

# Leeds Studies in English

## Article:

Ruby Roberts, '[Abstract of] Studies in the Morphology and Syntax of the Vespasian Psalter' *Leeds Studies in English*, 4 (1935), 82-83

## Permanent URL:

[https://ludos.leeds.ac.uk:443/R/-?func=dbin-jump-full&object\\_id=134491&silos\\_library=GEN01](https://ludos.leeds.ac.uk:443/R/-?func=dbin-jump-full&object_id=134491&silos_library=GEN01)



*Leeds Studies in English*  
School of English  
University of Leeds  
<http://www.leeds.ac.uk/lse>

## STUDIES IN THE MORPHOLOGY AND SYNTAX OF THE VESPASIAN PSALTER

The thesis falls into two chief parts dealing, respectively, with the 'descriptive diachronic morphology' (as far as the history and development of the flexional endings are concerned) and the 'descriptive synchronic morphology' of the OE. gloss to the Vespasian Psalter.

In an introduction some account of the study of the text is given. This is followed (in the first part of Chap. I) by the establishment of equations between the written vowels of the flexional syllables in the Vespasian Psalter and the corresponding spoken vowels of PrE. The second part of Chap. I and Chaps. II-IV deal with the historical accident of the text. Of interesting points discussed in this section mention may be made of the suggestion that nom.sg.fem. *sie*, gen.pl. *ðeara* are due to analogy with *hie*, *heara*, the discussion of the latter form, and the views as to the history of verbs of the *bēcnan* type. In Chap. V a convenient scheme of the paradigms is presented.

In Chap. VI the descriptive synchronic morphology of the text is given. This is, in fact, the application of Mr. Alan S. C. Ross' Theory of Language (LSE. i, 1-14) to the Vespasian Psalter. The 'types of derivation and relation' and the 'moods' appearing in the text are listed together with their 'expressions.'

The work is concluded with some appendices. In Appendices I and II the technique of the glossing and the errors in the OE. text are dealt with. Appendix III is devoted to the discussion of some phonological problems—the mutation of *o*, mutation and syncope in the 2nd.3rd.sg.pres.ind. and the development of PrE. *iu*, *eu*. Appendices IV-VI deal with some special points in the descriptive synchronic morphology—with the 'pronominal words,' ellipsis and rection respectively.

A collation of the OE. gloss to the Vespasian Psalter has already been published (LSE. i, 22-23).

RUBY ROBERTS, Ph.D., 1934.

LIST OF THESES ADDED TO LEEDS  
UNIVERSITY LIBRARY.

A new edition of the Middle English Lyrics of MS. Harley 2253 in the British Museum, by G. L. Brook, Ph.D. 1935.

Introduction and Glossary to the Old English version of Bede's *Ecclesiastical History of the English People*, by Muriel R. Jeffery, M.A. 1935.

The Dialect of the *Pricke of Conscience*, with a collation of MSS. Galba E ix and Harley 4196, by J. Lightbown, M.A. 1935.

---

PROCEEDINGS OF THE LEEDS PHILOSOPHICAL  
AND LITERARY SOCIETY.

By the courtesy of Professor W. M. Edwards, the Honorary Secretary of the Society, we have been able to present our subscribers and correspondents with Part vi of Volume III of the *Proceedings of the Leeds Philosophical and Literary Society: Literary and Historical Section*. They may wish to bind it along with the first five numbers of LSE., for which a title-page and list of contributions will be issued next year. Included are the following papers by members of the School:—

The Cult of Freyr in the evening of Paganism (G. Turville-Petre), pp. 317-33.

Latin Additions to Place- and Parish-Names of England and Wales (Bruce Dickins), pp. 334-41.

æ<sup>1</sup> and æ<sup>2</sup> in Middle English (R. M. Wilson), pp. 342-6.

The Middle English Poem on the Names of a Hare (A. S. C. Ross), pp. 347-77.

Greek *χονδροῖων*, Hebrew *hōrī*, in *Genesis* xl, 16 (A. S. C. Ross), pp. 378-86.

We are happy to welcome Mr. Turville-Petre of Christ Church, Oxford, who has joined the Staff as Honorary Lecturer in Modern Icelandic.