recommendations highlighted in the recent report on students' views at UEA.

Extend student pass assistance to every department so that, when arriving at UEA, University every student has a point of contact and a source of advice.

Lead the way in improving the experience of top-up fees to represent the realisation of higher education.

Enhance access to library resources for part-time and postgraduate students and to ensure more core texts are available for all students.

Negotiate greater standardisation of teaching, assessment and timely feedback across departments.

Advance the awareness of employment opportunities at an early stage, by setting up departmental career days before, present and past students to ensure a greater insight into what options exist for your degree when you graduate.

#### Vicky Richards

**"Vote Vicky - Education officer is in your hands"**

Whatever you study, whatever time of study you are, you deserve equal support, inclusion, and representation in all academic issues.

I want:

Quick Turnaround - To ensure standard schemes for personal feedback and student development for all.

Value for money education - tuition fees should remain capped and give equal value for money to every student.

Increased academic reward for consistent studying.

Supporting and considering the needs of all student groups in University events, campaigns and facilities.

Improved access to information so all are aware about academic issues, extra-curricular opportunities and work of the Union.

**FOR THE STUDENT MATTERS:** It is an entire UEA campaign in English society, Cancer Research UK, Children's Hosp, Sport Relief, I know how our Union works, and as a student who has studied abroad, I've seen how others do it well.

#### Danney Ashleynor

**DANNY ASHLEYNOR FOR EDUCATION**

I will defend your rights naturally and on campus - a role in a role for.

Access to Libraries - Increased opening of campus libraries for the needs of modern students.

Anonymous Marking - Defending your right to anonymous marking for all points of university work.

Flexible Timetables - Greater flexibility in timetables should encourage the growing employment and society of modern students.

Access to Resources - Ensuring more of your own feedback available in the library.

Academic Feedback - Improved feedback on assessed work with more opportunities for meetings with tutors.

Keeping the Cap - The government is reviewing its education funding in 2009. The right needs to start SOU ensure there are 100 member increases in tuition fees.

For an Education Officer who will fight for UEA's rights, YOU KNOW THE SCORE, VOTE DANNY ASHLEYNOR!

#### Blank Borchard

**"Vote Blank Borchard for Education!"**

I am against the war, racism, inequality, and exploitation of capitalists. I am for revolution and socialism. I want to build a radical campaigning union.

I stand for:

No to the war - troops and arms and freedom for Palestine

No to racism - No platform for fascists

No to fees and privatisation in education

Stop climate change - cut CO2

Defend abortion - equal pay for women

Support workers' struggles against wage cuts, job losses and privatisation

To offer 1 place to campaign for you

No to the closure of Baddaghat Hall

No increases in students fees

No to a funding for second degrees

No EUOL rate

Union democracy: monthly UEA general meetings

Union democracy: abolish the UEA/UEA members

I want to campaign for you - vote Borchard

#### Ashley Collins

**ADAM FOR EDUCATION**

Students are not getting the quality of education that they deserve at UEA and we need to change that.

**FREE EDUCATION FOR ALL** - campaign to scrap all fees, and for a system of income-based student grants, for national demonstration.

**A CAMPAIGN FOR PROTESTING UNION** - The UEA needs to be a political body to represent students. **NO TO THE GOVERNMENT'S BUREAU**

**INFORMAL EDUCATION STUDENTS** - regular lively class meetings.

**REAL EDUCATION** - make sure students have the contact hours they want, are seeing regularly and are consulted with.

**FUND EDUCATION NOT WAR** - for a full, immediate withdrawal of troops and **FREEDOM FOR PALESTINE**

I am an active socialist and treasurer of Students Against War, supporter of Palestine Solidarity Group and Anti-Apartheid Federation.

## Communities Officer-Sara Gill

**Why did you stand last year?**

I ran for election because the tension between students and the communities they live in is a big issue. I wanted to be a part of the solution in this hard case role.

**What does the role of Community Officer involve?**

To be responsible for representing the views of students in the UEA community and to ensure student issues related to external community factors such as safety, housing, and access. Also responsible for ensuring community relations and leading UEA's community strategy.

### 2008 CANDIDATE MANIFESTOS

#### Rachel Bennett

**VOTE RACHEL #1**

**Our Community:** Students are part of, NOT opposed to, the local community.

Increase and publicise student involvement in the local community.

Support and raise the profile of **ACTION** and **RAG** to show the positive role of students.

Continue my work with **Love Music, Hate Racism**, building links between student to across UEA to make students and members of the community.

**Housing**

The lack of affordable family and student housing is not students' fault. **PLU**, **Landlords** and **Local Council** decisions are.

Then join groups to lobby the council, engage with **Hands Off Our Homes**.

**Crime & Safety**

Support joint initiatives against crime e.g. **Night Bus** and **Crime Awareness Campaign**.

**FOR OFFICE: RACHEL STOP AND SEARCH**

No to a drinking ban in Hyde Park

**FOR OFFICE: RACHEL STOP AND SEARCH** - Social Policy Studies, Chair UEA, UEA Anti-Racism and Social and Transport committees.

#### Bob Damiano

**The Community Officer stands up for YOUR UEA.**

**FOR THE STUDENT MATTERS: NUMBER 1 FOR COMMUNITY OFFICER FOR**

Issues, ideas and structurally sound student housing, and your deposit back at the end of the year.

I'll use new Union policy and pressure the Council to make sure you get your deposit back.

Better bus services that come on time, and as student friendly price.

I'll pressure First to improve service - especially on the 56 and 55 routes.

Safety events and houses, to improve everyone's student experience.

I'll fight for more Police Community Support Officers for student areas, a shared UEA Police Student Affairs Centre in Life and Light in Hyde Park.

Having proposed UEA housing policy that was passed by UEA's Council, I have already created a solid base to work from, so...

**VOTE FOR DAMIANO NUMBER 1 FOR COMMUNITY OFFICER**

**FOR THE STUDENT MATTERS: NUMBER 1 FOR COMMUNITY OFFICER**

#### Carla Doreen

**CARLA FOR COMMUNITY**

I believe that the diverse community in which UEA students live is a great potential to become more unified, vibrant, alive and more environmentally conscious. I will enthusiastically work for you to

**TACKLE DOGGY DOGGING** pressure on landlords to get deposits back.

**campaign to improve house safety and quality**

**FOR WITH THE COMMUNITY** - ensure diversity

improve student and permanent resident associations

regular fire events

work with local community groups

**IMPROVE RECYCLING** and since awareness

close up events

push for better pricing

**REDUCE CRIME** - enhance street and house safety

generate greater awareness

improve relations between students and police

**LISTEN AND ACT** upon

**NEEDS AND PRIORITIES FOR YOUR COMMUNITY**

I am a dedicated member of Green Action, a resident of UEA, passionate about the community and a committed UEA Academic Representative.

**MEMBER, CARLA FOR THE COMMUNITY**



## Activities Officer - Andrew Greer

### Is it like what you're role?

Being all the different activity groups and hearing all their ideas. I like encouraging them to take advantage of all the great opportunities and make the most of their situation.

### Is it like doing your role?

Every year I get to meet loads of different people, attend different events and work with an inspirational and supportive team of people. Student activity groups are a part of university life and add to the richness of the Union. Being an officer is really good fun and a challenge, you work with a great team of people.



## 2008 CANDIDATE MANIFESTOS

### Activities Officer

Activities are one of the best resources this Union has to offer. I am proud of my involvement in all that is achieved and passionate about putting all my energy into giving it back.

I will ensure there is a fair and more adequate use of space on campus.

I will promote the success of Activities by more awareness of activities.

I will ensure the provision of sports facilities and equipment.

I will see myself primarily as a resource for change and not as a person the student body that has the power to make changes.

### Jessica Parker PUT YOUR MARKER NEXT TO PARKER #1

#### MAKING THE NET WORK

I will campaign for a direct link in life Portal to the LUU activities webpage and for societies to have access to their own online information so they can help the human way and update it regularly themselves.

#### NEW SPACES

The local community has many public buildings and potential meeting places for societies. We need to utilise these new spaces whilst ensuring the old ones are used efficiently.

#### NEW FACES

Many students feel that after the first few weeks of the year it's too late to get involved in activities. We need to combat this by putting on imaginative and exciting events at the start of the year and the year-end.

#### FAIR AND FRESH FUNDING

Whilst working to make sure all societies get their fair share, I would look to ensure we seek out new funding sources from local businesses and through our various campaigns and events.

### Rosanna Gilmer

Put a Winner's Vote for Gilmer #1 for Activities

Knowledge, I pledge resolve and achievable changes. I have the knowledge, experience and passion required, having spent the last year helping implement important important events as a rep on the Activities list.

Representation, I will enthusiastically represent sports and societies under the Activities banner, supporting all in the new system.

Inclusion, Everybody should have the chance to be involved in Activities. I will address issues of inclusion with all activity groups.

Space, I will continue to lobby for new space, whilst encouraging more efficient use of what we already have. I am also determined to ensure the balance between student and commercial space within the Union.

Variety in Events, I believe in a wide variety of activity events, including those that don't involve alcohol.

Efficiency, I understand and seek change lines of communication between all parties involved in organising activity events.



## Welfare Officer- Lizzie Fellowes

### Why did you stand for election last year?

LUU made a massive positive contribution to my time as a student and I really wanted to work to ensure that this remains the case for future students, and that LUU is truly a student led organisation.

### What does the role of Welfare Officer involve?

To make sure there is appropriate provision for students' general, social and mental health issues and to be responsible for ensuring excellent support for students in areas of debt management and university accommodations.

## 2008 CANDIDATE MANIFESTOS

### Welfare Officer

I am a Welsh student, and have been at Leeds University for 4 years and have passionately involved in the Union.

I did a lot of duties by raising awareness of mental health issues and the availability of our resources.

I will also do duties by raising awareness of mental health issues and the availability of our resources.

I will also do duties by raising awareness of mental health issues and the availability of our resources.

I will also do duties by raising awareness of mental health issues and the availability of our resources.

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### Jason Walker

Vote Jason Walker #1 for Welfare

LUU can contribute to students' life at University in a very positive and supportive way. I want all students to know that LUU is looking after them, even if only from a distance.

#### As welfare officer I will aim to:

Decrease the support materials from the Union to increase support with resources.

Improve the support materials from the Union to increase support with resources.

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### Welfare Officer

I will ensure there is a fair and more adequate use of space on campus.

I will promote the success of Activities by more awareness of activities.

I will ensure the provision of sports facilities and equipment.

I will see myself primarily as a resource for change and not as a person the student body that has the power to make changes.

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## Equality and Diversity - Hind Hassan

**What do you like about your role?**

I really enjoy campaigning on the issues that are important to students.

**Why do you like your role?**

I think it's important to foster a positive student culture at university that encourages awareness of important issues. Being an Executive Officer you get to meet lots of inspirational people. You also get the opportunity to affect change at the highest level and it's a great opportunity to educate yourself and others.

### 2008 CANDIDATE MANIFESTOS

**Geoff Mithaly**  
EUE/EMU (see FOUNDATIONS)

**INCREASE PARTICIPATION** of LGBT, Women's, Black and Asian, Interfaith, Disabilities and Racial and Minority students in the Union and encourage discussion within and between these groups.

**RAISE AWARENESS** throughout the Union of issues affecting women and minorities through large scale campaigns.

Work to bring **FREE-SELF DEFENCE** classes back to the Union.

**STOP** Homophobia, Sexism, Racism, Anti-Semitism and Prejudice.

Establish an **EQUALITY WEEK!**

Work with the Equality, Diversity and Disabilities team to set up workshops/seminars and film to increase student involvement in and knowledge of current issues/events. **LUU'S AMAZING diversity deserves recognition!**

**THAW** the background and AND experience to be LUU's next Equality and Diversity officer but only with your vote!

**Say YES To GEDDP's For EQUALITY AND DIVERSITY OFFICER:**

Previous experience: MA Course Representative for the Centre for Interdisciplinary Gender Studies, Gay Lesbian Bisexual Transgender Straight Alliance, All Inclusive Campaigns (Minorities/Diversity Alliance).

**Margam Khoud**

**If you believe...**

LUU has a diverse membership that needs to be **ENCOURAGED AND REPRESENTED**.

Discrimination based on ability, gender, sexuality, race and faith needs to be **ELIMINATED**.

The most needs to be eradicated of **WANDERING POLITICIANS AND PUPPET MASTERS**.

Our union first and foremost needs to represent views of students locally and nationally on **ALL ISSUES THAT AFFECT MEMBERS OF LUU**.  
**VOTE MARGAM #1 FOR EQUALITY AND DIVERSITY!**

Experience of raising awareness and bonds with groups including Stop the War, Amnesty International and DRC.

I will work with liberalised groups on running campaigns to promote **COMPLETE EQUALITY**.

**Campaigns** to bring students off campus and **PROTECT STUDENTS' RIGHTS**.

Network with relevant bodies to **ENSURE THE INCLUSIVITY** of LUU's members.

Vote for me if you want to **STABILISE CAREERISM** and the control of leaders using union positions to selfishly lobby their own agendas.

# WHY VOTE?

Taking part in LUU elections is one of the most important things you can participate in during your time at University. Susan Nash, Education officer, says: "Exec members do so much on your behalf day in, day out - make sure you have a say on who those people are." If you've ever moaned about university life or had a complaint with how things are run in the Union, this is your chance to meet and elect the people who will influence the outcome of these things in the first place. And if that's not enough, at least it means you can say "I've already voted" to the people pestering you with flyers and adverts.

**VOTE**

**VOTE**

**VOTE**



# 14 Music Singles.

inside **LS2**

## Single of the Week

**Jacob Golden**  
*'Out Came the Wolves'*  
 (Zeno Integrity)  
 (Chrysalis)



A beautifully fragile colossus of melancholic verse interwoven with simplistic acoustic guitar, *'Out Came the Wolves'* is a protest in the American pop culture. Growing up in California where the culture of the celebrity is rife, Golden's passionate and eloquent conversational lyrical career (*The Dalí Game* and *Quintessence*, hard to find, stripped off the basic words, 'somebody's a new new David') Zeno Integrity is more introspective than *'Out Came the Wolves'* but nevertheless beautiful in its unabashed honesty and stillness. I particularly like the uncomplicated and factually stated ending followed by lyrics. (A)

**The Wives**  
*'We Rule the World'*  
 (THE HULERS)  
 (Labell)



In a sense that still takes the foundations of Swedish indie-pop, the *Wives* have gone down. Produced by Phaedrus Williams, this goes down the well-travelled path of putting something out there that nobody expects: while this is clearly a sound in progress, it's at least somewhat refreshing in the current climate of guitar digests, with an enormously tortured sound revolving round a reflexive guitar riff, eventually giving birth to some inviolable scholar led and some awkward clanging. This album most assuredly sounds like you've heard on this page but a lot of girls who don't like noise or don't study much to the best of their own minds. (A)

**Harddeath**  
*'Tear and Marnedee'*  
 (Labell)



With some spectacularly irritating, right, synth, *Harddeath* have clearly ruled Nintendo's questionable musical warheads. Listening to this feels like three and a half minutes of accidentally taking a wrong turn in *Metroid* and wandering around the game whilst everyone else has gone. Apparently like a cloud of pot smoke. (A) (A)

**My American Heart**  
*'Boys Gave Your Cars'*  
 (Labell)



Instead of wasting my time reviewing a single that is the epitome of all things wrong in today's musical society, I copied this picture of a girl.



words/ belly brain and jeans covers

## Featured Gig

# Jimmy Eat World

The Refectory  
 22/02/08



Sparked in, from Sydney, Australia join Jimmy Eat World for the first leg of their European tour. They begin the night confidently, with lead singer Jons strong and soulful voice resonating around the already quite busy Refectory. However after a powerful set opener, Sparkada gradually lose the crowd's attention, with new single *'Too Much To Do'* not standing out as an obvious highlight. There are elements of The Music Event Preachers, Krone and Thirteen Senses in their sound, which I feel oddly and mildly disturbingly compelled to refer to as 'Trotty'. Think George Michael and Robert Palmer's impossible love child backed by any generic indie band of the moment and you've reached Sparkada.

Now, Post-Punk veterans Jimmy Eat World take to the stage to applause from an unusually 'new' crowd. Let's face it: if you're not under the age of sixteen or over the age of thirty, you feel slightly awkward about being here, even if you do bloody love these melodious pop-punk geniuses.



And so, anyone that could be construed as a trouble maker is merely examining the floor, or moving gently and keeping their eyes fixed firmly on the stage for the

duration. Jimmy Eat World open with *'Big Casino'*, the first track from the latest album *'Chase This Light'*. They move effortlessly into crowd favourite *'Sweetness'* to rousing response, mostly from the unashamed teens.

Perhaps most famous for their

“Think George Michael and Robert Palmer's impossible love child...”

*'wocowwawwocobba'* Jim and the gang don't disappoint tonight with plenty of tracks from the most accessible of their six albums. 2004 album *Futures* seems to appeal to the younger members of the audience whilst your more die hard fans get all riled up for tracks from *Clarity* and the old school, as rather re-titled Jimmy Eat World, *'Kaiser'*, undoubtedly one of Jimmy's best tracks comes towards the end of the set and is a definite highlight.

The band come back in for a couple of acoustic encores with *'Your House'* and *'My Bandwagons'*, but end the set with a full blown, full band, rendition of *'The Middle'*. Jimmy Eat World leave on a positive note as always and make fans around the venue as people start to make their ways towards the exits. The crowd were not disappointed, if nothing else, Jimmy Eat World's talent is in catchy guitar hooks and lyrics that make you feel, not in any going to say, like 'everything, everything, will be alright'.



words/ belly brain and jeans covers



## Television 15

## Take a bite out of KateModern

With Ralph Little and co. filming in Hyde Park  
**Maddy McGarrie** asks 'is Snack TV the future?'

**T**hose of you with needs in the know will be aware of 'Katerholers', the world's first and only serial broadcast on a social network, an online drama from Babo now in its second series. As for the rest of us, you will be slightly confused at the

“I doubt Kate Modern can compete with that old-fashioned fuddy-duddy activity of turning on a black box to watch TV.”

popularity of a Black Watch-style hard-hatted, green champagne-series with the-furthest shoreline, apparently comic moments, and representation. And only online, it is dubbed *Snack TV* for its bite size chunk episodes of just a few minutes each day which apparently attracts 280,000 viewers per episode. Anyone still watching *Two Pints of Lager and a Packet of Crisps*, now in its seventh series, will have noticed that the character Johnny, played by Ralph Little, dies in a truck crash attack after helping to win a competition to go shark-jumping in Hawaii. 806,000 viewers watched the live broadcast of the first episode of *Two Pints*.

With the stars at his highest ever rating, this review might be jumping the shark but it seems the verdict was not just pleased about Ralph's decision to leave and film *Kate Winslet*, but also that the review was a bit of a relief. I think that *Kate Winslet* is much more unlike than the first with the revelation that Kate has died. Kate the star of original show *Longitude* is now primarily defined more by her roles than her person. I think that the best thing about the series was that it was a bit of a relief to see her as Anthony from *The Royal Family*, states, "the only actor in the series even close to a real person." I think that the series was a bit of a relief to see her as Anthony from *The Royal Family*, states, "the only actor in the series even close to a real person." I think that the series was a bit of a relief to see her as Anthony from *The Royal Family*, states, "the only actor in the series even close to a real person."

business's skills and get acquainted as well as measure the problems with plot ideas and characters about the many outrageous atrocities in the show. The series is funded "Treasure Hunt" style, with product placement even appearing on the cover of the ad campaign. Attempts in the first series. The series has also been used to promote the band "The Days" for their upcoming album "Bad Girls," and "The Days" are now the heart of a major new campaign to promote HIV awareness. Though this all sounds rather pretty and can really work otherwise, viewers to the show are not likely to be interested in the series' characters. More and more, I doubt that modern can compete with that old-fashioned, safely dated activity of turning on a tube to watch a TV show. The show is on actual television, in Miami, for all these first years, suffering without any TV's in the classroom, students' accommodation. Kate Blodden could surely take those cold southern states suffering the Lords



## On yer soapbox

Ever spluttered with incredulity as your favourite serial drama reveals another ridiculous storyline? Here's your chance to do better.

**what:** If you're looking for substance, gritty US dramas you all know you need look no farther than the now legendary *Wife Swap* of a "real" look at marriages under strain, however on the other side of the pond we have the equally legendary "Desperate Housewives" which also concerns itself with marital dysfunction (among other things... what would happen if Mr and Mrs Joe Feggs from *Swindlers* had a wife swap with Loretta and Gabeville folks from *Wisteria Lane*?)

people have as diverse as a Gaby party it is her words sharp. There are no little brains in the way if I should happen to make a move on Joe." Commercial break. Back on Waterloo. Late Mrs. Joe is invited round for the weekly women's potluck. She is accompanied by a photograph of Cyron, Steve's husband. Mrs. Joe politely enquires if he is an actor as the could mean that she's seen him on Sex and the City. Later, Joe's friends takes Mrs. Joe to a music club and wants her not to ask too much about Cyron. Steve's friends are also there. During the game the new neighbours are discussed as, according to Susan, they "look fishy" — almost as if there was a secret about them, though it is never fully uncovered. However, says Susan, the secret must uncover and not yet to arouse suspicion. In Susan's view, Gaby is bringing her husband home and has realized that she's not really actually that had — he's not good looking and he does love her. "Why am I even here?" she muses. At that moment the phone rings for Joe. It is the FBI. The FBI says that they have reportedly told him that his wife had been shot in mysterious circumstances and is currently in a coma from which she might wake up again from his secret.

seedling? seeds (common black)

## The Argument

Which of these two is the biggest waste of precious telly box time?

Kerry Katona

Jade Goody

**M**Y friend kindly put on a few more pleasures that the nation needs more Kerry Kittern, and has launched *Crave* in L.A., documenting Kerry's marriages. Why exactly? Apparently she is getting on all a better deal at the moment than I am. I am certain troubled Miss Kerry's children, what a saint. Surely she must have an incredibly giving nature and talent beyond measure. Former singer in Kittern, Kittern, the well-known band led by just all these 180 people in Florida. I am sure she has a lot of things to appear as one of these songs. It must have been all that hard work in her days in the band that drove her to come. Surely the troubled sister can come out of this swelling of noise, or maybe her heart? At least she has begun to find a way to live. I am sure she is the female power of today a role model and a great. Whilst enjoying this nation laps up this idea so readily, I fragrance hating Kerry's blood, and tears, as I imagine she puts on her all she does. I would rather be out of Kerry than in Kerry, much.

wordlessly gentle

[illegible]

serafin/les de l'oeil



**Terrestrial Picks**

For all those still living in the dark age

**Films of the week****The Celestial****Jurassic Park**

TV 2  
Sunday the 2nd March  
10:00pm

Steven Spielberg's masterpiece about genetically engineered dinosaurs has never been surpassed. The scary thing is that this film was released three years ago, and it seems only yesterday! And my eyes shut and was mentally thinking of the scener escape scene while sat in the cinema with my dad. The film, in any case, one does not know, is based around the idea that it is a good idea to recreate dinosaurs despite the fact they are bigger and a lot more vicious than in prehistoric times. There, it seems like an even better idea to create a Zoo with these dinosaurs in, and a charge society seems to match. Predictably, an evil scientist tries to steal dinosaur embryos for his own gain and uses the dinosaurs to kill his own boss and the dinosaurs escape. A tremendous message then means you Transcendence and these really capture try and have the humans down. This is definitely one of those films where graphics and computer animation seemed mind-blowing at the time, but in these cynical times of bullet time and dancing penguins, will the jury graphics simply look a bit lame? The only way to find out is to watch again and experience this cinematic gem.

words: harrist hawkins

**Friday**  
Later, with Jools Holland ARC  
11:35pm

There are many reasons to dislike, even hate, Jools Holland. His show means promoting style, cringeworthy interviews and annoying habit of talking the notes with his guests. Yet, for all these seemingly punishable attributes, his music show still plays a blinder every so often. His winning formula of an established star, an indie newcomer, an obscure world music act, and an album on the comeback trail ensures that there is something for everyone. This week, Supergrass are the main event, while Vampire Weekend bring an interesting African-influenced take on college rock.

words: jim moore

**Sunday**  
The Green Mile Channel 4 10:00am

Set in Louisiana in 1933, this stars Tom Hanks as a prison warden who strikes up a friendship with convicted child killer Michael Clarke Duncan, as he awaits execution on death row. From the director of the Shakespearean Redemption and based on the Stephen King novel this film does not attempt to sugar-coat anything. From gritty narrative scenes to the upholding of an innocent man, The Green Mile will tug shamelessly at your heartstrings for an unbelievable three hours. The performance from the actors are incredible and if you don't cry at the end you are truly dead inside.

words:emma micklewright



JOLLS: No Nice science

**Monday**  
Stephen Hawking: Master of the Universe Channel 4 9:00pm

It's been said that "A Brief History of Time" is one of the biggest-selling books that people buy and then never read. If you have a copy guiltingly put being that on your bookshelf, let the man himself explain some of his theories through the comparatively easier medium of television. The series looks off with Hawking debating his own Theory of Everything, which as it sounds could explain everything in the universe, from supermassive black holes to quantum mechanics. This series should bring home the fact that, despite advances in science, the universe is still full of mystery and wonder.

words: jim moore

**Saturday**  
Sense and Sensibility Channel 7  
11:00pm

Caption: The following film contains more change than a 19th-century good one for the boys but there are still plenty of good things about this adaptation of the Jane Austen novel for the boys. Adapted by Emma Thompson and Eric Winstone but themselves drawn out of their familiar home. What follows is the journey in a class-obsessed and just-as-classic world. Romance comes in the form of the West, showing that the world has not been as English gentlemen. Hugh Grant comes with trademark floppy hair and a star.

words: harrist hawkins

**Tuesday**  
Horizon ARC 2 9:00pm

If growing up with the "X-Files", "Alien" and "The Changeling" hasn't made you feel like the stars, and wonder if there's anything out there, maybe it's time to start. Scientists have recently discovered a planet they have nicknamed Gliese 581, and they think that it is a lot like Earth. There is a possibility that there could be life on it. Of course, very dedicated conspiracy theorists already know that alien have visited Earth countless of times and conducted a variety of experiments aimed at creating a super race. When will these folks at NASA catch on?

words: harrist hawkins



HANKS &amp; DUNCAN: Making head

**Wednesday**  
Ranney's Kitchen Nightmares Channel 4 10pm

Gordon has found some new victims across the pond to torment. Today we see him helping in Irish pub due to family feud. Whilst Gordon's methods are unconventional, surely sharing at everyone's night, he is always right and does always get results. His rugged, very attractive appearance combined with his quick temper make for quality viewing, especially when combined with ill-mannered Americans who think they know better than him. A previous great Gordon lunch has been telling one chef to "get your fucking fat head out of your ass".

words: harrist hawkins

**Thursday**  
Will and Grace Channel 4 9:00pm

For it may be a bit too early in the morning but if you're in need of some pre-lunch laughter and comedy then get your "Will and Grace" fix today. In today's episode the dysfunctional pair encounter about the early years of their friendship to a woman they had depressed in a bar. Cue a flashback to 1986 where we find Grace struggling with her parents as her boyfriend dumps her. I know we were. We had just not come out of the closet and it lived with a dilemma where Grace insists that they both take the plunge whilst at her parent's home.

words: marya jones



## Art Attacks

**C**orrelating to *Norah Jones'* introduction into the world of film in *My Blueberry Nights*, I thought it was interesting to reflect upon those singers who have attempted to make the transition into acting. Likewise those actors and actresses believing that they have a voice to match their screen talents, stepping into the recording studio.

Not many have proven themselves able to successfully straddle between the two. In their attempts to do so, they end up leaving critics and audiences questioning their credibility in the world of performance at all. Many end up typecast, such as Mandy Moore who now plays the kind of characters she used to sing about. Her music and film embody the same harmless, mediocre fluff so appealing to the boobloggers and those who like to see Jennifer Lopez in *'I Do'* pretend a singing career following her role acting in film alongside the likes of George Clooney. Unfortunately her attempts to return to the screen were not so well received with the much needed sigh and other such non-descript film making the returned to the studio to remind us that she was still *'Jenny from the block'*. The pay's still on or whether Jones can carry it off successfully but the critics certainly haven't been singing her praises so far.

More recently there has been a wave of comic personas appearing in film, mostly as themselves, such as Russell Brand in *St Trinian's*. An amusing as he may have been in the role, it probably wasn't too much of a stretch and several instances of such as he stood up performers. Likewise, was Ricky Gervais' cameo in *Snatch* actually funny or was it comic based purely on the fact that Gervais was playing it?

I guess what we can gather from this is that there can be too much of a good thing. Sadly, the tendency of the moment is to grab on to whatever the flavor of the month is and hold it deep until we are so fed up of its familiarity we move onto the next object of appreciation showing the previous, very wistfully, into the scrap heap. This means that often many inexperienced but talented actors or script writers will be denied opportunities because audiences respond more positively to familiar faces.

Thankfully, because of the huge success of the film industry and money poured into it we are constantly offered new and exciting stories from around the world. Something which is rarely showcased within the 15th Bradford International Film Festival which opens on Friday 29th February and runs until Saturday 15th March. This year it is headlined by Michael Fassbender and Kenneth Branagh and previous so far full details are sure to check out [www.bradfordinternational.co.uk](http://www.bradfordinternational.co.uk) and be inspired.

wenda/ lucy.mclatchey

## Be Kind Rewind

Starring/ Jack Black, Mos Def  
Director/ Michael Gough

It's a rather simple premise really: due to an unfortunate 'accident' at the local video rental, Jerry Black (Black) becomes magnetized, causing all the videos at his friend's rental shop to become erased, and so in an attempt to keep the business going, the two men recreate the films they were, allowing for some hilarious recitations of well known classics. It's not exactly a realistic, deeply developed plot line, but then, it's a laugh about comedy like this, no one really cares. All that really matters is how funny it is.

Unfortunately, it really isn't. True, there are some moments of brilliance: the remake of *Ghostbusters* is fantastic; the use of Christmas trees in the rap gun strains is truly inspired; an awe scene of the other answer videos. The local townspeople that love these new versions are also amusing, if flat, under-developed comedy characters.

However, the film falls down when it attempts to bring morality into the tale, making the plot far more complicated than it needs to be. Rather than pumping right to the fun stuff, the first half an hour is dedicated to a dull back-story of the events of the rental shop: a guy that nobody is really interested in, introducing the familiar (and over-used) storyline of the poor hard-working guy who has to lose his business due to an accident to keep up with the times. The last half also becomes dull, as the small town townsfolk come together and



celebrate the importance of local community spirit in a scene that may not be entirely dumb, but is certainly very dull.

The problem seems to be that the film just couldn't decide what it was. As a simple drama of the difficulties of keeping up with the modern world, it fails, as the characters

are flat and uninspiring, and the points it tries to make are ultimately unconvincing. As comedy, it also falls down, as frankly, it isn't that funny. Above all, as it was a brilliant idea, and with Jack Black it really could have been so much better than this.

wenda/ Mickey James



## My Blueberry Nights

Starring/ Norah Jones, Jude Law,  
Natalie Portman, Rachel Weiss  
Director/ Wong Kar Wai

Director Wong Kar Wai, renowned for his dazzling, cinematic great as *Chungking Express* and *2046*, takes on the first English language film. This is also a first for singer Norah Jones, who takes a break from writing elevator music to try her hand at acting, playing the moon bar singer Lianne. Following a fliriting by a former boyfriend with a penchant for peak drink, Lianne spends an even increasing amount of time meeting her blueberry pie at the equally sweet Jerome (Jude Law's New York city). Finally meeting the musical rat she's in, Lianne leaves New York and embarks on a sedately-paced

journey of self-discovery, culminating at a number of cosy establishments to pay her way.

Along the way, characters in varying, beguiling situations cross her path, including a splendidly devastating Rachel Weiss and a flake, pushing responsive Natalie Portman – both excellent. It is these strong performances that – for a few moments at least – carry the film, but inevitably end up reflecting on Norah's weaknesses. Less so, Norah's often poignant gaze do not an emotional performance make.

From these moments, Lianne learns about the true depths of others' misery and finds that what she was looking for all along was in a so meaningful glass of blueberry pie with the regionally confused – northern or Londoner, who can say? – Jerome. But this path, who hasn't given up caring about this shit past?

Following months of rather stressful yearning, and writing of cliché filled love notes, Lianne and Jerome are reunited in Jerome's cafe for guests what... a slice of pie?

Despite the banal plot and the fact that the two central characters could only platonise on the dull romantic, one can still appreciate Wong Kar Wai's visual use of colour and glowing imagery. Clearly the director strives to capture the evanescent visual aesthetic of America's advertising culture, almost pulling the number of times that Lianne gazes out longingly, meaningfully, or goes half-blind through rain window signs. Unfortunately, like the lovely Miss Jones, whose publicist did make forays prominently in the film's soundtrack, behind the gorgeous feel of the film is a rather withal the extreme of nihilism.

wenda/ Hannah Smith



**You want a  
piece to read?**

**K**enn Federline, when known by the savvy but chatty collection K-Fed, has signed a book deal worth \$10 million to write a tell-all account about his famous two-year marriage to Britney Spears. There is no allegation as yet that this project will invade Britney's legal team.

“Okay, it’s not poetry, but it sure is f\*\*king good pop.”

The book promises to be a nondescript exposé, including information about the pop singer's alleged multiple-personality disorder; her insistence upon having a supervised sex on the couple's first date; her tendencies to stay awake for days smoking and drinking; her continuous demands for threesomes; evidence suggesting that Britney is actually a closeted lesbian and

www.diaa.gov.uk/journals/collections



insights  
into her theories  
of race, class. Piers Morgan cut, post-  
tabloid heart cut.

Clearly this book is not going to be the encyclopaedic work of veneration that one may expect to read about such a successful artist, focusing less on the chic and more on the freak aspects of the biggest pop sensation of the last decade. The ingenuity and perspicacity of such an emotionally-damaging book is merely the latest attempt to drive Britney crazy.

## KING OF THE MOUNTAIN...

**Andrew Rogers** brings you his cold-weather pick down of the TOP 5 mountain-related books. Why not indulge in an extreme read over Easter?



## Who Is Lou Sciorino?

[illegible]

worded/ radi-stra-huan

## ONE: Teaching the Unit

## TWO: Seven Years in Tibet

### THREE: *Let's Talk About*

#### FOUR: Practice De-

## FIVE: Himalayan

# Houseplants in Social Network Shocker

**C**an you imagine a self-sustaining probe which sends you the plant to low on water. When due for a drink, the probe sends a signal which is then passed onto the website that, which you can think of as a permanent clock status. The plant's Twitter page is linked to read "I need a drink" and the newly added go on and water it. A tad necessary. iPage finds, but an interesting element into the social lives of plants.

There's quite a "natural" theme to iPage this month, since up next is a story about Australian gardeners who have discovered a way to use self-decaying cotton. iPage imagines a world where your clothes clean you. Plus, the technology involved with films being coated in self-decaying nanomaterials, which break down and eat particles when exposed to light. iPage wonders what a nanocryol is. Really, these particles are harmless to skin and so won't be decomposing the flesh of your arm as they disintegrate on your neck. iPage

isn't joking as scientists attempt to locate the "God particle," also known as the Higgs Boson particle, which creates a field that interacts with every known or inert matter. CERN is currently



constructing the amazingly named Large Hadron Collider which iPage was tempted to hilariously mispell just now in the

together is pretty exciting. The force is strong with iPage.

Speaking of factors, it seems that game developers are keen to allow us to use our own thoughts and emotions to control our games. BioWare has created the 'Typic,' a game headset that requires 'get on the scale' to interact with your movements to produce an interactive environment. The device will retail at \$299 but can detect over 30 facial expressions and abstract emotions. If you feel happy at the death of another character then your in-game opponents can die faster, and if you smile your in-game avatar will grin too. iPage wonders how much this technology has the scope for abuse. Once computers learn to read our thoughts, it is only a matter of time before they can get inside our brains and eat our souls.

Yours enthusiastically,

iPage / Dave Statman



iPage's cool sites of the week

• [www.google.com](http://www.google.com)

A little-known "search engine." Very useful.

• [bookstodust.latin.com](http://bookstodust.latin.com)

The high-quality site of a modest poet.

“Once computers learn to read our thoughts, it is only a matter of time before they can get inside our brains and eat our souls.”

interests of humans. Colliding reactions aside, the idea that science could soon prove the existence of a unifying force that links us all

## Game Review: Devil May Cry 4

Platform: Xbox 360

Version: Remastered PS3/PC

Price: £34.99

Release Date: Oct 2008



Devil May Cry has always been about one thing: stylish action.

However, in recent years the series has been overshadowed by the increased accessibility of the God of War games. Devil May Cry 4 is Capcom's response to this threat, and presents it first place in a new, casual, laid-back game. But look a little closer, and you'll see all the combo-hungry, score-chasing and button-mashing that we've come to love.

Alongside a solid and old-fashioned course, Capcom have introduced a new character, Dante, who plays the role of the fast ball of the game. Initially he plays very much like Dante did in the earlier games, and you get to grips with his Devil Trigger, Nero's dramatic, anti that allows you to gain more power and pull them towards you. This helps the combat flow and makes it a little more forgiving. However, as the game progresses, the combat becomes a little more complex, and the game starts to feel like the later half of the game is somewhat boring at first. However, by the point DMC 4's climax will be in the game's mechanics, so don't quickly give up on the Devil Trigger.

God knows we're a long way from over, and the plot makes little and sense of it then, who play these games for the narrative? The graphics are crisp, the levels are varied and look superb, but the game does suffer from repetition in the second act. iPage Devil Trigger fights lay away through the levels already cleared by Nero, and goes against the same boss. This is a real disappointment by Capcom's standards, but it's not a deal-breaker.

Even with this retooling, there is still plenty to keep fans of the series occupied and entertained. Initial play through will take around 10 hours, but with most games in this genre, the final completion is only the beginning. There is more than a lot to love about this game, and it's a shame that it's not a masterpiece. It's a good game, but it's not a masterpiece. It's a good game, but it's not a masterpiece. It's a good game, but it's not a masterpiece.

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Cover by Nathan Edwards | iPage drawing by Mark Mackay

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# The LoveBox

Welcome to the LoveBox. Here, **LS** helps you to find true love. Send your lonely hearts or missed love connections to us at [loveboxleads@googlemail.com](mailto:loveboxleads@googlemail.com)

## Missed Connections

My name is Celebrity Beauty Editor Nadine Haggan and I'm looking for a man to help me get down from boxes as I will soon be going to Leeds but the planning on arriving on a horse. I'm still a bit rusty on the discount bit. Please contact me via Facebook and July.

Lonely people usually have only women to rely on for remaining days with. I can however only ever speak to chat up lines. If you ask me how I am I can only reply "Have you got a mirror in your kitchen" and I have using the word "kitchen" is a lie.

Hippocampus state that is all.

First your temple rapper asks you a boy to be a chick. GS08 essential although there will on no occasion be any social, what's more, than like springing rhymes.

## Lonely Hearts

You were the only beauty that broke my tired a sense in the big escape area behind eyes. I was the girl shouting "I don't hurt him. He only wanted to use the toilet. You fucking hurt!" I really wanted to meet you.

I was paddling in the pool outside the Rachel Stevens building when you went past and glanced up at me. Did the force of that glance

could have knocked me out of the pool was it not the overpowering effect of your childhood.

You had a hat on and pointed me into eating for something I didn't really give two shits about. Democracy in this world is absolutely bold... [Ok, what pretty-eyed... Great!]

If the police may have taken ages to arrive but I still thought you looked great standing inside in the cold. Prepare? Don't know what you're on about mate. Darling!

# Tommy Pockets Tells Your Future

Our world-renowned, 298-year-old astrologer Tommy Pockets (pictured here on the Titanic) lays down the secrets of your mystic week. Spookalicious.

## Aries

You decide to get a white power rat two on your face to widely demonstrate your delight in the Arpan race and the work of the third wish. You can't decide between a flaming red eagle holding warlocks in its talons or a strain of Robert Kilgley Silk giving two thumbs up or "showing the double dogs".

## Taurus

As you enter a fight with a time-travelling witch who records the comings and goings of the century London town area before your present and come from the past to be defiance and come from the present. You tell it to avoid the Titanic and get heavily on vapour in the first ever World Cup.

## Gemini

You get into an argument with a friend after he tells you a joke about amusing children and all explains you despite the idea that parents could be so irresponsible to name their children Shagadel or Puckoff. He, naturally, is brought back with confidence with him as he has been told to pose his own argument previously.

## Cancer

Single ladies take a wild ride this week as you inadvertently mistake a K&M Klemmer as a loach. Then, teenage thugs @ Daily will be dressing up like nuns from the up north of America. You are soon hailed as a new musical by a mix of hat-act love affairs acts in the US.

## Leo

Frankie Q do something completely out of the ordinary and consider their reputation as comedians, in reality. You post them on the street and they tell you a plan for a new musical comedy that ends in the single falling in love but being down in time by your hand-worship. Also Frankie Q gives you a cheeky on the bottom.

## Virgo

You are diagnosed as cancer-free by a doctor wearing a Technician down out. Welcome back. You read a largely god-eat book written by a good friend. They have extremely low self-esteem. How does it seem that every word that they've ever mentioned on page is more, believe that innocent people like dog-related things?

## Libra

You buy a new DVD from a mysterious Chinese man in a pub but when played it looks strange. He tells you that the DVD is an ally your life. The deleted scenes show you having sex with people you don't really know but remember meeting at a party and also drunkenly eating a horse sandwich even though you're a vegetarian.

## Scorpio

Only after you've spent a few days in post isolated beach in Thailand do you figure out why strange Thai men keep bringing small trays. Thai girls for you but requesting if you are after a good time. A love man, on his own, in Thailand, on his own. He wonders they think you're a pothead.

## Sagittarius

Nadine Haggan arrives town on a high horse. The celebrity beauty editor makes a lot of head-giving down from a high and falls in the mud. You start the canon of giggling which were to turn into a American teen movie everyone at school is pointing and laughing in a dream-sequence style chorus of heavy guitars and caddies.

## Capricorn

You wake up next to Ross Noble and he suggests you go all it again before you start to think about how awkward a situation it is. The men start with but some then starts reporting a few jokes about your pink, large body. Cheating it can't but when inside that's every little time for it. You can't do the whole thing short when he describes you as "bender".

## Aquarius

God damn it! You're long story the prequel for that lecture with the kit but slightly timely lecturer. Am I denouncing or does the whole of happens over your head? Regardless, a frank and clear but outrageously offensive-looking girl lends you a pen. Choose: purple, drab, or rainbow find that looks like a bit... nah?

## Pisces

"Celestial" little one, Celestial! screams your incontinent grandfather as she wheels around, open all day, pining while and numbering sagaciously to the floor. The last memory you have from the last trip to see Granny. You can't wait to start.



NB: Tommy Pockets does not accept responsibility for any life-changing events that occur soon following his obviously not made-up advice e.g. giving birth to triplets. Tommy Pockets is a celebrity. Get me out of here!

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# The Secret Baot

## Did poorly phrased referendum motions render the polling process pointless?



Pete Heckett  
peteheckett@hotmail.com

**M**y club has always been a bit of a grammar Nazi. "Don't use double negatives," he would tell me. "In order the positive and people won't understand what you're trying to say."

Makes sense really. If a second health adviser told you not to not wear a condom you would shoot back with a quizzical look, what they should be saying is "wear a condom". A valuable lesson in the English language that has not

been lost on the NHS. Shame we can't say the same about the referendum LCU held last week.

I have the idea of ID cards so I was quite happy that LCU wanted to oppose them officially. Problem was that the entire ballot simply asked me "ID Cards? Yes or No". What is failed to inform me was that voting 'no' meant opposing LCU opposing ID cards.

So to turn the union against ID cards you had to answer 'yes' to the statement "ID cards". A ridiculous double negative but makes about as much sense as nominating George Bush for a Nobel Peace Prize.

What worries me is that my logic does not lack common sense; the ballot paper was confusing. That's how George Bush won the US Presidency in 2000, where in Florida didn't know if they were voting for Gore or Ralph Nader, a tie-breaker. So it's possible that a sizeable proportion

of the 3,358 people that voted accidentally cast the opposite vote to the one they intended, who can really be bothered to read the ballot over and over again?

**"That money may as well have been pissed up the wall if the vote didn't reflect the opinion of the voters"**

And that wasn't the only example. On the main-or made-up-for-the-occasion we find voters giving both sides of the argument as the motions that were proposed. Not Middles,

members of the House for Communications and Internal Affairs, is introduced by the convenor who says, in a rather confused tone, "Here's Neil to tell us why we should oppose the motion that opposes the NUS governance review".

In order to vote positively on the governance review we had to put a negative answer on the ballot paper. Confused? No way I, who is home I ended up weakly voting against the governance review. In my defence it was only I and I was told.

There's no point in having a referendum if the result doesn't reflect the opinion of the voters and there's a chance, however remote, that last week's ballot simply got it wrong because it didn't ask the questions properly. All the prominent figures in student politics were out campaigning on issues they felt strongly about. So much so that it seems none of them bothered to

think that the voting system going to produce a fair result.

A fairly large chunk of money spent publishing referendums there was a banner outside the Roker Sea Hall that can't have cost the referendum website a penny and looked expensive, and course you've got the computer budgets. But all that money may well have been spent on things if the first vote didn't reflect opinion of the voters.

Someone asked along the 5 someone seemed up. I'm only second enough in LCU's chain of command to know who that means here, but they should be enough to be the voting by and there was no voting bag.

But so it stands, the results of the entire referendum may at least be called into doubt because some idiot failed to my father's advice about double negatives.

# Legislative Terrorism

## How the government has used a climate of fear as an excuse for their wanton erosion of civil liberties.



Rob Heath  
robheath@gmail.com

**I**n 2005, the British government passed an Act of Parliament that was interpreted by members of the Commons as having eroded human rights enshrined in the Magna Carta in 1215 AD. It was interpreted again by Amnesty International, and was described by a high court judge as an "affront to justice". On referring to the Prevention of Terrorism Act 2005, tonight too has to help secure Britain from the ambiguous "terrorist" threat.

In the wake of September 11th, the government has progressively removed personal freedoms from Britain. The Terrorism Act 2006,

which amended the 2005 act and added more new offences, seemed to add the ability to detain suspects for almost three months without charge. Fortunately, this was amended to 28 days, though this still violates basic human rights.

Imagine a home in one fifth of the security cameras in the world, with one in every fourteen people. We live in a country where an innocent man can be shot in the head seven times by the Police without having made their name later the only sentence served is the Metropolitan Police being fined under the Health and Safety at Work Act 1974. We live in a country where peaceful protests outside government are illegal. As these terrorist freedoms that, seventy years ago, not grandfathered did to us?

This brings me to a body constituted suboptimal of privacy that just controlling this, "it's not innocent that you have nothing to hide". It means on first glance to be overwhelmingly reasonable. However, a friend of mine who understands strongly in this field recently refused to pay for

relationship status on Facebook, because he didn't want people to know about it.

People have secrets, however minor, and while a particularly unscrupulous government could use anti-privacy legislation to silence opponents or prevent leaks for other parties, the real source of problems comes from personal data. Imagine if you were from a free Chlamydia test, only for the world to be publicly informed of your result. The national NHS database, housing the DNA of 5.4 million citizens, many not criminals, coupled with plans for ID cards, further threaten the privacy.

Unfortunately, the right to privacy isn't specifically enshrined in UK law, so only because of what is defined. Article 8 of the European Convention of Human Rights provides basic protection, which is supported by the Human Rights Act 1998. Without a specific mechanism against which is security infringement of surveillance, it is very easy to see how it can be so easily stepped on.

George Orwell, in 'Nineteen Eighty-Four', proposed that by

keeping a population in constant fear and fighting a continual war, a government could ruin in the population and control it in its entirety. The surveillance state, he suggested, would be so-called 'thoughtcrime' - new information that which everyone in their homes, simply being able to think about challenging authority was punishable by destruction.

There are clear analogies

**"Imagine if you went for a free Chlamydia test, only for the world to be publicly informed of your result"**

between Orwell's Britain and the state of modern British society. The war against terrorism, it is many times, against Britain. Indeed, the

government, and allows it to be free liberty after liberty in the name of national security. That is, surveillance, control. Middlebury with little question—if you look suspicious, you are of five years you're being watched, with the implication you are a criminal. There are cities with in-built microphones built into walls, so there is no "not so secret". Anyone who dares suggest the privacy is a national response is told they should be nothing to hide and viewed with suspicion. We've also spent the last five years locked in a bloody war in Iraq, under false pretences, not by the USA.

We're not at the stage Orwell predicted in his dystopian future as we're getting close. To paraphrase Douglas Franklin, "Those who would give up liberty for momentary comfort, do a dangerous mistake: they soon reject those restrictions on civil liberties irrespective of claims to better 'national security'." In being informed, the state is always a threat to freedom.



# Sharia Pariah

As the Archbishop of Canterbury comes under fire for Muslim law comments, Alexandra Haddon explores the impact of his words.

**I**n a week where the Union is supporting Discover Islam Week (the one outside the Union building) is an opportunity to consider the severe controversy caused by the Archbishop of Canterbury sparking political and religious outrage when he argued that it is "impossible" that some aspects of Muslim Sharia Law will and should be taken into consideration in areas of our legal system when concerning British Muslims. Of course the headline and misrepresentation of the Bishop's remark suggest it has been said in the media ever since, with headlines suggesting he has given McQuinn a sherry and is supporting Islamic countries.

The Bishop said in his interview for BBC Radio 4 on the 15th of February that in order to accommodate different faiths such as Islam, the British legal system should incorporate some rules from Sharia law, in the purpose of creating a "better interaction between the courts and the practice of Muslim legal scholars." The majority of the British general public are currently aware of only the most extreme Sharia laws such as stoning and severe punishments for adultery and drinking, however, as one would logically expect, this is not what the Bishop was referring to. He was in fact discussing issues such as divorce, money lending and mortgages, which are issues which deal with conflicting attitudes between British law and Muslim beliefs, for British Muslims. Despite this, Williams was forced to defend himself in front of the Synod (The Church of England High Council) earlier this month. Opinions have been split on the

issue even among the leaders of the Anglican Church, with Williams' predecessor Lord Carey stating that the suggestion or acceptance of some Sharia laws would be "disastrous for the nation."

What the press fail to concentrate on is the fact that Sharia Councils already exist in this country and deal directly with domestic law, in prime subject being divorce. Of course Muslims

**“The Bishop's words have been manipulated by headline-grabbing tabloids”**

can choose whether they wish to seek a religious or civil divorce but, perhaps unsurprisingly, Sharia courts are popular as the faith states that the divorce will then be seen in the eyes of God. It is important to be aware of this that Baron Williams was concentrating on, as a modern religious leader it is not important that he addresses other faiths in a multi-cultural climate such as modern Britain? Gordon Brown took the somewhat expected and safe route of stating that "British laws must be based on British Values and that religious law, while respecting other cultures, should be subservient to British criminal and civil law." Although reluctantly agreeing with this statement, I find myself also agreeing with the fact that Muslims should be

able to seek legal action for domestic issues such as divorce or mortgages. After speaking to some Islamic students in Discover Islam Week, Anwar-Rachid tells me that she had to get married twice, once at a British Registry office and once in an Islamic ceremony.

She explained that Islamic domestic and societal beliefs are "not really compatible with a lot of things that go on in the world today" but that British Muslims respect the fact that they are living in a culture where Muslim law is not the primary, and so make sacrifices, which they believe to be the right thing to do, to respect British culture. She also explained that it is a "really hard to get a mortgage" as a Muslim in this country and that the Bishop's words were "misunderstood" and "taken out of context" which I gather is the general opinion of most. I talk to another student, Ushahidh, who tells me the recent news story has had a real goal of a British couple living in a Muslim country who had their divorce settled using

British law, as this was more beneficial to them as he pragmatically told me, "if it can work there, then surely we can adopt the principles here."

An ideal system would perhaps allow Muslims to seek divorce and resolve domestic matters in a Muslim court if situated, have every right to send this to a British court, would require the potential any discrimination against women, another large concern that was voiced in opposition to Williams' words.

The Bishop's words I indeed have manipulated and even have been edited by the so-called headline-grabbing tabloids to increase British and Muslim understanding. We should listen to what the Bishop said, and other people say. The point is, showing a preference in the British Muslim community, that they are not open to opinion, and coming in like considerations different faiths.



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# LS Sport: Off the Record

The women's football team were runners-up last weekend in the RFLA Indoor Championship final held at Leeds.

Having done much of the hard work at the regional round in York back in November, seeing Leeds Met and Durham and knocking them out of the competition, Leeds headed for Leeds hoping for a spot in the Final. After a good draw which saw Loughborough drawn in the opposing group, Leeds won all three group games against Birmingham, Bath and Manchester to progress to the final.

Leeds' first game of the day proved to be their best game, going 1-0 up with the two opening goals. Laura Baskin and Kristie Sugar Plum, both having written at 25, Leeds finished the game on 143, the highest score of the day overall. In the first

two games, Leeds struggled with their bowling, which meant that the wins were's quite as convincing as they could have been. However, during the third and more crucial match, Leeds found their best form in the field after putting up a competitive total of 128 off 12 overs, with precision bowling from Jill Wain-

man. Leeds took a place in the Final, which was against Loughborough. Leeds won the test and showed in field, and succeeded in being the only team all day to bowl Loughborough out, albeit for a good total of 130. In response, Leeds managed to put on 88.3 with Kristie Sugar Plum coming back from

bowling. All in all, it was a good end to a great day's cricket at the home of cricket itself.

words/leeds student

## Quote of the Week

"Even my missus could have seen that and she wasn't at the game."

Ian Holloway bemoans a penalty decision during Leicester's 2-0 defeat to Coventry.

retirement in the 12th hour and ending up 1-0 out. Although Leeds wasn't able to get enough runs, 85-5 was a good score against some very quick, accurate

Let Saturday I spent a very strange day by my sporting standards watching three games of rugby. In a row. Granted, much of the reason for my rugby-obsession was not because of a love of the sport but rather the fact that in my long-term state I couldn't move from the sofa or be bothered to search for the remote.

I've always been a football fan at heart and since birth I've struggled to welcome the egg-shaped sport into my life but after two-handed and fairly minutes of 'rugger' I found myself wanting to the game. In fact, by the time England took to the field to play France I was practically palpitating. I was finally beginning to understand why my Dad had screamed at the TV all these years when England were on. He would have been so proud if he had seen his young Rugby-apholic son running and raring at Jonny Wilkinson on Saturday. And with my rugby expert house-mate Ben Dave at hand I was even picking up players' names and understanding the spectacle that was unfolding in front of my eyes. After England's win I found myself asking when the next game was on, and I was beginning to consider myself somewhat of a fan. There must be some kind of mental message behind my long-term rugby enthusiasm, but perhaps it's that being too busy to find the women on a Saturday afternoon will lead you to a new and exciting world of sport. Or, perhaps not.

words/joe hillbert

## Inside Sport this week:



### 300 Seconds

Balmain first scum Captain Ben Morfcock p16



### Golden Spur

A Gamer and a Tottenham fan give their thoughts on the Carling Cup final p19



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## Sport

## 300 seconds with: Ben Mortlock

Ben Mortlock

Badminton  
Captain

LS - Hi Ben, what's been the highlight of the season so far?

BM - The women's team staying in the Premier. They struggled last year, finishing fifth in the league, but won the play-off. This year they've managed to stay up, that's pretty good. We had a new team's third last this year, which we've come last before and they managed to come second in the league. Unfortunately they lost to Leeds. We scored more and show how confident we're playing.

LS - What's been the low point of the season?

BM - Unfortunately the men's team have been relegated from the men's 1A league. Probably due to the fact that we lost three of our main players this season - they all graduated. And one of our players is about to be sent back to college to play in tennis. We've had some

great players come through but they're mostly at the Masters, so they have a lot of time to train now.

LS - What's been the genre of the season for the men's first team?

BM - I'd have to say winning a cup in Northumbria. That was a pretty good memory - we were really played with that. We managed to take all four doubles and then we managed to win a singles match. The match against Central Lancs where we won 3-2 was a very good victory overall.

“ Last year most of the stories involved me - so I won't mention any of them! ”

“ It would be good to get more freshers ”

LS - Do you enjoy the away days?

BM - Yeah, they're lots of good fun. It's been a really good social year, meeting our people every single time.

LS - Do you have Give It A Go sessions for people to get into the sport?

BM - We did that last year, but not this year. We set him to had a very small number of sessions and we were not in a very good position to have more. It would be good to get more freshers on board next year.

LS - What about the outside this year, have you been up to much?

BM - We've been having a couple of times. We normally go on a night out somewhere. We've got a bar sport coming up in a couple of

weeks. It's just different things every week.

LS - Have you got any drunken stories from the social? Anybody you want to come and share?

BM - I don't think so from this year. Last year, most of the stories probably involved me - so I won't mention any of them!

LS - Who would you say was the player of the year for the men's first team?

BM - I'd probably have to say Chris O'Leary. He was going to be our president this year but he got an injury at the start of the season and he didn't want to take the role of the captain's team down and play. Which is a bit unfortunate. But since then he's always made himself available for selection. He'll come and play wherever and whenever.

LS - What are your expectations for next year?

BM - Hopefully we'll get promoted next year. It's going to be very hard.

“ He's always made himself available for selection. He'll come and play wherever and whenever. ”

year. Hopefully we'll get more freshers into the team. Looking at the league I think we can get back up to 1A.



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# Rafa Benitez

## With uncertainty on and off the field at Anfield, is it time for Benitez to finally walk alone?

On the board, not Benitez...

by Duncan

In the seventh year of Premier League football, Liverpool are once again falling victim to uncertainty. Inevitably, Rafa Benitez has been under pressure from sections of the club fans and the new American owners, since Rafa retains a divisive status in the eyes of some fans, including high profile supporters such as Gerrard. Rafa is loud! The Liverpool and has appeared to be patient with him, they respect above the debt George Gifford, and he has been brought to the club, hence the new banner 'Vamos, but no Yo! Yo!'. Being the lover of two civil, the American owners mean a level of financial and managerial input at the club that has proved detrimental to performance.

Liverpool lie in fifth place - three points behind Everton with games in hand. They take a big aggregate advantage in Milan in the upcoming League and possess a great record in a competition. To any side outside the 'top 6' it would be ridiculous to imagine Rafa's job to be under pressure. The record at Liverpool is good for itself, since for appointments in June he has reached two Champions League 'winning it in 2001. This is the same man (Benitez and Wenger put together, each has a stacked a single shot with their current clubs, and only Ferguson has won.

### Rafa should stay to finish the job he started.

After spending heavily in both of the last two seasons, it would surely be prudent to wait him more time to develop his current side, their lack to being a club team, who would be his own people. This would lead to a sense of ownership and players becoming motivated. Backing Rafa would be a sign to investors it would be a sign to new seasons for a new man would his own side. Add to this Liverpool's love for the club's commitment to this club is in it. We need to keep going, but only way we're going to change it.

Who should stay to consolidate club's position in the top 6, and achieve this he needs to

our Comments...

is much, we asked:

ould Thomas Chambers be considered to rise for Great Year?

what your opinions on this or other issues in the 12 Sport email with your name and address.

leedsstudentreport@gmail.com

purchase fewer players in the close season. Steven Wright and Alex Ferguson rarely being in more than three or four times players. This prevents a huge instability within the club and, while competition is increased, few players are forced out of the side. Rafa Benitez has managed to purchase high profile players, such as Xabi Alonso and Fernando Torres, for prices much lower than other clubs were prepared to offer. Rafa's three players are key members of the squad and would stay in any European side. As Rafa has revealed, the reason for these coups is that he 'spoke better Spanish' than his competitors.

Rafa has come under some scrutiny due to his persistence with the rotation policy. On the one hand, a team needs stability and a consistent eleven is required, but when a club is playing in four competitions at the beginning of the season, a large squad is required to maintain a level of fitness. This season's results have not gone his way and a number of players, such as Dietl Krypt have not performed to their potential. Rafa should try to finish the job he started.

Rafa has dug his own grave... Stephen Jones

New for the first time during Rafa Benitez's reign at Anfield, Liverpool's season brings upon their European exploits. Having struggled to capture anything like the form they should surely be capable of in the league, dropping in the Capital Cup and becoming out of the FA Cup to the delight of Championship Barnsley, as their own 'Tottenham', once again Benitez uses the Champions League to distance him from the accusations of consistent domestic disappointments. Indeed, distraction is something the Liverpool fans know all about, having seen a great deal of it over the last few months listening their new American owners with all manner of sceptical banter, rather than paying attention to the fact that a team containing some of the best players in the continent are doing their best on the pitch.

Of course, it's understandable that the Liverpool pick on Tim Hickey and George Gifford. After all, it was quite dispiriting of them to put two more £40 million players over the summer, including half of that sum on one of the world's finest young talents in Fernando Torres. How dare they? These reprehensible know-nothing Yankees! (spoiler) Given that Benitez spent a colossal £15 million on such overpriced disappointments as Jermaine Pennant and Dietl Krypt, and a total of £140 million during his tenure, it is not just how they spend it, but how they spend it that is not good enough. It hardly seems fair to blame the American for their lack of support to it would be the trouble.

Indeed, the biggest question regarding the Anfieldside side is who their weakest and/or best fans continue to stick behind Benitez, despite the fact that, having some of the league's finest players at his disposal, he continues to pick

"He should be allowed to rest a week again, and neither should any other thing else. They should go to tell the Manager Jones."

Sarah, 16, English

"Let him compete in the next Olympics. If the Chinese can do without their women and the rest of the world doesn't care, why should he?"

Sarah, 25, Film Studies

Given that Benitez has spent a total of £140 million, it hardly seems fair to blame the Americans.

elaborate battle on regular occasions, failing to recognise that continuity would bring Liverpool the success over a longer season than has been shining there for so many years.

Allow us to look back to the beginning of the season. Liverpool beat Derby by six goals, with their new Spanish banner on flying form. The league was up and miles better. However, after their taking the measures of this season to so-called their next opponents, Benitez makes five changes for the next game, away at Portsmouth, which include dropping Torres and Steven Gerrard to the substitute bench, and even his only forward into a back 40 down. Could these changes really be down to no-confidence, but given the season's Torres, in defence of his manager, surely would 'It is normal to see, so players never seem to be if the manager says so, you have to'. Torres, incidentally, has hit the red in the hand. The best players are clearly hungry to play, and surely they know their bodies better than anyone? Thierry Henry's season was founded upon his regular informative role for Arsenal, and most managers would accept that keeping at least a nucleus of the side means to the club's success.

Despite all of Claudio 'underneath' Benitez's mistakes in Chelsea, Paolo Lampard emerged as a world class player during the Italian's tenure, this whilst also breaking the Premiership record for consecutive league appearances. Unfortunately, Benitez does not have the heart of an old dog in regard to Sir Alex Ferguson, and thus playing to his side's strengths, or more fully, playing his best players more regularly may be his way of overcoming the deficit. Unfortunately, Benitez's inflexible understanding would render any such change in philosophy desperately unlikely, and thus he must go if Liverpool ever hope to challenge for league rights at home again.

Next week's question:

Should Rafa Benitez keep his job as Liverpool manager?

leedsstudentreport@gmail.com



"Never. A chair is a chair really, and just because the system is wrong doesn't mean he should go away with it. If he stays again, it makes no sense."

Fred, 26, History

"Who cares if he does? No one watches athletics anyway, and I'd rather see GB winning their getting beaten by other teams."

Sarah, 25, Chemical Engineering

"I'd like to see everything made legal. I want to see just how far a human being can run, wherever they're heading. Makes it better to watch of anything."

Tom, 26, Politics

"Is not like every other British athlete in cheating anyone. They're all at it, and everyone knows it."

Dan, 16, Theatre and Performance

## Sport

# Fencers crestfallen

## Men's Fencing DailyMail Preview

Leeds Uni 120-134, Kingston Uni Sports Hall

On the day Britain crested with the strongest early runner fall on these fides to meet the team, Leeds' men's fencing team were crowned by Aberdeen, who sent their remaining set of the couple sent fairs in a some-shedding contest.



James Mitchell, team captain, was not considered much before the match, hoping his team could continue the good form shown in recent competitions won over Newcastle and Scarborough. Although missing last year's Leeds-based event, where some "roadside" knew a pin drop, according to the watching women's captain Haley Rosemont.

This time, men's team was, certainly, to be a second-best. With the promotion given a share in their side, they've been given more than one chance to change, only to lose the definitive match against penultimate opponents. Leeds' head coach emphasised the importance of this match, then lost up to performance to date. The intensity of the occasion, though, hampered the quality of the early stages, as the women's calls of "half" rang in the ears of the property.

Leeds tried to use their sharp performance in the fall. Whereas Leeds' eight opponents, for every single point, the team were somewhat ecstatic when hearing for their. Old captain Tom Foster and Liam Patterson both fell in the important final corridor in the final, leaving a substantial lead. The fall was then concluded with a sword 5-3 win.

for those" captain James' side against the second Leeds, the most dramatic first half of the process, 45-35.

Mitchell had earlier suggested the spot on in the team's

**Leeds were crestfallen at the end**

fantasy team and, near to his end, Leeds' and their end back into the contest with a hard-earned 45-44 victory. It was the slippage however that impressed most in this discipline, unexpected goals at three of his counterparts in continuing failure. It was also supported by Marjorie Dehlon, who described with his leadership in the match as much as he did with the blade.

With a win for each side, suspense was increasing at the Sports Centre. In the women's opening clashes, the lead was exchanged frequently, with players from both teams hanging at each other with wild abandon. Robbie Mann's relentless attacks, including Leeds forward but the intense specialisation temperament faded him as the fiery Michael Caldwell regained the initiative

for those that of the leader. Mitchell then faced opposition when Iain Bala, knowing that he had to, but his opponent's scoring to one point only. But, however, produced a heroic performance in his way back from 15-8 down, with a remarkable 15-44 victory and an overall win of 154-128.

Topped at the pre-match hand, Leeds' side celebrated at the end. However, the women's winners, were understandably started with the prospect of the trophy final at Sheffield. As the women's team were without a point, Leeds' men's fencing team had to face the most gallingly familiar feeling of being so near, yet so far.

## Man of the Match

**James Mitchell**

The captain roared his team on with real gusto, unlucky to end on the losing side.

## BUSA Results Wednesday 27 February

### KNOCKOUT

#### Men's Basketball

Leeds 58-78 Kingston Uni

#### Men's Fencing

Leeds 120-134 Aberdeen Uni

#### Men's Football

Leeds 1-1 Leeds Mar Uni

#### Golf

Leeds 2.5-3.5 Scarborough

#### Men's Hockey

Leeds 1-5 York St. John's

#### Nethall

Leeds 40-15 Edinburgh Uni 2

#### Men's Rugby Union

Leeds 7-10 Wrexham Uni 1

#### Lacrosse

Leeds 8-5 Warwick Uni 1st

# Balancers out Bartlett leads way

## Men's Basketball Team Minutes

Leeds Uni 120-134 Kingston Uni Sports Hall

Leeds' quest for the trophy was brought in a pulsating fall on Wednesday, an intense second quarter fairs saw them end on as the worst final stage.

The defeat will suggest an ending of a season deck in that Kingston's level, who also had a consolation when their officers have raised the stakes.

With the quick, unexpected basketball that saw the final runner up in their league campaigns was an evidence in the early stages, as they confidently, on down from attempts to make Kingston their final victim. A tempo, more than quarter was the thrilling highlight of the game, with each frequently trading baskets.

Kingston, the final side without the leader Leeds had faced in this year's competition, took an early lead. Pinned to the sidelines, Martin Walker and James Tang wanted to back, through their time, to a 15-point lead. Though, before Stuart Shaw brought this side, Kingston came to the court.

It took about five minutes for Shaw to make his mark. Dribbling directly into the target zone, he held himself back as prevailing 50 feet with a chance to tie it. Use were playing with imagination and quality, their campaign quickly being catalysed by the end of the first quarter. As the research was

begin Shaw added their most points to the tally, which had the watching crowd peeling with delight. In the offensive play, characterised by a combination of pace and individual art attempts, in addition to his team's interaction with the officials, made him an extraordinary character to watch. Despite the positive signs, Leeds still found themselves under pressure, which perhaps suggests that they were never going to give their way. In their circle, Kingston continued a series of violations and kept their discipline in danger before to set up.

In contrast, Kingston claimed to be in "switched" at full-court pressure from the visitors was their lack of unity points in the following quarter. Whether they were helped by the apparently inexperienced line-up, or Kingston's outside support their success in the middle half of the game. The opposition began winning more in the home side supply, used to make their play. A dominating play, which Kingston was 12 points without any, effectively put a pin to Leeds' ambitions. James Tang's lightning shot, in addition to the contest, began ending in third shots.

Overseeing all Kingston's close-up as the first minutes of Walker and other supporters long, runners from Shaw kept the Londoners in check, but the advantage was too large to clear back.

## Nethall Rob Cunningham

Leeds Uni 40-15 Edinburgh Uni 2nd Sports Hall

It's hard to express just how good the Leeds' team was in this match. When these women hit the court, the pace at which they attack is simply breathtaking, their passing combined with vision and pinpoint accuracy, and everything carried out with complete professionalism. They don't commit. They don't argue. They simply win.

Of course it's not all wonderful, all of the time, but then not should it be for a team that can command a 40-point lead with 10 minutes to go, leaving twenty minutes. All this and indeed more, all in a single match.

Personally, it was the urgency shown by the Edinburgh opposition that seemed to bring the best out of Leeds. Last week's early loss against the team in the final of the final, however, had a similar message. With an energy and an intense that would have Leeds to produce some of their best play.

Key to Leeds' high opening in the contest was Lisa Davies, who from the very beginning, surrounded the opposition from her position at Centre, and set the tempo for Leeds' consistently quick attacks. Always encouraging to offer herself is an option for her teammates with her energetic movement, Davies' speed of thought upon receiving the ball was to be the weapon that would see Leeds strike into a 31-2 lead at the

end of the first quarter.

Just as in the previous round, Sharon Rimmer took on the burden of scoring the points, and by the halfway stage the Goal Attack had scored nineteen of Leeds' twenty-one points. She would go on to score almost three points more, but by her own admission, her move to Goal Shooter in the second half (combined with the antics of her teammates) was a bit of a distraction.

**They don't argue. They simply win.**

It would be difficult to put chances of becoming last week's main man.

However, it is not so much points scored that stand out in last year's recent form, but rather the consistency of the team. While the game will almost always fall upon the scores in nethall, the contribution from Leeds' Goalkeepers is simply a constant. Overseeing all Kingston's close-up as the first minutes of Walker and other supporters long, runners from Shaw kept the Londoners in check, but the advantage was too large to clear back.

Not only was it made about the team as one individual, and this quarter Goal Attack, Cunningham was played out in a resounding 40-15 win

for Leeds. Their control of around that the second half of their drama to speak of, but it was perhaps for Kingston for a consolation in the final minute prospective sent down the country's least successful previous for, far too.



# Streets paved with silver

As the dust settles from last week's Carling Cup final, **LS Sport** asked two fans, one Spurs and one Arsenal, for their thoughts on Tottenham's first silverware since 1999, and whether they deserved it.

## Tottenham

by **Norwich's Blog**

For nine long years without trophies, Tottenham Hotspur of their fans finally had something to celebrate this weekend, and who could say that it was undeserved? Spurs attacked a defence Chelsea from the get-go, something the Blues seemed used to and unable to cope with. In many teams due to risk an attacking approach against such a strong opposition, yet in the end Spurs' positive football got a positive reward a deserved, Arsenal Chelsea's seemingly narrow brand of grinding was only tested.

Spurs managed to surprise their opposition off the pitch as well as on it. While the fans of

Jordan Jones and Aaron Lennon were full of emotion from the first whistle to the 120th, Juande Raman got his team up on an attack strategy in the regular, more attacking of Arsenal Great. Spurs surprising the defensive Championship for Huddersfield inspired the fight back, while (11th) from the North Andia was left impossible to defend on the left. Raman may have won hard, but underneath the game's tactical decision, which proved the superiority that of his counterpart in Chelsea.

If the defensive Raman can keep up the pressure, then Spurs have a great chance to break up the momentum of the so-called big four in the coming seasons. The Carling Cup win, and the European Cup final, if things, means that players like the silver of

Reidmore are more likely to stay at White Hart Lane rather than join a "bigger" (more affluent) club, meaning that the gap between the top four and the rest will not further increase. This can only mean a better spectacle for fans, especially with the exciting brand of football that Tottenham employ. If you are in doubt, just ask anyone who watched the 3-2 final of Arsenal in the semi-final.

Taking a wider view, it can only be a positive for English football that more than half of the Spurs line-up consists of English players performing at their peak. King and Woodgate were impressive at the back, Richardson seemed to be meeting the level which usually earned him his call up to the England side, and the much-maligned Jan, in the heart of the side. All in

Lennon and Huddlestone, and there is a nucleus of English players with their best years ahead

**Fans nationwide were spared the vile chest beating celebrations of Lampard.**

of them performing at a high level, and performing what it counts. King and Woodgate especially coped with the threat of Duff's extremely able, and in a partnership could be as good as any you can find elsewhere in terms of promising of course.

At the end of the day, it is clear that the better team was the

people. The foundations laid by Martin Jol have been built upon superbly by Juande Raman, whose forward planning deserved to win it. Lesley King, who has been with the club since childhood, and hauled back from retirement a career-threatening injury, deserved to win it. The talent of Robbie Krane, Dimitar Berbatov, Aaron Lennon if it deserved to win it. The fans, who have come to close to having something to celebrate in recent seasons only to have it taken away at the last second, deserved to win it. The silverware from the Spurs final was more only slightly marred by the defeat of Arsenal in the FA Cup final, and most fans nationwide will have breathed a huge sigh of relief that they were spared the vile, chest beating celebrations of Lampard and co.



## Arsenal

by **Landy**

Over nine years waiting up on the weekend to see an unnecessary phone call on message, well, the exception of a Thursday night, you were not last week (I might), to celebrate my Tottenham Hotspur victory as an institution. Come to the park to watch some live football for a place in next season's UEFA Cup - better for me games like these need not be there midday. Indeed the day's surprise when I discovered that Chelsea had been winning on Blackburn's Bolton under a 5-0, but rather the team's final football event of all - League Cup Final.

Straight from the kick off Spurs fans got terribly excited when Robbie Keane hit a shot three yards wide - similarities to Ricky Villa and Glenn Hoddle were immediately drawn and the White Hart Lane faithful produced a roar and began singing, which is a pity, as the players who did win got most of the credit. The first half, in the home team at the end, had just got up to a point, Arsenal side, Chelsea's attack up the pressure being, bringing some new players in the game. When George's poor winning or when you can work with a few tricks before beautifully starting Chelsea, you a deserved this half and.

The second half as Tottenham got back into the game with a hard penalty when the ball was headed

into the hapless Wayne Bridge who couldn't get his arm out the way in a half-swing. Duff's second like a lost Rugby player in a football fit. The white ball's seen it and it's difficult sometimes for a lioness to be centre of attention and I won't give him the pleasure of writing his name in this conflict publication, but congratulations nevertheless on not raising the flag. It would be wrong however to not credit Zola in this point, who, like a L.U.C. member asking to head up of Nuts or Zuo in his own shop, was made to feel embarrassed and that his fan for the decisive kick, as uncomfortable as he was the absurdity of the decision.

Excitement was Tottenham's general - when Woodgate sent a cross to meet Leach, which at least

marks an improvement from when he used to beat Leeds strikers. Extra time was earned by Tamm who seemed to think the rules changed after 90 minutes, believing that he was required to hold the ball for at least 45 seconds every time it went out. The

**Chelsea would have got a deserved equaliser late on and surely won on penalties.**

chances did come. The way of Chelsea, but Nelson's particular occurred Paul Richardson would make a name - by shooting straight

at him. Overall there is little doubt that had the referee Mark Halsey been keeping a better track of stoppages Chelsea would have got a deserved equaliser late on and surely won on penalties.

As it was the sports go to Tottenham who can now get back to the reality of being closer to 10th than 18th in the league table. Spurs fans will tell you this is the start of great things for their club and while I wish all fans take a big "Mud" Yell in the stands they should note that despite now they won the League Cup they finished 11th domestically and finished 13th and 12th in the two seasons after that. So, in conclusion, the future is certainly bright in North London - just down the road at The Emirates.

**Big debate:**  
Is it time for Rafael  
to leave Anfield?

Sport, pg. 17



**Carling Cup:**  
LS on the first  
final of the year

Sport, pg. 19



Friday February 25, 2005

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# Met take revenge

Mens footballers defeat Loughborough but crash out to Varsity rivals

**Men's Football**  
**Stephen Jones**

Leeds Uni 1-3 Leeds Met Uni  
Sports Hall

Leeds' glory filled season continued with a memorable victory over much vaunted Loughborough at Wetherwood on Saturday, however their Championship Cup run came to a disappointing halt at home to Leeds Met just three days later.

despite the dismissal of two visiting players in the second half. At the end of what has been a fantastic season, Leeds will take much heart from a cup run more simply as a bonus on top of the achievement that began with a heroic 2-3 victory in the Varsity and culminated in promotion to the top tier of the BWSA leagues.

The devastating defeat to the Met, though, is a bitter pill to swallow after such a positive season,

and particularly the epic shoot out victory over Loughborough.

Leeds looked tired following their weekend exploits and despite showing tremendous grit in what was a tense and competitive, lacked the guile to penetrate the Metropolitan defence enough to worry man captain Gareth Johnson and his solid back line. A scrappy first half saw the Met leave the field with a flustering yet comfortable 2-0 lead, the first thanks to yet another questionable penalty. On this occasion, however, Draper guessed the wrong way and was left sprawling as the Met's Dominik Kocic slid the ball home. The second came around five minutes from half-time, the otherwise composed centre-half Andy Burrendy will as double hit disappointed to have been caught in

possession in his own area, leaving Paul Harrison to smash the first of his brace in off the bar from close range.

Further controversy marked the second half, though not before the home side had started with beautiful energy and decisively found a way back into the tie. A brilliant Burrendy free kick found its way out wide to Paul Pynes, who slipped in a delightful centre for left back Alan Griffiths to rise and beat both keeper and defender with a well placed header back across goal. It was the referee, though, that attempted to end the second half show, after his incessant card waving led to two red cards for the Met side, the first of which, in particular, seemed more than a little harsh. Leeds failed to take advantage of their numerical superiority, however, and a far performance was compounded as the away side, with only one man on the field, went up the entire end to seal the win.

Harrison, showing persistence and a cool head to boot two men and did the ball past Draper into the far corner.

Met captain Thomas left the pitch delighted to exposure his play at "exquisite beeping rights over the city". Moreover, though, displayed an

undeniable disappointment in his side's disjointed performance, claiming that "my team would

**Man of the Match**

**Roy Sandemans**

Orchestrated the home side's attack - efforts despite suffering from concussion for an hour.

heaven to make", though the players cap defeat surely serve as a reminder that they have come across that will be remembered more than anything, for glory protection.

Leeds' historic victory over Loughborough, previous home university sports, on Saturday Wetherwood thanks to a pin shootout win after a dramatic draw after 120 minutes of play. Draper was the hero heroism point, saving one penalty in the sixth and two more in a thrilling shoot-out victory.

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